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PART 3:
MUSICAL COMPOSITIONS

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NEW SERIES, VOLUME 5

Nos. 1-26

PART 1, JANUARY-JUNE, 1910

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906,
and of March 4, 1909

WASHINGTON
GOVERNMENT PRINTING OFFICE

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PART 3:
MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

NEW SERIES, VOLUME 5

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MUSICAL COMPOSITIONS

- ABENDSTÄNDCHEN (Evening serenade); von Ludwig Mendelssohn, op. 229, für violine und piano. (6 charakteristische stücke, no. 6.) [1]
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- ABIE, TAKE AN EXAMPLE FROM YOUR FADER; barn dance-schottische, by James Brockman, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [2]
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- ACCOMPAGNEMENTS DU KYBIALE, OU ORDINARIUM MISSAE; par François Johannes. obl. 8vo. (Édition Vaticane.) [3]
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- ADA POLKA; by Fred. Geil, revised and edited edition for piano, in F. (Standard teaching pieces, no. 53.) [4]
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- AÉRONETTE (L'); Boston marché, nouvelle danse d'actualité, théorie de C. Lefort, musique de A. Bosc, pour piano. [5]
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- AEROPLANE (THE); action song, words and music by Thomas Facer. [6]
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- AÉROPLANEUSE (DIE); chanson aus der operette Didi, text von Victor Léon, musik von Oscar Straus. [7]
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- AFTER DARK; song from Dick Whittington, a musical extravaganza, lyric by E. A. Paulton, music by Manuel Klein. [8]
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- AFTER THE OPERA; waltz, by A. Schuman, for piano, in F. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 1.) [9]
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- AIR DE PILAR; from La Habanera, par Raoul Laparra, pour chant et piano. [10]
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- ALBA (L') GIA TINGE IN ROSSO; song from Capitan Fracassa, opera comica, libretto di G. Emanuel E. O. Magici, musica di Mario Costa. [11]
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- ALL I WANT IS A HOME, SWEET HOME; words and music by Victor Warren. [12]
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- ALL I WANT IS MY HONEY BOY; song from A trip to Africa, lyric by John Larkin, music by Dave Peyton. [13]
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- AMERICA; air from The red white and blue, words by J. H. Blake, from words by David T. Shaw, music by Thomas à Becket. [14]
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AMERICA—Continued.

—transcription brillante by M. C. Sneed, revised and edited edition for piano, in A flat. (Standard teaching pieces 4th grade, no. 173.) [15]

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AMERICAN AERIAL TRIUMPH; march by J. M. Lacalle, for piano. [16]

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AMONG THE LILIES; valse lente by J. S. Fearis, for piano. [17]

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AMOR SUMMA INJURIA; paroles anglaises de Francis Coutts, traduction française de M. D. Calvocoressi, musique de I. Albeniz. (Quatre mélodies, no. 4.) [18]

© Oct. 28, 1909; 2 c. Oct. 25, 1909; E 217564; Rouart, Lerolle et cie., Paris, France.

AMOUR (L') EST ÉTERNEL; valse lente, by Brigata Bucalossi, for piano. [19]

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AMOUR (L') NE MEURT PAS; valse lente, par B. Della Cananea, pour piano seul. [20]

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AN DIE NACHT; ged. von Otto Julius Bierbaum, musik von Christian Sinding, op. 85. (Sieben gedichte, no. 2.) [21]

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ANGELS' (THE) SONG; a Christmas anthem, words anon, music by H. G. Bickmore. 4to. [22]

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—(Das lied der engel); duet, words by Lizzie De Armond, music by J. Wesley Hughes, for soprano or tenor and alto. [23]

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ANGELUS (THE); by Benjamin Jefferson, arr. by L. R. Dressler, for male voices. 4to. (Excellent quartette arrangements, no. 437.) [24]

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ANY OLD PLACE WITH THE GRAND OLD FLAG, IS HOME SWEET HOME; words and music by F. Ames. [25]

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APEX OF LOVE; polka elegante, by Theo. Bendix, for piano, in C. Revised and edited edition. (Standard teaching pieces, 3d grade, no. 107.) [26]

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ARBEITER'S (DEM) HAND; words by A. Mesco, music by J. Davidoff, arr. by J. M. Rumshisky with piano acc. [27]

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ARCADIANS (THE); music by Lionel Monckton and Howard Talbot, selected and arr. by Shipley Douglas, for band. 4to. (Chappell's brass and reed band journal, no. 75.) [28]

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ART WITH A CAPITAL A; song from Molly May, lyric by Walter Browne, music by Julian Edwards. [29]

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AS I WAS GOING TO BANBURY; folk-song, Berkshire, collected and arr. by Cecil J. Sharp, for junior class. 4to. (Novello's school songs, book 212, no. 986.) [30]

© Oct. 29, 1909; 2 c. Oct. 30, 1909; E 218352; Novello & co., ltd., London, England.

ASTRID, MEIN' ASTRID; norwegische volksweise, nach dem original von Rich. Stecher, bearbeitet von Hugo Jüngst, op. 87, für männerchor. Partitur und stimmen. 4to. (Fremdländische volksweisen, no. 50.) [31]

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AT ELEANOR'S DEATH; in memoriam, by Chester W. Brown for piano. [32

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AUBADE; sérénade, par. Eug. Gandolfo, pour violon et violoncelle, avec acc. de piano, et contrebasse ad lib. [33

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AUBADE PRINTANIÈRE; par Paul Miche, op. 10, pour violon avec acc. de piano. (Trois morceaux, no. 3.) [34

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AUF DEM KOSTÜMFEST (At the masquerade); von Ludwig Mendelssohn, op. 229, für violine und piano. (6 charakteristische stücke, no. 3.) [35

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AUF DEM TANZSTUNDEN BALL (At the dancing lesson); von Ludwig Mendelssohn, op. 229, für violine und piano. (6 charakteristische stücke, no. 2.) [36

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AUF DER JAGD (At the hunt); von Ludwig Mendelssohn, op. 229, für violine und piano. (6 charakteristische stücke, no. 5.) [37

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AUF DER RENNBAHN; galopp, aus Halloh, die grosse revue, musik von Paul Lincke, für pianoforte. [38

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— (At the races); von Ludwig Mendelssohn, op. 229, für violine und piano. (6 charakteristische stücke, no. 4.) [39

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AUF EINER BURG; ged. von Eichendorff, musik von Othmar Schoeck, op. 17, no. 6, für alt oder bass. [40

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AUFERSTEHUNG; ged. von Gottfried Neumann, music von Alexander Winterberger, op. 138, für eine singstimme mit begleitung des pianoforte oder orgel. (Zwei geistliche gesänge, no. 2.) [41

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AUTUMN BREEZES; by J. M. Gibbons, for orchestra. 4to. [42

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AUTUMN LEAVES WALTZES; by L. Delaney, for piano. [43

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AUTUMN SONG; melody by F. Nicholls, op. 40, no. 2, for the piano. London, Breitkopf & Härtel. [44

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AVE MARIA; music by Caro Roma, arr. by L. R. Dressler, for female voices. 4to. (The Witmark edition . . . no. 450.) [45

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AVE MARIA. See Leoncavallo (R.)

AVESTA IN SONG; by O. Z. Hanish, no. 1. Chicago, Ill., U. S. A., 1909. 1 p. l., 125, [1] p. 18½cm. \$1.00 [46

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AVEU; par Paul Miche, op. 9, pour violon avec acc. de piano. (Trois morceaux, no. 2.) [47

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AWAKENING; words anon., music by Abbie Norton Jamison, for women's voices. (W. H. Willis & co.'s oct. edition, no. 47.) [48

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- AWAKENING OF THE BIRDS**; caprice brillante, by Edouard Holst, revised and edited edition for piano, in C. (Standard teaching pieces 4th grade, no. 177.) [49]
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- BAISER (LE) DE NINON**; opérette in 1 acte, paroles de Paul Moncousin, musique de Justin Clérico. Partition chant et piano. 4to. [50]
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- BALDUIN ACH BALDUIN**; tanz-duett aus der operettenburleske, Tohuwabohu, text von Rud. Schanzer, musik von Julius Einödshofer. [51]
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- BALDUIN-WALZER**; aus der operettenburleske, Tohuwabohu, von Julius Einödshofer, für orchester mit piano direction. 4to. [52]
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- BALFE (MICHAEL WILLIAM)** Then you'll remember me; revised and edited edition, for violin and piano. [53]
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- BALLATA D'UN TEMPO LONTANO**; versi di Ottone Schanzer, musica di Alberto Gasco. (Poemi della notte e della aurora, no. 3.) [54]
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- BALLOON (A) COLLAPSE**; words by G. Jones, music by John Martin. [55]
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- BANADIETRICH**; in drei akten, von Siegfried Wagner. Orchester-partitur, mit text. [56]
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- BE SURE YOU'RE (W)RIGHT, THEN GO AHEAD**; words by Raymond Barker, music by Robert Speroy. [57]
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- BE TRUE TO THE OLD FLAG, BE TRUE**; words and music by B. Horn. New Orleans, L. Grunewald co., ltd. [58]
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- BEAUTIFUL ANGELS**; words by Ada Blenkhorn, music by E. S. Lorenz, for men's voices. [60]
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- BEAUTIFUL BELLS**; waltz, by A. Schuman, for piano, in G. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 2.) [61]
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- BECAUSE OF YOU DEAR**; words and music by Charles D. Bingham. [62]
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- BEETHOVEN (LUDWIG VAN)** Piano compositions; ed. by Eugen d'Albert. vol. 1. (The musicians library.) [63]
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- BEHOLD, I TELL YOU A MYSTERY**; Easter anthem, or for general use, music by John Spencer Camp. 4to. [65]
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- BELL BRANDON**; march by A. Schuman, revised and edited edition for piano, in C. (Standard teaching pieces, no 54.) [66]
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BELLE (THE) OF BRITTANY; selection, by Howard Talbot and Marie Horne, selected and arr. by J. Ord Hume, for band. 4to. (Boosey & co.'s brass & reed band journal.) [67]

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BELLE (THE) OF THE GAY WHITE WAY; words and music by Chas. Shackford. [68]

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BERCEUSE; by Wm. Ebann, op. 5, no. 2, for violoncello and piano. [69]

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BERCEUSE BRETONNE; poésie de Paul Arosa, musique de Gaston Schindler. No. 1 voix élevées. [70]

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BESSIE WALTZ; by A. Schuman, revised and edited edition for piano in G. (Standard teaching pieces, 1st grade, no. 3.) [71]

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BETHLEHEM; a Christmas concert exercise, music by Powell G. Fithian. 8vo. [72]

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BETHLEHEM CHORUS; by J. W. Carpenter and Chas. H. Gabriel. 8vo. [73]

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BETSY BOLIVAR; song from The promoters, words by James O'Dea, music by Anna Caldwell. [74]

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BETTINA; barn dance intermezzo, by J. M. Lacalle, for piano. [75]

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BETTY'S BIRTHDAY; valse, by A. Schuman, for piano, in G. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 4.) [76]

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BEWARE OF THE GARDEN OF LOVE; song from The sunny side of Broadway, words and music by Boyle Woolfolk, arr. by P. Hans Flath. [77]

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BID ME GOOD-BYE; words by Fred E. Weatherly, music by F. Paolo Tosti. [78]

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BIG ARROW; Indian intermezzo by M. R. Coon and H. M. Guilford, for piano. [79]

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BILLY POSSUM RAG; by B. Claude Davis, for piano. [80]

© Aug. 27, 1909; 2 c. Sept. 3, 1909; E 217607; Brit W. Davis, jr., Valdosta, Ga.

BILLY POSSUM'S WOOLING; words by N. Ross, music by Arthur Penn. [81]

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BILLY'S BILLET DOUX; English adaptation of the Parisian song Elle est de l'Italie, words by Charles Osborne, music by Eug. Gavel. [82]

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BIRTHDAY OF JESUS, NOT SANTA CLAUS BUT CHRIST; model Christmas exercise, words by C. J. Kinne & others, music edited by I. G. Martin. 13 p. 8vo. \$0.05. [83]

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BLOMSTERSANGE (Blumenlieder); af Olaf Schon, deutsch von Johannes Plockross-Pohly, komponerede af Christian Sinding, op. 915. no. 1 to 3. [84]

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BLONDINE ET BRUNETTE; valse lente par Gaetano Mercadante, pour piano.

[85]

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BLOOM OF YOUTH; mazurka, by L. A. Drumheller, for piano, in D. Revised and edited edition. (Standard teaching pieces, 2nd grade, no. 55.)

[86]

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BLUE EYES; petite valse by Louis Retter, revised and edited edition for piano, in F. (Standard teaching pieces, no. 56.)

[87]

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BOCHAU (CHAS. H.) Six Christmas carols. 4to. (G. Schirmer's Christmas carol annual, no. 9.)

[88]

© Nov. 9, 1909; 2 c. Nov. 9, 1909; E 217407; G. Schirmer, inc., New York, N. Y.

BOLÉRO; danse espagnole, par D. Serrosq, op. 59, pour piano.

[89]

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BONSOIR, BONSOIR; chansonette, paroles de Louis Tournayre and Y. J. Simon, musique de J. Valverde.

[90]

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BOOGIE (THE) BOO; intro. Loving time, two-step from The newlyweds, by Nat D. Ayer, arr. by W. C. O'Hare, for orchestra. 4to.

[91]

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BOOTS AND SADDLES; march by H. Engelmann, for the piano.

[92]

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BORODINE (A.) Petite suite; pour piano. Nouvelle édition redigée par S. Liapounow.

[93]

© Oct. 22, 1909; 2 c. Nov. 10, 1909; E 217785; W. Bessel & cie., Leipzig, Germany.

BOUQUET OF ROSES; words and music by C. Mack.

[94]

© Nov. 1, 1909; 2 c. Nov. 1, 1909; E 217284; Cecelia Mack, Cleveland, Ohio.

BRETON FOLK-SONGS; lyrics written and partly founded on the original Breton legends, by Frances M. Gostling, set to music by Liza Lehmann, for four mixed voices.

[95]

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BRIEDERLECH ARBEITER; words and music by D. Meyrowitz, arr. by J. M. Rumshisky, with piano acc.

[96]

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BRIGHT DAYS; schottische by J. F. Zimmermann, for violin and piano.

[97]

© Nov. 8, 1909; 2 c. Nov. 8, 1909; E 217260; Theo. Presser co., Philadelphia, Pa.

BRIGHT EYES; a musical comedy, book by Chas. Dickson, lyrics by O. A. Hauerbach, music by Karl Hoschna. Vocal score. 4to.

[98]

© Dec. 23, 1909; 2 c. Dec. 24, 1909; D 18438; M. Witmark & sons, New York, N. Y.

— opening chorus, act 1, lyric by O. A. Hauerbach, music by Karl Hoschna.

[99]

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— selection, by Karl Hoschna, for piano.

[100]

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BROKEN (THE) RING (In einem kühlen grunde); volkslied by Jos. Löw, revised and edited edition for piano, in F. (Standard teaching pieces, no. 57.)

[101]

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BULL (THE) FROG'S GLIDE; song, from Commencement days, words by Jean C. Havez, music by Frederick V. Bowers.

[102]

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BUY JINGO; two-step with vocal effects, composed by T. W. Thurban for piano.

[103]

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C'EST L'HEURE DE T'AIMER; chanson valse, paroles de E. Favart, musique de J. Valverde, chant et piano. [104

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— pour chant et piano. [105

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CADINETTE (THE) SHEPHERD SONG; by Ernest F. Jores, op. 8, for organ. [106

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CALAIS-DOUVRES; marche aérienne, par Rodolphe Berger, pour orchestre, avec piano conducteur. 4to. [107

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CALL (THE) OF THE WIND; song from Sweet Innisfallen, words and music by Bernard Daly. [108

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CAMELIA POLKA; by Chas. Drumheller, revised and edited edition for piano, in G. (Standard teaching pieces, no. 58.) [109

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CAN HE REALLY BE FOOLING ME; song from The girl in the grand stand, music and lyrics by Arthur B. Weinberg. [110

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CANADIAN FLAG-SONG; words by Katharine Hale, music by J. W. Garvin. [111

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CAN'T YOU SEE I LOVE YOU; waltz from The newlyweds, by Nat D. Ayer, arr. by W. C. O'Hare, for orchestra. 4to. [112

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CANTICA SACRA; by Franz Orosz, ed. by F. Orosz . . . Boston, New York [etc.] O. Ditson company, 1909. 43p. front. (port.) 31 cm. [113

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CANTO NOTTURNO; poesia di Bernardo Cariteo, musica di Alberto Gasco. (Poemi della notte e della aurora, no. 5.) [114

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CANZONE ANTICA; from Capitan Fracassa, opera comica, libretto di G. Emanuel E. O. Magici, musica di Mario Costa. [115

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CAPITAN FRACASSA; gavotta from the opera comica, musica di Mario Costa; for piano. [116

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— intermezzo from the comic opera, music by Mario Costa, for piano. [117

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CAPTAIN'S (THE) YARN; words by Edward Teschemacher, music by Hubert Bath. [118

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CARAMONA; words by Alice Bert Frye, music by Clifton Keith. [119

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CARNIVAL KINGS; march, by R. Buechel, for piano, in G. Revised and edited edition. (Standard teaching pieces, 3d grade, no. 109.) [120

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CASEY; words and music by Jack Mahoney. [121

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CHANSON PASTORALE; par Viggo Brodersen, pour piano. (Deux morceaux, no. 2.) [122

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CHANT SANS PAROLES; by Russel Phillips, for piano. [123

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- DIDI**; potpourri 1 und 2, aus der operette Didi, von Oscar Straus, arr. von Gustav Blasser, für klavier zu zwei händen, mit unterlegtem text. [185]
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DON'T BREAK YOUR ENGAGEMENTS; words by S. W. Cooper, music by Robert Sperry. [196]

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DOROTHY'S ROSE; poem by Vincent F. Howard, music by Eleanor Kent. [197]

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DOWN AT THE VAUDEVILLE SHOW; words and music by E. B. Hazeltine. [198]

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DOWN IN THE COAL MINE; by A. Schuman, revised and edited edition for piano, in G. (Standard teaching pieces 1st grade, no. 9.) [199]

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DOWN IN THE LITTLE MOSSY DELL; words and music by C. C. Cocroft. [200]

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DREAM FACES; entertainment that charms both young and old. Boston & Chicago. United society of Christian endeavor. 40 p. 8vo. \$0.25. [201]

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DREAM (A) OF BEETHOVEN; by John Francis Barnett, for the pianoforte. [202]

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DREAM (A) OF CLEOPATRA; valse-lente, by Julian W. Kändt, for piano. [203]

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DREAM OF HOME (HEIMATSTRAUM); by Bernhard Müller, for piano. [204]

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DREAM ON; song from The girl in the grand stand; words and music by Arthur B. Weinberg. [205]

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DREAM-TRYST; poem by Francis Thompson, music by H. V. Jervis-Read, op. 13, for chorus of mixed voices and piano. London, Breitkopf & Härtel. [206]

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DREH' DICH, MÄDERL, DREH' DICH; walzer-rondo aus der komödie Der grosse name, ged. von Viktor Léon und Leo Feld, musik von Robert Stolz, op. 67. [209]

© Oct. 11, 1909; 2 c. Oct. 30, 1909; E 218382; Breitkopf & Härtel, New York, N. Y.

DREI (DIE) INDIANER; ged. von Lenau, musik von Joachim Albrecht, Prinz v. Preussen, für bariton und pianoforte. [210]

© Oct. 23, 1909; 2 c. Nov. 10, 1909; E 217782; W. Sulzbach, Berlin, Germany.

DRIFTING CLOUDS; by Chas. Drumheller, revised and edited edition for piano [six hands] in G. (Standard teaching pieces, trios, no. 278.) [211]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217984; Leo Feist, New York, N. Y.

— caprice elegante, by Charles Drumheller, for piano, A flat. Revised and edited edition. (Standard teaching pieces, 3d grade, no. 121.) [212]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217893; Leo. Feist, New York, N. Y.

DROP ME A LINE; written and composed by Charles Collins, Glover-Kind and C. W. Murphy. [213]

© Sept. 23, 1909; 2 c. Sept. 23, 1909; E 214983; Francis, Day & Hunter, London, England.

DEUMHELLER'S MEDLEY ON POPULAR MELODIES; by W. Lange, for piano, in A flat. Revised and edited edition. (Standard teaching pieces, 3d grade, no. 122.) [214]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217890; Leo. Feist, New York, N. Y.

DUTCHLAND, BELOVED; words and music by C. A. Jones. [215]

© Nov. 9, 1909; 2 c. Nov. 9, 1909; E 217396; Chas. Arthur Jones, Hawthorn, N. J.

DUTTON (THEODORA) Ten easy piano duets; arr. from the nursery rhymes of J. W. Elliott, with voice part ad lib. 4to. [216]

© Nov. 9, 1909; 2 c. Nov. 9, 1909; E 217410; G. Schirmer, inc., New York, N. Y.

E LUCOVAN LE STELLA. See Puccini (G.)

EASY DUETS IN EASY KEYS; arr. by G. Martaine, for piano. [217]

© Oct. 20, 1909; 2 c. Oct. 21, 1909; A 249908; Academic music co., New York, N. Y.

EASY EXERCISES FOR THE CORNET; by A. John . . . Milwaukee, Wis., 1909. [28] p. 31cm. \$1.50. [218]

© Dec. 14, 1909; 2 c. Dec. 18, 1909; A 253293; Albin John, Milwaukee, Wis.

EAU VIVANTE; poésie de Charles Van Lerberghe, musique de Gabriel Fauré, op. 95. (La chanson d'Ève, no. 7.) [219]

© Oct. 8, 1909; 2 c. Oct. 25, 1909; E 217582; Heugel & cie., Paris, France.

EBER; song by N. O'Neill. [220]

© 1 c. Oct. 25, 1909; E 217553; Norah O'Neill, Emporia, Kans.

ECCE SACERDOS MAGNUS; by Alberto Lohmann, for 4 voices and organ. 4to [221]

© Nov. 1, 1909; 2 c. Nov. 9, 1909; E 217406; John Singenberger, St. Francis, Wis.

ECHO GALOP; by A. Schuman, for piano, in D. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 10.) [222]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217871; Leo. Feist, New York, N. Y.

ECHOES OF NAPLES; thirty Neapolitan songs ed. by Mario Favilli . . . Boston, O. Ditson company, 1909. 4 p. 1., 87 p. 31 cm. \$1.25. [223]

© Nov. 30, 1909; 2 c. Dec. 16, 1909; A 253217; Oliver Ditson company, Boston, Mass.

ECHOES OF PALESTINE; words by Edmund H. Sears, music by Chas. M. Davis. (Lorenz's octavo anthems, no. 736.) [224]

© Nov. 4, 1909; 2 c. Nov. 10, 1909; E 217704; Lorenz pub. co., Dayton, Ohio.

ED ORA ADDIO, VECCHIE MURA; song from Capitan Fracassa, opera comica, libretto di G. Emanuel E. O. Magici, musica di Mario Costa. [225]

© Dec. 23, 1909; 2 c. Dec. 24, 1909; D 18473; Chappell & co., ltd., London, England.

EGYPTIAN MAIDEN; words by M. S. De Claire, music by S. N. Penfield. [226]

© 1 c. Oct. 30, 1909; E 218304; Maria Sagari De Claire & Smith N. Penfield, New York, N. Y.

ELEGIA; versi di Gabriele d'Annunzio, musica di Alberto Gasco. (Poemi della notte e della aurora, no. 10.) [227]

© Oct. 19, 1909; 2 c. Nov. 10, 1909; E 217770; Carisch & Jänichen, Milan, Italy.

ELSIE RONDO; by A. Schuman, revised and edited edition for piano, in C. (Standard teaching pieces, 1st grade no. 11.) [228]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217959; Leo. Feist, New York, N. Y.

ENGEL (DER) BEI DEN HIRTEN; musik von Richard Fricke, op. 47, für eine mittlere stimme, mit orgel oder harmoniumbegleitung. (Drei Weihnachtlieder, no. 1.) [229]

© Nov. 24, 1909; 2 c. Dec. 13, 1909; E 221059; P. Pabst, Leipzig, Germany.

ERINNERUNG; ged. von Eichendorff, musik von Othmar Schoeck, op. 17, no. 7, für hohe stimme. [230]

© Oct. 7, 1909; 2 c. Oct. 23, 1909; E 217525; Gebrüder Hug & co., Leipzig, Germany.

EROS VAINQUEUR; conte lyrique en 3 actes et 4 tableaux poème de Jean Lorrain, musique de Pierre de Breuille. Partition piano et chant.

[231]

© Dec. 28, 1909; 2 c. Dec. 18, 1909; D 18433; Rouart, Lerolle & cie., Paris, France.

ESPÉRANCE (L'); paroles de Dominique S. Leger, musique de J. O. D. de Bondy.

[232]

© Nov. 6, 1909; 2 c. Nov. 10, 1909; E 217723; D. S. Leger, Lynn, Mass.

ESQUISSES FUNAMBULESQUES; par Albert Renaud, op. 71. Suite d'orchestre, avec piano-conducteur.

[233]

© July 1, 1909; 2 c. July 20, 1909; E 211620; Hachette & cie., Paris, France.

ETTA WALTZ; by E. J. Xaupi, revised and edited edition for piano, in G. (Standard teaching pieces, no 67.)

[234]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217929; Leo. Feist, New York, N. Y.

EUPHONIC SOUNDS; a syncopated novelty, by Scott Joplin, for piano.

[235]

© Oct. 30, 1909; 2 c. Oct. 29, 1909; E 218320; Seminary music co., New York, N. Y.

EVELINA SCHOTTISCHE; by T. van Berg, for piano, in G. Revised and edited edition. (Standard teaching pieces, 1st grade, no 12.)

[236]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217860; Leo. Feist, New York, N. Y.

EVENING CHIMES; idyl, by T. H. Rollinson, concert edition for orchestra.

[237]

© Oct. 22, 1909; 2 c. Oct. 23, 1909; E 217472; Oliver Ditson co., Boston, Mass.

EVENING (THE) PRAYER; words by Lizzie Lawson and Robert Ellice Mack, music by C. B. Wood.

[238]

© Oct. 15, 1909; 2 c. Oct. 25, 1909; E 217595; Constance B. Wood, Meadowbrook, Pa.

EVENING ZEPHYRS; idyl, by Edouard Holst, revised and edited edition for piano, in F. (Standard teaching pieces, 4th grade, no. 182.)

[239]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217991; Leo. Feist, New York, N. Y.

EVERY DAY IN THE WEEK; words and music by Elinore C. Bartlett.

[240]

© Nov. 6, 1909; 2 c. Nov. 8, 1909; E 217357; M. Witmark & sons, New York, N. Y.

EVERYBODY'S RAG; by D. Goldsmith and R. D. Sharp, for piano.

[241]

© Nov. 9, 1909; 2 c. Nov. 8, 1909; E 217328; Dan Goldsmith & Robert D. Sharp, Denver, Colo.

EV'RY DAY; march two-step, by Ted S. Barron, arr. by W. C. O'Hare, for military band. 4to.

[242]

© Nov. 29, 1909; 2 c. Nov. 30, 1909; D 18373; M. Witmark & sons, New York, N. Y.

EV'RY DAY IS SUNDAY WITH A JOB LIKE MINE; words and music by R. F. Nattan.

[243]

© 1 c. Nov. 10, 1909; E 217717; Robert F. Nattan, New York, N. Y.

EXERCISES ÉLÉMENTAIRES RYTHMIQUES; par I. Philipp, pour les cinq doigts. Enseignement du piano; nouvelle édition revue et augmentée.

[244]

© Nov. 13, 1909; 2 c. Nov. 8, 1909; E 217371; Janin frères, Lyon, France.

FABEL (Fairy tale); vorspielstück., von Carl Bohm, op. 332, für pianoforte, ohne oktavenspannung, und mit fingersatzbezeichnung. (Der junge pianist, no. 12.)

[245]

© Oct. 11, 1909; 2 c. Oct. 23, 1909; E 217531; Otto Forberg, Leipzig, Germany.

FALLING WATERS; by J. L. Truax, edited and fingered by M. G. for piano.

[246]

© Nov. 8, 1909; 2 c. Nov. 8, 1909; E 217325; De Luxe music co., New York, N. Y.

FAREWELL NANCY; folk-song, Somerset, collected and arr. by Cecil J. Sharp. 4to. (Novello's school songs; book 213, no. 997.)

[247]

© Oct. 29, 1909; 2 c. Oct. 30, 1909; E 218344; Novello & co., ltd., London, England.

FARMYARD (THE); folk-song, London, collected and arr. by Cecil J. Sharp, for junior class. 4to. (Novello's school songs, book 212, no. 985.)

[248]

© Oct. 29, 1909; 2 c. Oct. 30, 1909; E 218351; Novello & co., ltd., London, England.

FARTHEST NORTH; written by Virgil Gill, music by Gilbert Wells. [249]

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FAUST MARCH. See GOUNOD (C. F.)

FEIERLICHER EINZUG. See STRAUSS (R.)

FELICITY WALTZ; by F. Vognar, for piano. Chicago, Jos. Jiran. [250]

© Oct. 22, 1909; 2 c. Oct. 25, 1909; E 217602; Frank Vognar, Chicago, Ill.

FESTIVAL GRAND MARCH; by C. A. Garratt, revised and edited edition for piano, in D. (Standard teaching pieces, 4th grade, no. 183.) [251]

© Nov. 9, 1909; 2c. Nov. 10, 1909; E 217947; Leo. Feist, New York, N. Y.

FESTIVAL ORATORIO; words comp. and music composed by L. Beresford . . . Chicago, Ill., The Durgin d'Lash, 1909. 56 p. 27 cm. \$1.50. [252]

© Dec. 27, 1909; 2 c. Dec. 27, 1909; A 253507; Lorena Beresford, Chicago, Ill.

FESTIVAL PARADE; march, by Louis A. Drumheller, for piano, in D. Revised and edited edition. (Standard teaching pieces, 3d grade, no. 124.) [253]

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— — — for piano duet, in D. (Standard teaching pieces, duets, no. 251.) [254]

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FESTIVAL VARSOVIENNE; by T. van Berg, revised and edited edition, for piano, in G. (Standard teaching pieces, 1st grade, no. 14.) [255]

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FESTMARSCH (Festival march); vor-spielstück, von Carl Bohm, op. 382, für pianoforte ohne oktaven-spannung, und mit fingersatzbezeichnung. (Der junge pianist, no. 11.) [256]

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FEUILLET D'ALBUM; par Paul Miche, op. 9, pour violon avec acc. de piano. (Trois morceaux, no. 3.) [257]

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FIAMA (LA) D'AMORE; song from Capitan Fracassa, opera comica, libretto di G. Emanuel E. O. Magici, musica di Mario Costa. [258]

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FIFTY YEARS HENCE; words and music by [O. Andreasen.] [259]

© 1 c. Nov. 8, 1909; E 217300; Olava Andreasen, Philadelphia, Pa.

FIRST LESSONS IN SINGING; by E. T. Hildebrand . . . introduction by B. C. Unseld . . . Roanoke, Va., Hildebrand-Burnett co. [1909] 64 p. 22½ cm. \$0.25. [260]

© Aug. 2, 1909; 2 c. Dec. 23, 1909; A 253885; Hildebrand-Burnett co., Roanoke, Va.

FLEUR-DE-LIS; gavotte, by J. W. Bischoff, for piano. [261]

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FLEUR DES ALPS (Alpine flowers); idylle by J. C. Meininger, revised and edited edition for piano, in F. (Standard teaching pieces 4th grade, no. 184.) [262]

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FLEUR DES BOIS; chanson; paroles de Jost, musique de Roger Guttinguer and J. Valverde. [263]

© Oct. 28, 1909; 2 c. Nov. 8, 1909; E 217388; Estic, Paris, France.

FLIEDER; ged. von Otto Julius Bierbaum, musik von Christian Sinding, op. 85, für eine singstimme mit klavierbegleitung. (Sieben gedichte, no. 4.) [264]

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FLORENTINER-MARSCH; grande marcia Italiana, von Julius Fučík, op. 214, bearbeitet von A. Sartorio, für klavier zu vier händen. [265]

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FLORIDA; march and two-step, by F. Corrado, for piano. [266]

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FLOTOW (FRIEDRICH VON) Martha; (selection) arr. by M. Greenwald, for piano duet. [267]

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FLOWER (THE) FESTIVAL; Caprice, by Victor Boté, for piano. [268]

© Nov. 7, 1909; 2 c. Nov. 5, 1909; E 217631; W. H. Willis & co., Cincinnati, Ohio.

FLOWER OF MAY (Parfum de l'âme); French words by Victor Hugo. English translation by M. C. Gillington, music by A. Goring Thomas. No. 2 in D minor. [269]

© Nov. 6, 1909; 2 c. Nov. 8, 1909; E 217302; Joseph Williams, Ltd., London, England.

FOLK SONG; words by D. W., music by Sidney C. Durst. [270]

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FOLLOW ME ROUND; duet from the musical play, The dollar princess, words by Adrian Ross, music by Leo Fall. [271]

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FOR THREE; by Kate Vannah, for piano. [272]

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FOR YOU BRIGHT EYES; from Bright eyes, by Karl Hoschna, for hotel orchestra, no. 150. 4to. [273]

© Nov. 26, 1909; 2 c. Nov. 27, 1909; D 18369; M. Witmark & sons, New York, N. Y.

FOR YOU'RE JUST MY STYLE; words by Will A. Boyd, music by Will T. Pierson. [274]

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FORGET ME NOT; waltz by Ben. F. Marshall, revised and edited edition for piano, in F. (Standard teaching pieces, no. 69.) [275]

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FORSAKEN; by Koschat, transcription by D. S. De Lisle, revised and edited edition for piano, in B flat. (Standard teaching pieces, 4th grade, no. 187.) [276]

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FORTUNA-MARSCH; ur Fortuna's gunstling, musik af Karl Gilck, for piano. [277]

© Oct. 15, 1909; 2 c. Oct. 30, 1909; E 218390; Wilhelm Hansen, Leipzig, Germany.

FOURFOLD FINAL AMEN; by John B. Norton, for mixed voices. [278]

© Nov. 5, 1909; 2 c. Nov. 6, 1909; E 217686; H. W. Gray co., New York, N. Y.

FOX VIOLIN, CORNET, PIANO AND ORCHESTRA FOLIO, no. 2. 1st violin. [279]

© Dec. 2, 1909; 2 c. Dec. 2, 1909; A 252522; Sam Fox pub. co., Cleveland, Ohio.

FRAGMENT (A); words by Alfred Austin, music by Grace E. Mellor, for low voice. [280]

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FRAUEN-WALZER; aus der operette Didi, text von Victor Léon, musik von Oscar Straus. 1, Für gesang und klavier; 2, Für klavier zu zwei händen. [281, 282]

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FRICKE (RICHARD) Drei lieder; für eine mittlere stimme, op. 13. no. 1, Bitte; no. 2, Verloren; no. 3, Er ists. [283]

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— op. 38. no. 1, Heil sei der stunde; no. 2, Dereinst; no. 3, Die liebende schreibt. (Weltliche gesänge mit klavierbegleitung.) [284]

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— Drei lieder; für tiefe stimme, op. 37. no. 1, An den mond; no. 2, Zuflucht; no. 3, Mädgleins lied. (Weltliche gesänge mit klavierbegleitung.) [285]

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FRICKE (RICHARD)—Continued.

— Drei mädchenlieder; für eine mittlere stimme, op. 7. no. 1, Altrheinisches liedchen; no. 2, Schnelle rückkehr; no. 3, Erfüllter wunsch. (Weltliche gesänge mit klavierbegleitung.) [286]

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— Vier heitere lieder; für eine mittlere männerstimme, op. 39. no. 1, Geheimnis; no. 2, Der garten; no. 3, Der Peter; no. 4, Rothaarig ist mein schätzlein. (Weltliche gesänge mit klavierbegleitung.) [287]

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— Zwei männerlieder, für eine mittlere stimme, op. 6. no. 1, Alles für dich; ged. von Viktor Hugo; no. 2, Frage; ged. von Karl Müller. (Weltliche gesänge mit klavierbegleitung.) [288]

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FRIEDE ALLER WELT; ein Weihnachtslied, dichter unbekannt, musik von Karl Attenhofer, op. 142. A, für männerchor; B, für gemischten chor. Partitur und stimmen. [289, 290]

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FRISCO (THE) RAG; by Harry Armstrong, for piano. [291]

© Nov. 6, 1909; 2 c. Nov. 8, 1909; E 217356; M. Witmark & sons, New York, N. Y.

FROHE (DER) WANDERSMANN; ged. von Eichendorff, musik von Othmar Schoeck, op. 17, no. 8, für hohe stimme. [292]

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FROHSINN (Merry mind); vorspielstück von Carl Bohm, op. 382, für pianoforte ohne oktavenspannung, und mit fingersatzbezeichnung. (Der junge pianist, no. 9.) [293]

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FROLIC OF THE GNOMES; caprice, by Edouard Holst, for piano, in E flat. Revised and edited edition. (Standard teaching pieces, 4th grade, no. 188.) [294]

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FROM DAY TO DAY; sacred hymn, words by A. F. Vadeboncoeur, music by A. Van W. Eltinge, piano or organ acc. [295]

© 1 c. Oct. 25, 1909; E 217560; Arthur Van W. Eltinge, Syracuse, N. Y.

FRÜHLING; fünf gedichte von Jos. Frieß. v. Eichendorff, für hohe männerstimme, musik von Richard Fricke, op. 30. No. 1, Anklänge; no. 2, Frühlingsgruss, 1 in C dur, 2 in H dur; no. 3, Der schalk; no. 4, Durcheinander; no. 5, Neue liebe. (Weltliche gesänge mit klavierbegleitung.) [296]

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FRÜHLINGSBOTEN (Spring's messengers); vorspielstück von Carl Bohm, op. 382, für pianoforte ohne oktavenspannung, und mit fingersatzbezeichnung. (Der junge pianist, no. 5.) [297]

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FÜRSTENKIND (DAS); potpourri 1 und 2, musik von Franz Lehár, arr. von Gustav Blasser, für klavier zu zwei händen, mit unterlegtem text. [298]

© Oct. 8, 1909; 2 c. Oct. 23, 1909; E 217499; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

FÜRSTENKIND-WALZER; nach motiven der operette, Das fürstenkind, von Franz Lehár. 1, Für grosses orchester; 2, Für salonorchester. [299, 300]

© Oct. 11, 1909; 2 c. each Oct. 23, 1909; E 217501, 217505; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

— für die zither. Münchner stimmung. (Compositionen u. transkriptionen, no. 350.) [301]

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FÜRSTENKIND-WALZER—Continued.

— für zither, Wiener stim-
mung. [302]

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1909; E 221061; Ludwig Doblinger
(Bernhard Herzmsky) Leipzig,
Germany.

GAUKLER (DIE); marschlied, ged. von
Emil u. Arnold Golz, musik von C.
M. Ziehrer. [303]

© Oct. 11, 1909; 2 c. Oct. 30,
1909; E 218381; Breitkopf & Härtel,
New York, N. Y.

— walzer-intermezzo, aus der oper-
ette, musik von C. M. Ziehrer, für
piano. [304]

© Oct. 11, 1909; 2 c. Oct. 30,
1909; E 218380; Breitkopf & Härtel,
New York, N. Y.

GAVOTTE; by Richard Barnes Platt, re-
vised and edited edition for piano,
in F. (Standard teaching pieces,
4th grade, no. 189.) [305]

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E 217948; Leo. Feist, New York,
N. Y.

GAVOTTE AND MUSETTE; by J. D. Davis,
op. 20 no. 2, for violin and piano-
forte. 1, Violin part; 2 Violin and
piano. [306, 307]

© Dec. 11, 1909; 2 c. each Dec.
13, 1909; E 221084, 221085; Novello
& co., ltd., London, England.

GEIGER (EIN); lied aus der operette
Wein, weib, gesang, von Bruno
Granichstaedten, arr. von H. Schott,
für salonorchester. 4to. [308]

© Oct. 25, 1909; 2 c. Nov. 10,
1909; E 217733; Josef Weinberger,
Leipzig, Germany.

GEKOMMEN IST DER MAIE; ged. von
Heine, musik von Othmar Schoeck,
op. 17, no. 5, für alt oder bass. [309]

© Oct. 7, 1909; 2 c. Oct. 23, 1909;
E 217523; Gebrüder Hug & co., Leip-
zig, Germany.

GEMS OF GERMAN SONG; comp. by Wm.
Arms Fisher. For high voice. Re-
vised edition. 172 p. \$1.00. [310]

© Oct. 5, 1909; 2 c. Oct. 7, 1909;
A 249198; Oliver Ditson co., Boston,
Mass.

— for low voice. 172 p. \$1.
[311]

© Oct. 1, 1909; 2 c. Oct. 5, 1909;
A 249115; Oliver Ditson co., Boston,
Mass.

GERMAN DANCE; by Dittersdorf, re-
vised and fingered by P. A. Tirin-
delli, for violin and piano. [312]

© Nov. 7, 1909; 2 c. Nov. 5, 1909;
E 217638; W. H. Willis & co., Cin-
cinnati, Ohio.

GIRL (THE) NEXT DOOR; waltz; by Nat
D. Ayer, arr. by T. P. and Geo. J.
Trinkaus, for mandolin orchestra.
[313]

© Dec. 27, 1909; 2 c. Dec. 28,
1909; D 18468; M. Witmark & sons,
New York, N. Y.

GIRLS, DON'T HAVE A BEAU WHO'S BASH-
FUL; words and music by F. R.
Skinner. [314]

© Oct. 25, 1909; 2 c. Oct. 25, 1909;
E 217273; Fred R. Skinner, Weeds-
port, N. Y.

GLAD (A) REFRAIN; words by A. N.
Nixon, music by H. S. Craig. [315]

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E 218179; Anna Null Nixon, Wood-
bury, N. J.

GLAD TO MEET YOU; waltz, by T. van
Berg, for piano, in G. Revised and
edited edition. (Standard teaching
pieces, 1st grade, no. 17.) [316]

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N. Y.

GLASS (THE) BLOWERS; a lyrical
comedy, book by Leonard Liebling,
music by John Philip Sousa. Vocal
score. 4to. [317]

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E 217617; John Church co., Cin-
cinnati, Ohio.

GLENER'S SCHOTTISCHE; by A. Schu-
man, revised and edited edition for
piano, in G. (Standard teaching
pieces 1st grade, no. 18.) [318]

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E 217957; Leo. Feist, New York,
N. Y.

GLIDE MAZURKA; by H. Werner, for
piano, in G. Revised and edited edi-
tion. (Standard teaching pieces, 3d
grade, no. 129.) [319]

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N. Y.

GLORY TO GOD IN THE HIGHEST; anthem
for Christmas, music by Caleb Sim-
per, for mixed voices. (W. H. Wil-
lis & co.'s sacred oct. choruses, no.
88.) [320]

© Nov. 7, 1909; 2 c. Nov. 5, 1909;
E 217623; W. H. Willis & co., Cin-
cinnati, Ohio.

GO-WON-GO; Indian song, words by Will A. Boyd, music by Will T. Pierson. [321]

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GOD WHO AT SUNDRY TIMES; anthem for Christmas, words from Hebrews I. arr. by J. Montgomery, music by Edward C. Bairstow. [322]

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GOLDEN RUBIES; brilliant transcription, by Charles Drumheller, for piano, in D flat. Revised and edited edition. (Standard teaching pieces, 4th grade, no. 191.) [323]

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GOLDEN SPRAY; caprice by Chas. Drumheller, revised and edited edition for piano duet, in A flat. (Standard teaching pieces, duets, no. 256.) [324]

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— morceau de salon, by Chas. Drumheller, revised and edited edition for piano, in A flat. (Studio edition no. 130.) (Standard teaching pieces, no. 130.) [325]

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GOOD BYE BLUE EYES, GOOD BYE; march song, words by Jos. Mittenenthal, music by Jos. M. Daly. [326]

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GOOD BYE, CHARLIE; march by A. Schuman, revised and edited edition for piano, in G. (Standard teaching pieces, 1st grade, no. 19.) [327]

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GOOD-BYE, DEAR OLD PAL OF MINE; words by Howard and Howard, music by Henry Lodge. [328]

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GOOD BYE, JOHN; polka, by T. van Berg, for piano, in F. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 20.) [329]

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GOOD BYE, MOLLY DARLING; theme by A. Schuman, revised and edited edition for piano, in C. (Standard teaching pieces, 1st grade, no. 21.) [330]

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GOOD ENOUGH FOR ME; song from A trip to Africa, lyric by John Larkins, music by Dave Peyton. [331]

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GOOD EVENING; polka, by Charles Drumheller, for piano, in E flat. Revised and edited edition. (Standard teaching pieces, 3d grade, no. 131.) [332]

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GOOD LUCK; mazurka, by A. Schuman, for piano, in C. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 22.) [333]

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GOOD-NIGHT, PRETTY STARS; words by William Theodore Peters, music by Noel Johnson. [334]

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GOOD (THE) OLD DAYS OF YORE; song from Bright eyes, lyric by O. A. Hauerbach, music by Karl Hoschna. [335]

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GOOD OLD TIMES; galop, by A. Schuman, for piano, in G. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 23.) [336]

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GOOD OLD TIMES—Continued.

— waltz by T. Van Berg, revised and edited edition for piano, in F. (Standard teaching pieces, 1st grade, no. 24.) [337]

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GOUNOD (CHARLES FRANÇOIS) Faust march; arr. by A. Schuman, revised and edited edition for piano, in C. (Standard teaching pieces, 1st grade, no. 13.) [338]

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— Nazareth; words by Henry F. Chorley, music arr. as an anthem, by John E. West, for baritone solo and chorus, with organ acc. (Novello's octavo anthems, no. 960.) [339]

© Oct. 29, 1909; 2 c. Oct. 30, 1909; E 218359; Novello & co., ltd., London, England.

— Second mass, des Orphéonistes; Latin text, edited by Arthur H. Ryder, for men's voices, in F. 4to. (Boston music co. edition of masses, no. 422.) [340]

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GRACE FOR A CHILD; words by Elia W. Peattie, music by Eleanor Everest Freer. [341]

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GRAEDENER (HERMANN) Vier lieder, op. 8, für tenor oder sopran mit klavierbegleitung. [342]

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GRAND IMPERIAL; concert march, by Chas. Drumbeller, revised and edited edition for piano, in C. (Standard teaching pieces, duets, no 257.) [343]

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GRAND TORCHLIGHT MARCH; by Angelo Rossi, revised and edited edition for piano, in B flat. (Standard teaching pieces, 4th grade, no. 192.) [344]

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GRAND TORCHLIGHT MARCH—Continued.

— for piano duet, in B flat. (Standard teaching pieces, duets, no. 258.) [345]

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GRANGER'S MARCH; by A. Schuman, for piano, in G. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 25.) [346]

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GREEN (THE) HILLS OF IRELAND; words by Maud Shields, music by Teresa Del Riego. No. 1 in D minor. New edition. [347]

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GRENADA MARCH; by D. F. Garton, revised and edited edition, for piano, in C. (Standard teaching pieces, no. 134.) [348]

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GRIEG (EDVARD HAGERUP) Solvejg's song; three-part chorus, arr. by Arthur Claassen, for women's voices. 4to. (G. Schirmer's coll. of part songs and choruses, no. 5369.) [349]

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GRUBER (JOSEF) Sechs feierliche orgelstücke; für besondere gelegenheiten, op. 192. obl. 8vo. (Orgelstücke, heft 5.) [350]

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— Sechs postludien über die gebräuchlichsten, Ite missa est, op. 193. obl. 8vo. (Orgelstücke, heft 4.) [351]

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— Sechs trauerpräludien, op. 190. obl. 8vo. (Orgelstücke, heft 3.) [352]

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GRUENBERG (EUGENE) One hundred ten violin pieces in the first position by different composers, with accompaniment of the piano; comp. and ed. by Eugene Gruenberg. v. 1, Fifty very easy pieces . . . [Boston] E. Gruenberg, 1909. 1 p. l., 23 [2] 79 p. 31 cm. \$1.25. [353]

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GRÜNE (DAS) WUNDER; ged. von Otto Julius Bierbaum, musik von Christian Sinding, op. 85. (Sieben gedichte, no. 3.) [354]

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GUIDING (THE) STAR; an original service for Christmas, words by Lizzie De Armond, music by Wm. J. Post. 8vo. [355]

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GUILD (THE) OF PLAY BOOK OF FESTIVAL AND DANCE; written by G. T. Kimmins, dances arr. by M. H. Woolnoth. Part 2. 4to. (Curwen's edition, 5634.) [356]

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GUIARRE (Guitare); ged. von Jean Benedict, nach dem französischen ins deutsche übersetzt von John Bernhoff, musik von Maurice Moszkowski, op. 45, no. 2. Edition pour chant et piano, par Joseph Szule. [357]

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GUTER RAT; ged. von Otto Julius Bierbaum, musik von Christian Sinding, op. 85. (Sieben gedichte, no. 7.) [358]

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HÄNDEL (GEORG FRIEDRICH) Sonate, B dur; herausgegeben von Hans Sitt, für 2 violinen, und pianoforte. [359]

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HAGUE (THE) CONFERENCE; march, by S. B. Stambaugh, for band. 4to. [360]

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HAIL! THOU LONG EXPECTED JESUS; words by Chas. Wesley, music by Carrie B. Adams. (Lorenz's octavo anthems, no. 732.) [361]

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HAIL TO THE LORD'S ANOINTED; anthem, words by James Montgomery, music by Bruno Huhn, for mixed voices, with solo quartet ad lib. (Schirmer's coll. of oct. church music, no. 5357.) [362]

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HALF (THE) MOON; song from The jolly bachelors, lyric by Glen MacDonough, music by Raymond Hubbard. [363]

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HALLOH; potpourri aus der grossen revue, text von Julius Freund, musik von Paul Lincke, für piano. [364]

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HANCOCK (B. J.) Toccata in G; for organ. obl. 4to. (Organ recitalist, no. 5.) [365]

© Oct. 30, 1909; 2 c. Oct. 30, 1909; E 218323; Stainer & Bell, ltd., London, England.

. . . Hand culture for pianists; by Louis Arthur Russell. Book II of Fundamental studies for pianists. [New York] Essex publishing co., 1909. 23 p. illus. 27 cm. (Modern methods of music study.) \$0.60. [366]

© Nov. 15, 1909; 2 c. Aug. 30, 1909; A 252966; Essex pub. co., New York, N. Y.

HAND EXPANSIONS AND CONTRACTIONS; by E. R. Kroeger. 27 p. \$1.25. [367]

© Nov. 22, 1909; 2 c. Dec. 2, 1909; A 251967; Oliver Ditson co., Boston, Mass.

HANNIBAL; by Bert Noble, for vocal orchestra 1096, in key of A flat. 4to. [368]

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HAREM (THE) SCAREM; from Bright eyes, by Karl Hoschna, for hotel orchestra, no. 150. 4to. [369]

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HARK, HARK MY SOUL; sacred duet, music by W. R. Waghorne, for soprano and tenor. [370]

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HARK THE STRAINS; music by Ira B. Wilson. (Lorenz's octavo anthems, no. 737.) [371]

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HARKER (F. FLAXINGTON) Six Christmas carols, op. 38, no. 5; second set. 4to. [372]

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HARMONY AND THOROUGH BASS . . . V. 1, . . . by J. B. H. Van der Velpen . . . Chicago, Ill., C. F. Summy co., 1909. 160 p. 27 cm. [373]

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HARVEST-MOON; waltz, by Bennett Scott, for piano. [374]

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HAUPTSACHE (DIE); ged. von Otto Julius Bierbaum, musik von Christian Sinding, op. 85. (Sieben gedichte, no. 1.) [375]

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HAVANA; music by Leslie Stuart, selected and arr. by Shipley Douglas, for band. 4 to. (Chappell's brass and reed band journal no. 73.) [376]

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HAVE I MADE A HIT WITH YOU; march song, words by Jos. Mittenenthal. music by Jos. M. Daly. [377]

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HE'S A FAN, FAN, FAN; from Bright eyes, by Florence Holbrook, for hotel orchestra, no. 152. 4to. [378]

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HE'S ALWAYS EATING BISCUITS IN THE BED; words and music by Alfred K. Hall. [379]

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HE'S GOT NOTHING ON ME; words and music by Benjamin Hapgood Burt. [380]

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HEAR I THE SONG RESOUNDING (Hör ich das liedchen klingen); words by Heine, translated by J. H., music by Joseph Henius, op. 8, no. 3. [381]

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HEART OF JUNE; words by Florence Hoare, music by Conrad King. no. 2 in E flat. [382]

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HEART (A) OF PRAISE; words by F. S. Key, music by Harry Hale Pike. (W. H. Willis & co.'s sacred oct. choruses, no. 91.) [383]

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HEART'S PINING; meditation, by H. Engelmann, op. 802, for piano. [384]

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HEARTSEASE; an idyl, by J. W. Bischoff, for piano. [385]

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HEAVE AWAY, MY JOHNNY; folk song, Somerset, collected and arr. by Cecil J. Sharp. 4to. (Novello's school songs, book 213, no. 1002.) [386]

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HEIMLICHES GLÜCK; vier kleine lieder für eine hohe männer-stimme, musik von Richard Fricke, op. 34. no. 1, Geheimnis; no. 2, Nun sei mir heimlich zart und lieb; no. 3, Abends; No. 4, Nelken. (Weltliche gesänge mit klavierbegleitung.) [387]

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HEIMWEH (Longing for home); vorspielstück von Carl Bohm, op. 382, für pianoforte ohne oktaven-spannung, und mit fingersatzbezeichnung. (Der junge pianist, no. 4.) [388]

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— ungarische volksweise, nachdichtung von Carl Bieber, bearbeitet von Hugo Jüngst, op. 87, für männerchor. Part. und stimmen 4to. (Fremdländische volksweisen, no. 51.) [389]

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HELLO, MR. MOONMAN, HELLO; barn dance-schottische, by Alb. H. Fitz, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. Dance edition. [390]

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HERALD (THE) ANGELS; words by Chas. Wesley, music by E. S. Lorenz. (Lorenz's octavo anthems, no. 734.) [391]

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HERE'S TO THE GIRLS; toast song, words by Harry Adams, music by Chas. Johnson. [392]

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HEROES OF TODAY; words and music by G. Haas. [393]

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HEUT 'IST UNSER HOCHZEITSTAG; tanzlied aus der operette Didi, text von Victor Léon, musik von Oscar Straus. [394]

© Oct. 22, 1909; 2 c. Nov. 10, 1909; E 217801; Ludwig Doblinger (Bernhard Herzmannsky) Leipzig, Germany.

HIT-O-W. AND J.; words and music by W. B. Orr, for piano. [395]

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HIDE AND SEEK; song from Sweet Innisfallen, words and music by Bernard Daly. [396]

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HIDE THY FACE (Ach verbirg vor meiner sünde); words by Wm. L. Myles, German translation by H. Brodt, music by Geo. Marks Evans, for soprano or tenor. [397]

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HIP, HIP, HURRAH, FOR NEW YORK; words and music by F. L. Merritt. [398]

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HIT AND MISS; galop by A. Schuman, revised and edited edition for piano in G. (Standard teaching pieces, 1st grade, no. 26.) [399]

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HOCHZEITSNACHT; walzerlied aus der operette Didi, text von Victor Léon, musik von Oscar Straus. [400]

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HOLY NIGHT; words and music by E. S. Lorenz. [401]

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HOME (THE) LIGHTS; words by Arthur Ketcham, music by Herbert Brantwood. [402]

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HOME MEMORIES; waltz by D. F. Garton, revised and edited edition for piano, in G. (Standard teaching pieces, no. 75.) [403]

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- HOME, SWEET HOME; variations, by A. Schuman, for piano in G. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 27.) [404]
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- HOMEWARD BOUND; words by Geo. Graff, jr., music by L. A. Lesure. [405]
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- HONEY BABE; song from The girl in the grand stand, words and music by Arthur B. Weinberg. [406]
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- HONEY I WANT YOU; song from A trip to Africa, lyric by John Larkins, music by Dave Peyton. [407]
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- HOPPING BIRDS; waltz by J. Metcalf, revised and edited edition for piano, in E flat. (Standard teaching pieces, no. 76.) [408]
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- HOT ASHES; by Earl K. Smith, for piano. [409]
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- HOW CAN I LEAVE THEE; polka, by A. Schuman, for piano, in C. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 28.) [410]
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- HOW I LOVE TO SEE YOUR FACE ONCE MORE; words by Jack Letcher, music by Allan Adrian. [411]
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- HUMORESQUE; par Paul Miche, op. 9, pour violon avec acc. de piano. (Trois morceaux, no. 1.) [412]
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- HUNCHBACK (THE) (Los maletudos); two-step, by Enrique Schumann, for piano. [413]
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- HURRAH FOR PORTOLA; words and music by Georgie A. Threlfall. [414]
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- HUSKING (THE) BEE; barn dance, by Edward Hazel, for band. 4to. [415]
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- HYACINTH; by J. E. Müller, op. 186, no. 4, for piano, in D. Revised and edited edition. (Standard teaching pieces, 2nd grade, no. 77.) [416]
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- I AM NOT A SECOND NATIONAL BANK, NOR A WALKING UNITED STATES MINT; words by J. F. Leh, music by S. Sherman. [417]
© Oct. 25, 1909; 2 c. Oct. 25, 1909; E 217272; John F. Leh, Philadelphia, Pa.
- I CAN FORGIVE BUT NOT FORGET; words and music by G. E. Curtiss. [418]
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- I CAN'T REACH THAT TOP NOTE; written and composed by Worton David and Geo. Arthurs, arr. by John S. Baker. [419]
© Oct. 15, 1909; 2 c. Oct. 7, 1909; E 218303; Star music pub. co., ltd., London, England.
- I'D LIKE TO KNOW YOU BETTER; words by Will A. Boyd, music by Will T. Pierson. [420]
© Nov. 24, 1909; 2 c. Nov. 26, 1909; D 18357; M. Witmark & sons, New York, N. Y.
- I'D LIKE TO SEE IT ALL WOULDN'T YOU; words by G. A. Coulon, music by D. S. Godfrey. [421]
© Aug. 15, 1909; 2 c. July 31, 1909; E 217585; Geo. A. Coulon, Boston, Mass.
- I'D LOVE TO HAVE SOME ONE TO LOVE ME; words and music by D. Travaglini. [422]
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- I DEN LYSE NAT** (In der hellen nacht); serenade, text af Aage Bernsten, musik af Paul Hellmuth. [423]
© Nov. 29, 1909; 2 c. Dec. 13, 1909; E 221067; Wilhelm Hansen, Leipzig, Germany.
- I DON'T WANT NO SWANEE RIVER**; words and music by Hilltanne and Hill. [424]
© Oct. 23, 1909; 2 c. Oct. 23, 1909; E 217468; Jos. W. Stern & co., New York, N. Y.
- I FELL IN LOVE ALL BY MYSELF**; song from the musical comedy, The flirting princess, lyric by Hough & Adams, music by Jos. E. Howard. [425]
© Nov. 6, 1909; 2 c. Nov. 6, 1909; E 217683; Chas. K. Harris, New York, N. Y.
- I HAVE NO OTHER SWEETHEART BUT YOU; AND, IF THE WIND HAD ONLY BLOWN THE OTHER WAY**; medley march-two-step, arr. by Hall La Farge, for band. 4to. [426]
© Nov. 6, 1909; 2 c. Nov. 6, 1909; E 217667; Jos. W. Stern & co., New York, N. Y.
- I KNOW THAT JESUS LOVES ME**; hymn, words and music by C. L. Rowland. [427]
C. L. Rowland, Union Bridge, Md. C 210861, June 19, 1909; 2 c. June 19, 1909.
- I'LL BE HAPPY TOO**; song from The Young Turk, words by Harry H. Williams, music by Max Hoffmann. [428]
© Dec. 3, 1909; 2 c. Dec. 4, 1909; D 18385; Rogers bros. music pub. co., New York, N. Y.
- I'LL BE WITH YOU IN THE GOLDEN SUMMERTIME**; words by Lew Bonner, music by J. J. Bachman. [429]
© Oct. 30, 1909; 2 c. Oct. 29, 1909; E 218319; Seminary music co., New York, N. Y.
- I'LL BRING YOU GOOD FORTUNE IF YOU LOVE ME**; words and music by J. E. Reed. New York, F. B. Haviland pub. co. [430]
© Nov. 10, 1909; 2 c. Nov. 10, 1909; E 217809; Josephine E. Reed, Kansas City, Mo.
- I LONG TO SEE YOUR DEAR SWEET FACE AGAIN**; words and music by A. L. and C. V. Holmes. [431]
© Nov. 1, 1909; 2 c. Nov. 1, 1909; E 217282; A. L. Holmes, Charlotte, N. Y.
- I LOVE THE DANCE**; (J'aime la danse); valse brillante by Theo Bendix, op. 6, revised and edited edition for piano, in A flat. (Standard teaching pieces, 4th grade, no. 193.) [432]
© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217933; Leo Feist, New York, N. Y.
- I LOVED A LASS**; poem by George Withers, music by Winthrop L. Rogers. Medium voice in D minor. [433]
© Oct. 23, 1909; 2 c. Oct. 23, 1909; E 217452; G. Schirmer, inc., New York, N. Y.
- I'M A DAUGHTER OF DIXIE-LAND**; words by Robert G. Irby, music by Will T. Pierson. [434]
© Nov. 24, 1909; 2 c. Nov. 26, 1909; D 18358; M. Witmark & sons, New York, N. Y.
- I'M ENGLISH, DON'T CHER KNOW**; words by F. Clifford Harris, music by Eddie Jewell. [435]
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- I'M GETTIN' SO DAFT ABOUT MARY**; words and music by Peter Donald. [436]
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- I'M THE ORIGINAL BUSTER COON**; words and music by Eddie Murray. [437]
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- I NEED THEE EVERY HOUR**; anthem, music harmonized and arr. by John Spencer Camp. 4to. [438]
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- I THINK SUCH A LOT OF YOU**; lyric and music by Manuel Klein. [439]
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- song from Dick Whittington, a musical extravaganza, lyric and music by Manuel Klein. [440]
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- I THOUGHT I WANTED OPERA**; song from The Young Turk, words and music by Max Hoffmann. [441]
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- I TRUST MY HUSBAND ANYWHERE BUT I LIKE TO STICK AROUND; song, by James Brockman. [442]
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- I'VE GOT TIME; music by C. W. Reiser, air with piano acc. [443]
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- I WILL LIFT UP MINE EYES; words from Psalm 121, music by Eduardo Marzo, op. 121, for low voice in B flat. [444]
 © Nov. 10, 1909; 2 c. Nov. 10, 1909; E 217813; John Church co., Cincinnati, Ohio.
- I WILL RETURN TO YOU; waltz-song, music by R. Dugan. [445]
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- ICH KANN JA NICHTS DAFÜR; walzerlied aus der operette, Das fürstenkind, text von Victor Léon, musik von Franz Lehár, für gesang und klavier, no. 12. [446]
 © Oct. 8, 1909; 2 c. Oct. 23, 1909; E 217495; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig, Germany.
- ICH WILL DIR'S NIMMER SAGEN; gedicht von Robert Prutz, vertont von Hans Schneider, op. 14, für gemischten chor. Partitur und stimmen. 4to. [447]
 © Oct. 14, 1909; 2 c. Oct. 30, 1909; E 218395; Joh. Hoffmann's w^{we}, Prague, Austria.
- IF I COULD GAIN THE WORLD BY WISHING I WOULD ONLY WISH FOR YOU; waltz, by James Brockman, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [448]
 © Dec. 15, 1909; 2 c. Dec. 16, 1909; D 18418; M. Witmark & sons, New York, N. Y.
- IF I HAD YOU IN MY CANOE; duet from Dick Whittington, a musical extravaganza, lyric by E. A. Paulton, music by Manuel Klein. [449]
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- IF I WERE AN EXPLORER; words and music by M. T. Frain. [450]
 © Nov. 8, 1909; 2 c. Nov. 9, 1909; E 217411; M. Theo. Frain, New York, N. Y.
- IF YOU HAVEN'T ANY REAL ESTATE, BUY NOW; words and music by J. N. Betts. [451]
 © Nov. 4, 1909; 2 c. Nov. 4, 1909; E 217293; J. N. Betts, Fort William, Ontario, Canada.
- IF YOU HAV'NT THE MONEY TO SPEND; written and composed by Will Letters, arr. by J. Chas. Moore. [452]
 © Nov. 5, 1909; 2 c. Nov. 5, 1909; E 217661; Maurice Shapiro, New York, N. Y.
- IF YOU WANT A RAY OF SUNSHINE IN YOUR HOME, SWEET HOME; written and composed by Fred Elton and Will Godwin. [453]
 © Oct. 30, 1909; 2 c. Oct. 30, 1909; E 218334; Francis, Day & Hunter, New York, N. Y.
- ILLUSION; valse lente, par. A. Scasola, pour piano. [454]
 © Oct. 28, 1909; 2 c. Nov. 8, 1909; E 217394; L. Monier, Lyon, France.
- IM FRÜHLING (Springtime); vorspielstück von Carl Bohm, op. 382, für pianoforte ohne oktaven-spannung, und mit fingersatzbezeichnung. (Der junge pianist, no. 2.) [455]
 © Oct. 11, 1909; 2 c. Oct. 23, 1909; E 217538; Otto Forberg, Leipzig, Germany.
- IM HERBSTE; ged. von Uhland, musik von Othmar Schoeck, op. 17, no. 2, für mittlere stimme. [456]
 © Oct. 7, 1909; 2 c. Oct. 23, 1909; E 217520; Gebrüder Hug & co., Leipzig, Germany.
- IM LEBENSLENZ; sechs gedichte, von Wilhelm Conrad Gomoll, English words by John Bernhoff, musik von Ernst von Dohnányi, op. 16. Ausgabe für hohe stimme. [457]
 © Oct. 12, 1909; 2 c. Oct. 30, 1909; E 218376; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig, Germany.
- IM SOMMER; ged. von Goethe, musik von Othmar Schoeck, op. 17 no. 1, für hohe stimme. [458]
 © Oct. 7, 1909; 2 c. Oct. 23, 1909; E 217519; Gebrüder Hug & co., Leipzig, Germany.
- IM WALZERRAUSCH; walzerlied aus Hallo, die grosse revue, text von Julius Freund, musik von Paul Lincke. [459]
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IMPERIAL SCHOTTISCH; trio, by F. E. Manouvrier, for piano, in D. Revised and edited edition. (Standard teaching pieces, no. 283.) [460]

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IN A COTTAGE BY THE RIVER; words by Wm. Johnston, music by F. Henri. [461]

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IN DER KAPELLE (In the chapel); vortspielstück von Carl Bohm, op. 382, für pianoforte ohne oktavenspannung, und mit fingersatzbezeichnung. (Der junge pianist, no. 6.) [462]

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IN SICKNESS AND HEALTH (Quand je te vois souffrir); paroles anglaises de Francis Coumts, traduction française de M. D. Calvocoressi, musique de I. Albeniz. (Quatre mélodies, no. 1.) [463]

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IN SWEET CEYLON; written by Fred W. Leigh, music by Will Mayne. [464]

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IN THAT MYSTIC WORLD CALLED DREAMLAND; words by J. R. Alderdyce, music by Glenn W. Ashley. [465]

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IN THE BRIGHT MOONLIGHT; song from A trip to Africa, lyric by John Larkins, music by Dave Peyton. [466]

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IN THE COUNTRY OF THE GREEN; words and music by C. Cleveland. [467]

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IN THE GARDEN OF MY HEART; by Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [468]

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IN THE GARDEN OF MY HEART—Cont'd.
—by Roma and Ball, arr. by W. C. O'Hare, for male voices. 4to. (Excellent quartette arrangements, no. 487.) [469]

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— 1. For mixed voices. 2. For female voices. 4to. (Excellent quartette arrangements, nos. 481, 480.) [470, 471]

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IN THE LAND OF SUNSHINE; poem by Clarence Urmy, music by Eleanor Kent. [472]

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IN ZULU LAND; song from A trip to Africa, lyric by John Larkins, music by Dave Peyton. [473]

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INDIAN SERENADE; par Geo. Arnold, op. 13, no. 2, pour orchestre. 4to. [474]

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— pour piano. Brussels, Breitkopf & Härtel. [475]

© Nov. 25, 1909; 2 c. Dec. 13, 1909; E 221071; Geo. Arnold, Brussels, Belgium.

INSPIRATION; waltz, by R. W. Mayrant, for piano, in C. Revised and edited edition. (Standard teaching pieces, 2nd grade, no. 78.) [476]

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INTROITS (THE) FOR USE IN EVANGELICAL LUTHERAN CHURCH SERVICES; music composed by Emanuel Schmauk . . . Book 1, containing introits from Advent to Easter . . . Brooklyn, N. Y., E. Schmauk [1909] 4 p. l., 3-58 p. 27 cm. \$0.75. [477]

© Dec. 1, 1909; 2 c. Dec. 17, 1909; A 253229; E. Schmauk, Brooklyn, N. Y.

INVITATION À LA VALSE; par Richard Kaska, op. 112, pour piano. [478]

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INVOCATION À BOUDHA; an ode, scène de ballet par Léon Moreau, pour piano seul. 4to. [479]

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IONE; words by C. W. Reeder, music by Helen E. Miller. [480]

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IT CAME UPON THE MIDNIGHT CLEAR; illustrated pantomimed hymn, arr. by Eleanor H. Denig, posed by Edith Bradenberg Gaither, music ed. by G. F. Rosche. 8vo. [481]

© Nov. 12, 1909; 2 c. Nov. 15, 1909; A 250900; Geo. F. Rosche, Chicago, Ill.

IT CAME WITH THE MERRY MAY LOVE; words by Whyte Melville, music by F. Paolo Tosti. [482]

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IT IS THE TIME OF DAFFODILS; words by Edward Teschemacher, music by Hubert Bath. [483]

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IT ISN'T THE SAME IN THE DAY TIME; song from The girl from the states, lyric by Glen MacDonough, music by Raymond Hubbell and A. Baldwin Sloane. [484]

© Nov. 9, 1909; 2 c. Nov. 6, 1909; E 217415; Chas. K. Harris, New York, N. Y.

IT'S ALL OVER WITH THE MEN; written by A. J. Mills, composed by Bennett Scott. [485]

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JACK AND JILL; words and music by Wm. B. Friedlander. [486]

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— for vocal orchestra 1106, in key of G. 4to. [487]

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JANE CABEL MARCH; two step, by Elizabeth M. Grady, for piano. [488]

© Sept. 23, 1909; 2 c. Sept. 24, 1909; E 214979; American music pub. co., Chicago, Ill.

JE RÊVE ENCORE; text et musique par G. Aubert, pour chant et piano. 2^{me} strophe. [489]

© July 1, 1909; 2 c. July 20, 1909; E 211598; G. Aubert, Paris, France.

JE T'AIME; mélodie, poésie de H. Dar-say, musique de Léopold Wenzel. no 1, soprano ou ténor. [490]

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JEG SPILER MIN VINGE, HEISER MIT SEIL; studenterkvartten af Henrik Ibsens, Kjaerlighedens komedie, musik af Arnold Jacobsen, for fire stemmer. 8vo. [491]

© Nov. 3, 1909; 2 c. Oct. 30, 1909; E 217715; L. H. Lund, Chicago, Ill.

JENNIE'S FAVORITE; rondino, by J. C. Meininger, for piano, in C. Revised and edited edition. (Standard teaching pieces, 2nd grade, no. 79.) [492]

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JESTER (The); march and two-step by Alfred V. Peterson, for piano. [493]

© Nov. 5, 1909; 2 c. Nov. 11, 1909; E 217847; Victor Kremer co., Chicago, Ill.

JESUS OUR GUIDING STAR; a concert service for Christmas, words by Lizzie De Armond and Annie L. Pin-fold, music by F. J. Howard and Powell G. Fithian. (Glimpses of Bethlehem no. 27.) 8vo. [494]

© Oct. 15, 1909; 2 c. Oct. 22, 1909; A 249935; MacCalla & co., inc., Philadelphia, Pa.

JESUS, SAVIOUR, PILOT ME; anthem, music harmonized and arr. by John Spencer Camp. 4to. [495]

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JIRÁNEK (ALOIS) Deux impromptus; pour quatuor à cordes. [496]

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JOACHIM ALBRECHT, PRINZ VON PREUSSEN. Walzer; lied ohne worte, für violoncello, mit pianofortebegleitung. (Vortragsstücke, band 3, no. 4.) [497]

© Oct. 23, 1909; 2 c. Nov. 10, 1909; E 217756; W. Sulzbach, Berlin, Germany.

JOHN GILPIN; a cantata, poem by William Cowper, music by T. F. Dunhill, op. 29, for treble voices in unison and two parts. 4to. [498]

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JOHNNY BULL AND UNCLE SAM; words and music by William Everhart. [499]

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JOLLY BROTHERS; galop by R. Budik, revised and edited edition for piano duet, in B flat. (Standard teaching pieces, duets, no. 262.) [500]

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JOLLY GIRLS; galop by T. Van Berg, revised and edited edition for piano, in G. (Standard teaching pieces, no. 81.) [501]

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JOLLY (THE) HANDSOME, DASHING GIRL, THE GIRL OF THE GOLDEN WEST; words by Marie L. Hackett, music by Ted Valentine. [502]

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JOLLY PERFUMERS; galop, by T. van Berg, for piano, in C. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 29.) [503]

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JOSUA; chor, nach einem hebräischen thema, traduction française de Raoul d'Harcourt, deutsche übersetzung von M. Lippold, musik von M. P. Mousorgsky, für gemischte stimmen, revidiert von Wilh. Dugge. [504]

© Nov. 25, 1909; 2 c. Dec. 13, 1909; E 221063; W. Bessel & co., Leipzig, Germany.

JUBELMARSCH (Festival march); von Ludwig Mendelssohn, op. 229, für violine und piano. (6 charakteristische stücke, no. 1.) [505]

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JUBILATE DEO IN B FLAT; music by W. T. Porter. (W. H. Willis & co.'s oct. choruses, no. 90.) [506]

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JULIET WALTZES; by T. Van Berg, revised and edited edition for piano, in B flat. (Standard teaching pieces, no. 83.) [507]

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JUST FOR A MOMENT, DEAR MOTHER WITH YOU; words and music by Jas. H. McNeil, arr. and revised by Ted Valentine. [508]

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JUST HIS WAY; words and music by F. C. Long. [509]

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JUST SAY YOU'LL BE MINE; words by Marvin Lee, music by Louis P. Hagensick. [510]

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JUST TAKE ME AS I AM; words by Robert F. Roden, music by T. Westman. [511]

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JUST TO SEE HER SMILE AGAIN; words by C. W. Reeder, music by Helen E. Miller. [512]

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KÄLTE; ged. von Otto Julius Bierbaum, musik von Christian Sinding, op. 85. (Sieben gedichte, no. 5.) [513]

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KANZLERLIED (DAS); aus Hallo, die grosse revue, text von Julius Freund, musik von Paul Lincke. [514]

© Nov. 8, 1909; 2 c. Nov. 8, 1909; E 217313; Apollo verlag, Berlin, Germany.

KEEN THE AIR, AND CLEAR THE SKY; hunting song, words by L. S. Bengough, music by William R. Spence, for male chorus or quartet. 4to.

[515]

© Nov. 8, 1909; 2 c. Nov. 8, 1909; E 217253; Theo. Presser co., Philadelphia, Pa.

KEEPER (THE); folk-song, Warwickshire, collected and arr. by Cecil J. Sharp, for two voices. 4to. (Novello's school songs, book 213, no. 995.)

[516]

© Oct. 29, 1909; 2 c. Oct. 30, 1909; E 218342; Novello & co., ltd., London, England.

KIMBERLY RAG; by H. H. Hoyt, jr., arr. by H. L. Dawson for piano.

[517]

© Nov. 5, 1909; 2 c. Nov. 11, 1909; E 217841; H. H. Hoyt, jr., Chicago, Ill.

KIRCHGLOCKEN; ged. und musik von L. Nast, op. 15, für männerchor. Partitur und stimmen.

[518]

© Nov. 25, 1909; 2 c. Dec. 13, 1909; E 221070; Henry Feldow-Bechly musikverlag, Berlin, Germany.

KIRCHHOF (DER) IM FRÜHLING; ged. von Uhland, musik von Othmar Schoeck, op. 17, no. 3, für mittlere stimme.

[519]

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KISMET; orientalisches tanzpoem, von Alexander Winterberger, op. 137, für pianoforte.

[520]

© Nov. 23, 1909; 2 c. Dec. 13, 1909; E 221075; F. E. C. Leuckart, Leipzig, Germany.

KISSING (THE) GIRL; selection from the comic opera, by H. Von-Tilzer, for piano.

[521]

© Nov. 10, 1909; 2 c. Nov. 10, 1909; E 217429; Harry Von Tilzer music pub. co., New York, N. Y.

KISTENSCHIEBER-RHEINLÄNDER; aus der operettenburleske, Tohuwabohu, musik von Julius Einödshofer, für pianoforte.

[522]

© Oct. 23, 1909; 2 c. Nov. 10, 1909; E 217772; Hermann Augustin, Berlin, Germany.

KLEINE (DER) KISTENSCHIEBER; lied aus der operetten burleske, Tohuwabohu, gesangstexte von Rud. Schanzer, musik von Julius Einödshofer.

[523]

© Oct. 13, 1909; 2 c. Oct. 30, 1909; E 218384; Hermann Augustin, Berlin, Germany.

KLEINE (DER) ŠEVČÍK; elementar-violinschule, unter genauer einhaltung der prinzipien u. mit benutzung des stoffes der Ševčík'schen methode, in kurzer und einfacher form, mit neuen vortragsstücken, etc., zusammengestellt, und bearbeitet von Fritz Meyer.

[524]

© Oct. 25, 1909; 2 c. Nov. 10, 1909; E 217753; Bosworth & co., Leipzig, Germany.

KNIGHTS OF COLUMBUS; march by D. F. Garton, revised and edited edition for piano, in C. (Standard teaching pieces, no. 139.)

[525]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217912; Leo. Feist, New York, N. Y.

KONTA (ROBERT) Zwei gedichte; 1, Ein grab; 2 Ich habe gefragt; ged. von Hermann von Gilm, für gesang und piano.

[526]

© Oct. 19, 1909; 2 c. Nov. 10, 1909; E 217781; Schubertshaus-verlag, Vienna, Austria.

LAIDA; caprice à la Yorke, by Chas. Balmer, jr., revised and edited edition for piano, in D. (Standard teaching pieces, no. 140.)

[527]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217911; Leo Feist, New York, N. Y.

LAKE MICHIGAN, LAKE MICHIGAN. YOU'RE THE BEST OF THEM ALL TO ME; words and music by W. Stern.

[528]

© Oct. 25, 1909; 2 c. Oct. 25, 1909; E 217275; William Stern, Chicago, Ill.

LAMENTO; sonetto di M. M. Bojardo, musica di Alberto Gasco. (Poemi della notte e della aurora, no. 9.)

[529]

© Oct. 19, 1909; 2 c. Nov. 10, 1909; E 217769; Carisch & Jänichen, Milan, Italy.

LANDSKNECHTSLIED; einfacher kunstgesang, ged. von Fedor v. Waldow, musik von Ludwig Baumann, op. 90, für männerchor. Partitur und stimmen. 4to.

[530]

© Oct. 19, 1909; 2 c. Nov. 10, 1909; E 217734; Karl Hochstein, Heidelberg, Germany.

LARIDON, LARIDA, LARIDETTE; chansonette aus der operette Didi, text von Victor Léon, musik von Oscar Straus.

[531]

© Oct. 22, 1909; 2 c. Nov. 10, 1909; E 217793; Ludwig Doblinger, (Bernhard Herzmannsky), Leipzig, Germany.

LARK (THE) IN THE MORN; folk-song, Somerset, collected and arr. by Cecil J. Sharp. 4to. (Novello's school songs, book 213, no. 996.) [532]

© Oct. 29, 1909; 2 c. Oct. 30, 1909; E 218343; Novello & co., ltd., London, England.

LASS (THE) OF RICHMOND HILL; words by James Upton, music by M. S. Dickey, for soprano or tenor. [533]

© Nov. 2, 1909; 2 c. Nov. 3, 1909; E 217718; Mark S. Dickey, Kennebunk, Me.

LAUGHING FAWN; Indian song, words by Robert F. Roden, music by T. Westman. [534]

© Nov. 10, 1909; 2 c. Nov. 11, 1909; E 217830; Theodore Westman, New York, N. Y.

LEDUC'S CONCERT WALTZ; by Alphonse Leduc, for piano, in A. Revised and edited edition. (Standard teaching pieces, 4th grade, no. 194.) [535]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217853; Leo. Feist, New York, N. Y.

LEIS' WIE AUF SCHMETTERLINGS-FLÜGELN; walzerlied aus der operetten-burleske, Tohuwabohu, von Julius Einödshofer, für gesang und piano. [536]

© Oct. 6, 1909; 2 c. Oct. 23, 1909; E 217513; Hermann Augustin, Berlin, Germany.

LEONCAVALLO (RUGGIERO) Ave Maria; preghiera per i voce, per mezzo-sop. o baritone, con acc. di arpa o pianoforte ed harmonium ad lib. [537]

© Oct. 12, 1909; 2 c. Oct. 30, 1909; E 217250; C. Schmidl & co., Trieste, Austria.

—Maia; lyrisches drama in drei akten, von Paul de Choudens (Paul Bérel), deutsch von Georg Droscher, musik von R. Leoncavallo. Ausgabe für gesang und klavier. 4to. [538]

© Dec. 9, 1909; 2 c. Dec. 7, 1909; D 18390; Choudens, Paris, France.

LET US GO UNTO BETHLEHEM; music by E. S. Lorenz. (Lorenz's octavo anthems, no. 738.) [539]

© Nov. 3, 1909; 2 c. Nov. 10, 1909; E 217706; Lorenz pub. co., Dayton, Ohio.

LETOVSKY (STANISLAV) Sonate, des dur, op. 1; für klavier. [540]

© Oct. 23, 1909; 2 c. Nov. 10, 1909; E 217784; Schlesinger'sche buch- & musikhandlung, (Rob. Lienau), Berlin, Germany.

LIEBE UND TROMPETENBLASEN; couplet aus der operette Didi, text von Victor Léon, musik von Oscar Straus. [541]

© Oct. 22, 1909; 2 c. Nov. 10, 1909; E 217791; Ludwig Döblinger (Bernhard Herzmansky), Leipzig, Germany.

LIEBE UND VERDERBEN (Amore e perditione); lyrisches drama in 3 akten, nach der portugiesischen novelle C. C. Branco's, von Francisco Braga, deutsche von Ludwig Hartmann, musik von J. Arroyo, op. 19. Orchester-partitur, mit text. [542]

© Sept. 30, 1909; 2 c. Oct. 23, 1909; E 217545; João M. Arroyo, Lisbon, Portugal.

—Orchester-stimmen. [543]

© Oct. 8, 1909; 2 c. Oct. 30, 1909; E 218369; João M. Arroyo, Lisbon, Portugal.

LIEBER (A.) Valse; revised and edited edition for piano, in C. (Standard teaching pieces, no. 225.) [544]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217934; Leo. Feist, New York, N. Y.

LIED (DAS) AN DIE MUTTER; text und musik von Karl Stigler, für männerchor, mit tenor-solo und klavierbegleitung. Partitur. [545]

© Oct. 20, 1909; 2 c. Nov. 10, 1909; E 217754; Josef Eberle, Vienna, Austria.

LIED (DAS) VOM BISSCHEN SONNENSCHHEIN; ged. von Otto Julius Bierbaum, musik von Christian Sinding, op. 85. (Sieben gedichte, no. 6.) [546]

© Sept. 9, 1909; 2 c. Sept. 23, 1909; E 214944; C. F. Peters, Leipzig, Germany.

LIESCHEN-POLKA; aus Hallo, die grosse revue, musik von Paul Lincke, für pianoforte. [547]

© Oct. 23, 1909; 2 c. Oct. 23, 1909; E 217462; Apollo verlag, Berlin, Germany.

LIGHT CAVALRY. See Suppé (F. von).

LINES (THE) IN MOLLIE'S HAND; song from Bright eyes, lyric by O. A. Hauerbach, music by Karl Hoschna. [548]

© Dec. 14, 1909; 2 c. Dec. 15, 1909; D 18403; M. Witmark & sons, New York, N. Y.

LIST, IN SONG OF RAPTUROUS GLORY; Christmas carol or processional, words by Sarah Martyn Wright, music by A. F. Loud, for mixed voices. 4to. (Christmas choir-music, no. 11969.) [549]

© Oct. 14, 1909; 2 c. Oct. 23, 1909; E 217470; Oliver Ditson co., Boston, Mass.

LÍSTEČKU DUBOVÝ; pochod stekstem, složil, Fr. Tichý, op. 93, pro piano. [550]

© Oct. 19, 1909; 2 c. Nov. 10, 1909; E 217760; Mojmir Urbanek, Prague, Austria.

LITTLE ARBUTUS; music by Kate Melvin Quinn, for medium voice in G. [551]

© Oct. 16, 1909; 2 c. Oct. 23, 1909; E 217469; Oliver Ditson co., Boston, Mass.

LITTLE BROWN JUG; by A. Schuman, for piano, in C. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 31.) [552]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217877; Leo. Feist, New York, N. Y.

LITTLE BUNCH OF ROSES; words by F. M. Chapman, music by C. Thompson. New York, F. B. Haviland pub. co. [553]

© Nov. 5, 1909; 2 c. Nov. 5, 1909; E 217820; Chas. Thompson, Trinidad, Colo.

LITTLE (A) DUTCH GARDEN; poem by Hattie Whitney, music by Eleanor Kent. [554]

© Dec. 14, 1909; 2 c. Dec. 21, 1909; D 18402; M. Witmark & sons, New York, N. Y.

LITTLE GIRL; poem by Howard Dwight Smiley, music by Eleanor Kent. [555]

© Dec. 14, 1909; 2 c. Dec. 15, 1909; D 18401; M. Witmark & sons, New York, N. Y.

LITTLE LADY IN THE MOON; song in A matinee idol, lyric by Seymour Brown, music by Silvio Hein. [556]

© Nov. 10, 1909; 2 c. Nov. 10, 1909; E 217709; Maurice Shapiro, New York, N. Y.

LITURGISCHE-CHORAL LEIT-MOTIV MESSE IN D; von P. Hartmann von An der Lau-Hochbrunn. O. F. M., für vocal chor, sopran, alt, tenor u. bass, mit orgel. Partitur und stimmen. [557]

© Oct. 14, 1909; 2 c. Oct. 30, 1909; E 218375; Anton Böhm & sohn, Augsburg, Germany.

LIVE (THE) LONG DAY; poem by Elinore C. Bartlett, music by Kate Vannah. [558]

© Oct. 23, 1909; 2 c. Oct. 25, 1909; E 217574; M. Witmark & sons, New York, N. Y.

LO, THE DAY OF REST DECLINETH; choir hymn, music by John Spencer Camp, for mixed voices. 4to. [559]

© Nov. 8, 1909; 2 c. Nov. 8, 1909; E 217255; Theo. Presser co., Philadelphia, Pa.

LORD! HOW HE CAN LOVE; words by Ed. Madden, music by Leo Edwards. [560]

© Nov. 5, 1909; 2 c. Nov. 6, 1909; E 217674; Gus Edwards music pub. co., New York, N. Y.

LORETTA ENTRANCE; by S. M. B., revised and edited edition for piano [six hands], in B flat. (Standard teaching pieces, trios, no. 284.) [561]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217998; Leo. Feist, New York, N. Y.

LOST (THE) SONG; words and music by Charles D. Bingham. [562]

© Dec. 24, 1909; 2 c. Dec. 27, 1909; D. 18443; M. Witmark & sons, New York, N. Y.

LOVE COME; words by Harry Lyman Koopman, music by Lucy Hale Garlin. [563]

© Nov. 4, 1909; 2 c. Nov. 5, 1909; E 217649; C. W. Thompson & co., Boston, Mass.

LOVE COME BACK TO ME; words and music by A. Ramsbacher. [564]

© Oct. 5, 1909; 2 c. Nov. 5, 1909; E 217289; Anna Ramsbacher, Philadelphia, Pa.

LOVE EVER NEAR; poem by John Vance Cheeney, music by Kate Vannah. [565]

© Oct. 23, 1909; 2 c. Oct. 25, 1909; E 217573; M. Witmark & sons, New York, N. Y.

LOVE IN MY HEART, OH HEART OF ME; words by William Sharp, music by Eleanor Everest Freer, op. 19. Low voice. (Five songs, no. 2.) [566]

© Nov. 7, 1909; 2 c. Nov. 5, 1909; E 217637; W. H. Willis & co., Cincinnati, Ohio.

LOVE IS A ROGUE; song from Molly May, words by Walter Browne, music by Julian Edwards. [567]

© Nov. 24, 1909; 2 c. Nov. 26, 1909; D 18362; M. Witmark & sons, New York, N. Y.

LOVELY (A) FLOWER THOU SEEMEST (Du bist wie eine blume); poem by Heine, translated by J. H., music by Joseph Henius, op. 8, no. 2. [568]

© Nov. 6, 1909; 2 c. Nov. 8, 1909; E 217354; M. Witmark & sons, New York, N. Y.

LOVE'S WAY; words and music by Mrs. H. Mosehauer and Mrs. Robert Duncan. [569]

© 1 c. Oct. 25, 1909; E 217554; Mrs. Henry Mosehauer, Brooklyn, N. Y.

LOVING SPRITES; by Lillie May Miller, for piano. [570]

© Oct. 21, 1909; 2 c. Oct. 23, 1909; E 217453; Paul A. Schmitt, Minneapolis, Minn.

LOYAL (THE) BLUE; words by E. P. O'Brien, music by T. Briscoe, for piano with words. [571]

© Nov. 8, 1909; 2 c. Nov. 9, 1909; E 217417; Traver Briscoe, Norwich, Conn.

LOYAL HEARTS; by H. Engelmann, for the piano. [572]

© Nov. 8, 1909; 2 c. Nov. 8, 1909; E 217268; Theo. Presser co., Philadelphia, Pa.

LULLABY. See Mozart (W. A.)

MÁ HEVĚZDA; píseň na slova Ludvíka Dvořáka, pro jeden hlas s průvodem piana, složil J. A. Jelfnek. [573]

© Oct. 14, 1909; 2 c. Oct. 30, 1909; E 218398; Joh. Hoffmann's w^{wo} Prague, Austria.

MA LITTLE YALLER GAL; words and music by N. F. Peck. Hartford. Sedgwick & Casey. [574]

© Sept. 21, 1909; 2 c. Sept. 23, 1909; E 214996; Nena Fales Peck, Hartford, Conn.

MAD CAP; redowa, by A. Schuman, for piano, in C. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 32.) [575]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217875; Leo. Feist, New York, N. Y.

MADAME CASTIGNAC, DAS IST NICHT MEIN GESCHMACK; lied aus der operette Didi, text von Victor Léon, musik von Oscar Straus. [576]

© Oct. 22, 1909; 2 c. Nov. 10, 1909; E 217795; Ludwig Doblinger (Bernhard Herzmannsky) Leipzig, Germany.

MADAME INCOGNITO; lied aus Halloh, die grosse revue, text von Julius Freund, musik von Paul Lincke. [577]

© Nov. 8, 1909; 2 c. Nov. 8, 1909; E 217310; Apollo verlag, Berlin, Germany.

MADELEINE GAVOTTE; from the play, Springtime, incidental music by Harry Rowe Shelley, for orchestra, with piano acc. [578]

© Nov. 9, 1909; 2 c. Nov. 9, 1909; E 217409; G. Schirmer, inc., New York, N. Y.

MAGNIFICAT AND NUNC DIMITTIS; music by Harvey B. Gaul, for chorus of mixed voices, with tenor or soprano solo. (Schirmer's coll. of oct. church music, no. 5342.) [579]

© Nov. 6, 1909; 2 c. Nov. 6, 1909; E 217677; G. Schirmer, inc., New York, N. Y.

— set to music in key of A, by Herbert W. Wareing. 4to. (Church music review, no. 238.) [580]

© Nov. 6, 1909; 2 c. Nov. 8, 1909; E 217306; H. W. Gray co., New York, N. Y.

MAGNOLIA; intermezzo by M. A. E. Davis, for piano. [581]

© Oct. 15, 1909; 2 c. Oct. 28, 1909; E 218171; B. F. Wood music co., Boston, Mass.

MAGNOLIA SCOTTISCHE; by F. Schillinger, op. 1, revised and edited edition for piano, in C. (Standard teaching pieces, no. 88.) [582]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217927; Leo. Feist, New York, N. Y.

MAIA. See LEONCAVALLO (R)

MAID (THE) AND THE ROSE; valsette by R. Stoughton, for piano. [583]

© Oct. 23, 1909; 2 c. Oct. 25, 1909; E 217572; M. Witmark & sons, New York, N. Y.

MAN AND MULL; lyrics by Fred E. Weatherby, music by C. B. Wood. [584]

© Oct. 23, 1909; 2 c. Oct. 25, 1909; E 217601; Constance B. Wood, Meadowbrook, Pa.

MAN ERLAUBT'S NICHT; chanson aus der operette Didi, text von Victor Léon, musik von Oscar Straus. [585]

© Oct. 22, 1909; 2 c. Nov. 10, 1909; E 217789; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig, Germany.

MANN (DER) MIT DEN DREI FRAUEN; von Franz Lehár, potpourri arr. von Wilh. Alexi und Th. Holzhei. 1, Für klavier zu vier händen; 2, Für violine solo. (Neues Wiener operetten-album, band 4, no. 11, B u. D.) [586, 587]

© Oct. 8, 1909; 2 c. each Oct. 23, 1909; E 217486, 217487; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig, Germany.

— für violine und klavier. (Neues Wiener operetten-album, band 4, no. 11, C.) [588]

© Oct. 11, 1909; 2 c. Oct. 23, 1909; E 217483; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig, Germany.

— für zwei violinen. (Neues Wiener operetten-album, band 4, no. 11, F.) [589]

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MARCH ALONG TO THE SOUND OF THE BAND; lyric and music by Manuel Klein. [590]

© Dec. 14, 1909; 2 c. Dec. 15, 1909; D 18400; M. Witmark & sons, New York N. Y.

MARCH OF THE MARIONETTES; etude by Van Veachton Rogers, for harp or piano. [591]

© Sept. 21, 1909; 2 c. Sept. 23, 1909; E 214998; Van Veachton Rogers, Round Lake, N. Y.

MARCH OF THE WAR GODS (Marsch der kriegesgötter); by L. J. Quigley, op. 24, for piano. [592]

© Oct. 4, 1909; 2 c. Oct. 28, 1909; E 218168; B. F. Wood music co., Boston, Mass.

MARGARITA; intermezzo, by Kerry Mills, for piano. [593]

© Nov. 6, 1909; 2 c. Nov. 6, 1909; E 217682; Frederick Allen Mills, New York, N. Y.

MARTHA. See Flotow (F. von).

MARY GAVE HIM THE MERRY HA, HA; words by Alfred Bryan, music by Ren Shields. [594]

© Nov. 5, 1909; 2 c. Nov. 5, 1909; E 217614; Frederick A. Mills, New York, N. Y.

MASSNET (JULES EMILE FRÉDÉRIC) Sappho; a lyric play in five acts, after the novel by Alphonse Daudet, words by Henri Cain and Bernède, music by J. Massenet. Vocal score. English translation. 4to. [595]

© Dec. 28, 1909; 2 c. Dec. 18, 1909; D 18432; Heugel & cie., Paris, France.

MASTER (THE) COMES (Jesu einkehr); words by Effie Stevens, music by Chas. H. Gabriel, for medium voice. [596]

© Nov. 4, 1909; 2 c. Nov. 6, 1909; E 217689; Geo. F. Rosche, Chicago, Ill.

MATINES; para las festivi dades, del Santisimo Sacramento, y Corpus Christi, por J. Soto. Esta obra puede ejecutarse á 2 voces y órgano solamente. [597]

© Oct. 6, 1909; 2 c. Oct. 23, 1909; E 217514; Otto y Arzos, Mexico, Mexico.

MAY I; words anon., music by W. F. Sudds. [598]

© Oct. 23, 1909; 2 c. Oct. 25, 1909; E 217571; M. Witmark & sons, New York, N. Y.

MAY SONG; melodie gracieuse, by R. M. Schweer, for piano, in A. (Revised and edited edition, 3d grade, no. 145.) [599]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217892; Leo. Feist, New York, N. Y.

MAZURKA GRACIEUSE; by R. K. Elicker, op. 7, for piano. [600]

© Oct. 23, 1909; 2 c. Oct. 25, 1909; E 217593; Ralph K. Elicker, Elmira, N. Y.

MEALS; duet from Dear little Denmark, words and music by Paul A. Rubens. [601]

© Oct. 26, 1909; 2 c. Oct. 27, 1909; E 218158; Chappell & co., ltd., London, England.

MEDITAZIONE; versi di Ottone Schanzer, musica di Alberto Gasco. (Poëmi della notte e dalla aurora, no. 7.) [602]

© Oct. 19, 1909; 2c. Nov. 10, 1909; E 217767; Carisch & Jänichen, Milan, Italy.

MEDLEY ON POPULAR AIRS; arr. by Ch. Lange, revised and edited edition for piano [six hands] in D. (Standard teaching pieces for piano, trios, no. 285.) [603]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217983; Leo. Feist, New York, N. Y.

MEET ME GIRLIE; song from The girl in the grand stand, words and music by Arthur B. Weinberg. [604]

© Nov. 6, 1909; 2 c. Nov. 6, 1909; E 217680; Frederick Allen Mills, New York, N. Y.

MEET ME WHERE THE LANTERNS GLOW; march, by Manuel Klein, arr. by W. C. O'Hare, for military band. 4to. [605]

© Nov. 29, 1909; 2 c. Nov. 30, 1909; D 18372; M. Witmark & sons, New York, N. Y.

MÉLISANDE VALSE; by W. Oliver, for piano. [606]

© Oct. 25, 1909; 2 c. Oct. 30, 1909; E 218330; Westwood Oliver, London, England.

MÉNESTREL (LE); chanson du moyen-age, petite pièce par Paul Wachs, pour piano. [607]

© Nov. 18, 1909; 2 c. Nov. 8, 1909; E 217374; L. Grus et cie., Paris, France.

MERCEDES WALTZ; by D. F. Garton, for piano, in F. Revised and edited edition. (Standard teaching pieces, 2nd grade, no. 89.) [608]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217903; Leo. Feist, New York, N. Y.

MERRY ENCOUNTER; polka, by J. F. Zimmermann, for violin and piano. [609]

© Nov. 8, 1909; 2 c. Nov. 8, 1909; E 217265; Theo. Presser co., Philadelphia, Pa.

MERRY SLEIGH RIDE (Eine heitre schlitzenpartie); by F. X. Chwatal, op. 193, revised and edited edition for piano duet, in C. (Standard teaching pieces, duets, no. 265.) [610]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217962; Leo. Feist, New York, N. Y.

MERRY VALES; by A. Thomas, for pianoforte solo. (Pictures of the present, no. 3.) [611]

© Dec. 29, 1909; 2 c. Dec. 13, 1909; E 221050; Adelaida Thomas, Brighton, England.

MERRY WANDERER; by W. H. Bontemps, for the pianoforte. [612]

© Nov. 10, 1909; 2 c. Nov. 10, 1909; E 217713; Chandler-Ebel music co., Brooklyn, N. Y.

MESSAGE (A) OF LOVE; intermezzo by J. S. Fearis, for piano. [613]

© Nov. 7, 1909; 2 c. Nov. 5, 1909; E 217641; W. H. Willis & co., Cincinnati, Ohio.

MÉTHODE COMPLÈTE DE GUITARE; par M. Cottin. [614]

© Dec. 9, 1909; 2 c. Dec. 7, 1909; A—Foreign 622; Madeleine Cottin, Paris, France.

MEIFFA (THE); a comic opera, book and lyrics by John Clarke, music by Theo. J. Lindorff. 4to. [615]

© Dec. 4, 1909; 2 c. Dec. 7, 1909; D 18391; Theodore J. Lindorff & John Clarke, Flushing, N. Y.

MIDNIGHT WHISPERINGS; reverie by Chas. H. Gabriel, revised and edited edition for piano, in E flat. (Standard teaching pieces, 4th grade, no. 196.) [616]

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MIGNONETTE; by Henri Martelle, for the pianoforte. [617]

© Oct. 15, 1909; 2 c. Oct. 30, 1909; E 218392; Bosworth & co., Leipzig, Germany.

MILITÄR-MARSCH (Military march); vorspielstück, von Carl Bohm, op. 382, für pianoforte ohne oktaven-spannung, und mit fingersatzbezeichnung. (Der junge pianist, no. 3.) [618]

© Oct. 11, 1909; 2 c. Oct. 23, 1909; E 217540; Otto Forberg, Leipzig, Germany.

MILKING SONG; words by Tennyson from Queen Mary, music by Richard H. Walthew. [619]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217815; Chappell & co., ltd., London, England.

MILLIE QUICKSTEP; by A. Schuman, for piano, in G. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 33.) [620]

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MILLS, DEAR MILLS; college song, words and music by Charles Frederick Stayner. [621]

© 1 c. Oct. 25, 1909; E 217552; C. F. Stayner, Salt Lake City, Utah.

MINNESOTA; lyric by Thos. T. Bailey, music by Alfred G. Robyn. [622]

© 1 c. Oct. 25, 1909; E 217557; Charles Dillingham, New York, N. Y.

MINUET; by Arthur Lieber, for piano, in G. Revised and edited edition. (Standard teaching pieces, 3d grade, no. 147.) [623]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217889; Leo. Feist, New York, N. Y.

MINUETTO; by A. G. Robyn, revised and edited edition, for piano, in G. (Standard teaching pieces, no. 148.) [624]

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MISSA, GLORIA IN EXCELSIS DEO; messe für die heilige Weihnachtszeit, komponiert von Josef Gruber, op. 202, für sopran, alt, tenor, bass, 2 violinen, viola, violoncello & basso, und orgel, 2 clarinetten, 2 corni ad lib. [625]

© Oct. 19, 1909; 2 c. Nov. 10, 1909; E 217780; Anton Böhm & sohn, Augsburg, Germany.

MRS. CASEY; from Bright eyes, by Florence Holbrook, for hotel orchestra, no. 152. 4to. [626]

© Dec. 18, 1909; 2 c. Dec. 20, 1909; D 18426; M. Witmark & sons, New York, N. Y.

MODERN SCHOOL OF VELOCITY; twenty-eight characteristic studies, by Rudolph Hasert, op. 50, for pianoforte, complete in four books, revised by Hans Semper. (Edition Wood, no. 545, complete.) [627]

© Aug. 17, 1909; 2 c. Dec. 10, 1909; E 219952; B. F. Wood music co., Boston, Mass.

MONKEY DON'T YOU MONKEY WITH ME; words by John F. Wager, music by G. Nether. [628]

© Oct. 27, 1909; 2 c. Oct. 27, 1909; E 217279; George Nether, Cincinnati, Ohio.

MOON (THE) AND THE COON; serenade two-step, by A. Serpieri, arr. by Adolf Lotter, for orchestra with piano conductor. 4to. [629]

© Oct. 20, 1909; 2 c. Oct. 25, 1909; E 217591; Hawkes & son, London, England.

MOON SONG; words and music by G. Michaelree. [630]

© Oct. 25, 1909; 2 c. Oct. 25, 1909; E 217271; Gertrude Michaelree, Brazil, Ind.

MOONLIGHT DEAR; Indian intermezzo, words and music by Murchison & Hodge. [631]

© Oct. 30, 1909; 2 c. Nov. 5, 1909; E 217663; Delmar music co., Montreal, Canada.

MOONLIGHT ON THE RIVER; tyrolienne by J. C. Meininger, revised and edited edition for piano, in A flat. (Studio edition, 4th grade, no. 197.) [632]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217932; Leo. Feist, New York, N. Y.

MOORLAND ECHOES; intermezzo by Arthur Basson, for pianoforte. [633]

© Nov. 11, 1909; 2 c. Nov. 11, 1909; E 217833; Orpheus music pub. co., London, England.

MORGENLIED (Morning song); vorspielstück von Carl Böhm, op. 382, für pianoforte ohne oktaven-spannung, und mit fingersatz-bezeichnung. (Der junge pianist, no. 1.) [634]

© Oct. 11, 1909; 2 c. Oct. 23, 1909; E 217539; Otto Forberg, Leipzig, Germany.

MORNING HYMN (Morgen hymne); four-part song, words by R. Reinick, music by Georg Henschel, op. 46, no. 4, arr. by Hugo Ries for women's voices. 4to. (Quartets and choruses, series 3, no. 694.) [635]

© Nov. 1, 1909; 2 c. Oct. 30, 1909; E 218363; G. Schirmer, Boston, Mass.

MORNING (THE) OF HIS BIRTH (Die geburt des Herrn); solo. words and music by Chas. H. Gabriel, German translation by A. R. Meusch. Bass or alto. [636]

© Nov. 4, 1909; 2 c. Nov. 6, 1909; E 217691; Geo. F. Rosche, Chicago, Ill.

MORNING SONG (Morgenlied); reverie by Karl Vogel, revised and edited edition for piano, in F. (Standard teaching pieces 4th grade, no. 198.) [637]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217987; Leo. Feist, New York, N. Y.

MORNING (THE) STAR; a Christmas cantata, text selected and arr. and music by John Spencer Camp, for soli, chorus and organ. 4to. [638

© Nov. 8, 1909; 2 c. Nov. 8, 1909; E 217252; Theo. Presser co., Philadelphia, Pa.

MOTION PICTURE PIANO MUSIC; descriptive music . . . selected, arr. and composed by Gregg A. Frelinger. [639

© Oct. 26, 1909; 2 c. Oct. 25, 1909; E 217605; G. A. Frelinger, La Fayette, Ind.

MOTOR (THE) GIRL; waltzes, by Julian Edwards, for piano. [640

© Dec. 17, 1909; 2 c. Dec. 18, 1909; D 18422; M. Witmark & sons, New York, N. Y.

MOZART (WOLFGANG AMADEUS) Lullaby; three-part song, arr. by Arthur Claassen for women's voices. 4to. (G. Schirmer's coll. of part songs and choruses, no. 5370.) [641

© Nov. 11, 1909; 2 c. Nov. 11, 1909; E 217824; G. Schirmer, inc., New York, N. Y.

— Violin-konzert, A dur; für violine mit pianoforte, herausgegeben, und mit kadenzen versehen, von Henri Marteau. [642

© Sept. 9, 1909; 2 c. Sept. 23, 1909; E 214957; C. F. Peters, Leipzig, Germany.

MÜCKENTANZ (Dancing flies); vor-spielstück von Carl Bohm, op. 382, für pianoforte ohne oktaven-spannung, und mit fingersatzbezeichnung. (Der junge pianist, no. 10.) [643

© Oct. 11, 1909; 2 c. Oct. 23, 1909; E 217533; Otto Forberg, Leipzig, Germany.

MUSIC (THE) MAN; words by Max Spiegel, music by S. Furth. [644

© Nov. 3, 1909; 2 c. Oct. 30, 1909; E 218338; Seymour Furth music pub. co., New York, N. Y.

MUSIC OF THE CHAPTER FOR ROYAL ARCH MASONS under the sanction of the most excellent John W. Simons, comp. and arranged for male voices by John B. Marsh. . . . Rev. ed. New York, Macoy publishing company [1909]. 4 p. l. 5-41, [10] p. illus. 21½ cm. \$0.25-\$0.40. [645

© Dec. 2, 1909; 2 c. Dec. 3, 1909; A 251995; Macoy pub. & Masonic supply co., New York, N. Y.

MUSIC WITH MEALS; song from The jolly bachelors, words by Glen MacDonough, music by Raymond Hubbell. [646

© Oct. 30, 1909; 2 c. Oct. 30, 1909; E 218327; Chas. K. Harris, New York, N. Y.

MUTTER GING SCHLAFEN; lied aus der operette, Das fürstenkind, text von Victor Léon, musik von Franz Lehár, für gesang und klavier, no. 1. [647

© Oct. 8, 1909; 2 c. Oct. 23, 1909; E 217490; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

MY ANGELETT CHEREE; by James Brockman, for vocal orchestra 1100, in key of E flat. 4to. [648

© Nov. 26, 1909; 2 c. Nov. 27, 1909; D 18368; M. Witmark & sons, New York, N. Y.

MY, BUT I'M LONGING FOR LOVE; words by Beth Slater Whitson, music by L. Friedman. [649

© Oct. 26, 1909; 2 c. Oct. 25, 1909; E 217575; Leo Friedman, Chicago, Ill.

MY DEARIE; words anon., music by Joseph Henius, op. 8, no 5. [650

© Nov. 6, 1909; 2 c. Nov. 8, 1909; E 217353; M. Witmark & sons, New York, N. Y.

MY FLORIDA MAID; lyric by Thos. T. Railey, music by Alfred G. Robyn. [651

© 1 c. Oct. 25, 1909; E 217558; Charles Dillingham, New York, N. Y.

MY GOOD OLD GOLLIWOG; an action song for schools, words by May Byron, music by C. Hutchins Lewis. [652

© Nov. 11, 1909; 2 c. Nov. 8, 1909; E 217329; J. Curwen & sons, ltd., London, England.

MY HARP IS ON THE WILLOW TREE; lullaby, words by Eugene Field, music by Henry L. Gideon, for quartet of women's voices, with piano acc. 4to. [653

© Nov. 6, 1909; 2 c. Nov. 8, 1909; E 217349; M. Witmark & sons, New York, N. Y.

MY HEART REJOICES; words translated by Cath. Winkworth, music by E. L. Ashford. (Lorenz's octavo anthems, no. 735.) [654

© Nov. 4, 1909; 2 c. Nov. 10, 1909; E 217703; Lorenz pub. co., Dayton, Ohio.

MY ISLAND OF DREAM; words by Clifton Bingham, music by Edith Fortescue. no. 2 in E flat. [655]

© Sept. 25, 1909; 2 c. Oct. 25, 1909; E 217577; W. Morley & co., London, England.

MY KINGDOM; words by P. J. O'Reilly, music by Ernest Lashmar, in key of A. [656]

© Nov. 8, 1909; 2 c. Nov. 9, 1909; E 217395; J. B. Cramer & co., ltd., London, England.

MY LITTLE JUNGLE BABE; words and music by Wm. H. Farrell and Pete Wendling. [657]

© Aug. 4, 1909; 2 c. Oct. 25, 1909; E 217576; Charles J. Ernst music pub. co., New York, N. Y.

MY OLD FASHIONED GARDEN FLOWER; song from Bright eyes, lyric by O. A. Hauerbach, music by Karl Hoschna. [658]

© Nov. 24, 1909; 2 c. Nov. 26, 1909; D 18355; M. Witmark & sons, New York, N. Y.

MY OLD KENTUCKY HOME, GOOD NIGHT; by Stephen C. Foster, revised and edited edition, for violin and piano. [659]

© Nov. 8, 1909; 2 c. Nov. 8, 1909; E 217318; Century music pub. co., New York, N. Y.

MY OWN DEAR YANKEELAND; words by G. Haddon, music by George H. Rowles. [660]

© Nov. 6, 1909; 2 c. Nov. 11, 1909; E 217835; Lyric music pub. co., Youngstown, Ohio.

MY PAL OF THE GRAND CANAL; song from The girl in the grand stand, words and music by Arthur B. Weinberg. [661]

© Oct. 30, 1909; 2 c. Nov. 1, 1909; E 218312; Frederick Allen Mills, New York, N. Y.

MY SPIRIT ON THY CARE; words by H. F. Lyte, music by Harry Hale Pike. (W. H. Willis & co's sacred oct. choruses, no. 92.) [662]

© Nov. 7, 1909; 2 c. Nov. 5, 1909; E 217618; W. H. Willis & co., Cincinnati, Ohio.

MYSTIC (THE) BALM; words by A. F. Vadeboncoeur, music by A. Van. W. Eltinge, with piano acc. [633]

© 1 c. Oct. 25, 1909; E 217561; Arthur Van W. Eltinge, Syracuse, N. Y.

NA STRUNĚ LÁSKY; cyklus písní, na slova Karla Hašlera, složil Rud. Friml, op. 19. [664]

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NAME (THE) OF THE LEARNING GAME; song from The girl in the grand stand, words and music by Arthur B. Weinberg. [665]

© Oct. 30, 1909; 2 c. Nov. 1, 1909; E 218311; Frederick Allen Mills, New York, N. Y.

NATIONAL (THE) GAME; song from Commencement days, words and music by Frederick V. Bowers. [666]

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NATIVITY; sacred song, words and music by J. C. H. Beaumont. [667]

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NATURAL MUSIC CHARTS; by Frederic H. Ripley and T. Tapper. [668]

© Oct. 18, 1909; 2 c. Oct. 19, 1909; A 249865; American book co., New York, N. Y.

NAUTICAL (A) KNOT; OR THE BELLE OF BARNSTAPPOLE; operetta in two acts, book and lyrics by Maude Elizabeth Inch, music by Wm. Rhys-Herbert. Vocal score. 4to. (Fischer's edition, no. 3375.) [669]

© Nov. 26, 1909; 2 c. Nov. 26, 1909; D 18386; J. Fischer & bro., New York, N. Y.

NAZARETH. See Gounod (C. F.)

NEAR AND FAR; unison song, words by Elizabeth Forrester, music by J. Cliffe Forrester. [670]

© Oct. 29, 1909; 2 c. Oct. 30, 1909; E 218339; Novello & co., ltd., London, England.

NEARER, MY GOD, TO THEE; illustrated pantomimed hymn, arr. by Eleanor H. Denig, posed by Josephine Denzler Wagenfur, music ed. by G. F. Rosche. Svo. [671]

© Nov. 12, 1909; 2 c. Nov. 15, 1909; A 250901; Geo. F. Rosche, Chicago, Ill.

— words by Sarah F. Adams, music by K. C. Simonds. [672]

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NECKARRAUSCHEN; text von Karl Wiegand, musik von Carl Kromer, op. 128, für männerchor. Partitur und stimmen. 4to. [673]

© Oct. 8, 1909; 2 c. Oct. 23, 1909; E 217518; G. A. Zumsteeg, Stuttgart, Germany.

NELLIE WALTZ; by E. J. Strong, for piano, in C. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 34.) [674]

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NETTIE SCHOTTISCHE; by A. Schumann, revised and edited edition for piano, in C. (Standard teaching pieces, 1st grade, no. 35.) [675]

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NEUES WIENER OPERETTEN-ALBUM; sammlung von potpourris der beliebtesten operetten in leichtestem stile, arr. von Th. Holzhei, für violine solo. Band 4, no. 10, 11, 12, D. [676]

© Oct. 5, 1909; 2 c. Oct. 23, 1909; E 217489; Ludwig Doblinger, (Bernhard Herzmansky), Leipzig, Germany.

— arr. von Wilh. Alexi, für klavier zu vier händen. Band 4, no. 10, 11, 12, B. [677]

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NEUWEINLIED; ged. von O. J. Bierbaum, musik von Carl Führrich, op. 63, für vierstimmigen männerchor, mit bass-solo. Partitur und stimmen. 4to. [678]

© Oct. 19, 1909; 2 c. Nov. 10, 1909; E 217730; F. E. C. Leuckart, Leipzig, Germany.

NEW (A) COMMANDMENT I GIVE UNTO YOU; song text, music by Mary Root Kern. [679]

© Oct. 20, 1909; 2 c. Oct. 23, 1909; E 217456; University of Chicago, Chicago, Ill.

NEW HYMN AND TUNE BOOK for the use of the African M. E. Zion church . . . Charlotte, N. C., and Philadelphia A. M. E. Zion book concern [1909] xii, 5-505 p. 17 1/3cm. [680]

© Dec. 30, 1909; 2 c. Jan. 5, 1910; A 253774; African Methodist Episcopal Zion book concern, Philadelphia, Pa.

NIGGERINNEN LIED; aus der operetten burleske Tohuwabohu, gesangstexte von Rud. Schanzer, musik von Julius Einödshofer. [681]

© Oct. 13, 1909; 2 c. Oct. 30, 1909; E 218400; Hermann Augustin, Berlin, Germany.

NIGHTSHADE (Natskygge); nocturne by Emile Foss Christiani, for piano in D. [682]

© Oct. 22, 1909; 2 c. Oct. 23, 1909; E 217461; Henry Eberbach, Washington, D. C.

NINNA-NANNA (LA) DEL PICCOLO RE; versi di Ottone Schanzer, musica di Alberto Gasco. (Poemi della notte e della aurora, no. 6.) [683]

© Oct. 19, 1909; 2 c. Nov. 10, 1909; E 217766; Carisch & Jänichen, Milan, Italy.

NO YOU DON'T; galop brillante by Chas. Drumbeller, revised and edited edition for piano in F. (Standard teaching pieces, 2nd grade, no. 91.) [684]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217917; Leo. Feist, New York, N. Y.

— — — for piano (six hands) in F. (Standard teaching pieces, trios, no. 286.) [685]

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NOCES D'OR (Golden wedding); valse lente by Franz Nivád, for piano. [686]

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NOËL; d'Augusta Holmès, paraphrase par Albert Renaud, pour orgue ou harmonium. [687]

© Nov. 18, 1909; 2 c. Nov. 8, 1909; E 217375; L. Grus et cie., Paris, France.

NOONTIME REST; bell song, piano piece without octaves, with verses by Nelle Richmond Eberhart, music by Charles Wakefield Cadman, op. 37. (A country vacation, no. 4.) [688]

© Oct. 21, 1909; 2 c. Oct. 23, 1909; E 217477; Oliver Ditson co., Boston, Mass.

NORTH (THE) POLE; rag two-step by S. J. Stokes, for piano. New Orleans, L. Grunewald co., ltd. [689]

© Nov. 1, 1909; 2 c. Nov. 6, 1909; E 217670; S. J. Stokes, New Orleans, La.

- NORTH POLE TRIUMPHAL MARCH**; by J. F. Hunziker, for piano. [690]
 © Oct. 23, 1909; 2 c. Oct. 30, 1909; E 218361; J. F. Hunziker, Richmond, Ind.
- NOTTE**; versi di Ottone Schanzer, musica di Alberto Gasco. (Poemi della notte e della aurora, no. 2.) [691]
 © Oct. 19, 1909; 2 c. Nov. 10, 1909; E 217762; Carisch & Jänichen, Milan, Italy.
- NOW THE DAY IS OVER**; anthem, music harmonized and arr. by John Spencer Camp, for solo and chorus. 4to. [692]
 © Nov. 8, 1909; 2 c. Nov. 8, 1909; E 217256; Theo. Presser co., Philadelphia, Pa.
- NYMPHES (LES)**; par Maurice Moszkowski, op. 82, pour violon et piano. (Quatre morceaux, no. 1.) [693]
 © Sept. 9, 1909; 2 c. Sept. 23, 1909; E 214947; C. F. Peters, Leipzig, Germany.
- O BEAUTIFUL LAKE**; polka de concert, by L. Stöckigt, revised and edited edition for piano, in C. (Standard teaching pieces, 4th grade, no. 202.) [694]
 © Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217941; Leo. Feist, New York, N. Y.
- O DAY OF REST AND GLADNESS**; (O tag der ruh'und freude); words by Christopher Wordsworth, music by Geo. Marks Evans, for soprano or tenor. [695]
 © Nov. 4, 1909; 2 c. Nov. 6, 1909; E 217692; Geo. F. Rosche, Chicago, Ill.
- O GOTT, ICH BIN VERLIEBT**; lied aus der operette, Das fürstenkind, text von Victor Léon, musik von Franz Lehár, für gesang und klavier, no. 3. [696]
 © Oct. 8, 1909; 2 c. Oct. 23, 1909; E 217492; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig, Germany.
- O LITTLE TOWN OF BETHLEHEM**; hymn anthem, words by Phillips Brooks, music by W. T. Porter. (W. H. Willis & co.'s sacred octavo choruses, no. 89.) [697]
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- O LORD, REBUKE ME NOT**; words from Psalm 6, music by Eduardo Marzo, op. 120, for high voice in F. [698]
 © Nov. 10, 1909; 2 c. Nov. 10, 1909; E 217812; John Church co., Cincinnati, Ohio.
- O LOVE THAT WILL NOT LET ME GO**; sacred song, words by George Matheson, music by Andrew H. Mulnix. [699]
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- O MEMORY**; words and music by Marguerite de Forrest-Anderson. 1, key of D flat; 2, key of B flat. [700, 701]
 © Nov. 8, 1909; 2 c. each Nov. 8, 1909; E 217368, 217369; C. W. Thompson & co., Boston, Mass.
- O MY HEART AYE WARMS TAE THE TARTAN**; words and music by Peter Donald. [702]
 © Oct. 28, 1909; 2 c. Oct. 28, 1909; E 218165; Frederick Allen Mills, New York, N. Y.
- OVERON**; transcription by Edouard Dorn, op. 39, edited and fingered by M. Greenwald, for the piano. [703]
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- OCEAN PEARL**; valse caprice, by Chas. Drumbheller, revised and edited edition for piano, in E flat. (Standard teaching pieces, no. 150.) [704]
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- for piano duet, in E flat. (Standard teaching pieces, duets, no. 268.) [705]
 © Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217986; Leo. Feist, New York, N. Y.
- ÖDIPUS**; tempelszene, chor aus der tragödie, traduction française de Raoul d'Harcourt, deutsche übersetzung von M. Lippold, musik von M. P. Moussorgsky, revidiert von Wilh Dugge, für gemischte stimmen mit klavierbegleitung. [706]
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- OGALALLA**; words by Vincent Bryan, music by T. Snyder. [707]
 © Nov. 10, 1909; 2 c. Nov. 9, 1909; E 217403; Ted Snyder co., New York, N. Y.

OH FLOW'RETS SWEET; part song, words by Sarah Louisa Moore. music by Sydney H. Rees, for mixed voices. 4to. (Choral handbook, Curwen's edition, no. 60921.) [708]

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OH, GREAT AND GLORIOUS COUNTRY; words and music by Robert Baxter. [709]

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OH SWEET HEART, O STRONG HEART; words by R. F. Murray, music by Tod B. Galloway. [710]

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OH, YOU RAGIN' KID; words and music by Vern Harrington. [711]

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OLD DUTCH; selection from the operetta, by Victor Herbert, for piano. [712]

© Dec. 1, 1909; 2 c. Dec. 2, 1909; D 18379; M. Witmark & sons, New York, N. Y.

OLD FATHER THAMES; words by Clifton Bingham, music by Emerson James, for bass or contralto, no. 1 in F. [713]

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OLD (THE) HOME IN TENNESSEE; words by D. L. Burke, music by S. F. Reynolds. [714]

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OLD (AN) SWEETHEART OF MINE; recitation with piano acc., words by James Whitcomb Riley, music by Leslie Harris. (Musical monologues, no. 1.) [715]

© Oct. 19, 1909; 2 c. Oct. 23, 1909; E 217450; Frederick Harris co., London, England.

OLD-TIME SONG HTTS; comp. by Chas. Bobzin. 64 p. \$0.50. [716]

© Oct. 6, 1909; 2 c. Oct. 7, 1909; A 249197; Oliver Ditson co., Boston, Mass.

OLE SOUTH; plantation dance, by Henry Lodge, for piano. [717]

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OLYMPIA WALTZ; by E. Hildebrand, for piano. [718]

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ON DRESS PARADE; march by A. Schuman, revised and edited edition for piano, in F. (Standard teaching pieces, no. 92.) [719]

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ON THE LOVELY RIALTO; valse by Geo. T. Valentine, revised and edited edition for piano, in E flat. (Studio edition, 4th grade, no. 205.) [720]

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ON TO THE CHARGE; morceau descriptive by Edouard Holst, revised and edited edition for piano, in E flat. (Standard teaching pieces, 4th grade, no. 206.) [721]

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ONE DAY SHE HELPED HERSELF TO FATHER; written and composed by Fred Godfrey and Fred Murray. [722]

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ONE MAN SHALL MOW MY MEADOW; folk-song, Somerset, collected and arr. by Cecil J. Sharp. 4to. (Novello's school songs, book 212, no. 992.) [723]

© Oct. 29, 1909; 2 c. Oct. 30, 1909; E 218358; Novello & co., ltd., London, England.

OOTSIE-TOOTSIE; by Pat Rooney, for vocal orchestra 1105, in key of G. 4to. [724]

© Dec. 18, 1909; 2 c. Dec. 20, 1909; D 18427; M. Witmark & sons, New York, N. Y.

ORGAN (THE); [exercises etc.] for the organ, by Percy C. Buck. (Stainer & Bell's educational library, no. 1.) [725]

© Oct. 6, 1909; 2 c. Oct. 25, 1909; E 217586; Stainer & Bell, ltd., London, England.

ORGELSTÜCKE MODERNER MEISTER (Compositions for the organ by modern masters); herausgegeben von Johannes Diebold. Band 3. obl. 8vo. [726]

© Oct. 16, 1909; 2 c. Oct. 30, 1909; E 218397; Otto Junne, Leipzig, Germany.

ORIENTALSK DANS (Dance orientale); af Sigurd Lie, for piano. [727]

© Nov. 26, 1909; 2 c. Dec. 13, 1909; E 221066; Wilhelm Hansen, Leipzig, Germany.

ORIGINAL DANCES OF ALL NATIONS; by G. Martaine, for piano or organ. v. 1, 2. [728]

© Oct. 20, 1909; 2 c. Oct. 21; 1909; A 249907; Academic music co., New York, N. Y.

OUR MISS GIBBS; music by Ivan Caryle and Lionel Monckton, selected and arr. by Shipley Douglas, for band. 4to. (Chappell's brass and reed band journal, no. 74.) [729]

© Oct. 27, 1909; 2 c. Oct. 28, 1909; E 218145; Chappell & co., ltd., London, England.

OUR STAR SPANGLED BANNER; original poem by Francis Scott Key, music adapted and arr. for men's voices, by J. H. Blake. Edition, Christmas 1909. [Seven different arrangements by various composers.] [730]

© Aug. 28, 1909; 2 c. Aug. 30, 1909; E 217616; John Henry Blake, New York, N. Y.

OUT OF THE DEPTHS; words by Martin Luther, music by K. C. Simonds. [731]

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OUT ON THE BOUNDING OCEAN DEEP; bass song, words by Ed. Gardinier, music by Samuel H. Speck. [732]

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PALLIDE MAMMOLE (White violets); words and music by Rocco Trimarchi. [733]

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PALLIKARENLIED; lied aus der operette, Das fürstenkind, text von Victor Léon, musik von Franz Lehár, für gesang und klavier, no. 2. [734]

© Oct. 8, 1909; 2 c. Oct. 23, 1909; E 217491; Ludwig Doblinger, (Bernhard Herzmannsky) Leipzig, Germany.

PAN VOYEVOДА; suite de l'opéra par N. Rimsky-Korsakow, op. 59, réduction pour piano à 2 mains, revidiert von Wilh. Dugge. [735]

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PANDORA MARCH; by Chas. Drumbeller, revised and edited edition for piano duet, in F. (Standard teaching pieces, duets, no. 269.) [736]

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PANQUITA; danza Mexicana, by Alfred G. Robyn, for piano, in G. Revised and edited edition. (Standard teaching pieces, 3d grade, no. 154.) [737]

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PANSIES MEAN THOUGHTS AND THOUGHTS MEAN YOU; by Herbert Spencer, arr. by Tom Clark, for cornet and piano. [738]

© Dec. 8, 1909; 2 c. Dec. 9, 1909; D 18392; M. Witmark & sons, New York, N. Y.

— — — for trombone solo with piano acc. [739]

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PAOLA NOCTURNE; by J. Concone, op. 44, revised and edited edition for piano, in E flat. (Standard teaching pieces, 4th grade, no. 207.) [740]

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PARADISE REGAINED (Le paradis retrouvé); paroles anglaises de Francis Couëts, traduction françaises de M. D. Calvocoressi, musique de I. Albeniz. (Quatre mélodies, no 2.) [741]

© Oct. 28, 1909; 2 c. Oct. 25, 1909; E 217566; Rouart, Lerolle et cie., Paris, France.

PARAGON RAG; by Scott Joplin, for piano. [742]

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PARISIAN (THE) GLIDE; song from The Young Turk, words by Harry H. Williams, music by Max Hoffmann. [743]

© Dec. 3, 1909; 2 c. Dec. 4, 1909; D 18383; Rogers bros. music pub. co., New York, N. Y.

PARISIENNE; scena from the musical play, The dollar princess, words by Adrian Ross, music by Leo Fall. [744]

© Nov. 8, 1909; 2 c. Nov. 8, 1909; E 217360; Ascherberg, Hopwood & Crew, Ltd., London, England.

PARKS CONCERT QUARTETS, NO. 6; for male voices. Svo. [745]

© Nov. 20, 1909; 2 c. Nov. 26, 1909; A 253136; J. A. Parks co., York, Nebr.

PASTORALE; par Roger-Ducasse. 1, Réduction pour piano à 4 mains; 2, Pour orgue. [746, 747]

© Nov. 5, 1909; 2 c. each Nov. 5, 1909; E 217658, 217659; A. Durand et fils, Paris, France.

PEACE ON EARTH (Friede auf erden); solo, words by Jennie Ferguson Willis, music by Chas. H. Gabriel, for medium voice. [748]

© Nov. 4, 1909; 2 c. Nov. 6, 1909; E 217695; Geo. F. Rosche, Chicago, Ill.

PEARL OF LOVE; words and music by Conrad King. No. 2 in E flat. [749]

© Nov. 2, 1909; 2 c. Nov. 11, 1909; E 217839; Weekes & co., London, England.

PEARL OF SAVOY; gavotte elegante, by Edouard Holst, revised and edited edition for piano. (Standard teaching pieces, no. 155.) [750]

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PEEPING THROUGH THE BLINDS; by A. Schuman, revised and edited edition for piano, in C. (Standard teaching pieces, 1st grade, no. 36.) [751]

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PEPITA; grand valse de concert by Edouard Holst, revised and edited edition for piano, in B flat. (Standard teaching pieces, 4th grade, no. 210.) [752]

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PEREGRINA II; ged. von Mörike, musik von Othmar Schoeck, op. 17, no. 4, für mittlere stimme. [753]

© Oct. 7, 1909; 2 c. Oct. 23, 1909; E 217522; Gebrüder Hug & co., Leipzig, Germany.

PETIT (LE) GOURBI; paroles de Louis Bousquet, musique de Henri Déroutville, pour chant et piano. [754]

© Oct. 28, 1909; 2 c. Nov. 8, 1909; E 217392; Maurel, Paris, France.

PETITE (LE) AMIE; mélodie-valse, paroles de Ch. Phalippou, musique de Emile Delmas. No. 1 en La flat, ténor ou soprano. [755]

© Oct. 28, 1909; 2 c. Oct. 25, 1909; E 217568; E Delmas, Paris, France.

PETITE MIGNON; words and music by Laura A. Kneeshaw. [756]

© Oct. 23, 1909; 2 c. Oct. 25, 1909; E 217600; L. A. Kneeshaw, Philadelphia, Pa.

PETITE VAGUES (Little waves); arpeggio étude by Chas. H. Fogg, for organ solo. [757]

© Sept. 27, 1909; 2 c. Oct. 28, 1909; E 218169; B. F. Wood music co., Boston, Mass.

PIANO COMPOSITION. See Beethoven (L. van)

PICNIC POLKA; by Theo. La Hache, op. 102, revised and edited edition for piano, in F. (Standard teaching pieces, 4th grade, no. 208.) [758]

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PIN CUSHION; by R. G. Grady, for piano. [759]

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PINYWOODS (THE) RAG; by N. Weldon Cocroft, for piano. [760]

© Oct. 16, 1909; 2 c. Oct. 25, 1909; E 217598; C. C. Cocroft music co., Thomasville, Ga.

- PLAYFUL POLKA**; by T. van Berg, for piano, in G. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 37.) [761]
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- PLAYING IN THE HAY**; etude, piano piece without octaves, with verses by Nelle Richmond Eberhart, music by Charles Wakefield Cadman, op. 37. (A country vacation, no. 5.) [762]
 © Oct. 21, 1909; 2 c. Oct. 23, 1909; E 217476; Oliver Ditson co., Boston, Mass.
- PLEASE LET ME GO HOME**; words and music by Billie De Vere. [763]
 © Oct. 25, 1909; 2 c. Nov. 6, 1909; E 217673; William Dowler, Marion, Ohio.
- POET AND PEASANT**; waltz, by A. Schuman, for piano, in C. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 38.) [764]
 © Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217874; Leo. Feist, New York, N. Y.
- POIA**; oper in drei akten, text von Randolph Hartley, nach den von Walter McClintock gesammelten indianerlegenden, ins deutsche übertragen von Eugenie von Huhn, musik von Arthur Nevin. Klavierauszug mit deutsch-englischem text. [765]
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- POND LILIES**; duet or two-part chorus, words by Gertrude L. Knox, music by R. R. Forman, for women's voices. (Theo. Presser's octavo edition, no. 149.) [766]
 © Nov. 8, 1909; 2 c. Nov. 8, 1909; E 217259; Theo. Presser co., Philadelphia, Pa.
- POOR (THE) COUPLE**; folk-song, Somerset, collected and arr. by Cecil J. Sharp. 4to. (Novello's school songs, book 212, no. 989.) [767]
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- POPPIES**; written and composed by Will Letters, arr. by J. A. Tunbridge. [768]
 © Dec. 22, 1909; 2 c. Dec. 13, 1909; E 221053; Star music pub. co., ltd., London, England.
- POPULAR (A) SONG**; lyric by Thos. T. Railey, music by Alfred G. Robyn. [769]
 © 1 c. Oct. 25, 1909; E 217556; Charles Dillingham, New York, N. Y.
- PORCUPINE RAG**; two-step, by Chas. J. Johnson, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [770]
 © Dec. 17, 1909; 2 c. Dec. 18, 1909; D 18423; M. Witmark & sons, New York, N. Y.
- PORTOLA (LA)**; marcha española, by J. A. Raynes, for piano. [771]
 © Sept. 25, 1909; 2 c. Sept. 30, 1909; E 217550; Raynes-Wehr pub. co., San Francisco, Cal.
- Spanish intermezzo, by José Sancho, for piano. [772]
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- PRAGER BLUT (pražská krev)**; waltzer, von Richard Kaska, op. 111, für pianoforte. [773]
 © Oct. 19, 1909; 2 c. Nov. 10, 1909; E 217759; Mojmir Urbanek, Prague, Austria.
- PRAISE THE NAME OF THE LORD**; song text, music by Mary Root Kern. [774]
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- PRAYER (THE) OF LIFE**; words anon., music by K. C. Simonds. [775]
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- PRIMAVERA DOLENTE**; poesia di Francesco Petrarca, musica di Alberto Gasco. (Poemi della notte e della aurora, no. 4.) [776]
 © Oct. 19, 1909; 2 c. Nov. 10, 1909; E 217764; Carisch & Jänichen, Milan, Italy.
- PRINZ BUSSI**; potpourri aus der posse, gesangstexte von Alfred Schönfeld, musik von Victor Hollaender, arr. von A. Prietzel, für klavier, mit text. [777]
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PRIZE WINNER; march, by Charles Balmer, for piano, in B flat. Revised and edited edition. (Standard teaching pieces, 3d grade, no. 156.) [778]

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PROBIERMAMSELL (DIE); walzerlied aus der operette Didi, text von Victor Léon, musik von Oscar Straus. [779]

© Oct. 22, 1909; 2 c. Nov. 10, 1909; E 217794; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

PROPOSAL DUET; from Dick Whittington, a musical extravaganza, lyric by Paul West, music by Manuel Klein. [780]

© Dec. 24, 1909; 2 c. Dec. 27, 1909; D 18447; M. Witmark & sons, New York, N. Y.

PROPOSALS; song from the Young Turk, words by Harry H. Williams, music by Max Hoffmann. [781]

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PROSPICE; words by Robert Browning, music by A. Thomas. [782]

© Dec. 29, 1909; 2 c. Dec. 13, 1909; E 221051; Adelaida Thomas, Brighton, England.

PROTEGE DOMINE; musik von J. H. Dietrich, op. 10, für 7 stimmigen gemischten chor. Partitur und stimmen. 4to. [783]

© Oct. 14, 1909; 2 c. Oct. 30, 1909; E 218373; Ant. Böhm & sohn, Augsburg, Germany.

PSALM 122; music by Sidney C. Durst, for mixed voices. (W. H. Willis & co's oct. choruses, no. 94.) [784]

© Nov. 7, 1909; 2 c. Nov. 5, 1909; E 217620; W. H. Willis & co., Cincinnati, Ohio.

PSAUMES DE GOUDIMEL; choix de mélodies, extraites des Psaumes de Goudimel, par Ant. Thoumeau, avec texte rythmique et acc. d'orgue. Partition avec orgue, et partition des voix seules. (Selecta opera, no. 17.) [785]

© Oct. 19, 1909; 2 c. Nov. 10, 1909; E 217788; L. J. Biton, St. Laurent sur-Sevre, France.

PUCCHINI (Giacomo) E lucevan le stelle; song from Tosca. Italian and English text. 112623. [786]

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— Quando me'n vo soletta per la via; song from the opera La Bohème, in E. Italian and English text. 112619. [787]

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— Recondita armonia; song from Tosca. Italian and English text. 112621. [788]

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— Vissi d'arte, vissi d'amore; song from Tosca. Italian and English text. 112622. [789]

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PULL DOWN THE BLIND; waltz, by A. Schuman, for piano, in F. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 39.) [790]

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PUNCH AND JUDY; rondo by Karl Merz, revised and edited edition for piano, in C. (Standard teaching pieces 1st grade, no. 40.) [791]

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PURE AND HOLY; words by Fanny J. Crosby, music by W. H. Doane. [792]

© Nov. 6, 1909; 2 c. Nov. 10, 1909; E 217810; W. H. Doane, Cincinnati, Ohio.

PUT ON YOUR OLD GREY BONNET; words by Stanley Murphy, music by Percy Wenrich. [793]

© Nov. 5, 1909; 2 c. Nov. 5, 1909; E 217653; Jerome H. Remick & co., New York, N. Y.

QUANDO ME'N VO SOLETTA PER LA VIA. See Puccini (G.)

RACE (THE); galop, piano piece without octaves, with verses by Nelle Richmond Eberhart, music by Charles Wakefield Cadman, op. 37. (A country vacation, no. 7.) [794]

© Oct. 21, 1909; 2 c. Oct. 23, 1909; E 217478; Oliver Ditson co., Boston, Mass.

RÄUBERMARSCH; aus der operette Das fürstenkind, von Franz Lehár, für die zither. 1, Münchner stimmung; 2, Wiener stimmung. [795, 796]

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— 1, Für grosses orchester; 2, Für salonorchester. [797, 798]

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— text von Victor Léon, musik von Franz Lehár. 1, Für gesang und klavier, no. 10; 2, Für klavier zu zwei händen. [799, 800]

© Oct. 8, 1909; 2 c. each Oct. 23, 1909; E 217494, 217497; Ludwig Doblinger, (Bernhard Herzmsky) Leipzig, Germany.

RAGTIME BASEBALL; song from A trip to Africa, lyric by John Larkins, music by Dave Peyton. [801]

© Sept. 27, 1909; 2 c. Sept. 23, 1909; E 214961; Thompson music co., Chicago, Ill.

RECESSIONAL; words by Rudyard Kipling, music by Sidney C. Durst. [802]

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RECONDITA ARMONIA. See Puccini (G.)

RECUEILLEMENT; par Paul Miche, op. 10, pour violon avec acc. de piano. Trois morceaux, no. 2.) [803]

© Oct. 19, 1909; 2 c. Nov. 10, 1909; E 217748; Ries & Erler, Berlin, Germany.

RED (THE) HERRING; folk-song, Somerset, collected and arr. by Cecil J. Sharp. 4to. (Novello's school songs, book 212, no. 990.) [804]

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REDEEMER (THE); sacred song, words anon, music by Harry Rowe Shelley, for soprano or tenor in E flat, with piano acc. and violin ad lib. [805]

© Nov. 10, 1909; 2 c. Nov. 10, 1909; E 217722; G. Schirmer, inc., New York, N. Y.

REMEMBRANCE; valse by Archibald Joyce, arr. by M. Retford, for band. (Boosey's military journal, 127 series, no. 3.) [806]

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REMINISCENCE; duet from the musical play, The dollar princess, words by Adrian Ross, music by Leo Fall. [807]

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RESIGNATION; lied aus der operette, Das fürstenkind, text von Victor Léon, musik von Franz Lehár. 1, Für gesang und klavier, no. 13; 2, Für klavier zu zwei händen. [808, 809]

© Oct. 8, 1909; 2 c. each Oct. 23, 1909; E 217496, 217498; Ludwig Doblinger, (Bernhard Herzmsky) Leipzig, Germany.

RESURRECTION; sacred episode, text by Armand Ocampo, English adaptation by W. K. Breckenridge, music by Georges Hüe, for soprano solo and chorus, with piano or organ acc. [810]

© Dec. 28, 1909; 2 c. Dec. 18, 1909; D 18431; Emile Leduc, P. Bertrand & cie., Paris, France.

RETREAT (THE) (Le refuge); paroles anglaises par Francis Coutts, traduction française de M. D. Calvocoressi, musique de I. Albeniz. (Quatre mélodies, no. 3.) [811]

© Oct. 28, 1909; 2 c. Oct. 25, 1909; E 217565; Rouart, Lerolle et cie., Paris, France.

RÊVES (LES); poésie de Mme. Marteau de Milleville, musique de Georges Hesse. Paris, E. Demarquet. [812]

© Oct. 28, 1909; 2 c. Nov. 8, 1909; E 217391; G. Hesse, Paris, France.

RÊVES BLANCS, RÊVES BLEUS; mélodie, poésie de Lionel Nastorg et Raymond Ferda, musique de Edmond Missa. [813]

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REWARD OF MERIT; polka, by T. van Berg, for piano, in G. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 41.) [814]

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RHINEFELS OVERTURE; by R. Gruenwald, op. 467, for orchestra. [815]

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RIDING (THE) LESSON; duet from the musical play, *The dollar princess*, words by Adrian Ross, music by Leo Fall. [816]

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RIDING OLD DOBBIN; grotesque, piano piece without octaves, with verses by Nelle Richmond Eberhart, music by Charles Wakefield Cadman, op. 37. (*A country vacation*, no. 2.) [817]

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RING (A) O'ROSES; duet arr. from the duet *Hansel and Gretel*, from the musical play, *The dollar princess*, words by Adrian Ross, music by Leo Fall. no. 2 in A flat. [818]

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RINGING BELLS; by A. Schuman, for piano, in G. Revised and edited edition. (*Standard teaching pieces*, 1st grade, no. 42.) [819]

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ROBIN ADAIR; irische volksweise, bearbeitet von Hugo Jüngst, op. 87, für männerchor. Partitur und stimmen. 4to. (*Fremdländische volksweisen*, no. 53.) [820]

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ROBIN HOOD AND THE TANNER; folk-song, Somerset, collected and arr. by Cecil J. Sharp. 4to. *Novello's school songs*, book 213, no. 1001.) [821]

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ROCKED IN THE CRADLE OF THE DEEP; song, by J. P. Knight, transcription by T. Meyer, for piano, in G. Revised and edited edition. (*Standard teaching pieces*, 3d grade, no. 158.) [822]

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ROLLMÄDELLIED; aus *Halloh, die grosse revue*, text von Julius Freund, musik von Paul Lincke. [823]

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ROLLSCHUH-LÄUFER-WALZER; aus *Halloh, die grosse revue*, musik von Paul Lincke, für pianoforte. [824]

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ROSES (LES); waltz by T. Van Berg, revised and edited edition for piano, in F. (*Standard teaching pieces* 1st grade, no. 30.) [825]

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ROSSINI (GIOACHINO ANTONIO) *William Tell*; overture, revised and edited edition for piano. [826]

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ROUSSALKA (LA); légende russe en une acte, poème de Eugène Adenis et Fernand Beissier, musique de Jules Mazellier. Partition chant et piano. [827]

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ROVERS GALOP; by A. Schuman, for piano, in G. Revised and edited edition. (*Standard teaching pieces*, 1st grade, no. 43.) [828]

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ROY WRIGHTMAN'S BARN DANCE; by R. N. Wrightman, for piano. [829]

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ROYAL CROWN; grand march, by Louis A. Drumheller, revised and edited edition for piano, in F. (*Standard teaching pieces* 4th grade, no. 214.) [830]

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RUBICON; grand march by J. E. Müller, op. 190, revised and edited edition for piano, in D. (*Standard teaching pieces* 4th grade, no. 215.) [831]

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RUBICON POLKA; by Charles Drumheller, for piano, in F. Revised and edited edition. (Standard teaching pieces, 2nd grade, no. 94.) [832]

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RUSTIC SCHOTTISCHE; by A. Schuman, for piano, in G. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 44.) [833]

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RUTHARDT (ADOLF) 4 sonatinen, op. 57; für pianoforte solo, no. 2, 3, 4. [834]

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RUTHENISCHES VOLKSLIED; nachdichtung nach dem original von F. A. Geissler, bearbeitet von Hugo Jüngst, op. 87, für männerchor. Partitur und stimmen. 4to. (Fremdländische volksweisen, no. 52.) [835]

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SABBATH BELLS; reverie by Harry O. Sutton, for piano. [836]

© Oct. 23, 1909; 2 c. Oct. 23, 1909; E 217467; Jos. W. Stern & co., New York, N. Y.

SACRED SONGS; compiled by Wm. Arms Fisher, for high voice. 125 p. \$1.00. [837]

© Oct. 5, 1909; 2 c. Oct. 7, 1909; A 249196; Oliver Ditson co., Boston, Mass.

——— for low voice. 125 p. \$1.00. [838]

© Sept. 30, 1909; 2 c. Oct. 5, 1909; A 249116; Oliver Ditson co., Boston, Mass.

ST. PATRICK'S DAY; theme with variations, by J. W. Hertel, for piano, in G. Revised and edited edition. (Standard teaching pieces, 2nd grade, no. 95.) [839]

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SALAMBO; chor aus der unvollendeten oper, traduction française de Raoul d'Harcourt, deutsche übersetzung von M. Lippold, musik von M. P. Moussorgsky, revidiert von Wilh.

SALAMBO—Continued.

Dugge, für frauenstimmen mit klavierbegleitung. [840]

© Nov. 25, 1909; 2 c. Dec. 13, 1909; E 221065; W. Bessel & cie., Leipzig, Germany.

SALUTATIO (Salut); à 3 ou 4 voix mixtes avec acc. et interludes d'orgue ou d'harmonium, par F. de La Tombelle. Partition avec orgue, et partition des voix seules. (Selecta opera, no. 16.) [841]

© Oct. 19, 1909; 2 c. Nov. 10, 1909; E 217787; L. J. Biton, St. Laurent sur-Sevre, France.

SALUTE TO DENMARK; march and two-step, arr. from Danish airs by A. F. Weldon, for piano. [842]

© Nov. 6, 1909; 2 c. Nov. 11, 1909; E 217840; Carla Weldon, Chicago, Ill.

SANTA CLAUS SURE; Christmas cantata for children, text by Kate Louise Brown, music by Elizabeth Usher Emerson. 32 p. 8vo. \$0.25. [843]

© Nov. 13, 1909; 2 c. Nov. 17, 1909; A 252008; United society of Christian endeavor, Boston, Mass.

SAPPHO. See Massenet (J. E. F.)

SAVIOUR, SOURCE OF EVERY BLESSING; anthem, music by Edward Horsman. 4to. (Church music review, no. 237.) [844]

© Nov. 6, 1909; 2 c. Nov. 8, 1909; E 217307; H. W. Gray co., New York, N. Y.

SAY, WHERE IS THE GENTLE LOVED ONE (Sag', wo ist dein schönes liebchen); words by Heine, translated by J. H., music by Joseph Henius, op. 8, no. 1. [845]

© Nov. 6, 1909; 2 c. Nov. 8, 1909; E 217352; M. Witmark & sons, New York, N. Y.

SCHAFFTER (FLORIAN) Two songs of love; A sonnet, and Immortelle, poetry by Harry Brunswick Löeb. [846]

© Nov. 1, 1909; 2 c. Nov. 6, 1909; E 217672; Harry B. Löeb & Florian Schaffter, New Orleans, La.

SCHLEIER-TANZ; französischer walzer aus der operette Didi!, musik von Oscar Straus, für klavier. [847]

© Oct. 22, 1909; 2 c. Nov. 10, 1909; E 217807; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

SCHLUMMERLIEDCHEN; ged von Hoffmann von Fallersleben, musik von Louis Victor Saar, op. 30, no. 5, für dreistimmigen frauenchor, mit mezzo-sopran-oder bariton solo, und pianoforte. 4to. [848]

© Nov. 3, 1909; 2 c. Dec. 13, 1909; E 221072; Gebrüder Hug & co., Leipzig, Germany.

SCHMETTERLINGE (Butterflies); vor-spielstück von Carl Bohm, op. 382, für pianoforte ohne oktaven-spannung, und mit fingersatzbezeichnung. (Der junge pianist, no. 8.) [849]

© Oct. 11, 1909; 2 c. Oct. 23, 1909; E 217535; Otto Forberg, Leipzig, Germany.

SCHOOL DAYS FROLICS; by A. Schuman, revised and edited edition for piano, in F. (Standard teaching pieces, 1st grade, no. 45.) [850]

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SCHOTTISCHER HOCHZEITSMARSCH; aus der operette Didi, musik von Oscar Straus, für klavier. [851]

© Oct. 22, 1909; 2 c. Nov. 10, 1909; E 217805; Ludwig Doblinger, (Bernhard Herzmansky), Leipzig, Germany.

SCHOTTISCHES MÄDCHEN, SCHOTTISCHE BRAUT; lied aus der operette Didi, text von Victor Léon, musik von Oscar Straus. [852]

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SCHÜLER-KONZERTINO NO. 1, C DUR; von Hans Sitt, op. 104, für violine, in der ersten lage, mit pianoforte-begleitung. [853]

© Oct. 13, 1909; 2 c. Oct. 30, 1909; E 218377; Otto Junne, Leipzig, Germany.

SECOND MASS. See Gounod (C. F.)

SECRETS; poem from The Bohemian, music by Edith Haines-Kuester. [854]

© Nov. 6, 1909; 2 c. Nov. 8, 1909; E 217351; M. Witmark & sons, New York, N. Y.

SEHNSUCHT; drei lieder für hohe män-ner-stimme, ged. von Jos. Freih. v. Eichendorff, musik von Richard Fricke, op. 33. No. 1, Der bote; No.

SEHNSUCHT—Continued.

2, Glück; No. 3, Erwartung. (Weltliche gesängs mit klavierbegleitung.) [855]

© Oct. 15, 1909; 2 c. Nov. 10, 1909; E 217744; Georg Bratfisch, Frankfurt-Oder, Germany.

SEI A TATE ZU DEIN KIND; words and music by H. Altman, arr. by J. M. Rumshisky, with piano acc. [856]

© Nov. 13, 1909; 2 c. Nov. 10, 1909; E 217725; Samuel Goldberg, New York, N. Y.

SEÑORITA BONITA; serenade, words by Agnes Lockhart Hughes, music by Gertrude Sans Souci [pseud. for G. S. Toomey] 1, For low voice in C minor; 2, Medium voice in D minor; 3, High voice in E minor. [857-859]

© Oct. 26, 1909; 2 c. each Oct. 28, 1909; E 218180-218182; Gertrude S. Toomey, New York, N. Y.

SÉRÉNADE NOCTURNE; poésie de L. Fortolis, musique de Alfredo Barbieroli. No. 1 édition pour ténor ou soprano. [860]

© Nov. 18, 1909; 2 c. Nov. 8, 1909; E 217373; L. Grus et cie., Paris, France.

SERMENTS (LES); mélodie, paroles de Roland Gaël, musique de Octave Cremieux. [861]

© Oct. 28, 1909; 2 c. Oct. 25, 1909; E 217562; L. Digoudé-Diodet, Paris, France.

SHADOWS ON THE WALL; words by L. Loomis, music by J. Rode. [862]

© Aug. 1, 1909; 2 c. Nov. 10, 1909; E 217707; Lillian Loomis, Ionia, Mich.

SHALL I DO FOR AMERICA; quartette from the musical play, The dollar princess, words by Adrian Ross, music by Leo Fall. [863]

© Nov. 8, 1909; 2 c. Nov. 8, 1909; E 217358; Ascherberg, Hopwood & Crew, ltd., London, England.

SHALL WE FORGET; words by Fred. E. Weatherly, music by F. Paolo Tosti. [864]

© Oct. 26, 1909; 2 c. Oct. 27, 1909; E 218147; Chappell & co., ltd, London, England.

SHAKY EYES; by Armstrong and Clark, for vocal orchestra 1102, in key of G. 4to. [865]

© Nov. 29, 1909; 2 c. Nov. 30, 1909; D 18374; M. Witmark & sons, New York, N. Y.

SHE WILL NOT DRINK THE BLOOD-RED WINE; words anon, music by Charles Wood, for treble voices. 4to. (Year book press series of unison and part-songs, no. 21.) [866]

© Nov. 6, 1909; 2 c. Nov. 8, 1909; E 217308; Year book press, London, England.

SHIP AHOY; written by A. J. Mills, composed by Bennett Scott. [867]

© Sept. 8, 1909; 2 c. Aug. 26, 1909; E 218302; Star music pub. co., ltd., London, England.

SHOULD ONE OF US REMEMBER; words by Christina Rossetti, music by Hermann Löhr. [868]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217818; Chappell & co., ltd., London, England.

SHOUT THE GLAD TIDINGS; Christmas anthem, music by Frank H. Brackett. (W. H. Willis & co.'s sacred oct. choruses, no. 93.) [869]

© Nov. 7, 1909; 2 c. Nov. 5, 1909; E 217624; W. H. Willis & co., Cincinnati, Ohio.

SIEBEN (DIE) TÖRICHTEN JUNGFRÄULEIN; tanz-couplet aus der operette Didi, text von Victor Léon, musik von Oscar Straus. [870]

© Oct. 22, 1909; 2 c. Nov. 10, 1909; E 217790; Ludwig Doblinger, (Bernhard Herzmansky) Leipzig, Germany.

SIEGEL-MYERS CORRESPONDENCE SCHOOL OF MUSIC; a course of cornet lessons, by A. F. Weldon. Lessons, no. 51 to 60. [871-880]

© Nov. 2, 1909; 2 c. each Nov. 8, 1909; E 217332-217341; Siegel-Myers correspondence school of music, Chicago, Ill.

— harmony lesson, composed and edited by Daniel Protheroe. Lessons no. 84 to 90. [881-887]

© Nov. 2, 1909; 2 c. each Nov. 8, 1909; E 217342-217348; Siegel-Myers correspondence school of music, Chicago, Ill.

SIGN (THE) OF THE BONNY BLUE BELL; folk-song, Somerset, collected and arr. by Cecil J. Sharp. 4to. (Novello's school songs, book 213, no. 998.) [888]

© Oct. 29, 1909; 2 c. Oct. 30, 1909; E 218345; Novello & co., ltd., London, England.

SILHOUETTES (Nebelbilder); waltz, by Charles J. Roberts, for orchestra. [889]

© Nov. 10, 1909; 2 c. Nov. 10, 1909; E 217720; Carl Fischer, New York, N. Y.

SILVER CLIFF; caprice brillante, by Fred J. Baker, revised and edited edition for piano, in D flat. (Standard teaching pieces, 4th grade, no. 216.) [890]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217945; Leo. Feist, New York, N. Y.

— grand march de concert by F. Mueller, jr., revised and edited edition, for piano, in F. (Standard teaching pieces. 4th grade. no. 217.) [891]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217950; Leo. Feist, New York, N. Y.

SILVER SPRAY; caprice de salon, by Charles Drumheller, for piano, in A flat. Revised and edited edition. (Standard teaching pieces, 3d grade, no. 162.) [892]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217891; Leo. Feist, New York, N. Y.

SINDING (CHRISTIAN) Serenade, op. 92; für 2 violinen und pianoforte. [893]

© Sept. 9, 1909; 2 c. Sept. 23, 1909; E 214953; C. F. Peters, Leipzig, Germany.

— Vier gedichte, op. 101; von Otto Julius Bierbaum, für eine singstimme mit klavier. No. 1, Der jungen hexe lied; No. 2, Das mädchen am teiche singt; No. 3, Da noch blut in meinen adern; No. 4, Neuweinlied. [894]

© Oct. 19, 1909; 2 c. Nov. 10, 1909; E 217771; C. A. Challier & co., Berlin, Germany.

SINGLE (THE) BIRD; song from The jolly bachelors, lyric by Glen McDonough, music by Raymond Hubbell. [895]

© Oct. 30, 1909; 2 c. Oct. 30, 1909; E 218324; Chas. K. Harris, New York, N. Y.

SINK, SINK, RED SUN INTO THE WEST; song from the song-cycle, Gloria, words by Stephen Coleridge, music by Teresa Del Riego. No. 1 in D. [896]

© Oct. 26, 1909; 2 c. Oct. 27, 1909; E 218159; Chappell & Co., ltd., London, England.

SISTER MARY; song from *The girl in the grand stand*, words and music by Arthur B. Weinberg. [897]

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SKYLARK; an intermezzo, by Henry Lodge, for piano. [898]

© Nov. 2, 1909; 2 c. Nov. 9, 1909; E 217399; N. Weinstein, New York, N. Y.

— words by Lincoln Barret, music by Hope Squire, in key of A. [899]

© Oct. 13, 1909; 2 c. Oct. 25, 1909; E 217547; Leonard & co., London, England.

SLEEPY-BYE; song by Christian and Hillabrant, arr. by L. R. Dressler, for female voices. 4to. (Witmark edition . . . no. 457.) [900]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217423; M. Witmark & sons, New York, N. Y.

SLEEPY BABY; berceuse by Kate Van-nah, for piano. [901]

© Sept. 22, 1909; 2 c. Sept. 23, 1909; E 214988; M. Witmark & sons, New York, N. Y.

SNIPES; two-step, by Mamie E. Williams, for piano. [902]

© Nov. 1, 1909; 2 c. Oct. 25, 1909; E 217592; Carl Hoffman music co., Kansas City Mo.

SOCIAL FAVORITE; march and two-step, by G. H. Ludwig, for piano. [903]

© Oct. 16, 1909; 2 c. Oct. 25, 1909; E 217594; Geo. H. Ludwig, Allentown, Pa.

SOFTLY NOW THE LIGHT OF DAY; anthem, words by G. W. Doane, music by Bruno Huhn, for mixed voices. (Schermer's coll. of oct. church music, no. 5356.) [904]

© Nov. 6, 1909; 2 c. Nov. 6, 1909; E 217676; G. Schirmer, inc., New York, N. Y.

SOIRÉE DANSANTE; valse, by S. Camillo Engel, for the piano. [905]

© Nov. 8, 1909; 2 c. Nov. 8, 1909; E 217263; Theo. Presser co., Philadelphia, Pa.

SOLVEJG'S SONG. See GRIEG (E. H.)

SOME DAY I'LL ANCHOR HOME; words by W. I. Tremper, music by Harry Hoyt. [906]

© Sept. 23, 1909; 2 c. Sept. 23, 1909; E 214967; Maurice Shapiro, New York, N. Y.

SOMEWHERE THERE'S SOMEONE; poem by Mark Meredith, music by Alfred Solman. [907]

© Oct. 23, 1909; 2 c. Oct. 23, 1909; E 217466; Jos. W. Stern & co., New York, N. Y.

SON L'INGENUA DELLA SCENA; song from *Capitan Fracassa*, opera comica, libretto di G. Emanuel E. O. Magici, musica di Mario Costa. [908]

© Dec. 15, 1909; 2 c. Dec. 16, 1909; D 18411; Chappell & co., ltd., London, England.

SONG (THE) IN THE HEART; a Christmas response, words and music by John D. Kelsey. [909]

© Nov. 3, 1909; 2 c. Nov. 10, 1909; E 217697; Lorenz pub. co., Dayton, Ohio.

SONG IS NOT DEAD; words by R. F. Murray, music by Tod B. Galloway, op. 82. [910]

© Nov. 7, 1909; 2 c. Nov. 5, 1909; E 217630; W. H. Willis & co., Cincinnati, Ohio.

SONG (A) OF A LIFE; words by Clifton Bingham, music by F. Paolo Tosti. [911]

© Oct. 26, 1909; 2 c. Oct. 27, 1909; E 218150; Chappell & co., ltd., London, England.

SONG OF THE CASCADE; idyll by Everett J. Evans, for piano. [912]

© Oct. 22, 1909; 2 c. Oct. 23, 1909; E 217460; Hamilton S. Gordon, New York, N. Y.

SONG (THE) OF THE DOVE; song from *Sweet Innisfallen*, words and music by Bernard Daly. [913]

© Sept. 23, 1909; 2 c. Sept. 23, 1909; E 214974; Jerome H. Remick & co., New York, N. Y.

SONG OF THE SEA-KINGS; words by Crosbie Garstin, music by Hermann Löhr. No. 2 in C. [914]

© Oct. 26, 1909; 2 c. Oct. 27, 1909; E 218160; Chappell & co., ltd., London, England.

SONGS FROM SCOTLAND; collection of best known Scotch songs, compiled and arranged by G. Martaine. 32 p. \$0.50. [915]

© Oct. 23, 1909; 2 c. Nov. 26, 1909; A 252338; Academic music co., New York, N. Y.

SONGS (THE) OF "A Σ Φ"; for the exclusive use of members and alumni. [New York] Published by Alpha Sigma Phi fraternity, 1909. 1 p. l. 42 p. 26½ cm. \$0.26. [916]

© Dec. 9, 1909; 2 c. Dec. 11, 1909; A 252849; Alpha Sigma Phi fraternity, by W. M. Musgrave, Cambridge, Mass.

SONGS OF THE UNIVERSITY OF PENNSYLVANIA; revised edition. 4to. [917]

© Oct. 22, 1909; 2 c. Oct. 23, 1909; E 217451; Hinds, Noble and Eldredge, New York, N. Y.

SONJA-VALS; ur operetten Fortuna's gunstling, musik af Karl Gilck, for piano. [918]

© Oct. 15, 1909; 2 c. Oct. 30, 1909; E 218391; Wilhelm Hansen, Leipzig, Germany.

SONNENWENDELUT; dramatische ballade in drei aufzügen, dichtung von Felix Baumbach, musik von Hans Schilling-Ziemssen. Erster, zweiter und dritter aufzug. Orchester partitur. [919]

© 1 c. Dec. 29, 1909; D 18494; Harmonie-verlag, Berlin, Germany.

SOULFUL EYES; waltz by J. M. Luzier, for piano. [920]

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SOUL'S (THE) VISION (Vorwartz dringe Christenherz); words by Sidney Warren Mase, music by Chas. H. Gabriel, for contralto or baritone. [921]

© Nov. 4, 1909; 2 c. Nov. 6, 1909; E 217694; Geo. F. Rosche, Chicago, Ill.

SOUNDS FROM ARKANSAS; galop brilliant, by Henry Morschheimer, for piano, in F. Revised and edited edition. (Standard teaching pieces, 3d grade, no. 163.) [922]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217887; Leo. Feist, New York, N. Y.

SOUNDS IN THE NIGHT; nocturne, piano piece without octaves, with verses by Nelle Richmond Eberhart, music by Charles Wakefield Cadman, op. 37. (A country vacation, no. 8.) [923]

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SOUPIRS D'AMOUR; valse lente par Jean Bouilly, for piano. [924]

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SOUS BOIS; par Paul Miche, op. 10, pour violon avec acc. de piano. (Trois morceaux, no. 1.) [925]

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SOUVENIR DE CARNIVAL PORTOLA; by R. J. Harrison, for piano. [926]

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SOUVENIRS; song from the musical play, The dollar princess, words by Adrian Ross, music by Leo. Fall. [927]

© Nov. 8, 1909; 2 c. Nov. 8, 1909; E 217359; Ascherberg, Hopwood & Crew, ltd., London, England.

SPARKLING STREAM; rêverie brillante, by Estelle E. Holt, for piano, in D flat. Revised and edited edition. (Standard teaching pieces, 4th grade, no. 218.) [928]

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SPEED THE PLOW; by A. Schuman, for piano, in G. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 47.) [929]

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SPOSA (LA) DEL LIBANO; versi di Ercole Rivalta, dalla scena finale del David, musica di Alberto Gasco. (Poemi della notte e della aurora, no. 8.) [930]

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SPRING SYMPHONY; 3 part song, music by J. Pacher, [arr. and words by Miss L. Bennett] for female voices. 4to. (Chandler collection of choruses, no. 23.) [931]

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SPRITES AT DAWN; by J. S. Fearis, for piano. [932]

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STANDARD CLASSICS; arr. in easy form by G. Martaine, for piano or organ. [933]

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STANDARD DUETS; arr. by G. Martaine, for piano. (Academic ed.) [934]

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STARLIGHT RAMBLE; waltz by J. F. Zimmermann, for violin and piano. [935]

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STRATEGISTS (THE); a musical comedy, by L. A. Garnett. [936]

© 1 c. Dec. 4, 1909; D 18380; Louise Ayres Garnett, Evanston, Ill.

STRAUSS (RICHARD) Feierlicher einzug, der ritter des Johanniterordens; bearbeitung von Johannes Doebber. für klavier zu vier händen. [937]

© Oct. 13, 1909; 2 c. Oct. 30, 1909; E 218379; Schlesinger'sche buch- & musikhandlung, (Rob. Lienau), Berlin, Germany.

STRUTT (ARTURO E.) 3 pezzetti impiegando le corde vuote ed il primo e secondo dito soltanto (3 small pieces with employment of the open strings and the first and second finger only); per violino con acc. di pianoforte. (Il primo successo del violinista, serie C.) [938]

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— 3 pezzetti impiegando le corde vuote ed il sole primo dito (3 small pieces with employment of the open strings and of the first finger only); per violino con acc. di pianoforte. (Il primo successo del violinista, serie B.) [939]

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— 3 pezzetti nell'estensione di tutta la prima posizione (3 small pieces with employment of the whole first position); per violino con acc. di pianoforte. (Il primo successo del violinista, serie D.) [940]

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STRUTT (ARTURO E.)—Continued.

— 3 pezzetti sulle sole corde vuote (3 small pieces on the open strings); pezzetti facilissimi per violino con acc. di pianoforte. (Il primo successo del violinista, serie A.) [941]

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SÜDSLAVISCHE DORFBILDER; ein cyclus, bearbeitet von Hugo Jüngst, op. 94, mit verbindender dichtung von Herm. Krahforst. Ausgabe für gemischten chor, clavier-auszug und stimmen. [942]

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SUMMER IS NEAR; words by Clifton Bingham, music by Noel Johnson. no. 3 in C, original key; no. 2 in 3 flat; no. 1 in A flat. [943-945]

© Oct. 26, 1909; 2 c. each Oct. 27, 1909; E 218162-218164; Gould & co., London, England.

SUMMER MORNING; waltz, by J. S. Fearis, for piano. [946]

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SUMMER NIGHTS; reverie by Louis Meyer, revised and edited edition for piano, in F. (Standard teaching pieces 4th grade, no. 220.) [947]

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SUNBEAM GALOP; by A. Schuman, revised and edited edition for piano, in D. (Standard teaching pieces 1st grade, no. 48.) [948]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217974; Leo. Feist, New York, N. Y.

SUNDAY SCHOOL BOOK containing liturgy and hymns for the Sunday school, with music. Rev. and enl. ed. By authority of the Evangelical Lutheran Augustana synod in North America. Rock Island, Ill., Augustana book concern, [1909] viii, 163 p. 2½ cm. \$1.00. [949]

© Dec. 11, 1909; 2 c. Dec. 13, 1909; A 252898; Augustana book concern, Rock Island, Ill.

SUNDAY SCHOOL VOICES; selected by a committee of twelve. Charles H. Gabriel, music editor. Chicago, Hope publishing company [1909] 1 p. l., 224 p., 22 cm. [950]

© Jan. 3, 1910; 2 c. Jan. 3, 1910; A 253692; Hope pub. co., Chicago, Ill.

SUNSHINE ON THE LEA; valse élégante by Chas. Drummheller, revised and edited edition for piano, in A flat. (Standard teaching pieces, 4th grade, no. 222.) [951]

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SUPPÉ (FRANZ VON) Light cavalry (Leichte cavallerie); overture, revised and edited edition, for piano. [952]

© Nov. 8, 1909; 2 c. Nov. 8, 1909; E 217323; De Luxe music co., New York, N. Y.

SURSUM CORDA; a symphonic tone poem, composed by M. Meredith, for full orchestra and chorus with solos for soprano, contralto, and tenor. Vocal score, with violoncello obligato. London, Goodwin & Tabb. [953]

© Nov. 3, 1909; 2 c. Nov. 5, 1909; E 217647; M. Meredith, London, England.

SWEET EYES OF IRISH BLUE; song from Sweet Innisfallen, words and music by Bernard Daly. [954]

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SWEET INNISFALLEN; song from Sweet Innisfallen, words and music by Bernard Daly. [955]

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SWEET ROSE OF KILLARNEY; song from Sweet Innisfallen, words and music by Bernard Daly. [956]

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SWEET (THE) VIOLET; by W. Smallwood, edited and fingered by M. Greenwald for piano. [957]

© Nov. 8, 1909; 2 c. Nov. 8, 1909; E 217319; Century music pub. co., New York, N. Y.

SWEET WILLIAM; folk song, Somerset, collected and arr. by Cecil J. Sharp. 4to. (Novello's school songs, book 213, no. 993.) [958]

© Oct. 29, 1909; 2 c. Oct. 30, 1909; E 218340; Novello & co., ltd., London, England.

SWING SONG; by Frank Patterson, for violin and piano. [959]

© Nov. 10, 1909; 2 c. Nov. 11, 1909; E 217822; Edward Schuberth & co., New York, N. Y.

—by Maurice Schott, for piano. (Happy hours in the field of melody, no. 6.) [960]

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SWORD (THE) IS MY SWEETHEART TRUE; song from The Young Turk, by Max Hoffmann. [961]

© Dec. 14, 1909; 2 c. Dec. 15, 1909; D 18398; Rogers bros. music pub. co., New York, N. Y.

SYMPHONISCHER PROLOG, ZU EINER TRAGÖDIE; von Max Reger, op. 108, für pianoforte zu 4 händen, vom komponisten. obl. 8vo. [962]

© Sept. 9, 1909; 2 c. Sept. 23, 1909; E 214952; C. F. Peters, Leipzig, Germany.

TABLE D'ARTICULATION; exercices journaliers pour le piano . . . Par E. Pabion . . . Edition revue . . . par I. Philipp. 2 p. l., 8 p. 8°. [963]

© Dec. 28, 1909; 2 c. Dec. 18, 1909; A-Foreign 662; Emile Leduc, P. Bertrand & cie, Paris, France.

TÄGLICHE STUDIEN; von Ferdinand Kuchler, für die linke hand des geigers. [964]

© Nov. 5, 1909; 2 c. Nov. 5, 1909; E 217656; Johann André, Offenbach, Germany.

TÄGLICHE ÜBUNGEN. ZUR SCHNELLEREN FÖRDERUNG DER TECHNIK DER LINKEN HAND; studienmaterial von Goby Eberhardt, zu seinem neuen system des übens für violine, no. 4. [965]

© Nov. 25, 1909; 2 c. Dec. 13, 1909; E 221082; Gerhard Kühnmann, Dresden, Germany.

TAFT-DIAZ IN EL PASO; march by F. L. Cabello, for piano. [966]

© Oct. 16, 1909; 2 c. Oct. 25, 1909; E 217589; Ferd. L. Cabello, El Paso, Texas.

TAKE A TRIP IN THE TUPPENNY TUBE; song from The girl in the grand stand, words and music by Arthur B. Weinberg. [967]

© Nov. 6, 1909; 2 c. Nov. 6, 1909; E 217681; Frederick Allen Mills, New York, N. Y.

TAKE ME UP IN YOUR AIRSHIP, WILLIE; words by Ren Shields, music by Geo. Evans. [968]

© Oct. 25, 1909. 2 c. Oct. 23, 1909; E 217459; Chas. K. Harris, New York, N. Y.

TAKE ME UP TO THE ROLLER RINK; words by Geo. Armstrong, music by H. Von Tilzer. [969]

© Sept. 23, 1909; 2 c. Sept. 23, 1909; E 214999; Harry Von Tilzer music pub. co., Boston, Mass.

TALE (THE) THE ORPHAN TOLD; words by J. Johns, music by A. C. McDermott. [970]

© Oct. 28, 1909; 2 c. Oct. 28, 1909; E 218185; Levan music co., Chicago, Ill.

TANZLIED (Dancing song); vorspielstück von Carl Bohm, op. 382, für pianoforte ohne oktavenspannung, und mit fingersatzbezeichnung. (Der junge pianist, no. 7.) [971]

© Oct. 4, 1909; 2 c. Oct. 23, 1909; E 217536; Otto Forberg, Leipzig, Germany.

TAPFERE (DER) SOLDAT; von Oscar Straus, potpourri, arr. von Th. Holzhei, für violine solo. (Neues Wiener operetten-album, band 4, no. 12, D.) [972]

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— für zwei violinen. (Neues Wiener operetten-album, band 4, no. 12, F.) [973]

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— arr. von. Wilh. Alexi für klavier zu vier händen. (Neues Wiener operetten-album, band 4, no. 12, B.) [974]

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TAPFERE (DER) SOLDAT—Continued.

— arr. von Th. Holzhei und Wilh. Alexi, für violine und klavier. (Neues Wiener operetten-album, band 4, no. 12, C.) [975]

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TAYLOR'S FIRST TERM AT THE PIANO. Centerville, Ia., C. B. Taylor, 1909. 36 p. 31 cm. \$1.00. [976]

© Oct. 1, 1909; 2 c. Dec. 18, 1909; A 253265; C. B. Taylor, Centerville, Ia.

TE DEUM LAUDAMUS; music by Eliot H. Robinson, for mixed voices, and organ. 4to. [977]

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— set to music in the key of D, by Bruce Steane, for mixed voices. 4to. (Church music review, no. 242.) [978]

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TE DEUM LAUDAMUS IN B FLAT; set to music in chant form, by J. Varley Roberts. 4to. (Novello's parish choir book, no. 820.) [979]

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TEACHERS' MANUAL MUSIC; from first to eighth grades, by H. W. Fairbank. 8vo. [980]

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TECHNIK (DIE) DER BOGENFÜHRUNG (The technique of bowing); studienmaterial von Goby Eberhardt, zu seinem neuem system des übens für violine, no. 3. Heft 1 und 2. [981]

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TEMPTATION RAG; by Henry Lodge, arr. by W. C. O'Hare, for band. 4to. [982]

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THANKSGIVING SONGSTER; by Effie Louise Koogle. 8vo. [987]

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THAT OOLIE-OOLIE FEELIN'; words and music by William Erle. [988]

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THAT'S A PICNIC CALLED A HONEYMOON; words by Mannie Lowenstein, music by P. H. Kaufman. Los Angeles, Southern Cal. music co. [989]

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THAT'S THE TIME FOR YOU TO GO; song from A matinee idol, lyric by Seymour Brown, music by Silvio Hein. [990]

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THAT'S WHAT THEY ALL SAY; song from The girl in the grand stand, words and music by Arthur B. Weinberg. [991]

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THEN YOU'LL REMEMBER ME. See Balfe (M. W.) [991½]

THERE'S A NICE HOW-D'YE-DO; written and composed by T. W. Connor. [992]

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THERE'S NO ONE LIKE THE OLD FOLKS AFTER ALL; words and music by Kurt P. Hirsekorn and Gabriel Selig. [993]

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THERE'S NOTHING ELSE IN LIFE LIKE LOVE, LOVE, LOVE; by George Christie, for vocal orchestra 1099, in key of G. 4to. [994]

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THERE SITS A BIRD ON EVERY TREE; poem by Charles Kingsley, music by Arthur Foote, for soprano or tenor in B flat. [995]

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THINKING; words and music by Henry Lodge. [996]

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THIS LOVE OF OURS; words and music by H. Lyall Phillips, in E flat, in F, and G. [997]

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THREE (THE) KINGS; Christmas song, English version by Paul England, music by Peter Cornelius, arr. by Mark Andrews, for alto or baritone solo and chorus. 4to. (Church music review, no. 241.) [1001]

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THREE LITTLE TAILORS; folk-song, Berkshire, collected and arr. by Cecil J. Sharp, for junior class. 4to. (Novello's school songs, book 212, no. 987.) [1002]

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THREE LOVE LETTERS; words by William Theodore Peters and G. Hubi-Newcombe, music by Frances Allitsen. [1003]

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THREE (THE) SONS; folk-song, Somerset, collected and arr. by Cecil J. Sharp. 4to. (Novello's school songs, book 212, no. 988.) [1004]

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THY WORD, O GOD; anthem, words and music by F. W. Wodell, for male voices. Boston, C. W. Thompson & co. 8vo. [1006]

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TINIAKOW (ALEXANDRE) Deux études de salon, op. 6; revidiert von Wilh. Dugge, pour le piano. no. 1; no. 2. [1007, 1008]

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TO THE END OF THE WORLD WITH YOU; by Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus, for guitar solo. (Guitar publications, no. 106.) [1011]

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TRIUMPH (DER) DES PROMETHEUS; dichtung von Paul Reboux, deutsch von Otto Neitzel, musik von Reynaldo Hahn. Klavierauszug mit deutschem und französischem text. 4to.

[1021

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TSCHINDADARA, BUMDADARA, ZUR LIEB' GEHÖREN ZWEI; marschlied aus der operette Didi, text von Victor Léon, musik von Oscar Straus, für eine oder zwei singstimme.

[1022

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[1024

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TWITTERING BIRDS WALTZ; by J. Metcalf, revised and edited edition, for piano, in A. (Standard teaching pieces, no. 101.)

[1027

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[1028

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ÜB' IMMER TREU UND REDLICHKEIT; lied aus der operette, Das fürstenkind, text von Victor Léon, musik von Franz Lehár, für gesang und klavier, no. 6.

[1029

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UNDER THE ORIENTAL MOON; song from the musical comedy The Young Turk, words by Harry H. Williams, music by Max Hoffmann.

[1030

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UNDER THE PAZAZA PLANT; words and music by Boyle Woolfolk, arr. by P. Hans Flath.

[1031

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UNIVERSITY OF WASHINGTON SONG BOOK. Published by the associated students of the University of Washington. [Menosha, Wis., G. Banta pub. co., 1909.] 102 p. front. illus. 28 cm. \$1.00.

[1032

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UNSEEN (THE) CITY; words by George S. Ware, music by C. A. Cramer. Philadelphia, Hall-Mack. co. 4to.

[1033

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UNTIL THE SUN SHALL CEASE TO SHINE; words and music by George H. Rowles, medium voice in F.

[1034

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UP IN A BALLOON; by A. Schuman, revised and edited edition for piano, in C. (Standard teaching edition, 1st grade, no. 52.)

[1035

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UTDRAG UR KYRKO-HANDBOK FÖR AUGUSTANA-SYNODEN. Musikupplaga . . . Rock Island, Ill., Augustana book concern [1909] 48 p. 19½ cm. \$0.10.

[1036

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VARIETIES (THE) OF ARTISTIC TOUCH; a study of tone-producing means leading to artistic playing of the pianoforte, by Louis Arthur Russell . . . Book III of Fundamental studies for pianists. [New York] Essex publishing co., 1909. 11 p. 27 cm. (Modern methods of music study) \$0.50. [1041]

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VEIT (LEO) Zwei männerchöre. Mädel wie blüht's, op. 21, ged. von Baumbach, [und], Der unsichere bote, op. 28; ged. von Lengerke. Partitur und stimmen. 4to. [1043]

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VESPER HYMN; after benediction, words by F. Clec, music by John Brown, edited by Charles Leslie, for mixed voices. 4to. (Series 7 of sacred quartets and choruses, no. 761.) [1044]

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VIENNESE (THE); lyric by George Ade, music by Gus Luders. [1045]

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VILLAGE (THE) BLACKSMITH; words by Henry W. Longfellow, music by W. H. Weiss, edited and arr. by Fred-eric H. Ripley and H. L. Heartz. 4to. (Stanhope edition, no. 96.) [1046]

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WAKE UP, SWEET MELODY; four-part song, words by Thomas Moore, music by H. C. Perrin, for mixed voices. 8vo. (Choral leaves, no. 38.) [1057]

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WE'LL ALL BE COUSINS THERE; words and music by R. F. Woodworth. [1069]

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WE ONLY GOT MARRIED THIS MORNING; words by F. Clifford Harris, music by Eddie Jewell. [1070]

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WE'RE SUITED TO A T; song from The girl in the grand stand, words and music by Arthur B. Weinberg. [1071]

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WEARING OF THE GREEN; polka, by T. Van Berg, revised and edited edition for piano, in F. (Standard teaching pieces, no. 103.) [1072]

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WEIHNACHTS-ORATORIUM; historia von der geburt Jesu Christi, von Heinrich Schütz, herausgegeben von A. Schering. Klavierauszug mit text, von Otto Taubmann. 4to. [1074]

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WEIHNACHTSLIED; gedicht von Theodor Storm, musik von Richard Fricke, op. 47, für eine mittlere stimme mit orgel- oder harmoniumbegleitung. (Drei Weihnachtslieder, no. 3.) [1076]

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WHAT AM I GOING TO DO TO MAKE YOU LOVE ME; song from The jolly bachelors, lyric by Glen MacDonough, music by Raymond Hubbell. [1080]

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WHAT'S IT MATTER, EH; words by F. Clifford Harris, music by Eddie Jewell. [1081]

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WHAT'S THE GOOD OF SIGHING; written and composed by George Arthurs and Fred W. Leigh. [1082]

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WHEN A FELLOW'S TWENTY-ONE; song from The girl in the grand stand, words and music by Arthur B. Weinberg. [1084]

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WHEN ALLEN-A-DALE WENT A-HUNTING; words anon., music by R. L. de Pearsall, arr. by Percy E. Fletcher, for male voices. 4to. (Apollo club, Curwen edition no. 50444.) 4to. [1085]

© Oct. 11, 1909; 2 c. Nov. 5, 1909; E 217613; J. Curwen & sons, ltd., London, England.

WHEN GRANDMA WAS A LITTLE GIRL LIKE ME; song from Betty in dreamland, lyric by James O'Dea, music by Anna Caldwell. [1086]

© Dec. 24, 1909; 2 c. Dec. 27, 1909; D 18452; M. Witmark & sons, New York, N. Y.

WHEN HER EYES SAY YES; words by John D. Wells, music by Seth Clark. [1087]

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WHEN I WALTZ WITH YOU; words by Ed. Madden, music by Leo Edwards. [1088]

© Nov. 8, 1909; 2 c. Nov. 9, 1909; E 217405; Gus Edwards music pub. co., New York, N. Y.

WHEN I WAS NELLIE'S BEAU; words and music by Walter F. Noyes.

[1089

© Nov. 5, 1909; 2 c. Nov. 11, 1909; E 217843; Victor Kremer co., Chicago, Ill.

WHEN IT IS HONEY TIME IN HONEY LAND; words by C. T. Admire, music by O. R. Hill.

[1090

© Nov. 1, 1909; 2 c. Nov. 1, 1909; E 217285; C. T. Admire, Roodhouse, Ill.

WHEN LOVE COMES KNOCKING AT THE GATE; words and music by Kate Vannah, for soprano voice.

[1091

© Sept. 22, 1909; 2 c. Sept. 23, 1909; E 214989; M. Witmark & sons, New York, N. Y.

WHEN OLD GLORY LEADS THE WAY; words and music by George H. Rowles.

[1092

© Nov. 6, 1909; 2 c. Nov. 11, 1909; E 217834; Lyric music pub. co., Youngstown, Ohio.

WHEN THE BLOOM IS ON THE HEATHER; words and music by Wm. Gould.

[1093

© Nov. 10, 1909; 2 c. Nov. 9, 1909; E 217402; Ted Snyder co., New York, N. Y.

WHEN THE BUGLE CALLS; written and composed by Frank Leo.

[1094

© Oct. 30, 1909; 2 c. Oct. 30, 1909; E 218336; Francis, Day & Hunter, London, England.

WHEN THE EVENING BREEZE IS SWEET WITH NEW MOWN HAY; lyric by G. Haddon, music by George H. Rowles.

[1095

© Nov. 6, 1909; 2 c. Nov. 11, 1909; E 217838; Lyric music pub. co., Youngstown, Ohio.

WHEN THE HAYING TIME IS OVER; words by Edgar T. Farran, music by M. Jacobs.

[1096

© Oct. 30, 1909; 2 c. Oct. 29, 1909; E 218317; Seminary music co., New York, N. Y.

WHEN THE IVY CLIMBS OVER THE WALL; words by Andrew B. Sterling, music by Geo. Christie.

[1097

© Dec. 14, 1909; 2 c. Dec. 15, 1909; D 18399; M. Witmark & sons, New York, N. Y.

WHEN THE MAPLE LEAVES HAVE TURNED FROM GREEN TO RED AND GOLD; words and music by W. Smith.

[1098.

© Oct. 27, 1909; 2 c. Oct. 27, 1909; E 217278; Will Smith, Elwood, Ind.

WHEN THE SOLDIER SAYS FAREWELL; song from The girl from the States, lyric by Glen MacDonough, music by Raymond Hubbell and A. Baldwin Sloane.

[1099

© Nov. 9, 1909; 2 c. Nov. 9, 1909; E 217414; Chas. K. Harris, New York, N. Y.

WHEN THE SWALLOWS HOMEWARD FLY; transcription by A. Schuman, revised and edited edition, for piano, in F. (Standard teaching pieces, 2nd grade, no. 104.)

[1100

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217969; Leo. Feist, New York, N. Y.

WHEN THERE ISN'T A BOY AROUND; words by Ballard McDonald, music by Edna Williams.

[1101

© Nov. 6, 1909; 2 c. Nov. 6, 1909; E 217668; Jos. W. Stern & co., New York, N. Y.

WHEN YOU'RE ROAMING IN THE GLOAMING WITH YOUR SWEETHEART; by Kenneth S. Clark, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra.

[1102

© Dec. 27, 1909; 2 c. Dec. 28, 1909; D 18466; M. Witmark & sons, New York, N. Y.

WHEN YOU'VE WON THE ONLY GIRL YOU LOVE; by Harry Armstrong, for vocal orchestra 1101, in key of E flat. 4to.

[1103

© Dec. 4, 1909; 2 c. Dec. 6, 1909; D 18388; M. Witmark & sons, New York, N. Y.

— arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra.

[1104

© Dec. 15, 1909; 2 c. Dec. 16, 1909; D 18420; M. Witmark & sons, New York, N. Y.

WHERE HAVE YOU BEEN TO, MATILDA; written by A. J. Mills, composed by Maurice Scott.

[1105

© Sept. 8, 1909; 2 c. Aug. 26, 1909; E 218301; Star music pub. co., ltd., London, England.

WHERE LEAF-LAND LIES; words by William Akerman, music by Franco Leoni.

[1106

© Oct. 26, 1909; 2 c. Oct. 27, 1909; E 218155; Chappell & co., ltd., London, England.

WHILE BABY SLEEPS; lullaby, words by Sarah Shatford, music by John Francis Gilder, op. 83, for high voice in F. [1107]

© Oct. 19, 1909; 2 c. Oct. 23, 1909; E 217473; Oliver Ditson co., Boston, Mass.

WHIP-POOR-WILL; march and two-step, by E. L. McFadden, for piano. [1108]

© Oct. 27, 1909; 2 c. Oct. 27, 1909; E 217277; Edgar L. McFadden, Lebanon, Mo.

WHISPERING CUPIDS; by Gertrude Williams, for piano. [1109]

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WHY (Warum); idyl gracieuse, by Paul Mori, for piano, in C. Revised and edited edition. (Standard teaching pieces, 4th grade, no. 229.) [1110]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217886; Leo Feist, New York, N. Y.

WIE IST DOCH DIE ERDE SO SCHÖN; gedicht von Robert Reinick, vertont von Hans Schneider, op. 17, für vierstimmigen männerchor. Partitur und stimmen. 4to. [1111]

© Oct. 14, 1909; 2 c. Oct. 30, 1909; E 218396; Joh. Hoffmann's w^{we}, Prague, Austria.

WIEGE, WELLE, WIEGE; barcarole, aus der operettenburleske, Tohuwabohu, text von Rud. Schanzer, musik von Julius Einödshofer. [1112]

© Oct. 6, 1909; 2 c. Oct. 23, 1909; E 217512; Hermann Augustin, Berlin, Germany.

—— Für tief stimme. [1113]

© Oct. 13, 1909; 2 c. Oct. 30, 1909; E 218385; Hermann Augustin, Berlin, Germany.

—— 1, Salon-orchester, mit piano direction; 2, Orchester, mit piano. [1114, 1115]

© Oct. 19, 1909; 2 c. each Nov. 10, 1909; E 217727, 217728; Hermann Augustin, Berlin, Germany.

WIEGENLIED (Cradle song); englische übersetzung von John Bernhoff; musik von Max Reger. (Edition Peters, no. 3272.) [1116]

© Oct. 8, 1909; 2 c. Oct. 23, 1909; E 217516; C. F. Peters, Leipzig, Germany.

WILL YOU FORGIVE IF I FORGET; words by Kurt P. Hirsekorn, music by Gabriel Selig. [1117]

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WILL YOU HEAR; words and music by Kate Vannah. [1118]

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WILL YOU TAKE A LITTLE WALK; words and music by Fred T. Fleming. [1119]

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WILLIAM TELL. See Rossini (G. A.)

WINDMILL (THE); words by Longfellow, music by C. C. Stearns, for contralto or bass. [1120]

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WIR TANZEN RINGELREIH'N; lied aus der operette Die dollarprinzessin, musik von Leo Fall, arr. von Julius Jehring, für männerchor. Partitur und stimmen. 4to. [1121]

© Oct. 16, 1909; 2 c. Oct. 30, 1909; E 218394; Conrad Glaser, Leipzig, Germany.

WITMARK (THE) BANJO FOLIO, NO. 10; arr. by T. P. and Geo. J. Trinkaus. American notation. [1122]

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WITMARK (THE) CELLO AND PIANO FOLIO, NO. 5; arr. by Tom Clark. 1. Piano acc. 2. Cello solo. [1123, 1124]

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WITMARK (THE) CORNET AND PIANO FOLIO, NO. 9; arr. by Tom Clark. 1. Piano acc. 2. Solo cornet or solo trombone. [1125, 1126]

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WITMARK (THE) GUITAR FOLIO, NO. 10; arr. by T. P. Trinkaus. [1127]

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WITMARK (THE) MANDOLIN AND GUITAR FOLIO, NO. 17; arr. by T. P. Trinkaus. 1. 1st mandolin parts. 2. 2nd mandolin parts. 3. Guitar acc. 4. Piano acc. [1128-31]

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WITMARK (THE) TROMBONE AND PIANO FOLIO, NO. 9; arr. by Tom Clark. 1. Piano acc. 2. Trombone part. [1132, 1133]

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WITMARK (THE) VIOLIN AND PIANO FOLIO NO. 17; arr. by T. P. Trinkaus. 1. Piano acc. 2. Violin part. [1134, 1135]

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WOLF (HUGO) Fifty songs; by Hugo Wolf, ed. by Ernest Neuman, for high voice. Boston, Oliver Ditson company [1909]. xxiv, [3], 160 p. front. (port.) 32 cm. \$1.50. [1136]

© Nov. 30, 1909; 2 c. Dec. 2, 1909; A 251968; Oliver Ditson co., Boston, Mass.

WONDROUS (THE) STORY; words by Daniel Chaplin Nutting, music by B. F. Dew. [1137]

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WON'T YOU PLAY WITH ME; written and composed by Arthur C. Finden, M. J. Vaughan and Hermann E. Darewski, jr. [1138]

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WON'T YOU RIDE ACROSS THE MOONLIT PRAIRIE; written by Gay Persse, composed by R. Penso. [1139]

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WOULD THAT THIS ROSE COULD SPEAK TO YOU; words and music by Charles D. Bingham, in F. [1140]

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WOULDN'T IT MAKE YOU LAUGH; song from A matinee idol, lyric by Seymour Brown, music by Silvio Hein. [1141]

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YE ARE MY FRIENDS; song text, music by Mary Root Kern. [1142]

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YEAR'S (THE) AT THE SPRING; words by Robert Browning, music by Mary Root Kern. [1143]

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YESTER-EVE; words and music by Luella Lockwood Moore. [1144]

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YODELING MAN; song from Dick Whittington, a musical extravaganza, lyric by E. A. Paulton, music by Manuel Klein. [1145]

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YOU DON'T KNOW HOW MUCH YOU HAVE TO KNOW IN ORDER TO KNOW HOW LITTLE YOU KNOW; two-step, by James Brockman, Bert Fitz Gibbon and Louis Weslyn, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [1146]

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YOU'RE NOT THE SAME OLD GIRL; words and music by William Erle. [1147]

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YOU'RE THE IDOL OF MY DREAMS, SWEET JESSEMINIE; words and music by George H. Rowles, arr. by H. James Little. [1148]

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YOU'RE THE ONLY ONE I'M THINKING OF:
song from The girl in the grand
stand, words and music by Arthur
B. Weinberg. [1149]

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1909; E 217721; Frederick Allen
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YUMPIN' YEEMANIE YOHNSON; song
by James Brochman. [1150]

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D 18439; M. Witmark & sons, New
York, N. Y.

ZAL; Polish mazurka, by Geo. J. Trink-
aus, for violin and piano. [1151]

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E 217322; Century music pub. co.,
New York, N. Y.

ZWEITE ARABESKE; in walzerform, von
Adolf Schuppan, op. 25, no. 2, für
pianoforte. [1152]

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E 217515; Adolf Schuppan, Berlin,
Germany.

100. (DER) PSALM; musik von Max
Reger, op. 106, für gemischten chor,
orchester und orgel. Klavierauszug
mit text. (Edition Peters, no. 8218.)
4to. [1153]

© Oct. 8, 1909; 2 c. Oct. 23, 1909;
E 217517; C. F. Peters, Leipzig, Ger-
many.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1910:

Class D, Dramatico-musical compositions (including 2 unpublished) _ 123

Class E, Musical compositions (including 31 unpublished) ----- 1,030

Total ----- 1,153



A LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO REPRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909.

[1153]

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|--|--|
| <p>BANSHEE (THE) [1]
 © Dec. 6, 1909; E 220835; Jerome H. Remick & co., New York, N. Y. Notice rec'd Dec. 22, 1909; recorded, v. 1, p. 19.</p> <p>BE MY CINDERELLA. [2]
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 © Nov. 15, 1909; D 18322; M. Witmark & sons, New York, N. Y. Notice rec'd Dec. 17, 1909; recorded, v. 1, p. 17.</p> <p>CHOCOLATE (THE) SOLDIER. [6]
 © Oct. 2, 1909; E 216118; Jerome H. Remick & co., New York, N. Y. Notice rec'd Dec. 15, 1909; recorded, v. 1, p. 4.</p> <p>CHOCOLATE (THE) SOLDIER WALTZES. [7]
 © Oct. 2, 1909; E. 216120; Jerome H. Remick & co., New York, N. Y. Notice rec'd Dec. 15, 1909; recorded, v. 1, p. 4.</p> <p>COME BE MY SUNSHINE, DEARIE. [8]
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DON'T YOU WANT A PUSSY WUSSY CAT.

[19]

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DRINKING SONG.

[20]

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EASTER LILIES.

[21]

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ELECTRIC SIGNS; from The old town.

[22]

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FANDANGO RAG.

[23]

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FANTASTIC DANCE; from Old Dutch.

[24]

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FIRE FLY.

[25]

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FLEETING THOUGHTS; for piano.

[26]

© Nov. 15, 1909; E 220006; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 8, 1910; recorded, v. 1, p. 25.

FOR YOU BRIGHT EYES; from Bright eyes.

[27]

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FORTY WINKS.

[28]

© Oct. 15, 1909; E 216610; F. B. Haviland pub. co., New York, N. Y. Notice rec'd Dec. 11, 1909; recorded, v. 1, p. 17.

FRANCO-AMERICAN RAG.

[29]

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FUNNY BONES.

[30]

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GEISHA MAID.

[31]

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GIRL (THE) BEHIND THE COUNTER IS THE GIRL I LOVE.

[32]

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GOOD (THE) OLD DAYS OF YORE; FROM BRIGHT EYES.

[33]

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GUIDING STAR.

[34]

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HANAKO.

[35]

© Dec. 4, 1909; E 219771; Jos. W. Stern & co., New York, N. Y. Notice rec'd Nov. 27, 1909; recorded, v. 1, p. 15.

HANNIBAL.

[36]

© July 2, 1909; D 18039; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 23, 1909; recorded, v. 1, p. 6.

HE WAS A COWBOY.

[37]

© Oct. 16, 1909; E 216754; Jerome H. Remick & co., New York, N. Y. Notice rec'd Dec. 15, 1909; recorded, v. 1, p. 4.

HE WASN'T SUCH A BAD CHAP AFTER ALL.

[38]

© Nov. 16, 1909; E 220013; Jos. W. Stern & co., New York, N. Y. Notice rec'd Dec. 15, 1909; recorded, v. 1, p. 14.

HEAVEN WILL PROTECT THE POOR WORKING GIRL.

[39]

© Dec. 31, 1909; E 221879; Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 7, 1910; recorded, v. 1, p. 16.

HENRY HUDSON WAS A BOLD JACK TAR. [40]

© Oct. 22, 1909; E 218030; Maurice Shapiro, New York, N. Y. Notice rec'd Jan. 3, 1910; recorded, v. 1, p. 23.

HI SPY. [41]

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HONOR THE BRAVE; finale II, from Old Dutch. [42]

© Nov. 15, 1909; D 18334; M. Witmark & sons, New York, N. Y. Notice rec'd Dec. 29, 1909; recorded, v. 1, p. 21.

HOOLA-WOOLA. [43]

© Oct. 11, 1909; E 216547; Jerome H. Remick & co., New York, N. Y. Notice rec'd Dec. 15, 1909; recorded, v. 1, p. 4.

HOW'D YOU LIKE TO BE A DOG. [44]

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I CAN'T RESIST YOUR SMILE. [45]

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I'LL BE RIGHT WITH THE GIRL THAT TRIES TO BE RIGHT WITH ME. [46]

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I LOVE BUT THEE ROSALIE. [47]

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I LOVE MY WIFE AND ALWAYS WILL. [48]

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I'M GWINE WHAR DE CHICKENS RUN WIL. [49]

© July 17, 1909; E 211545; Victor Kremer co., Chicago, Ill. Notice rec'd Dec. 1, 1909; recorded, v. 1, p. 13.

I'M THE ORIGINAL BUSTER COON. [50]

© Dec. 14, 1909; D 18406; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 4, 1910; recorded, v. 1, p. 16.

I'M YOUR LITTLE ANNIE LAURIE. [51]

© Nov. 24, 1909; E 219548; Jerome H. Remick & co., New York, N. Y. Notice rec'd Dec. 22, 1909; recorded, v. 1, p. 19.

I WISH SOME ONE WOULD FALL IN LOVE WITH ME. [52]

© Aug. 12, 1909; E 213308; Jerome H. Remick & co., New York, N. Y. Notice rec'd Dec. 15, 1909; recorded, v. 1, p. 4.

I WOULD LIKE TO CORRESPOND WITH YOU. [53]

© Sept. 7, 1909; E 214261; Maurice Shapiro, New York, N. Y. Notice rec'd Dec. 11, 1909; recorded, v. 1, p. 12.

IF YOU EVER WANT A FAVOR, MENTION ME; from Old Dutch. [54]

© Nov. 6, 1909; D 18302; M. Witmark & sons, New York, N. Y. Notice rec'd Dec. 29, 1909; recorded, v. 1, p. 21.

IN THE HARBOR OF SUNSHINE AND LOVE. [55]

© Oct. 18, 1909; E 216976; F. B. Haviland pub. co., New York, N. Y. Notice rec'd Dec. 11, 1909; recorded, v. 1, p. 17.

IN WATERMELON TIME. [56]

© July 2, 1909; D 18044; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 23, 1909; recorded, v. 1, p. 6.

INDIAN SUMMER. [57]

© July 17, 1909; E 211747; Jerome H. Remick & co., New York, N. Y. Notice rec'd Dec. 15, 1909; recorded, v. 1, p. 4.

IS JULIA HOME. [58]

© Nov. 22, 1909; E 219352; F. B. Haviland pub. co., New York, N. Y. Notice rec'd Dec. 17, 1909; recorded, v. 1, p. 21.

IT'S GREAT TO BE A KING. [59]

© Sept. 22, 1909; D 18146; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 4, 1910; recorded, v. 1, p. 16.

IT'S HARD TO LOVE JUST ONE GIRL ALL THE TIME. [60]

© Dec. 31, 1909; E 221874; Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 7, 1910; recorded, v. 1, p. 16.

JUST STOP FOR A MOMENT AND THINK.

[61]

© July 17, 1909; E 211546; Victor Kremer co., Chicago. Notice rec'd Dec. 1, 1909; recorded, v. 1, p. 13.

KEEP YOUR FOOT ON THE SOFT PEDAL.

[62]

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KEEP YOUR WHIP IN YOUR HAND; from The old town.

[63]

© Oct. 15, 1909; D 18189; M. Witmark & sons, New York, N. Y. Notice rec'd Dec. 23, 1909; recorded, v. 1, p. 19.

KIMBERLY RAG.

[64]

© Nov. 5, 1909; E 217841; Victor Kremer co., Chicago, Ill. Notice rec'd Dec. 23, 1909; recorded, v. 1, p. 18.

KISS (THE) OF THE MISS I LOVE.

[65]

© July 17, 1909; E 211540; Victor Kremer co., Chicago, Ill. Notice rec'd Dec. 23, 1909; recorded, v. 1, p. 18.

LEAVING.

[66]

© July 24, 1909; E 211861; F. B. Haviland pub. co., New York, N. Y. Notice rec'd Dec. 18, 1909; recorded, v. 1, p. 19.

LETTER SONG.

[67]

© Oct. 2, 1909; E 216119; Jerome H. Remick & co., New York, N. Y. Notice rec'd Dec. 15, 1909; recorded, v. 1, p. 4.

LINES (THE) IN MOLLIE'S HAND; from Bright eyes.

[68]

© Dec. 14, 1909; D 18403; M. Witmark & sons, New York, N. Y. Notice rec'd Dec. 23, 1909; recorded, v. 1, p. 19.

LITTLE (A) GIRL LIKE YOU.

[69]

© Dec. 31, 1909; E 221873; Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 7, 1910; recorded, v. 1, p. 16.

LOVE COMES TO STAY; from Miss Mollie May.

[70]

© Dec. 31, 1909; D 18506; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 8, 1910; recorded, v. 1, p. 25.

LOVE ME DEAR.

[71]

© Oct. 26, 1909; E 218100; Trebush pub. co., New York, N. Y. Notice rec'd Dec. 10, 1909; recorded, v. 1, p. 19.

MAMA'S MAISON DE HASH.

[72]

© Dec. 31, 1909; E 221877. Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 7, 1910; recorded, v. 1, p. 16.

MAMMA MIA, CHE VO SAPÉ; words by Ferdinand Russo, music by E. Nutile. (Canzoni napoletano popolari, no. 2433.)

[73]

© Sept. 24, 1909; E 218684; Raffaele Izzo, per Placido Izzo, New York, N. Y. Notice rec'd Jan. 11, 1910; recorded, v. 1, p. 21.

—Mandolino no. 192.

[74]

© Oct. 23, 1909; E 218739; Raffaele Izzo, per Placido Izzo, New York, N. Y. Notice rec'd Jan. 11, 1910; recorded, v. 1, p. 21.

MAN (THE) FROM HOME.

[75]

© Aug. 2, 1909; E 212425; Jos. W. Stern & co., New York, N. Y. Notice rec'd Dec. 15, 1909; recorded, v. 1, p. 14.

MANDY HOW DO YOU DO.

[76]

© Sept. 30, 1909; E 215890; Jerome H. Remick & co., New York, N. Y. Notice rec'd Dec. 15, 1909; recorded, v. 1, p. 4.

MEMORIES RISE WHEN SHADOWS FALL.

[77]

© Nov. 27, 1909; E 219664; Jos. W. Stern & co., New York, N. Y. Notice rec'd Dec. 15, 1909; recorded, v. 1, p. 14.

MERRY (THE) MODELS' BALL; from Molly May.

[78]

© Nov. 24, 1909; D 18344; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 4, 1910; recorded, v. 1, p. 16.

MICHAEL ANGELO.

[79]

© Oct. 18, 1909; E 216975; F. B. Haviland pub. co., New York, N. Y. Notice rec'd Dec. 11, 1909; recorded, v. 1, p. 17.

MOLLY MAY.

[80]

© Nov. 24, 1909; D 18345; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 4, 1910; recorded, v. 1, p. 16.

MOOD (THE) YOU ARE IN; from Bright eyes. [81]

© Nov. 24, 1909; D 18354; M. Witmark & sons, New York, N. Y. Notice rec'd Dec. 23, 1909; recorded, v. 1, p. 19.

MOP RAG. [82]

© Oct. 20, 1909; E 218001; Jerome H. Remick & co., New York, N. Y. Notice rec'd Dec. 15, 1909; recorded, v. 1, p. 4.

MOTOR (THE) GIRL WALTZES. [83]

© Dec. 17, 1909; D 18422; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 4, 1910; recorded, v. 1, p. 16.

MY DAINTY MERMAID. [84]

© Dec. 31, 1909; E 221875; Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 7, 1910; recorded, v. 1, p. 16.

MY FACE IS MY FORTUNE; from Molly May. [85]

© Nov. 24, 1909; D 18346; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 4, 1910; recorded, v. 1, p. 16.

MY HERO. [86]

© Sept. 29, 1909; E 215889; Jerome H. Remick & co., New York, N. Y. Notice rec'd Dec. 15, 1909; recorded, v. 1, p. 4.

MY IRISH LOVE: from The wizard of Wiseland. [87]

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MY SOUTHERN ROSE; song. [88]

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NONSENSE. [89]

© Oct. 22, 1909; E 218031; Maurice Shapiro, New York, N. Y. Notice rec'd Dec. 20, 1909; recorded, v. 1, p. 19.

OLD DUTCH; finale act I. [90]

© Oct. 15, 1909; D 18190; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 13, 1910; recorded, v. 1, p. 21.

—opening chorus, act I. [91]

© Oct. 2, 1909; D 18158; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 13, 1910; recorded, v. 1, p. 21.

OLD DUTCH—Continued.

—opening chorus, act II. [92]

© Oct. 2, 1909; D 18157; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 13, 1910; recorded, v. 1, p. 21.

OOTSIE-TOOTSIE. [93]

© Oct. 23, 1909; D 18236; M. Witmark & sons, New York, N. Y. Notice rec'd Dec. 23, 1909; recorded, v. 1, p. 19.

PEARLS. [94]

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PECULIAR. [95]

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PERCY. [96]

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POURQUOI; from Old Dutch. [97]

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RAGGED JACK. [98]

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RAZZLE DAZZLE. [99]

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RUSSIAN DUO AND DANCE: from Old Dutch. [100]

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SABBATH BELLS. [101]

© Oct. 23, 1909; E 217467. Jos. W. Stern & co., New York, N. Y. Notice rec'd Dec. 15, 1909; recorded, v. 1, p. 14.

SAME (THE) OLD SILVERY MOON IS SHINING. [102]

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SCHOOL MARCH. [103]

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SHE'S AN AWFUL NICE GAL. [104]

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SHE'S THE GIRL. [105]

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SILVER STAR. [106]

© Oct. 8, 1909; E 215949. Jerome H. Remick & co., New York, N. Y. Notice rec'd Dec. 15, 1909; recorded, v. 1, p. 4.

SNOWBALLING; from The Alaskan.

[107]
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SONG BIRD; intermezzo. [108]

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SUNBEAMS. [109]

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SUZETTE AND HER PET. [110]

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SWEET WIRELESS WHISPERS; from Old Dutch. [111]

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SWEETHEART. [112]

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SYMPATHY. [113]

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TAKE ME BACK TO SUNSHINE LAND.

[114]
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TEXAS STEER RAG. [115]

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THAT DANCING BIG BANSHEE. [116]

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THAT'S THE TIME FOR YOU TO GO. [117]

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THAT SPOONY DANCE. [118]

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THAT WOULD BE LOVELY. [119]

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THEN WE'LL ALL GO HOME. [120]

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THERE GOES ANOTHER ONE. [121]

© Dec. 31, 1909; E 221878; Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 7, 1910; recorded, v. 1, p. 16.

THERE'S NO ONE AS SWEET AS YOU.

[122]
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THERE'S NOTHING ELSE IN LIFE LIKE LOVE, LOVE, LOVE. [123]

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THRILLER (THE) RAG. [124]

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TRIUMPHANT TROOPERS MARCH. [125]

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UP IN AN AEROPLANE. [126]

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VALLEY (THE) OF THE OLD ST. JOE. [127]

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WE ONLY GOT MARRIED THIS MORNING. [128]

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WEAK LITTLE WOMAN; from The old town. [129]

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WHAT'S THE DIFFERENCE WHEN THE GIRL YOU LOVE, LOVES YOU. [130]

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WHEN A COON WANTS TO SPOON HE DON'T NEED ANY MOON. [131]

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WHEN YOU THINK THE WORLD OF SOMEONE WHO THINKS THE WORLD OF YOU. [132]

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WHEN YOU'VE WON THE ONLY GIRL YOU LOVE. [133]

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WIGGLE (THE) BAG. [134]

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WILL YOU COME ALONG WITH ME. [135]

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WITH 'IS 'AT ON 'IS 'EAD. [130]

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WOULDN'T IT MAKE YOU LAUGH. [137]

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YANKEE KID. [138]

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YESTER EVE. [139]

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YIDDISHA (THE) BAG; song. [140]

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YOU ARE THE STAR THAT GUIDES MY WAY. [141]

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YOU CAN HAVE YOUR OH YOU KIDS, BUT IT'S A LOVING WIFE FOR MINE. [142]

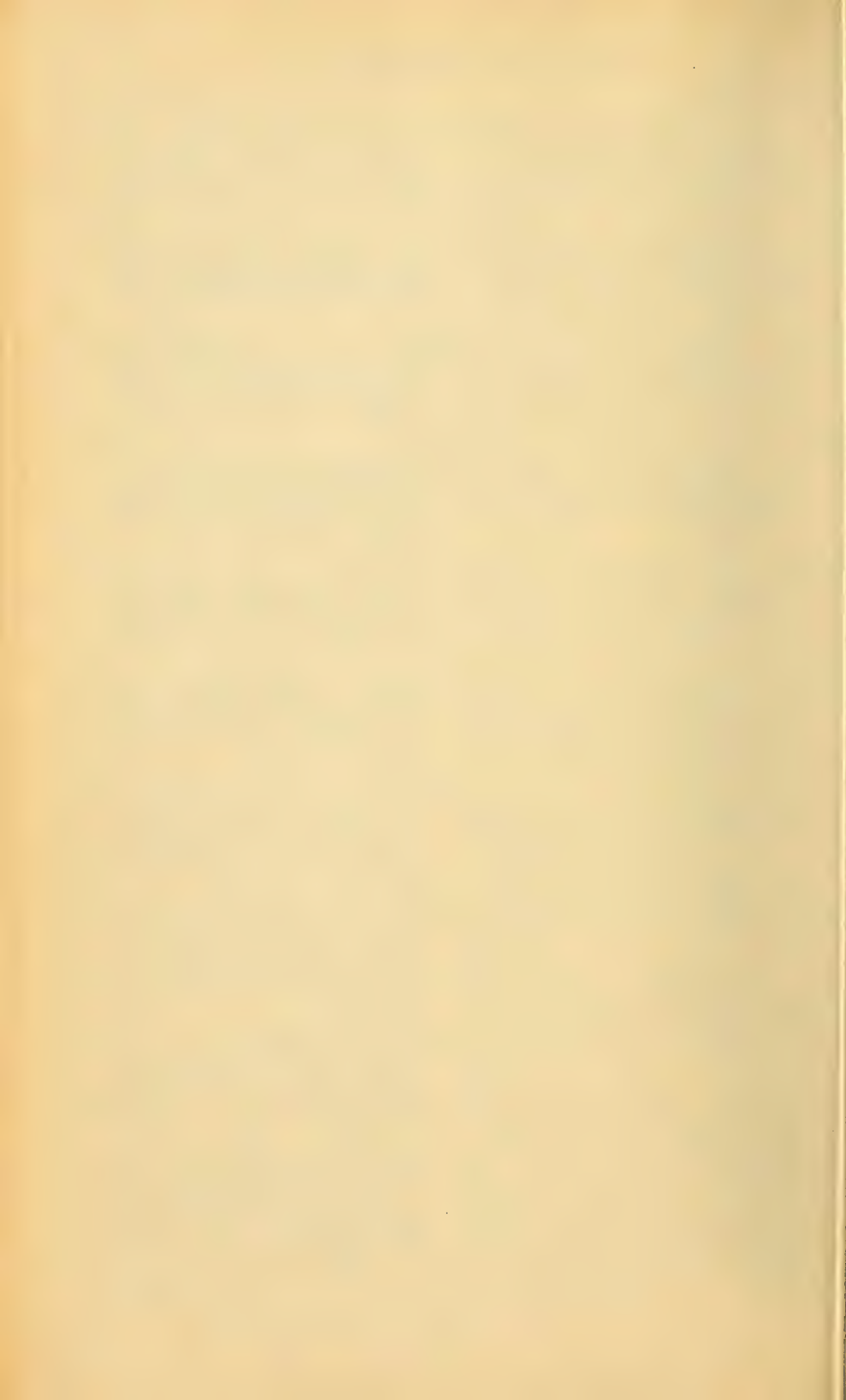
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YOU'LL COME BACK. [143]

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YOU TAUGHT ME HOW TO LOVE YOU, NOW TEACH ME TO FORGET. [144]

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AVE MARIA; by Bach-Gounod; arr. by
H. Strauss. [145]

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BACH (JOHANN SEBASTIAN) Prelude in
G minor, arr. by A. Foote. [146]

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BLESSED BE THE LORD; by G. W. Chad-
wick. [147]

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BROOK (THE); by Dolores; arr. by H.
Strauss. [148]

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CLOVER BLOSSOMS; song, by C. K. Rog-
ers. [149]

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FIRST SONATA IN G MINOR; by H. M.
Dunham. [150]

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FORSAKEN; by Thomas Koschat; arr.
by H. Strauss. [151]

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GRAND TE DEUM IN A; by Samuel
Jackson. [152]

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INSPIRER AND HEARER OF PRAYER; by
A. Dana. [153]

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LOST CHORD (THE); by Arthur Sulli-
van; arr. by H. Strauss. [154]

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MAJOR AND MINOR SCALES; by Samuel
Jackson. [155]

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MY SHEPHERD WILL SUPPLY; by A.
Dana. [156]

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O THOU THAT HEAREST; by G. W.
Chadwick. [157]

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PHOEBUS ARISE; by John K. Paine, op.
37. [158]

© Mary E. Paine, Cambridge, Mass., as the widow of the author, in renewal for 28 years. Renewal or extension no. 392. Dec. 11, 1909. Original entry, Dec. 7, 1882, no. 20729.

PRaise THE LORD; by G. W. Chadwick.
[159]

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RAMEAUX (LES); (Palm branches),
by Faure; arr. by H. Strauss. [160]

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ROSE (THE) AND THE LILY; song, by
C. K. Rogers. [161]

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SANTA CLAUS MARCH; by G. Henschel,
for piano. [162]

© Georg Henschel, Aviemore, Scotland, as author, in renewal for 28 years. Renewal or extension no. 388. Dec. 11, 1909. Original entry, Dec. 6, 1882, no. 20668.

SONG OF THE TOREADOR; by Bizet; arr.
by H. Strauss. [163]

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SONGS OF REDEEMING LOVE; ed. by Jno.
R. Sweney, C. C. McCabe, T. C.
O'Kane, and W. J. Kirkpatrick. [164]

© Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal or extension no. 402. Dec. 15, 1909. Original entry, Jan. 23, 1882, no. 1166.

SPRING SONG; by G. W. Chadwick.
[165]

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WAGNER (RICHARD) Bridal chorus
(Lohengrin), trans. by H. Strauss.
[166]

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PART 3:
MUSICAL COMPOSITIONS

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LIST OF NOTICES OF USER

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Nos. 5-8
FEBRUARY, 1910

WASHINGTON
GOVERNMENT PRINTING OFFICE
1910

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— for full band. 4to. (American star journal, no. 1294.) [1178]

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ALLGEMEINES EVANGELISCHES GESANG-BUCH. 1. auflage. Berlin, A. Glaue, 1910. xv, 591 p. 19^{cm}. [1189]

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ALMIGHTY AND EVERLASTING GOD; anthem composed by Orlando Gibbons, edited by John E. West, for four mixed voices, in F, original key. 4to. (Choral album, no. 902.)

[1190]

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ALTE BURSCHENHERRLICHKEIT; studenten operette in 3 akten, text von Karl Biberfeld und vom komponisten, [musik von] Ludwig Heidingsfeld. Klavierauszug mit text.

[1191]

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ALUMNI (THE); march, by H. K. Dugdale, for piano.

[1192]

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ALWAYS GRACEFUL; caprice, by Charles Lange, op. 98; piano. Rev. ed. (Standard teaching pieces, no. 171.)

[1193]

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ALWAYS READY; galop di bravura, by H. F. Clay; piano, in F. Rev. ed. (Standard teaching pieces, no. 172.)

[1194]

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—(Toujours prêt); by Hattie Field Clay; piano duet. Rev. ed. (Standard teaching pieces, no. 240.)

[1195]

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ALWAYS REMEMBER MOTHER; words by Charles Coleman, music by Walter Hermann.

[1196]

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AM ALTAR DER WAHRHEIT; dichtung von Alb. Linge, musik von Emil Paul, op. 16, für tenor und bariton, mit begleitung von klavier, harmonium, streichquartett, flöte und klarinette, horn und oboe ad lib.

[1197]

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AM SEE (By the lake); poem by Emil Robert, music by Frank La Forge, for high voice in G minor. (Three songs, no. 1.)

[1198]

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AMELIE UND DER GENDARM; text von Hans Adler, musik von Paul Eisler.

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AMERICAN (THE) FLAG; a patriotic cantata, words by Joseph Rodman Drake, music by Carl Busch, for solo voice, chorus and orchestra. vocal score. 4to.

[1200]

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[1201]

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AMERICAN PATROL; medley by Henry Werner; piano. Rev. ed. (Standard teaching pieces, no. 174.)

[1202]

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[1204]

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— — — canto e mandolino. 4to.

[1206]

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AMMORE (L') È COMM' A LL' ACQUA; melodia, versi e musica del Giuseppe Giannelli, canto e mandolino. 4to. [1207]

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AMORE O GRILLO. *See* Puccini (G.)

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ANOTHER DAY (Scheiden); English words by Frederick Truesdell, German version by Barron Berthold. music by Harry Rowe Shelley, for soprano in E flat, with piano acc. and violin ad lib. [1227

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ARIOSO; by J. D. Davis, op. 20, no. 1. 1. Violin part. 2. Violin and piano. 4to. [1234, 1235

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ARMY (THE) OF THE LORD; words by J. Darl. Henderson, music by J. B. Herbert. [1237

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AS FOR ME AND MY HOUSE; words and music by F. E. Belden. [1238

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— ged. von Frida Behm, musik von Eduard Behm, op 38. (Lieder no. 4.) [1256

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AUF SANFTEN WOGEN; valse, von Adam Esslinger, op. 15, für piano. [1258

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AUSTRIA; march, by E. Preiss, arr. by L. P. Laurendeau, for band. 4to. (American star journal, no. 1309.) [1261

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AUTUMN; words by Helen Hunt Jackson, music by Jessie L. Gaynor. 4to. (Supplementary music for schools, no. 14.) [1263]

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AVE MARIA; par Berthe Marx-Goldschmidt, pour chant, violon et piano. [1264]

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AWAKE, FOR DAY DOTH BREAK; words by G. H. Spencer, music by Warren W. Adams. 4to. [1265]

© Nov. 2, 1909; 2 c. Nov. 3, 1909; E 218589; George H. Spencer, Boston, Mass.

AWAKE UP, MY GLORY; anthem, words from the Psalms, music by Fred. W. Peace, for mixed voices. 4to. (Choral album, no. 929.) [1266]

© Nov. 24, 1909; 2 c. Nov. 20, 1909; E 219193; Bayley & Ferguson, Glasgow, Scotland.

BACH (JOHANN SEBASTIAN) Chaconne from the Fourth sonata; with piano acc. by Robert Schumann and F. Mendelssohn-Bartholdy, ed. by Ovide Musin, violin and piano. (Music library edition, no. 571.) [1267]

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BACK TO THE LAND; humorous song, words by Arthur Davenport, music by H. G. Pélissier. [1268]

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BAGATELLES; par Roland Revell, pour piano. [1269]

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BALCONE D'ORO; versi di Ferd. Russo, musica di V. Valente, canto e piano. (Canzoni napoletane popolari, no. 2437.) [1270]

© Oct. 23, 1909; 2 c. Oct. 20, 1909; E 218752; Raffaele Izzo, Naples, Italy.

BALFE (MICHAEL WILLIAM) Bohemian (The) girl; selection from the opera, arr. by R. Klugescheid, for violin, cello and piano. [1271]

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BALFE (MICHAEL WILLIAM)—Cont'd.

—Heart (The) bowed down; from The Bohemian girl, transcription by Alvin Buechner, for violoncello and piano. [1272]

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—Killarney; arr. by T. Meyer, for piano, Rev. ed. (Standard teaching pieces, no. 84.) [1273]

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—transcribed by T. M. Brown, for piano. Rev. ed. (Standard teaching pieces, no. 138.) [1274]

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—Then you'll remember me; from The Bohemian girl, transcription by Alvin Buechner, for violoncell and piano. [1275]

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BALLGEFLÜSTER (Murmurs of the ball); waltz intermezzo, by El. Meyer Helmund, arr. by Franz Mahl, for orchestra. 4to. (Ascher's edition no. 141.) [1276]

© Aug. 30, 1909; 2 c. Nov. 24, 1909; E 219542; Empire music co., New York, N. Y.

BALTIMORE (THE) BOMBASHAY; words by Stanley Murphy, music by Percy Wenrich. [1277]

© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219549; Jerome H. Remick & co., New York, N. Y.

BANDAREDMAN; two-step, by S. A. Frost, for piano. Eastport, R. A. Burr. [1278]

© Dec. 11, 1909; 2 c. Dec. 11, 1909; E 221046; S. A. Frost, Eastport, Maine.

BANNER OF TRIUMPH; march by W. T. Dienstbach; piano duet. Rev. ed. (Standard teaching pieces, no. 241.) [1279]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219092; Leo. Feist, New York, N. Y.

BARCAROLLE. See Offenbach (J.)

BAR-MITZVAH; march from Das pin-tele yud, words by B. Thomashefsky, music composed and arr. by Perlmutter and Wohl. [1280]

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BARFUSSTÄNZERIN (DIE); romantische operette in 2 akten, von Bela Jenbach, musik von Felix Albini. Klavierauszug 2 händig, mit überlegtem text. 4to. [1281

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BARITONE COURSE, BASS CLEF [by John C. Boyer] Lessons 1-8. [1282

© Aug. 6, 1909; 2 c. Dec. 6, 1909; A 252700; International conservatory of music, Dallas, Tex.

BASS-CLEF LAND; nine piano duets, by Newton Swift, op. 15, with pupil's part in the F-clef. [1283

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BASSO OSTINATO; by Antoine Arensky, op. 5, transcribed by Charles W. Pearce, for the organ. obl. 8vo. (Recital transcriptions, no. 5.) [1284

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BATTLESHIP DELAWARE; march and two-step, by Charles L. Robertson, for piano. [1285

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BE JOLLY, MOLLY; words by Edgar Leslie, music by Al. Piantadosi. [1286

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BE JOYFUL IN GOD; words by James Montgomery, music by F. E. Belden. [1287

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BE STRONG; words by William F. Anderson, music by H. L. Baumgartner. 1. for low voice. 2. For high voice. [1288

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BEAUTIFUL RIVER; words by Frances Sterling, music by Ernest R. Ball. [1289

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BEAUTY (THE) SPOT; waltzes, by Reginald de Koven, for orchestra. 4to. (Ascher's edition.) [1290

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BECAUSE SHE LOVES DIXIE; words and music by H. Joe Carswell. Atlanta, Ashley S. Johnson. [1291

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BEDTIME AT THE zoo; barn dance, by Lionel Monckton, arr. by S. Danks, for piano. [1292

© Dec. 29, 1909; 2 c. Dec. 30, 1909; D 18497; Chappell & co., ltd., London, England.

BEETHOVEN (LUDWIG VAN) Beethoven; arr. by Will Earhart, Edward Bailey Birge and W. S. B. Mathews. (The master musician series, a course of comparative studies in the lives and works of the classic composers.) 4to. [1293

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— Hymn of peace; words by M. Louise Baum. 4to. [1294

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BEL DI VEDREMO. See Puccini (G.)

BELLA MIA; versi di A. Barbieri, musica di V. di Chiara, canto e piano. [1295

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— — — canto e mandolino. [1296

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BELLE (THE) OF BRITTANY; selection, by Howard Talbot and Marie Horne, selected and arr. by J. Ord Hume. 8vo. (Boosey & co.'s brass and reed band journal.) [1297

© Nov. 11, 1909; 2 c. Nov. 12, 1909; E 218760; Keith, Prowse & co., London, England.

BELLE (THE) OF THE STAGE; words by Felix F. Feist, music by Joel P. Corin. [1298

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BELLS (THE) OF PRAYER; words by David Evans, music by B. W. Bours. 4to. [1299]

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BENEATH THY WINDOW; Neapolitan song, by E. Di Capua, arr. by L. P. Laurendeau, for full band. (Universal band journal, no. 1143.) [1300]

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BERCEUSE; by Alex Ilynsky, op. 13 no. 7, arr. by Harvey B. Gaul for the organ. obl. 4to. (St. Cecilia series, no. 16.) [1301]

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— by Armas Järnefelt, ed. by Gustav Saenger, for violin and piano. [1302]

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— — — for cello and piano. [1303]

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— by Florence Lamb, for violin and piano. (Stainer & Bell's violin library, no. 4.) [1304]

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— par Robert-Charles Martin, pour piano. (Ecole progressive, no. 2.) [1305]

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BERCEUSE FROM JOCELYN. See Godard (B. L. P.)

BERGER (RODOLPHE) Deux danses espagnoles; pour orchestre avec piano-conducteur. 4to. [1306]

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BERLIN BLEIBT BERLIN; original-couplet, text von Henry Bender und Erich Kersten, musik von Walter Kollo. [1307]

© Oct. 27, 1909; 2 c. Oct. 28, 1909; E 218229; Harmonie-verlag, Berlin, Germany.

BERLIOZ (HECTOR) Trojans in Carthage; lyric poem in five parts and a prologue, music by Hector Berlioz, adapted for use on the concert stage by Frank van der Stucken, English version, with an essay on the opera, by Henry Edward Krehbiel. Vocal score. 4to. [1308]

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BERTIE PLAYS BILLIARDS; written and composed by Roland Henry. [1309]

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BEST (THE) LANDLADY YOU CAN FIND; OR, SETTLE UP- AND SETTLE DOWN; written and composed by R. P. Weston, Fred J. Barnes, and Maurice Scott. [1310]

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BETHANY; intermezzo from the cantata, music by William Rhys-Herbert, for piano. [1311]

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BETHLEHEM; a church cantata for Christmas, words compiled and music composed by David Wield McLean. 4to. [1312]

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BETTIKIN (THE) GIRL; words and music by Jos. A. Manahan, arr. and harmonized by Urban L. L'Africain. [1313]

© 1 c. Nov. 2, 1909; E 218566; Bettikin co., New York, N. Y.

BEYOND THE BLUE; sonnet by W. Mullevy, German translation and music by Emile E. Mori. Washington. Capital music co. [1314]

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BIDDY I DO LOVE YOU so; words and music by Cy Mayo. [1315]

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BIG CHIEF'S DAUGHTER; words and music by E. S. Sedden. New York. F. B. Haviland pub. co. [1316]

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BIGAGLIO (DIOGENIO) Sonate en si grave majeur; édition de J. Jongen et Joseph Debroux, pour violon avec la basse continue. (Les maîtres italiens du violon, du XVIII^e siècle.) [1317]

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BILDERBUCH (DAS); ballett-feerie in einem akt. von Tull und Fidelio, musik von Josef Bayer, choreographie von Josef Hassreiter. Orchester-stimmen. [1318]

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BINET (FRÉDÉRIC) 1^{er} prélude, op. 99; pour le piano. [1319]

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BIRD OF THE NORTHERN HILLS; a Slavonic love song, by Elsa Wyman Maxwell. [1320]

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BIRDS (THE); words by William H. Gardner, music by Adam Geibel. [1321]

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BIRDS (THE) SONG (Des vögleins sang); words by Otto Illing, English version by E. Buek, music by H. Brückner. (Collection of octavo choruses for women's voices, no. 159.) [1322]

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BIRTHDAY (A) SONG; poem by Grace Denio Litchfield, music by A. Mac Fadyen. [1323]

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BIZET (GEORGES) Carmen; selection from the opera, arr. by J. B. Claus, for full band. 4to. (Universal band journal, no. 963.) [1324]

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— arr. by R. Klugescheid, for violin, cello and piano. [1325]

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BIZET (GEORGES)—Continued.

— *Rêves (Les) (Dreams)*; from Chants du Rhin, rev. and fingered by Hans T. Seifert, for piano. [1326]

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BLACK FOREST; waltzes by W. J. Carl Meier, for piano. [1327]

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BLAIR (HUGH) Allegro in F; for organ. [1328]

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— Canzona in F; for organ. [1329]

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— Largo in G; for organ. [1330]

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— March in E flat; for organ. [1331]

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— Pastoral in C; for organ. [1332]

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BLOOD (THE) AVAILS; words arr. from C. Wesley, music arr. by F. E. Belden. [1333]

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Bo-PEEP; by J. G. Scoville, for piano. (Three easy lyric pieces, no. 3.) [1334]

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BOATMAN'S EVEN SONG; by Helen Standish, for piano. [1335]

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BOHEMIAN GIRL. See Balfe (M. W.)

BONDUCA; suite of short movements, from the music of the play, by Henry Purcell, arr. by H. M. Higgs, for orchestra. 4to. (Chappell & co.'s orchestral journal). [1336]

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BONDUCA—Continued.

— words from Beaumont and Fletcher, music written to the play Bonduca, by Henry Purcell (1695), arr. by H. M. Higgs for soli, chorus and orchestra. Vocal score. 8vo. [1337]

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BONNIE JUNE; words by Flora Cameron Burr, music by Rudolf de Roode. [1338]

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BOOSEY & CO.'S BRASS AND REED BAND JOURNAL, NO. 491. Contains: Thora; by Stephen J. Adams, arr. by J. Ord Hume, and, Rejoice the Lord is King; by J. Ord Hume. 4to. [1339]

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BORTKIEWICZ (SERGE) Six pensées lyriques, op. 11; pour piano. Complet. [1340]

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BOSSI (RENZO) Sinfonie (Sinfonia), A moll, op. 11. Orchester-partitur. [1341]

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BOUGHTON (RUTLAND) Two new sets of unaccompanied choral variations upon English folk songs: William and Mary, and, Widdecombe fair; by R. Boughton, op. 23b. 4to. [1342]

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BOUQUET DE ROSES; valse-lente, by William A. Collard, for piano. [1343]

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— for orchestra. 4to. [1344]

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BRAHMS (JOHANNES) Hungarian dance no. 6; arr. by R. E. Hildreth, for orchestra with piano acc. [1345]

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BRAHMS (JOHANNES)—Continued.

— Trio, A moll, op. 114; bearbeitung von Otto Lehmann, für zwei claviere. [1346]

© Oct. 29, 1909; 2 c. Oct. 29, 1909; E 218290; N. Simrock, g. m. b. h., Berlin Germany.

BRAVE (THE) LITTLE SAILOR LAD; words by John Burke, jr., music by J. L. Fitzgerald, New York, F. B. Haviland pub. co. [1347]

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BREEZE IN THE TREES; words by William H. Gardner, music by Adam Geibel. [1348]

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BRICH HERVOR, DU ERDENKREIS (Break thou forth, earth's mighty round); ein Weihnachts- gesang; von G. Kessel, für solo und gemischten chor, mit orgel-begleitung. 4to. [1349]

© Nov. 1, 1909; 2 c. Nov. 26, 1909; E 220356; Geo. Kessel, St. Paul, Minn.

BRIDAL CHORUS. See Wagner (R.)

BRIGHT (A) MORNING; polka, by Chas. W. Disbrow, for piano or cabinet organ. [1350]

© Oct. 28, 1909; 2 c. Oct. 29, 1909; E 218279; D. W. Crist, Moultrie, Ohio.

BRILLIANT STAR; polka de salon, by Charles Drumheller; piano. Rev. ed. (Standard teaching pieces, no. 108.) [1351]

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BROADWAY INDIAN CHIEF; song from The joy rider, lyric and music by William J. McKenna. [1352]

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BRONCHO SAL; words by Jack Drislane, music by Geo. W. Meyer. [1353]

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BROOK (THE); words by Wm. H. Garduer, music by Adam Geibel. [1354]

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BROOKLET (THE) IN THE WOODS (Bäcblein im walde); by Carl Gänschals, op. 124, rev. and fingered by Carl Hofmann, for piano. [1355]

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BRÜDERLEIN FEIN; altwiener singspiel in einem akt, von Julius Wilhelm, musik von Leo Fall. 4to. [1356]

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BÜSSER (HENRI) Canzone; extraite de la Suite brève, op. 26, transcrite pour grand orgue, par l'auteur. [1357]

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BUMBLE (THE) BEE; rag, by Harry A. Tierney, for piano. [1358]

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BUSY LITTLE CUPID; words by Harry E. Pyrke, music by S. Clarence Engel. [1359]

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BUTTERFLIES; waltz song, music by Albert Mildenberg. (Collection of octavo choruses for women's voices, no. 158.) [1360]

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BUTTERFLIES AND DAISIES; valse caprice, by H. Engelmann, for piano. [1361]

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BWANA TUMBO; song from The joy rider, words and music by William McKenna. [1362]

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BY-GONE DAYS IN DIXIE; song from the musical show, Mr. Lode of Koal. words by Alex Rogers, music by Bert A. Williams. [1363]

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CABBAGE-LEAF RAG; two-step by Less Copeland, for piano. [1364]

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CADIX; Spanish march, by Chueca and Valverde, arr. by L. P. Laurendeau, for full band. 4to. (Universal band journal, no. 1141.) [1365]

© July 1, 1909; 2 c. Nov. 19, 1909; E 219122; Carl Fischer, New York, N. Y.

CAIRO; song from The flirting princess, lyric by Hough and Adams, music by Jos. E. Howard. [1366]

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CALL TO CONSECRATION; sacred song, arr. by R. L. Fletcher. [1367]

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CAMELIA POLKA; by Charles Drumheller; piano duet. Rev. ed. (Standard teaching pieces, no. 243.) [1368]

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CAN I HELP YOU IN ANY WAY; written and composed by Fred Shephard. [1369]

© Nov. 18, 1909; 2 c. Nov. 18, 1909; E 220233; Francis, Day & Hunter, London, England.

CAN YOU TELL ME WHY I LOVE YOU; words and music by D. Dell, arr. by Walter Leamon. [1370]

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CAN'T YOU HEAR THE BAGPIPES CALLING; words by Arthur Stroud, music by Aubrey Kennett. [1371]

© Nov. 3, 1909; 2 c. Nov. 3, 1909; E 218595; B. Feldman & co., London, England.

CANTA PE' ME; versi di Libero Bovio; musica di Ernesto De Curtis, canto e piano. [1372]

© Sept. 8, 1909; 2 c. Oct. 6, 1909; E 218662; Ferd. Bideri, Naples, Italy.

CANZUNCCELLA AMARA; versi di E. A. Mario, musica di G. Spagnolo, canto e piano. (Canzoni napoletane popolari, no. 2424.) [1373]

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CANZUNCCELLA AMARA—Continued.

— canto e mandolino. 4to.

[1374

© Oct. 23, 1909; 2 c. Oct. 20, 1909;
E 218743; Raffaele Izzo, Naples,
Italy.

CAPITAN FRACASSA; opera comica in 3
atti, dal romanza di Thèophile Gau-
tier, libretto di G. Emanuel E. O.
Magici, musica di Mario Costa.

[1375

© Dec. 28, 1909; 2 c. Dec. 30,
1909; D 18498; Chappell & co., ltd.,
London, England.

— Canto e pianoforte.

[1376

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D 18546; Chappell & co., ltd., Lon-
don, England.

— Piano score with words.

[1377

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CAPRICE ESPAGNOL; 2^{me} Jota aragonesa
par Albert Bachmann, pour violon et
piano.

[1378

© Nov. 18, 1909; 2 c. Nov. 20,
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Paris, France.

CAPRICE-IMPROMPTU; by Sydney Rosen-
bloom, op. 1, for piano.

[1379

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E 218606; G. Ricordi & co., Milan,
Italy.

CAPTURE (THE) OF SANTA CLAUS; a
Christmas operetta, words by Alice
E. Allen, music by Charles E. Boyd.
4to.

[1380

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1909; E 219198; White-Smith music
pub. co., Boston, Mass.

CARE AND CARELESSNESS; hymn-anthem,
words by F. W. Gunsaulus, music by
Daniel Protheroe, for mixed voices.
4to. (Central church collection, no.
1.)

[1381

© Nov. 4, 1909; 2 c. Nov. 17, 1909;
E 220152; Teller music pub. co., Chi-
cago, Ill.

CARILLON (LE) DE ST. MARTIN (The
bells of St. Martin); by Louis La
Rondelle, arr. by M. Retford, for
military band. (Boosey & co.'s new
supplementary journal, no. 71.)

[1382

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E 218764; Boosey & co., London,
England.

CARINA (LA); caprice espagnole, by
Sydney H. Gambrell, for piano.

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1909; E 220039; Ascherberg, Hop-
wood & Crew, ltd., London, England.

CARMEN. See Bizet (G.)

CARMENA; waltz song, by H. Lane
Wilson, arr. by Chas. J. Roberts, for
orchestra. 4to.

[1384

© Oct. 6, 1909; 2 c. Nov. 24, 1909;
E 219410; Carl Fischer, New York,
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CARMENCITA; words by Raymond Bar-
ker, music by Glenn W. Ashley.

[1385

© Nov. 24, 1909; 2 c. Nov. 24,
1909; E 219524; Maurice Shapiro,
New York, N. Y.

CARNIVAL WALTZ; by A. Schuman;
piano. Rev. ed. (Standard teach-
ing pieces, no. 59.)

[1386

© Nov. 9, 1909; 2 c. Nov. 10, 1909;
E 219062; Leo. Feist, New York,
N. Y.

CARPATHIAN FOLK SONG; words and
music by P. Stair, for male voices
with piano acc. 4to. (Eastman's
part songs and choruses, no. 4.)

[1387

© Oct. 28, 1909; 2 c. Oct. 29, 1909;
E 218272; Patty Stair, Cleveland,
Ohio.

CASTING ALL YOUR CARE UPON JESUS;
words and music by F. E. Belden.

[1388

© Aug. 14, 1909; 2 c. Aug. 14,
1909; E 221919; F. E. Belden, Battle
Creek, Mich.

'CAUSE I LIKE YOU'; words and music
by H. M. Lieberman.

[1389

© Aug. 2, 1909; 2 c. July 19,
1909; E 221144; Lieberman & co.,
St. Louis, Mo.

CAVALLERIA RUSTICANA. See Mascagni
(P.)

CELEBRATED CHORALS; compiled and
arr. by G. H. Reeves, for full band.
Series 4, 5, 6.

[1390-1392

© July 6, 1909; 2 c. each Nov.
19, 1909; E 219123-219125; Carl
Fischer, New York, N. Y.

CELEBRATED MINUET; by L. Bocherini, arr. by L. P. Laurendeau, for full band. 4to. (Universal band journal, no. 1151.) [1393]

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CÉLÈBRES LEÇONS DE SOLFÈGE À CHANGEMENTS DE CLÉ; transcriptions en clé de clé, par Ambroise Thomas, édition populaire sans acc. de piano. Livre 1, leçons pour les chanteurs. 4to. [1394]

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— transcriptions en clé de sol, par Ambroise Thomas. Edition populaire sans acc. de piano. Livre 2, leçons pour les chanteurs et les instrumentistes. [1395]

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CELESTE AÏDA. See Verdi (G.)

CERÈA MADÀ; canzonetta comica, versi e musica del Giuseppe Giannelli, canto e mandolino. [1396]

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CHACONNE. See Bach (J. S.)

CHADDOCK CADET MARCH; by Dovie Fuqua Mann, arr. by Lorenzo D. Higbee, for piano. [1397]

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CHAMINADE (CÉCILE-LOUIS STÉPHANIE) Étude romantique, op. 132; pour piano seul. [1398]

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— Heures (Les); poésie de Charles Fuster, pour chant et piano. No. 1, en sol maj., ton original. [1399]

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— Marche américaine, op. 131; pour piano seul. [1400]

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CHAMINADE (CÉCILE-LOUIS STÉPHANIE)—Continued.

— Menuet galant, op. 129; pour piano seul. [1401]

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— Passacaille, op. 130; pour piano seul. [1402]

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— Retour (Le), op. 134; pour piano seul. [1403]

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— Ronde du crépuscule, op. 133; poésie de L. Fortolis, pour solo et chœur pour voix de femmes et piano. [1404]

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CHAMPAGNE SPIRITS; waltz, by Charles Arthur, op. 13, arr. by Alfred Roth, for full orchestra. 4to. [1405]

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CHANSON D'ADIEU; berceuse, par René Rabey, pour piano. [1406]

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CHANSON (L') D'ÈVE; poésie de Charles van Lerberghe, musique par Paul Lacombe, op. 132. En recueil, no. 1-6. [1407]

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CHANSON DU PETIT MOUSSE; par Robert-Charles Martin, pour piano. (Ecole progressive, no. 1.) [1408]

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CHANSON (LA) DU RUISSEAU; par Mentor Crosse, op. 13, no. 6, pour piano. [1409]

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CHANSON FLEURIE; poésie de Maurice Boukay, musique de Aimé La-chaume. [1410]

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CHANSON JOYEUSE (A merry song); by H. Ravina, arr. by L. P. Laurendeau, for full band. 4to. (Universal band journal, no. 1142.) [1411]

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CHANSON POPULAIRE; by W. Aletier, ed. by Alvin Buechner, for violoncello and piano. [1412]

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CHANSON SANS PAROLES. See Tschai-kowsky (P. I.)

CHANT D'APRÈS MIDI; poésie de Paul Reboux, musique de Charles Cuville. [1413]

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CHAPPELL FAVORITE; by A. Opplinger, for band and orchestra. [1414]

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CHASE OF THE BUTTERFLIES; by Frederick A. Williams, op. 70, for piano. (Five tone sketches, no. 4.) [1415]

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CHASING THE EAGLE; words by Josephine M. Raab, music by Chris Praetorius. [1416]

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CHE BUÒ FA; versi di E. Nicolardi, musica di Evemero Nardella, canto e mandolino. [1417]

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CHE GELIDA MANINA. See Puccini (G.)

CHEMINEAU; sonnet de Jules De Marthold, musique de Aimé Lachaume. [1418]

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CHESTA È 'A VITA; versi di Ferdinando Russo, musica di G. F. Buongiovanni, canto e piano. (Canzoni napoletane popolari, no. 2429.) [1419]

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CHESTA È 'A VITA—Continued.

— canto e mandolino. [1420]

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CHEVALIER (LE) MOINE ET LES DIABLES DANS L'ABBAYE; par Pierre Coindreau, op. 15, réduction pour piano à 4 mains. [1421]

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CHI 'O SSA PECCHÈ; versi di Rebiondo, musica di A. Mazzucchi, canto e mandolino. 4to. [1422]

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CHIEF BUNGA-BOO; words and music by J. Leubrie Hill. [1423]

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CHIEFEST AMONG TEN THOUSAND; words and music by F. E. Belden. [1424]

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CHILD (A) IS BORN IN BETHLEHEM; carol from Noël, a Christmas pastoral by G. W. Chadwick, for mixed voices and piano. 4to. (Church music review supplement, no. 245.) [1425]

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CHILD'S (A) GARDEN OF VERSES; four children's songs, words by Robert Louis Stevenson, music by E. S. Bernheim. 4to. [1426]

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CHINK, CHINK, CHINAMAN; song from the musical show, Mr. Lode of Koal, words by Alex Rogers, music by Bert A. Williams. [1427]

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CHITARRA NERA; versi di Ferd. Russo, musica di Evemero Nardella, canto e mandolino. [1428]

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CHITARRATA NAPOLITANA: versi di E. A. Mario, musica di R. Segrè, canto e piano. (Canzoni napoletane popolari, no. 2441.) [1429]

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— canto e mandolino. 4to. [1430]

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CHOEUR TRIOMPHALE IN D; by Henry Hackett, op. 26. obl. 8vo. (The organ loft, book 59, no. 179.) [1431]

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CHOLLY BOY; words by Joseph W. Hardy, music by Harry Hoyt. [1432]

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CHOOSE NOW; words and music by F. E. Belden. [1433]

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CHORAL-IMPROVISATIONEN; von Sigfrid Karg-Elert, op. 65, für orgel. Heft. 5. [1434]

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CHRIST (THE) IS BORN; an original Christmas service, by W. Stillman Martin, W. A. Post and others. Philadelphia, Praise pub. co. 8vo. [1435]

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CHRIST OUR BLESSED LORD; words and music by Mrs. Ord Bohannon. [1436]

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CHRISTAL GLEN WALTZ; by M. S. Hill; piano. Rev. ed. (Standard teaching pieces, no. 114.) [1437]

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CHRISTENSEN'S RAGTIME INSTRUCTOR, no. 2. [1438]

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CHRISTMAS BELLS (Das christglöckchen); fantasiestück, by H. Karoly. op. 24, for piano. [1439]

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CHRISTMAS (THE) CHILD; words by Max Friedlaender, music by Josef Frantz. 4to. (The Stanhope edition, no. 105.) [1440]

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CHRISTMAS LULLABY; words by M. G. Auten, music by E. M. Hoag. [1441]

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CHRISTMAS PASTORALE; by E. L. Ashford, for organ. obl. 8vo. [1442]

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CHRISTMAS (THE) STORY; words by Henry T. Secrist, music by H. L. Heartz. 4to. (The Stanhope edition, no. 106.) [1443]

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CHRISTMAS 1909; five Christmas tunes, music by A. M. Uhler. obl. 24mo. [1445]

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CHURCH (THE) IS CHRIST'S OWN; words and music by C. R. Baker. 4to. [1446]

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CHURNING SONG; melody, piano piece without octaves, with verses by Nelle Richmond Eberhart, music by Charles Wakefield Cadman, op. 37. (A country vacation, no. 1.) [1447]

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CIRCATIMILLA; versi di V. Tumminello, musica di R. Ruta, canto e mandolino. [1448]

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CIRCUS (THE) CALLIOPE; by Leo Oehmler, op. 140, no. 1, for piano. [1449]

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CIRCUS GALOP; by Chas. Drumheller; piano. Rev. ed. (Standard teaching pieces, no. 61.) [1450]

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— piano duet. Rev. ed. (Standard teaching pieces, no. 244.) [1451]

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CIRIBIRIBIN; waltz, English text by E. W. M., music by A. Pestalozza, arr. by M. Greenwald. [1452]

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— waltz, by A. Pestalozza, arr. by Robert Recker. 1. For band. 2. For orchestra. 4to. [1453, 1454]

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— arr. by L. P. Laurendeau, for full band. 4to. (American star journal, no. 1303.) [1455]

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— arr. by Louis Tocaben, for mandolin orchestra. [1456]

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CLAIR DE LUNE; menuet, par G. Fauré, op. 46, no. 2, transcription par A. Perillou, pour piano. [1457]

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CLEAR THE TRACK; words and music by G. Grant. [1458]

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CLIFF CASTLE; fantasie mazurka, by L. Bowers; piano. Rev. ed. (Standard teaching pieces, no. 112.) [1459]

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CLUBMAN (THE); march, by L. P. Laurendeau, for orchestra. 4to. [1460]

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COLE (SAMUEL WINKLEY) *ed.* 100 elementary exercises in sight-reading; solfeggio, leading up to intervalia, selected, edited and arr. by S. W. Cole. 4to. [1461]

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COLISEUM GRAND MARCH; by Charles Balmer; piano. Rev. ed. (Standard teaching pieces, no. 113.) [1462]

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COLLEEN CALL; words and music by J. Miller. Washington, John F. Ellis & co. [1463]

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COLLIERS (THE); written and composed by Harry Castling and Fred. Godfrey. [1464]

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COLONIAL DAYS; menuet, by B. O. Wilming, for piano. [1465]

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COLUMBIA'S EQUAL RIGHTS; words by Katharine Kennedy, music by Harry Hoyt. [1466]

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COMBS (GILBERT RAYNOLDS) The serenade; op. 23, no. 4, for violin and piano. [1467]

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COME AFTER BREAKFAST; AND I'M NOT THAT KIND OF A GIRL; medley two-step, arr. by Hall La Farge, for orchestra, with piano acc. [1468]

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COME BY THE DRUM IN THE BIG BRASS BAND; words and music by William Hargreaves. [1469]

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COME LAUGHING SPRING; three-part song, words by Alice Jean Cleator, music by Karl Linders, for women's voices. 4to. [1470]

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COME TO-NIGHT; words by F. E. Belden, music by I. B. Woodbury, arr. by F. E. Belden. [1471]

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COME YE AND LET US WALK IN THE LIGHT; a response, music by Harvey B. Gaul, for mixed voices. (Summy's octavo editions, sacred series, no. 177.) [1472]

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COMPENSATION; words by Maria Elder Kirby, music by A. Lieber. 1. For low voice. 2. For high voice. St. Louis, Shattinger piano & music co. [1473, 1474]

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CONQUÉRANTS (LES) DU RÊVE; fragment de la 3^{me} partie de Les lointains, poème dramatique en trois parties par Pierre Hortala, musique de Jean Poueigh, réduction pour chant et piano. [1475]

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CONSOLATION; by Basil Althaus, op. 81, for violin and piano. (Twelve progressive pieces, grade 1, no. 4.) [1476]

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CONSTERNATION; by J. G. Scoville. (Three easy piano pieces in A flat major, no. 2.) [1477]

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CONVENT BELLS; reverie, by Henry Bollman, new revised edition for piano. [1478]

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COON (A), A MOON, A MAID; words and music by Art. W. Else. [1479]

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COON (THE) AND THE MOON; two-step, by A. Serpieri, arr. by Adolf Lotter, for piano. [1480]

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CORDOVA; Spanish dance, by Fred. Luscomb, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [1481]

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CORE SPIERTO; versi di E. A. Mario, musica di Evemero Nardella, canto e mandolino. 4to. [1482]

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COSA L' È; versi di Geov. Capurro, musica di G. F. Buongiovanni, canto e piano. (Canzoni napoletane popolari, no. 2430.) [1483]

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— — — — — canto e mandolino. 4to. [1484]

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COTTAGE (THE) BY THE SEA; song, by J. R. Thomas, arr. by A. La Meda, for medium voice in C. [1485-1486]

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COUNTRY PARADE; by René L. Becker, op. 31a, for piano. [1487]

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COYOTE (THE); poem by Arthur Chapman, music by Frank La Forge, for high voice in A minor. [1488]

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CRADLE SONG; by Regina Watson, for piano. [1489]

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CRAZY JANE; words and music by F. H. Klove. New York, F. B. Haviland pub. co. [1490]

© Nov. 23, 1909; 2 c. Nov. 23, 1909; E 219616; Fred. H. Klove, Carrington, N. Dak.

CREUTZ (MABEL D.) Seven simple songs for children; words and music by M. D. Creutz. [1491]

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CREW (THE) OF THE SAUCY JANE; words by Harold Simpson, music by Kennedy Russell. [1492]

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CROWN OF ROSES; waltz by James Metcalf; piano. Rev. ed. (Standard teaching pieces, no. 63.) [1493]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219040; Leo. Feist, New York, N. Y.

CRUEL WAVES; song, by S. Witt. [1494]

© Nov. 22, 1909; 2 c. Nov. 23, 1909; E 219374; Stephen Witt, N. Dana, Mass.

CRUSADER (THE); overture, by T. H. Rollinson, for orchestra. 4to. (Concert edition, no. 422.) [1495]

© Nov. 5, 1909; 2 c. Nov. 9, 1909; E 220142; Oliver Ditson co., Boston, Mass.

CUCKOO (THE); words by Wordsworth; and, The bough of May; words by J. E. Brown, two songs from Songs of Nature, music by H. Walford Davies. [1496]

© Nov. 17, 1909; 2 c. Nov. 18, 1909; E 220253; Chappell & co., ltd., London, England.

CUDDLE DOON; part song, words by William Thompson, music by Hugh S. Robertson, for mixed voices. 4to. (Choral handbook, Curwen's edition, no. 60923.) [1497]

© Nov. 1, 1909; 2 c. Oct. 30, 1909; E 218616; J. Curwen & sons, ltd., London, England.

CUPID; words by W. H. Duncanson, music by Arthur A. Penn. [1498]

© Nov. 4, 1909; 2 c. Nov. 4, 1909; E 218637; Maurice Shapiro, New York, N. Y.

CURRICULUM; music by Glenn Woods, for mixed voices. 4to. (Supplementary music for schools, no. 15.) [1499]

© Nov. 16, 1909; 2 c. Nov. 19, 1909; E 220269; Clayton F. Summy co., Chicago, Ill.

CYMBELLA; caprice brillante, by Edouard Holst; piano. Rev. ed. (Standard teaching pieces, no. 115.) [1500]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219085; Leo. Feist, New York, N. Y.

— piano duet. Rev. ed. (Standard teaching pieces, no. 246.) [1501]

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CZECH PEASANT SONG; words by S. Lodge, music by Percy Godfrey. No. 1 in D. [1502]

© Oct. 13, 1909; 2 c. Oct. 21, 1909; E 218835; Wickins & co., London, England.

DADDY WAS A GRAND OLD MAN; march ballad, words by Bert Fitzgibbon, music by Leo Bennett. [1503]

© Jan. 12, 1910; 2 c. Jan. 13, 1910; D 18525; M. Witmark & sons, New York, N. Y.

DAISY; by J. E. Müller, op. 186, no. 3; piano. Rev. ed. (Standard teaching pieces, no. 64.) [1504]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219086; Leo. Feist, New York, N. Y.

DANCE COQUETTE; song intro. in the musical comedy The golden widow, words by Edgar Leslie, music by Melville J. Gideon. [1505]

© Nov. 20, 1909; 2 c. Nov. 20, 1909; E 219185; Maurice Shapiro, New York, N. Y.

DANCE OF THE FAIRIES; by Charles Balmer, jr.; piano. Rev. ed. (Standard teaching pieces, no. 116.) [1506]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219101; Leo. Feist, New York, N. Y.

DANCE OF THE ROBINS; galop de concert, by Harry Ridgeway, op. 10, for piano. [1507]

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DANCING SPIRITS (Tanz geisterchen); by Carl Bohm, edited by Carl Wilhelm Kern, for piano. [1508]

© Nov. 18, 1909; 2 c. Nov. 22, 1909; E 219325; Shattinger piano & music co., St. Louis, Mo.

DANCING WAVELETS; polka, by H. Engelmann, for piano. [1509]

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DANDY (THE); march and two-step, by Louis H. Howarde, for piano. [1510]

© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219551; Ted Snyder co., New York, N. Y.

DANDY MARCH; by C. B. Wood, for piano. [1511]

© Nov. 9, 1909; 2 c. Nov. 18, 1909; E 220226; Constance B. Wood, Meadowbrook, Pa.

DANSE DES DEVADASIS; poësie de Jean Lahor, musique de Florent Schmitt, op. 47, pour solo, chœur, et piano à 4 mains. Partition. [1512]

© Nov. 18, 1909; 2 c. Nov. 22, 1919; E 219332; A. Durand & fils, Paris, France.

DANSE MARIETTE; by Basil Althaus, op. 99. (Twelve progressive pieces for violin, grade 3, no. 1.) [1513]

© Nov. 19, 1909; 2 c. Nov. 20, 1909; E 219200; Charles Sheard & co., London, England.

DANSE NÈGRE; par Edouard Mathé, pour orchestre avec piano-conducteur. 4to. [1514]

© Sept. 1, 1909; 2 c. July 26, 1909; E 219234; Paul Decourcelle, Nice, France.

DANSE RUSSE; by W. Goldner, op. 43; piano duet. Rev. ed. (Standard teaching pieces, no. 247.) [1515]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219043; Leo. Feist, New York, N. Y.

DARK (THE) PINE TREES; words by E. Richardson, music by M. Stephenson. London, Novello & co., ltd. (Six fairy songs for children, no. 2.) [1516]

© Nov. 20, 1909; 2 c. Nov. 22, 1909; E 219271; Morton Stephenson, London, England.

DASH ALONG; galop di bravura, by Chas. Drumbheller; piano. Rev. ed. (Standard teaching pieces, no. 117.) [1517]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219076; Leo. Feist, New York, N. Y.

— piano duet. Rev. ed. (Standard teaching pieces, no. 248.) [1518]

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DASHING SPRAY; by Charles Drumbheller; piano duet. Rev. ed. (Standard teaching pieces, no. 249.) [1519]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219107; Leo. Feist, New York, N. Y.

DAT'S WHY I'M TROUBLED SO; words by Ada Black, music by Robert Speroy. [1520]

© Nov. 16, 1909; 2 c. Nov. 24, 1909; E 219601; Victor Kremer co., Chicago, Ill.

DAUGHTER OF THE REGIMENT. See Donizetti (G.)

DAUGHTERS (THE) OF VETERANS SONG; words and music by J. W. Tyler. [1521]

© Nov. 12, 1909; 2 c. Nov. 3, 1909; E 218583; Josie Worthen Tyler, Melrose, Mass.

DAVY JONES'S LOCKER; words by Leonard Cooke, music by Stanley Gordon. No. 1. [1522]

© Nov. 24, 1909; 2 c. Nov. 26, 1909; E 220354; Charles Sheard & co., London, England.

DAWN (THE) OF CHRISTMAS DAY; words and music by W. R. Williams. [1523]

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DAY DREAMS; words and music by M. M. Margraff. [1524]

© 1 c. Nov. 24, 1909; E 219606; Margaret Meredith Margraff, Chicago, Ill.

DAY (THE) IS PAST AND OVER; solo and chorus, by Arthur F. M. Cus-tance. 4to. [1525]

© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219595; William A. Pond & co., New York, N. Y.

DE PORTOLA; concert waltz, composed and arr. by D. G. Gallur, for piano. [1526]

© 1 c. Dec. 9, 1909; E 221125; Damasus G. Gallur, San Quentin, Cal.

DEAR GIRL WITH THE DREAMY EYES; words and melody by Mrs. W. J. McCleery, set to music as a song by L. S. Butler. [1527]

© Dec. 17, 1909; 2 c. Dec. 11, 1909; E 221024; Mrs. William J. McCleery & Lester S. Butler, Worcester, Mass.

DEAR HEART WE'LL MEET AGAIN DOWN BY THE SEA; words and music by Richard J. Ward, jr. [1528]

© Dec. 11, 1909; 2 c. Dec. 11, 1909; E 221025; Jerome H. Remick & co., New York, N. Y.

DEAR OLD COUNTY MAYO; words by Elizabeth J. Wall, music by F. Henri Klickmann. [1529]

© Dec. 18, 1909; 2 c. Dec. 30, 1909; E 221882; Victor Kremer co., Chi-cago, Ill.

DEAR OLD FRISCO TOWN; words by Al White and M. Bernard, music by M. Bernard. [1530]

© Oct. 23, 1909; 2 c. Nov. 2, 1909; E 218580; Mike Bernard & Arthur Reece, San Francisco, Cal.

DECISION; by G. R. Combs, op. 23, no. 1, for violin and piano. [1531]

© Nov. 9, 1909; 2 c. Nov. 18, 1909; E 220223; Gilbert Reynolds Combs, Philadelphia, Pa.

DELIBES (CLÉMENT - PHILIBERT - LEO) Nalla; intermezzo arr. by R. E. Hildreth, for orchestra. [1532]

© Oct. 30, 1909; 2 c. Nov. 1, 1909; E 218523; Walter Jacobs, Boston, Mass.

—Pas des fleurs; from the ballet Nalla, arr. by W. F. Ambrosio, for violin and piano. [1533]

© Aug. 6, 1909; 2 c. Nov. 24, 1909; E 219518; Carl Fischer, New York, N. Y.

DELTA GAMMA; waltz, by Cora Rob-bins Fracker; piano. Rev. ed. (Standard teaching pieces, no. 119.) [1534]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219058; Leo. Feist, New York, N. Y.

DESSAU (BERNHARD) Serenade op. 42, no. 1; für violine mit begleitung des pianoforte. [1535]

© Oct. 29, 1909; 2 c. Oct. 29, 1909; E 218286; N. Simrock, g. m. b. h., Berlin, Germany.

DEUX TEMPS PARISIENNE; song from The flirting princess, lyric by Hough and Adams, music by Harold Orlob. [1536]

© Nov. 3, 1909; 2 c. Nov. 2, 1909; E 218573; Chas. K. Harris, New York, N. Y.

DEUXIÈME PETITE FANTAISIE HONGROISE; par Leo Schermann, pour violon et piano. [1537]

© Nov. 4, 1909; 2 c. Nov. 2, 1909; E 218579; Carl Fischer, New York, N. Y.

DIALOGUE; par Alberto Bachmann, pour violon et piano. [1538]

© Nov. 18, 1909; 2 c. Nov. 20, 1909; E 219212; Costallat et cie., Paris, France.

DID YOU EVER HEAR THE STORY; words and music by Geo. H. Rowles, for male quartet. 4to. [1539]

© Nov. 12, 1909; 2 c. Nov. 13, 1909; E 218780; Fillmore bros. co., Cincinnati, Ohio.

DIDI; walzer-entr-aôte, aus der ope-rette von Oscar Straus, 1. Für salon-orchester. 2. Für grosses orchester. [1540, 1541]

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DIDI-WALZER: nach motiven der ope-rette, Didi, musik von Oscar Straus, arr. von Wilhelm Alexi, für klavier zu zwei händen. (Tanzbilder der jugend, no. 117.. [1542]

© Oct. 26, 1909; 2 c. Nov. 15, 1909; E 218861; Ludwig Doblinger (Bernhard Hermansky), Leipzig, Germany.

DIDI-WALZER—Continued.

——— 1. Für salon-orchester. 2.
Für grosses orchester. 4to.

[1543, 1544

© Oct. 26, 1909; 2 c. each Nov. 15, 1909; E 218885, 218888; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

DINAH, FOR ME AND YOU; written and composed by Tom Adshead. [1545

© Nov. 16, 1909; 2 c. Nov. 16, 1909; E 220015; Francis, Day & Hunter, London, England.

DINT' 'A VARCA; versi di Carlo de Flaviis, musica di E. Nardella, canto e mandolino. [1546

© Oct. 15, 1909; 2 c. Oct. 14, 1909; E 220277; Raffaele Izzo, Naples, Italy.

DIENENLIED; aus Halloh, die grosse revue, text von Jul. Freund, musik von Paul Lincke. [1547

© Nov. 18, 1909; 2 c. Nov. 18, 1909; E 220219; Apollo verlag, Berlin, Germany.

DISPLAY SONG; from Tillie's nightmare, lyric by Edgar Smith, music by A. Baldwin Sloane. [1548

© Dec. 31, 1909; 2 c. Dec. 31, 1909; E 221880; Chas. K. Harris, New York, N. Y.

DO YOU BELIEVE IN WOMAN'S RIGHTS; written and composed by R. P. Weston. [1549

© Nov. 4, 1909; 2 c. Nov. 4, 1909; E 218643; Francis, Day & Hunter, London, England.

DO YOU LOVE ME NOW AS YOU DID LONG AGO; words by O. D. Castro, music by J. E. Klinkingbeard. [1550

© Nov. 21, 1909; 2 c. Nov. 18, 1909; E 220208; O. D. Castro music pub. co., St. Louis, Mo.

DOAN YO' LIS'N; song card, by C. Jacobs-Bond. [1551

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DÖRFCHEN (DAS); ged. von Elka, musik von Conrad Ansorge, op. 22. Ausgabe für hohe stimme. (Lieder und gesänge, no. 2.) [1552

© Nov. 1, 1909; 2 c. Nov. 1, 1909; E. 218466; N. Simrock, g. m. b. h., Berlin, Germany

DOES SHE LOVE ME; by J. G. Scoville, for piano. [1553

© 1 c. Nov. 13, 1909; E 218788; Joseph G. Scoville, New York, N. Y.

DOG (A) FIT; words from Judge, music by Glenn Woods. 4to. (Supplementary music for schools, no. 19.) [1554

© Nov. 16, 1909; 2 c. Nov. 19, 1909; E 220268; Clayton F. Summy co., Chicago, Ill.

DOLLY MOLLY McCUE; words by John T. Doyle, music by Elsa Wyman Maxwell. [1555

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DONAL' DHU; OR, DEOCH-AN-DORUIS (The parting cup); words by William Paton, music by Pherson McVie. [1556

© Nov. 12, 1909; 2 c. Nov. 13, 1909; E 218819; Paterson & sons, Edinburgh, Scotland.

DONIZETTI (GAETANO) Daughter (The) of the regiment; selection from the opera, arr. by R. Klugescheid, for violin, cello and piano. [1557

© Sept. 15, 1909; 2 c. Nov. 24, 1909; E 219457; Carl Fischer, New York, N. Y.

——— Lucia di Lammermoor; fantasia on the opera, arr. by Tavan-Roberts, for orchestra. [1558

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——— selection arr. by R. E. Hil-dreth for orchestra, with piano acc. [1559

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——— sextette, arr. by Alphonse Le-duc, for piano. Rev. ed. (Standard teaching pieces, no. 236.) [1560

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219044; Leo. Feist, New York, N. Y.

——— transcribed by H. Engel-mann, for piano. [1561

© Nov. 22, 1909; 2 c. Nov. 22, 1909; E 219369; Theo. Presser co., Philadelphia, Pa.

——— O my soul, bless thou Jehovah; words from Psalm 103, music arr. by J. B. Herbert. [1562

© Nov. 20, 1909; 2 c. Nov. 27, 1909; E 219682; Trio music co., Waco, Tex.

DONNA È MOBILE. See Verdi (G.)

DON'T KEEP THE ROSES TILL I'M GONE; words and music by J. J. Hazelton. [1563]

© 1 c. Nov. 18, 1909; E 220229; Julia Johnson Hazelton, Minneapolis, Minn.

DON'T YOU CARE A LITTLE BIT FOR ME; words and music by F. J. Neubauer. [1564]

© Dec. 10, 1909; 2 c. Dec. 13, 1909; E 221138; F. J. Neubauer, Provo, Utah.

DON'T YOU EVER SAY NEVER; words and music by E. G. Landsberg, arr. by Madeliene Daley. [1565]

© 1 c. Oct. 12, 1909; E 218447; E. G. Landsberg, Los Angeles, Cal.

DORISE (LA); drame lyrique en 3 actes, de Luigi Illica, [musique de] Cesare Galeotti, traduction française de Paul Ferrier. Piano et chant. 4to. [1566]

© Jan. 7, 1910; 2 c. Jan. 8, 1910; D 18512; Enoch & co., Paris, France.

D-O-U WITH A G-H SPELLS DOUGH; words and music by Mark Lorne. [1567]

© Nov. 3, 1909; 2 c. Nov. 3, 1909; E 218599; B. Feldman & co., London, England.

DOVE (THE) OF PEACE; words by S. H. Bolton, music by Fannie E. Bolton, arr. by F. E. Belden. [1568]

© Aug. 14, 1909; 2 c. Aug. 14, 1909; E 221912; F. E. Belden, Battle Creek, Mich.

DOWN IN A SHADY GLEN; words by G. C. Rogers, music by R. A. Browne. [1569]

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DOWN THE GLEN; two-part song, words by Gowan, music by Adam Geibel, for women's voices. 4to. [1570]

© Nov. 15, 1909; 2 c. Nov. 17, 1909; E 220134; White-Smith music pub. co., Boston, Mass.

DRAGONER (DIE) KOMMEN; ged. von Georg Bötticher, musik von Richard Trunk, op. 21, no. 4. [1571]

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DRAGONFLIES; barn dance by Violet E. Campbell, for piano. [1572]

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DEDLA (FRANZ) Conzonetta, op. 67; pour violon et piano. [1573]

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DREAM (A) OF PARADISE; by H. Gray, transcription by Gustav Saenger, for two violins and piano. [1574]

© July 9, 1909; 2 c. Nov. 19, 1909; E 219147; Carl Fischer, New York, N. Y.

DREAM (A) OF SUMMER; words by John Greenleaf Whittier, music by Carl Busch, for two sopranos and alto. 4to. (Modern series of part songs, no. 17.) [1575]

© Oct. 30, 1909; 2 c. Nov. 1, 1909; E 218505; H. W. Gray co., New York, N. Y.

DREAM OF THE FLOWERS; flower song, by Charles Cohen, for piano. [1576]

© Nov. 15, 1909; 2 c. Nov. 15, 1909; E 218910; Sam Fox pub. co., Cleveland, Ohio.

DREAM OF THE SHEPHERDESS; idylle, by Aug. Labitzky, op. 45, edited by M. P. Becker, for piano. [1577]

© Oct. 25, 1909; 2 c. Nov. 20, 1909; E 219229; Thiebes-Stierlin music co., St. Louis, Mo.

DREAMING IN OLD ARM CHAIR; words by E. J. Burdick, music by E. J. Washbon. [1578]

© Nov. 19, 1909; 2 c. Nov. 23, 1909; E 219381; E. J. Burdick, Lockport, N. Y.

DREAMING OF HOME AND MOTHER; words and music by J. P. Ordway, arr. by A. La Meda, for medium voice in E flat. [1579, 1580]

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DREAMING SWEET DREAMS OF YOU, SWEETHEART; words and music by A. Gayle. [1581]

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DREAMS; AND, HEART'S DESIRE; two songs, words by Archibald Sullivan, music by Noel Johnson. [1582]

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DREAMS OF THE PAST; waltzes, by A. W. Burrows; piano. Rev. ed. (Standard teaching pieces, no. 120.) [1583

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219057; Leo. Feist, New York, N. Y.

DREAMS ON THE BOSPHORUS; by Theodor Espen, op. 32, rev. and fingered by Carl Hofmann, for piano. [1584

© Sept. 23, 1909; 2 c. Nov. 24, 1909; E 219440; Carl Fischer, New York, N. Y.

DREI KÜNSTLER; text von Eddy Beuth, musik von Rudolph Nelson. [1585

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DREI MÄRCHEN (Three fairy-tales); nach H. C. Andersen, musik von Ludwig Schytte für pianoforte zu 2 händen, nr. 1-3. [1586

© Oct. 1, 1909; 2 c. Oct. 30, 1909; E 218415; Breitkopf & Härtel, New York, N. Y.

DRIFTING CLOUDS; caprice élégante, by Charles Drumheller; piano duet. Rev. ed. (Standard teaching pieces, no. 250.) [1587

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DRIFTING DOWN; words and music by F. E. Belden. [1588

© Aug. 14, 1909; 2 c. Aug. 14, 1909; E 221915; F. E. Belden, Battle Creek, Mich.

DRILL OF THE BROWNIES; humorous musical drill, by Mae Jacobs and Stanley Schell. 12mo. \$0.35. [1589

© Sept. 27, 1909; 2 c. Sept. 28, 1909; D 18496; Edgar S. Werner, New York, N. Y.

DRINKING SONG; from Tillie's nightmare, lyric by Edgar Smith, music by A. Baldwin Sloane. [1590

© Dec. 31, 1909; 2 c. Dec. 31, 1909; E 221876; Chas. K. Harris, New York, N. Y.

DUBOIS (THÉODORE) Dixtuor; pour double quintette à cordes et à vent. Partition. 12mo. [1591

© Oct. 29, 1909; 2 c. Nov. 15, 1909; E 218964; Heugel & cie., Paris, France.

— Quatuor; pour instruments à cordes. 12mo. [1592

© Oct. 29, 1909; 2 c. Nov. 15, 1909; E 218965; Heugel & cie., Paris, France.

DUDELSACK-WALZER; nach motiven der operette, Miss Dudelsack, musik von Rudolph Nelson, arr. von Otto Lindemann. 1, Grosses orchester mit piano-direktion. 2, Salon-orchester, mit piano-direktion. [1593, 1594

© Oct. 29, 1909; 2 c. each Oct. 29, 1909; E 218293, 218294; Harmonie verlag, Berlin, Germany.

DUKE ANNE DOPPO; versi di A. Genise, musica di G. Spagnolo, canto e piano. [1595

© Oct. 15, 1909; 2 c. Oct. 14, 1909; E 220284; Raffaele Izzo, Naples, Italy.

— Canto e mandolino. 4to. [1596

© Oct. 23, 1909; 2 c. Oct. 20, 1909; E 218742; Raffaele Izzo, Naples, Italy.

DUKE DESTINE; versi di E. Nicolardi, musica di Alfredo Mazzucchi, canto e piano. (Canzoni napoletane popolari, no. 2422.) [1597

© Oct. 15, 1909; 2 c. Oct. 14, 1909; E 220282; Raffaele Izzo, Naples, Italy.

DUMBLEDUM DAY; words by Fred E. Weatherly, music by Hermann Löhr. [1598

© Nov. 17, 1909; 2 c. Nov. 18, 1909; E 220260; Chappell & co., ltd., London, England.

DUO PRIMER; a collection of America's, England's, Scotland's and Ireland's best songs, with preparatory exercises, by Giuseppe Pettine, op. 43, for unacc. mandolin. Providence, Rhode Island music co. [1599

© Dec. 20, 1909; 2 c. Dec. 13, 1909; E 221139; Giuseppe Pettine, Providence, R. I.

EASTER DAWN; sacred song, words and music by Mark Andrews. [1600

© Oct. 30, 1909; 2 c. Nov. 1, 1909; E 218507; H. W. Gray co., New York, N. Y.

EASY DUO EXERCISES FOR MANDOLIN; by D. Acker. 4to. [1601

© Dec. 1, 1909; 2 c. Nov. 19, 1909; E 219545; Daniel Acker, Wilkes-Barre, Pa.

ECHOES; words by Arthur Davenport, music by H. G. Pélissier, 1. Key of F. 2. Key of G. [1602, 1603

© Nov. 19, 1909; 2 c. each Nov. 20, 1909; E 219249, 219250; Joseph Williams, ltd., London, England.

ECHOES OF THE PARADE; march and two-step, by Dora Loucks Hillman, for piano. [1604]

© Nov. 17, 1909; 2 c. Nov. 17, 1909; E 220071; Webb Rockefeller Miller, Chicago, Ill.

ECSTASY; words by Hilda Hammond-Spencer, music by Ellen Cowdell. No. 2 in A. [1605]

© Nov. 12, 1909; 2 c. Nov. 13, 1909; E 218818; Enoch & sons, London, England.

EDELWEISS; glide waltz, by F. E. Vanderbreck, edited by L. M. Peyton, for piano. [1606]

© Nov. 18, 1909; 2 c. Nov. 22, 1909; E 219324; Shattinger piano & music co., St. Louis, Mo.

ÉDUCATION (L') D'UN CHAT; paroles de Alexander Fortoul, musique d'Etham. [1607]

© Nov. 18, 1909; 2 c. Nov. 20, 1909; E 219221; A. Zunz Mathot, Paris, France.

ELÉGIE; by W. Aletter, ed. by Alvin Buechner, for violoncello and piano. [1608]

© July 13, 1909; 2 c. Nov. 19, 1909; E 219143; Carl Fischer, New York, N. Y.

ELEMENTARY GRADED COURSE OF STUDIES; compiled and arr. by A. H. Rosewig, for the piano. Grade 2. [1609]

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ELFIN BELLS; morceau, by Allan Ainesworth, for piano. [1610]

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ELFIN DANCE (Elfen reigen); by Carl Heins, rev. and fingered by Hans T. Seifert, for piano. [1611]

© Sept. 23, 1909; 2 c. Nov. 24, 1909; E 219496; Carl Fischer, New York, N. Y.

ELFIN EYES; words by E. Richardson, music by M. Stephenson. London, Novello & co., ltd. (Six fairy songs for children, no. 4.) [1612]

© Nov. 20, 1909; 2 c. Nov. 22, 1909; E 219273; Morton Stephenson, London, England.

ELFIN TANZ (Elfin dance); by Joseph Littau, op. 9, no. 2, for piano. [1613]

© Nov. 20, 1909; 2 c. Nov. 22, 1909; E 219291; Brucci bros., New York, N. Y.

ELIZABETH SCHOTTISCHE; barn dance, by Fred Luscomb, for band. 4to. [1614]

© Nov. 30, 1909; 2 c. Nov. 26, 1909; E 220360; J. W. Pepper, Philadelphia, Pa.

— for orchestra. 4to. [1615]

© Nov. 5, 1909; 2 c. Nov. 4, 1909; E 218653; J. W. Pepper, Philadelphia, Pa.

ELLEEN; words by Charles Grindrod, music by Ivor Atkins. No. 1, in E flat. 4to. [1616]

© Nov. 10, 1909; 2 c. Nov. 12, 1909; E 218687; Novello & co., ltd., London, England.

EMMAUS (THE) ROAD; words from Luke 24, music by G. B. Williams, with piano or organ acc. [1617]

© Nov. 20, 1909; 2 c. Nov. 20, 1909; E 219197; Guy Bevier Williams, Lincoln, Nebr.

ENCHANTED CHIMES; morceau, by J. S. Howgill, arr. by M. Retford, for military band. (Boosey & co.'s new supplemental journal, no. 71.) [1618]

© Oct. 16, 1909; 2 c. Nov. 12, 1909; E 218763; Ascherberg, Hopwood & Crew, ltd., London, England.

ENFANT (L') DORT; par Arnolde Clairlie, op. 31, pour piano. (Deux petites et faciles pièces, no. 1.) [1619]

© Oct. 29, 1909; 2 c. Oct. 29, 1909; E 218283; N. Simrock, g. m. b. h., Berlin, Germany.

ENGELSFLÜGEL; walzerlied aus dem fastnachtspiel, Venus im grünen, text von Rudolf Lothar, musik von Oscar Straus. [1620]

© Oct. 28, 1909; 2 c. Nov. 15, 1909; E 218860; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig, Germany.

— 1, Für grosses oder kleines orchester, mit flügelhornsolo ad lib. 2, Für salon-orchester. 4to. [1621, 1622]

© Oct. 28, 1909; 2 c. Nov. 15, 1909; E 218882, 218889; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig, Germany.

ENTER NOT INTO JUDGMENT; anthem, words from Psalm CXLI, music by A. Madeley Richardson, for mixed voices. (Oliver Ditson co.'s octavo edition, no. 11930.) [1623]

© Nov. 16, 1909; 2 c. Nov. 22, 1909; E 219309; Oliver Ditson co., Boston, Mass.

EPWORTH (THE) LEAGUE HYMN; words and music by L. H. Jaccard. [1624]

© Oct. 30, 1909; 2 c. Oct. 30, 1909; E 218821; Laura Hubbard Jaccard, Fort Worth, Tex.

ERINN'RUNG (EINE) FÜR'S LEBEN; couplet aus der posse Die ewige lampe, text von Alfred Schönfeld, musik von Max Schmidt. [1625]

© Nov. 22, 1909; 2 c. Nov. 22, 1909; E 219304; Apollo verlag, Berlin, Germany.

ERLEBTES UND ERTRÄUMTES (Zivotem a snem); 10 klavier-kompositionen zu 2 händen, von Josef Suk, op. 30. Heft 1 und 2. [1626]

© Nov. 4, 1909; 2 c. Nov. 18, 1909; E 220185; Breitkopf & Härtel, New York, N. Y.

ES IST EIN STILLES SINGEN; ged. von Ernst Schur, musik von Conrad Ansgorge, op. 22. Ausgabe für hohe stimme. (Lieder und gesäng, no. 4.) [1627]

© Nov. 1, 1909; 2 c. Nov. 1, 1909; E 218468; N. Simrock, g. m. b. h., Berlin, Germany.

ESTELLE; barn dance novelty, by H. G. Robinson, for piano. [1628]

© Oct. 28, 1909; 2 c. Nov. 4, 1909; E 218648; Harry G. Robinson, Everett, Wash.

ESTRELLA; mazurka, by Carl Heins, op. 180, no. 1, rev. and fingered by Carl Hofmann, for piano. [1629]

© Sept. 23, 1909; 2 c. Nov. 24, 1909; E 219459; Carl Fischer, New York, N. Y.

ETERNITY; waltz, by Bernard Phelps, for piano. [1630]

© Nov. 18, 1909; 2 c. Nov. 18, 1909; E 220232; Francis, Day & Hunter, London, England.

ÉTUDE EN TRILLES (Triller studie); étude de concert, no. 16, par Emil Sauer, pour piano. [1631]

© Oct. 25, 1909; 2 c. Nov. 1, 1909; E 218435; B. Schott's söhne, Mainz, Germany.

ÉTUDE ROMANTIQUE. *See* Chaminade (C. L. S.)

ÉTUDE (UNE) SYMPHONIQUE; d'après La nef, d'Elémir Bourges, musique de Gustave Samazeuilh, pour 1^{ers} violons. [1632]

© Nov. 18, 1909; 2 c. Nov. 22, 1909; E 219331; A. Durand & fils, Paris, France.

EVE (THE) OF WATERLOO; choral ballad, words by Byron, music by H. J. Taylor, for chorus and orchestra. Vocal score. 4to. [1633]

© Dec. 23, 1909; 2 c. Dec. 27, 1909; E 221901; Weekes & co., London, England.

EVEILLE-TOI; poésie de Jean Duquercy, musique de Fernand Lemaire, no. 1. En si majeur, ton original. [1634]

© Nov. 26, 1909; 2 c. Nov. 27, 1909; E 219644; Enoch & co., Paris, France.

EVELYN; mazurka-brillante, by Theodor Espen, rev. and fingered by Carl Hofmann, for piano. [1635]

© Sept. 23, 1909; 2 c. Nov. 24, 1909; E 219497; Carl Fischer, New York, N. Y.

EVENING BELLS (Abendglöckchen); by Carl Heins, op. 201, rev. and fingered by Carl Hofmann, for piano. [1636]

© Sept. 23, 1909; 2 c. Nov. 24, 1909; E 219502; Carl Fischer, New York, N. Y.

EVENING REPOSE (Abendstille); idyl, by Carl Gänschals, op. 20, rev. and fingered by Carl Hofmann, for piano. [1637]

© Sept. 23, 1909; 2 c. Nov. 24, 1909; E 219508; Carl Fischer, New York, N. Y.

EVENING SONG. *See* Schumann (R. A.).

EVER A-WISHING; by J. G. Scoville. (Three easy piano pieces in A flat major, no. 3.) [1638]

© 1 c. Nov. 13, 1909; E 218793; Joseph G. Scoville, New York, N. Y.

EVERY HEART HATH ITS INNER ANGUISH; words and music by W. Hoffman. [1639]

© Nov. 1, 1909; 2 c. Nov. 3, 1909; E 218587; William Hoffman, Boston, Mass.

EVERYBODY LIFT; words and music by F. E. Belden. [1640]

© Aug. 14, 1909; 2 c. Aug. 14, 1909; E 221928; F. E. Belden, Battle Creek, Mich.

EXCELSIOR; ballad for school chorus, text by Henry Wadsworth Longfellow, music by P. A. Schneckner, with baritone solo piano accompaniment and organ and cathedral chimes ad lib. 4to. [1641]

© Jan. 8, 1910; 2 c. Jan. 29, 1910; D 18547; Oliver Ditson co., Boston, Mass.

EXERCICES JOURNALIERS DE SOLFÈGE; par Paul Rougnon, 2^e partie, exercices rythmiques d'intonation. Édition B, en clef de sol, sans acc. de piano. 4to. [1642]

© Oct. 29, 1909; 2 c. Nov. 15, 1909; E 218970; Heugel & cie., Paris, France.

EXERCISES IN SCORE READING; by James Lyon, for piano. 4to. [1643]

© Nov. 3, 1909; 2 c. Nov. 1, 1909; E 218474; Stainer & Bell, ltd., London, England.

EYES OF BLUE; words by Ila R. Reeves, music by Robert Speroy. [1644]

© Oct. 15, 1909; 2 c. Oct. 28, 1909; E 218203; Victor Kremer co., Chicago, Ill.

FAIR LAND OF KENT; words by Frederick Bowyer, music by A. H. Behrend. [1645]

© Nov. 11, 1909; 2 c. Nov. 12, 1909; E 218769; Ascherberg, Hopwood & Crew, ltd., London, England.

FAIRIE QUEEN SONG; from Pinkie and the fairies, by W. Graham Robertson, music by Frederic Norton. [1646]

© Dec. 30, 1909; 2 c. Dec. 31, 1909; D 18503; Chappell & co., ltd., London, England.

FAIRY BALLET; from Pinkie and the fairies, by W. Graham Robertson, music by F. Norton. [1647]

© Dec. 30, 1909; 2 c. Dec. 31, 1909; D 18504; Chappell & co., ltd., London, England.

FAIRY FORGES; words by E. Richardson, music by M. Stephenson. London, Novello & co., ltd. (Six fairy songs for children, no. 5.) [1648]

© Nov. 20, 1909; 2 c. Nov. 22, 1909; E 219274; Morton Stephenson, London, England.

FAIRY OF THE ROSES; mazurka-caprice, by Carl Heins, op. 185, rev. and fingered by Carl Hofman, for piano. [1649]

© Sept. 23, 1909; 2 c. Nov. 24, 1909; E 219453; Carl Fischer, New York, N. Y.

FAIRY (A) TALE; by Hugo Frey, op. 19, for violin and piano. (Six easy pieces, in the first grade, no. 1.)

[1650]

© Nov. 23, 1909; 2 c. Nov. 23, 1909; E 219401; G. Schirmer, inc., New York, N. Y.

FALLEN FAIRIES, OR, THE WICKED WORLD; original opera in two acts, written by W. S. Gilbert, composed by Edward German. Vocal score. 4to. [1651]

© Dec. 31, 1909; 2 c. Jan. 3, 1910; D 18505; Chappell & co., ltd., London, England.

— selection, by Edward German, for piano. [1652]

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FANTASIA FROM THE GARDEN SCENE. See Gounod (C. F.)

FANTASMAGORIE; valse par H. Van Gael, op. 162, morceau facile pour piano. (Au printemps, no. 1.) [1653]

© Oct. 25, 1909; 2 c. Nov. 1, 1909; E 218436; B. Schott's söhne, Mainz, Germany.

FAREWELL (Lebe wohl); by Carl Ganschals, rev. and fingered by Carl Hofmann, for piano. [1654]

© Sept. 23, 1909; 2 c. Nov. 24, 1909; E 219445; Carl Fischer, New York, N. Y.

FAREWELL (A); words by Tennyson, music by Robert E. Clark. no. 2 in D flat. [1655]

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FARWELL TO THE ALM (Abschied von der alm); by Theodor Espen, op. 26, rev. and fingered by Hans T. Seifert, for piano. [1656]

© Sept. 23, 1909; 2 c. Nov. 24, 1909; E 219506; Carl Fischer, New York, N. Y.

FAREWELL TO THE ALPINE SWEETHEART (Abschied von der sennerin); by Carl Heins, op. 172, rev. and fingered by Carl Hofmann, for piano. [1657]

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FAURÉ (GABRIEL) 5^{me} impromptu, op. 102; pour piano. [1658]

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FAUST. See Gounod (C. F.)

FAUST. See Wagner (R.)

FAVORITE OF THE BAND; march, by Robert Buechel; piano. Rev. ed. (Standard teaching pieces, no. 123.) [1659]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219077; Leo. Feist, New York, N. Y.

FÉE AUX GENÊTS; opéra-comique en un acte, paroles de Eugene Adenis, musique de I. E. Legonix. Partition chant et piano. [1660]

© Dec. 9, 1909; 2 c. Jan. 14, 1910; D 18527; A. Hennuyer, Paris, France.

FEIERLICHER EINZUG. See Strauss (R.)

FEST-OUVERTURE; komponiert von Max Gulbins, op. 53, für violine, orgel und klavier. (Drei biblische Weihnachtsbilder, no. 1.) [1661]

© Oct. 26, 1909; 2 c. Nov. 15, 1909; E 218845; Chr. Friedrich Viweg, g. m. b. h., Berlin, Germany.

FIAT POLKA; by G. Provenza, arr. by P. Tesio, for mandolin or violin. 4to. [1662]

© Sept. 25, 1909; 2 c. Sept. 29, 1909; E 218449; Peter Tesio, New York, N. Y.

FIBICH (ZDENKO) Poëm; arr. by Jan Kubelfk, for violin with piano acc. [1663]

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FILEUSE (LA) See Raff (J. J.)

FILKE (MAX) Missa in F dur, op. 122; ausgabe A, für gemischten chor und orgel mit orchester. Partitur und stimmen. [1664]

© Oct. 16, 1909; 2 c. Oct. 30, 1909; E 218405; Ant. Böhm & sohn, Augsburg, Germany.

FINE-FLEUR; two-steps, nouvelle danse anglaise, musique de M. Chiesa, pour piano. [1665]

© Nov. 3, 1909; 2 c. Nov. 18, 1909; E 220195; C. Schmidl & co., Trieste, Austria.

FLORILLO (F.) 36 capricen, für violine; herausgegeben von Henri Marteau, mit begleitung einer 2. violine, von H. Léonard. [1666]

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FIREFLY; words by John Fiske, music by Elsa Wyman Maxwell. [1667]

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— words and music by E. O. Roelker. [1668]

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FIREFLY PARADE; by Chas. Balmer; piano. Rev. ed. (Standard teaching pieces, no. 125.) [1669]

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FIRESIDE; caprice élégante by Charles Drumbheller; piano. Rev. ed. (Standard teaching pieces, no. 68.) [1670]

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— piano duet. Rev. ed. (Standard teaching pieces, no. 252.) [1671]

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FIRST ASK YOURSELF; song card; by C. Jacobs-Bond. [1672]

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FIRST KISS MAZURKA; by Chas. W. Disbrow, for piano or cabinet organ. [1673]

© Oct. 28, 1909; 2 c. Oct. 29, 1909; E 218277; D. W. Crist, Moultrie, Ohio.

FIRST STEPS IN READING AND PHRASING FOR PIANISTS; by Louis Arthur Russell, elementary course. (Modern methods of music study.) [1674]

© Nov. 1, 1909; 2 c. Nov. 12, 1909; E 218716; Essex pub. co., Newark, N. J.

FISHER FOLK SONG; part-song, words by William H. Gardner, music by Karl Linders, for men's voices. 4to. (Quartettes and choruses, no. 171.) [1675]

© Nov. 15, 1909; 2 c. Nov. 17, 1909; E 220127; White-Smith music pub. co., Boston, Mass.

FLAG (THE) THAT NEVER FELL; words by W. H. White, music by Everett B. Beal. [1676]

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FLEETING THOUGHTS; valse lente, by Nicholas Garagusi, for piano. [1677]

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FLEURS ANIMÉES; valse par H. Van Gael, op. 167, pour piano. (Au printemps, no. 6.) [1678]

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FLIGHT OF THE AEROPLANE; concert waltz, by D. G. Gallur, for piano. [1679]

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FLORENTINA; air de ballet, by Carl Wilhelm Kern, op. 224, for piano. [1680]

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FLORENTINE (THE) MARCH; by F. O. Gutman. 1. For band, 32 mo. 2. For orchestra, 4to. 3. For piano. 4. For mandolin club. [1681-1684]

© Nov. 13, 1909; 2 c. each Nov. 15, 1909; E 218903-218906; F. O. Gutman, Cleveland, Ohio.

FLOWER FESTIVAL; valse de salon by Edouard Holst, for piano in E flat. Revised and edited edition. (Standard teaching pieces, no. 185.) [1685]

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FLOWER (THE) OF LIBERTY; words by Oliver Wendell Holmes, music by I. H. Bartholomew, op. 15. 4to. Bethlehem, C. L. Barron. [1686]

© Oct. 23, 1909; 2 c. Oct. 28, 1909; E 220035; I. H. Bartholomew, Bethlehem, Pa.

FLOWER OF LOVE (Fleur d'amour); valse lente, words by Jules Vander Brugghen, translated by Samuel Richards Gaines, music by Henry Weyts, for high voice in G. [1687]

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FLOWER SONG. See Gounod (C. F.)

FLOWER'S (THE) REVERIE (Blumen-traum); by Theodor Espen, op. 9, rev. and fingered by Carl Hofmann, for piano. [1688]

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FLYING TRAPEZE; waltz by A. Schuman; piano. Rev. ed. (Standard teaching pieces, no. 15.) [1689]

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— — — piano duet. Rev. ed. (Standard teaching pieces, no. 253.) [1690]

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FOR LOVE OF THEE; words by Alexander Groves, music by Fred. E. Egger, for medium voice, in B flat. [1691]

© Nov. 16, 1909; 2 c. Nov. 16, 1909; E 220022; Jerome H. Remick & co., New York, N. Y.

FOR LOVE OF YOU; words by Frank Iveson, music by Frank S. Wilcock. [1692]

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FORESMAN METHOD OF PIANOFORTE INSTRUCTION, MANUAL FOR TEACHERS AND PARENTS; by R. Foresman. 71 p. obl. 8vo. \$1.00. [1693]

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FOREST HOME MARCH; by T. Stephenson; duet for piano, in C. Rev. ed. (Standard teaching pieces, no. 254.) [1694]

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FOREST OAK; grand march, by T. Stephenson; piano. Rev. ed. (Standard teaching pieces, no. 127.) [1695]

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— — — piano duet. Rev. ed. (Standard teaching pieces, no. 255.) [1696]

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FOREST PARK; march or two-step, by J. Gearen, for band. 4to. [1697]

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FOREST SHADE; by A. C. Wondell, for piano. Revised and edited edition. (Standard teaching pieces, no. 186.) [1698]

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FORESTER'S SONG; by Theodora Dutton. (Five little piano pieces, no. 2.) [1699]

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FOURNAISE DE ROSES; valse lente par W. Comina, pour piano. [1700]

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FOURTH (THE) ROW CENTER; dramatico-musical sketch, by A. Newberger. Libretto and vocal score. mss. 4to. [1701]

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FRA DIAVOLO; transcription, by A. Schuman; piano. Rev. ed. (Standard teaching pieces, no. 16.) [1702]

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FRAUEN-WALZER; aus der operette Didi, von Oscar Straus. 1. Für salon-orchester. 2. Für grosses oder kleines orchester mit flügelhornsolo. ad. lib. 4to. [1703, 1704]

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FRENELLA; fantasia, by Carl Ganschals, op. 12, rev. and fingered by Hans T. Seifert, for piano. [1705]

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FRISSON D'AURORE; aubade, paroles de Rémy Saint Maurice, musique de G. Trouset. [1706]

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FRIVOLITÉ; air de ballet, par Maurice Petitjean, pour piano. [1707]

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FROLIC (THE); two-step, by Herbert E. Haines, for piano. [1708]

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FROM DARKNESS TO DAWN; words by William H. Gardner, music by J. L. Gilbert. [1709]

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FROM THE STARRY HEAVENS; words by J. R. Newell, music by F. W. Schneider. [1710]

© Nov. 20, 1909; 2 c. Nov. 22, 1909; E 219260; Bd. of educa. of the genl. synod of the Ev. Luth. church of the U. S. A., York, Pa.

FÜNN; suite d'orchestre d'après les contes de G. d'Espartès, musique de Jean Poueigh, réduction pour piano à quatre mains. [1711]

© Nov. 18, 1909; 2 c. Nov. 20, 1909; E 219218; A. Zunz Mathot, Paris, France.

FÜRSTENKIND (DAS); operette in einem vorspiel und zwei akten, von Victor Léon, musik von Franz Lehár. Klavierauszug mit text. [1712]

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FUTURITY; march and two-step, by Walter J. Hearn, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [1713]

© Nov. 26, 1909; 2 c. Nov. 27, 1909; E 219683; M. Witmark & sons, New York, N. Y.

GAIETY POLKA; by Everett J. Evans. 1. Orchestra. 2. Band. [1714, 1715]

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GALANTERIE (LA); by Basil Althaus, op. 98, for violin and piano. (Twelve progressive pieces, grade 2, no. 4.) [1716]

© Nov. 22, 1909; 2 c. Nov. 23, 1909; E 219372; Charles Sheard & co., London, England.

GALLANT KNIGHT; march, by B. O. Wilming, for piano. [1717

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GALLERY GODS; march, by J. H. Müller. [1718

© 1 c. Oct. 18, 1909; E 218823; John H. Müller. Chicopee Falls, Mass.

GALLOPING HOME; words by Horace W. Greville, music by H. Wright Greaves, in C. [1719

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GALON-ALBUM; fünfzehn melodiose vortragsstücke, von L. Galon, für das pianoforte. [1720

© Oct. 11, 1909; 2 c. Oct. 30, 1909; E 218416; Hermann Lau, Danzig, Germany.

GALOP MYSTIQUE; by Jno. S. Holmes; piano. Rev. ed. (Standard teaching pieces, no. 128.) [1721

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GARDEN (A) OF ROSES; words by Arthur Wimperis, music by H. G. Pélissier. 1. Key of E flat. 2. Key of F. 3. Key of G. [1722-1724

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GARULLI (ALFONSO) 12 solfeggi; con acc. di pianoforte, 1a serie, no. 1-12. 1. Per baritono. 2. Per tenore. [1725, 1726

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GATES (THE) OF SPRING; words by Fred E. Weatherly, music by Eric Coates. [1727

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GAVOTTE; komponiert von H. Schlemüller, op. 17, für piano. (Acht lustige stückchen, no. 1.) [1728

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GAVOTTE; von Bernhard Dessau, op. 42, no. 2, für violine mit begleitung des pianoforte. [1729

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GAVOTTE DES BALLERINES; par Albert Arnaud, pour piano. [1730

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GAVOTTE-HUMORESQUE; par Louis Rée, op. 33, pour piano. (Deux morceaux, no. 1.) [1731

© Nov. 6, 1909; 2 c. Nov. 18, 1909; E 220181; Bosworth & co., Leipzig, Germany.

GAVOTTE IN D; by Arthur W. Pollit. obl. 8vo. (The organ recitalist, no. 7.) [1732

© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219538; Stainer & Bell, ltd., London, England.

GAVOTTE MÉLODIEUSE; by F. Earl Cook, op. 4; piano. Rev. ed. (Standard teaching pieces, no. 190.) [1733

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219096; Leo. Feist, New York, N. Y.

GEE, I'D LIKE A LITTLE GIRL LIKE YOU; words by Harry W. Fields, music by Alma L. Russell. [1734

© Dec. 18, 1909; 2 c. Dec. 30, 1909; E 221883; Victor Kremer co., Chicago, Ill.

GEMEINHEIT (EINE) VON A BIS Z; text von Fritz Grünbaum, musik von Rudolph Nelson. [1735

© Oct. 27, 1909; 2 c. Oct. 28, 1909; E 218234; Harmonie-verlag, Berlin, Germany.

GEMINIANI (FRANCESCO) Sonata, la magg.; per violino con acc. di pianoforte, digitazioni ed ornamenti di Cesare Barison. [1736

© Oct. 30, 1909; 2 c. Nov. 15, 1909; E 218901; C. Schmidl & co., Trieste, Austria.

GENEVIEVE DE BRABANT; by T. Meyer; piano. Rev. ed. (Standard teaching pieces, no. 70.) [1737

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219098; Leo. Feist, New York, N. Y.

GENIUS (DER) IN FLAMMEN; ged. von Detlev von Liliencron, musik von Conrad Ansgore, op. 22. Ausgabe für hohe stimme. (Lieder und gesänge, no. 6.) [1738

© Nov. 1, 1909; 2 c. Nov. 1, 1909; E 218470; N. Simrock, g. m. b. h., Berlin, Germany.

GENTLY FALL THE SHADOWS; words and music by Albert Mildenberg. (Collection of octavo choruses for women's voices, no. 157.) [1739]

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GETRUDE; mazurka, by A. Schuman; piano. Rev. ed. (Standard teaching pieces, no. 71.) [1740]

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GESCHIEDENE (DIE) FRAU; overture zu der operette, musik von Leo Fall, für grosses orchester. Stimmen. [1741]

© Oct. 30, 1909; 2 c. Nov. 15, 1909; E 218847; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig, Germany.

GIBBONS (ORLANDO) Fantasia; arr. by Granville Bantock for small orchestra. 1, Violino primo; 2, Violino secondo; 3, Viola; 4, Celli e bassi. (Old English suite, no. 1.) [1742-1745]

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GIOJA (Joy forever); grande valse de concert, by Abraham Epstein, for piano. [1746]

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GIPSY'S (A) WOOLING; words by Joseph H. Adams, music by Sydney H. Gambrell. 1. In B flat. 2. In C. 3. In D flat. [1747-1749]

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GIRA LU MUNNO; versi di Ernesto Murolo, musica di Nardella, canto e mandolino. 4to. [1750]

© Oct. 23, 1909; 2 c. Oct. 20, 1909; E 218728; Raffaele Izzo, Naples, Italy.

GIRD UP THE LOINS OF YOUR MIND; words from First Epistle of Peter, music by Addison F. Andrews. 4to. [1751]

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GIRL (THE) BEHIND THE COUNTER IS THE GIRL I LOVE; words and music by Leon Berg. [1752]

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GIRL (THE) FROM SALT LAKE CITY; words and music by C. O. Boggs, arr. by Geo. W. Clarke. [1753]

© Oct. 18, 1909; 2 c. Oct. 25, 1909; E 218718; Charles Otho Boggs, Chicago, Ill.

GIRL (THE) FROM THE U. S. A.; song from Betty in dreamland, lyric by James O'Dea, music by Anna Caldwell. [1754]

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— for hotel orchestra. 4to. [1755]

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GIRL (THE) NEXT DOOR; waltz, by Nat. D. Ayer, arr. by W. C. O'Hare, for orchestra. 4to. [1756]

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GIRL (THE) WITH DREAMY EYES; words by W. F. Scully, music by C. A. Schlegel. [1757]

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GIRLS; words by Walter Davidson, music by Walter Davidson and H. G. Pélissier. [1758]

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GITANA; mazurka brillante, by Carl Heins, op. 156, rev. and fingered by Carl Hofmann, for piano. [1759]

© Sept. 23, 1909; 2 c. Nov. 24, 1909; E 219503; Carl Fischer, New York, N. Y.

GIVE ALL YOU CAN; words and music by Lucy Rider Meyer. [1760]

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GIVE ME A LITTLE TENDER THOUGHT; words by M. Lilly Thomas, music by Amy Bedford-Wright. No. 2 in D flat. [1761]

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GIVE ME A SPIN IN YOUR MITCHELL, BILL; words by C. P. McDonald, music by J. W. Gilson. [1762]

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GIVE THANKS TO GOD; words from Psalm 136, music arr. by J. B. Herbert, from an Italian melody. [1763]

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GLOIRE (LA) See Saint-Saëns (C. C.)

GLORY BE TO GOD ON EARTH; words and music by Mrs. Ord Bohannon. [1764]

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GNOME (THE) AND THE FAIRY; by Theodora Dutton. (Five little piano pieces, no. 5.) [1765]

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GO CARRY A MESSAGE TO MOTHER; words by Laura Virginia Asby, music by F. Henri. [1766]

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GODARD (BENJAMIN LOUIS PAUL) Berceuse; from Jocelyn, arr. by Franz Mahl, for orchestra. 4to. (Ascher's edition, no. 138.) [1767]

© Aug. 30, 1909; 2 c. Nov. 24, 1909; E 219544; Empire music co., New York, N. Y.

— Shepherd and shepherdess; op. 55, no. 6, rev. and fingered by Hans T. Seifert, for piano. [1768]

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— Valse chromatique; 5e. valse, op. 88, edited and fingered by M. Greenwald, for piano. [1769]

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GOLDEN FEATHER; Indian love song, words by Frank Choddy, music by Bernhard Stern and Harry De Costa. [1770]

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GOLDEN FEATHER—Continued.

— intermezzo two-step, by Bernhard Stern and Harry De Costa, arr. by S. O. Jones, for piano. [1771]

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GOLDEN SPRAY; by Charles Drumheller, for piano six hands, in key of G. Revised and edited edition. (Standard teaching pieces, trios, no. 282.) [1772]

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GOLDEN TRUMPETS SACRED BRASS QUARTET ALBUM; selected and arr. by Paul De Ville, for band. obl. 24mo. [1773]

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GOLDENE JUGEND (Jeunesse d'orée); Walzer von Wilhelm Weissmann, op. 50, neue ausgabe für klavier. [1774]

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GONDOLA (LA); characteristic sketch, by Valentine Hemery, for piano. [1775]

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GONDOLIERA; by J. Littau, op. 9, no. 1, for piano. [1776]

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GOOD-BYE; by F. Paolo Tosti, transcription by Gustav Saenger, for two violins and piano. [1777]

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GOOD BYE, LITTLE DARLING, GOOD BYE; words by Lucie Ada Mackenzie, music by Harry Hoyt. [1778]

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GOOD-BYE OLD PAL; words by T. F. Linehan, music by Ernest Murray. [1779]

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GOOD (A) EXERCISE; song card, by C. Jacobs-Bond. [1780]

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GOOD-WILL TO MEN; song from Pearls of praise, words by Anna Balmer Myers, music by Urban H. Hershey. [1781]

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GOSPEL OF ST. JOHN; music by George T. Dixon. (Collection of octavo choruses for women's voices, no. 156.) [1782]

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GOUNOD (CHARLES FRANÇOIS) Fantasia from garden scene; from Faust, as played by Mischa Elman, for violin and piano. [1783]

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— Faust; selection from the opera, arr. by R. Klugescheid, for violin, cello and piano. [1784]

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— Flower song from Faust; transcribed by Gustav Saenger, for two violins and piano. [1785]

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— Reine (La) de Saba; overture, arr. by Edwin Evans, sr., for organ. obl. Svo. [1786]

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— Ring out, wild bells; words by Alfred Tennyson, music ed. and arr. by Frederic H. Ripley and H. L. Heartz. 4to. (The Stanhope edition, no. 107.) [1787]

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— Second mass in G; edited and arr. by Eduard Marz, to conform with the Motu proprio . . . , for chorus of men's voices with organ acc. 4to. [1788]

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GOVERNOR QUINBY'S MARCH; by J. M. Hubbard, for piano. [1789]

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GRACE AND BEAUTY; a classy rag, by James Scott, for piano. [1790]

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GRADUATION MARCH; by J. J. Hennessy; piano. Rev. ed. (Standard teaching pieces, no. 132.) [1791]

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GRAMMAR; humorous patter song; words by Leonard Pounds, music by Rupert Pounds. [1792]

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GRANADA; célèbre marche espagnole par José García, arr. par Francis Salabert, pour orchestre avec piano conducteur. 4to. [1793]

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GRAND IMPERIAL MARCH; by Charles Drumbheller; piano. Rev. ed. (Standard teaching pieces, no. 133.) [1794]

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— piano trio. Rev. ed. (Standard teaching pieces, no. 281.) [1795]

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GRAND PARADE; march by H. Stanley Walser, for piano. [1796]

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GRANDFATHER'S CLOCK; words and music by Henry Clay Work, arr. by A. La Meda, for medium voice in B flat. [1797, 1798]

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GRAZIELLA (LA); polka caprice, by G. Bonaldi, for piano. [1799]

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GREAT (THE) DIVIDE: words and music by W. Sutherland. [1800]

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GRIEG (EDVARD HAGERUP) Anitra's dance; from Peer Gynt suite, op. 46, arr. by Robert Recker, for orchestra. [1801]

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— Solvejg's song; from Peer Gynt suite, op. 55, no. 4, rev. and fingered by Hans T. Seifert, for piano. [1802]

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— Three symphonic dances; op. 64, arr. by Dan Godfrey, for military band. (The army journal, no. 356.) [1803]

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GRISANTES CARESSES: valse par A. Lebert, pour piano. [1804]

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GUARD ON THE RHINE; by A. Jungman, op. 281; piano duet. (Standard teaching pieces, no. 259.) [1805]

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GUIDING STAR; intermezzo, by Nat. D. Ayer, for piano. [1806]

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GULBINS (MAX) Fantasie; op. 53; für violinchor, orgel (harmonium) und klavier. (Drei biblische Weihnachtsbilder, no. 3.) [1807]

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— Fünfzehn charakterstücke; op. 55, für die zeiten des kirchenjahres, für orgel. Heft 1. [1808]

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— Pastorale, op. 53; für violinchor, orgel (harmonium) und klavier. (Drei biblische Weihnachtsbilder, no. 3.) [1809]

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GUTE NACHT; ged. von Frida Behm, musik von Eduard Behm, op. 38. (Lieder, no. 3.) [1810]

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HAEC DIES; offertory for Easter, music by John Wiegand, arr. by T. Tedesco, for male voices. (Fischer's octavo edition of Catholic church music, no. 3307.) [1811]

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HÄNDEL (GEORG FRIEDRICH) Largo; arr. by W. F. Ambrosio, for violin and piano. [1812]

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— — — arr. by Mackie-Beyer, for orchestra. 4to. [1813]

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— — — from the opera Xerxes, transcribed by Edwin H. Lemare, for the organ. [1814]

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— See she appears; recit., Where e're you walk; aria, edited by Edgardo Levi. No. 2 in B flat. (Standard songs by old masters, no. 42.) [1815]

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— Sonata 1; ed. by Ovide Musin, piano acc. by F. A. Gevaert, for violin and piano. (Music library edition, no. 568.) [1816]

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HAIL THE KING; song from Pearls of praise, words by Anna Balmer Myers, music by Urban H. Hershey. [1817]

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HALLELUJAH FOR THE CROSS; words arr. by Horatius Bonar, music by F. E. Belden. [1818]

© Aug. 14, 1909; 2 c. Aug. 14, 1909; E 221923; F. E. Belden, Battle Creek, Mich.

HAN' ME DOWN MY CAT HOLE; words and music by L. A. Jefferies. New York, F. B. Haviland pub.co. [1819]

© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219619; Livingstone A. Jefferies, Raleigh, N. C.

HANAIEI; words and music by Eleanor Rivenburgh. [1820]

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HANNA, ANNA, TANNA; words by John T. Doyle, music by Elsa Wyman Maxwell. [1821]

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HAPPY BELLS; song from Pearls of praise, words by Anna Balmer Myers, music by Urban H. Hershey. [1822]

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HARBOR OF LOST DREAMS; song from the musical show, Mr. Lode of Koal, words by Alex Rogers, music by Bert A. Williams, arr. by J. Rosamond Johnson. [1823]

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HARK THE SOUND OF HEAVENLY VOICES; Christmas carol, music by Russell King Miller, for chorus of mixed voices. (G. Schirmer's collection of octavo church music, no. 5364.) [1824]

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HARVEST (A) song; two-part song, words by M. C. Gillington, music by Adam Geibel, for women's voices. 4to. [1825]

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HASCHE MICH; komponiert von H. Schlemüller, op. 17, für piano. (Acht lustige stückchen, no. 2.) [1826]

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HAYDN (FRANZ JOSEPH) Haydn; arr. by Will Earhart, Edward Bailey Birge and W. S. B. Mathews. (The master musician series, a course of comparative studies in the lives and works of the classic composers.) 4to. [1827]

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HE DIED FOR ME; words and music by K. L. Cramer, arr. by Thomas a'Becket. [1828]

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HE IS COMING SOON; words and music by R. L. Fletcher. [1829]

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HE LOVES MY DREAMY EYES; song from The flirting princess, lyric by Hough and Adams, music by Harold Orlob. [1830]

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HE'S LISTENING ALL THE NIGHT LONG; words by C. J. C., music by Lucy Rider Meyer. [1831]

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HE WASN'T SUCH A BAD CHAP AFTER ALL; lyric by Zit, music by S. R. Henry. [1832]

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HE WILL ABUNDANTLY SAVE YOU; words and music by K. L. Cramer, arr. by Thomas a'Becket. [1833]

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HEAR MY PRAYER, O God; anthem, composed by James Kent, edited by John E. West, for soprano duet and chorus. 4to. (Choral album, no. 905.) [1834]

© Nov. 2, 1909; 2 c. Nov. 1, 1909; E 218498; Arthur P. Schmidt, Boston, Mass.

HEART BOWED DOWN. *See* Balfe (M. W.)

HEART OF MINE; duet from The golden butterfly, words by J. Hayden-Clarendon, music by Reginald de Koven. [1835]

© Nov. 16, 1909; 2 c. Nov. 16, 1909; E 220025; Jerome H. Remick & co., New York, N. Y.

HEARTS AND FLOWERS (Coeurs et fleurs); a new flower song, by Theo. M. Tobani, op. 245, for piano. [1836]

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—barn dance, by Theo. M. Tobani, arr. by G. H. Reeves, for full band. 4to. (American star journal, no. 1297.) [1837]

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HEARTS AND HOMES; words by F. E. Belden, music by Carl Wilhelm. [1838]

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HEART'S HAVEN; words by B. Malcolm Ramsay, music by Herbert W. Pierce. [1839]

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HEART'S (THE) HIGHWAY; song, by J. S. Fearis, for high voice in A flat. [1840]

© Nov. 15, 1909; 2 c. Nov. 17, 1909; E 220123; White-Smith music pub. co., Boston, Mass.

HEAVEN IS MY HOME; hymn anthem, music by J. E. Roberts, for quartet or chorus. (Octavo church music, no. 10042.) [1841]

© Nov. 22, 1909; 2 c. Nov. 22, 1909; E 219360; Theo. Presser co., Philadelphia, Pa.

HEAVEN WILL PROTECT THE WORKING GIRL; a burlesque ballad from Tillie's nightmare, lyric by Edgar Smith, music by A. Baldwin Sloane. [1842]

© Dec. 31, 1909; 2 c. Dec. 31, 1909; E 221879; Chas. K. Harris, New York, N. Y.

HEIMGANG IN DER FRÜHE; ged. von Detlev von Liliencron, musik von Conrad Ansorge, op. 22. Ausgabe für tiefe stimme. (Lieder und gesänge, no. 5.) [1843]

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HEJRE KATI; by Jenö Hubay, op. 32, no. 4, arr. by R. Klugescheid, for orchestra. [1844]

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HELLO BILL; Elk's barn dance, by Theo. M. Tobani, op. 502, for full band. 4to. [1845]

© July 9, 1909; 2 c. Nov. 18, 1909; E 220234; Carl Fischer, New York, N. Y.

HERAUS ALL' IHR BLÜTEN. (Time of flowering); von Arnoldo Sartorio, für pianoforte zu 4 händen. (Bilder aus der heimat, no. 1.) [1846]

© Oct. 26, 1909; 2 c. Nov. 15, 1909; E 218871; Gebrüder Hug & co., Leipzig, Germany.

HERE COMES A COLLEGE BOY; song from Commencement days, words by Charles Horwitz, music by Frederick V. Bowers. [1847]

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HERE'S TO THE ROSE; words by Miss Toyé, music by Elsa Wyman Maxwell. [1848]

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HETTIE BELLE; polka, by Charles Drumheller; piano. (Standard teaching pieces, no. 72.) [1849]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219035; Leo. Feist, New York, N. Y.

HEUREUSES (LES) See Chaminade (C. L. S.)

HEY THERE, SIS; words by Harold Atteridge, music by Bert Peters. [1850]

© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219577; Leo. Feist, New York, N. Y.

HIDE AND SEEK; galop, by D. F. Gar-ton; piano. Rev. ed. (Standard teaching pieces, no. 73.) [1851]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219029; Leo. Feist, New York, N. Y.

HIDE NOT THOU THY FACE; anthem composed by Richard Farrant, edited by John E. West, for four mixed voices. 4to. (Choral album, no. 901.) [1852]

© Nov. 2, 1909; 2 c. Nov. 1, 1909; E 218494; Arthur P. Schmidt, Boston, Mass.

HIGH SCHOOL MARCH; by A. F. Frumveller; piano. Rev. ed. (Standard teaching pieces, no. 135.) [1853]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219102; Leo. Feist, New York, N. Y.

HIGHLAND FLING; by Henry Werner; piano. Rev. ed. (Standard teaching pieces, no. 74.) [1854]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219030; Leo. Feist, New York, N. Y.

HIS MOTHER WEPT; words from a poem by Joseph Skipsy, music by J. B. Herbert. [1855]

© Nov. 20, 1909; 2 c. Nov. 27, 1909; E 219673; Trio music co., Waco, Tex.

HIS SPIRIT ANSWERS; words by Charles Wesley, music arr. from an old Norman melody by F. E. Belden. [1856]

© Aug. 14, 1909; 2 c. Aug. 14, 1909; E 221932; F. E. Belden, Battle Creek, Mich.

HOLY (THE) CHRISTMAS MORN; words by Julia H. Johnston, music by Warlamoff. [1857]

© Sept. 15, 1909; 2 c. Nov. 8, 1909; E 219285; Heidelberg press, Philadelphia, Pa.

HOLY SHEPHERD, BE MY GUIDE; song from Pearls of praise, words by Anna Balmer Myers, music by U. H. Hershey. [1858]

© Oct. 25, 1909; 2 c. Oct. 28, 1909; E 218195; Urban H. Hershey, York, Pa.

HOME SWEET HOME; transcription by J. C. Meininger; piano. Rev. ed. (Standard teaching pieces, no. 136.) [1859]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219068; Leo. Feist, New York, N. Y.

HONEY BOY DANCE; by Albert Wood, for piano. [1860]

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HONEY BOY WALTZ; by Albert Wood, for piano. [1861]

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HONEY GAL; words and music by Shelton Brooks. [1862]

© Nov. 1, 1909; 2 c. Nov. 1, 1909; E 218482; Will Rossiter, Chicago, Ill.

HONEY, WHEN IT'S SUNNY; words by Arthur Gillespie and Collin Davis, music by Charlotte Blake. [1863]

© Nov. 20, 1909; 2 c. Nov. 20, 1909; E 219190; Jerome H. Remick & co., Detroit, Mich.

HORNE (MARIE) Two lyrics; 1. Romance, 2. A morning love song; words by Harold Simpson. [1864]

© Nov. 15, 1909; 2 c. Nov. 8, 1909; E 219622; Orchestral pub. co., London, England.

HOT BISCUITS; two-step, by Nannie R. Burns, for piano. [1865]

© Nov. 11, 1909; 2 c. Nov. 13, 1909; E 220038; Nannie R. Burns, Owensboro, Ky.

HOT SHOT; march by F. S. Chambers, for piano. [1866]

© 1 c. Oct. 29, 1909; E 218282; Francis S. Chambers, Philadelphia, Pa.

HOUFFLACK (ALBERT) Nocturne, op. 59; pour violoncelle avec acc. de piano. [1867]

© Nov. 18, 1909; 2 c. Nov. 17, 1909; E 220076; G. Agamemnon, Mantes s/Seine, France.

HOURLY BY HOURLY; words and music by F. E. Belden. [1868]

© Aug. 14, 1909; 2 c. Aug. 14, 1909; E 221916. F. E. Belden, Battle Creek, Mich.

HOURLY (THE) OF PRAYER; hymn anthem, words by Charlotte Elliott, music by J. Lamont Galbraith, for soprano solo and quartet or chorus. (Octavo church music, no. 10044.) [1869]

© Nov. 22, 1909; 2 c. Nov. 22, 1909; E 219363; Theo. Presser co., Philadelphia, Pa.

HOW EXCELLENT THY NAME; words and music by R. L. Fletcher. [1870]

© Nov. 26, 1909; 2 c. Nov. 27, 1909; E 219671; Robert L. Fletcher, Allegheny, Pa.

HOW SWEET THY MODEST LIGHT; part song, words from Ode to the evening star, by John Leyden, music by Arthur S. Burrows, for mixed voices. 4to. (Novello's part-song book, second series, no. 1173.) [1871]

© Nov. 20, 1909; 2 c. Nov. 22, 1909; E 219280; Novello & co., Ltd., London, England.

- HOW TO FIND SUCCESS**; song card, by C. Jacobs-Bond. [1872
© Dec. 14, 1909; 2 c. Dec. 13, 1909; E 221109; Carrie Jacobs-Bond, Chicago, Ill.
- HOWDY PAP**; words by F. D. Fox, music by Glenn W. Ashley, arr. by Ira W. Cunningham. [1873
© Nov. 20, 1909; 2 c. Nov. 20, 1909; E 219627; Crescent music pub. co., Peoria, Ill.
- HĚBITOVE, HĚBITOVE**; arr. by F. Vognar, for piano. [1874
© Nov. 1, 1909; 2 c. Nov. 3, 1909; E 218590; Frank Vognar, Chicago, Ill.
- HUMMING TOP**; by Hugo Frey, op. 19, for violin and piano. (Six easy pieces, in the first grade, no. 4.) [1875
© Nov. 23, 1909; 2 c. Nov. 23, 1909; E 219404; G. Schirmer, inc., New York, N. Y.
- HUMORESKE**; von Anton Dvořák, op. 101, no. 7, bearbeitet von M. Botterill, für harfe. [1876
© Oct. 29, 1909; 2 c. Oct. 29, 1909; E 218284; N. Simrock, g. m. b. h., Berlin, Germany.
- HUMORESQUE**; par Ch. M. Widor, transcriptions par I. Philipp pour piano, no. 1. [1877
© Oct. 15, 1909; 2 c. Nov. 1, 1909; E 218517; Heugel & cie., Paris, France.
- HUMOROUS SCOTTISH SONGS**; [compiled by Donald Ross], set in medium keys, with easy pianoforte acc. and tonic solfa notation added to the voice part. Book 1. [1878
© Nov. 15, 1909; 2 c. Nov. 16, 1909; E 220065; Paterson & sons, Edinburgh, Scotland.
- HUNGARIAN DANCE**. See Brahms (J.)
- HUNGARIAN RHAPSODY**. See Liszt (F.)
- HUPF, MEIN MÄDERL (Yip-i-addy-i-ay)**; lied von Will D. Cobb, deutscher originaltext von Carl Lindau, musik von John H. Flynn. [1879
© Dec. 30, 1909; 2 c. Dec. 31, 1909; E 221898; Chappell & co., ltd., London, England.
- HUPPCHEN-PUPPCHEN**; duet aus der posse Die ewige lampe, text von Alfred Schönfeld, musik von Max Schmidt. [1880
© Nov. 22, 1909; 2 c. Nov. 22, 1909; E 219305; Apollo verlag, Berlin, Germany.
- HUSH LITTLE DAD, AND BUY**; words by H. Anthony, music by Arthur A. Penn. [1881
© Dec. 11, 1909; 2 c. Dec. 11, 1909; E 221026; Jerome H. Remick & co., New York, N. Y.
- HYMN OF PEACE**. See Beethoven (L. van)
- HYMN (A) OF THANKSGIVING**; by Ira B. Wilson, for organ. obl. 8vo. [1882
© Nov. 8, 1909; 2 c. Nov. 17, 1909; E 220097; Lorenz pub. co., Dayton, Ohio.
- HYMN (A) OF WELCOME**; words by W. H. Draper, music by Arthur Henry Brown. (Hanover series of Christmas carols, no. 10.) [1883
© Nov. 15, 1909; 2 c. Nov. 22, 1909; E 219295; Weekes & co., London, England.
- HYMNS OF HEAVENLY HARMONY**; P. P. Bilhorn, ed. and comp. . . . Chicago, Ill. Bilhorn bros., [1910]. 1 p. l. 286 p. 20½ cm. \$0.30. [1884
© Jan. 11, 1910; 2 c. Jan. 13, 1910; A 253922; P. P. Bilhorn, Chicago, Ill.
- I AM A COWBOY'S SWEETHEART**; words and music by Mrs. W. P. Edwards. New York, F. B. Haviland pub. co. [1885
© Nov. 18, 1909; 2 c. Nov. 18, 1909; E 220245; Mrs. Will P. Edwards, Lees, Tex.
- I AM READY**; duet, words and music by J. W. Ring. [1886
© Sept. 15, 1909; 2 c. Sept. 23, 1909; E 218982; John W. Ring, San Diego, Cal.
- I AM THE MOTH OF THE NIGHT**; words by T. R. Sullivan, music by Arthur Foote, for soprano or tenor. [1887
© Nov. 17, 1909; 2 c. Nov. 17, 1909; E 220129; Arthur P. Schmidt, Boston, Mass.
- I AM THINKING LOVE OF YOU**; words by D. Brown, music by G. W. Ashley. [1888
© Oct. 15, 1909; 2 c. Oct. 28, 1909; E 218206; Dolly Brown, Chicago, Ill.
- I ARISE FROM DREAMS OF THEE**; words by Shelley, music by A. F. Fuller. Ft. Worth, Solar literary and musical bureau. [1889
© Nov. 18, 1909; 2 c. Nov. 22, 1909; E 219265; Arthur F. Fuller, Ft. Worth, Tex.

I BRING MY ROSES; words by Fred. G. Bowles, music by A. von Ahn Carse. No. 1 in D, original key. [1890

© Nov. 24, 1909; 2 c. Nov. 26, 1909; E 220302; G. Ricordi & co., London, England.

I COULD MOON FOREVER ROUND A STAR LIKE YOU; words by Bobby Jones, music by Mattie Keane. [1891

© Dec. 14, 1909; 2 c. Dec. 11, 1909; E 221036; Melody lane pub. co., Boston, Mass.

I'D LIKE TO SAIL IN AN AEROPLANE; words and music by H. O. Koch. [1892

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I DARE NOT STAND IDLE; words and music by J. H. Kissinger. [1893

© Nov. 20, 1909; 2 c. Nov. 22, 1909; E 219328; Lutheran publication society, Philadelphia, Pa.

I DIDN'T MEAN TO MAKE YOU CRY; words by Halsey K. Mohr, music by Al. Piantadosi. [1894

© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219572; Leo. Feist, New York, N. Y.

I HAD A LAND; words by Edward Teschemacher, music by Valentine Hemery. [1895

© Nov. 11, 1909; 2 c. Nov. 12, 1909; E 218767; Ascherberg, Hopwood & Crew, ltd., London, England.

I KNOW IT'S SO, BECAUSE I KNOW; words by Tennyson Nichol, music by Robert Speroy. [1896

© Nov. 16, 1909; 2 c. Nov. 24, 1909; E 219604; Victor Kremer co., Chicago, Ill.

I KNOW NOT WHY; words and music by Alvin Stratton, for low voice. [1897

© Nov. 20, 1909; 2 c. Nov. 22, 1909; E 219299; Stratton music co., Kansas City, Mo.

I'LL DANCE TILL DE SUN BREAKS THROUGH; serenade two-step, by Archibald Joyce, for piano. [1898

© Nov. 15, 1909; 2 c. Nov. 16, 1909; E 220041; Ascherberg, Hopwood & Crew, ltd., London, England.

I LOVE THE OLD DOLL BEST; trio, words by Alice C. D. Riley, music by Jessie L. Gaynor. 4to. (Supplementary music for schools, no. 13.) [1899

© Nov. 16, 1909; 2 c. Nov. 19, 1909; E 220263; Clayton F. Summy co., Chicago, Ill.

I'M COMING WITH MY AEROPLANE; words by William G. Lenz, music by Harry Hoyt. [1900

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I'M GLAD I'M IRISH; words by Edgar Leslie, music by Al. Piantadosi. [1901

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I'M GOING BACK TO ITALY; words and music by H. M. Lieberman. [1902

© 1 c. Nov. 12, 1909; E 218826; Lieberman & co., St. Louis, Mo.

I'M GOING HOME TOMORROW FOR I'VE WRITTEN MOTHER SO; lyric by Robert Higgs, music by C. W. Hopkins. [1903

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I'M LONESOME FOR HOME SWEET HOME; song, by Edward Stanley. [1904

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I'M LONGING, LITTLE GIRL FOR YOU; words and music by Albert Wilson. [1905

© Sept. 20, 1909; 2 c. Sept. 24, 1909; E 218219; Albert Prugansky, New York, N. Y.

I'M THE JANITOR, AND I'M THE BOSS; words and music by C. P. Schnackenburg. [1906

© Nov. 15, 1909; 2 c. Nov. 15, 1909; E 218949; C. P. Schanckenburg, Chicago, Ill.

I'M THE MAN WHO DISCOVERED THE NORTH POLE; words by Frederick Farrell, music by John H. Gehre. Chicago, Victor Kremer co. [1907

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I'M WANTIN' YOU, JEAN; words by Frank L. Stanton, music by Charles Fonteyn Manney, for high voice. [1908]

© Nov. 9, 1909; 2 c. Nov. 22, 1909; E 219312; Oliver Ditson co., Boston, Mass.

I'M YOUR LITTLE ANNIE LAURIE; duet from the musical farce They loved a lassie; words and music by Benjamin Hapgood Burt. [1909]

© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219548; Jerome H. Remick & co., New York, N. Y.

I MAY NOT BE GOOD LOOKING, BUT I'M AWFULLY GOOD TO MA; words by Bert Ellis, music by Elsa Wyman Maxwell. [1910]

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I MISS THEE; poem by Inez de Lisle; music by Henry Burck. 1. For mezzo-soprano or baritone. 2. For soprano or tenor. [1911, 1912]

© Nov. 24, 1909; 2 c. each Nov. 24, 1909; E 219532, 219533; Carl Hauser, New York, N. Y.

I NEVER KNOW HOW TO BEHAVE WHEN I'M WITH BOYS; words by Ballard Macdonald; music by Harry Carroll. [1913]

© Nov. 27, 1909; 2 c. Nov. 27, 1909; E 219663; Jos. W. Stern & co., New York, N. Y.

I ONLY KNOW THAT I LOVE YOU; words by Thomas Speed Mosby, music by J. L. Goetz. [1914]

© Nov. 2, 1909; 2 c. Nov. 1, 1909; E. 218492; Joseph Lawrence Goetz, Jefferson City, Mo.

I SAW NO TEMPLE THEREIN; anthem, words from Rev. XXI, music by Addison F. Andrews. 4to. [1915]

© Nov. 15, 1909; 2 c. Nov. 16, 1909; E 220000; M. Witmark & sons, New York, N. Y.

I SORROWED THAT THE GOLDEN DAY WAS DEAD; words anon., music by Cyril Bradley Rootham. (Two songs, no. 1.) (Stainer & Bell's modern songs, no. 19.) [1916]

© Nov. 15, 1909; 2 c. Nov. 15, 1909; E 218937; Stainer & Bell, ltd., London, England.

I THINK SUCH A LOT OF YOU; from Dick Whittington, by Manuel Klein, for hotel orchestra. 4to. [1917]

© Dec. 28, 1909; 2 c. Dec. 29, 1909; D 18483; M. Witmark & sons, New York, N. Y.

I USED TO SING I WISH I HAD A GIRL, NOW IT'S DON'T TAKE ME HOME; words by Roger Lewis, music by Frank Blazek. [1918]

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I'VE BEEN IN THE RAIN DEAR; writted and composed by Harry Carlton and Terry Sullivan. [1919]

© Nov. 4, 1909; 2 c. Nov. 4, 1909; E 218645; Francis, Day & Hunter, London, England.

I'VE BEEN KISSED IN SAN FRANCISCO; song from The flirting princess, lyric by Hough and Adams, music by Harold Orlob. [1920]

© Nov. 1, 1909; 2 c. Nov. 1, 1909; E 218534; Chas. K. Harris, New York, N. Y.

I WANT A CHICAGO GIRL; words and music by Harry Jones. [1921]

© Dec. 11, 1909; 2 c. Dec. 13, 1909; E 221132; W. B. Malcolm, Chicago, Ill.

I WANT A GIRL TO CHEER ME; words by Gordon Birdwood, music by Claude B. Yearsley. [1922]

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I WANT SOME OLD STYLE LAGER; words by R. Lewis, music by Carl Gray and Harry Auracher. [1923]

© Nov. 23, 1909; 2 c. Nov. 20, 1909; E 219172, Roger Lewis, Chicago, Ill.

I WANT TO BE AN ALPHA BOY; words and music by Dominick Travagline. [1924]

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I WANTED TO MARRY A HERO; words by Arthur Davenport, music by H. G. Pélissier. [1925]

© Nov. 19, 1909; 2 c. Nov. 20, 1909; E 219254; Joseph Williams, ltd., London, England.

I WILL AWAKE; words by Edward Teschemacher, music by Hubert Bath. [1926]

© Nov. 23, 1909; 2 c. Nov. 24, 1909; E 219609; Chappell & co., ltd., London, England.

- I WILL GIVE MY HEART TO YOU; words by Mary R. Forkel, music by Harry Hoyt. [1927
© Nov. 4, 1909; 2 c. Nov. 4, 1909; E 218632; Maurice Shapiro, New York, N. Y.
- I WILL LIFT UP MINE EYES; words from Psalm CXXI, music by Addison F. Andrews. 4to. [1928
© Nov. 15, 1909; 2 c. Nov. 16, 1909; E 220001; M. Witmark & sons, New York, N. Y.
- I WILL LOVE YOU DEARIE, LOVE YOU IN THE SAME OLD WAY; words by J. F. Langan, music by Thomas Rennie, jr. [1929
© Nov. 23, 1909; 2 c. Nov. 26, 1909; E 220307; James F. Langen, Scranton, Pa.
- I WILL OBEY; words and music by Lucy Rider Meyer. [1930
© Nov. 5, 1909; 2 c. Nov. 13, 1909; E 218782; C. Y. Morse, Chicago, Ill.
- I WONDER; words by Jean Lenox, music by Harry O. Sutton. [1931
© Nov. 16, 1909; 2 c. Nov. 16, 1909; E 220031; Jerome H. Remick & co., New York, N. Y.
- I WONDER HOW THE OLD FOLKS ARE AT HOME; words by Herbert S. Lambert, music by F. W. Vandersloot. [1932
© Nov. 15, 1909; 2 c. Nov. 15, 1909; E 218951; Vandersloot music pub. co., Williamsport, Pa.
- I WONDER IF YOU'LL MEET ME; ballad, words by Jack Mahoney, music by T. Morse. [1933
© Nov. 22, 1909; 2 c. Nov. 20, 1909; E 219242; Theodore Morse music co., New York, N. Y.
- I WOULD LIKE TO; words and music by Max Shapiro. [1934
© Nov. 16, 1909; 2 c. Nov. 16, 1909; E 220030; Jerome H. Remick & co., New York, N. Y.
- I WOULD RATHER LOOK AT YOU; song from the Flirting princess, lyric by Hough and Adams, music by Harold Orlob. [1935
© Nov. 1, 1909; 2 c. Nov. 1, 1909; E 218535; Chas. K. Harris, New York, N. Y.
- ICH ODER DU; ged. von H. B., musik von Hans Bastyr, op. 59b, für männerchor. Partitur. [1936
© Oct. 29, 1909; 2 c. Nov. 15, 1909; E 218890; Fr. Ullrich, Godesberg, Germany.
- ICH UND DU; komponiert von H. Schlemmüller, op. 17, für piano. (Acht lustige stückchen, no. 4.) [1937
© Oct. 28, 1909; 2 c. Nov. 15, 1909; E 218852; Hugo Schlemmüller, Frankfurt, Germany.
- ICH WEISS NUN WIE ES WAR; ged. von Ernst Schur, musik von Conrad Ansorge, op. 22. Ausgabe für tiefe stimme. (Lieder und gesänge, no. 3.) [1938
© Nov. 1, 1909; 2 c. Nov. 1, 1909; E 218467; N. Simrock, g. m. b. h., Berlin, Germany.
- IF I COULD ONLY TELL; waltz, by Henry Werner; piano. Rev. ed. (Standard teaching pieces, no. 137.) [1939
© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219067; Leo. Feist, New York, N. Y.
- IF I COULD TELL; words by Eunice Tietjens, music by Abraham I. Epstein. [1940
© Nov. 11, 1909; 2 c. Nov. 13, 1909; E 218801; Kunkel bros. music co., St. Louis, Mo.
- IF I HAD YOU IN MY CANOE; from Dick Whittington, by Manuel Klein, for hotel orchestra. 4to. [1941
© Dec. 28, 1909; 2 c. Dec. 29, 1909; D 18484; M. Witmark & sons, New York, N. Y.
- IF I ONLY HAD A GIRL LIKE YOU; words and music by F. S. Colburn. [1942
© Nov. 12, 1909; 2 c. Nov. 12, 1909; E 218690; Frank S. Colburn, New York, N. Y.
- IF I REGARD INIQUITY IN MY HEART; words from the 66th Psalm, music by Will M. S. Brown. [1943
© Nov. 9, 1909; 2 c. Nov. 18, 1909; E 220225; Brown & Edwards music co., Wilmington, Del.
- IF I WAS WHITE LIKE YOU; words by Ruby Stevens Staley, music by Arthur A. Penn. [1944
© Dec. 11, 1909; 2 c. Dec. 11, 1909; E 221033; Maurice Shapiro, New York, N. Y.
- IF I WERE A SUNBEAM (Si j'étais rayon); ariette, words by Paul Collin, translated by Samuel Richards Gaines, music by Paul Vidal, for high voice in F. [1945
© Nov. 6, 1909; 2 c. Nov. 9, 1909; E 220147; Oliver Ditson co., Boston, Mass.

IF I WERE ONLY SANTA CLAUS; words by L. F. Cole, music by H. De Roe Jones. [1946]

© Nov. 15, 1909; 2 c. Nov. 17, 1909; E 220081; Paul A. Schmitt, Minneapolis, Minn.

IF ONLY I WERE SANTA CLAUS; song from *The silver star*, words by Harry B. Smith, music by Robert Hood Bowers. [1947]

© Nov. 3, 1909; 2 c. Nov. 3, 1909; E 218601; Jerome H. Remick & co., New York, N. Y.

IF ONLY THEY WOULD TAKE A TIP FROM ME; song from *Bright eyes*, lyric by Otto Hauerbach, music by Karl Hoschna. [1948]

© Dec. 28, 1909; 2 c. Dec. 29, 1909; D 18491; M. Witmark & sons, New York, N. Y.

IF SOMEBODY CARED FOR ME; words and music by B. Ritchie. [1949]

© Nov. 20, 1909; 2 c. Nov. 22, 1909; E 219329; Ben Ritchie co., Boston, Mass.

IF YOU BUT CARED, IF YOU BUT KNEW; song by J. Downie. [1950]

© 1 c. Oct. 29, 1909; E 218442; Joseph Downie, Hoosick Falls, N. Y.

IF YOU COULD LEARN TO LOVE ME; words by Lee Stewart Cranse, music by W. J. Stevens. [1951]

© Nov. 4, 1909; 2 c. Nov. 4, 1909; E 218635; Maurice Shapiro, New York, N. Y.

ILS FERMENT LES YEUX; poésie de Ernest de Ganay, musique de Edmond Diet. [1952]

© Oct. 28, 1909; 2 c. Nov. 15, 1909; E 218961; O. Bouwens van der Boijen & cie., Paris, France.

IM AUTO; komponiert von H. Schlemmüller, op. 17, für piano. (Acht lustige stückchen, no. 3.) [1953]

© Oct. 28, 1909; 2 c. Nov. 15, 1909; E 218851; Hugo Schlemmüller, Frankfurt, Germany.

IM FRÜHLING; words by E. von Graeve, music by J. G. Scoville, for high voice. [1954]

© 1 c. Nov. 13, 1909; E 218791; Joseph G. Scoville, New York, N. Y.

IM TEMPEL DER MUSE (In the temple of muse); dichtung, deutsch und englisch von J. B. Herzog, musik von Herm. Mohr, op. 63. Ausgabe A, für gemischten chor. Clavierauszug mit text. 4to. [1955]

© Nov. 30, 1909; 2 c. Dec. 11, 1909; E 221018; Luckhardt & Belder, New York, N. Y.

IM VOLKSTON; ged. von Arno Holz, musik von Richard Trunk, op. 21, no. 2. [1956]

© Nov. 1, 1909; 2 c. Nov. 26, 1909; E 220366; Gebrüder Hug & co., Leipzig, Germany.

IM WALZERRAUSCH; walzer aus Halloh, die grosse revue, von Paul Lincke. Orchesterstimmen, mit piano-direction. 4to. [1957]

© Nov. 20, 1909; 2 c. Nov. 20, 1909; E 219173; Apollo verlag, Berlin, Germany.

IMMER DER TAPFERE KASSIAN; lied aus dem singspiele *Der tapfere Kassian*, text von Arthur Schnitzler, musik von Oscar Straus. [1958]

© Oct. 28, 1909; 2 c. Nov. 15, 1909; E. 218858; Ludwig Doblinger, (Bernhard Herzmansky), Leipzig, Germany.

I-MO; an Indian love song, words and music by Louis Shanks. [1959]

© Nov. 16, 1909; 2 c. Nov. 24, 1909; E 219600; Victor Kremer co., Chicago, Ill.

IMPERIAL SCHOTTISCH; by T. E. Manouvrier; piano duet. Rev. ed. (Standard teaching pieces, no. 261.) [1960]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219063; Leo. Feist, New York, N. Y.

IN A GARDEN OF MELODY; intermezzo, by W. F. Sudds, transcribed by Gustav Saenger, for violin and piano. [1961]

© Aug. 19, 1909; 2 c. Nov. 24, 1909; E 219436; Carl Fischer, New York, N. Y.

IN CLOVER TIME; words by W. J. Michelsen, music by R. L. Burtch. [1962]

© Nov. 1, 1909; 2 c. Oct. 26, 1909; E 219239; Roy L. Burtch, Indianapolis, Ind.

IN CUPID'S GARDEN; words by Loring C. Bartlett, music by A. G. Young. 1. For low voice. 2. For high voice. [1963, 1964]

© Nov. 13, 1909; 2 c. each Nov. 15, 1909; E 220063, 220064; Arthur G. Young, Rochester, N. Y.

IN FAIRY LAND; waltz reverie, by Cyrus S. Mallard, for piano. [1965]

© Dec. 10, 1909; 2 c. Dec. 13, 1909; E 221133; C. C. Cocroft music co., Thomasville, Ga.

IN MY GONDOLA; Venetian serenade, words by George Arciero, music by Samuel Percival. [1966

© Nov. 16, 1909; 2 c. Nov. 16, 1909; E 220029; Jerome H. Remick & co., New York, N. Y.

IN MY OLD ARM-CHAIR; written by R. P. Weston, composed by Maurice Scott. [1967

© Nov. 4, 1909; 2 c. Nov. 4, 1909; E 218639; Francis, Day & Hunter, London, England.

IN PEARLS AND LACES; menuet, by Katherine Ormsby, for piano. [1968

© Nov. 15, 1909; 2 c. Nov. 16, 1909; E 220057; Hatch music co., Philadelphia, Pa.

IN THE HAMMOCK; by G. R. Combs, op. 23, no. 2, for violin and piano. [1969

© Nov. 9, 1909; 2 c. Nov. 18, 1909; E 220221; Gilbert Reynolds Combs, Philadelphia, Pa.

IN THE HILLS OF WASHINGTON; words and music by Charles W. Smith. [1970

© Nov. 16, 1909; 2 c. Nov. 24, 1909; E 219602; Victor Kremer co., Chicago, Ill.

IN THE HUSH; words by G. Hubi-Newcombe, music by Cecil Johnson. [1971

© Nov. 11, 1909; 2 c. Nov. 12, 1909; E 218759; Boosey & co., London, England.

IN THE LAND WHERE COTTON GROWS; words by R. H. Scruggs, music by Ferd. Gутtenberger. [1972

© Nov. 4, 1909; 2 c. Nov. 4, 1909; E 218628; Maurice Shapiro, New York, N. Y.

IN THE LIME-LIGHT; waltzes, by Alice G. Welply, for piano. [1973

© Nov. 1, 1909; 2 c. Nov. 1, 1909; E 218489; Jerome H. Remick & co., New York, N. Y.

IN THE MEADOW BY THE OLD OAK TREE; words by Frank M. Davis, music by Harry W. Miller. [1974

© Nov. 15, 1909; 2 c. Nov. 15, 1909; E 219557; Davis & Miller, Troy, N. Y.

IN THE MERRY MONTH OF MAY (Im wunderschönen monat Mai); by G. Merkel, op. 25, edited and fingered by M. Greenwald, for piano. [1975

© Nov. 22, 1909; 2 c. Nov. 22, 1909; E 219289; Century music pub. co., New York, N. Y.

IN THE SUMMER EVENING; words by Christine Seton, music by Robert Coningsby Clarke. (Miniatures, no. 12.) [1976

© Dec. 30, 1909; 2 c. Dec. 31, 1909; E 221897; Chappell & co., ltd., London, England.

IN THE TEMPLE OF MUSE (Im tempel der muse); deutsche und englische dichtung von J. B. Hertzog, musik von Herm. Mohr., op. 63. (Collection of octavo choruses for women's voices, no. 160.) [1977

© Nov. 30, 1909; 2 c. Dec. 11, 1909; E 221017; Luckhardt & Belder, New York, N. Y.

IN THE TWILIGHT DREAMING; words and music by Mrs. A. E. Warmbrodt, New York, F. B. Haviland pub. co. [1978

© Nov. 22, 1909; 2 c. Nov. 22, 1909; E 219350; Mrs. Anna E. Warmbrodt, Arkansas City, Kans.

IN THE WOOD; words by E. Richardson, music by M. Stephenson. London, Novello & co., ltd. (Six fairy songs for children, no. 1.) [1979

© Nov. 20, 1909; 2 c. Nov. 22, 1909; E 219270; Morton Stephenson, London, England.

IN THEE, O LORD; anthem composed by John Weldon, edited by John E. West for four mixed voices. 4to. (Choral album, no. 906.) [1980

© Nov. 2, 1909; 2 c. Nov. 1, 1909; E 218499; Arthur P. Schmidt, Boston, Mass.

IN WILD ROSE TIME; words by Olive E. Bell, music by Lila Wheaton. [1981

© Oct. 15, 1909; 2 c. Oct. 28, 1909; E 218204; Victor Kremer co., Chicago, Ill.

INDIAN CRADLE SONG; two-part song, by Adam Gelbel, for women's voices. 4to. [1982

© Nov. 15, 1909; 2 c. Nov. 17, 1909; E 220132; White-Smith music pub. co., Boston, Mass.

INDIAN HARVEST SONG; words by [H. E. Smith], music by Caro Roma. [1983

© 1 c. Nov. 24, 1909; E 219519; Henry E. Smith, New York, N. Y.

INDIAN LOVE SONG; on an old Indian melody, by Charles Wakefield Cadman, for piano. [1984

© Nov. 22, 1909; 2 c. Nov. 22, 1909; E 219368; Theo. Presser co., Philadelphia, Pa.

INDIAN SUMMER; words by Earle C. Jones, music by Neil Moret. [1985

© Nov. 2, 1909; 2 c. Nov. 2, 1909; E 218577; Jerome H. Remick & co., Detroit, Mich.

INTER NOS; poem by John Randolph Stidman, music by A. MacFadyen. [1986

© Oct. 22, 1909; 2 c. Oct. 25, 1909; E 218452; Alexander MacFadyen, New York, N. Y.

INTERLUDES; words by Alfred Austin, music by Grace E. Mellor, for low voice. [1987

© Nov. 17, 1909; 2 c. Nov. 18, 1909; E 220250; Edward Schuberth & co., New York, N. Y.

INTERMEZZO Russe; by Th. Franke, arr. by Franz Mahl, for orchestra. 4to. (Ascher's edition, no. 153.) [1988

© Aug. 30, 1909; 2 c. Nov. 24, 1909; E 219539; Empire music co., New York, N. Y.

INTROITEN UND COMMUNIO; für die feste des Herrn, aus dem Proprium missorum de tempore, von August Weirich, für sopran, alt, tenor u. bass, mit orgelbegleitung. Lfg. 2, Nr. 6-8. Lfg. 3, Nr. 9-12. [1989, 1990

© Oct. 14, 1909; 2 c. each Oct. 30, 1909; E 218409, 218410; Anton Böhm & sohn, Augsburg, Germany.

INVINCIBLE (THE) EMPIRE; march, by F. H. Losey, op. 276, for orchestra. 4to. [1991

© Oct. 12, 1909; 2 c. Nov. 24, 1909; E 219466; Carl Fischer, New York, N. Y.

IO NUN 'o CCREDO; versi di Salvatore Ragosta, musica di G. F. Buongiovanni, canto e piano. (Canzoni napoletane popolari, no. 2426.) [1992

© Oct. 15, 1909; 2 c. Oct. 14, 1909; E 220281; Raffaele Izzo, Naples, Italy.

——— canto e mandolino. [1993

© Oct. 23, 1909; 2 c. Oct. 20, 1909; E 218734; Raffaele Izzo, Naples, Italy.

IRISH EYES; words and music by John G. Strathdee. [1994

© Oct. 30, 1909; 2 c. Nov. 1, 1909; E 218476; A. L. E. Davies, Toronto, Canada.

IRISH (AN) GIRL IS GOOD ENOUGH FOR ME; words and music by Thomas F. Savage. [1995

© Nov. 19, 1909; 2 c. Nov. 20, 1909; E 219231; Head-Westman pub. co., New York, N. Y.

IROQUOIS SERENADE; words and music by Clarence Lucas. [1996

© Nov. 24, 1909; 2 c. Nov. 26, 1909; E 220295; Chappell & co., Ltd., London, England.

IS JULIA HOME; words by Edgar Leslie and Al. Bryan, music by Chris Smith. [1997

© Nov. 22, 1909; 2 c. Nov. 22, 1909; E 219352; F. B. Haviland pub. co., New York, N. Y.

ISN'T IT PRETTY; words by J. H. Edwards, music by Albert M. Schuff, op. 3. [1998

© Nov. 30, 1909; 2 c. Nov. 24, 1909; E 219554; J. H. Edwards, Portland, Oreg.

IT CAME UPON THE MIDNIGHT CLEAR; anthem for Christmastide, words by Edmund H. Sears, music by George B. Nevin. (Oliver Ditson co.'s octavo edition, no. 11979.) [1999

© Oct. 25, 1909; 2 c. Nov. 1, 1909; E 218542; Oliver Ditson co., Boston Mass.

IT IS LONELY TO LIVE WITHOUT JESUS; words by Jessie Brown Pounds, music by F. A. Simpkins. [2000

© Nov. 8, 1909; 2 c. Nov. 23, 1909; E 219382; Frank A. Simpkins, Hubbard, Ohio.

IT LOOKED GOOD TO ME; song from The flirting princess, lyric by Hough and Adams, music by Harold Orlob. [2001

© Nov. 3, 1909; 2 c. Nov. 2, 1909; E 218571; Chas. K. Harris, New York, N. Y.

IT'S A GRAND OLD WORLD TO LIVE IN; words and music by Harry Castling. [2002

© Nov. 3, 1909; 2 c. Nov. 3, 1909; E 218597; B. Feldman & co., London, England.

IT'S A LONELY WORLD WITHOUT YOU; words by Ted Henry, music by Alfred Conklin and Frank McGurgan. [2003

© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219576; Leo. Feist, New York, N. Y.

IT'S HARD TO LOVE JUST ONE GIRL ALL THE TIME; song from Tillie's nightmare, lyric by Edgar Smith, music by A. Baldwin Sloane. [2004]

© Dec. 31, 1909; 2 c. Dec. 31, 1909; E 221874; Chas. K. Harris, New York, N. Y.

IT'S NICE TO HAVE A SWEETHEART; words by R. H. Scruggs, music by Harry Verona. [2005]

© Nov. 1, 1909; 2 c. Nov. 1, 1909; E 218487; Jerome H. Remick & co., New York, N. Y.

IT'S NOBODY'S BUSINESS BUT THEIRS; words and music by A. C. Luttman. [2006]

© 1 c. Nov. 20, 1909; E 219170; A. C. Luttman, Los Angeles, Cal.

IT'S SO LONG SINCE YOU CALLED ME DEARIE; words and music by Clifford Breese. [2007]

© Oct. 27, 1909; 2 c. Oct. 29, 1909; E 218270; Pierson pub. co., Elmira, N. Y.

IT'S THE ALPINE DRESS YOU'RE WEARING; words and music by Mellor, Lawrence and Gifford. [2008]

© Nov. 3, 1909; 2 c. Nov. 3, 1909; E 218596; B. Feldman & co., London, England.

ITALIA BELLA; canzone-marcia, versi di Aniello Califano, musica di E. Di Capua, canto e piano. [2009]

© Sept. 8, 1909; 2 c. Oct. 6, 1909; E 218664; Ferd. Bideri, Naples, Italy.

ITALIAN SCENE; tarantella by Theo. Bendix; piano, D minor. Rev. ed. (Standard teaching pieces, no. 232.) [2010]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219006; Leo. Feist, New York, N. Y.

ITALIAN SUITE; by R. Gruenwald, op. 484, for orchestra. 4to. (Concert edition, no. 420.) [2011]

© Nov. 3, 1909; 2 c. Nov. 9, 1909; E 220143; Oliver Ditson co., Boston, Mass.

IVANHOE; march and two-step, by F. H. Losey, op. 259, for full band. 4to. (American star journal, no. 1298.) [2012]

© Aug. 13, 1909; 2 c. Nov. 24, 1909; E 219431; Carl Fischer, New York, N. Y.

IVANIEFF; poème russe, par L. Julien Rousseau, pour piano. [2013]

© Oct. 29, 1909; 2 c. Nov. 15, 1909; E 218962; Heugel & cie., Paris, France.

JACK O' LANTERN; song from The flirting princess, lyric by Hough and Adams, music by Jos. E. Howard. [2014]

© Nov. 1, 1909; 2 c. Nov. 1, 1909; E 218538; Chas. K. Harris, New York, N. Y.

JANET WALTZ; by M. W. Butler, for piano or organ. [2015]

© Nov. 9, 1909; 2 c. Nov. 12, 1909; E 218710; A. W. Perry & sons music co., Sedalia, Mo.

JE VEUX T'AIMER; valse chantée sur les motifs de Mimosa valse, paroles de Charles Fallot, musique de Alfred Margis. [2016]

© Dec. 9, 1909; 2 c. Dec. 13, 1909; E 221150; Almar, Paris, France.

JESSIE POLKA; by A. Schuman; piano. Rev. ed. (Standard teaching pieces, no. 80.) [2017]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219009; Leo. Feist, New York, N. Y.

JESUS CHRIST IS BORN TO-DAY; words by Epiphanius Wilson, music by H. Brooks Day. 4to. (New Christmas music, no. 3.) [2018]

© Nov. 24, 1909; 2 c. Nov. 23, 1909; E 219398; Wm. A. Pond & co., New York, N. Y.

JESUS CHRIST TO-DAY IS BORN; anthem for Christmas, music by Eduardo Marzo, op. 119, for mixed voices. (Octavo church music, no. 318.) [2019]

© Nov. 15, 1909; 2 c. Nov. 16, 1909; E 218987; William Maxwell music co., New York, N. Y.

JESUS, FRIEND OF SINNERS; words by C. I. Junkin, music by Geo. C. Stebins. [2020]

© Nov. 20, 1909; 2 c. Nov. 22, 1909; E 219257; Charles Irvin Junkin, Devon, Pa.

JESUS HOLDS ME FAST; words and music by F. E. Belden. [2021]

© Aug. 14, 1909; 2 c. Aug. 14, 1909; E 221930; F. E. Belden, Battle Creek, Mich.

JESUS IS CALLING FOR YOU; words and music by K. L. Cramer, arr. by G. W. W. Little. [2022]

© Nov. 3, 1909; 2 c. Nov. 15, 1909; E 218974; K. L. Cramer, Pittsburg, Pa.

JESUS OF NAZARETH PASSETH BY; hymn anthem, words by Ella A. Fanning, music by W. G. Hammond for bass solo and chorus. 4to. [2023]

© Nov. 22, 1909; 2 c. Nov. 22, 1909; E 219345; John Church co., Cincinnati, Ohio.

JEU (LE) DE GRÂCES; par H. Van Gael, op. 163, pour piano. (Au printemps, no. 2.) [2024]

© Oct. 25, 1909; 2 c. Nov. 1, 1909; E 218437; B. Schott's söhne, Mainz, Germany.

JEUNE (LA) FILLE; mélodie, poésie de Francis Jammes, musique de Joseph Szulc, pour soprano. [2025]

© Oct. 14, 1909; 2 c. Nov. 1, 1909; E 218510; O. Bouwens van der Boijen & cie., Paris, France.

JIM CROW CAKE WALK; by Fred Luscomb. 1. Orchestra. 2. Band. [2026, 2027]

© Nov. 30, 1909; 2 c. each Nov. 26, 1909; E 220359, 220362; J. W. Pepper, Philadelphia Pa.

JIMA DA JEFF; words and music by Dorothy Forrester. [2028]

© Nov. 27, 1909; 2 c. Nov. 27, 1909; E 219667; Hammond & Forrester, Scarsdale, N. Y.

JOHNNY, HONEY BOY; words by Jessie Beattie Thomas, music by Blanche Horne. [2029]

© Nov. 16, 1909; 2 c. Nov. 18, 1909; E 220214; Kunkel bros. music co., St. Louis, Mo.

JOLLY (THE) COBBLER; by Frederick A. Williams, op. 70, for piano. (Five tone sketches, no. 1.) [2030]

© Nov. 22, 1909; 2 c. Nov. 22, 1909; E 219353; Theo. Presser Co., Philadelphia, Pa.

JOLLY SISTERS; galop by T. van Berg; piano. Rev. ed. (Standard teaching pieces, no. 82.) [2031]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219112; Leo. Feist, New York, N. Y.

— by F. Zikoff, op. 62; piano duet. Rev. ed. (Standard teaching pieces, no. 263.) [2032]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219026; Leo. Feist, New York, N. Y.

JOLLY (A) STRAW-RIDE; by Chas. W. Disbrow, for piano or cabinet organ. [2033]

© Oct. 28, 1909; 2 c. Oct. 29, 1909; E 218276; D. W. Crist, Moultrie, Ohio.

JOY IS ABROAD; words by Franz Christan, music by W. H. Neidlinger. 1. For low voice. 2. For high voice. [2034]

© Dec. 11, 1909; 2 c. Dec. 13, 1909; E 221091; William Maxwell music co., New York, N. Y.

JOYEUSE FÊTE; par a Sister of the Holy Ghost, pour piano. [2035]

© Nov. 20, 1909; 2 c. Nov. 23, 1909; E 219392; W. A. Evans, Boston, Mass.

JOYFUL WANDERING (Fröhliches wandern); by J. Paul Munkelt, op. 32, for piano. [2036]

© Nov. 29, 1909; 2 c. Nov. 27, 1909; E 219686; J. H. Schroeder, New York, N. Y.

JOYFULNESS; by Clara L. Stokes. (Piano pieces for young students, no. 1.) [2037]

© Nov. 8, 1909; 2 c. Nov. 12, 1909; E 218698; Geo. B. Jennings co., Cincinnati, Ohio.

JUANA (LA); by J. S. Howgill, for xylophone solo and orchestra acc. 4to. (D'Albert's orchestral journal.) [2038]

© Nov. 17, 1909; 2 c. Nov. 18, 1909; E 220254; Chappell & co., ltd., London, England.

JUDGE (E. F.) Six studies for the embouchure. [2039]

© Nov. 5, 1909; 2 c. Nov. 4, 1909; E 218669; E. F. Judge, Eastport, Md.

JUNE; words by Pearl Humphry, music by Norah Marriott. (Three songs, no. 2.) [2040]

© Nov. 20, 1909; 2 c. Nov. 22, 1909; E 219277; Novello & co., ltd., London, England.

JUNE, AND MY LADY; words by Robert Browning, music by Teresa del Riego. [2041]

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JUNETIDE; waltz song, words by Rosa Murray, music by Carl Monteith, in C. [2042]

© Nov. 12, 1909; 2 c. Nov. 13, 1909; E 218798; Reeder & Walsh, London, England.

JUST A LITTLE COTTAGE, BUT IT'S ALL THE WORLD TO ME; words and music by E. M. Grady. Revere, Revere pub. co. [2043]

© Nov. 12, 1909; 2 c. Nov. 13, 1909; E 218800; Elizabeth M. Grady, United States.

JUST A LITTLE FADED FLOWER; words by Ethel M. Larson, music by Pearle A. Wells. [2044]

© Oct. 15, 1909; 2 c. Oct. 28, 1909; E 218199; Victor Kremer co., Chicago, Ill.

JUST BECAUSE I WANT TO HAVE SOME FUN; words and music by S. Welch. [2045]

© Nov. 15, 1909; 2 c. Nov. 20, 1909; E 219233; Stuart Welch, Los Angeles, Cal.

JUST DROP IN ON MOTHER AND ME; words and music by J. Fred. Helf. [2046]

© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219592; Leo. Feist, New York, N. Y.

JUST LIKE THE DEAR OLD SWING; words by George Arthurs, music by Jas. W. Tate. [2047]

© Nov. 3, 1909; 2 c. Nov. 3, 1909; E 218598; B. Feldman & co., London, England.

JUST LOVE'S KISSES FOR YOU, DEAR; words by M. Evelyn Allen, music by Harry Hoyt. [2048]

© Aug. 26, 1909; 2 c. Sept. 3, 1909; E 218453; Maurice Shapiro, New York, N. Y.

JUST TO LIVE THE OLD DAYS OVER; ballad, words by Jack Mahoney, music by T. Morse. [2049]

© Nov. 22, 1909; 2 c. Nov. 20, 1909; E 219243; Theodore Morse music co., New York, N. Y.

KAISER OVERTURE; by Wilhelm Westmeyer, arr. by M. Zimmermann, ed. by L. P. Laurendeau, for band. (Gilmore band library, no. 22.) [2050]

© Sept. 10, 1909; 2 c. Nov. 24, 1909; E 219477; Carl Fischer, New York, N. Y.

KAMA; by Rudolf Thaler, for piano. [2051]

© Nov. 3, 1909; 2 c. Nov. 4, 1909; E 218668; Eclipse pub. co., Philadelphia, Pa.

KARFREITAGS-KANTATE; musik von Ferdinand Rebay, op. 32, no. 1, für gemischten chor, tenor und bariton-solo und orgel. [2052]

© Oct. 26, 1909; 2 c. Nov. 15, 1909; E 218848; Gebrüder Hug & co., Leipzig, Germany.

KEE-DEE; by J. G. Scoville, for piano. [2053]

© 1 c. Nov. 13, 1909; E 218789; Joseph G. Scoville, New York, N. Y.

KEEP AWAKE; song card, by C. Jacobs-Bond. [2054]

© Dec. 14, 1909; 2 c. Dec. 13, 1909; E 221106; Carrie Jacobs-Bond, Chicago, Ill.

KEEP THE PAGES WHITE; words and music by F. E. Belden. [2055]

© Aug. 14, 1909; 2 c. Aug. 14, 1909; E 221910; F. E. Belden, Battle Creek, Mich.

KEEP YOUR FOOT ON THE SOFT PEDAL; words by Wm. Dillon, music by H. Von Tilzer. [2056]

© Nov. 16, 1909; 2 c. Nov. 16, 1909; E 218999; Harry Von Tilzer music pub. co., New York, N. Y.

KENNEDY'S MARCH, AMONG COMRADES; grand selection, by A. H. Nassau-Kennedy. 4to. [2057]

© Aug. 7, 1909; 2 c. Aug. 26, 1909; E 218822; A. H. Nassau-Kennedy, London, England.

KICKAPOO; words and music by F. R. Howard. [2058]

© 1 c. Nov. 22, 1909; E 219292; Florence R. Howard, Los Angeles, Cal.

KILLARNEY. See Balfe (M. W.)

KING (THE) AND ME; words by William Shakespeare, music by A. F. Fuller. Ft. Worth, Solar literary and musical bureau. [2059]

© Nov. 18, 1909; 2 c. Nov. 22, 1909; E 219264; Arthur F. Fuller, Fort Worth, Tex.

KING OF THEM ALL; rag, by William Murray Simpson, for piano. [2060]

© Nov. 20, 1909; 2 c. Nov. 19, 1909; E 219160; McKinley music co., Chicago, Ill.

KING WITLAF'S DRINKING HORN; words by H. W. Longfellow, music by Percy Godfrey, no. 1 in C. [2061]

© Oct. 13, 1909; 2 c. Oct. 21, 1909; E 218834; Wickins & co., London, England.

KING'S (THE) HUNT; by John Bull, arr. by Granville Bantock, for small orchestra. Full score. 4to. (Old English suite, no. 3.) [2062]

© Oct. 27, 1909; 2 c. Oct. 28, 1909; E 218240; Novello & co., ltd., London, England.

——— 1. Violino primo. 2. Violino secondo. 3. Viola. 4. Celli e bassi. (Old English suite, no. 3.)

[2063-2066]

© Oct. 27, 1909; 2 c. each Oct. 28, 1909; E 218247, 218251, 218255, 218259; Novello & co., ltd., London, England.

KISS ME; valse, par Edouard Mathé, pour orchestre avec piano-conducteur. 4to. [2067]

© Nov. 18, 1909; 2 c. Nov. 20, 1909; E 219209; A. Zunz Mathot, Paris, France.

KISS ME KID, I'M THIRSTY; words and music by J. Morris. New York, F. B. Haviland pub. co. [2068]

© Nov. 18, 1909; 2 c. Nov. 18, 1909; E 220244; Josephine Morris, Murphysboro, Ill.

KISSING (THE) GIRL; march and two-step from the comic opera, by H. Von Tilzer, for piano. [2069]

© Dec. 13, 1909; 2 c. Dec. 13, 1909; E 221118; Harry Von Tilzer music pub. co., New York, N. Y.

KLEINEN (DIE) KRABBen; marsch couplet, text von Hermann Frey und Henry Bender, musik von Walter Kollo, für gesang und piano. [2070]

© Oct. 27, 1909; 2 c. Oct. 28, 1909; E 218227; Harmonie-verlag, Berlin, Germany.

——— für gesang und piano, mit orchester begleitung. [2071]

© Oct. 27, 1909; 2 c. Oct. 28, 1909; E 218233; Harmonie verlag, Berlin, Germany.

KLEINES DEKAMERON; von Ed. Paldini, op. 43, für klavier, no. 1-10. [2072]

© Oct. 25, 1909; 2 c. Nov. 18, 1909; E 220192; D. Rahter, Leipzig, Germany.

KLENGEL (JULIUS) Drittes konzertino, A moll, op. 46; für violoncell und pianoforte. [2073]

© Nov. 2, 1909; 2 c. Nov. 18, 1909; E 220194; Breitkopf & Härtel, New York, N. Y.

KLINGLER (KARL) Sonate; für bratsche und pianoforte. [2074]

© Nov. 1, 1909; 2 c. Nov. 1, 1909; E 218473; N. Simrock, g. m. b. h. Berlin, Germany.

KLOKKEKLANG OG ENGLESANG; ord og melodi af C. Raugland, acc. by Jos. E. Burns. [2075]

© Nov. 11, 1909; 2 c. Nov. 15, 1909; E 218971; Carl Raugland, Minneapolis, Minn.

KLOKKEKLEMT; digt af Iver Kirkegaard, musik af J. Osier. [2076]

© 1 c. Nov. 22, 1909; E 219341; Julius Osier, Kansas City, Mo.

KNALLBONBONS; potpourri über die neusten Wiener und Berliner schlager, von C. Morena, op. 113. 1. Für salon orchester, stimmen. 2. Für grosses orchester, stimmen. [2077, 2078]

© Oct. 27, 1909; 2 c. each Oct. 28, 1909; E 218220, 218221; Harmonie verlag, Berlin, Germany.

KNIGHTS OF COLUMBUS WALTZES; by B. C. Tapley, for piano. [2079]

© Oct. 7, 1909; 2 c. Nov. 1, 1909; E 218623; Byron C. Tapley, St. John, N. B.

KOANZALAND; musical comedy, book and lyrics by Donald A. Kahn, music by Earl V. Moore and Robert T. Moreland. Vocal score. [2080]

© Jan. 15, 1910; 2 c. Jan. 15, 1910; D 18528; Jerome H. Remick & co., Detroit, Mich.

KÖNIGSKINDER (DIE); ged. von Gertrud Freiin von le Fort, musik von Fritz Fleck, op. 2. 1. Ausgabe für höhere stimme. 2. Ausgabe für tiefere stimme. (Drei gesänge, No. 1.) [2081, 2082]

© Sept. 30, 1909; 2 c. each Nov. 26, 1909; E 220379, 220380; C. A. Challer & co., Berlin, Germany.

KORPORAL (DER); alt-französische balade, von Robert Heymann, musik von Leo Ascher, op. 80. [2083]

© Oct. 30, 1909; 2 c. Nov. 18, 1909; E 220196; Adolphe Robitschek, Vienna, Austria.

KRABELKÖPFCHEN; text von Henry Bender, musik von Walter Kollo, für gesang und piano. [2084

© Oct. 27, 1909; 2 c. Oct. 28, 1909; E 218228; Harmonie verlag, Berlin, Germany.

— rheinländer, von Walter Kollo, für orchester. Stimmen. 4to.

[2085

© Oct. 27, 1909; 2 c. Oct. 28, 1909; E 218232; Harmonie verlag, Berlin, Germany.

KUMMER (F. A.) Drei duos, op. 22; revidiert und bezeichnet von Julius Klengel, für 2 violoncelle. [2086

© Nov. 6, 1909; 2 c. Nov. 18, 1909; E 220190; Breitkopf & Härtel, New York, N. Y.

KUNST (DIE) auf dem klavier zu singen; zehn klavierstücke mit benützung verschiedener komponisten, von Ludwig Schytte, op. 162. Heft 1 und 2. [2087

© Nov. 8, 1909; 2 c. Nov. 18, 1909; E 220184; Wilhelm Hansen, Leipzig, Germany.

LABEL (THE) OF BLUE; words and music by H. A. Gill. [2088

© Oct. 20, 1909; 2 c. Nov. 4, 1909; E 218652; Hal A. Gill & Cigar maker's local union, no. 20. New York, N. Y.

LACHRYMAE PAVAN; by John Dowland, arr. by Granville Bantock for small orchestra. Full score. 4to. (Old English suite, no. 2.) [2089

© Oct. 27, 1909; 2 c. Oct. 28, 1909; E 218239; Novello & co., Ltd., London, England.

— — — 1. Violino primo. 2. Violino secondo. 3. Viola. 4. Celli e bassi. (Old English suite, no. 2.) [2090-2093

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LADY OF THE LAKE; waltzes by Marjorie Luce, for piano. [2094

© Oct. 15, 1909; 2 c. Oct. 28, 1909; E 218202; Victor Kremer co., Chicago, Ill.

LAENDLER (Country dance); by Carl Heins, rev. and fingered by Carl Hofmann, for piano. [2095

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LARGO. See Händel (G. F.)

LASSON (PER) Crescendo; transcription by Theo. M. Tobani, for orchestra. [2096

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LAST DREAM; waltzes, by Blind Boone, for piano. [2097

© Nov. 1, 1909; 2 c. Nov. 3, 1909; E 218624; Wayne B. Allen, Columbia, Mo.

LAST DREAM OF THE VIRGIN. See Massenot (J. E. F.)

LAST (THE) HOPE; by L. M. Gottschalk, arr. by M. Greenwald, for violin and piano. [2098

© Nov. 15, 1909; 2 c. Nov. 15, 1909; E 218957; Century music pub. co., New York, N. Y.

— — — arr. by R. E. Hildreth, for orchestra with piano acc. [2099

© Oct. 30, 1909; 2 c. Nov. 1, 1909; E 218526; Walter Jacobs, Boston, Mass.

LAST (THE) ROSE OF SUMMER; by Moore, transcription by Alvin Buechner, for violoncello and piano. [2100

© July 9, 1909; 2 c. Nov. 19, 1909; E 219150; Carl Fischer, New York, N. Y.

— — — theme with variations, by A. Schuman; piano. Rev. ed. (Standard teaching pieces, no. 85.) [2101

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219031; Leo. Feist, New York, N. Y.

LAUNCH THE LIFE-BOAT; words and music by F. E. Belden. [2102

© Aug. 14, 1909; 2 c. Aug. 14, 1909; E 221920; F. E. Belden, Battle Creek, Mich.

LAY (THE) OF THE REGULAR BEAST; song from the fairy play, Pinkie and the fairies, by W. Graham Robertson, music by Frederic Norton. [2103

© Dec. 28, 1909; 2 c. Dec. 30, 1909; D 18499; Chappell & co., Ltd., London, England.

LEAD THOU ME ON; words by John Henry Newman, music by Seymour Ellis. No. 2 in D. [2104

© Oct. 13, 1909; 2 c. Oct. 21, 1909; E 218832; Wickins & co., London, England.

LEÇON (LA) DE DANSE; menuet, par J. Vieu, pour piano. [2105]

© Nov. 18, 1909; 2 c. Nov. 20, 1909; E 219214; Maurice Vieu & Jane Vieu, Paris, France.

LEÇONS DE SOLFÈGE. See Auber (D. F. E.)

LÉGENDE (LA) DES TROIS CHEVALIERS; paroles de Fortolis, musique de Edouard Mathé. [2106]

© Nov. 18, 1909; 2 c. Nov. 20, 1909; E 219219; A. Zunz Mathot, Paris, France.

LÆILEHUA; solo and chorus, words by Marge F. Maroni, music by H. Berger. [2107]

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— words and music by Eleanor Rivenburgh. [2108]

© Nov. 11, 1909; 2 c. Nov. 27, 1909; E 219684; Wm. M. Langton, Honolulu, T. H.

LEMONS AND LIMES; a sour rag, by Cora Salisbury, for piano. [2109]

© Nov. 1, 1909; 2 c. Nov. 1, 1909; E 218481; Will Rossiter, Chicago, Ill.

LENTO SLOVAQUE; von Anton Dvořák, op. 73, no. 1, bearbeitung von Edgar Haddock, für violine und pianoforte. [2110]

© Oct. 29, 1909; 2 c. Oct. 29, 1909; E 218289; N. Simrock, g. m. b. h. Berlin, Germany.

LESCHETITSKY (THEODOR) Second nocturne; op. 12, edited and fingered by A. B., for piano. [2111]

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LET FREEDOM RING; march, by Hugo Brown; piano. Rev. ed. (Standard teaching pieces, no. 142.) [2112]

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LET GEORGE DO IT; words by Ray Zirkel, music by Bill Carney. [2113]

© Oct. 23, 1909; 2 c. Oct. 25, 1909; E 218619; Carney & Zirkel, Columbus, Ohio.

LET US RETURN; words by John Morrison, music by J. Lamont Galbraith, for alto solo and quartet or chorus. (Octavo church music, no. 10039.) [2114]

© Nov. 22, 1909; 2 c. Nov. 22, 1909; E 219362; Theo. Presser co., Philadelphia, Pa.

LI-TI-TI-TI; humorous song, words by Arthur Davenport, music by H. G. Pélissier. [2115]

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LIBERIA - MARSCH; aus Halloh, die grosse revue, von Paul Lincke, für orchester mit piano direction. Stimmen. 4to. [2116]

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LIBERTY LAND; words and music by Rouses Point. Philadelphia, Adam Geibel music co. [2117]

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LICHT SONNENWENDEN IST DA; ged. von Peter Rosegger, musik von Richard Heuberger, op. 50, für soli und männerchor. Partitur und stimmen. 4to. [2118]

© Oct. 30, 1909; 2 c. Nov. 18, 1909; E 220174; Adolphe Robitschek, Vienna, Austria.

LIEBELEI; oper in 3 akten, text von Arthur Schnitzler, musik von F. Neumann. Vollständiger klavierauszug mit text vom componisten. 4to. [2119]

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LIEBESNACHT (EINE); operette in 1 vorspiel und 2 akten, von Edmund Skurawy, musik von Karl Haupt. Vollständiger klavierauszug mit text. [2120]

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LIEBESWIRREN; walzer aus der operetten-burleske, Tohuwabohu, musik von Julius Einödshofer, für pianoforte. [2121]

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LIED DER COLOMBINE; aus der oper Columbine, text von Arthur Pserhofer, musik von Oscar Straus. [2122]

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LIESCHEN-POLKA; aus Halloh, die grosse revue, von Paul Lincke. Orchester stimmen. 4to. [2123

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LIESERING (LUDWIG) Serenade; für trompete. 1, Ausgabe mit pianoforte. 2, Ausgabe mit orchester. [2124, 2125

© Oct. 16, 1909; 2 c. each Oct. 30, 1909; E 218406, 218407; A. E. Fischer, Bremen, Germany.

LIFE AND LOVE; words by Hugh E. Wright, music by H. Scott-Baker. No. 1, in B flat. No. 2, in D. [2126, 2127

© Nov. 15, 1909; 2 c. each Nov. 16, 1909; E 220049, 220050; Ascherberg, Hopwood & Crew, ltd., London, England.

LIFE FOR THE CZAR; overture, by M. J. Glinka, arr. by Edwin Evans, sr., for organ. obl. Svo. [2128

© Sept. 30, 1909; 2 c. Oct. 11, 1909; E 218840; William Reeves, London, England.

LIGHT; words by Francis William Bourdillon, music by Carl Busch, for two sopranos and alto. 4to. (Modern series of part songs, no. 19.) [2129

© Oct. 30, 1909; 2 c. Nov. 1, 1909; E 218503; H. W. Gray co., New York, N. Y.

LIGHT CAVALRY. See Suppé (F. von)

LIGHT (THE) OF THE WORLD; recit. and aria from the cantata Bethany, words by William ApMadoc, music by William Rhys-Herbert. [2130

© Dec. 13, 1909; 2 c. Dec. 13, 1909; E 221102; J. Fischer & bro., New York, N. Y.

LIKE A LILAC (Wie der flieder); lyric by Maurice Francis Egan, deutsch von Joh. Plockross-Pohly, musik von Sv. Sveinbjörnsson. [2131

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LILY OF THE VALLEY; by J. E. Müller, op. 186, no. 2; piano. Rev. ed. (Standard teaching pieces, no. 86.) [2132

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LIONEL MARCH; by F. A. Neukomm; piano. Rev. ed. (Standard teaching pieces, no. 143.) [2133

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LISZT (FRANZ) Hungarian rhapsody no. 1; arr. by F. V. Safranek, for band. (Gilmore band library, no. 1823.) [2134

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— Regatta (La) venetiana; notturno, edited and fingered by M. Greenwald, for the piano. [2135

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LITTLE BOY WITH WOND'RING EYES; words by Alexander Groves, music by Jesse M. Winne, for medium voice in E flat. [2136

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LITTLE CLASSICS; selected from the works of great composers, edited, fingered and arr. by eminent masters, for piano: Vol. 1. Thirty-four easy pieces. < Vol. 2. Thirty-three easy pieces. 4to. (The household series of music books, nos. 37 and 57.) [2137, 2138

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LITTLE (A) GIRL LIKE YOU; duet from Tillie's nightmare, lyric by Edgar Smith, music by A. Baldwin Sloane. [2139

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LITTLE LADY; words by Jean Lenox, music by Harry O. Sutton. [2140

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LITTLE NELL; words by J. T. Burgess, music by Arthur A. Penn. [2141

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LITTLE ONE, DEAR TO ME; words by Geneva O. Wolcott, music by Walter Pulitzer. [2142

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LITTLE (THE) RED LARK; Irish melody
arr. by James H. Rogers, for mixed
chorus. 4to. (Eastman's part songs
and choruses, no. 3.) [2143]

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land, Ohio.

LITTLE SNOWFLAKE; words and music
by Herman Timberg. [2144]

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1909; E 219389; Jerome H. Remick
& co., New York, N. Y.

LITTLE (A) SONG FOR TWO; words by
J. Edmund V. Cook, music by Tod
B. Galloway. [2145]

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Philadelphia, Pa.

LITTLE STARS; song from Pearls of
praise, words by Anna Balmer
Myers, music by Urban H. Hershey.
[2146]

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co., York, Pa.

LITTLE SURREY MAID; words by Loof
Johnson, music by Louisa Goffrié.
[2147]

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E 218585; Leonard & co., London,
England.

LITTLE SWEETHEART; rondo, by A.
Schuman; piano. Rev. ed. (Stand-
ard teaching pieces, no. 87.) [2148]

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1909; E 219041; Leo. Feist, New
York, N. Y.

LIZA; words by John T. Doyle, music
by Elsa Wyman Maxwell. [2149]

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York, N. Y.

LO A STAR IS GLEAMING; song from
Pearls of praise, words by Anna
Balmer Myers, music by Urban H.
Hershey. [2150]

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E 218188; Pulpit & Pew pub. co.,
York, Pa.

LO, CHRIST THE LORD IS RISEN; Christ-
mas carol, composed by Edward
Elgar. 12mo. (Novello's Christ-
mas carols, no. 350.) [2151]

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1909; E 220210; Novello & co., ltd.,
London, England.

LOHENGRIN. See Wagner (R.)

LOLA; an Indian love song, words and
music by L. D. Wills. [2152]

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Lillian Denton Wills, Chicago, Ill.

— eine tragische histoire in polka-
styl, text und musik von Fritz
Fürst, op. 6, no. 1. [2153]

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1909; E 218231; Harmonie-verlag,
Berlin, Germany.

LONESOME LAND; words by Bartley
Costello; music by Henriette
Blanke-Belcher. [2154]

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1909; E 221028; Jerome H. Remick
& co., New York, N. Y.

LONG (THE) GREEN CLUB; words by
Roger Lewis, music by Don Bestor.
[2155]

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Chicago, Ill.

'LONG IN THE PUMPKIN PICKIN' TIME;
words by Cecil Mack, music by
Chris Smith. New York, Gotham-
Attucks music co. [2156]

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1909; E 219626; R. C. McPherson,
New York, N. Y.

LOOK INTO MY EYES AND CALL ME
DEARIE; song from The joy rider,
words and music by William Mc-
Kenna. [2157]

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1909; E 219386; Jerome H. Remick
& co., New York, N. Y.

LORD (THE) IS MY SHEPHERD (Der
Herr ist mein Hirte); anthem,
music by Harvey B. Gaul, for
mixed voices. (Oliver Ditson co.'s
octavo edition, no. 11934.) [2158]

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1909; E 219180; Oliver Ditson co.,
Boston, Mass.

LORD (THE) IS MY STRENGTH; words
from Psalm CXVIII, music by
Bruno Huhn, for high voice in B
flat. [2159]

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1909; E 218912; G. Schirmer, inc.,
New York, N. Y.

LOVE COMES TO STAY; song from Miss
Molly May, words by Walter
Browne, music by Julian Edwards.
[2160]

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New York, N. Y.

LOVE DREAMS; valse, by H. Engelmann, for piano. [2161]

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LOVE IN A LOOK; words by Henry van Dyke, music by F. S. Converse, op. 28, no. 1. [2162]

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LOVE IS SPRING. See Mendelssohn-Bartholdy (J. L. F.)

LOVE LIGHT; words by Harry Williams, music by Egbert Van Alstyne. [2163]

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LOVE O' MINE; words by Hugh E. Wright, music by H. Scott-Baker. No. 1, In C. No. 2, In E flat. [2164, 2165]

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LOVE-SONG (Minnesang); pièce de salon, by Carl Heins, rev. and fingered by Carl Hofmann, for piano. [2166]

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LOVE TALES; waltzes by Sadie Koninsky, for piano. [2167]

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LOVE (THE) THAT LIVES; waltz song, words by Kate Mullen, music by Herbert Marshall. [2168]

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LOVE, THE PILOT; words by Alexander Groves, music by F. Emil Gramm. [2169]

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LOVER'S (A) ENVY; words by Henry van Dyke, music by F. S. Converse, op. 28, no. 3. [2170]

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LOVE'S ENCHANTMENT; caprice, by F. H. Losey, op. 281, for orchestra. 4to. [2171]

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LOVE'S MYSTERY (Pourquoi); French poem by Lucien Boyer, English words by Arthur Denvir, music by E. Mathé and ?, arr. by Hector Mac Carthy, in F. [2172]

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LOVE'S SWEET BOND (Un doux lien); words by Victor Wilder, translated by Samuel Richards Gaines, music by Alfred Delbruck, high voice in A flat. [2173]

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LOVING WAYS; song intro. in the musical comedy The golden widow, words by Edward Madden, music by Melville J. Gideon. [2174]

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LUCIA DI LAMMERMOOR. See Donizetti, (G.)

LUCKY BUCK; two-step intermezzo, by J. Carroll Levan, arr. by Herman Freidrich, for orchestra. 4to. [2175]

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LULLABY; words and music by D. D. Lash, for medium voice in B flat. [2176]

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LULLABY OF THE IROQUOIS; trio, music by Jessie L. Gaynor. 4to. (Supplementary music for schools, no. 11.) [2177]

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LUSTIGER BOTE; ged. von J. Thyllmann, musik von Hans Bastyr, op. 59a, für männerchor. [2178]

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LUTZ (DER), DER TUTS; text von Eddy Beuth, musik von Rudolph Nelson. [2179]

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LYRISCHES ALBUM (Lyrisk album); von August Enna, für klavier. [2180]

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MA MIE: célèbre valse roumaine de G. Ternoveans, arr. par. Léon Honoré, pour orchestre avec piano-conducteur. 4to. [2181]

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MA PECCHÈ; versi di Giov. Capurro, musica di Evemero Nardella, canto e mandolino. 4to. [2182]

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McCoy; song from Dick Whittington, lyric by E. A. Paulton, music by Manuel Klein. [2183]

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MADELEINE GAVOTTE; incidental music to the play, Springtime, composed and arr. by Harry Rowe Shelley, for piano, no. 1. [2184]

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MAGNIFICAT; by E. L. Ashford, for organ. obl. 8vo. [2185]

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MAGNIFICAT AND NUNC DIMITTIS IN A; composed by S. Arnold, edited by John E. West, for four mixed voices. 4to. (Choral album, no. 908.) [2186]

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— in D minor; by Thomas Attwood Walmisley, edited by John E. West, for four mixed voices. 4to. (Choral album, no. 909.) [2187]

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MAIDEN'S DREAM (Mädchentraum); by Carl Heins, op. 176, rev. and fingered by Hans T. Seifert, for piano. [2188]

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MAIDEN'S PRAYER; by Th. Badarzewska, transcription by Gustav Saenger, for two violins and piano. [2189]

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MAKING THE BEST OF IT; song card, by Carrie Jacobs-Bond. [2190]

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MAMA'S MAISON DE HASH; song from Tillie's nightmare, lyric by Edgar Smith, music by A. Baldwin Sloane. [2191]

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MAMMA MIA, CHE VO' SAPÈ; versi di Ferdinando Russo, musica di E. Natile, canto e piano. (Canzoni napoletane popolari, no. 2433.) [2192]

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— — — canto e mandolino. 4to. [2193]

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MAN (THE) FROM THE NORTH POLE TOLD ME SO; words by Harry Hoyt, music by Florence N. Leo. [2194]

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MANHATTAN CASINO; march and two-step, by Everett J. Evans, for band. 4to. [2195]

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MANN (DER) MIT DEN DREI FRAUEN; musik von Franz Lehár, arr. von Th. Holzhei und Wilh. Alexi, für zwei violinen und klavier. (Neues wiener operatten-album, sammlung von potpourris, band 4, no. 11. E.) [2196]

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MANXEY FAYS; display dance, by Arthur Cowper, music by J. Pennock Thompson, for piano. [2197]

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MARCH FOR A TIME OF REJOICING; by Ernest Austin, op. 5, arr. by E. Douglass Taylor, for organ. obl. 8vo. [2198]

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MARCH OF THE GNOMES; grand march de concert, by Edouard Holst; piano. Rev. ed. (Standard teaching pieces, no. 195.) [2199]

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MARCH OF THE MAGI; by E. L. Ashford, for organ. obl. 8vo. [2200]

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MARCH T. M. B.; by K. L. King, for band. 4to. [2201]

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MARCH TO THE NORTH POLE; two-step, by E. A. Brunner, for piano. [2202]

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MARCHE AMERICAINE. *See* Chaminade (C. L. S.)

MARCHE DES LILLIPUTIENS; par Ernest Gillet, pour piano. [2203]

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MARCHE FUNÈBRE; par Albert Renaud, op. 101. (Quatre pièces d'orgue, no. 4.) [2204]

© Dec. 11, 1909; 2 c. Dec. 11, 1909; E 221121; G. Schirmer, inc., New York, N. Y.

MARIA, MARI; Neapolitan song, by E. Di Capua, arr. by L. P. Laurendeau, for full band. (Universal band journal, no. 1143.) [2205]

© July 26, 1909; 2 c. Nov. 24, 1909; E 219425; Carl Fischer, New York, N. Y.

MARION (THE); grand concert polka, by Allan-de Ville, for full band. (Universal band journal, no. 1135.) [2206]

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MARJORIE GOULD; waltzes, by Nahan Franko, for piano. [2207]

© Oct. 29, 1909; 2 c. Oct. 29, 1909; E 218296; Jos. W. Stern & co., New York, N. Y.

MARSHAL OF FRANCE; march, by Fred Luscomb, for orchestra. 4to. [2208]

© Nov. 5, 1909; 2 c. Nov. 4, 1909; E 218655; J. W. Pepper, Philadelphia, Pa.

MARY ANN MCGINITY; words and music by J. A. O'Shea. Pittsburgh, Steel City music co. [2209]

© Dec. 20, 1909; 2 c. Dec. 13, 1909; E 221140; James A. O'Shea, Pittsburgh, Pa.

MARY DIDN'T KNOW A THING; words by Chas. Horwitz, music by Billie Morse Meyers. [2210]

© Nov. 23, 1909; 2 c. Nov. 23, 1909; E 219385; Jerome H. Remick & co., New York, N. Y.

MASCAGNI (PIETRO) *Cavalleria rusticana*; selection from the opera arr. by R. Klugescheid, for violin, cello and piano. [2211]

© Sept. 16, 1909; 2 c. Nov. 24, 1909; E 219461; Carl Fischer, New York, N. Y.

MASSENET (JULES EMILE FRÉDÉRIC) *Last (The) dream of the Virgin*; arr. by R. Klugescheid, for violin, cello and piano. [2212]

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— for two violins and piano. [2213]

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— *Mélodie*; op. 10, ed. and fingered by Leo Oehmler, for piano. [2214]

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— *Parade militaire*; rev. and fingered by Hans T. Seifert, for piano. [2215]

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MASTER (THE); medley overture, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [2216]

© Jan. 15, 1910; 2 c. Jan. 17, 1910; D 18535; M. Witmark & sons, New York, N. Y.

MASTER BOB; gigue, par Rodolphe Berger, pour orchestre avec piano-conducteur. 4to. [2217]

© Nov. 12, 1909; 2 c. Nov. 27, 1909; E 219647; Heugel & cie., Paris, France.

MAY-DAY DANCE; words by May Byron, music by Eric Coates, for mixed voices. 4to. (Choral handbook, Curwen's edition, no. 60920.) [2218]

© Nov. 18, 1909; 2 c. Nov. 13, 1909; E 218678; J. Curwen & sons, Ltd., London, England.

MAY (THE) NIGHT (Maiennacht); words by O. Hansmann, music by Franz Bellinger. (Collection of quartettes and choruses for men's voices, no. 253.) [2219]

© Nov. 30, 1909; 2 c. Dec. 11, 1909; E 221013; Luckhardt & Belder, New York, N. Y.

MAY (A) SONG; words by Lady Currie, music by Carl Busch, for two sopranos and alto. 4to. (Modern series of part songs, no. 18.) [2220]

© Oct. 30, 1909; 2 c. Nov. 1, 1909; E 218504; H. W. Gray co., New York, N. Y.

MAY THE MAIDEN; duet, words by Sidney Lanier, music by Clarence Dickinson, for two equal voices. [2221]

© Nov. 8, 1909; 2 c. Oct. 28, 1909; E 218211; Clayton F. Summy co., Chicago, Ill.

MAY TIME; part song, words anon., music by A. Madeley Richardson, for mixed voices. (Oliver Ditson co.'s octavo edition, no. 11928.) [2222]

© Nov. 12, 1909; 2 c. Nov. 22, 1909; E 219311; Oliver Ditson co., Boston, Mass.

MAZURKA; by G. R. Combs, op. 23, no. 3, for violin and piano. [2223]

© Nov. 9, 1909; 2 c. Nov. 18, 1909; E 220222; Gilbert Raynolds Combs, Philadelphia, Pa.

— by Hans Sitt, op. 97, für violine und pianoforte. (Vortrags-album, band 4, no. 3.) [2224]

© Nov. 6, 1909; 2 c. Nov. 18, 1909; E 220179; Breitkopf & Härtel, New York, N. Y.

MEADOW (THE) BROOK; by Frederick A. Williams, op. 70, for piano. (Five tone sketches, no. 2.) [2225]

© Nov. 22, 1909; 2 c. Nov. 22, 1909; E 219354; Theo. Presser co., Philadelphia, Pa.

MEADOW (THE) LARK; by Maurice Schott, for piano. [2226]

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MÉDITATION; par A. Périllhou. 1. Édition pour violon avec acc. de piano ou orgue. 2. Édition pour violoncelle, avec acc. de piano ou orgue. 3. Édition pour violon et violoncelle, avec acc. de piano ou orgue. [2227-2229]

© Oct. 15, 1909; 2 c. each Nov. 1, 1909; E 218513-218515; Heugel & cie., Paris, France.

— par Mentor Crosse; op. 13, no. 2, pour piano. [2230]

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MEET IT WITH A SMILE; words by Johnson Oatman, music by J. B. Herbert. [2231]

© Nov. 20, 1909; 2 c. Nov. 27, 1909; E 219676; Trio music co., Waco, Tex.

MEET ME IN THE STARLIGHT; words and music by Irvine C. Dougan. [2232]

© Nov. 4, 1909; 2 c. Nov. 4, 1909; E 218636; Maurice Shapiro, New York, N. Y.

MEIN NAHETAL; ged. von Oskar Linzenbarth, musik von Carl Steinhauer, op. 90, für männerchor. Partitur und stimmen. 4to. [2233]

© Nov. 6, 1909; 2 c. Nov. 26, 1909; E 220374; F. E. C. Leuckart, Leipzig, Germany.

MELODIE D'AMOUR; reverie, by Abraham I. Epstein, for piano. [2234]

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MELODIE QUATRE IN A FLAT; by T. Edwin Solly, for organ. obl. 8vo. [2235]

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MELROSE MARCH; by C. H. Draper, for piano. [2236]

© Oct. 29, 1909; 2 c. Nov. 4, 1909; E 218673; Charles H. Draper, Melrose, Cal.

MEMORIES; by Walter F. Van Horn, for piano. [2237]

© Nov. 15, 1909; 2 c. Nov. 16, 1909; E 220053; Hatch music co., Philadelphia, Pa.

MEMORIES RISE WHEN SHADOWS FALL; words by Ballard Macdonald, music by Barclay Walker. [2238]

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MEMPHIS FOR ME; words and music by L. Z. Phillips, arr. by A. M. Weller. [2239]

© Nov. 14, 1909; 2 c. Nov. 18, 1909; E 220237; Southern music co., Memphis, Tenn.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Love is spring; words by Frederick Truesdell, music from Spring song, arr. by Harry Rowe Shelley, for high voice and piano acc. [2240]

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— Midsummer night's dream; overture, op. 21, ed. by L. P. Laurendeau, for band. (Gilmore band library, no. 35.) [2241]

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MENUT BLANC; par Edm. Filippucci, pour le piano. [2242]

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MENUT DU BON VIEUX TEMPS; by Andri Benoist, for piano. [2243]

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MENUT GALANT. See Chaminade (C. L. S.)

MERRY BELLS ARE RINGING; song from Pearls of praise, words by Anna Balmer Myers, music by Urban H. Hershey. [2244]

© Oct. 25, 1909; 2 c. Oct. 28, 1909; E 218192; Pulpit & pew pub. co., York, Pa.

MERRY CHRISTMAS MORN; festival song and chorus, words by Geo. Birdseye, music by V. Rosette. [2245]

© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219594; Leo. Feist, New York, N. Y.

MERRY MODELS BALL; from Miss Molly May, by Julian Edwards, for hotel orchestra. 4to. [2246]

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MERRY SLEIGH RIDE; galop, by Louis A. Drumheller, op. 90, for piano. [2247]

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MERRY STRAINS; caprice brillante, by Ed. Farringer; piano. Rev. ed. (Standard teaching pieces, no. 146.) [2248]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219075; Leo. Feist, New York, N. Y.

MES CARESSES; valse lente, par Manuel Alonso, pour piano. Mexico, Enrique Munguía. [2249]

© Oct. 27, 1909; 2 c. Nov. 15, 1909; E 218881; Breitkopf & Härtel, New York, N. Y.

MESSAGE (A) OF PEACE; Christmas anthem, words scriptural, music by H. G. Bickmore. Philadelphia, Gospel messenger co. 4to. [2250]

© Nov. 3, 1909; 2 c. Nov. 4, 1909; E 218672; H. G. Bickmore, Collingswood, N. J.

— words by William H. Gardner, music by Louis R. Dressler, with violin obl. 1. For high voice in A flat. 2. For medium voice in F. [2251, 2252]

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MESSALINA; valse lente, by Celian Kottaun, for piano. [2253]

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MESSIAH IS KING; sacred song, music by Arthur Sherwood Kendall. [2254]

© Oct. 30, 1909; 2 c. Nov. 1, 1909; E 218508; H. W. Gray co., New York, N. Y.

MEYERBEER (GIACOMO) Sui prati in fior (To flow'ry field and plain); duet, English words by Lawrence Hanray, edited by Edgardo Lèvi; for soprano and contralto. No. 1 in E flat. (Standard duets, trios, etc., no. 4.) [2255]

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MIDSUMMER NIGHT'S DREAM. See Mendelssohn-Bartholdy (J. L. F.)

MIGNON; polonaise from the opera, by A. Thomas, arr. by Alfred Roth, for orchestra. [2256]

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MIKADO (THE); selection from the opera, by Arthur Sullivan, arr. by R. Klugescheid, violin, cello and piano. [2257]

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MILLION (A) LITTLE DIAMONDS; words by Mary Frances Butts, music by E. S. Woodruff, for soprano or tenor. [2258]

© 1 c. Nov. 22, 1909; E 219327; Edith S. Woodruff, Brunswick, Me.

MILLIONS (LES) D'ARLÉQUIN (Harlequin's millions); serenade from the ballet, by R. Drigo, arr. by L. P. Laurendeau, for full band. 4to. (Universal band journal, no. 1139.) [2259]

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— arr. by Chas. J. Roberts, for orchestra. [2260]

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MIMOSA-VALE; par Alfred Margis, pour piano. [2261]

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— pour orchestre, avec piano-conducteur. 4to. [2262]

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MIN MODERS BÖN; ord og melodie af A. T. Frykman. [2263]

© Nov. 17, 1909; 2 c. Nov. 16, 1909; E 218986; A. T. Frykman, Jamestown, N. Y.

MINER'S DREAM; overture, by Suppé and Kerssen, arr. by V. F. Safranek, for band. (Gilmore band library, no. 30.) [2264]

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MINIATURE WALTZ; by René L. Becker, op. 31b, for piano. [2265]

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MINISTRY OF SONG; compiled by D. E. Dortch, J. C. Midyett, W. W. Bentley and W. G. Cooper. 8vo. [2266]

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MINUETTO; par Alberto Bachmann, pour violon avec acc. de piano. [2267]

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MISS DUDELSACK; operette in drei akten, von Fritz Grünbaum und Heinz Reichert, musik von Rudolph Nelson. Klavierauszug zu zwei händen mit überlegtem text, von Otto Lindemann. [2268]

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— potpourri aus der operette, musik von Rudolph Nelson, arr. von Otto Lindemann, für klavier zu zwei händen, mit überlegtem text. No. 1 und 2. [2269, 2270]

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MISS MOLLY MAY; waltz, from the play, by Julian Edwards, for piano. [2271]

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MISSA VESTIVA I COLLI; von Ruggiero Giovannelli, a 8 voci, herausgegeben von Herman-Walther Frey. Partitur und stimmen. 4to. [2272]

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MISSING (THE) LINK; lyric by Emma M. Sheetz, music by Donald Bestor. [2273]

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MISSISSIPPI, OH BELOVED; words and music by William Leander Sheetz. Tenor part. [2274]

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MR. LEE; paso-doble flamenco, por Jesús Zamora Valdez, para piano. [2275]

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MISTER RIGHT; song from Dick Whittington, lyric by E. A. Paulton, music by Manuel Klein. [2276]

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MR. SLATER, WILL YOU CALL A LITTLE LATER; written and composed by John P. Harrington and Harry Marlow. [2277]

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MODEL ENDEAVORER; by R. P. Anderson. 14p. 8vo. \$1.50 per 100. [2278]

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MODERN (THE) MARCH; by Frank M. Holecek and Otto F. Knaizl, for piano. [2279]

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MODEST (A) BLOOM; by Chas. W. Disbrow, for piano or cabinet organ. [2280]

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MÖCHTEN SIE NICHT 'MAL MEIN KARLE-MÄNNCHEN SEH'N; couplet aus der posse Die ewige lampe, text von Alfred Schönfeld, musik von Max Schmidt. [2281]

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MÖNCH (DER); ged. von Gustav Renner, musik von Wilhelm Berger, op. 96, für bariton mit klavier. (3 balladen no. 2.) [2282]

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MOISSON (LA) DES ROSES; valse chantée, poésie de Maurice Boukay, musique de Aimé Lachaume. [2283]

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MOLLY MAY; from Miss Molly May, by Julian Edwards, for hotel orchestra. 4to. [2284]

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MONESTEL (A.) Intermezzo; for violin, violoncello and piano. [2285]

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MOON, MOON DON'T COME OUT TOO SOON; words and music by W. A. Kearns. New York, F. B. Haviland pub. co. [2286]

© Nov. 23, 1909; 2 c. Nov. 23, 1909; E 219615; William A. Kearns, Long Island City, N. Y.

MOONLIGHT GIRL; words and music by Carl E. Stockenberg. [2287]

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MOORISH SERENADE; words translated from the Spanish by Lockhart, music by Joseph Henius, op. 8 no. 4. [2288]

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MORECAMBE; words by Mary Baker Eddy, music anon., arr. by Albert F. Conant. [2289]

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MORGENGRUSS AN DIE BERGE (Salutation to the mountains); von Arnoldo Sartorio, für pianoforte zu 4 händen. (Bilder aus der heimat, no. 5.) [2290]

© Oct. 26, 1909; 2 c. Nov. 15, 1909; E 218875; Gebrüder Hug & co., Leipzig, Germany.

MORNING GLORIES; by Theo. O. Taubert, op. 21, no. 1, for piano. [2291]

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MORNING PATROL; military march, by Carl Wilhelm Kern, op. 97, for piano. [2292]

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MORNING SERVICE [and] EVENING SERVICE; arr. by J. M. Blose. [2293]

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MORNING (THE) STARS SANG TOGETHER; Christmas anthem, music by John Stainer, edited by Frederic York, for solo quintet and mixed chorus. (G. Schirmer's collection of octavo church music, no. 5380.) [2294]

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MORRIS DANCES; collected from traditional sources and arr. by J. Brower, for piano. New York, H. W. Gray co. [2295]

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MOTHERLAND; words by Basil Hodder, music by Francis Böhr. [2296]

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MOUNTAIN MAIDEN'S DREAM; idyl, by Aug. Labitzky, arr. by L. P. Laurendeau, for full band. 4to. (Universal band journal, no. 1145.) [2297]

© July 27, 1909; 2 c. Nov. 24, 1909; E 219421; Carl Fischer, New York, N. Y.

MOUNTAIN SPRITE; mazurka, by A. Willhartzit; piano. Rev. ed. (Standard teaching pieces, no. 149.) [2298]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219074; Leo. Feist, New York, N. Y.

MOUNTAINEERS (THE); selection on melodies from the comic opera, by Reginald Somerville, selected and arr. by Karl Kaps, for piano. [2299]

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MOYA; words by J. Anthony McDonald, music by Terence Moore, in E flat, and in F. [2300]

© Oct. 30, 1909; 2 c. Nov. 15, 1909; E 218921; Leonard & co., London, England.

MOZART (WOLFGANG AMADEUS) Violin-concert, es-dur, op. 76; bearbeitet von Hans Sitt, für violine und piano-forte. [2301]

© Nov. 13, 1909; 2 c. Nov. 13, 1909; E 218805; Johann André, Offenbach, Germany.

MUSIKANT (DER); ged. von Adalbert von Hanstein, musik von Wilhelm Berger, op. 96, für bariton mit klavier. (3 balladen, no. 3.) [2302]

© Oct. 30, 1909; 2 c. Nov. 15, 1909; E 218854; D. Rahter, Leipzig, Germany.

MUSIQUETTE; par Mentor Crosse, op. 13, no. 3, pour piano. [2303]

© Nov. 4, 1909; 2 c. Nov. 4, 1909; E 218612; John Church co., Cincinnati, Ohio.

MY ALPINE SWEETHEART (Schatzerl auf der alm); idyl, by Carl Heins, op. 155, rev. and fingered by Carl Hofmann, for piano. [2304]

© Sept. 23, 1909; 2 c. Nov. 24, 1909; E 219451; Carl Fischer, New York, N. Y.

MY ANCHOR HOLDS IN HEAVEN; words and music by F. E. Belden. [2305]

© Aug. 14, 1909; 2 c. Aug. 14, 1909; E 221914; F. E. Belden, Battle Creek, Mich.

MY APRIL LADY; words by Henry van Dyke, music by F. S. Converse, op. 28, no. 2. [2306]

© Nov. 16, 1909; 2 c. Nov. 17, 1909; E 220120; H. W. Gray co., New York, N. Y.

MY BED IS LIKE A LITTLE BOAT; by Theodora Dutton. (Five little piano pieces, no. 1.) [2307]

© Nov. 15, 1909; 2 c. Nov. 15, 1909; E 218917; G. Schirmer, inc., New York, N. Y.

MY BIG MOON; schottische and barn dance, by James W. Casey, for piano. [2308]

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MY DAINTY MERMAID; song from Tillie's nightmare, lyric by Edgar Smith, music by A. Baldwin Sloane. [2309]

© Dec. 31, 1909; 2 c. Dec. 31, 1909; E 221875; Chas. K. Harris, New York, N. Y.

MY DREAMLAND SWEETHEART; words and music by L. A. Horning. [2310]

© Sept. 24, 1909; 2 c. Oct. 30, 1909; E 219625; Lucinda A. Horning, Castle Rock, Wash.

MY FATHER IS KING OF KINGS; words by James Rowe, music by Thoro Harris. [2311]

© Aug. 14, 1909; 2 c. Aug. 14, 1909; E 221908; F. E. Belden, Battle Creek, Mich.

MY HEART AT THY SWEET VOICE. *See* Saint-Saëns (C. C.)

MY HONOLULU HULA GIRL; words and music by Sonny Cunha. [2312]

© Nov. 9, 1909; 2 c. Nov. 12, 1909; E 218702; Bergstrom music co., Honolulu, Hawaii.

MY LADY SPRING; two-part song, words by E. M. Kench, music by Adam Geibel, for women's voices. 4to. [2313]

© Nov. 15, 1909; 2 c. Nov. 17, 1909; E 220133; White-Smith music pub. co., Boston, Mass.

MY MOTHER; words from the Welsh by Owen Morris, music by W. Rhys-Herbert, for male voices. (Fischer's octavo edition of choruses, no. 3336.) [2314]

© Dec. 14, 1909; 2 c. Dec. 13, 1909; E 221100; J. Fischer & bro., New York, N. Y.

MY MOTTER; song from The Arcadians, words by Arthur Wimperis, extra verses by Howard Williams, music by Howard Talbot. [2315]

© Jan. 15, 1910; 2 c. Jan. 17, 1910; D 18529; Chappell & co., ltd., London, England.

MY OLD GIRL; words and music by J. R. Shannon. [2316]

© Nov. 12, 1909; 2 c. Nov. 15, 1909; E 218924; Grinnell bros., Detroit, Mich.

MY OLD KENTUCKY HOME; by Stephen C. Foster, transcription by Alvin Buechner, for violoncello and piano. [2317]

© July 9, 1909; 2 c. Nov. 19, 1909; E 219151; Carl Fischer, New York, N. Y.

MY OLE MAN; song from the musical show, Mr. Lode of Koal, words by Alex Rogers, music by Bert A. Williams. [2318]

© Nov. 1, 1909; 2 c. Nov. 1, 1909; E 218477; Will Rossiter, Chicago, Ill.

MY PICTURE PUZZLE GIRL; song from The joy rider, lyric and music by William J. McKenna. [2319]

© Nov. 19, 1909; 2 c. Nov. 19, 1909; E 219156; Jerome H. Remick & co., New York, N. Y.

MY PROMISE; words by M. Forrest, music by Seymour Ellis. No. 3 in B flat. [2320]

© Oct. 13, 1909; 2 c. Oct. 21, 1909; E 218831; Wickins & co., London, England.

MY QUEST; part song, by Adam Geibel, for women's voices. 4to. [2321]

© Nov. 15, 1909; 2 c. Nov. 17, 1909; E 220131; White-Smith music pub. co., Boston, Mass.

MY SHADOW PAL; words by R. H. Nicholl, music by Harry Van Dyke. New York, F. B. Haviland pub. co. [2322]

© Nov. 23, 1909; 2 c. Nov. 23, 1909; E 219614; Roy H. Nicholl, St. Louis, Mo.

MY SONG (Mein lied); English words by Frederick Truesdell, German version by Barron Berthold, music by Harry Rowe Shelley, for tenor in F. [2323]

© Nov. 15, 1909; 2 c. Nov. 15, 1909; E 218918; G. Schirmer, inc., New York, N. Y.

MY SONG SHALL BE OF MERCY; anthem composed by J. E. Roberts, for tenor solo and chorus of mixed voices. 4to. (Church anthems, no. 315.) [2324]

© Oct. 30, 1909; 2 c. Nov. 4, 1909; E 218674; White-Smith music pub. co., Boston, Mass.

MY SWEETHEART SUE; words and music by P. Walsh. [2325]

© Nov. 15, 1909; 2 c. Nov. 15, 1909; E 218920; Phil. Walsh, Pater-son, N. J.

MY ZULU MAID; words by William McKenna, music by J. Bodewalt Lampe. [2326]

© Dec. 11, 1909; 2 c. Dec. 11, 1909; E 221027; Jerome H. Remick & co., New York, N. Y.

NABUCO. *See* Verdi (G.)

NACHTIGALLEN (DIE); ged. von Joseph von Eichendorff, musik von Richard Trunk, op. 21, no. 3. [2327]

© Nov. 1, 1909; 2 c. Nov. 26, 1909; E 220376; Gebrüder Hug & co., Leipzig, Germany.

NACHTWANDLER; ged. von Gustav Falke, musik von Richard Heuberger, op. 49, für männerchor. Partitur und stimmen. 4to. [2328]

© Oct. 30, 1909; 2 c. Nov. 18, 1909; E 220173; Adolphe Robitschek, Vienna, Austria.

NAÏLA. See Delibes (C. P. L.)

NANCY LEE; by Stephen Adams, transcription by Gustav Saenger, for two violins and piano. [2329]

© July 9, 1909; 2 c. Nov. 19, 1909; E 219148; Carl Fischer, New York, N. Y.

NANCY, THE TERRIBLE FLIRT; words by Edward A. Emerson, music by Eliot Vane. [2330]

© Nov. 15, 1909; 2 c. Nov. 22, 1909; E 219308; Rietz pub. co., London, England.

NATALIE WALTZ; by T. Van Berg; piano. Rev. ed. (Standard teaching pieces, no. 90.) [2331]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219034; Leo. Feist, New York, N. Y.

NATENA-CORE; versi di Ernesto Murolo, musica di Natile. (Canzoni napoletane popolari, no. 2434.) [2332]

© Sept. 24, 1909; 2 c. Sept. 22, 1909; E 218683; Raffaele Izzo, Naples, Italy.

NCE STA 'NA COSA; versi di Rebiondo, musica di Alfredo Mazzucchi, canto e piano. (Canzoni napoletane popolari, no. 2432.) [2333]

© Oct. 23, 1909; 2 c. Oct. 20, 1909; E 218750; Raffaele Izzo, Naples, Italy.

'NEATH THE HONEYSUCKLE VINE; words and music by Wm. H. Kamplain. [2334]

© Dec. 11, 1909; 2 c. Dec. 11, 1909; E 221045; Lyric pub. co., Ensley, Ala.

NEBER YO' MIN', MA HONEY; words and music by Geo. H. Rowles, for male quartet. 4to. [2335]

© Nov. 12, 1909; 2 c. Nov. 13, 1909; E 218779; Fillmore bros. co., Cincinnati, Ohio.

NEVER CHOOSE A GIRL FROM HER PHOTOGRAPH; song from The flirting princess, lyric by Hough and Adams, music by Harold Orlob. [2336]

© Nov. 1, 1909; 2 c. Nov. 1, 1909; E 218533; Chas. K. Harris, New York, N. Y.

NEW CORONATION; sacred song, music by R. L. Fletcher. [2337]

© Nov. 11, 1909; 2 c. Nov. 12, 1909; E 219337; Robert L. Fletcher, Allegheny, Pa.

NEW (THE) CREATION BAND BOOK; composed and arr. by Edward Bergholtz. obl. 24mo. (Carl Fischer's brass and reed band journal, no. 10.) [2338]

© Aug. 4, 1909; 2 c. Nov. 24, 1909; E 219409; Carl Fischer, New York, N. Y.

'NGIULINÈ; versi di A. Barbieri, musica di V. Di Chiara, canto e mandolino. [2339]

© Sept. 8, 1909; 2 c. Oct. 6, 1909; E 218657; Ferd. Bideri, Naples, Italy.

NICHT LANGE DURSTEST DU NOCH, VERBRANNTES HERZ; ged. von Fr. Nietzsche, musik von Conrad Ansoerge op. 22. Ausgabe für hohe stimme. (Lieder und gesänge, no. 1.) [2340]

© Nov. 1, 1909; 2 c. Nov. 1, 1909; E 218465; N. Simrock, g. m. b. h., Berlin, Germany.

NIGHTINGALE (THE); from the land of birds, by Manuel Klein, arr. by James M. Fulton, for band. 4to. [2341]

© Dec. 28, 1909; 2 c. Dec. 29, 1909; D 18486; M. Witmark & sons, New York, N. Y.

NO DEATH IN HEAVEN; words by John W. Wayland, music by S. J. C. Senger. [2342]

© Dec. 10, 1909; 2 c. Nov. 26, 1909; E 220355; S. J. C. Senger, Astoria, Ill.

NO ONE BUT YOU; words by Fred. W. Leigh, music by Henry E. Pether. [2343]

© Nov. 4, 1909; 2 c. Nov. 4, 1909; E 218644; Francis, Day & Hunter, London, England.

NO OTHER LIKE JESUS; words by G. Leona Winger, music by E. C. Waring. [2344]

© Oct. 27, 1909; 2 c. Oct. 28, 1909; E 220151; Elizabeth C. Waring, Stonega, Va.

NOCES D'OR (Golden wedding); valse lente, by Franz Nivád, for orchestra. 4to. (Chappell & co.'s orchestral journal.) [2345]

© Nov. 17, 1909; 2 c. Nov. 18, 1909; E 220256; Chappell & co., ltd., London, England.

NON; poésie de Jacques Redelsperger, musique de Charles Cuvillier.

[2346]

© Nov. 26, 1909; 2 c. Nov. 27, 1909; E 219632; Enoch & co., Paris, France.

NORTH POLE WALTZ; by L. Weber, for piano. [2347]

© Nov. 10, 1909; 2 c. Nov. 1, 1909; E 218484; Louis Weber, Kansas City, Kans.

NOT ME; words by Thos. J. Gray, music by Al. Piantadosi. [2348]

© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219581; Leo. Feist, New York, N. Y.

NOT UNTO US; words from Ps. 115, music by F. E. Belden. [2349]

© Aug. 14, 1909; 2 c. Aug. 14, 1909; E 221922; F. E. Belden, Battle Creek, Mich.

NOTHING'S WORTH WHILE BUT DREAMS; words and music by L. Beresford. [2350]

© Nov. 1, 1909; 2 c. Nov. 1, 1909; E 218458; Lorena Beresford, Chicago, Ill.

NOW AND THEN; song card, by C. Jacobs-Bond. [2351]

© Dec. 14, 1909; 2 c. Dec. 13, 1909; E 221111; Carrie Jacobs-Bond, Chicago, Ill.

NOW THE DAY IS OVER; by E. L. Ashford, for organ. obl. 8vo. [2352]

© Nov. 8, 1909; 2 c. Nov. 17, 1909; E 220094; Lorenz pub. co., Dayton, Ohio.

NUITS D'ÉTÉ; 4 nocturnettes, par Edouard Schütt, op. 85. Edition pour flûte et piano. No 1. [2353]

© Nov. 1, 1909; 2 c. Nov. 1, 1909; E 220238; N. Simrock, g. m. b. h., Berlin, Germany.

— — — — — No. 2-4. [2354-2356]

© Nov. 1, 1909; 2 c. each Nov. 1, 1909; E 218462-218464; N. Simrock, g. m. b. h., Berlin, Germany.

NUMBER 102; by J. Cahill, for piano. [2357]

© 1 c. Nov. 23, 1909; E 219395; Julia Cahill, New York, N. Y.

NUN CHIAGNERE; versi di Libero Bovio, musica di G. F. Buongiovanni, canto e mandolino. [2358]

© Oct. 23, 1909; 2 c. Oct. 20, 1909; E 218736; Raffaele Izzo, Naples, Italy.

NUN DORMO CCHIÙ; versi di G. Capurro, musica di G. F. Buongiovanni, canto e mandolino. [2359]

© Oct. 23, 1909; 2 c. Oct. 20, 1909; E 218732; Raffaele Izzo, Naples, Italy.

NUN SCHLAF, DU BLONDER LOCKENKNAB; dichtung von H. Maxerath, musik von Jodocus Schaaf, op. 21, für männerchor. Partitur. 4to. (Auf flügeln des gesanges, no. 569.) [2360]

© Oct. 29, 1909; 2 c. Nov. 15, 1909; E 218893; Fr. Ullrich, Godesberg, Germany.

NUNTIUS BONUS (Good news); by C. Astin, op. 133, no. 2, for piano. Newnan, Coweta music co. (Popular two steps and cake waltzes, no. 1.) [2361]

© Dec. 29, 1909; 2 c. Dec. 31, 1909; E 221893; Chas. Astin, Newnan, Ga.

NYDIA; marche joyeuse by Edouard Holst; piano. Rev. ed. (Standard teaching pieces, no. 201.) [2362]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219109; Leo. Feist, New York, N. Y.

— — — — — piano duet. Rev. ed. (Standard teaching pieces, no. 267.) [2363]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219024; Leo. Feist, New York, N. Y.

NYMPHE (LA) BOCAGÈRE; introduction et caprice féerique; by Christiaan Kriens, for flute solo and piano acc. [2364]

© Nov. 16, 1909; 2 c. Nov. 18, 1909; E 220236; Carl Fischer, New York, N. Y.

O, BILLY, BILLY POSSUM; words by Hazel Elaine Rose; music by Harry Hoyt. [2365]

© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219530; Maurice Shapiro, New York, N. Y.

O CLAP YOUR HANDS; words from Psalm 47, music by E. K. Heyser. [2366]

© Nov. 1, 1909; 2 c. Nov. 4, 1909; E 218649; Fillmore bros. co., Cincinnati, Ohio.

O DU MY DARLING, DU, DU, DU; duett aus der operette Miss Dudelsack, text von Fritz Grünbaum und Heinz Reichert, musik von Rudolph Nelson, für klavier zu zwei händen, mit überlegtem text. [2367]

© Oct. 27, 1909; 2 c. Oct. 28, 1909; E 218224; Harmonie-verlag, Berlin, Germany.

— intermezzo aus der operette Miss Dudelsack, musik von Rudolph Nelson, arr. von Otto Lindemann für blechmusik. [2368]

© Oct. 27, 1909; 2 c. Oct. 28, 1909; E 218225; Harmonie-verlag, Berlin, Germany.

— — — für harmoniemusik. [2369]

© Jan. 21, 1910; 2 c. Jan. 21, 1910; E 224808; Harmonie-verlag, Berlin, Germany.

O EYES THAT ARE WEARY; words by John H. Darby, music by William G. Hammond, for medium voice in D flat. [2370]

© Nov. 22, 1909; 2 c. Nov. 22, 1909; E 219346; John Church co., Cincinnati, Ohio.

O GIRASOLE; versi di Giuseppe Itrace, musica di S. Gambardella, canto e piano. [2371]

© Sept. 8, 1909; 2 c. Oct. 6, 1909; E 218665; Ferd. Bideri, Naples, Italy.

O GIURAMENTO; versi di G. Capaldo, musica di V. Fassone, canto e mandolino. [2372]

© Sept. 8, 1909; 2 c. Oct. 6, 1909; E 218658; Ferd. Bideri, Naples, Italy.

O HAPPY DAY; words by J. Darl Henderson, music arr. by J. B. Herbert, from Wely's Offertoire. [2373]

© Nov. 20, 1909; 2 c. Nov. 27, 1909; E 219680; J. B. Herbert, Monmouth, Ill.

O HOLY NIGHT; cantique de Noël, composed by Adolphe Adam, edited and arr. by Frederic H. Ripley and H. L. Heartz. 4to. (Stanhope edition, no. 101.) [2374]

© Oct. 30, 1909; 2 c. Nov. 4, 1909; E 218675; White-Smith music pub. co., Boston, Mass.

O JESUS, JESUS, DEAREST LORD; words by F. W. Faber, music arr. by L. R. M. [2375]

© Nov. 5, 1909; 2 c. Nov. 13, 1909; E 218785; C. Y. Morse, Chicago, Ill.

O LOVE THE LORD; words from the Psalms, music by Fred. W. Peace, for mixed voices. 4to. (Choral album, no. 928.) [2376]

© Nov. 24, 1909; 2 c. Nov. 20, 1909; E 219192; Bayley & Ferguson, Glasgow, Scotland.

O MISTRESS MINE; words from Twelfth night by Shakespeare, music by Arthur S. Sullivan, edited by Alberto Randegger, in key of F. [2377]

© Nov. 13, 1909; 2 c. Nov. 15, 1909; E 220285; Metzler & co., ltd., London, England.

O, MY LUVE'S LIKE A RED, RED ROSE; words by Robert Burns, music by Richard Hoffman, for high or medium voice. [2378]

© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219556; G. Schirmer, inc., New York, N. Y.

O MY SOUL, BLESS THOU JEHOVAH. See Donizetti (G.)

O PARADISE; sacred song, music by R. L. Fletcher. [2379]

© Nov. 11, 1909; 2 c. Nov. 12, 1909; E 219336; Robert L. Fletcher, Allegheny, Pa.

O SOLE MIO (Beneath thy window); Neapolitan serenade, by E. Di Capua, for small orchestra. [2380]

© Nov. 24, 1909; 2 c. Nov. 27, 1909; E 219661; Hawkes & son, London, England.

O TASTE AND SEE; anthem, composed by A. H. Mann, edited by Frederic York, for mixed voices. (G. Schirmer's octavo church music, no. 5314.) [2381]

© Nov. 13, 1909; 2 c. Nov. 13, 1909; E 218809; G. Schirmer, inc., New York, N. Y.

O WHAT A KING; words by Eben E. Rexford, music by B. D. Ackley. [2382]

© Oct. 28, 1909; 2 c. Nov. 8, 1909; E 218820; B. D. Ackley, New York, N. Y.

OCTOBER; words by Pearl Humphry, music by Norah Marriott. (Three songs, no. 3.) [2383]

© Nov. 20, 1909; 2 c. Nov. 22, 1909; E 219278; Novello & co., ltd., London, England.

ODD FELLOWS; grand march by Henry Rieke; piano. Rev. ed. (Standard teaching pieces, no. 151.) [2384]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219103; Leo. Feist, New York, N. Y.

OERNULFS KLAGE; ged von Henrik Ibsen, musik von Wilhelm Berger, op. 96, für bariton mit klavier. (3 balladen, no. 1.) [2385]

© Oct. 30, 1909; 2 c. Nov. 15, 1909; E 218856; D. Rahter, Leipzig, Germany.

OFFENBACH (JACQUES) Barcarolle; from Les contes d'Hoffmann, arr. by Robert Robert, for orchestra. [2386]

© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219561; Leo. Feist, New York, N. Y.

— — — from Tales of Hoffmann, arr. by Franz Mahl, for orchestra. 4to. (Ascher's edition, no. 146.) [2387]

© Aug. 30, 1909; 2 c. Nov. 24, 1909; E 219541; Empire music co., New York, N. Y.

OFFERTORY IN B FLAT; by A. F. Loud, for organ. obl. Svo. [2388]

© Nov. 8, 1909; 2 c. Nov. 17, 1909; E 220101; Lorenz pub. co., Dayton, Ohio.

OFFICE OF THE HOLY COMMUNION; set to music by Henry Watson Ruffner. 4to. (Church music review, no. 229.) [2389]

© Oct. 27, 1909; 2 c. Oct. 28, 1909; E 218244; H. W. Gray co., New York, N. Y.

OH COME FOR A SAIL IN MY AIRSHIP; words and music by Geo. W. Winterburn. [2390]

© Nov. 1, 1909; 2 c. Nov. 1, 1909; E 218490; Jerome H. Remick & co., New York, N. Y.

OH FOR A GLIMPSE OF THAT CITY; words and music by F. A. Simpkins. [2391]

© Nov. 8, 1909; 2 c. Nov. 23, 1909; E 219383; Frank A. Simpkins, Hubbard, Ohio.

OH MY, WHY DON'T YOU BE JOLLY; words and music by Edwin A. Hodges. [2392]

© Nov. 20, 1909; 2 c. Nov. 20, 1909; E 219184; Maurice Shapiro, New York, N. Y.

OH SUZY; words and music by W. Lipman. [2393]

© Oct. 27, 1909; 2 c. Oct. 29, 1909; E 218266; Walter Lipman, Chicago, Ill.

OH, THAT WE TWO WERE MAYING; words by Charles Kingsley, music by Wilbur Hascall, for low voice in E flat. Boston, C. W. Thompson & co. [2394]

© Oct. 20, 1909; 2 c. Oct. 22, 1909; E 218622; Fraternity pub. co., Boston, Mass.

— — — for high voice in A flat. Boston, C. W. Thompson & co. [2395]

© Oct. 20, 1909; 2 c. Oct. 22, 1909; E 218620; Fraternity pub. co., Boston, Mass.

OH, THE MEN; song from The flirting princess, lyric by Hough and Adams, music by Harold Orlob. [2396]

© Nov. 1, 1909; 2 c. Nov. 1, 1909; E 218539; Chas. K. Harris, New York, N. Y.

OH, WHAT A LOT OF GIRLS; written by E. W. Rogers, composed by John Neat. [2397]

© Nov. 4, 1909; 2 c. Nov. 4, 1909; E 218646; Francis, Day & Hunter, London, England.

OH YOU BLONDY; words by Arthur Longbrake, music by Ed. Edwards. [2398]

© Nov. 22, 1909; 2 c. Nov. 22, 1909; E 219326; Jos. Morris, New York, N. Y.

OH, YOU KID; written and composed by Sax Rohmer and T. W. Thurban. [2399]

© Nov. 19, 1909; 2 c. Nov. 20, 1909; E 219201; Charles Sheard & co., London, England.

OH, YOU MISTER MOON; words by Fred. E. Hasty, music by Ralph S. Parker. [2400]

© Oct. 30, 1909; 2 c. Nov. 3, 1909; E 218603; Cary bros. music co., Boston, Mass.

— by Hasty and Parker, arr. by E. C. Cary, for orchestra. 4to. [2401]

© Oct. 30, 1909; 2 c. Nov. 3, 1909; E 218602; Cary bros. music co., Boston, Mass.

OH, YOU MOON; words by John Fiske, music by Elsa Wyman Maxwell. [2402]

© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219585; Leo. Feist, New York, N. Y.

OH, YOU RUBE; march and two-step, by J. H. Andrews, for piano. [2403]

© Dec. 10, 1909; 2 c. Dec. 13, 1909; E 221137; J. Harry Andrews, Easton, Pa.

OHÈ, OHÈ; versi di R. Ferraro Correrà, musica di E. Natile, canto e piano. (Canzoni napoletane popolari, no. 2435.) [2404]

© Oct. 23, 1909; 2 c. Oct. 20, 1909; E 218755; Raffaele Izzo, Naples, Italy.

OISEAU (L') DE FRANCE; chanson-marche des aviateurs, paroles de Muloshay, musique de G. Darcy. [2405]

© Dec. 9, 1909; 2 c. Dec. 13, 1909; E 221152; A. Zunz Mathot, Paris, France.

OLD DUTCH; by Victor Herbert, selection, arr. by W. C. O'Hare, for orchestra. 4to. [2406]

© Dec. 28, 1909; 2 c. Dec. 29, 1909; D 18488; M. Witmark & sons, New York, N. Y.

OLD (THE) OAKEN BUCKET; arr. by M. Greenwald, for violin and piano. [2407]

© Nov. 15, 1909; 2 c. Nov. 15, 1909; E 218954; Century music pub. co., New York, N. Y.

— transcription by Charles Drumheller; piano. Rev. ed. (Standard teaching pieces, no. 204.) [2408]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219017; Leo. Feist, New York, N. Y.

— variations by Louis A. Drumheller, op. 93, for piano. [2409]

© Oct. 30, 1909; 2 c. Nov. 1, 1909; E 218518; Eclipse pub. co., Philadelphia, Pa.

OLD (THE) RED BARN; barn dance, by Al. W. Brown, for piano. [2410]

© Dec. 18, 1909; 2 c. Dec. 30, 1909; E 221884; Victor Kremer co., Chicago, Ill.

OLD SWITZERLAND; march and two-step, by Joseph A. Reardon, arr. by Hilding Anderson, for full orchestra. 4to. [2411]

© Nov. 11, 1909; 2 c. Nov. 10, 1909; E 220033; Albright music co., Chicago, Ill.

OLD TIME RELIGION; words and music arr. by R. L. Fletcher. [2412]

© Nov. 11, 1909; 2 c. Nov. 12, 1909; E 219338; Robert L. Fletcher, Allegheny, Pa.

OLD (THE) TOWN; selection, by Gustav Luders, arr. by W. C. O'Hare, for orchestra. 4to. [2413]

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OLYMPIAN STAG SONG; words and music by W. Sutherland. [2414]

© 1 c. Nov. 15, 1909; E 218976; Watson Sutherland, Seattle, Wash.

ON THE BANKS OF THE COLORADO; words by G. B. Slawson, music by Lila Weaton. [2415]

© Oct. 15, 1909; 2 c. Oct. 28, 1909; E 218200; Gernal B. Slawson, Mancelona, Mich.

ON THE GLORY SIDE; words and music by D. W. Myland, arr. by F. E. Bel-den. [2416]

© Aug. 14, 1909; 2 c. Aug. 14, 1909; E 221905; D. W. Myland, Columbus, Ohio.

ON THE HUDSON; Hudson-Fulton centennial waltzes, by J. R. Layman, for piano. New York, F. B. Haviland pub. co. [2417]

© Nov. 22, 1909; 2 c. Nov. 22, 1909; E 219349; Jack R. Layman, Richmond, Ind.

ON THE MORROW; words by William J. McKenna, music by Billie Morse Meyers. [2418]

© Nov. 23, 1909; 2 c. Nov. 23, 1909; E 219390; Jerome H. Remick & co., New York, N. Y.

ON, WISCONSIN; march-song and two-step, words by Carl Beck, music by W. T. Purdy. [2419]

© Nov. 18, 1909; 2 c. Nov. 27, 1909; E 219685; William T. Purdy, Chicago, Ill.

ONE LIFE, ONE LOVE; valse, by B. G. S., arr. by H. M. Higgs. 1. For orchestra. 2. For piano. [2420, 2421]

© Nov. 1, 1909; 2 c. each Nov. 2, 1909; E 218547, 218550; Chappell & co., ltd., London, England.

ONE SHEPHERD, ONE PASTURE AND ONE FOLD; words and music by M. W. Kinney. New York, Frank Harding. [2422]

© Dec. 31, 1909; 2 c. Dec. 31, 1909; E 221888; Michael W. Kinney, Retreat, Pa.

ONE TENDER LOOK; words by Edward Teschemacher, music by Hubert Bath. [2423]

© Nov. 24, 1909; 2 c. Nov. 26, 1909; E 220296; Chappell & co., ltd., London, England.

ONLY (THE) THING I ASK OF YOU; words by Louis Weslyn, music by Billie Morse Meyers. [2424]

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ONLY YOU; song from The joy rider, lyric and music by William J. McKenna. [2425]

© Nov. 19, 1909; 2 c. Nov. 19, 1909; E 219154; Jerome H. Remick & co., New York, N. Y.

— words and music by George W. Andrews and A. E. Brown. [2426]

© Dec. 11, 1909; 2 c. Dec. 11, 1909; E 221031; Maurice Shapiro, New York, N. Y.

OPENING (THE); grand march or two-step, by J. Gearen, for orchestra. 4to. [2427]

© Oct. 19, 1909; 2 c. Oct. 22, 1909; E 218617; Joseph Gearen, Chicago, Ill.

OPERATIC (THE) BOUQUET; a collection of melodies from standard and popular operas, arr. by Paul de Ville, for B flat cornet, E flat alto, E flat alto saxophone, and baritone or trombone with piano acc. [2428]

© Sept. 14, 1909; 2 c. Nov. 24, 1909; E 219479; Carl Fischer, New York, N. Y.

ORANGE BLOSSOMS; words and music by B. Gamble. New York, F. B. Haviland pub. co. [2429]

© Nov. 22, 1909; 2 c. Nov. 22, 1909; E 219348; Bert Gamble, Moscow, Idaho.

ORCHESTRA (THE) OF JUNE; words by Alice C. D. Riley, music by Jessie L. Gaynor. 4to. (Supplementary music for schools, no. 12.) [2430]

© Nov. 16, 1909; 2 c. Nov. 19, 1909; E 220264; Clayton F. Summy co., Chicago, Ill.

ORIENTAL ROSES; waltz, by I. Ivanovici, arr. by G. H. Reeves, for full band. 4to. (Universal band journal, no. 1147.) [2431]

© Sept. 11, 1909; 2 c. Nov. 24, 1909; E 219424; Carl Fischer, New York, N. Y.

ORPHEUS WITH HIS LUTE; words by Shakespeare, music by Arthur S. Sullivan, edited by Alberto Randegger. Key of B flat. (Metzler's new edition, no. 1.) [2432]

© Nov. 1, 1909; 2 c. Nov. 1, 1909; E 218475; Metzler & co., ltd., London, England.

OSTER-KANTATE; von Ferdinand Rebay, op. 32, no. 2, für gemischten chor, sopran und bass, bariton solo, zwei trompeten, zwei posaunen, ferner pauken, ad lib. und orgel. Partitur. [2433]

© Nov. 3, 1909; 2 c. Nov. 18, 1909; E 220198; Gebrüder Hug & co., Leipzig, Germany.

OUR COUNTRY HOME; march, by D. F. Garton; piano. (Standard teaching pieces, no. 152.) [2434]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219051; Leo. Feist, New York, N. Y.

OUR DEFENDERS; military quick march, by James Ord Hume, for piano. [2435]

© Nov. 15, 1909; 2 c. Nov. 16, 1909; E 220040; Ascherberg, Hopwood & Crew, ltd, London, England.

OUR HEAVENLY FATHER; words by Emily Huntington Miller, music by L. R. Meyer. [2436]

© Nov. 5, 1909; 2 c. Nov. 13, 1909; E 218784; Lucy Rider Meyer, Chicago, Ill.

OUR SCARLET KING; two-part song, words by H. M. Bowman, music by Adam Geibel, for soprano and contralto. 4to. [2437]

© Nov. 15, 1909; 2 c. Nov. 17, 1909; E 220130; White-Smith music pub. co., Boston, Mass.

OVER THE WAVES (Sobre las olas); waltz, by J. Rosas, for violin and piano. Revised and edited edition. [2438]

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OVER THE WORLD TO ME; words by Clifton Bingham, music by Ed. St. Quentin. No. 1, in C. No. 2, in D. [2439, 2440]

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PAID IN FULL; waltzes, by William Frederick Peters, arr. by Robert Recker, for orchestra. 4to. [2441

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PALE GOLDEN STAR; song from The flirting princess, lyric by Hough and Adams, music by Jos. E. Howard. [2442

© Nov. 1, 1909; 2 c. Nov. 1, 1909; E 218537; Chas. K. Harris, New York, N. Y.

PALOMA (LA) (Song of the dove); Spanish serenade, by S. de Yradier, transcription by Alvin Buechner, for violoncello and piano. [2443

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PAN; ged. von Theo Schäfer, musik von Richard Trunk, op. 17, no. 3. [2444

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PANDORA MARCH; by Charles Drumheller; piano. Rev. ed. (Standard teaching pieces, no. 153.) [2445

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PANE E CEPOLLE; versi di G. B. De Curtis, musica di E. De Curtis, canto e piano. [2446

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PANQUITA; danza mexicana; by Alfred G. Robyn, arr. by Robert Recker, for orchestra. [2447

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PARADE MILITAIRE. See Massenet (J. E. F.)

PARFUM D'AMOUR; valse, par Filomeno de Cristofaro, op. 85, pour piano. [2448

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PAS DES FLEURS. See Delibes (C. P. L.)

PASSACAILLE. See Chaminade (C. L. S.)

PASTORALE; par Albert Renaud, op. 101 (Quatre pièces d'orgue, no. 3.) [2449

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PASTORALE IN G; by R. A. Foss, for organ. [2450

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PAT CLANCY; words by L. S. Altheimer, music by E. Altheimer. [2451

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PATRIOT (THE); march, by Hugo Frey, op. 19, for violin and piano. (Six easy pieces, in the first grade, no. 6.) [2452

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PAULINE; march and two-step, by Edward Rowland, for piano. [2453

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PAY-DAY; words and music by Nellie F. Sweeley. [2454

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PEACE AT EVENING; by Ira B. Wilson, for organ. obl. 8vo. [2455

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PEACE TO THE EARTH; Christmas anthem, words by Helen Blanche Foster, music by Florence Ednah Chipman. 4to. [2456

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PEACHES RIPE; words and music by W. Burgett. New York, Frank Harding. [2457

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PEARL (THE) DIVER; words by Frank Coops, music by A. W. Locke. [2458

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PEARL OF PERSIA; characteristic oriental, by Henry Clay Smith, arr. by W. C. O'Hare, for orchestra. [2459]

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PEARLS; novelette, by Neil Moret, for piano. [2460]

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PEARLY; intermezzo-two-step, by E. Beard, for piano. New York, F. B. Haviland pub. co. [2461]

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PÉLLÉAS ET MÉLISANDE; drame lyrique de Claude Debussy, trio arr. par H. Mouton, Édition A, pour piano, violon et violoncelle, avec contre basse et clarinette ad lib. [2462]

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PENDANT LA MAZURKA; by Paul Wachs, rev. and fingered by Hans T. Seifert, for piano. [2463]

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PENSÉES SENTIMENTALES; by A. G. Robyn; piano, in A flat. Rev. ed. (Standard teaching pieces, no. 209.) [2464]

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PÉRILHOU (A.) Six pièces; études dans le style lié, pour piano. [2465]

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— Six petits préludes; études dans le style lié, pour piano. [2466]

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PETER PAN SONG CYCLE; founded on incidents in Mr. Barrie's play, words by Mary Farrah, music by Joan Trevalsa. 4to. [2467]

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PETIT (LE) BALLON; marche chanson des aviateurs; par Jim, transcription par Gabriel Parés, pour harmonie militaire. Partie de piano-conducteur. 4to. [2468]

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PETITE (LA) BERGÈRE (Little shepherdess); by Sexteenz S. Streat, op. 4; piano. Rev. ed. (Standard teaching pieces, no. 141.) [2469]

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PETITE CONTE (Little story); by W. Aletter, ed. by Alvin Buechner, for violoncello and piano. [2470]

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PETITE GAVOTTE; by Theodora Dutton. (Five little piano pieces, no. 3.) [2471]

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— by W. Aletter, ed. by Alvin Buechner, for violoncello and piano. [2472]

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PETITE MARQUISE; menuet, par H. Van Gael, op. 166, pour piano. (Au printemps, no. 5.) [2473]

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PETITE TARANTELLE; par Mentor Crosse, op. 13, no. 7, pour piano. [2474]

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PETITE VALSE; by Frederick A. Williams, op. 70, for piano. (Five tone sketches, no. 3.) [2475]

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PETITS PAGES LOUIS XIII; par Maurice Pesse, pour le piano. [2476]

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PHILLIS HAS SUCH CHARMING GRACES; composed by Anthony Young, arr. by Harry Alexander Matthews, for female voices. 4to. (Boosey & co.'s series of famous songs, no. 9.) [2477

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PHILOPENA (Vielliebchen); salon-mazurka, by Carl Heins, op. 17, rev. and fingered by Carl Hofmann, for piano. [2478

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PHYNODDEREE (THE); part song, words by Cushag, music by Haydn Wood, for mixed voices. 4to. (Choruses . . . no. 54.) [2479

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PICANNINNY DAYS; song from The red moon, words by Bob Cole, music by James Keese Europe. [2480

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PICCOLA SUITE; di Oreste Ravenello, op. 90, per pianoforte. Cinque pezzi riuniti. [2481

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PICTORIAL REVIEW; waltzes, by Chas. J. Rockwell, for piano. [2482

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PILGRIM'S CHORUS. See Wagner (R.)

PILGRIM'S DREAM (Pilgers traum); by Carl Heins, op. 180, no. 2, rev. and fingered by Carl Hofmann, for piano. [2483

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PILLAR (THE) OF FIRE; words by H. R. Trickett, music by J. B. Herbert. [2484

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PINING; words by H. Stow, music by A. O. Downing. [2485

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PINTELE (DAS) YUD; song from Das Pintele yud, words by L. Gilrod, composed and arr. by Perlmutter and Wohl. [2486

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PLAYING A GAME WITH A PAIR OF EYES; words by Charles De Gruyter, music by Robert Speroy. [2487

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PLAYMATES; march two-step, by Harry J. Lincoln, arr. by F. H. Losey, for orchestra. 4to. [2488

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PLEASURE (THE) OF GIVING; song card, by C. Jacobs-Bond. [2489

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PLUTO; galop, by Edouard Holst; piano. Rev. ed. (Standard teaching pieces, no. 211.) [2490

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— piano duet. Rev. ed. Standard teaching pieces, no. 270.) [2491

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POLISH DANCE. See Scharwenka (F. X.)

POLKA DES GAMMES; par Mentor Crosse, op. 13, no. 1, pour piano. [2492

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POLLONNAIS (ANDRÉ) Sérénade; poésie de J. F. Louis Merlet, pour chant et piano. [2493

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PONY (THE) BALLET GIRL; words by Irene Franklin, music by Burt Green. [2494

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POOR AUNT JANE; written by P. Sweeney, composed by Hermann E. Dariuski, jr. [2495]

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PORKPIE (THE) AND THE SAUSAGE; written and composed by Roland Henry. [2496]

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PRaise THE LORD O MY SOUL; words from Psalm CIII, music by John Pulein. (Novello's octavo anthems, no. 959.) [2497]

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PRANCY NANCY; two-step, by J. B. Mitchell. [2498]

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PRAYER; words and music by A. F. Fuller, Forth Worth, Solar literary and musical bureau. [2499]

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PREMIÈRE (LA) CAVALIÈRE; par Robert-Charles Martin, pour piano. (École progressive, no. 3.) [2500]

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PRESENT (A) FROM YOURSELF; song card, by C. Jacobs-Bond. [2501]

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PRESENT YOUR BODIES A LIVING SACRIFICE; words from Romans XII, music by Addison F. Andrews, for mixed voices. 4to. [2502]

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PRETTIEST (THE) GIRL IN TOWN; written and composed by Chas. Collins and E. W. Rogers. [2503]

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PRETTY AS A PICTURE; words by George Cooper, music by T. Brigham Bishop, for high voice in A. [2504-2505]

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PRIMAVERA (LA) NUOVA; canzonetta comica, versi e musica di Guiseppe Giannelli, canto e piano. (Canzoni napoletane popolari, no. 2411.) [2506]

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— — — canto e mandolino. 4to. [2507]

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PRIMROSE (THE); words by Herrick, music by E. Maurice Besly, for high or low voice. [2508]

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PROSPECTORS (THE); march and two-step, by C. E. Weston, for piano. [2509]

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PUCCHINI (GIACOMO) Amore o grillo; song from Madame Butterfly, for tenor. Italian and English text. [2510]

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— Bel (Un) di, vedremo; song from Madame Butterfly, for soprano. Italian and English text. [2511]

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— Che gelida manina; song from La Bohème, for tenor. Italian and English text. [2512]

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— Si, mi chiamano Mimi; song from La Bohème, for soprano. Italian and English text. [2513]

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PUDDIN' FACE; words by Edgar Selden, music by Melville J. Gideon. [2514

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PUISQUE JE SUIS JOLIE; valse Boston, par Humbert Candiolo, pour piano.

[2515

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PULLA DU LYNKIE LARA; song and chorus by Tom MacAlloon. [2516

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PUPAZZI; par Aimé Lachaume, pour piano. [2517

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PURE TU; versi di Ferdinando Russo, musica di Alfredo Mazzucchi, canto e mandolino. [2518

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QUATUOR À CORDES; par Roger-Ducasse, en ré mineur, réduction pour piano à 4 mains par l'auteur. [2519

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QUEEN (THE) OF MY HEART AND THE BALL; words by F. T. Eldridge, music by H. G. Gallur. [2520

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QUEEN OF THE CANNIBAL ISLE; written and composed by Paul Pelham and Herbert Rule. (Popular 6d edition, no. 176.) [2521

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QUEEN OF THE FLOWERS; by Charles Drumbheller; piano, in A flat. Rev. ed. (Standard teaching pieces, no. 212.) [2522

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QUEST (THE); words by P. J. O'Reilly, music by A. von Ahn Carse. No. 1 in A flat, original key. [2523

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QUEST (THE) OF RAPUNZEL; cantata, words by J. H. Macnair, music by G. H. Clutsam, for soli, soprano, contralto and tenor, chorus and orchestra. Vocal score. 8vo. [2524

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QUEST (THE) OF THE GIPSY; musical farce in one act, by H. L. Clements. Vocal score. [2525

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QUESTION (THE) MARK; by J. G. Scoville, for piano. (Three easy lyric pieces, no. 2.) [2526

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QUODLING'S DELIGHT; by Giles Farnaby, arr. by Granville Bantock, for oboe, clarinetti in B flat, und fagatto. Full score. 4to. (Old English suite, no. 4.) [2527

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— — — 1. Fagatto. 2. Clarinetti. 3. Oboe. (Old English suite, no. 4.) [2528-2530

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RAFF (JOSEPH JOACHIM) Fileuse (La); etude, op. 157, no. 2, rev. and fingered by Hans T. Seifert, for piano. [2531

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RAG MEDLEY NO. 2; strains from Flat Branch, by Blind Boone, for piano. [2532

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RAGTIME LAND; song intro. in the musical comedy The golden widow, words by E. Ray Goetz, music by Melville J. Gideon. [2533

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RAVEN (THE) AND THE FOX; humoresque, by Hugo Frey, op. 19, for violin and piano. (Six easy pieces, in the first grade, no. 5.) [2534

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RAYMOND; overture, by Ambroise Thomas, arr. by R. E. Hildreth, for orchestra with piano acc. [2535]

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RAYO DE LUNA; serenata por V. Mañas, para piano. Mexico, Enrique Munguía. [2536]

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RECOLLECTION; characteristic piece, by Carl Reber, for piano. [2537]

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RED BANDANA; two-step, by N. M. Sheldon, for piano. Philadelphia, M. D. Swisher. [2538]

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RED FEZ; march and two-step, by Walter J. Hearn, arr. T. P. and Geo. J. Trinkaus, for guitar solo. [2539]

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RED (THE) MAN'S TWO-STEP; by Mrs. S. F. Walter, for piano. New York, F. B. Haviland pub. co. [2540]

© Nov. 23, 1909; 2 c. Nov. 23, 1909; E 219617; Mrs. Sarah F. Walter, Bridgeport, Conn.

RED ROSE; valse, by McNair Ilgenfritz; piano. Rev. ed. (Standard teaching pieces, no. 157.) [2541]

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REGARDEZ-MOI DANSER; par Robert-Charles Martin, pour le piano. [2542]

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REGATTA VENETIANA. See Liszt (F.)

REGER (MAX) Drei duette; für sopran und alt mit klavierbegleitung. English version by Mrs. Bertram Shapleigh. no. 1. Waldesstille. no. 2. Frühlingsfeier. no. 3. Abendgang. (Mehrstimmige gesänge, op. 111 a.) [2543]

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REGER (MAX)—Continued.

— Drei gesänge; English version by Mrs. Bertram Shapleigh. no. 1. Im himmelreich ein haus steht. no. 2. Abendgang im lenz. no. 3. Er ist's. Partitur und stimmen. 1. Op. 111c, dreistimmiger frauenchor a capella. 2. Op. 111B, vierstimmiger frauenchor a capella. [2544, 2545]

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— Präludium und fuge; no. 2 G. moll, für die violine allein. [2546]

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REINA DEL MAR; march and two-step. by India L. MacGillivray, for piano. [2547]

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REINE DE SABA. See Gounod (C. F.)

REJOICE, THE LORD IS KING; song from Pearls of peace, words by Anna Balmer Myers, music by Urban H. Hershey. [2548]

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REMEMBER ME (Gedenke mein); melody, by Theodor Espen, rev. and fingered by Carl Hofmann, for piano. [2549]

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RENAUD (ALBERT) Entrée, op. 101; grand choeur processional. (Quatre pièces d'argue, no. 1.) [2550]

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RENOUVEAU; valse chantée paroles de Georges Briquet et Jean Bastia, musique de Camille de Rhynal. [2551]

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RETOUR DU PRINTEMPS; by a Sister of the Holy Ghost, for piano. [2552]

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RÉTRACTION; poésie de H. Allorge, musique de Edouard Mathé. [2553

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REUNITED; words by A. G. Chester, music by Burton E. Leavitt. [2554

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REVEIL D'AMOUR (Love's awakening); valse by Herrick Howard, for piano. [2555

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RETOUR (LE) See Chaminade (C. L. S.)

REVERIE IN A; by W. Hatherill Perry, obl. Svo. (The organ loft, book 59, no. 178.) [2556

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REVERIES (THE) OF JOHN DOE; by J. G. Scoville, in three distinct movements, for piano [2557

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RÊVES (LES) See Bizet (G.)

REVIVAL GLORY; ed. by A. J. Showalter . . . Chattanooga, Tenn., Perry bros. music co., 1910. [254] p. 20½cm. \$0.35. Bds. \$0.25. Limp. [2558

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RHAPSODIE GAÉLIQUE; par Paul Ladmirault, en 6 parties, pour piano à 4 mains. [2560

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RIGOLETTO. See Verdi (G.)

RING OUT WILD BELLS. See Gounod (C. F.)

RING, YE MERRY JOY BELLS; words by Annie F. Keady, music by U. H. Hershey. [2563

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ROBERT E. LEE; words by C. J. Nutt, music by Carlo Mora. New York, Frank Harding. [2565

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ROBINS ENDE; komische oper in zwei akten, von Maximilian Moris, musik von Eduard Künneke. Orchester partitur mit text. [2566

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ROCKED IN THE CRADLE OF THE DEEP; by G. P. Knight, transcription by Alvin Buechner, for violoncello and piano. [2568

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RONDO MOQUEUR; par Robert-Charles Martin, pour le piano. [2586]

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ROSALIE; words and music by C. Groenendyke. New York, F. B. Haviland pub. co. [2587]

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ROSEATE (THE) HUES OF EARLY DAWN; words by Cecil F. Alexander, music by David Dick Slater, organ acc. 4to. (Choral handbook, Curwen's edition no. 80487.) [2592

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SAINT-SAËNS (CHARLES CAMILLE) Arise, shine, thy Light is come; trio, words adapted by W. A. F., music arr. by James H. Rogers, for soprano, tenor and bass. Octavo edition, no. 11985.) [2604

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SAND (THE) MAIDEN; words by E. Richardson, music by M. Stephenson. London, Novello & co., ltd. (Six fairy songs for children, no. 3.) [2610]

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SANG UND KLANG, FÜRS KINDERHERZ; eine sammlung der schönsten kinderlieder, herausgegeben von Engelbert Humperdinck, ausgewählt von V. Blüthgen und E. H. Strasburger, bilder von Paul Hey. 4to. [2611]

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SATANELLA; valse espagnole, by Charles J. Roberts, for piano. [2617]

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SAVE A LITTLE ONE FOR ME; written and composed by Harry Castling and Fred. Godfrey. [2618]

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SAVIOUR (THE) IS CALLING; words and music by W. W. Adams. 4to. [2619]

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SCHMITT (FLORENT) Guitare; pour violoncelle ou violon et piano. [2629

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SCHNELL ZUM NORDPOL HIN; marsch-couplet, aus der posse Die ewige lampe, text von Alfred Schönfeld, musik von Max Schmidt. [2630

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SCHOOL (A) OF ARPEGGIOS; with harmonic analysis, by Louis Arthur Russell. Book 1. (Modern methods of music study.) [2632

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SCHUETT (E.) Canzonetta; transcription by Theo. M. Tobani, for orchestra. [2636

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SCHULE DES MODERNEN KLAVIERSPIELS; für den anfang bis zur künstlerischen reife, verfasst von Wilhelm Süß, op. 20. Band 2, 3^{ter} teil, mittelstufe. [2637

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— — — for violin, cello and piano.

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SCORE FOR YALE; march and two-step, by Monroe F. Zunder, for piano, with words by Thomas J. Aubrey. [2642

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SCOTCH GAVOTTE; by Alphonse Leduc, op. 24; piano. Rev. ed. (Standard teaching pieces, no. 160.) [2643

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SCOVILLE (JOSEPH G.) Intermezzo. (Three easy piano pieces, in A flat major, no. 1.) [2644

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— Melody in C minor; for piano. (Three easy lyric pieces, no. 1.) [2645

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SEA (THE) KING; words by A. G. Chase, music by C. A. White, arr. by Pierre Duvernet, for bass. [2646

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SEA (A) SYMPHONY; words by Walt Whitman, music by R. Vaughan Williams, for soprano and baritone soli, chorus and orchestra, in four movements. Edition with piano acc., by S. O. Goldsmith and the composer. 4to. [2647]

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SECOND GAVOTTE; by W. Sapellnikoff, arr. by Theo. M. Tobani, for full orchestra. [2648]

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SECOND MASS IN G. *See* Gounod (C. F.)

SECOND NOCTURNE. *See* Leschetitsky (T.)

SECRET (LE); intermezzo, by Leonard Gautier, arr. by L. P. Laurendeau, for full band. 4to. (Universal band journal, no. 1140.) [2649]

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SECRETS; gavotte, by W. C. Powell, for piano. 4to. [2650]

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SEE SHE APPEARS. *See* Händel (G. F.)

SEE, THE DAWN FROM HEAVEN IS BREAKING; words by Thomas Moore, music by Oliver King. (Novello's Christmas carols, no. 349.) [2651]

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SELEN-WANDERUNG; text von Hans Lenthal, musik von Paul Eisler. [2653]

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SEI GETREU; motette, musik von Friedrich Wiedermann, op. 19. für achtstimmigen gemischten chor. Partitur und stimmen. 4to. [2654]

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SELLENGER'S ROUND; by William Byrd, arr. by Granville Bantock, for small orchestra. 4to. (Old English suite, no. 5.) [2655]

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SENALLIÉ (JEAN BAPTISTE) Sonate en ut mineur; édition de J. Jongen et Joseph Debroux, pour violon avec la basse continue. (Les maîtres français du violon au XVIII^e siècle.) [2660]

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SENZA SOLE; versi di Giov. Capurro, musica di Evemero Nardella, canto e mandolino. [2661]

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SÉRÉNADE PORTUGAISE; paroles et acc. de piano, par H. Gauthier-Villars, pour chant et piano. [2662]

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SÉRÉNADE ROMANTIQUE; by Purcell James Mansfield, op. 14. obl. 8vo. (The organ loft, book 59, no. 177.) [2663]

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SERENATA PORTOGHESE; versi, parole e musica di Giuseppe Giannelli, canto e piano. [2664]

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SERMENT D'AMOUR; valse-lente, by Henri Lucas, op. 108, for piano. [2666]

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— for orchestra. 4to. (Chappell & co.'s orchestral journal.)

[2667]

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SERVICE DE VÊPRES; par Marcel Rouher, pour grand orgue ou harmonium ad lib. (Selecta opera, no. 3.) [2668]

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[2669]

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SEVEN TIMES; words and music by F. E. Belden. [2670]

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SEVILLA; suite pittoresque, par Joaquin Turina, pour piano. [2671]

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SHAKY EYES; march two step, by Harry Armstrong, arr. by W. C. O'Hare, for orchestra. 4to. [2672]

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SHALL ONE BE MISSING; words and music by F. E. Belden. [2673]

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SHE IS MY ESKIMO TA-TA; words and music by A. L. Beane. [2674]

© Nov. 26, 1909; 2 c. Nov. 26, 1909; E 220303; Albert Lindley Beane, Le Grand, Iowa.

SHEEPHERDER (THE); poem by Arthur Chapman, music by Frank La Forge, for high voice in G minor. (Three songs, no. 3.) [2675]

© Nov. 18, 1909; 2 c. Nov. 18, 1909; E 220211; G. Schirmer, inc., New York, N. Y.

SHEPHERD; words by Mary Baker Eddy, music by Albert F. Conant. [2676]

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SHEPHERD AND SHEPHERDESS. See Godard (B. L. P.)

SHEPHERDS (THE) LEFT THEIR SHEEP; words by C. E. Alderson, music by Alfred Hollins. (Novello's Christmas carols, no. 348.) [2677]

© Nov. 13, 1909; 2 c. Nov. 15, 1909; E 218927; Novello & co., ltd., London, England.

SHERLOCKETTE (LA); caractéristique danse, par Camille de Rhynal, pour orchestre avec piano-conducteur. 4to. [2678]

© Sept. 1, 1909; 2 c. July 26, 1909; E 219235; E. Gaudet, Paris, France.

SHIMMERING STARS; by Sister Hortense, for piano. [2679]

© Nov. 15, 1909; 2 c. Nov. 16, 1909; E 220059; Hatch music co., Philadelphia, Pa.

SI MI CHIAMANO MIMI. See Puccini (G.)

SI SARRIA; versi di F. M. Siciliano, musica di Alfredo Mazzucchi, canto e mandolino. [2680]

© Oct. 15, 1909; 2 c. Oct. 14, 1909; E 220275; Raffaele Izzo, Naples, Italy.

SIGN (THE) OF PROMISE; sacred song for Christmas or general use, words by John Bowring, music by H. L. Heartz, in key of G. [2681]

© Nov. 3, 1909; 2 c. Nov. 4, 1909; E 218677; White-Smith music pub. co., Boston, Mass.

SILENCIEUSEMENT; poème de L. de P., musique de Edouard Mathé. [2682]

© Nov. 18, 1909; 2 c. Nov. 20, 1909; E 219216; A. Zunz Mathot, Paris, France.

SILENT GRIEF (Stilles weh); by Theodor Espen, op. 21, rev. and fingered by Hans T. Seifert, for piano. [2683]

© Sept. 23, 1909; 2 c. Nov. 24, 1909; E 219510; Carl Fischer, New York, N. Y.

SILHOUETTE (A); by Louis Arthur Hamand, for violin and piano. [2684]

© Nov. 19, 1909; 2 c. Nov. 20, 1909; E 219246; Augener, ltd., London, England.

SILHOUETTES; pièce humoristique, par Ernest Gillet, pour piano. [2685]

© Nov. 26, 1909; 2 c. Nov. 27, 1909; E 219638; Enoch & co., Paris, France.

SILVER BROOKLET MARCH; by L. Weber, for piano. [2686]

© Nov. 12, 1909; 2 c. Nov. 1, 1909; E 218486; Louis Weber, Kansas City, Kans.

SILVER BROOKLET WALTZ; by L. Weber, for piano. [2687]

© Nov. 10, 1909; 2 c. Nov. 1, 1909; E 218485; Louis Weber, Kansas City, Kans.

SILVER (THE) NYMPH (Silbernixe); mazurka brillante, by Carl Heins, op. 164, rev. and fingered by Hans T. Seifert, for piano. [2688]

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SILVER RILL; reverie-etude, by E. A. Parsons, for piano. [2689]

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SILVER THREADS AMONG THE GOLD; by H. P. Danks, paraphrased by Everett J. Evans, for band. 4to. [2690]

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————— for orchestra with piano acc. and cornet solo. 4to. [2691]

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SIMPLE AVEU; par Mentor Crosse, op. 13, no. 5, pour piano. [2692]

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SISTER'S REVERIE; by A. Schuman; piano. Rev. ed. (Standard teaching pieces, no. 97.) [2693]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219037; Leo. Feist, New York, N. Y.

SISTER'S WALTZ; by Hugo Frey, op. 19, for violin and piano. (Six easy pieces, in the first grade, no. 3.) [2694]

© Nov. 23, 1909; 2 c. Nov. 23, 1909; E 219403; G. Schirmer, inc., New York, N. Y.

SITT (HANS) Marsch, op. 89; für violine und klavier. (Vortragsalbum, band 1, no. 3.) [2695]

© Nov. 6, 1909; 2 c. Nov. 18, 1909; E 220177; Breitkopf & Härtel, New York, N. Y.

SKATING; words by James McNaughton, music by Albert Blier. [2696]

© Nov. 25, 1909; 2 c. Nov. 24, 1909; E 219558; Davidson & Blier, Sherbrook, Quebec, Canada.

SKETCH; by Ira B. Wilson, for organ. obl. 8vo. [2697]

© Nov. 8, 1909; 2 c. Nov. 17, 1909; E 220098; Lorenz pub. co., Dayton, Ohio.

SKI-DA-ME-RINK-A-DOO; words and music by Al. Piantadosi. [2698]

© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219578; Leo. Feist, New York, N. Y.

SKINNY; words by Harry B. Lester, music by T. Snyder. [2699]

© Nov. 13, 1909; 2 c. Nov. 13, 1909; E 218778; Ted Snyder co., New York, N. Y.

SKY SCRAPERS; march, by A. Pohl, for piano. [2700]

© 1 c. Oct. 14, 1909; E 218445; Arthur Pohl, New York, N. Y.

SLEEP, MAH PICKANINNY, SLEEP; by A. P. Pheils, for piano. [2701]

© 1 c. Nov. 17, 1909; E 220073; Amos Perry Pheils, Howe, Ind.

SLEIGH BELLS MAY BE WEDDING BELLS; song from The silver star, lyric by Harry B. Smith, music by Robert Hood Bowers. [2702]

© Nov. 13, 1909; 2 c. Nov. 13, 1909; E 218776; Jerome H. Remick & co., New York, N. Y.

SLEIGH (THE) RIDE; by Theodora Dutton. (Five little piano pieces, no. 4.) [2703]

© Nov. 15, 1909; 2 c. Nov. 15, 1909; E 218914; G. Schirmer, inc., New York, N. Y.

SLIDE TROMBONE COURSE; [by John C. Boyer] Lessons 1-8. [2704]

© July 29, 1909; 2 c. Dec. 6, 1909; A 252699; International conservatory of music, Dallas, Tex.

SLUMBER SONG (Schlummerlied); by A. Van Biene, arr. by J. Ord Hume. 4to. (Boosey & co.'s brass and reed band journal, no. 491.) [2705]

© Nov. 20, 1909; 2 c. Nov. 22, 1909; E 219344; Egerton & co., London, England.

SMILE (A) FROM YOU; words by Roy K. Moulton, music by Ferdinand Warner. [2706]

© Nov. 27, 1909; 2 c. Nov. 15, 1909; E 218979; Peoples music pub. co., Chicago, Ill.

SMILING EYES; words by Martin Swanger, music by Max S. Witt. [2707]

© Oct. 29, 1909; 2 c. Oct. 29, 1909; E 218297; Jos. W. Stern & co., New York, N. Y.

SNOWDROP; by J. E. Müller, op. 186, no. 1; piano. Rev. ed. (Standard teaching pieces, no. 98.) [2708]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219033; Leo. Feist, New York, N. Y.

SNOWFLAKE; words and music by J. Keough. Minneapolis, Joseph E. Frank. [2709]

© Nov. 17, 1909; 2 c. Nov. 15, 1909; E 218947; John Keough, St. Paul, Minn.

SOCIAL WALTZ; by A. Schuman; piano. Rev. ed. (Standard teaching pieces, no. 46.) [2710]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219047; Leo. Feist, New York, N. Y.

SOFTLY NOW THE LIGHT OF DAY; hymn anthem, words by C. W. Doane, music by A. W. Lansing, for mixed voices. (Octavo church music, no. 10038.) [2711]

© Nov. 22, 1909; 2 c. Nov. 22, 1909; E 219359; Theo. Presser co., Philadelphia, Pa.

SOFTLY THE BABE WAS WATCHING; song from Pearls of praise, words by Anna Balmer Myers, music by Urban H. Hershey. [2712]

© Oct. 25, 1909; 2 c. Oct. 28, 1909; E 218193; Pulpit & pew pub. co., York, Pa.

SOLEMN MELODY; by H. Walford Davies, for strings and organ, arr. by the composer, for piano solo. 4to. [2713]

© Dec. 11, 1909; 2 c. Dec. 13, 1909; E 221088; Novello & co., ltd., London, England.

SOLFÈGES À CHANGEMENTS DE CLEF; par Théodore Dubois, en deux livres. 2^e livre, édition B, transcription en clef de sol, sans acc. de piano. 4to. [2714]

© Oct. 29, 1909; 2 c. Nov. 15, 1909; E 218968; Heugel & cie., Paris, France.

SOLVEJG'S SONG. See Grieg (E. H.)

SOME DAY DEAR; words by Wm. H. Gardner, music by Caro Roma. [2715]

© Nov. 15, 1909; 2 c. Nov. 16, 1909; E 220004; M. Witmark & sons, New York, N. Y.

SOME FOLKS ARE VERY PROUD; song, music by J. B. Herbert. [2716]

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SOME LITTLE GIRL; words by Harry C. Benson, music by Harry Hoyt. [2717]

© Nov. 4, 1909; 2 c. Nov. 4, 1909; E 218629; Maurice Shapiro, New York, N. Y.

SOME SWEET DAY; anthem, words by Edna L. Park, music by W. Howard Doane, arr. by N. Clifford Page, for mixed voices. (Octavo edition, no. 11978.) [2718]

© Nov. 5, 1909; 2 c. Nov. 9, 1909; E 220140; Oliver Ditson co., Boston, Mass.

SOMEBODY; words anon., music by E. S. Bernheim, for low voice. [2719]

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SOMEBODY CARES; words and music by F. E. Oliver. [2720]

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SOMEBODY ELSE HAS THE KEY; words by John Fiske, music by Elsa Wyman Maxwell. [2721]

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SOMEBODY'S SMILING; words by J. P. Hingtgen, music by Chas. L. Johnson. [2722]

© Aug. 4, 1909; 2 c. Aug. 4, 1909; E 219256; J. P. Hingtgen, Lamotte, Iowa.

SOMETIMES; words and music by E. J. George. [2723]

© Nov. 17, 1909; 2 c. Nov. 19, 1909; E 219167; E. J. George, Chicago, Ill.

SON (A) OF THE DESERT AM I; words by John P. Wilson, music by Walter A. Phillips, for tenor in the key of G. [2724]

© Nov. 20, 1909; 2 c. Nov. 22, 1909; E 219330; Hamilton S. Gordon, New York, N. Y.

SONA ORGANETTO; versi di Antonio Cenque, musica di V. Roessinger, canto e piano. (Canzoni napoletane popolari, no. 2440.) [2725]

© Oct. 23, 1909; 2 c. Oct. 20, 1909; E 218756; Raffaele Izzo, Naples, Italy.

SONATINE EXOTIQUE; von Sigfrid Karg-Elert, op. 67, für klavier. (Drei sonatinen, no. 3.) [2726]

© Dec. 13, 1909; 2 c. Dec. 13, 1909; E 221097; Carl Simon, Berlin, Germany.

SONATINE MIGNONNE, A MOLL; von Sigfrid Karg-Elert, op. 67, für klavier. (Drei sonatinen, no. 2.) [2727]

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SONG BIRD; Indian intermezzo, by Harry L. Alford, for piano. [2728]

© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219525; Maurice Shapiro, New York, N. Y.

SONG OF A SHEPHERD; words by Grace Hazard Conkling, music by J. Bertram Fox, for women's voices. 4to. (G. Schirmer's collection of part-songs and choruses, no. 5344.) [2729]

© Nov. 15, 1909; 2 c. Nov. 15, 1909; E 218911; G. Schirmer, inc., New York, N. Y.

SONG (A) OF JOY; words by Alonzo Dewey, music by Giovanni Battista Bononcini. 4to. [2730]

© Nov. 11, 1909; 2 c. Nov. 13, 1909; E 218812; C. C. Birchard & co., Boston, Mass.

SONG (A) OF LOVE; words by Geo. R. Highsmith, music by John R. Ortengren. [2731]

© Nov. 27, 1909; 2 c. Nov. 15, 1909; E 218980; Clayton F. Summy co., Chicago, Ill.

SONG (THE) OF THE BUTTERFLY; song from The flirting princess, lyric by Hough and Adams, music by Jos. E. Howard. [2732]

© Nov. 3, 1909; 2 c. Nov. 2, 1909; E 218572; Chas. K. Harris, New York, N. Y.

SONG (THE) OF THE HATCHET; words and melody by Archibald Humboldt, piano acc. by Effie Louise Koogle. [2733]

© Oct. 28, 1909; 2 c. Oct. 30, 1909; E 218264; March bros., Lebanon, Ohio.

SONG OF THE SIRENS; by Emil Bohm, for piano. (3 tone sketches, no. 3.) [2734]

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SONG OF YESTERDAY; words by James Whitcomb Riley, music by L. E. Smith. [2735]

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SONG WITHOUT WORDS; by E. L. Ashford, for organ. obl. Svo. [2736]

© Nov. 8, 1909; 2 c. Nov. 17, 1909; E 220100; Lorenz pub. co., Dayton, Ohio.

— by F. Marion Ralston, op. 10, no. 1; piano. (Standard teaching pieces, no. 237.) [2737]

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— by R. I. Smith; piano. Rev. ed. (Standard teaching pieces, no. 219.) [2738]

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SONGS OF SHADOW; music by Hugh S. Robertson, for mixed voices. 4to. (The choral handbook, Curwen's edition, no. 60924.) [2739]

© Nov. 22, 1909; 2 c. Nov. 22, 1909; E 219623; J. Curwen & sons, ltd., London, England.

SONGS OF THE SPRITES; cycle of five songs, lyrics by Herbert J. Brandon, music by H. Selwyn Lloyd. [2740]

© Nov. 26, 1909; 2 c. Nov. 27, 1909; E 219629; Collard Moutrie, London, England.

SONNTAGSMORGENGANG; text von Hugo Salus, musik von Heinrich G. Noren, op. 31. [2741]

© Oct. 14, 1909; 2 c. Oct. 30, 1909; E 218408; C. A. Challier & co., Berlin, Germany.

SORROWS (THE) OF WERTHER; part-song, words by W. M. Thackeray, music by W. Wolstenholme, op. 75 no. 1, for two sopranos and alto. 4to. [2742]

© Oct. 26, 1909; 2 c. Oct. 28, 1909; E 218268; Vincent music co., ltd., London, England.

SOUL ECHOES; collection of songs for religious meetings, edited and compiled by J. S. Caldwell and others. No. 2. Enlarged edition. Svo. [2743]

© Nov. 20, 1909; 2 c. Nov. 23, 1909; E 219397; Soul echoes pub. co., Philadelphia, Pa.

SOUPIERS D'AMOUR; valse lente, by Jean Bouilly, for orchestra. 4to. (Chappell & co.'s orchestral journal.)

[2744]

© Nov. 17, 1909; 2 c. Nov. 18, 1909; E 220255; Chappell & co., ltd., London, England.

SPINNING SONG. See Wagner (R.)

SPINNING WHEEL; by Hans Kronold, op. 20, ed. and fingered by Christiaan Kriens, for piano.

[2745]

© Sept. 15, 1909; 2 c. Nov. 24, 1909; E 219493; Carl Fischer, New York, N. Y.

SPIRIT OF PEACE; march, by Edwin Franko Goldman, for full band. 4to. (American star journal, no. 1300.)

[2746]

© Aug. 13, 1909; 2 c. Nov. 24, 1909; E 219430; Carl Fischer, New York, N. Y.

SPLITTIN' KINDLING WOOD; by P. M. Hacker, for xylophone solo with orchestra acc. 4to.

[2747]

© Nov. 22, 1909; 2 c. Nov. 20, 1909; E 219232; Leedy manufacturing co., Indianapolis, Ind.

SPRIG (A) OF WHITE HEATHER; words by Thomas Kay, music by Darman Ward.

[2748]

© Oct. 28, 1909; 2 c. Oct. 29, 1909; E 218280; Charles Woolhouse, London, England.

SPRING BELLS (Frühlingsglocken); by Carl Gänschals, op. 10, rev. and fingered by Carl Hofmann, for piano.

[2749]

© Sept. 23, 1909; 2 c. Nov. 24, 1909; E 219500; Carl Fischer, New York, N. Y.

SPRINGTIME; intermezzo, from the incidental music to the play, composed and arr. by Harry Rowe Shelley, for piano, no. 2.

[2750]

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——— for orchestra. 4to.

[2751]

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SPRINGTIME (THE) OF LIFE; words by Thomas Love Peacock, music by Cyril Bradley Rootham. (Two songs, no. 2.) (Stainer & Bell's modern songs, no. 19.)

[2752]

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SQUIRREL (THE); words by Wm. H. Gardner, music by Adam Geibel.

[2753]

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SPOHR (LUDWIG) Thou Lord of life; words by Samuel Longfellow, music arr. by F. H. Brackett. (Octavo church music, no. 10041.)

[2754]

© Nov. 22, 1909; 2 c. Nov. 22, 1909; E 219361; Theo. Presser co., Philadelphia, Pa.

STABAT MATER; lateinischer text von Jacobo de Benedetti, deutsche übersetzung von Emmy Schreck, musik von G. B. Pergolese, herausgegeben von Gustav Schreck, für zweistimmigen frauenchor, mit streichquartett und orgel. Partitur.

[2755]

© Nov. 2, 1909; 2 c. Nov. 18, 1909; E 220199; Breitkopf & Härtel, New York, N. Y.

STANDARD VOLUNTARIES; ed. and arranged by Thoro Harris. Chicago, Hope publishing company, 1910. 128 p. 2½ by 30cm.

[2756]

© Jan. 13, 1910; 2 c. Jan. 14, 1910; A 253972; Hope pub. co., Chicago, Ill.

STAR LIGHTS ARE SHINING; reverie, by R. Johnson, for piano.

[2757]

© Nov. 23, 1909; 2 c. Nov. 24, 1909; E 219553; Royse Johnson, Niwot, Colo.

STAR OF BETHLEHEM; words by A. E. Morrow, music by Caro Roma, in C.

[2758]

© Nov. 24, 1909; 2 c. Nov. 26, 1909; E 220313; M. Witmark & sons, New York, N. Y.

STARRY (THE) FLAG AND DIE WACHT AM RHEIN; words and music by I. C. Tichenor, piano arr. by Theo. Martens.

[2759]

© 1 c. Nov. 22, 1909; E 219340; Ira C. Tichenor, Los Angeles, Cal.

STEIGER (CH.) Aria. 1, Pour piano 2 mains. 2, Transcription pour piano à 4 mains.

[2760, 2761]

© Nov. 17, 1909; 2 c. each Nov. 17, 1909; E 220108, 220114; A. Durand et fils, Paris, France.

STEUERZAHLER (DER); original couplet, text von Henry Bender und Erich Kersten, musik von Walter Kollo.

[2762]

© Oct. 27, 1909; 2 c. Oct. 28, 1909; E 218226; Harmonie-verlag, Berlin, Germany.

STILL, STILL WITH THEE; hymn-anthem, words by Harriet Beecher Stowe, music by Frank H. Brackett, for mixed voices. (Oliver Ditson co.'s octavo edition, no. 11938.) [2763]

© Nov. 10, 1909; 2 c. Nov. 12, 1909; E 219175; Oliver Ditson co., Boston, Mass.

STILLER SINN, STILLES GLÜCK (Silent mind, silent happiness); von Arnoldo Sartorio, für pianoforte zu 4 händen. (Bilder aus der heimat, no. 2.) [2764]

© Oct. 26, 1909; 2 c. Nov. 15, 1909; E 218872; Gebrüder Hug & co., Leipzig, Germany.

STILLING THE GALILEE; words rewritten by R. L. Fletcher, music by Mrs. Henry Morgan. [2765]

© Nov. 26, 1909; 2 c. Nov. 27, 1909; E 219670; Robert L. Fletcher, Allegheny, Pa.

STOP THAT RAG; song in The jolly bachelors, words by Irving Berlin, music by T. Snyder. [2766]

© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219550; Ted Snyder co., New York, N. Y.

STORER (H. J.) Four sentences or responses; for quartet or chorus. (Octavo church music, no. 10043.) [2767]

© Nov. 22, 1909; 2 c. Nov. 22, 1909; E 219364; Theo. Presser co., Philadelphia, Pa.

STORNELLI MONTAGNOLI; quadretti dal vero, versi di Armando Gill, musica di Alfredo Mazzucchi, canto e mandolino. [2768]

© Oct. 23, 1909; 2 c. Oct. 20, 1909; E 218746; Raffaele Izzo, Naples, Italy.

STORY (A) OF A BROKEN HEART; words and music by Tony Stanford. [2769]

© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219591; Leo. Feist, New York, N. Y.

STRAUSS (RICHARD) Feierlicher einzug; bearbeitet von Max Reger, für orgel mit posauen ad lib. [2770]

© Oct. 29, 1909; 2 c. Nov. 15, 1909; E 218877; Schlesinger'sche buch- & musikhandlung (Rob. Lienau), Berlin, Germany.

SÜHNE (DIE); tragödie in einem akt, nach Theodor Körner, musik von Ingeborg von Bronsart. Vollständiger klavierauszug mit text. [2771]

© Jan. 10, 1910; 2 c. Jan. 10, 1910; D 18514; Harmonie verlag, Berlin, Germany.

SUFFRAGETTE (THE); words and music by S. M. Loebinger. [2772]

© 1 c. Nov. 2, 1909; E 218827; Sophia M. Loebinger, New York, N. Y.

SUGAR CANE DANCE; by A. Sabini, piano. Rev. ed. (Standard teaching pieces, no. 164.) [2773]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219072; Leo. Feist, New York, N. Y.

SUI PRATI IN FIOR. See Meyerbeer (G.)

SUMMER DAYS; words and music by Jno. M. Fisher. New York, F. B. Haviland pub. co. [2774]

© Nov. 18, 1909; 2 c. Nov. 18, 1909; E 220248; Jno. M. Fisher, Chicago, Ill.

SUMMUM BONUM; duet, words by Robert Browning, music by Clarence Dickinson, for two equal voices. [2775]

© Nov. 8, 1909; 2 c. Oct. 28, 1909; E 218212; Clayton F. Summy co., Chicago, Ill.

SUN-EYES; Indian intermezzo two-step, by Rocco Venuto, for piano. [2776]

© Nov. 9, 1909; 2 c. Nov. 12, 1909; E 218685; Wolf-Camp music co., St. Louis, Mo.

SUNBEAM; words by Harry Williams, music by Egbert Van Alstyne. [2777]

© Nov. 16, 1909; 2 c. Nov. 16, 1909; E 220023; Jerome H. Remick & co., New York, N. Y.

SUNBURNT SAL; words by Joe Bachelor, music by R. Lawson. New York, F. B. Haviland pub. co. [2778]

© Nov. 23, 1909; 2 c. Nov. 23, 1909; E 219612; Reuben Lawson, Cincinnati, Ohio.

SUNLIGHT IN THE HEART; words and music by M. T. Haughey and F. E. Belden. [2779]

© Aug. 14, 1909; 2 c. Aug. 14, 1909; E 221913; F. E. Belden, Battle Creek, Mich.

SUNSHINE ON THE LEA; valse élégante by Charles Drumheller; piano duet. Rev. ed. (Standard teaching pieces, no. 274.) [2780]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219091; Leo. Feist, New York, N. Y.

SUNSHINE ON THE LEA—Continued.

— piano trio. (Standard teaching pieces, no. 290.) [2781

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219081; Leo. Feist, New York, N. Y.

SUONNO 'E GIUVENTÙ; versi di G. Irace, musica di S. Cambardella, canto e mandolino. [2782

© Sept. 8, 1909; 2 c. Oct. 6, 1909; E 218659; Ferd. Bideri, Naples, Italy.

SUPPÉ (FRANZ VON) Light cavalry; overture, arr. by Edwin Evans, sr. for organ. Obl. Svo. [2783

© Sept. 30, 1909; 2 c. Oct. 11, 1909; E 218839; William Reeves, London, England.

— Tantalusqualen; overture, re-arr. by L. P. Laurendeau, for full band. 4to. (United States military band journal, no. 182.) [2784

© July 6, 1909; 2 c. Nov. 19, 1909; E 219130; Carl Fischer, New York, N. Y.

SUPPLEMENTARY SOLFEGGIO FOR BASS VOICES; by H. L. Heartz, ed. by Frederic Ripley. 1. With mezzo-soprano. 2. With soprano and alto. 3. With first and second soprano and alto. 4to. (The Stanhope edition, nos. 102-104.) [2785-2787

© Nov. 15, 1909; 2 c. each Nov. 17, 1909; E 220082-220084; White-Smith music pub. co., Boston, Mass.

SUPPLICATION (A); words by Thomas Wyatt, music by Cyril Bradley Roatham. (Stainer & Bell's modern songs, no. 18.) [2788

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SWALLOW; words by Leonard Cooke, music by E. W. Rogers. [2789

© Oct. 28, 1909; 2 c. Oct. 28, 1909; E 218215; Francis, Day & Hunter, London, England.

SWEET AND LOW; words by F. E. Belden, music arr. by J. Barnby. [2790

© Aug. 14, 1909; 2 c. Aug. 14, 1909; E 221911; F. E. Felden, Battle Creek, Mich.

SWEET CLARIBEL, GOOD-BYE; words by Amos E. Skinner, music by Edward Hall. [2791

© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219520; Maurice Shapiro, New York, N. Y.

SWEET DREAMS TO THEE; reverie, by Everett J. Evans, for band. 4to. [2792

© Dec. 13, 1909; 2 c. Dec. 11, 1909; E 221030; J. W. Pepper, Philadelphia, Pa.

SWEET EVELYN WALTZ; by R. Goerdler, for piano four hands. [2793

© Nov. 13, 1909; 2 c. Nov. 15, 1909; E 220060; Hatch music co., Philadelphia, Pa.

SWEET IRENE; words and music by Louis F. Guido. [2794

© Nov. 4, 1909; 2 c. Nov. 4, 1909; E 218634; Maurice Shapiro, New York, N. Y.

SWEET KATY KEARNEY; words and music by J. A. O'Shea. Pittsburg, Steel City music co. [2795

© Dec. 20, 1909; 2 c. Dec. 13, 1909; E 221141; James A. O'Shea, Pittsburg, Pa.

SWEET MEMORIES; by C. Don Alberto, for piano. [2796

© Nov. 16, 1909; 2 c. Nov. 16, 1909; E 218988; Maurice Shapiro, New York, N. Y.

SWEET POTATO SAL; words by F. Dana Burnet, music by G. S. Hayden. Ithaca, B. F. Lent. [2797

© Nov. 19, 1909; 2 c. Nov. 20, 1909; E 219611; Geo. S. Hayden, Ithaca, N. Y.

SWEET REPOSE; valse, by Robert Griggs Gale, for piano. [2798

© Nov. 15, 1909; 2 c. Nov. 17, 1909; E 220079; Paul A. Schmitt, Minneapolis, Minn.

SWEET VIOLET (Edelweilchen); by Carl Heins, op. 169, no. 2, rev. and fingered by Carl Hofmann, for piano. [2799

© Sept. 13, 1909; 2 c. Nov. 24, 1909; E 219504; Carl Fischer, New York, N. Y.

SWEETEST FLOWER OF ALL; words by F. V. A. Flannery, music by Anna Rosalyn Klein. [2800

© 1 c. Nov. 15, 1909; E 218985; Frederic V. A. Flannery, Detroit, Mich.

SWING (THE) WALTZ; by Chas. W. Disbrow, for piano or cabinet organ. [2801

© Oct. 28, 1909; 2 c. Oct. 29, 1909; E 218274; D. W. Crist, Moultrie, Ohio.

SWINGING TO SLEEP; by W. F. Suds, for piano. [2802

© Oct. 29, 1909; 2 c. Nov. 1, 1909; E 218546; Oliver Ditson co., Boston, Mass.

SYRIA; marche oriental, by Carl Carl-ton, for band. 4to. [2803

© Nov. 1, 1909; 2 c. Nov. 3, 1909; E 218593; H. E. McMillin, Cleveland, Ohio.

TÄGLICHE ÜBUNGEN FÜR VIOLONCELL (Daily exercises for violoncello); von Julius Klengel, Teil 1, für die linke hand. [2804

© Nov. 4, 1909; 2 c. Nov. 18, 1909; E 220189; Breitkopf & Härtel, New York, N. Y.

TAKE ME BACK TO BABYLAND; by Pat Rooney, for vocal orchestra, key of C. 4to. [2805

© Jan. 10, 1910; 2 c. Jan. 11, 1910; D 18517; M. Witmark & sons, New York, N. Y.

TAKE ME UP TO THE NORTH POLE; written and composed by Halsey K. Mohr. [2806

© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219589; Leo. Feist, New York, N. Y.

TAKE, O TAKE THOSE LIPS AWAY; words by Shakespeare, music by Frank La Forge, for high voice in E flat. [2807

© Nov. 16, 1909; 2 c. Nov. 16, 1909; E 218997; G. Schirmer, inc., New York, N. Y.

TAKE THOU THIS ROSE; words by Tom Heffernan, music by Noel Johnson. 1. For low voice. 2. For medium voice. 3. For high voice. 4to. (Two songs.) [2808-2810

© Nov. 13, 1909; 2 c. each Nov. 15, 1909; E 218930, 218932, 218934; Novello & co., ltd., London, England.

TAKING MY EASE; by A. Schuman; piano. Rev. ed. (Standard teaching pieces, no. 99.) [2811

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219032; Leo. Feist, New York, N. Y.

TAL (DAS) DER LIEBE; eine musikalische komödie in drei aufzügen, nach Max Dreyer, von Rudolf Lothar, musik von Oscar Straus. Klavierauszug mit text. [2812

© Jan. 1, 1910; 2 c. Jan. 6, 1910; D 18507; Ludwig Doblinger, (Bernhard Herzmansky), Leipzig, Germany.

TALKATIVE (THE) WAITRESS; words by Irene Franklin, music by Burt Green. [2813

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TANNHÄUSER. See Wagner (R.)

TANTALUSQUALEN. See Suppé (F. von)

TANZLIED; ged. von Gabriele von Rochow, musik von C. Ad. Lorenz, op. 82. 4to. (2 heitere männerchöre, a capella, no. 1.) [2814

© Oct. 30, 1909; 2 c. Nov. 15, 1909; E 218895; Rob. Forberg, Leipzig, Germany.

TAPFERE (DER) SOLDAT; von Oscar Straus, arr. von Th. Holzhei und Wilh. Alexi, für zwei violinen und klavier. (Neues Wiener operetten-album, sammlung von potpourris, band 4, no. 12, E.) [2815

© Oct. 16, 1909; 2 c. Oct. 30, 1909; E 218403; Ludwig Doblinger, (Bernhard Herzmansky), Leipzig, Germany.

TARANTELA INFANTIL; por V. Mañas, para piano. Mexico, Enrique Munguía. [2816

© Oct. 27, 1909; 2 c. Nov. 15, 1909; E 218879; Breitkopf & Härtel, New York, N. Y.

TARANTELLA SURRENTINA; versi e musica di Giuseppe Giannelli. (Canzoni napoletane popolari, no. 2416.) [2817

© Sept. 24, 1909; 2 c. Sept. 22, 1909; E 218682; Raffaele Izzo, Naples, Italy.

TE DEUM LAUDAMUS; music by A. W. Russe, in the key of A. 4to. [2818

© Nov. 18, 1909; 2 c. Nov. 22, 1909; E 219296; Weekes & co., London, England.

— set to music in chant form, in the key of E, by J. Varley Roberts. 4to. (Novello's parish choir book, no. 822.) [2819

© Nov. 10, 1909; 2 c. Nov. 12, 1909; E 218686; Novello & co., ltd., London, England.

— in A; composed by W. Boyce, edited by John E. West, for four mixed voices. 4to. (Choral album, no. 907.) [2820

© Nov. 2, 1909; 2 c. Nov. 1, 1909; E 218500; Arthur P. Schmidt, Boston, Mass.

TEACH ME, O LORD; anthem, composed by Benjamin Rogers, edited by John E. West, for four mixed voices. 4to. (Choral album, no. 903.) [2821

© Nov. 2, 1909; 2 c. Nov. 1, 1909; E 218496; Arthur P. Schmidt, Boston, Mass.

TEETOTUM: march and two-step, by Arthur C. Morse, arr. by R. E. Hildreth, for orchestra. 4to. [2822

© Nov. 15, 1909; 2 c. Nov. 17, 1909; E 220138; Walter Jacobs, Boston, Mass.

TELL ME HOW TO WOO THEE, LOVE; words by Graham of Gartmore, music by T. Austin-Ball. [2823

© Oct. 29, 1909; 2 c. Oct. 30, 1909; E 218427; M. Witmark & sons, New York, N. Y.

TELL ME THAT MY DREAMS ARE TRUE; words by O. D. Castro, music by Rob. Burger. [2824

© Sept. 30, 1909; 2 c. Oct. 16, 1909; E 218446; Oscar D. Castro music pub. co., St. Louis, Mo.

TEMPEST AND SUNSHINE; concert waltz, by D. G. Gallur, for piano. [2825

© 1 c. Nov. 18, 1909; E 220206; Damasus G. Gallur, San Quintin, Cal.

TEMPTATION RAG; by Henry Lodge, for vocal orchestra, no. 1104, in key of F. 4to. [2826

© Dec. 28, 1909; 2 c. Dec. 29, 1909; D 18493; M. Witmark & sons, New York, N. Y.

TENDER AND TRUE; valse, by B. O. Wilming, for piano. [2827

© Nov. 13, 1909; 2 c. Nov. 15, 1909; E 218944; Paul A. Schmitt, Minneapolis, Minn.

TENNESSEE; words and music by C. P. Cathey. Memphis, O. K. Houck piano co. [2828

© April 21, 1909; 2 c. Nov. 20, 1909; E 219181; Clara Phillips Cathey, Memphis, Tenn.

TERGRAM MARCH; by J. H. Müller, for orchestra. 4to. [2829

© Oct. 30, 1909; 2 c. Nov. 11, 1909; E 218824; John H. Müller, Chicopee Falls, Mass.

TESORO MIO; waltz, by E. Becucci, arr. by L. P. Laurendeau, for full band. 4to. (American star journal, no. 1305.) [2830

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TESORO MIO—Continued.

— arr. by Louis Tocaben, for mandolin orchestra. [2831

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TESSARINI (CARLO) Sonate en ré majeur; édition de J. Jougen et Joseph Debroux, pour violon avec la basse continue. (Les Maîtres italiens du violon, au XVIII^e siècle.) [2832

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THANKSGIVING HYMN OF THE REPUBLIC; words and music by H. Emery-Jones. [2833

© Nov. 24, 1909; 2 c. Nov. 23, 1909; E 219394; Mrs. H. Emery-Jones, New York, N. Y.

THAT HOME IN GLORY; words and music by G. W. Sebrén. [2834

© Oct. 30, 1909; 2 c. Nov. 3, 1909; E 218591; George W. Sebrén, Waco, Tex.

THAT'S WHAT YOU GET FOR BEING IRISH; by Dan J. Sullivan, for vocal orchestra, in key of C. 4to. [2835

© Jan. 10, 1910; 2 c. Jan. 11, 1910; D 18516; M. Witmark & sons, New York, N. Y.

THEME AND EIGHT NOVEL VARIATIONS IN C MINOR; by J. G. Scoville, for piano. [2836

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THEME AND VARIATIONS IN F MAJOR; by Nathan Sacks; piano. Rev. ed. (Standard teaching pieces, no. 223.) [2837

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THEN YOU'LL REMEMBER ME. See Balfe (M. W.)

THERE AIN'T NO CLASS TO YOU; song from Lawyer Kolton's valet, words by Thorald F. Padmore, music by U. G. Chambers. Baltimore. Geo. Willig & co. [2838

© Nov. 19, 1909; 2 c. Nov. 20, 1909; E 219189; Ulysses G. Chambers, United States.

THERE ARE NICE GIRLS EVERYWHERE; written and composed by R. P. Weston. [2839

© Nov. 18, 1909; 2 c. Nov. 18, 1909; E 220231; Francis, Day & Hunter, London, England.

THERE ARE PEARLS; words by Austin Flemming, music by Laura G. Lemon, for high or low voice. [2840
© Nov. 17, 1909; 2 c. Nov. 24, 1909; E 219535; Leonard & co., London, England.

THERE ARE TOO MANY GIRLS; song from The flirting princess, lyric by Hough and Adams, music by Jos. E. Howard. [2841
© Nov. 1, 1909; 2 c. Nov. 1, 1909; E 218536; Chas. K. Harris, New York, N. Y.

THERE GOES ANOTHER ONE; toy balloon song from Tillie's nightmare, lyric by Edgar Smith, music by A. Baldwin Sloane. [2842
© Dec. 31, 1909; 2 c. Dec. 31, 1909; E 221878; Chas. K. Harris, New York, N. Y.

THERE IS ONE THING IN THIS WORLD YOU CANNOT BE WITHOUT; words and music by Edwin G. Down. [2843
© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219527; Maurice Shapiro, New York, N. Y.

THERE'S A HOME IN MY HEART FOR YOU, LITTLE GIRL; words by Idael Makeever, music by B. M. Tice. [2844
© Dec. 13, 1909; 2 c. Dec. 13, 1909; E 221131; Blanche M. Tice, Sioux City, Iowa.

THERE'S A LITTLE GIRL WHOSE CHRISTIAN NAME IS MABEL; words by Worton David and Shirley Ilton, music by R. Penso. [2845
© Nov. 12, 1909; 2 c. Nov. 12, 1909; E 218720; Von Tilzer music co., ltd., New York, N. Y.

THERE'S NO GIRL LIKE YOU; words by Harold Simpson, music by Jack Thompson. [2846
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THERE'S NO ONE LIKE MOTHER TO ME; words and music by Mrs. W. B. Myers. [2847
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THERE WERE NINETY AND NINE; words by Elizabeth G. Clephane, music by Geoffrey O'Hara. 1. For low voice. 2. For high voice. [2848
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THESPIAN MARCH; by J. F. Zimmermann, for violin and piano. [2849
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THEY LOVED A LASSIE; two-step from the musical farce, by Benjamin Hapgood Burt, for piano. [2850
© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219547; Jerome H. Remick & co., New York, N. Y.

THEY'RE NOT DOING THAT THIS SEASON; song from The silver star, words by Harry B. Smith, music by Albert Gumble. Interpolated number. [2851
© Nov. 16, 1909; 2 c. Nov. 16, 1909; E 220020; Jerome H. Remick & co., New York, N. Y.

THINK OF ME; pièce de salon, by J. C. Meininger; piano. (Standard teaching pieces, no. 165) [2852
© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219049; Leo. Feist, New York, N. Y.

THINKING OF YOU; words and music by L. Mitchell. New York, F. B. Haviland pub. co. [2853
© Nov. 18, 1909; 2 c. Nov. 18, 1909; E 220242; Leo Mitchell, Columbus, Ohio.

THIRD (THE) DEGREE; waltzes, by Theo. Bendix, for orchestra. 4to. [2854
© Nov. 15, 1909; 2 c. Nov. 17, 1909; E 220136; Walter Jacobs, Boston, Mass.

THIRTEEN IS A HOODOO TO ME; words and music by Elizabeth John. [2855
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THOU ART MY DREAM COME TRUE; poem by W. H. Gardner, music by E. R. Kroeger. [2856
© Nov. 15, 1909; 2 c. Nov. 16, 1909; E 220003; M. Witmark & sons, New York, N. Y.

THOU VISITEST THE EARTH; Thanksgiving anthem, music by Maurice Greene, edited by Frederic York, for mixed chorus with tenor or mezzo-soprano solo. (G. Schirmer's collection of octavo church music, no. 5379.) [2857
© Nov. 16, 1909; 2 c. Nov. 16, 1909; E 220009; G. Schirmer, inc., New York, N. Y.

THREE FISHERS; words by Charles Kingsley, music by J. M. Capel. No. 1, in C. No. 2, in D. 4to.

[2858, 2859]

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THREE KINGS; unison carol, words by Max Friedlaender, music by Josef Frantz, ed. and arr. by Frederic H. Ripley and H. L. Heartz. 4to. (The Stanhope edition, no. 105.)

[2860]

© Nov. 15, 1909; 2 c. Nov. 17, 1909; E 220085; White-Smith music pub. co., Boston, Mass.

THREE SYMPHONIC DANCES. *See* Grieg (E. H.)

THROUGH GATES OF GOLD; words by Frank Coops, music by A. W. Locke.

[2861]

© Nov. 11, 1909; 2 c. Nov. 12, 1909; E 218766; Ascherberg, Hopwood & Crew, ltd., London, England.

THROUGH PEACE TO LIGHT; words by Adelaide A. Procter, music by William G. Hammond, for high voice in F.

[2862]

© Nov. 22, 1909; 2 c. Nov. 22, 1909; E 219347; John Church co., Cincinnati, Ohio.

THROWING KISSES (Kusshändchen); mazurka brillante, by Carl Heins, op. 127, rev. and fingered by Hans T. Seifert, for piano.

[2863]

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THUNDER AND LIGHTNING; galop, by Louis A. Drumbheller, for piano.

[2864, 2865]

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THY WAY, NOT MINE, O LORD; anthem, words by Horatius Bonar, music by Fred W. Peace, for mixed voices. 4to. (Choral album, no. 930.)

[2866]

© Nov. 24, 1909; 2 c. Nov. 20, 1909; E 219194; Bayley & Ferguson, Glasgow, Scotland.

TICKLE; march and two-step, by F. Gross, for piano. New York, F. B. Haviland pub. co.

[2867]

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TIE YOUR LITTLE BULL OUTSIDE; song by James Brockman.

[2868]

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— — — — — for vocal orchestra, in key of G. 4to.

[2869]

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TIGER (THE) LILY; by H. V. Harlan, for piano.

[2870]

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TILL WE MEET, DEAR LOVE; words by Lillian Clayton Smith, music by H. A. Dinsmore.

[2871]

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TINKLING BELL; polka, by D. F. Gar-ton; piano. Rev. ed. (Standard teaching pieces, no. 100.)

[2872]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219061; Leo. Feist, New York, N. Y.

TINY (A) BUD; by Chas. W. Disbrow, for piano or cabinet organ.

[2873]

© Oct. 28, 1909; 2 c. Oct. 29, 1909; E 218278; D. W. Crist, Moultrie, Ohio.

TITANIA'S DANCE; by Frederick A. Williams, op. 70, for piano. (Five tone sketches, no. 5.)

[2874]

© Nov. 22, 1909; 2 c. Nov. 22, 1909; E 219357; Theo. Presser co., Philadelphia, Pa.

TO A VIOLET; words by Elizabeth Rug-gles, music by Frank La Forge, for high voice in G flat.

[2875]

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TO HEAR THE WEE BIRDS SING; words and music by Wilbur Hascall. Bos-ton, C. W. Thompson & co.

[2876]

© Oct. 20, 1909; 2 c. Oct. 22, 1909; E 218621; Fraternity pub. co., Bos-ton, Mass.

TO MY SWEETHEART; words by P. J. O'Reilly, music by Dorothy Beck-with.

[2877]

© Nov. 15, 1909; 2 c. Nov. 16, 1909; E 220044; Ascherberg, Hopwood & Crew, ltd., London, England.

TO ONE AFAR; words by Gracia La Forge, music by Frank La Forge, for high voice in F. [2878

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TO UNDERSTAND; song card, by C. Jacobs-Bond. [2879

© Dec. 14, 1909; 2 c. Dec. 14, 1909; E 221113; Carrie Jacobs-Bond, Chicago, Ill.

TO YOU; words by Marie Beatrice Gannon, music by Charles T. Ferry. [2880

© Nov. 8, 1909; 2 c. Oct. 28, 1909; E 218213; Clayton F. Summy co., Chicago, Ill.

TOCATA FROM OEDIPE À THÈBES; music by Le Froid De Mereaux, arr. by Clarence Dickinson, for organ. obl. 8vo. [2881

© Nov. 8, 1909; 2 c. Oct. 28, 1909; E 218210; Clayton F. Summy co., Chicago, Ill.

TOD (DER); ged. von Theo. Schäfer, musik von Richard Trunk, op. 17, no. 1. [2882

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TOKEN OF LOVE; idyl, by Edouard Holst; piano. Rev. ed. (Standard teaching pieces, no. 224.) [2883

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219016; Leo. Feist, New York, N. Y.

TOM BOY; song from Bright eyes, lyric by Otto Hauerbach, music by Karl Hoschna. [2884

© Jan. 12, 1910; 2 c. Jan. 13, 1910; D 18526; M. Witmark & sons, New York, N. Y.

TOME VICTORY SONG; words by M. Kent Curtis, music by T. Gorecki. [2885

© Nov. 18, 1909; 2 c. Nov. 18, 1909; E 220252; Thaddeus Gorecki, Port Deposit, Md.

TOREADOR (DER); buffo-oper in zwei akten, musik von Adolf Adam. Orchester stimmen. [2886

© Nov. 1, 1909; 2 c. Nov. 1, 1909; E 218461; Harmonie verlag, Berlin, Germany.

—— Zwischenspiel, für orchester. Partitur. [2887

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TOUJOURS GAI; by Basil Althaus, op. 99. (Twelve progressive pieces for violin, grade 3, no. 4.) [2888

© Nov. 9, 1909; 2 c. Nov. 12, 1909; E 218691; Charles Sheard & co., London, England.

TOUT AMOUR; valse Boston, par C. Worsley, pour piano. [2889

© Nov. 24, 1909; 2 c. Nov. 26, 1909; E 220299; Clifton Worsley, Barcelona, Spain.

TOYS' (THE) LAMENT; words by Ada Leonora Harris, music by Guy d'Hardelot. [2890

© Dec. 30, 1909; 2 c. Dec. 31, 1909; E 221899; Chappell & co., ltd., London, England.

TRANSCRIPTIONS EN CLEF DE SOL, DES SOLFÈGES SUR TOUTES LES CLEFS; de Edouard Batiste, en deux livres, avec acc. de piano. 2^e livre, leçons difficiles et très difficile. 1^{er} livre, leçons faciles et de moyenne force. 4to. [2891, 2892

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TRÄUMEREI AND ROMANCE. See Schumann (R. A.)

TRAVELING (THE) SALESMAN'S DREAM; words and music by W. C. Piatt. [2893

© Aug. 1, 1909; 2 c. Nov. 15, 1909; E 218919; W. C. Piatt, Chicago, Ill.

TRAVIATA (LA) See Verdi (G.)

TREASURE ISLAND; overture, by R. Gruenwald, for orchestra. 4to. [2894

© Nov. 9, 1909; 2 c. Nov. 12, 1909; E 219179; Oliver Ditson co., Boston, Mass.

TRIPPING LIGHTLY; polka, by B. O. Wilming, for piano. [2895

© Nov. 13, 1909; 2 c. Nov. 15, 1909; E 218945; Paul A. Schmitt, Minneapolis, Minn.

TRISTAN UND ISOLDE. See Wagner (R.)

TRIUMPH (THE); OR, GIOVANNI DA VERRAZZANO'S RIVENDICATION; marcia, di P. Inglima, per pianoforte. [2896

© 1 c. Nov. 26, 1909; E 220310; Peter Inglima, Brooklyn, N. Y.

TRIUMPHAL (THE) MARCH: by C. A. Zimmermann, for piano. Philadelphia. Metropolitan eng. lith. & ptg. co. [2897]

© Dec. 11, 1909; 2 c. Dec. 11, 1909; E 221047; Charles A. Zimmermann, Annapolis, Md.

TROICA; valse russe, von G. de Bottari, op. 57, für harmoniemusik. 4to. [2898]

© Nov. 6, 1909; 2 c. Nov. 18, 1909; E 220175; Jul. Heinr. Zimmermann, Leipzig, Germany.

TROIS FEUILLES D'ALBUM; par Ferdinand Laven, pour piano. 1. Pensée fugitive. 2. Mignon. 3. Chanson d'amour. [2899]

© Nov. 5, 1909; 2 c. Nov. 27, 1909; E 219651; F. Laven, Paris, France.

TROIS (LES) RENCONTRES; mélodie, paroles adaptées par Jean Benedict, musique de Joseph Szule, pour soprano ou ténor. [2900]

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TROJANS IN CARTHAGE. See Berlioz (H.)

TROVATORE (II) See Verdi (G.)

TRUST, AND KEEP ON PRAYING; words and music by G. W. Davis. [2901]

© Nov. 28, 1909; 2 c. Nov. 24, 1909; E 219534; Grace Weiser Davis, Jersey City, N. J.

TSCHAIKOWSKY (PETER ILJITSCH) Chanson sans paroles; op. 2, no. 3, arr. by Franz Mahl, for orchestra. 4to. (Ascher's edition, no. 139.) [2902]

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— Roméo et Juliette; ouverture-fantaisie, transcribed by Edwin H. Lemare, for the organ. [2903]

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— Valse des fleurs (Waltz of the flowers); from the suite Casse noisette, op. 71, edited by Heinrich Kiehl, for piano. [2904]

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TWILIGHT REVERIE; by E. L. Ashford, for organ. obl. 8vo. [2905]

© Nov. 8, 1909; 2 c. Nov. 17, 1909; E 220103; Lorenz pub. co., Dayton, Ohio.

TWILIGHT RIPPLES; by Chas. H. Gabriel; piano. Rev. ed. (Standard teaching pieces, no. 166.) [2906]

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TZIGANE; scènes de la vie hongroise, en quatre episodes de Paul Ferrier, musique caracteristique de Franco Leoni, versione Italiana di Ettore Moschino. Canto e pianoforte. 4to. [2907]

© Jan. 24, 1910; 2 c. Jan. 25, 1910; D 18545; Chappell & co., ltd., London, Engalnd.

U AND I; concert polka, by T. V. Short, for full band. (Universal band journal, no. 1134.) [2908]

© July 1, 1909; 2 c. Nov. 19, 1909; E 219118; Carl Fischer, New York, N. Y.

— — — for full orchestra with piano acc. [2909]

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U. OF M.; songs, by Preston Kendall.

[2910]

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U. (THE) OF M. ROUSER; words and music by Floyd M. Hutsell. [2911]

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UNCLE GREGORY'S SONG; from Pinkie and the fairies, by W. Graham Robertson, music by Frederic Norton. [2912]

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UNCLE SAM'S POLE; words and music by G. Strikshield. [2913]

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UNDER THE DOUBLE EAGLE; march, by J. F. Wagner, arr. by M. Greenwald, for violin and piano. [2914]

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UNDER THE SPREADING CHESTNUT TREE: rêverie, piano piece without octaves, with verses by Nelle Richmond Eberhart, music by Charles Wakefield Cadman, op. 37. (A country vacation, no. 6.) [2915]

© Oct. 27, 1909; 2 c. Nov. 1, 1909; E 218544; Oliver Ditson co., Boston, Mass.

UNDINE; by G. Cohn; piano. Rev. ed. (Standard teaching pieces, no. 167.) [2916]

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UNTIL WE MEET AGAIN; words by Dave Clark, music by Albert Gumble. [2917]

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UNTREUE; ged. von Jul. Gersdorff, musik von Heinrich Sickingen, op. 54, für gemischten chor. Partitur. 4to. [2918]

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UP WITH THE TORCHES; words by Florence Hoare, music from a march by Scotson Clark, arr. by J. B. Herbert. [2919]

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VAGABOND (LE); par Ch. Steiger, pour piano à 4 mains. [2920]

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VAILA; fantasie, by E. Bryson, for string orchestra. Full score. [2921]

© Nov. 2, 1909; 2 c. Nov. 18, 1909; E 220180; Ernest Bryson, London, England.

VALSE ALSACIENNE; by Joseph Holbrooke, op. 4, no. 10, for piano. [2922]

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VALSE-CAPRICE; par Emilie Altner de Résimont, op. 14, pour piano. [2923]

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VALSE CHROMATIQUE. See Godard (B. L. P.)

VALSE D'AMOUR; poésie de Jacques Redelsperger, musique de Charles Cuvillier. [2924]

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VALSE DE CONCERT; by Joseph Wieniawski, op. 3, rev. and fingered by Hans T. Seifert, for piano. [2925]

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VALSE DE CYNTHIA; d' Une nuit d' Ispahan, ballet-pantomime en un acte de André Fejan, musique de Joseph Szule, pour piano. [2926]

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VALSE DES FLEURS. See Tschaikowsky (P. I.)

VALSE LENTE; by Basil Althaus, op. 81, for violin and piano. (Twelve progressive pieces, grade 1, no. 3.) [2927]

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VALSE NAÏVE; pièce très facile, par Ch. Steiger, pour le piano. [2928]

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VALSE PERVERSE; text von George Burghardt, musik von Fritz Werner. [2929]

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VALSE PITTORESQUE; by Carl Wilhelm Kern, op. 176, for piano. [2930]

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VALSE-SOUVENIR; par Louis Rie, op. 33, pour piano. (Deux morceaux, no. 2.) [2931]

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VALSETTE FLEURIE; par Maurice Pesse, pour piano. [2932]

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VAN SPEME (Vain hope); words by Giuseppe Gigli, translated by Nathan Haskell Dole, music by Oreste Sbavaglia, for high voice. [2933]

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VANDERSLOOT (THE) MANDOLIN AND GUITAR FOLIO, no. 5; arr. by Harry J. Lincoln, F. H. Losey and others. 1. Guitar acc. 2. 1st cornet. 3. 1st mandolin. 4. 2nd mandolin. 5. Piano acc. [2934-2938]

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VENTURE (THE) MARCH; two-step, by Naham Franko, for orchestra. 4to. [2939]

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VERDI (GIUSEPPE) Aida; selection from the opera, arr. by R. Klugescheid, for violin, cello and piano. [2940]

© Sept. 16, 1909; 2 c. Nov. 24, 1909; E 219489; Carl Fischer, New York, N. Y.

—Aida march; arr. by A. Schuman, for piano. Rev. ed. (Standard teaching pieces, no. 105.) [2941]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219065; Leo. Feist, New York, N. Y.

—Celeste Aida; romance, arr. by L. P. Laurendeau, for full band. 4to. (Universal band journal, no. 1148.) [2942]

© July 24, 1909; 2 c. Nov. 24, 1909; E 219413; Carl Fischer, New York, N. Y.

—Donna (La) è mobile (Woman is changeable); song from Rigoletto, edited by N. Clifford Page, for tenor in B. [2943]

© Nov. 18, 1909; 2 c. Nov. 22, 1909; E 219310; Oliver Ditson co., Boston, Mass.

—Nabucco; cavatina from the opera, arr. by J. B. Claus, for full band. 4to. (Universal band journal, no. 1146.) [2944]

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VERDI (GIUSEPPE)—Continued.

—Rigoletto; quartet, transcription by Alvin Buechner, for violoncello and piano. [2945]

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—Traviata (La); fantasia, arr. by Tavan-Roberts, for full orchestra. 4to. [2946]

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—Trovatore (Il); selection from the opera, arr. by R. Klugescheid, for violin, cello and piano. [2947]

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VERKAUFTE (DIE) BRAUT (Prodaná nevěsta); komische oper in 3 akten, musik von Friedrich Smetana, ouverture arr. von Alexander Rihm, für 2 klaviere zu 8 händen. [2948]

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VERTIGE; valse chantée, paroles de A. J. de Mauprey, musique de Cyriaque Garelli, arr. par. Ch. Thony. 1 Chant et piano. 2. Piano seul. [2949, 2950]

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VERTIGE VALSE; by Henry Klein, op. 75, for piano. [2951]

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VERY FIRST PIECES; by Robert Griggs Gale, op. 3, for piano. (36 little pieces for beginners, nos. 1-8.) [2952]

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VESPER BELLS; evening prayer, by B. O. Wilming, for piano. [2953]

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VI VORREI BACIAR; versi e musica di Vincenzo Di Chiara, canto e mandolino. [2954]

© Sept. 8, 1909; 2 c. Oct. 6, 1909; E 218660; Ferd. Bideri, Naples, Italy.

VICTOR-POINT; barn dance, by August Opplinger, for band and orchestra.

[2955]

© Nov. 15, 1909; 2 c. Nov. 17, 1909; E 220116; Abe Opplinger, Silverton, Oreg.

VILLAGE BELLES; waltz, by J. F. Zimmermann, for violin and piano.

[2956]

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VILLAGE (THE) BLACKSMITH; words by H. W. Longfellow, music by W. H. Weiss. Rev. ed.

[2957]

© Nov. 29, 1909; 2 c. Nov. 27, 1909; E 219666; Century music pub. co., New York, N. Y.

VIM GALOP; by Fred. Luscomb, for band. 4to.

[2958]

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— — — for orchestra. 4to.

[2959]

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VIOLIN-CONCERT. *See* Mozart (W. A.)

VISION D'AMOUR; valse, by Archibald Joyce, for orchestra. 4to. (Ascherberg, Hopwood & Crew's orchestral journal of popular music, no. 362.)

[2960]

© Nov. 15, 1909; 2 c. Nov. 16, 1909; E 220051; Ascherberg, Hopwood & Crew, Ltd., London, England.

VISION (LA) DE MA MÈRE (A vision of my mother); by Hans Kronold, op. 17, for violin and piano.

[2961]

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VISION (A) OF BETHLEHEM (Du städtchen, Bethlehem); words by Phillips Brooks, translated by H. Brodt, music by J. Wesley Hughes, solo for medium voice with violin obl.

[2962]

© Nov. 11, 1909; 2 c. Nov. 15, 1909; E 218907; Geo. F. Rosche, Chicago, Ill.

VISIONS OF LOVE; caprice brillante, by Charles Drumbheller; piano. Rev. ed. (Standard teaching pieces, no. 227.)

[2963]

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VISIONS OF LOVE—Continued.

— — — piano duet, in A. Rev. ed. (Standard teaching pieces, no. 276.)

[2964]

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VIVA TU GRACIA; valse espagnole, par J. Grant, pour orchestre avec piano-conducteur. 4to.

[2965]

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VIVALDI (ANTONIO) Sonate en la majeur; édition de J. Jongen et Joseph Debroux, pour violon avec la basse continue. (Les maîtres italiens du violon au XVIII^e siècle.)

[2966]

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VIVE LA CANADIENNE; variations sur l'air national des Canadiens français, par Oscar Martel, op. 1, rev. and ed. by Gustav Saenger, for violin and piano.

[2967]

© July 8, 1909; 2 c. Nov. 19, 1909; E 219128; Carl Fischer, New York, N. Y.

VOCAL (THE) LESSON; words by Jessica Moore, music by Geo. L. Spaulding. Vocal or instrumental.

[2968]

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VOGELWEISHEIT; ged. von R. Baumbach, musik von José Berr, op. 54, für männerchor. Partitur. 4to.

[2969]

© Nov. 2, 1909; 2 c. Nov. 18, 1909; E 220170; C. F. Kahnt nachfolger, Leipzig, Germany.

VOICE (THE) OF CHRISTMAS; a new and complete Christmas service, by Chas. H. Gabriel, W. A. Post, Samuel W. Beazley and others. Philadelphia, Praise pub. co. 8vo.

[2970]

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VOICE (THE) OF THE HEART; by H. Van Gael, for piano four hands.

[2971]

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VOLANDO IN ALTO; versi di Mario Sap, musica di Alfredo Pastore, canto e mandolino. [2972]

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VON MÄRCHEN ZU MÄRCHEN (Z pohádky do pohádky); tanzpoëme in 4 akten u. 6 bildern, musik von Oskar Nedbal. Klavierauszug. [2973]

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VORSPIEL UND ISOLDEN'S LIEBESTOD. See Wagner (R.)

VOTES FOR WOMEN; song from the musical farce They loved a lassie, words and music by Benjamin Hapgood Burt. [2974]

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WAGNER (RICHARD) Bridal chorus from Lohengrin; for piano. [2975]

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— **Faust**; overture, arr. by Edwin Evans, sr., for organ. obl. 8vo. [2976]

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— **Lohengrin**; selection from the opera, arr. by R. Klugescheid, for violin, cello and piano. [2977]

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— **Pilgrim's chorus**; from Tannhäuser, transcription by Alvin Buechner, for violoncello and piano. [2978]

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— **Spinning song**; from The flying Dutchman, arr. by Edward Beyer, for full orchestra. [2979]

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— **Tannhäuser**; pilgerchor, arr. von Max Spicker. Partitur und stimmen. 4to. (Deutsche männerchöre, no. 5333.) [2980]

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WAGNER (RICHARD)—Continued.

— **Tannhäuser**; selection from the opera, arr. by R. Klugescheid, for violin, cello and piano. [2981]

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— **Tristan and Isolde**; potpourri, arr. von Otto Traubmann. 1. Für pianoforte zu zwei händen. 2. Für pianoforte zu vier händen. [2982, 2983]

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— **Vorspiel und Isoldens liebestod**; transcribed by Edwin H. Lemare, for organ. [2984]

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— **Walther's song** from Meister-singer; fantasia, by Gustav Lange, op. 134, rev. and fingered by Hans T. Seifert, for piano. [2985]

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WAKE UP MY NESTLING; words by Harold Boulton, music by Edward German. No. 2 in E flat, original key. [2986]

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WAKING DREAM; reverie, by Federico Mariani, for piano. [2987]

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WALDESFRIEDE; dichter unbekannt, musik von Carl Kühnhold, op. 260, für männerchor. 4to. [2988]

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WALTHER'S SONG. See Wagner (R.)

WALTZ OF THE WAVES; by Theodor Espen, op. 40, rev. and fingered by Carl Hofmann, for piano. [2989]

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WALTZING; song from The kissing girl, lyric by Vincent Bryan, music by H. Von Tilzer. [2990]

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WALZER-POESIEN (Waltz-poesies); by Wilibald Richter, for piano. Book 1, nos. 1-8. [2991]

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WANALITAH; words by M. Isabelle Case, music by G. W. Ashley. [2992]

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WANDERUNG UNTER EICHENLAUB (Travelling under oak-leaves); von Arnoldo Sartorio, für pianoforte zu 4 händen. (Bilder aus der heimat, no. 4.) [2993]

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WARELINGS OF LOVE; grand polka de concert, by L. A. Drumheller, for piano. Philadelphia, G. F. Wurtele. [2994]

© Dec. 11, 1909; 2 c. Dec. 11, 1909; E 221044; Louis A. Drumheller, Philadelphia, Pa.

WASHED IN THE FOUNTAIN; words by E. H. Leizure, music by S. C. Foster. [2995]

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WATER LILIES; by Paul F. Johanning, for piano. [2996]

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WAVE-ROCKED (A) BOAT AND YOU; words and music by W. Burgett. New York, Frank Harding. [2997]

© Dec. 31, 1909; 2 c. Dec. 31, 1909; E 221890; William Burgett, Fort Wayne, Ind.

WAWEL; zbior melodyj narodwych, by Ant. Langr, re-arr. by T. S. R., for band. 4to. [2998]

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WAY DOWN IN COTTON TOWN; words by Edgar Leslie, music by Al. Piantadosi. [2999]

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WE DON'T BELIEVE IT; song from The flirting princess, lyric by Hough and Adams, music by Harold Orlob. [3000]

© Nov. 3, 1909; 2 c. Nov. 2, 1909; E 218569; Chas. K. Harris, New York, N. Y.

WE LOVE THE PLACE, O God; hymn anthem, music by L. Taggart. 4to. [3001]

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WE THANK THEE; words anon., music by F. A. Dailey. [3002]

© July 20, 1909; 2 c. July 20, 1909; E 219240; Frances A. Dailey, Englewood, N. J.

WE WERE PLAYMATES ON THE OLD VILLAGE GREEN; words by Fred E. Hasty, music by Ralph S. Parker. [3003]

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—by Hasty and Parker, arr. by E. C. Cary, for orchestra. 4to. [3004]

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[WEBER (KARL MARIA FRIEDERICH ERNST VON)] Weber's cradle song; by A. C. Elmer; piano. Rev. ed. (Standard teaching pieces, no. 238. [3005]

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WEDDING BELLS; waltz, by Gustav Lunders, for piano. [3006]

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WEDDING (THE) MORN; poem by Robert Browning, music by Ethelbert Nevin, for high voice in G flat. [3007]

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WEDDING PROCESSION IN AMSTERDAM (Hochzeitszug in Amsterdam); by Leo Oehmler, op. 140, no. 4, for piano. [3008]

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WEIHNACHTEN; von Willh. Koehler-Wümbach, op. 36, für 3 violinen, violoncello, orgel oder harmonium, und pianoforte. (Zur Christfeier, no. 2.) [3009]

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WEIHNACHTSGEDANKEN (Christmas thoughts); fantasie, von Friedrich Peters, op. 16, für klavier. [3010]

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WEINER (LEO) Streichtrio no. 1, G moll, op. 6; für violine, bratsche und violoncell. 1. Kleine partitur. 2. Stimmen. [3011, 3012]

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WELCOME (Willkommen); by Carl Gänschals, op. 69, rev. and fingered by Carl Hofmann, for piano. [3013]

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WELCOME HOME; words by Clifton Bingham, music by Edward St. Quentin, no. 1, in C. [3014]

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WELCOME TO THE COWBOY; song from The old town, lyric by George Ade, music by Gustave Luders. [3015]

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WHAT SHALL IT PROFIT A MAN; words arr. by F. E. B., music by F. E. Belden. [3016]

© Aug. 14, 1909; 2 c. Aug. 14, 1909; E 221917; F. E. Belden, Battle Creek, Mich.

WHEN A COON WANTS TO SPOON, HE DON'T NEED ANY MOON; words and music by Ballard Macdonald. [3017]

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WHEN A KNIGHT LOVES LADYE; song from Fallen fairies, or The wicked world, words by W. S. Gilbert, music by Edward German. [3018]

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WHEN A NICE LITTLE GIRL LOVES YOU; words by C. F. Corkill, music by Harry C. Doyle. [3019]

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WHEN GRADMAMA WAS A LITTLE GIRL LIKE ME; from Betty in dreamland, by Anna Caldwell, for hotel orchestra. 4to. [3020]

© Jan. 17, 1910; 2 c. Jan. 18, 1910; D 18537; M. Witmark & sons, New York, N. Y.

WHEN I HEAR THAT DREAMY WALTZ; words by Ed. Gardner, music by Beardsley Woods. [3021]

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WHEN I SEE HIM FACE TO FACE; words by Annie Johnson Flint, music by Lucy Rider Meyer. [3022]

© Nov. 5, 1909; 2 c. Nov. 13, 1909; E 218781; C. Y. Morse, Chicago, Ill.

WHEN I THINK OF THEE; words by Lorraine Lawrence, music by Willis Clark, for soprano or tenor. [3023]

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WHEN I VIEW THE MOTHER KNEELING (Parvum quando cerno Deum); Christmas anthem, composed by G. W. Chadwick, for female voices. 4to. (Church music review, no. 239.) [3024]

© Oct. 27, 1909; 2 c. Oct. 28, 1909; E 218243; H. W. Gray co., New York, N. Y.

WHEN NELLIE SANG THE MAD SCENE FROM LUCIA; words and music by Elsa Wyman Maxwell. [3025]

© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219583; Leo. Feist, New York, N. Y.

WHEN NELLIE SIGHS FOR YOU; words by White Kurkhamp, music by Dave Meade. [3026]

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WHEN SPRINGTIME BRINGS THE LEAVES TO THE TREES; words and music by W. E. Jacob. No. Attleboro, Sun music co. [3027]

© Nov. 22, 1909; 2 c. Nov. 19, 1909; E 219168; W. E. Jacob, United States.

WHEN TEDDY COMES HOME WITH HIS GUN; words and music by F. H. Dewey, arr. by L. W. Hardy. [3028

© 1 c. Nov. 12, 1909; E 218681; F. H. Dewey, Springfield, Mass.

WHEN THE AUTUMN LEAVES ARE FALLING; words by Leo Wood, music by Ben Jansen. [3029

© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219753; Leo. Feist, New York, N. Y.

WHEN THE AUTUMN TURNS THE FOREST LEAVES TO GOLD; words and music by N. Weldon Cocroft. [3030

© Dec. 10, 1909; 2 c. Dec. 13, 1909; E 221135; C. C. Cocroft music co., Thomasville, Ga.

WHEN THE BIRDS ARE SINGING IN THE SPRINGTIME; words and music by C. C. Cocroft. [3031

© Dec. 10, 1909; 2 c. Dec. 13, 1909; E 221136; C. C. Cocroft music co., Thomasville, Ga.

WHEN THE BUCKEYE IS IN BLOSSOM; words and music by A. C. Luttman. [3032

© 1 c. Nov. 20, 1909; E 219171; A. C. Luttman, Los Angeles, Cal.

WHEN THE BUCKWHEAT BLOOMS AGAIN; words and music by L. Park. New York, Frank Harding. [3033

© Dec. 31, 1909; 2 c. Dec. 31, 1909; E 221887; Lee Park, Rock Creek Station, Ohio.

WHEN THE MISTS HAVE ROLLED AWAY; sacred duet, by P. Douglas Bird, for tenor and bass. [3034

© Nov. 15, 1909; 2 c. Nov. 17, 1909; E 220124; White-Smith music pub. co., Boston, Mass.

WHEN THE SONG BIRDS SING OF YOU; words by H. E. Shunterman, music by F. Frank. [3035

© 1 c. Nov. 20, 1909; E 219204; Frank Frank, Ft. Riley, Kans.

WHEN THEY SAY UNKIND THINGS; song card, C. Jacobs-Bond. [3036

© Dec. 14, 1909; 2 c. Dec. 13, 1909; E 221110; Carrie Jacobs-Bond, Chicago, Ill.

WHEN YOU AND I WERE YOUNG, MAGGIE; words Geo. W. Johnson, music by J. A. Butterfield, arr. by Eugene Platzmann. [3037

© Nov. 20, 1909; 2 c. Nov. 20, 1909; E 219183; Maurice Shapiro, New York, N. Y.

WHEN YOU AND I WERE YOUNG, MAGGIE—Continued.

— — — ed. by M. G. [3038

© Nov. 22, 1909; 2 c. Nov. 22, 1909; E 219282; De Luxe music co., New York, N. Y.

WHEN YOU'VE WON THE ONLY GIRL YOU LOVE; waltz, by Harry Armstrong, arr. by W. C. O'Hare, for orchestra. 4to. [3039

© Jan. 15, 1910; 2 c. Jan. 17, 1910; D 18531; M. Witmark & sons, New York, N. Y.

WHERE ARE THE SCENES OF YESTERDAY; words and music by Thos. S. Allen. [3040

© Nov. 12, 1909; 2 c. Nov. 15, 1909; E 218981; Jos. M. Daly, Dorchester, Mass.

WHERE DWELLETH HE; song from Pearls of praise, words by Anna Balmer Myers, music by Urban H. Hershey. [3041

© Oct. 25, 1909; 2 c. Oct. 28, 1909; E 218189; Pulpit & pew pub. co., York, Pa.

WHERE E'ER YOU WALK. See Händel (G. F.)

WHERE'S MAMA; lyric by George V. Hobart, music by Silvio Hein. [3042

© Oct. 28, 1909; 2 c. Oct. 28, 1909; E 218216; Blanche Ring music co., New York, N. Y.

WHERE THE RIPPLING OGDEN FLOWS; words and music by J. G. Ellis. [3043

© Nov. 19, 1909; 2 c. Nov. 26, 1909; E 220309; James G. Ellis, Ogden, Utah.

WHERE VIOLETS GROW; words by Dora Greenwell, music by Seymour Ellis. No. 1 in B flat. [3044

© Oct. 13, 1909; 2 c. Oct. 21, 1909; E 218833; Wickins & co., London, England.

WHICH, GRAND BABY, OR A BABY GRAND; words by Irving B. Lee, music by Hampton Durand. [3045

© Nov. 1, 1909; 2 c. Nov. 1, 1909; E 218483; Will Rossiter, Chicago, Ill.

WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT; words by Nahum Tate, music by U. H. Hershey. [3046

© Nov. 20, 1909; 2 c. Nov. 22, 1909; E 219258; Bd. of educa. of the genl. synod of the Ev. Luth. church of the U. S. A., York, Pa.

WHISTLE FOR ME; words by William McKenna, music by Billie Morse Meyers. [3047]

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WHISTLING (THE) BOY; words by J. R. Weathers, music by Arthur A. Penn. [3048]

© Nov. 26, 1909; 2 c. Nov. 26, 1909; E 220305; John R. Weathers, Washington, D. C.

WHITE ROSE; valse, by McNair Ilgenfritz; piano. (Standard teaching pieces, no. 168.) [3049]

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WHO KNOWS WHAT THE BELLS SAY; song, music by J. B. Herbert. [3050]

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WHO'LL BUY MY LAVENDER; words by Caryl Battersby, music by Edward German, arr. by Harry Alexander Matthews, for female voices. 4to. (Boosey & co.'s series of famous songs, no. 8.) [3051]

© Nov. 9, 1909; 2 c. Nov. 12, 1909; E 218761; Boosey & co., London, England.

WHOOPE DADDY OODEN DOODEN DAY; song from the Yankee girl, words by George V. Hobart, music by Silvio Hein. [3052]

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WHY; words by Clara E. Bombard, music by Albert L. Moquin. [3053]

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WHY CAN'T A GIRL PROPOSE; words by William McKenna, music by Billie Morse Meyers. [3054]

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WICK (BRUNO) 3 tongedichte; op. 2, für harmonium. [3055]

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WIDOW (THE) MALONE; words by Charles Lever, music by T. Austin Ball. [3056]

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WIEGENLIED; worte von Fr. W. v. Oestérem, musik von Leo Ascher, op. 81. [3057]

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WILL YOU BE MY GOOZIE WOOZIE; words and music by L. Duckers. [3058]

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WILL YOU COME; sacred duet, words and music by P. Douglas Bird, for alto and tenor. [3059]

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WILL YOU LOVE ME WHEN I'M OLD; words and music by T. G. Lansden. [3060]

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WILL YOU STAY AT HOME AND PLAY WHEN YOU MARRY ME; words and music by Clara Schuster. [3061]

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WILLOW (THE) SONG; words from Othello, by Shakespeare, music by Arthur S. Sullivan, edited by Alberto Randegger, in key of E. [3062]

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WINKING MOON; three step, by John Martin, for piano. [3063]

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WINN (EDITH LYNWOOD) Six shadow pictures; for violin and piano. [3064]

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WINNIE LEE; song and dance, words and music by Fred Kingsley. [3065]

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WINZERS LUST (Vintagers joy); von Arnoldo Sartorio, für pianoforte zu 4 händen. (Bilder aus der heimat, no. 3.) [3066]

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WIRELESS; words and music by P. E. Glase, arr. by Harry Haag. [3067]

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— words by Louis Weslyn, music by Billie Morse Meyers. [3068]

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WITCHES' DANCE; by Hans Kronold, op. 21, ed. and fingered by Christiaan Kriens, for piano. [3069]

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WITH JOY AND GLADNESS; by E. L. Ashford, for organ. obl. Svo. [3070]

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WITHOUT YOU THE WORLD DON'T SEEM THE SAME; words by Charles Shackford, music by Maurice Wolfe. [3071]

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WITMARK COLLECTION OF QUARTETS, NO. 8; for female voices. 4to. [3072]

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— NO. 14; for male voices. 4to. [3073]

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WITMARK MINSTREL OVERTURE AND OPENING CHORUS; by Isidore Witmark, for orchestra. [3074]

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WOMAN SUFFRAGE; words and music by J. P. Martin. New York, F. B. Haviland pub. co. [3075]

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WOMAN'S (A) WORD (Serments de femme); mélodie-valse, poem by Fabrice Lémon, English words by Henry G. Chapman, music by A. Nilson-Fysher. [3076]

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WONDER (THE) WORKING WIZARD S; words and music by Frank L. Bristow. [3077]

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WONDERFUL INFANT DIVINE; a complete Sunday school service for Christmas, words by Mrs. R. Frank Lehman and others, music by R. F. Lehman and August Krapf. 4to. [3078]

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WON'T YOU BE MA HONEY, ON MA HONEYMOON; words and music by Edwin F. Schwingenstein. [3079]

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WON'T YOU BE MY PAPA; words by William J. O'Neil, music by Marian Gray. [3080]

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WOOD VIOLETS; words by Wm. H. Gardner, music by Adam Geibel. [3081]

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WOODEN (THE) BOWL; Japanese fairy tale, written and composed by E. Cuthbert Nunn. Piano and vocal score. Svo. [3082]

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WOODLAND FLOWERS; by Mrs. Marion Cowper, for piano. [3083]

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WOODS (THE) IN MARCH; words by A. H., music by F. A. Dailey. [3084]

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WOONG OF THE CUCKOO; words and music by Chas. W. Elbertson. [3085]

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WORLD (THE) IN WHICH I'M KING; words and music by Charles Noel Douglas. [3086]

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WORMSER (ANDRÉ) Ballade en ré; pour le hautbois avec acc. de piano. [3087]

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WOULDN'T YOU; words and music by A. B. Stewart. New York, F. B. Haviland pub. co. [3088]

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WYACONDA; an Indian tale, words by William Gallup, music by Frank Lowenstein. [3089]

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YE COLLEGE DAYS; march and two-step, by J. C. Thompson, for piano. [3090]

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YEARS AGO I LEFT MY ROSIE BROKEN-HEARTED; words by Napoleon Caouette, music by Harry Hoyt. [3091]

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YELLOW ROSE; valse, by McNair Ilgenfritz; piano. Rev. ed. (Standard teaching pieces, no. 169.) [3092]

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YELLOWSTONE GLIDE; by H. P. Mann, for piano. [3093]

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YIP-I-ADDY-I-AY; valse on the song by Will D. Cobb, and J. H. Flynn, arr. by A. Bosc for piano. [3094]

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YIP-I-ADDY-I-AY—Continued.

— for orchestra. 4to. (Chappell & co.'s orchestral journal.) [3095]

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YODELING YAN; song from Dick Whittington, a musical extravaganza, lyric by E. A. Paulton, music by Manuel Klein. [3095*]

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YORKE (THE); by J. A. Mahler; piano. Rev. ed. (Standard teaching pieces, no. 170.) [3096]

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YOU ARE STILL MY SWEETHEART, I'M STILL YOUR LITTLE BEAU; words by Albert Peterson, music by Harry Hoyt. [3097]

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YOU ARE THE ONE I IDOLIZE; words and music by F. R. Howard. [3098]

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YOU CAN HAVE MY TEDDY BEAR; words and music by H. E. Greenslade. New York, F. B. Haviland pub. co. [3099]

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YOU CAN HAVE YOUR OH YOU KIDS, BUT IT'S A LOVING WIFE FOR MINE; song intro. in the musical play The silver star, words and music by Herbert Ingraham. [3100]

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YOU DON'T KNOW HOW MUCH YOU HAVE TO KNOW, IN ORDER TO KNOW HOW LITTLE YOU KNOW; two-step by James Brockman, Bert Fitzgibbon and Louis Weslyn, arr. by W. C. O'Hare, for orchestra. 4to. [3101]

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YOU DON'T WANT TO KEEP ON SHEWING IT; written and composed by Willie Wye. (Popular 6d edition, no. 175.) [3102]

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YOU HAVE REALLY TRULY MADE A HIT WITH ME; words and music by F. R. Howard. [3103]

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YOU'LL GIT HEAPS O' LICKIN's; words by F. L. Stanton, music by Robert Coningsby Clarke. [3104]

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YOU LOOK JUST LIKE A GIRL I USED TO KNOW; words and music by Don Ramsay. [3105]

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YOU MUST HEAR ALL, AND YOU MUST SAY NOWT; written and composed by C. W. Murphy and Dan Lipton. [3106]

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YOU'RE GETTING BETTER LOOKING EVERY DAY; song from The silver star, lyric by Addison Burkhardt, music by Malvin M. Franklin. Interpolated number. [3107]

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YOU REMIND ME DEAR GIRL OF MY OWN SWEET MARIE; words and music by Harry A. Bramson. [3108]

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YOU TAUGHT ME HOW TO LOVE YOU, NOW TEACH ME TO FORGET; words by Jack Drislane, music by Geo. W. Meyer. [3109]

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YOU'VE GOT TO FOOL THE PUBLIC IF YOU WANT TO GET THE DOUGH; song from Fluffy Ruffles, words by George Totten Smith, music by Louis Maurice. [3110]

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YOU WILL ALWAYS BE MY LITTLE GIRL TO ME; words and music by A. Gard, arr. by Edward McKown. Milwaukee, Joseph Flanner. [3111]

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YOUNG CAVALIER'S MARCH; by O. R. Blum, for piano four hands. [3112]

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YOUTHFUL JOY (Jugendlust); by Th. Espen, op. 14, rev. and fingered by Carl Hofmann, for piano. [3113]

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YÜDISHKEIT; words and music by H. Altman, arr. by J. W. Rumshisky. [3114]

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ZADORA (MICHAEL VON) Tanz (Ein), op. 2; für klavier. (Kirgisische skizzen, zweite folge, no. 1.) [3115]

© Nov. 3, 1909; 2 c. Nov. 18, 1909; E 220201; D. Rahter, Leipzig, Germany.

ZULMA; three-step mazurka, by Alfred Roth, for full band. 4to. (American star journal, no. 1295.) [3116]

© July 27, 1909; 2 c. Nov. 24, 1909; E 219414; Carl Fischer, New York, N. Y.

ZWIEGESPRÄCH (Conversation); von Arnoldo Sartorio, für pianoforte zu 4 händen. (Bilder aus der heimat, no. 6.) [3117]

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8^{me} MAZURKA; par Liapounow, op. 36, revidiert von Wilh. Dugge, pour piano. [3118]

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9^e BARCAROLLE; par Gabriel Fauré, op. 101, pour piano. [3119]

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Class D, Dramatico-musical compositions (including 3 unpublished) 192
Class E, Musical compositions (including 95 unpublished) 2,927

Total 3,119

A LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO REPRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909.

[1153]

- | | |
|---|---|
| <p>AIN'T YOU COMING OUT TO-NIGHT? [1
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 © Nov. 5, 1909; E 217650; Jerome H. Remick & co., New York, N. Y. Notice rec'd Jan. 15, 1910; recorded, v. 1, p. 23.</p> <p>CHOCOLATE SOLDIER; duet. [6
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 © Jan. 21, 1910; E 224633; F. B. Haviland pub. co., New York, N. Y. Notice rec'd Fed. 3, 1910; recorded, v. 1, p. 31.</p> <p>CUPID'S WIRELESS TELEGRAPH. [12
 © Jan. 15, 1910; E 224496; Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 20, 1910; recorded, v. 1, p. 25.</p> <p>DADDY WAS A GRAND OLD MAN. [13
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 © Jan. 24, 1910; E 224615; Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 27, 1910; recorded, v. 1, p. 20.</p> <p>DON'T CHOOSE A GIBSON GIRL. [15
 © Aug 2, 1909; E 212437; Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 22, 1910; recorded, v. 1, p. 25.</p> <p>DON'T FORGET YOU'RE NORTHERN, LAD, WHEN YOU GO BACK TO DIXIE. [16
 © Jan. 8, 1910; E 224217; Jos. W. Stern & co., New York, N. Y. Notice rec'd Jan. 26, 1910; recorded, v. 1, p. 29.</p> <p>EILEY RILEY. [17
 © Jan. 25, 1910; E 223576; Chas. K Harris, New York, N. Y. Notice rec'd Jan. 27, 1910; recorded, v. 1, p. 20.</p> <p>EV'RY DAY. [18
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|---|---|

EYES OF IRISH BLUE. [19]

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FUNNY FACE; SONG. [20]

© July 2, 1909; E 211286; Harry Von Tilzer music pub. co., New York, N. Y. Notice rec'd Jan. 14, 1910; recorded, v. 1, p. 23.

GEE, BUT AIN'T AMERICA A GRAND OLD PLACE. [21]

© Oct. 1, 1909; E 216041; Jos. W. Stern & co., New York, N. Y. Notice rec'd Jan. 22, 1910; recorded, v. 1, p. 27.

GIRL NEXT DOOR. [22]

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GO 'WAY MISTAH MOON. [23]

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GOOD-BYE DEAR OLD PAL OF MINE. [24]

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GOOD OLD GERMAN BEER; SONG. [25]

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GYPSIES' (THE) CARNIVAL. [26]

© Jan. 3, 1910; E 223059; F. B. Haviland pub. co., New York, N. Y. Notice rec'd Feb. 3, 1910; recorded, v. 1, p. 31.

HAUNTED (THE) POOL. [27]

© Aug. 2, 1909; E 212432; Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 22, 1910; recorded, v. 1, p. 25.

HERE'S TO YOUR LAST GIRL. [28]

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HONEY RAG. [29]

© July 7, 1909; E 211059; Jerome H. Remick & co., New York, N. Y. Notice rec'd Jan. 25, 1910; recorded, v. 1, p. 8.

I'LL BE YOUR JU-JUBE DROP, IF YOU'LL BE MY LEMON-DROP. [30]

© July 2, 1909; D 18042; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 20, 1910; recorded, v. 1, p. 18.

I'LL MAKE FOR YOU A LITTLE NEST; from Bright eyes. [31]

© Nov. 15, 1909; D 18324; M. Witmark & sons, New York, N. Y.; notice rec'd Jan. 20, 1910; recorded, v. 1, p. 18.

I'M LITTLE BO-PEEP. [32]

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I WANT TO BE A DRUMMER BOY. [33]

© Jan. 25, 1910; E 223582; Chas. K. Harris, New York, N. Y.; notice rec'd Jan. 27, 1910; recorded, v. 1, p. 20.

IF ALL MOONS WERE HONEY-MOONS. [34]

© Aug. 2, 1909; E 212435; Chas. K. Harris, New York, N. Y.; notice rec'd Jan. 22, 1910; recorded, v. 1, p. 25.

IF I HAD YOU IN MY CANOE; from Dick Whittington. [35]

© Dec. 24, 1909; D 18449; M. Witmark & sons, New York, N. Y.; notice rec'd Jan. 26, 1910; recorded, v. 1, p. 25.

IF YOU'LL ONLY SAY YOU'LL BE A FRIEND OF MINE. [36]

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IN THE CITY WHERE NOBODY CARES. [37]

© Jan. 25, 1910; E 224712; Chas. K. Harris, New York, N. Y.; notice rec'd Jan. 28, 1910; recorded, v. 1, p. 29.

IT'S A LONELY WORLD WITHOUT YOU. [38]

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IT'S NOTHING BUT A BUBBLE. [39]

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- JOAN OF ARC. [40]
© Oct. 18, 1909; E 216786; Jerome H. Remick & co., New York, N. Y.; notice rec'd Jan. 25, 1910; recorded, v. 1, p. 8.
- JUST A BIT O'BLARNEY. [41]
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- FALLING IN LOVE. [42]
© Dec. 18, 1909; E 222149; Jerome H. Remick & co., New York, N. Y. Notice rec'd Jan. 20, 1910; recorded, v. 1, p. 6.
- LADY FINGER. [43]
© Aug. 18, 1909; E 212660; Jos. W. Stern & co., New York, N. Y. Notice rec'd Jan. 22, 1910; recorded, v. 1, p. 27.
- LET'S PRETEND YOU LOVE ME. [44]
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- LETTER SONG; duet. [45]
© Oct. 2, 1909; E 216119; Jerome H. Remick & co., New York, N. Y. Notice rec'd Jan. 20, 1910; recorded; v. 1, p. 6.
- LINCKE'S BARN DANCE. [46]
© Jan. 13, 1910; E 224297; Jos. W. Stern & co., New York, N. Y. Notice rec'd Jan. 22, 1910; recorded, v. 1, p. 27.
- LINCOLN CENTENNIAL; grand march. [47]
© Aug. 25, 1909; E 214337; E. T. Paull, New York, N. Y. Notice rec'd Feb. 4, 1910; recorded, v. 1, p. 31.
- LITTLE BAND OF GOLD; song. [48]
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- LONELY. [49]
© Jan. 25, 1910; E 223578; Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 27, 1910; recorded, v. 1, p. 20.
- LONESOME LAND; by Bartley Costello and H. B. Belcher. [50]
© Dec. 11, 1909; E 221028; J. H. Remick & co., New York, N. Y. Notice rec'd Aug. 18, 1909; recorded, v. 1, p. 7.
- LOTS OF LITTLE THINGS CAN HAPPEN; from Bright eyes. [51]
© Nov. 15, 1909; D 18325; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 26, 1910; recorded, v. 1, p. 25.
- LOVE IS LIKE A ROSE; song. [52]
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- LOVE SICK. [53]
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- MAJOR GENERAL PUMPERNICKEL; song. [54]
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- MARY YOU'RE A BIG GIRL NOW. [55]
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- MIDNIGHT (THE) WHIRL. [56]
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- MISTER PAT O'HARE. [57]
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- MOONLIGHT SONG. [58]
© Sept. 22, 1909; E 214867; Jerome H. Remick & co., New York, N. Y. Notice rec'd Jan. 25, 1910; recorded, v. 1, p. 8.
- MY HERO; instrumental. [59]
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- NEVER WAS THERE SUCH A LOVER. [60]
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- ON THE B., ON THE BOU., ON THE BOULEVARD; song. [61]
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- OSKEE WOW WOW. [62]
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- PECULIAR SONG. [63]
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- PHOEBE BROWN. [64]
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- PICANINNY DAYS. [65]
© Nov. 24, 1909; E 219546; Jerome H. Remick & co., New York, N. Y. Notice rec'd Jan. 15, 1910; recorded, v. 1, p. 23.
- PLEASE KEEP ME YOUNG IN YOUR HEART. [66]
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- PUT ON YOUR OLD GRAY BONNET. [67]
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- RED (THE) CROSS GIRL MARCH. [68]
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- SANTE FE. [69]
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- SANTIE WAS GOOD TO ME. [70]
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- SENTIMENTAL TOMMY. [71]
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- SHANDON BELLES. [72]
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- SHOES AND SOCKS SHOCK SUSAN. [73]
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- SING KATE, SING. [74]
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- SONG OF THE HEART. [75]
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- SPOOK DANCE. [76]
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- STOP TIME; rag. [77]
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- SUNBEAM SONG. [78]
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- SUNBEAMS. [79]
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- SYMPATHY; duet. [80]
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- SMYRNA; intermezzo. [81]
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- TALE OF A TURKEY. [82]
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- TAXI-TAXI. [83]
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TELL HER IN THE GOLDEN SUMMER. [84

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THAT ITALIAN RAG. [85

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THAT WOULD BE LOVELY; duet. [86

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TIRALALA. [87

© Dec. 22, 1909; E 222410; Jerome H. Remick & co., New York, N. Y. Notice rec'd Jan. 20, 1910; recorded, v. 1, p. 6.

TOO MANY EYES ARE MAKING EYES AT YOU. [88

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TUMMY, TUMMY TUM. [89

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VERY BAD MAN; from The gay musician. [90

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VOICES FROM HOME. [91

© Jan. 24, 1910; E 224614; Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 27, 1910; recorded, v. 1, p. 20.

WAY DOWN IN COTTON TOWN. [92

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WE 'UNS FROM DIXIE. [93

© Jan. 18, 1910; E 224518; Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 21, 1900; recorded, v. 1, p. 27.

WHAT CAN WE DO WITHOUT A MAN. [94

© Dec. 21, 1909; E 221832; Jerome H. Remick & co., New York, N. Y. Notice rec'd Jan. 20, 1910; recorded, v. 1, p. 6.

WHEN I DREAM OF YOU. [95

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WHEN I FELL IN LOVE WITH YOU. [96

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WHEN IT'S SUNNY, HONEY. [97

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WHERE ARE THEY NOW? [98

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YANKEE BOHEMIA. [99

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YODELING YAN; from Dick Whittington. [100

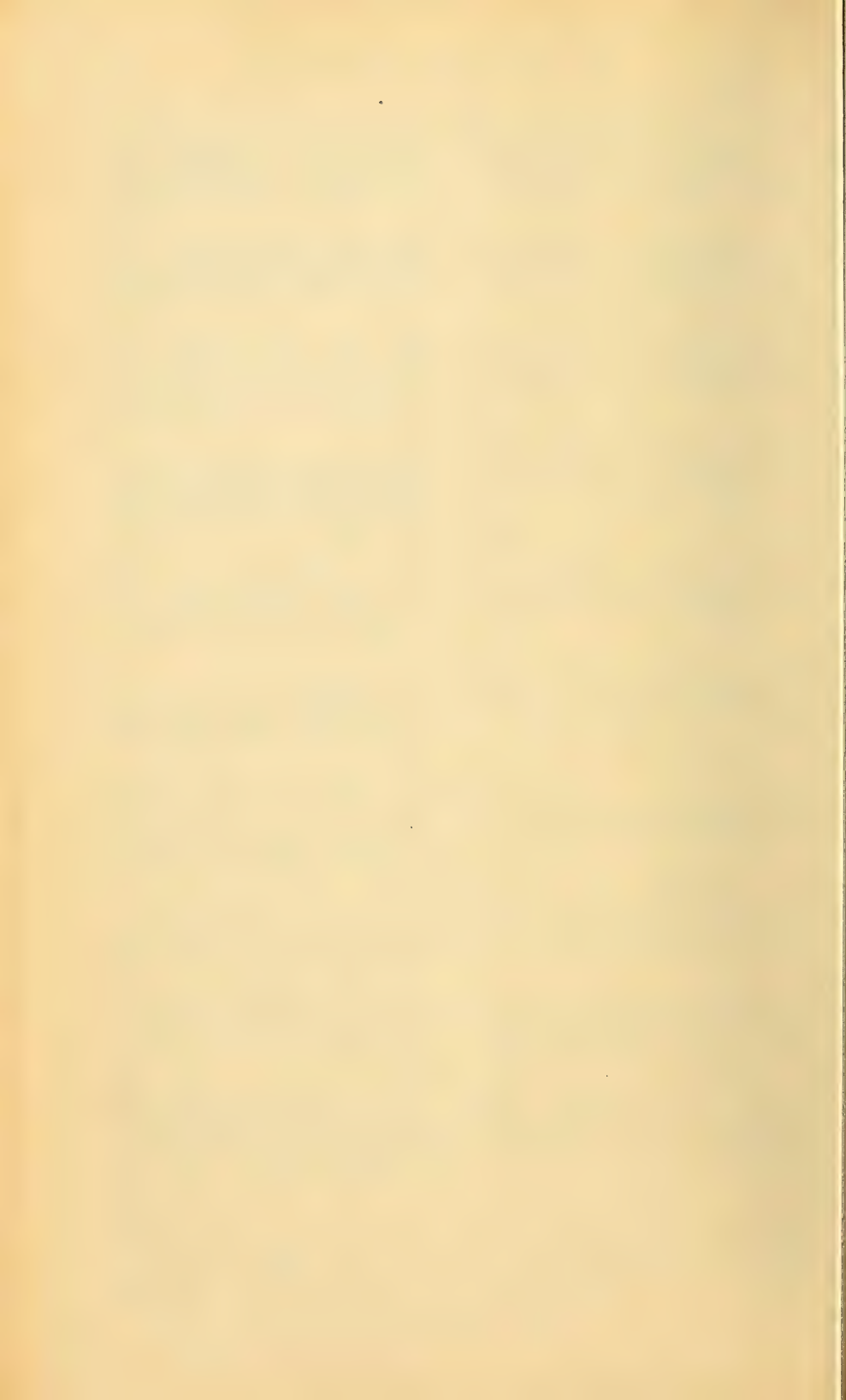
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YOU DON'T KNOW HOW MUCH YOU HAVE TO KNOW IN ORDER TO KNOW HOW LITTLE YOU KNOW. [101

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ZAMORA. [102

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ALONE WITH JESUS. [103]

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APPROVED IN CHRIST, by Ira D. Sankey. [104]

© by Frances V. Sankey, Brooklyn, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 564; Jan. 27, 1910. Original entry, Oct. 20, 1882, no. 17497.

AUSTRIAN MELODY; by G. P. Ritter [*pseud.* for G. F. Suck]. [105]

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AWAY! FOR THE KANGAROO; by F. E. Belden and L. O. Emerson. [106]

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BACH (JOHANN SEBASTIAN) Gavotte, transcribed by St. Saëns from 2nd violin sonata; rev. and fingered by A. Foote. [107]

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BEAUTIFUL SLEEP; by E. R. Latta and F. M. Davis. [108]

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BEAUTIFUL (THE) TO-MORROW; by E. R. Latta and W. A. Ogden. [109]

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BEAUTIFUL YESTERDAY; by E. R. Latta and W. T. Giffe. [110]

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BERCEUSE; by A. D. Turner, op. 6. [111]

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— by S. Thalberg, rev. and fingered by A. Foote. [112]

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BUDDING (THE) OF THE LEAVES; by E. R. Latta and L. O. Emerson. [113]

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CANZONETTA; by Adolf Jensen, op. 42, rev. and fingered by A. Foote. [114]

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CAREFUL BE FOR NOTHING; by W. H. Doane. [115]

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CHRISTIAN'S BATTLE SONG. [116]

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COME, LEARN OF THE MEEK AND LOWLY. [117]

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COME LET US ADORE HIM; by W. H. Doane. [118]

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COMFORT IN PRAYER; by W. H. Doane. [119]

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COURSE OF STUDIES OF THE GRAND CONSERVATORY OF MUSIC OF THE CITY OF NEW YORK; ed. by Ernst Eberhard. Book 2. [120]

© by Ernst Eberhard, New York, N. Y., as author, in renewal for 28 years. Renewal no. 422, Dec. 21, 1909. Original entry, Feb. 21, 1882, no. 2692.

— Book 3. [121]

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DECK THE ALTAR; Easter carol, by Wm. A. Pond, jr. [122]

© by Louise M. Pond, U. S. A., as widow of the author, in renewal for 28 years. Renewal no. 505; Jan. 21, 1910. Original entry, Feb. 16, 1882, no. 2485.

ÉTUDE; by Anton Krause, op. 5; rev. and fingered by A. Foote. [123]

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FEAR NOT; by G. C. Stebbins. [124]

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FEW (A) MORE MARCHINGS WEARY; by W. H. Doane. [125]

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FINGERTWIST; by Stephen A. Emery, op. 18, no. 2. [126]

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FOUNDATION STUDIES IN PIANOFORTE PLAYING; by Stephen A. Emery. [127]

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GAVOTTE; by J. P. Gotthard, rev. and fingered by A. Foote. [128]

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GO THOU ALONE TO JESUS. [129]

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GRACIOUS SAVIOUR, GENTLE SHEPHERD; by G. C. Stebbins. [130]

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GROWING UP FOR JESUS; by W. J. Kirkpatrick. [131]

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- GUIDE (THE) OF MY YOUTH; by H. P. Main. [132]
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- HAIL THOU ONCE REJECTED SAVIOUR; by W. H. Doane. [133]
 © by W. H. Doane, Cincinnati, Ohio, as author, in renewal for 28 years. Renewal no. 556; Jan. 27, 1910. Original entry, May 4, 1882, no. 7320.
- HARK, HARK, THE BELLS; by H. P. Main. [134]
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- HARK THERE COMES A WHISPER; by W. H. Doane. [135]
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- HAS YOUR HEART NO ROOM FOR JESUS? by W. H. Doane. [136]
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- HOLD FAST HIS HAND; by W. H. Doane. [139]
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- HOOR (THE) IS COMING; by W. H. Doane. [141]
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- IF WE WANT TO DWELL WITH JESUS; by H. P. Main. [145]
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LIFT YOUR GLAD VOICES; sacred song by Albert J. Holden, tenor or soprano in E flat. [157]

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— no. 2 in A flat; by A. D. Turner. [161]

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MY BARQUE ON THE SEA; by E. R. Latta and L. O. Emerson. [164]

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MY REST IS IN HEAVEN; composed and arr. for quartette choir by Adolph Baumbach. (*Arpa religiosa*, no. 2.) [165]

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O BLESS THE LORD (*In Songs of redeeming love*). [166]

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O HOLY SPIRIT. [167]

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O LIST TO THE GRAND OLD CHORAL; by H. P. Main. [168]

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O WHAT SHALL WE GAIN? [169]

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OLD (THE) DOORSILL; by E. R. Latta and L. O. Emerson. [170]

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ROSSINI (GIOSCHINO ANTONIO) THIS IS THE DAY OF JOY AND GLADNESS; offertory for Easter, arr. from Rossini by Thos. Spencer Lloyd; duet for soprano and tenor or contralto. [184]

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SAVIOUR (THE) HATH RISEN; Easter hymn, music by W. C. Williams. (The crystal fountain, a collection of sacred music, no. 12.) [185]

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[195]

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SWEET COMMUNION; by W. H. Doane.

[196]

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[197]

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THERE IS JOY IN MY HEART TO-DAY.

[198]

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[200]

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[201]

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[202]

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WHEREFORE SHOULD OUR HEART BE TROUBLED? [206]

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[208]

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[209]

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WORTHY THY GOSPEL, LORD. [210]

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MARCH, 1910

WASHINGTON
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ABÉILLE (L') See Schubert (F. P.)

ABEND; text von Ludwig Fulda, musik von Paul Graener, op. 21, no. 3. [3132]

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ABROAD AS I WAS WALKING; folk-song from Hampshire, collected by George B. Gardiner, pianoforte acc. by Gustav von Holst. (Folk-songs of England, book 3, no. 1.) [3141]

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ABSCHIED (EIN); ged. von Arno Holz, musik von Theobald Werner, op. 10, für männerchor a capella. Partitur und stimmen. 4to. [3142]

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ACK JAG ÄR SÅ GLAD; ord med musik af A. Gorans, rev. af Millie Westberg. (Harpotoner, no. 126.) [3143]

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ACTÉ; musikalisches drama in vier aufzügen, text und musik von Joan Manén, op. 43. Orchesterstimmen. [3144]

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ADAMASTOR RE DELLA ACQUE PROFONDE. *See* Meyerbeer (G.)

ADELENS KRAFTMOTOR; worte von Rudolf Bernauer, musik von Richard Fall. [3145]

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ADIEU (L'); by Christian Schäfer, op. 39, for piano. [3146]

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ADORATION. *See* Saint-Saëns (C. C.)

ADOREMUS; präludium, komponiert von Felix Nowowiejski, op. 31, no. 2, für orgel. [3147]

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ADVENT; ged. von N. L. von Zinzendorf, musik von Hermann Suter, op. 3, für gemischten chor. Partitur. 4to. (Vier lieder, no. 1.) [3148]

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ADVENTSSÅNG; ord af Alf Bergin, musik af R. Lagerström. (In Kyrkosången, Oktober, 1909.) [3149]

© Oct. 1, 1909; 2 c. Dec. 24, 1909; E 222465; Kyrkosången pub. co., Minneapolis, Minn.

AÉRO VALSE; paroles de Pierre Chappelle, musique de Paul Fauchey. 1. Pour chant et piano. 2. Pour piano seul. 3. Pour orchestre, avec piano-conducteur. [3150-3152]

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AERONAUT (AN); words by Minna Irving, music by Glenn Woods, for male chorus. 4to. [3153]

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AÉROPLANE-CAPTIF; la ronde des aéroplanes, par W. J. Paans, pour piano. Brussels, Maison musicale moderne. [3154]

© Dec. 29, 1909; 2 c. Dec. 30, 1909; E 222679; W. J. Paans, Brussels, Belgium.

AFFECTION; words and music by B. L. Stevens. New York, F. B. Haviland pub. co. [3155]

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AGLOW IN THE LIGHT OF LOVE'S ECSTASY; words and music by Joseph G. Scoville. [3156]

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AH PERFIDO. See Beethoven (L. van)

AIMER, BOIRE, CHANTER. See Strauss (J.), jr.

AIN'T IT NICE TO HAVE A SWEETHEART; words and music by James C. Osborne. [3157]

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AIN'T YOU COMING OUT TO-NIGHT; words by Ren Shields, music by Henriette Blanke-Belcher. [3158]

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AIR DE BALLET. See Chaminade (C. L. S.)

AIR (THE) KING; march and two-step, by John H. Davies, arr. by Emil Biermann, for orchestra. 4to. [3159]

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AIR ON THE 4TH STRING. See Bach (J. S.)

AIR VARIÉ; morceau brillant, par Henri Vieuxtemps, op. 22, no. 2, revu et doigté par August Wilhelmj, pour violon et piano. Newly rev. ed. [3160]

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AIRS RUSSE; souvenirs de Moscou, par Henri Wieniawski, op. 6, revus et doigtés par August Wilhelmj, pour violon et piano. Newly rev. ed. [3161]

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AL-KASAR; marche marocaine, par I. Snoëk, op. 65, pour orchestre avec piano-conducteur. 4to. [3162]

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ALABAMA; words and music by B. R. Esslinger. [3163]

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ALAMEDA WALTZES; by Harry J. Lincoln, for mandolin orchestra. [3164]

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ALAS! AND DID MY SAVIOUR BLEED; words by Isaac Watts, music by E. S. Lorenz, sop. solo. 4to. [3165]

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ALBERTA; march and two step, by F. H. Null, for piano. [3166]

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ALBIONI (TOMMASO) Sonata in D moll; arr. von Alfred Moffat, für violine und klavier, nach den original-ausgaben für violine mit beziffertem bass. (Kammer-sonaten, no. 12.) [3167]

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ALERTE (L'); fanfare militaire, by François Behr, op. 512, revised and fingered, by Carl Hofmann, for piano for four hands. [3168]

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ALEXANDER'S HYMNS OF PRAISE; no. 1, edited by C. M. Alexander. New York, Fleming H. Revell co. Svo. [3169]

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ALEXANDER'S SONGS OF THE GOSPEL; no. 1, edited by C. M. Alexander. New York, Fleming H. Revell co. 8vo. [3170]

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ALI DORATE (Ailes dorées); valse, paroles de Pierre Chapelle, musique de E. Becucci. 1. Pour chant et piano. 2. Pour orchestre, avec piano-conducteur. [3171, 3172]

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ALKAN (CHARLES VALENTIN) Prelude in B-flat; op. 31, no. 23, transcribed by H. Clough-Leigher, for organ. [3173]

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ALL ARE SLEEPING, WEARY HEART; part song, words by Longfellow, music by S. Coleridge-Taylor, for men's voices. 4to. (Apollo club, Curwen's ed., no. 50460.) [3174]

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ALL FOR A HANDSOME FACE; words and music by H. C. Schumacher. New York, F. B. Haviland pub. co. [3175]

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ALL HAIL TO THE LORD; words and music by F. L. Merritt. [3176]

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ALL I WANT IS YOU; words and music by Marie Blanchard. [3177]

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ALL THAT I ASK OF YOU IS LOVE; lyric by Edgar Selden, melody by Herbert Ingraham. [3178]

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ALL THY WORKS PRAISE THEE; words from Psalm CXLV, music by Thomas Adams, for mixed voices. (Sacred octavo series, no. 904.) [3179]

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ALLE JAHRE WIEDER KOMMT DER WEIHNACHTSMANN; von Richard Günther, op. 110, für klavier. [3180]

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ALLE WELT AUF ROLLSCHUH (All the world on rollers); walzer, von G. Bruhns, für piano. [3181]

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ALLEGRETTO GRAZIOSO; by F. W. Holloway, op. 49, for organ, in B minor. [3182]

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ALLEGRO VIVAMENTE; by Pietro Nardini, arr. by Alfred Moffat, for violin and piano. (Six pieces of the eighteenth century, no. 6.) [3183]

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ALLES GING DURCHS GROSSE SIEB; lied aus der operette, Der graf von Luxemburg, text von A. M. Willner und Rob. Bodanzky, musik von Franz Lehár. 1. Lied no. 15. 2. Dasselbe erleichtert. [3184, 3185]

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ALMOND EYES; intermezzo, by Franz Breyer. (Six melodious and instructive piano pieces, no. 4.) [3186]

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ALONE; words by Elizabeth Jett, music by Arthur A. Penn. [3187]

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ALONE WITH MOTHER; words by Kathleen Easmon, music by S. Coleridge-Taylor. (Five fairy ballads, no. 2.) [3188]

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ALPINE ROSE; a flower song, by Harry J. Lincoln, arr. by F. H. Losey, for full orchestra and piano acc. 4to. [3189]

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ALPINE ROSE—Continued.

— for mandolin orchestra.

[3190]

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ALPINE VALLEY; tyrolienne, by H. Engelman, for piano.

[3191]

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ALTE (DER) DERFFLING; eine volkstümlich romanze, ged. von Theodor Fontane, musik von Wilh. Kienzl, op. 78, no. 1, für Männerchor. Partitur. 4to.

[3192]

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ALUMNI SONG; words by G. A. Ferguson, music by C. Ragan. 4to. Galva, Ill. Galva news print.

[3193]

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ALWAYS SINGING OF HIS LOVE; words by James Rowe, music by Ira B. Wilson.

[3194]

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ALWAYS WALK DOWN THE ROAD WITH YOUR HANDS IN YOUR POCKETS; written by Harry Marlow, composed by John Neat.

[3195]

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AM BACHE; ged. von Ludwig Palmer, musik von Ernst Gammel, op. 5. 4to.

[3196]

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AM BOSPORUS; türkisches intermezzo aus Hallo, die grosse revue, von Paul Lincke, für piano.

[3197]

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— — — Orchesterstimmen. 4to.

[3198]

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AM MEER. See Schubert (F. P.) Ave Maria.

AM SCHÖNSTEN IST'S BEI UNS ZU HAUS; lied aus dem schwank Die süsse Cora, gesangtext von Alfred Schönfeld, musik von Walter Kollo.

[3199]

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AM WALDBACH; ged. von Karl Stieler, musik von Franciscus Nagler, op. 57, no. 6, für gemischten chor. Partitur und stimmen. 4to.

[3200]

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AMARYLLIS; gavotte de Louis XIII, by Henry Ghys, ed. and fingered by Max Rolle, for piano.

[3201]

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— waltzes, by R. V. Fish, for piano.

[3202]

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AMBITIOUS COON; words and music by W. E. Beggs.

[3203]

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AMERICAN BEAUTY WALTZ; by K. L. King, for band. 4to.

[3204]

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AMERICAN (THE) CONCERT ALBUM FOR ORCHESTRA; collection of compositions by the best writers, ed. by [John Klover]. First violin parts. 4to.

[3205]

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AMERICAN DREAM; waltzes, by W. J. Hazen, for piano.

[3206]

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AMERICAN GIRL; two step, by D. E. Seldomridge, for piano.

[3207]

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- AMERICAN HOME REVERIE; by M. Greenwald, for piano. [3208
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- AMERICAN (THE). MONTE CARLO; opening chorus from In Hayti, words by William Jerome, music by Jean Schwartz. [3209
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- AMERICAN (THE) PRINCE; march and two step, by Savino F. Rendina, for piano. [3210
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- AMID THE ROSES; waltzes, by F. H. Losey, op. 225, arr. by Harry J. Lincoln, for mandolin orchestra. [3211
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- 'AMMORE 'E MARENARE; versi di A. Califano, musica di E. Di Capua. Canto e pianoforte. [3212
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- AMMORE È NA FUNTANO; versi di E. A. Mario, musica di Alfredo Mazzucchi. Canto e mandolino. 4to. [3213
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- AMMORE (L') NUN SE CAGNA; versi di G. Capurro, musica di Evemero Nardella. Canto e piano. (Canzoni napoletane popolari, no. 2404.) [3214
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- AMONG THE HIGHLANDS; by E. L. Ashford, for organ. obl. 8vo. [3215
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- AMORA MIO (My love); words and music by Chas. M. Ridley. [3216
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- AMOUR; paroles et musique par G. Aubert. [3217
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- AMOUR BRISÉ; valse lente, par Ernest Gillet, pour piano. [3218
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- AMOUR CRAINTIF; paroles et musique par G. Aubert. [3219
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- AMOUR (L') DE MA VIE; valse lente, by Julian Fredericks, for piano. [3220
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- AMOUR (L') QUI RIT; paroles et musique de Christiné. [3221
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- polka-marche, de H. Christiné, pour piano. [3222
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- AMOUREUSEMENT; par Paul Fauchey, pour orchestre avec piano-conducteur. 4to. [3223
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- AN DIE HEIMAT; ged. von E. Lessing, musik von Karl Bergmüller, op. 22, für männerchor. [3224
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- AND I HEARD A GREAT VOICE (Og jeg hørte en høi røst fra tromen); words from Rev. 21, music by John Dahle, for mixed voices. (Northern ed. of octavo music, no. 44.) [3225
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- AND THE BAND ON THE PIER STARTS PLAYING; written by Worton David, composed by Kenneth Lyle. [3226
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- ANDANTE E LEGATO; by Ira B. Wilson, for organ. obl. 8vo. [3227
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ANDANTE E SCHERZO CAPRICCIOSO; par F. David, op. 16, revus et doigtés par August Wilhelmj, pour violon et piano. Newly rev. ed. [3228

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ANDANTE RELIGIOSO; von Christian Sinding, op. 50, no. 11, freie bearbeitung von Willy Burmester, für violine und klavier. [3229

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ANDANTE SINFONICO; by F. W. Holloway, op. 48, for organ. [3230

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ANDANTINO ET RONDO Russe; von Ch. de Bériot, op. 32, bearbeitung von August Wilhelmj, für violine mit klavier. [3231

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ANDREWS (GEORGE WHITFIELD) Aria in D major; for organ. [3232

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ANGEL (THE) CHOIR; reverie, by W. A. Pratt, rev. and fingered by Joseph Spinelli, for piano. [3233

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ANGEL (THE) CHORUS; duet, words by Clara McAlister, music by D. O. Teasley. [3234

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ANGEL (THE) OF LOVE; words by E. Attwood Evans, music by L. Rose, in C. London, Metzler & co., ltd. [3235

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ANGELUS; by Ch. Godard, op. 65, revised and fingered by Hans T. Seifert, for piano. [3236

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ANGELUS—Continued.

— words from a hymn by H. Twells, music by Jules Jordan, for high voice in A flat. [3237

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ANITA, THE FLOWER GIRL; waltz song, words and music by W. H. Noack. [3238

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ANKOU (L') (The death cart); from Breton folk songs, words by Frances M. Gostling, music by Liza Lehmann, for soprano solo. [3239

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ANNEXATION MARCH; by C. H. Draper, for piano. [3240

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ANNIE MINE; words and music by N. Moret. [3241

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ANNIVERSARY MARCH; by F. E. Moll, for violin. [3242

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ANOTHER YEAR IS DAWNING; words by Frances R. Havergal, music by E. S. Lorenz. Svo. [3243

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ANSWER OUR PRAYER; words by Edith Sanford Tillotson, music by Ira B. Wilson, for 2 parts. [3244

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ANTIFAZ (EL) ROJO; marcha festiva, por R. Balsiero, para piano. [3245

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ANY OLD TOWN IS A LONESOME OLD TOWN; words by Bert Spears, music by Maurice Daniels. [3246

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ANY TIME YOU WANT ME RING 1—6—9;
words and music by Geo. A. Hoff-
man, jr. [3247]

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leans, La.

ANYONE; words by Henry W. Richter,
music by Harry Hoyt. [3248]

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ANYWHERE WITH YOU; words by Lola
Allison, music by G. W. Ashley. [3249]

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APART (Getrennt); words and music
by L. F. Loy. 4to. [3250]

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APPARITION (THE); from Manfred,
words by Lord Byron, music by
M. S. Dickey. [3251]

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Mark S. Dickey, Kennebunk, Me.

APPETITE PETE; rag, by H. H. Kratz,
for piano. New York, F. B. Havi-
land publishing company. [3252]

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nerva, Ohio.

APPLE JACK; by Charles L. Johnson,
arr. by Harry J. Lincoln for man-
dolin orchestra. [3253]

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APRIL; song from The country lover,
words by William Watson, music by
Graham Peel. [3254]

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don, England.

ARAB (AN) LULLABY; words by Charles
Biron Minter, music by Tom Sut-
ton. [3255]

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ARABELLA; by Theodor Espen, op. 18,
rev. and fingered by Hans T. Seifert,
for piano. [3256]

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ARABESQUE; dance characteristic, by
I. Sachs, for piano. [3257]

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E 219870; Isidor Sachs, New York,
N. Y.

ARABIAN (THE) KNIGHT'S MARCH; by
W. J. Cornish, for piano. Brooklyn,
Livingston music co. [3258]

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1909; E 222016; O. Ebél, Brooklyn,
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ARABIAN MARCH (Arabischer marsch);
by Géza Horváth, for piano. [3259]

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1909; E 222658; Theo. Presser co.,
Philadelphia, Pa.

ARAGONAISE. *See* Massenet (J. E. F.)

ARAMINTA, DON'T BE FOOLISH; written
by Worton David, composed by
George Arthurs. [3260]

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Daisy Harcourt, New York, N. Y.

ARCHIBALD—CERTAINLY NOT; written by
John L. St. John, composed by Al-
fred Glover. [3261]

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ARE YOU DRIFTING DOWN THE STREAM?
words by Jennie Wilson, music by
J. D. Vaughan. [3262]

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ARE YOU THINKING OF ETERNITY? words
by Jennie Wilson, music by J. D.
Vaughan. [3263]

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ARISE AND SHINE; words by Eliza-
beth B. Miller, music by G. S. Schu-
ler. [3264]

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cago, Ill.

ARISTOLAT; march, by J. De Forest
Cline, for full band. 4to. (Ameri-
can star journal, no. 1308.) [3265]

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ARKANSAS; words by John M. Rogers
and Irving A. Clifford, music by H.
Kirkus Dugdale. [3266]

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AROUND THE FIRESIDE; reverie, by Bert. R. Anthony, op. 14, for piano. (Childhood scenes, no. 4.) [3267]
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ARRICAMANNO: versi e musica di G. B. De Curtis, canto e piano. (Canzoni napoletane popolari, no. 2303.) [3268]
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ARRIVAL OF THE GUESTS; by Adolf Weidig, for piano. (A playroom party, no. 1.) [3269]
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ARROW (THE) AND THE SONG; poem by Longfellow, music by S. C. Colburn, for high or med. voice. [3270]
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'ARRY AND 'ARRIET; two-step, by Celian Kottaun, for piano. [3271]
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ART WITH A CAPITAL A; song from The air king, lyric by Harry B. Smith, music by Raymond Hubbell. [3272]
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AS FAIR AS MORN; four-part song, by A. Madeley Richardson, for mixed voices. (Octavo edition, no. 11, 950.) [3273]
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AS MORNING DAWNS; words by L. T. Mitchel, music by Wm. T. Pettengill. [3274]
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AS THE HART PANTETH; hymn, music by Ira B. Wilson. Svo. [3275]
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AS THE ROSE, AS THE LILY; ged. von Coates Kinney, musik von M. K. Allen van Höveln Carpé, op. 12, für gesang. 'cello und klavier. (Lieder no. 1.) [3276]
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AS YOU FLOAT ALONG ON YOUR ROLLERS; words and music by J. J. Dittenhoefer. [3277]
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ASHES OF ROSES; four-part song, words by Elaine Goodale, music by Harvey B. Gaul, for women's voices. 4to. (The Boston music company quartets and choruses, no. 693.) [3278]
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ASHFORD (E. L.) Postlude; for organ. obl. Svo. [3279]
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ASK THE BAND TO START A WALTZ, DEAR; words by H. B. Ward, music by C. O. Baring. [3280]
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ASPIRATION; words by C. Alice Elgar, music by Edward Elgar, op. 27, no. 4. (Two-part songs for treble voices, ser 12, no. 4) [3281]
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ASSOCIATED (THE) TWENTY; waltzes, by C. E. Vandersloot, arr. by Harry J. Lincoln, for mandolin orchestra. [3282]
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ASTORGA (JEAN OLIVER) Rondeau; by J. O. Astorga, arr. by Alfred Moffat, for violin and piano. (Six pieces of the eighteenth century, no. 1.) [3283]
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AT HOME (Zu hause); by Heinrich Lichner, op. 134, no. 6, revised and fingered by Hans T. Seifert, for piano. [3284]
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AT MACGREGOR'S SCOTCH HIGH-BALL; words of Jack Mahoney, music by T. Morse. [3285]

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— intro. Just a little ring from you; barn dance-schottische, by T. Morse, arr. by R. L. Halle, for orch. 4to. [3286]

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AT REST; words by Alfred Hyatt, music by S. Gatty Sellars, in F. [3287]

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AT THE FOUNTAIN; impromptu, by Le Roy Hartt, for piano. [3288]

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ATTRACTION-GALOP; par Paul Fauchey, pour orchestre avec piano-conducteur. 4to. [3289]

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AU CLAIR DE LA LUNE; six French folk songs no. 1, arr. for school use by Heller Nicholls, ed. by Martin Akerman. 4to. (Year book press series . . . no. 15.) [3290]

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AU CRÉPUSCULE; par Emile Cupil, pour violon avec acc. de piano. [3291]

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AU PAYS DES PETITS OISEAUX; 12 mélodies sur des poésies de Paul Gravallo, musique de Edmond Missa. 4to. [3292]

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AUBADE; par F. Boghen, pour violon et piano. [3293]

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AUBADE D' OCTOBRE; par M. J. Erb, op. 67, pour piano. (5 morceaux no. 4.) [3294]

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AUBERGE (L') ROUGE; nouvelle lyrique en 2 actes d'après Balzac, paroles de Serge Basset, musique de Jean Nougues. 4to. [3295]

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AUF DER KIRMESS (Fête villageoise, At the fair); by Nicolai von Wilm, op. 237, no. 7. (Kleine charakterstücke, lieder und tänze für das pianoforte, no. 7.) [3296]

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AUF WIEDESEHN, MY BELOVED; words and music by Helene Peterson. [3297]

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AUSENCIA; vals, por A. Guerrero, para piano. [3298]

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AUTOMOBILE (AN) AND A MAN AT THE WHEEL; words and music by J. G. Scoville, for mezzo soprano. [3299]

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AUTUMN; words and music by E. Everett. [3300]

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AUTUMN DAYS; march, by Adolph Schroeder, for piano. (Autumn days, no. 1.) [3301]

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AUTUMN LEAVES; words and music by E. Everett. [3302]

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AUTUMN SADNESS; reverie, by Ellis Maynard, for piano. [3303]

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AUTUMN TWILIGHT; reverie, by Bert R. Anthony, op. 17, for piano. [3304]

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AUX PREMIÈRES CLARTÉS DE L'AUBE; paroles et musique de Roger-Ducasse pour chœur de jeunes garçons avec. acc. de voix de soprani, contralti, tenors. [3305]

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AVANT- (L') COUREUR; galop di bravura, by William Dressler, for piano. [3306]

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AVE MARIA; music by C. F. Mutter, for soprano solo. [3307]

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— **texte et musique par Ricardo Castro.** Mexico, A. Wagner y Levien. [3308]

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AVE MARIA. See Gounod (C. F.)

AVE MARIA. See Schubert (F. P.)

AVE VERUM; motet, music by Rowland W. Dunham, op. 5, for mixed voices. 4to. (Series 7 of sacred quartets and choruses. no. 765.) [3309]

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AVENGER (THE) MARCH; by K. L. King, for band. 4to. [3310]

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AVIATORS (THE); a flight of fancy, a comic opera in two acts, words by E. S. S. Huntington and Harry T. Bunce, music by E. J. Evans. [3311]

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AWAKE FOR THY KING HAS COME (Erwach', denn der Christ ist hier); music by Alfred Judson, for mixed voices and piano acc. 4to. (Christmas anthems, no. 129.) [3312]

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AWAKE MY SOUL; words by Philip Doddridge, music by Harry Hale Pike, for mixed voices. 4to. (Church anthems, no. 134.) [3313]

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AWAKE UP MY GLORY; Easter anthem, music by Oliver King, for mixed voices. (Sacred octavo series, no. 916.) [3314]

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AWAKENING OF SPRING (Frühlings erwachen); romance, by C. E. Bach, arr. by Franz Mahl, for orchestra. New York, Emil Ascher. [3315]

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AZALEA WALTZ; by G. E. Holmes, for orchestra. 4to. [3316]

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BABETTE; danse rustique, by R. S. Morrison, for piano. [3317]

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BABY (THE) AND THE PUP; song from the musical extravaganza 1915, words and music by Theodore Frie-bus. [3318]

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BABY JESUS, WHO DOST LIE; words by Charles Kingsley, music by Alfred Redhead. 16mo. (Stainer & Bell's carols, no. 3.) [3319]

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BACH (JOHANN SEBASTIAN) Air, on the 4th string; arr. par August Wilhelmj, pour violon et piano ou orgue. Newly rev. ed. [3320]

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— **Christmas oratorio**; translated and adapted by J. Troutbeck, edited by Max Spicker; music by J. S. Bach, for chorus, soli and orchestra. Vocal score. 8 vo. [3321]

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BACH (JOHANN SEBASTIAN)—Cont'd.
—Largo pour violon; composé sur le XXII^e prélude du Clavecin bien tempéré, de J. S. Bach, par Guido von Fuchs, pour violon et piano.

[3322]

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—My heart ever faithful; arr. by Carl Erich for piano.

[3323]

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—Passion (The) according to St. Matthew; ed. and the English version rev. by Charles V. Stanford. 4to.

[3324]

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—Pièces d'orgue; transcrites par Walter Braunfels, pour piano.

[3325]

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BACK IN THE U. S. A.; march by O. L. Strakosch, arr. by Eugene Platzman, for piano.

[3326]

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BACK TO MY BOYHOOD DAYS; song from the musical extravaganza 1915, words and music by Theodore Frie-bus.

[3327]

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BACK TO SCENES OF HAPPY HOURS; words and music by A. M. Maxson.

[3328]

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BAISER (UN); valse, par Geo. Arnold, pour piano.

[3329]

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—pour orchestre. 4to.

[3330]

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BAISER QUI CONSOLE; valse chantée paroles de Ernest Dumont, musique de William Romsberg, op. 199.

[3331]

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BAL DES PETITS; six danses faciles, par Ferd. Sabathil, op. 239, pour le piano.

[3332]

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BALCONE D'ORO; versi di Ferd. Russo, musica di V. Valente. Canto e mandolino. 4to.

[3333]

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BALFE (MICHAEL WILLIAM) Bohemian girl; fantasia by Toni Sarli, for clarinet and piano.

[3334]

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—overture, arr. by Edwin Evans, for organ. obl. 8vo.

[3335]

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BALLERINE (LA); petite mazurka, par Guy Bevier-Williams, op. 12, pour pianoforte.

[3336]

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BALLSTIMMUNG; wiener-walzer, von Otto Ermin, op. 18, für klavier.

[3337]

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BALM IN GILEAD; hymn, music from old melody, arr. by T. E. Killgrove. 8vo.

[3338]

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BALSIERO (RAFAEL) Intermezzo; vals de la zarzuela, para piano.

[3339]

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BANKS (THE) OF ALLAN WATER; by C. E. Horn, arr. and harmonized by Mark Andrews, for male voices. 4to. (Modern series of part songs for all voices, no. 22.)

[3340]

© Dec. 7, 1909; 2 c. Dec. 8, 1909; E 220903; H. W. Gray co., New York, N. Y.

BAN-SHEE (THE); words by Earle C. Jones, music by Neil Morét.

[3341]

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BARCAROLLE; by Ernest Kullak, op. 30, transcribed by William Faulkes, for organ. [3342]

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— by Henri Weil, for pianoforte. [3343]

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BARCAROLLE. See Chaminade (C. L. S.)

BARCAROLLE NAPOLITAINE, No. 2; paroles et musique par G. Aubert. [3344]

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BARFUSSTÄNZERIN (DIE); gavotte aus der operette, von Felix Albini, für piano. [3345]

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— duet no. 7, aus der operette, text von Bela Jenbach, musik von Felix Albini. [3346]

© Nov. 6, 1909; 2 c. Nov. 17, 1909; E 220166; Aug. Cranz, Leipzig, Germany.

— operette in zwei akten, von Bela Jenbach, musik von Felix Albini. Orchesterstimmen. [3347]

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BARITONE COURSE; [by John C. Boyer], bass clef. Lessons 9-16. [3348]

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BARNENS BÖN; hymn by R. Lagersström. (In Kyrkosången, Oktober, 1909) [3349]

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BARNENS JULFEST; song, by Peter R. Melin. (In Kyrkosången. Oktober, 1909) [3350]

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BARNENS LOFSÄGELSE; hymn by R. Lagerström. (In Kyrkosånger, Oktober, 1909) [3351]

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BARNES (E. S.) Finale; for piano. [3352]

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— Intermezzo; for piano. [3353]

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— melody in D; for piano. [3354]

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— Prelude; for piano. [3355]

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— Rondo; for piano. [3356]

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— Waltz in D flat; for piano. [3357]

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BARNYARD SYMPHONY; words anon., music by Mary Carr Moore, op. 70, no. 1, for quartet of women's voices. 4to. (Bird songs no. 3) [3358]

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BARTH (HANS) Caprice. New York, E. Schubert & co. (Compositions for the pianoforte, no. 1.) [3359]

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BAS (GIULIO) Sonata in fa; per organo. [3360]

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BASHFUL BUMPKIN; schottische and barn dance, by Walter Rolfe, arr. by Herman Friederich, for orchestra. 4to. [3361]

© Dec. 24, 1909; 2 c. Dec. 27, 1909; E 222504; Walter Jacobs, Boston, Mass.

BATTLESHIP CONNECTICUT MARCH; by James M. Fulton, arr. by H. F. Odell, for mandolin orchestra. 4to. [3362]

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BATTLING FOR OUR KING; words and music by H. W. Norman. [3363]

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BAUERNHOCHZEIT (EINE) IM GEBIRGE; heiteres singspiel, text und musik von M. Legov. op. 172, für gemischten chor und soli mit tanz und clavierbegleitung. Complet. [3364]

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BE AN OUTLAW'S BRIDE; written and composed by Paul Pelham and Herbert Rule. [3365]

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BE GLAD AND REJOICE; sacred song by Harvey B. Gaul. 4to. (The parish choir no. 1388). [3366]

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BE JOLLY, MOLLY; intro. Not me; medley march and two-step, by Al. Piantadosi, arr by Robert Recker. 1. For band. 2. For orchestra. 4to. [3367, 3368]

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BE MERCIFUL AND BLESS US; 2 part hymn, music by J. S. Fearis. [3369]

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BE STRONG AND SHOW THYSELF A MAN; words and music by C. S. Houser. [3370]

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BE THOU EXALTED; introit, music by Ira B. Wilson. [3371]

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BEACON (THE) LIGHT OF LOVE; 2 part hymn, words by James Rowe, music by Karl K. Lorenz. [3372]

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BEAR THE CROSS; words by E. E. Hewitt, music by Chas. H. Marsh. [3373]

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BEAR THEM THE NEWS; words by Ada Blenkhorn, music by Thoro Harris. [3374]

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BEATRICE AND BENEDICT. *See* Berlioz (H. L.)

BEAU DANUBE BLEU. *See* Strauss (J.), jr.

BEAU MONDE; march-two step, by K. Weissert, for piano. [3375]

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BEAUTIFUL (THE) BANNER OF LOVE; words by Harriet E. Jones, music by J. D. Vaughan. [3376]

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BEAUTIFUL MOON; words by Wm. Farmer, music by Joe McCarty. [3377]

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BEAUTIFUL NANCY; folk-song from Hampshire, collected by George B. Gardiner, pianoforte acc. by Gustav von Holst. (Folk-songs of England, book 3, no. 7.) [3378]

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BEAUTIFUL SAVIOUR; 15th century hymn, tr. by Joseph A. Seiss, music by Mrs. Ord Bohannon, for soprano solo and soprano and bass duet. (Octavo church music, no. 10035.) [3379]

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BEAUTIFUL STORY; words and music by Mrs. Fred Moody. [3380]

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BEAUTIFUL WALTZES; by J. Gearen, for orchestra. 4to. [3381]

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BEETHOVEN (LUDWIG VAN) Ah, perfido (Oh, perjurer); scena, [and] Per pietà non dirmi addio (Leave me not, my tears implore thee); aria, edited by Edgardo Lèvi. (Standard songs by old masters, no. 43.) [3388]

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— Konzert, D dur, op. 61; kadenzen und 2^{te} begleitende violine zu lehrzwecken von H. Léonard, neue revidierte ausgabe von Henri Marteau für violine und piano. [3390]

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BEETHOVEN (LUDWIG VAN)—Continued.

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— Love of love; words by G. S. Payson. 8vo. [3392]

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— Romance in G, op. 40; bearbeitet von August Wilhelmj, für violine und klavier. Newly rev. ed. [3393]

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PRACHT; walzer-rondo, text und
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[3400]

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iger klavierauszug mit text. 4to.

[3401]

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Canto e mandolino. [3403]

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BELLA NAPOLI; words by Clifton Bing-
ham, music by F. Boscovitz, ed. by
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part songs, no. 151). [3404]

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[3407]

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Roberts, for quartette or chorus and
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thews, for chorus of mixed voices.
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(H. L.)

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BIRTHDAY SONG; words and music by Adele F. Woodard. 8vo. [3447]

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BIST DU ES, LACHENDES GLÜCK; lied aus der operette, Der graf von Luxemburg, text von A. M. Willner und Rob. Bodanzky, musik von Franz Lehár, für gesang und piano. [3448]

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BLUETTE HUMORISTIQUE; by Paul Wachs, ed. by S. L. Herrmann for piano. [3476]

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BLUSHING (THE) ROSE; serenade, by C. L. Johnson, for piano. [3478]

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BOAST (THE) OF THE U. S. A., words and music by S. I. Pinero. [3479]

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BOHEMIANA; frolique sans-souci, by Lee Orean Smith, for piano. [3480]

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BONJOUR, SUZON (Good-day, Susanne); poesie de Alfred de Musset, English version by M. K. Stead, musique de Émile Pessard. No. 1. High in A. No. 2. Medium in G. No. 3. Low in F. [3481]

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BONNY (THE) BLUE KERCHIEF; words traditional, music by Reginald S. Barnicott. [3483]

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BONUS (DANIEL H.) Ten solo exercises, op. 1; for violin in first position. [3485]

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BOOBY; intro. Good night, moonlight; medley waltz, by T. Morse, arr. by R. L. Halle, for band. 4to. [3486]

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BOOSEY'S MILITARY JOURNAL, 127TH SER., no. 4. Contents: Breezes from the South; American tone-poem, by W. H. Myddleton, op. 50. The merry-maker; lancers, by W. H. Myddleton, op. 48. London [etc.], Boosey & co. [3487]

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—no. 6. Contents: The druid's prayer; valse, by Gordon Davson [and] Malmaison; valse by Pedro de Zulueta; arr. by M. Retford. London, Boosey & co. [Note.—Two other compositions in this number of the journal are entered by other proprietors, and will be found under the title.] [3488]

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BERN-TRIO (Kinder-trio); af Fini Henriques, op. 31, for pianoforte, violin og violoncel, G dur. [3489]

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BOUGHT WITH A PRICE; words and music by Mabel Johnston Camp. 8vo. [3492]

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BOURGAULT-DUCOUDRAY (L. A.) Quatorze mélodies celtiques; traduction française de M^{me} C. Chevillard, musique harmonisée, par L. A. Bourgault-Ducoudray, pour piano et chant, avec le recueil chant seul. [3493]

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BOYS' BRIGADE; march, by Percy Wenrich, for piano. [3498]

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BOYS (THE) OF '61; words and music by N. Miles. [3499]

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BRAHMS (JOHANNES) Hungarian dance, no. 5; arr. by Franz Mahl, for orchestra. New York, Emil Ascher. [3500]

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BRAITHWAITE (S. HARTLEY) Nocturne; for violin and piano, no. 112630. [3501]

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BRAVELY WAGE THE TEMPERANCE BATTLE; words by Jennie Wilson, music by J. D. Vaughan. [3502]

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BREAD OF LIFE; by E. L. Ashford, for organ. obl. 8vo. [3503]

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— 2 part song, music by J. S. Fearis. [3506]

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late soldier, by Oscar Straus, for
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tammat. [3549]

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BUTTERFLIES AND BEES; by Maurice
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[3551]

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No. 1 in D flat. No. 2 in E flat.
[3553, 3554]

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mixed voices. 4to. (Series 6. of
sacred quartets and choruses, no.
673.) [3555]

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Longfellow, music by Anna Burt
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WAITS; words and music by H. E.
Safford. [3559]

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sique par G. Aubert. [3560]

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Yvel et Pierre Chapelle, musique
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C'EST TOI; mélodie de A. Nilson-
Fysher, orchestré par E. Tavan,
avec piano-conducteur. Parties dé-
tachées. 112932. 4to. [3562, 3563]

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for piano. [3564]

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83, transcription par Léon Roques,
pour 12 pianos à 8 mains. [3565]

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Drumheller, op. 85, for piano. [3566]

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CAKE-WALK LIED, MEINE KLEINE
BRAUNE; musik von Rud. Nelson. 1.
Für orchester mit clavier; 2.
Für salon-orchester mit clavier.
[3567, 3568]

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CALIFORNIA VIOLETS; reverie, by Geo.
Muder. No. 1. Mand. solo, 2nd
mand., 3rd mand. No. 2. Guitar
solo, guitar acc. No. 3. Piano solo.
[3569]

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Barron, music by J. Airlie Dix. [3574]

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CAMP DE WALLENSTEIN. *See* Indy (P. M. V. d')

CAMPANELLA (LA). *See* Paganini (N.)

CAN ANGELS SING IN THE RAIN; words by Flora E. Beecher, music by Charles Kunkel. [3578]

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CANARIES (THE); from The land of birds, by Manuel Klein, arr. by James M. Fulton, for band. 8vo. [3579]

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CANON. *See* Moszkowski (M.)

CANTILÈNE; by Alphonse Mailly, ed. by H. C. Macdougall, for the organ. [3582]

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CANTIQUÉ À LA SAINTE EUCHARISTIE. *See* Mendelssohn-Bartholdy (J. L. F.)

CANZON' A CARMELA; versi di A. Casese, musica di E. Bellini. [3583]

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CARISAMA; South American dance, by Fred. K. Huffer, for orchestra. 4to. [3590]

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CARITA; valse brillante, by Ernest Harry Adams, op. 28, for piano. [3591]

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CASTRO (RICARDO) Cadenza; pour le premier mouvement du concert no. 1. Si bemol maj. de Mozart, pour piano. Mexico, A. Wagner y Levien. [3600]

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CASTRO (RICARDO)—Continued.

— No. 3, do menor, de Beethoven, pour piano. Mexico, A. Wagner y Levien. [3601]

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— Cuatro danzas; pour piano. No. 1 et 2. No. 3 et 4. Mexico, A. Wagner y Levien. [3602, 3603]

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— Deux chants sans paroles; pour piano. No. 1. No. 2. Mexico, A. Wagner y Levien. [3604, 3605]

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CATARINA; chanson nègre, paroles de Trébitsch, musique de Christiné. [3606]

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CAVALIER'S (THE) SONG; words by William Motherwell, music by M. S. Dickey. [3607]

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CÉLÈBRES GAMMES; par Zimmerman, édition instructive de I. Philipp, pour piano. 4to. [3608]

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CHALLENGER (THE); march and two step, by E. C. Isaacson, for piano. New York, F. B. Haviland publishing company. [3609]

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CHAMBERED (THE) NAUTILUS; words by Oliver Wendell Holmes, music by G. H. Gartlan. 4to. [3610]

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—Flatterer (The) (La lisoniera); op. 50, arr. by S. Katz, for orchestra. New York, Emil Ascher. [3614

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—Lisonjera (La); arr. by M. Greenwald, for piano duet. [3618

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CHAPPELL'S ARMY JOURNAL, no. 358. Contents: Three light pieces; by Percy E. Fletcher, arr. by the author, [and], Serment d'amour; by Henri Lucas, arr. by Dan Godfrey for military band. [3642]

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— No. 359. Contents: Yip-i-addy-i-ay; valse, arr. by A. Bosc; Soupirs d'amour; valse, by Jean Bouilly; Noces d'or; valse lente, by Franz Nivad; arr. by Dan Godfrey for full military band. [3643]

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CHRIST-CHILD (THE); solo and chorus, words by James Rowe, music by W. A. Post. [3681

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CHRIST, EIN GÄRTNER; ged. von M. v. Schenkendorf, musik von Franciscus Nagler, op. 58. 1. Für eine tiefe singstimme. 2. Für eine hohe singstimme. (Geistliche gesänge, no. 3.) [3682, 3683

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[3703]

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COME AFTER BREAKFAST; and, That's how love speaks: medley march two-step, arr. by Hall La Farge, for band. 4to. [3716]

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COME ALONG MY MANDY; written and composed by Tom Mellor, Alf. J. Lawrance and Harry Gifford, American version by Nora Bayes and Jack Norworth. [3717]

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COME AND BE ONE OF THE MIDNIGHT SONS; words by Worton David, music by Kenneth Lyle. [3718]

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COME AND FLY AWAY WITH ME; words and music by B. Altbayer. [3719]

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COME AWAY; words and music by Robert Harkness. [3720]

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COME AWAY SWEETHEART; a song of summer, words by Geo. J. Hicks, music by Gustav Krenkel, in E flat. [3721]

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COME BACK TO MALLOW, MOLLY; written and composed by Fred W. Leigh. [3722]

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COME BIRDIE FLY; lyric by George Totten Smith, music by G. Edwards. [3723]

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COME INTO THE SUN; words by Edith Wheeler, music by Landon Ronald.

[3724]

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COME LOVE LET US DANCE; words by J. Clarence Harvey, music by A. Mack.

[3725]

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COME MY CHILD; words and music by A. H. Ackley.

[3726]

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COME ON KIDDO, I'M YOUR HONEY; words and music by L. C. Downen.

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COME, SOUND HIS PRAISE ABROAD; hymn-anthem, words by Isaac Watts, music by Harry Hale Pike, for mixed voices. (Octavo edition, no. 11,956.)

[3728]

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COME TAKE A DIP IN THE DEEP WITH ME; lyric by Addison Burkhardt, music by Malvin M. Franklin.

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COME, THOU ALMIGHTY KING; words by Charles Wesley, music by E. S. Lorenz.

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COME TO ME NOW; words by Clinton D. Hollins, music by Feltenstein-Weiss.

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COME TO THE CROSS OF JESUS; words by James Rowe, music by Chas. H. Marsh.

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COME UNTO ME; words by Edith Sanford Tillotson, music by Ira B. Wilson.

[3733]

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COME UNTO ME, YE WEARY; anthem, music by Carrie B. Adams.

[3734]

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COMEDIENNE (THE); march and two-step by Jay Pickel, arr. by Roy O. Myers, for piano.

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COMET (THE); march and two step, by William Leander Sheetz, for piano.

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COMING (THE) GENERATION; words by H. B. Davis, music by L. D. Duncanson. 4to. (Supplementary music for schools, no. 23.)

[3738]

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[3739]

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DANSE POLONAISE; par Victor Delaine, pour piano. [3817

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DANSE RUSTIQUE; by William Mason, arr. by Wm. Dressler, for piano 4 hands. [3819

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DARKNESS (THE) SHALL PASS; words by Geo. O. Webster, music by Ira B. Wilson, solo for low voice. [3820

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DARLING; song, by Powhatan Johnson Woodbridge. [3822

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DAY (THE) IS ENDED; words by C. W. S., music by G. Coleman Young. (Stainer & Bell's modern songs, no. 23.) [3828

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DAY (THE) OF REST; hymn, music by J. S. Fearis. [3830

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DE BALIVIER; march, by Alfredo De Berardinis, for piano. [3832

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DE FIREFLIES; words by Palmer Morse, music by G. B. Williams, op. 19, no. 1, for solo and male chorus. 4to. [3833

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DEAR (THE) HOME-LAND; quartet, words by Clifton Bingham, music by W. Slaughter, arr. by J. C. Macy, for men's voices. 8vo. [3834

© Jan. 13, 1910; 2 c. Jan. 17, 1910; E 223380; White-Smith music pub. co., Boston, Mass.

DEAR LITTLE DENMARK; lancers on melodies by Paul A. Rubens, arr. by H. M. Higgs, for orchestra. 4to. [3835]

© Dec. 1, 1909; 2 c. Dec. 2, 1909; E 219690; Chappell & co., ltd., London, England.

—selection, music by Paul A. Rubens, selected and arr. by H. M. Higgs, arr. by Dan Godfrey, for orchestra. [3836]

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—arr. by Dan Godfrey, for military band. (Chappell's army journal, no. 357.) [3837]

© Dec. 15, 1909; 2 c. Dec. 16, 1909; E 221253; Chappell & co., ltd., London, England.

DEAR (THE) LITTLE GHOST OF YOUR SMILE; song from Miss Nobody, from Starland, lyric by Will M. Hough and Frank R. Adams, music by Jos. E. Howard. [3838]

© Feb. 1, 1910; 2 c. Feb. 2, 1910; E 223915; Charles K. Harris, New York, N. Y.

DEAR (THE) LITTLE GIRL IN THE GOAL; words and music by Will Letters. 4to. [3839]

© Dec. 21, 1909; 2 c. Dec. 21, 1909; E 221817; B. Feldman & co., New York, N. Y.

DEAR (A) LITTLE WIFE AND A HOME, SWEET HOME; words and music by E. K. Bennett. [3840]

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DEAR OLD GREEN LAKE; words by John J. Nilan, music by R. Halle. [3841]

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DEAR OLD MOONLIGHT; words by Henry S. Creamer, music by Tom Lemonier. [3842]

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DEAR OLD NORTH POLE; words and music by Bishop B. McCarter. [3843]

© Dec. 11, 1909; 2 c. Dec. 16, 1909; E 223610; Patterson music co., Portland, Oreg.

DEAREST; from Hawthorn and laven-der, by William Ernest Henley, music by Sidney Homer, op. 24, medium in G flat, original. [3844]

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—words by Augusta Clayton-East, music by Frank Lambert. [3845]

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DEAREST, I MADE THESE SONGS FOR THEE; postscript to, A second sheaf of little songs, words and music by Robert Coningsby Clarke. [3846]

© Dec. 28, 1909; 2 c. Dec. 30, 1909; E 222629; Chappell & co., ltd., London, England.

DEARIE, NEVER TROUBLE TROUBLE; words and music by M. Johnston. New York, F. B. Haviland pub. co. [3847]

© Dec. 16, 1909; 2 c. Dec. 16, 1909; E 221261; Mattie Johnston, Cleveland, Ohio.

DEAROVITCH; words by Addison Burkhardt, music by Anatol Friedland. [3848]

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DEBS INAUGURATION MARCH; or, The belle of Venice; by W. De Legro, for band. 4to. [3849]

© Nov. 30, 1909; 2 c. Nov. 26, 1909; E 220340; Wm. De Legro & son, San Diego, Cal.

DEIN EIGEN (YOUR OWN); gavotte, by E. Meinardus, for orchestra. 4to. [3850]

© Dec. 3, 1909; 2 c. Dec. 27, 1909; E 222476; E. Meinardus, Chilton, Wis.

DEIN HAB' ICH TAUSENDMAL GEDACHT; text und musik von Kamillo Horn, werk 49, no. 3, in G. [3851]

© Nov. 12, 1909; 2 c. Dec. 2, 1909; E 220767; C. F. Kahnt nachfolger, Leipzig, Germany.

DEIN NAME; ged. von k. v. Leitmaier-Larmfeld, musik von Kamillo Horn, werk 51, no. 3, in A. [3852]

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- DELTA-SIGMA-NU**; valse, by C. H. Gabriel, jr., for piano. [3853]
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- DELUSIONS**; words and music by Ewart Beech. [3854]
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- DÉMENCE DU CŒUR**; valse, par Charles Helmer, pour orchestre, avec piano-conducteur. 4to. [3855]
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- DENNOCH**; ged. von Robert Seidel, music by Ludwig Gaber, op. 81, für männerchor. Partitur und stimmen. 4to. [3856]
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- DESERT (LE)**; par Victor Delaine, pour piano. [3857]
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- DÉSIR**; valse tzigane, paroles de Claude Gueblanche, musique de Dick Stone, pour chant et piano. [3858]
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 — pour piano seul. [3859]
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- DÉSIR (LE) D'AMOUR**; valse lente, par Gaston de Bréville, pour piano. [3860]
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- DETECTIVE (THE)**; march and two step, by George Rosey, for orchestra. 4to. (Rosey's ed., no. 15.) [3861]
 © Dec. 15, 1909; 2 c. Dec. 15, 1909; E 222009; G. M. Rosenberg, New York, N. Y.
- DEUTSCHE BUNDESTREUE**; marsch, komponiert von Carl Friedemann, op. 154, für klavier. [3862]
 © Dec. 20, 1909; 2 c. Jan. 13, 1910; E 224409; Fritz Möricke, Stettin, Germany.
- DEUTSCHER TANZ**. See Mozart (W. A.)
- DEUX (LES) INSÉPARABLES** (Die beiden unzertrennlichen); valse élégante, by D. Krug, op. 313, revised and fingered by Carl Hofmann, for piano, four hands. [3863]
 © Nov. 27, 1909; 2 c. Dec. 2, 1909; E 220664; Carl Fischer, New York, N. Y.
- DEUXIÈME MAZURKA**; by Aime La-chaume, for piano. [3864]
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- DEVOTION**; waltz song, words by P. J. O'Reilly, music by Valentine Hemery. no. 1 in F, no. 2 in G. [3865, 3866]
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- DEW OF EVENING**; reverie serenade, by F. H. Losey, op. 287, for piano. [3867]
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- DIALOG**; von Rud. freiherr Procházka, op. 23, für violine und pianoforte. (3 charakterstücke, no. 2.) [3868]
 © Dec. 24, 1909; 2 c. Jan. 13, 1910; E 224452; Joh. Hoffmann's Wwe., Prague, Austria.
- DIAMANT ROSE**; valse, por E. H. de Anduaga, orchestra. 4to. [3869]
 © Dec. 24, 1909; 2 c. Dec. 27, 1909; E 223048; Casa Dotésio, Madrid, Spain.
- DIANA**; grand valse de concert, by Eduard Holst, ed. and fingered by Franz Hoffmann, for pianoforte solo. [3870]
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- DIEMER (LOUIS)** Impromptu-idylle, op. 56, pour piano. [3871]
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- DIMPLES**; rag time intermezzo, by L. E. Colburn, for piano. [3872]
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- DINAH**; words by Junie McCree, music by Albert von Tilzer. [3873]
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DISAPPOINTED LOVE; words and music by J. G. Scoville, for baritone. [3874]
© 1 c. Dec. 4, 1909; E 219785; Joseph G. Scoville, New York, N. Y.

DIVERTISEMENT (THE); scene de ballet, by Theo. Bendix. 1. For orchestra. 2. For piano. [3875, 3876]

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DIVINE (THE) SHEPHERD; a cantata-oratorio for choirs, choruses and choral societies, by Chas. H. Gabriel. . . Chicago, Hope publishing company [1910] 63 p. 27 cm. \$0.50. [3877]

© Jan. 28, 1910; 2 c. Jan. 31, 1910; A 256368; Hope pub. co., Chicago, Ill.

DIXIE ECHOES; southern sketch, by Henry Kohler, for piano. [3878]

© Dec. 9, 1909; 2 c. Dec. 9, 1909; E 221445; H. A. Pabst, Philadelphia, Pa.

DIXIE TO DATE; national song, words by R. R. Parrish, music by Emmett, arr. by Z. M. Parvin. [3879]

© Nov. 30, 1909; 2 c. Nov. 26, 1909; E 220342; Rob Roy Parrish, Independence, Oreg.

DIXIELAND (A) JAMBOREE; words by Scott Grey, music by S. Clarence Engel. [3880]

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DIXTUB; par Théodore Dubois, pour double quintette à cordes et à vent, réduction pour piano à quatre mains, par l'auteur. [3881]

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DO THE DUTY NEAREST LYING; words by Alice Jean Cleator, music by R. Frank Lehman. [3882]

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DO YER DON'T; written and composed by Charles Collins and Fred Murray. [3883]

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DO YOU REALLY CARE; words by Thomas M. Sendell, music by Harry Hoyt. [3884]

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DR. OSLER OFFSKY BING; words and music by Jack Primrose. [3885]

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DOES EVERYBODY KNOW; words by Fred P. Morris; music by Robert Harkness. [3886]

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DOING WHAT THERE IS TO DO; words by Charlotte G. Homer; music by C. H. Gabriel. [3887]

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DOLLAH (A) DOWN AN' A DOLLAH A WEEK; words by L. F. McEntee, music by Dan Banta, jr. [3888]

© 1 c. Dec. 17, 1909; E 222052; L. F. McEntee, St. Louis, Mo.

DOLLAR (THE) PRINCESS; a musical play in three acts, by A. M. Willner and F. Grünbaum, adapted for the English stage by Basil Hood, lyrics by Adrian Ross, music by Leo Fall, arr. by W. A. Volk, for piano. New edition. 4to. [3889]

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DOLL'S MINIATURE SUITE; music by Mrs. Crosby Adams, op. 23. [3890]

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DON CAESAR DE BAZAN; march and two-step, by Hans F. Reese, for piano. [3891]

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DON QUICHOTTE. See Massenet (J. E. F.)

DONIZETTI (GAETANO) Gioco di rea fortuna (Sport of relentless fortune); recit, [and] O Lisbona alfin ti miro (Oh fair Lisbon, at last I see thee); aria, from the opera Don Sebastiano, ed. by Edgardo

DONIZETTI (GAETANO)—Continued.

Lèvi, for bass and baritone. (Standard operatic songs and arias, no. 64.) [3892]

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— Lucia di Lammermoor; operatic selection [arr.] by D. Krug, op. 114, rev. and fingered by Joseph Spinelli, for piano. [3893]

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— sextette, from the opera, ed. and arr. by Frederic H. Ripley and H. L. Heartz, for mixed voices. 4to. (The Stanhope edition, no. 108.) [3894]

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— Quella fonte (Yonder fountain); recit., *Regnava nel silenzio* (In gloom and silence fell the night); aria, [and] *Quando rapita in estasi* (When in his loving arms I lay); caballetta, from Lucia di Lammermoor, edited by Edgardo Lèvi, for soprano. (Standard operatic songs and arias, no. 7.) [3895]

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DON'T BE ALWAYS WISHING; words by Ruth Rutherford, music by Eileen Qualye, in C. [3896]

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DON'T BE ANGRY, DEAR; words and music by Keller Mack and Frank Orth. [3897]

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DON'T COUNT YOUR CHICKENS BEFORE THEY'RE HATCHED; words and music by Milton S. and Bernard E. Burstont. [3898]

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DON'T CRY; words by E. H. Phelps, music by Philip M. M. Phelps. [3899]

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DON'T DARE TO CALL THAT FLAG A RAG, WHILE I'M AROUND THE PLACE; words by Jack O'Neil, music by Harry Hoyt. [3900]

© Dec. 30, 1909; 2 c. Dec. 30, 1909; E 222775; Maurice Shapiro, New York, N. Y.

DON'T FORGET ME WHILE I'M GONE; words by P. W. Lichtenberger, music by Ren Shields. Long Branch, N. J. Eastern pub. co. 3901

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DON'T FORGET YOUR NORTHERN LAD WHEN YOU GO BACK TO DIXIE; words by Monroe H. Rosenfeld, music by Harry I. Davis. [3902]

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DON'T WALK SO FAST; words and music by Zit. [3903]

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DON'T YOU MIND THE SORROWS; part-song, words by Frank L. Stanton, music by Eugene Cowles, for men's voices. (Octavo edition, no. 11,995.) [3904]

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DON'T YOU WANT A LITTLE GIRL LIKE ME; words and music by Elsie Monroe. [3905]

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DORFKOMTESSE (DIE); operette in 3 akten, von Pordes-Milo und Erich Urban, musik von R. Danziger, Klavierauszug mit text. [3906]

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— potpourri, no. 1 und 2, aus der operette, von R. Danziger, für klavier. [3907]

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— walzer, von R. Danziger, für klavier. [3908]

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DOROTHY; waltzes, by E. M. Fay, for piano. [3909]

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DOUBLE LANCERS DU GRAND CARRÉ; par Paul Labarta, pour piano. [3910]

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DOUBT THEE, NO NEVER; words and music by A. M. Maxson. [3911]

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DOUBTING; song from the comic opera, The mountaineers, words by Guy Eden, music by Reginald Somerville. [3912]

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DOUCEUR; poésie de François Guillaume De Maigret, musique de G. Sporck. [3913]

© Dec. 28, 1909; 2 c. Dec. 18, 1909; E 221347; Georges Sporck, Paris, France.

DOULEUR; chanson Henri IV., musique de Armande de Polignac, recueillie et arr. par Georges de Dubar, pour chant et piano. (Deux melodies, no. 1.) [3914]

© Jan. 10, 1910; 2 c. Jan. 4, 1910; E 221970; Maurice Vieu et Jane Vieu, Paris, France.

DOWN BY THE BROOK; waltz, by Bert R. Anthony, op. 14, for piano. (Childhood scenes, no. 2.) [3915]

© Jan. 7, 1910; 2 c. Jan. 11, 1910; E 224253; W. A. Evans, Boston, Mass.

DOWN IN MY HEART THERE'S A PLACE, DEAR; words and music by Mabel Le Barre Meyers. [3916]

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DOWN THE HILL; words by E. Oxenford, music by Lady Barrett Lenard. London, Novello & co., ltd. [3917]

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DRDLA (FRANZ) Poème; op. 65, for violin and piano. [3918]

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DRDLA (FRANZ)—Continued.

—Scherzando; op. 62, for violin and piano. [3919]

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—Sérénade no. 1, la maj.; célèbre Kubelik-serenade, arr. par H. Frenzel, pour violon solo, avec orchestre. [3920]

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DREAM (THE) MAKER MAN; words by William Allen White, music by Harry Hale Pike. [3921]

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DREAM OF A BRIDE; by Hermann Wenzel, op. 31, revised and fingered by Carl Hofmann, for piano. [3922]

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DREAM OF AUTUMN; serenade, by F. H. Losey, arr. by Harry J. Lincoln, for mandolin orchestra. [3923]

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DREAM (A) OF CLEOPATRA; valse-lente, by Julian W. Kändt, for orchestra. 4to. (Chappell & co.'s orchestral journal.) [3924]

© Nov. 29, 1909; 2 c. Nov. 30, 1909; E 220538; Chappell & co., ltd., London, England.

DREAM (A) OF THE SOUTH; waltzes, by Harry J. Lincoln, for mandolin orchestra. [3925]

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DREAM ON; comic slumber song, words and music by Eliot H. Robinson. [3926]

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DREAM PICTURES; reverie serenade, by Leon De Lora, for piano. [3927]

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DREAM VISIONS; waltzes, by F. H. Losey, op. 258, for full orch. and piano acc. 4to. [3928]

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DREAMING; music by Harry Rowe Shelly, for men's voices, a capella. 4to. (Collection of part-songs and choruses, no. 5358.) [3929]

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— reverie, by J. A. Wallace, for piano. [3930]

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— words by Florence Beamish, music by G. R. Combs. [3931]

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DREAMING OF THE DAYS GONE BYE; music by O. L. Strakosch, arr. by Eugene Platzmann, for piano. [3932]

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DREAMY TOWN; words and music by George W. Meyer. [3933]

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DREI (DIE) LIEBCHEN; fantasie über ein lied v. W. Speier, arr. v. Ernst Simon, op. 361, für pianoforte. (Liederstrauß, no. 15.) [3934]

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DREI SAHARET-TÄNZE; von F. Max Anton, für klavier. [3935]

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DREYSCHOCK (F.) Nocturne in F major; rev. and fingered by Albert W. Berg, for piano. [3936]

© Dec. 18, 1909; 2 c. Dec. 18, 1909; E 221451; Jos. W. Stern & co., New York, N. Y.

DROPS OF WATER (Les gouttes d'eau); by Joseph Ascher, op. 17, ed. and fingered by M. Greenwald, for piano. [3937]

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DU, DU, DU GLEICHST DEN ROSEN; lied aus der burleske, Der süsse doktor, gesangstexte von Henry Bender, musik von Walter Kollo. [3938]

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— 1. Für orchester. 2. Für salon-orchester. Stimmen. [3939, 3940]

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DU EDLES TRAUBENBLUT; lied aus Lord Piccolo, text von Carl Lindau und Rudolph Schantzler, musik von Henry Bereny. 4to. [3941]

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DU GINGST VON MIR; text und musik von Kamillo Horn, werk 49, no. 1, in C. [3942]

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DUE DESTINE; versi di C. O. Lardini, musica di Alfredo Mazzucchi. Canto e mandolino. 4to. [3943]

© Oct. 24, 1909; 2 c. Nov. 29, 1909; E 220491; Raffaele Izzo, Naples, Italy.

DULCITA; serenade, by Gaylord Barrett, for piano. [3944]

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DUPUIS (ALBERT) Trois pièces symphoniques; pour piano, en suite. Paris, Rouart, Lerolle & cie. [3945]

© Jan. 14, 1910; 2 c. Feb. 2, 1910; E 223921; Albert Dupuis, Paris, France.

DUTCH KIDDIES; wooden shoe dance, by Geo. J. Trinkaus, for piano. [3946]

© Dec. 14, 1909; 2 c. Dec. 15, 1909; E 222025; M. Witmark & sons, New York, N. Y.

DVOŘÁK (ANTON) Impromptu; von A. Dvořák [and] Menuetto; von Jos. Suk, op. 21; herausgegeben und revidiert von J. Mařák, für violine und piano. (Classique et moderne, bd. 3, no. 5, 6.) [3947]

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DWELL WITHIN ME; words by Lizzie De Armond, music by W. A. Post. [3948]

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DYING (THE) COWBOY'S REQUEST; words & music by C. A. Esworthy. [3949]

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DYING (THE) MUSICIAN; by E. Meinardus, for orchestra. 4to. [3950]

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DYING (THE) POET; by L. Gottschalk, arr. by M. Greenwald, for violin and piano. [3951]

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'E CAPPIELLE D' 'E FFEMMENE; versi e musica di Luigi Mattiello. Canto e pianoforte. [3952]

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E FLAT ALTO OR MELLOPHONE [COURSE]; [by John C. Boyer]. Lessons 1-8. [3953]

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———— Lessons 9-16. [3954]

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———— Lessons 17 to 40. [3955]

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'E SERENE 'E MARECHIARE; versi di A. Cinque, musica di S. Gambardella. Canto e pianoforte. [3956]

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———— Canto e mandolino. [3957]

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'E STELLE; versi di Ferd. Russo, musica di Ettore Bellini. Canto e pianoforte. [3958]

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'E VIOLE; versi di Ferd. Russo, musica di P. E. Fonzo. Canto e pianoforte. [3959]

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EARL HALDAN'S DAUGHTER; ballad, written by Charles Kingsley, music by Arthur Somervell, for mixed voices. In tonic solfa notation. 12mo. [3960]

© Jan. 13, 1910; 2 c. Jan. 14, 1910; E 223327; Boosey & co., London, England.

EARLY (THE) MORNING; song from The country lover; words by Hillaire Belloc, music by Graham Peel. [3961]

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EASTER CHIMES; imitation, by M. W. Butler, for piano or organ. [3962]

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EASTER FLOWERS; words and music by G. W. Wilmot. [3963]

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EASTER HYMN; words and music by E. H. Sherwood. Rochester, Central music co. [3964]

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EASTER (THE) MESSAGE; text arr. and music composed by Edmund S. Lorenz. Svo. (Lorenz choir cantatas, no. 20.) [3965]

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EASY MASS IN HONOR OF ST. FRANCIS OF ASSISI; music by J. Singenberger. [3966]

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EASY PICKIN'S; by Egbert A. Van Alstyne, for piano. Rev. ed. [3967]

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ECHO; a three part song, words by W. E. Henley, music by Charles Wood, for female voices. 4to. (Year book press series of unison and part-songs, no. 23.) [3968]

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ECHO FROM SUNNY SICILY; waltz, by J. Fenogho, for piano. [3969]

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ECHOES; words by E. E. Needels, music by Arthur A. Penn. New York, F. B. Haviland pub. co. [3970]

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ECOLE (L') DES DOIGTS (De vingerschool); par Emile Bosquet. 4to. [3971]

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ÉCUREUILS (LES); par Frédéric Binet. op. 100, pour piano. [3972]

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EDELWEISS POLKA; by A. F. Weldon, solo for B flat cornet. [3973]

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EDI WAR EIN KAVALIER; worte und musik von Ralph Benatzky. [3974]

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EGLANTINE; morceau à la gavotte, par Clothilde, pour violin and piano. [3975]

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EGYPTIAN BRIDAL PROCESSION; words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman, op. 48, no. 3. (Part. songs for women's voices, octavo edition, no. 152.) [3976]

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EGYPTIAN ROMANCE; words by Alfred Hyatt, music by Herbert Oliver. [3977]

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EGYPTIENNE (L') (The Egyptian); intermezzo, by J. Lewis Browne, for piano. [3978]

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EILY RILEY; song from The midnight sons, words by Glen Mac Donough, music by Raymond Hubbell. [3979]

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EINLEITUNG, THEMA UND VARIATIONEN. See Paganini (N.)

EINSIEDEL; ged. von Karl Bulcke, musik von Curt Bellschmidt, op. 11, in D. (Launigs weisen, no. 2.) [3980]

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ÉLÉGIE; avec introduction par Louis Spohr, composé par H. W. Ernst, op. 10, no. 3, revue et doigtée par August Wilhelmj, pour violin et piano. Newly rev. ed. [3981]

© Dec. 16, 1909; 2 c. Jan. 3, 1910; E 222865; B. Schott & co., London, England.

EKKO FRA NORDEN (Echo from the north); selection of Norwegian airs, by Frederick Wick, arr. by Chas. J. Roberts, for theatre orchestra. 4to. [3982]

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ÉLÉGIE. See Moszkowski (M.)

ELEKTRA. See Strauss (R.)

ELEMENTARSCHULE DES VIOLINSPIELS; nach neuem system und auf wissenschaftlicher grundlage, von Franz Ondříček und S. Mittelman, in 6 heften. Heft 4. (Edition moderne, no. 10.) [3983]

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ELEVATION; finale, by C. J. Grey, for organ. [3984]

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ELGAR (EDWARD) *Idylle*; transcribed by Edwin H. Lemare, for organ. (St. George's series of organ pieces.) [3985]

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ELISE GAVOTTE; composed by Claud Hill, for piano. [3986]

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ELLE NE DIT PAS NON; paroles de Cami et Senga, musique de Marcel Learsli. [3987]

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ELSIE POLKA; by A. F. Weldon, for solo B flat cornet. [3988]

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EMBLEM OF LIBERTY; march two-step, by Benjamin Richmond, for piano. [3989]

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EMER'S LAMENT FOR CUCHULAIN; words paraphrased by Helen F. Bantock from Lady Gregory's Cuchulain of Muirthemne, Irish melody arr. by Granville Bantock, for chorus or quartet of mixed voices, unacc. 4to. (Part-song book, second series, no. 1178.) [3990]

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EMITTE SPIRITUM TUUM (Praise the Lord eternal); ed. and English text adapted by E. J. Biedermann, music by Fr. Jos. Schuetky, op. 8, for seven mixed voices. (Octavo edition of Catholic church music, no. 3368.) [3991]

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EMMANUEL (MAURICE) *Sonate en ré mineur*; pour piano et violon. [3992]

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EMMANUEL; quartet or class song, words by Julia H. Johnston, music by W. A. Post. [3993]

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EMPIRE EXPRESS; march-two step, by Harry J. Lincoln, for mandolin orchestra. [3994]

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EMPRESS (THE) OF IRELAND; waltz by M. C. Wallace, for piano. [3995]

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EN ROUTE; pas redoublé, par Charles Malherbe, pour piano seul. Édition originale. [3996]

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EN VOULEZ vous; marche par J. G. Lambert, pour orchestre avec piano-conducteur. 4to. [3997]

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ENDYMION'S DREAM; cantata, words by C. R. B. Barrett, music by S. Coleridge-Taylor, for sop. and ten. soli, chorus and orch. Vocal score. 8vo. [3998]

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ENFANT (L') PRODIGE; de Claude Debussy, transcription par Léon Roques pour violon et piano. [3999]

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ENGELEIN (DIE) HOLTEN DIE TANNEN (The angels were taking the fir trees); text von Marie Henske, music von Janot Roskin, op. 1, no. 1, für eine singstimme mit begleitung des pianoforte oder harmonium. [4000]

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ENGELSFLÜGEL; walzerlied aus dem fastnachtspiele, Venus im grünen, von Oskar Straus, für klavier mit beigedrucktem text. [4001]

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ENGLISH HISTORY; concerted number from the musical fantasy Where children rule, words by Douglas Hoare, music by Edward Jones. [4002]

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ENLIST IN THE ARMY OF JESUS; words by Jennie Wilson, music by Thoro Harris. [4003]

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ENTER HIS SERVICE; words and music by Wm. Edie Marks. [4004]

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ENTREAT ME NOT; duett, from the Festival oratorio, words and music by L. Beresford for soprano and alto. Chicago, Ill., The Durgin d'Lash. 4to. [4005]

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ENTREATY; words by Christina Rossetti, music by E. T. Davies. No. 2 in G. [4006]

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ERHOLUNGSSTÜNDCHEN (Recreation-hour); drei leichte instructive vortragsstücke mit fingersatz, von Otto Wynen, op. 21, für den jungen pianisten. [4007]

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ERLEBNIS; text von Eddy Beuth, musik von Victor Hollaender. [4003]

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ERNST (H. W.) Concerto in F sharp minor; op. 23; revu et doigté par August Wilhelmj, pour violon et piano. Newly rev. ed. [4009]

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ERTEL (PAUL) Fantasie; für orgel. [4010]

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ES WAR EINMAL; worte von Ernst Strauss, musik von Ralph Benatzky. [4011]

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ESPANITA; comic opera in three acts, composed and written by Ralph E. Briggs and John Mason Parker. [4012]

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ESQUISSE-MAZURKA; par Ricardo Castro, pour piano. Mexico, A. Wagner y Levien. [4013]

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ESTIMATION; words and music by A. F. Andrews. [4014]

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ETERNAL (THE) GOODNESS; poem by John G. Whittier, music by Sidney Homer, op. 21, no. 1, for high voice in B flat. [4015]

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ETERNITY; lyric by Herbert J. Baumann, musik by Frank Howard. Cincinnati, Geo. Jaberg music co. [4016]

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ETERNITY, ETERNITY; words and music by Ella C. De Turk. [4017]

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ETERNITY WITH JESUS; words by Wm. T. Pettengill, music by H. W. Norman. [4018]

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ÉTUDE DE CONCERT; in F sharp major, by Oscar Beringer, for piano. [4019]

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ÉTUDE (UNE) SYMPHONIQUE; d'après La nef, par Gustave Samazeuilh. Partition d'orchestre. [4020]

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ÉTUDES CHOISIES; par Charles Czerny; nouvelle édition instructive, par I. Philipp, pour piano. No. 3, Exercices et études pour les mains réunies; No. 5, Exercices et études pour la main gauche. [4021, 4022]

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EUTURPA; march and two-step, by L. Weiss, for piano. [4023]

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EVANGELISKA KÖRSÅNGER FÖR BLANDADE RÖSTER; samlade och utgifna af A. L. Skoog. [4024]

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EVAPORATE; words by Edgar Wheeler, music by E. S. Franck. [4025]

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EVE; song from A winning miss, words and music by Boyle Woolfolk. [4026]

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EVENING (Le soir); words by Armand Lafrique, English version by M. Louise Baum, music by Ch. Fréd. Rungenhagen, adapted by A. R., for soprano or tenor in F. [4027]

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— words by Ernest Dowson, music by Cyril Scott, op. 71. No. 2, in E flat. [4028]

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EVENING DEVOTION; by Oscar Köhler, op. 38, arr. by R. Jungnickel, for small orchestra. 4to. (Artist's orchestra repertoire, no. 12 a.) [4029]

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EVENING MEDITATION; by Ellis Maynard, for piano. [4030]

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EVENING SHADOWS; reverie, by Carl Wilhelm Kern, op. 119, for piano. [4031]

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EVENING SLUMBER SONG; words and music by Adele G. Walther. [4032]

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EVENING SONG (Abendlied); by Paul Hiller [and] Evening prayer (Kindes abendgebet); by Oscar Bolck; edited by S. L. Herrmann, for piano. [4033]

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— (Večerni piseň); by Rudolf Friml, op. 60, for piano. (Bohemian suite, no. 3.) [4034]

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EVERY ADAM ALWAYS HAS AN EVE TO BLAME FOR ALL HIS FAULTS; words and music by Murchison and Hodge. [4035]

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EVERY GIRL I LOVE IS SOMEONE'S WIFE; song from Miss Nobody from Starland, lyric by Will M. Hough and Frank R. Adams, music by Jos. E. Howard. [4036]

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EVERY ONE BRING ONE; words by Victor M. Hatfield, music by Chas. H. Gabriel. 12mo. [4037]

© Dec. 10, 1909; 2 c. Dec. 10, 1909; E 221441; W. E. M. Hackleman, Indianapolis, Ind.

EVERY TIME THE CLOCK GOES TICK TOCK; words by A. E. Sidney Davis, music by Alf. J. Lawrance. 4to. [4038]

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EVERYBODY'S BAG; by M. A. Zechmann, for piano. [4039]

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EV'RYBODY'S GOT A BUDDY BUT ME; words and music by R. H. Christman, harmonized by Emil Isenman. [4040]

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EXCITEMENT (Aufmunterung); by A. Sartorio, op. 855, no. 1, for piano. [4041]

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EXERCICES JOURNALIERS DE SOLFÈGES; par Paul Rougnon; Première partie, exercices rythmiques, A. édition en clef de sol, avec acc. de piano. [4042]

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— — — deuxième partie, exercices d'intonation. C. édition sur toutes les clefs, sans acc. de piano. 4to. [4043]

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EXERCICES TECHNIQUES; par Zimmerman, édition instructive de I. Philipp, pour piano. 4to. [4044]

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EXPECTATION; by R. Gruenwald, op. 476, for orchestra. (Concert edition, no. 424.) [4045]

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EXQUIS; pas des patineurs par Paul Labarta, pour piano. [4046]

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EYES OF IRISH BLUE; words and music by Fiske O'Hara and John T. Doyle. [4047]

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FADED (A) VIOLET; poetry by Percy Bysshe Shelley, music by Frederic Locksley Groton. No. 1 in B flat. No. 2 in D flat. No. 3 in F. [4048]

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FAIR SARATOGA; waltzes, by E. A. Vogel, for piano. [4049]

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FAIRIES OF DAWN; reverie transcription, by Harry J. Lincoln, for piano. [4050]

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FAIRMONT MARCH; two-step, by Ernest Lent, for piano. [4051]

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FAIRY DREAMS; words by Hugh Wright, music by Vere Smith. [4052]

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FAIRY ECHO; no. 2, romanza, by S. Schonbrun, rev. and fingered by Max Rolle, for piano. [4053]

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FAIRY JACK; words and music by E. Everett. [4054]

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FAIRY ROSES; words by Kathleen Easmon, music by S. Coleridge-Taylor. (Five fairy ballads, no. 5.) [4055]

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FAIRYLAND; lyric by F. Clifford Harris, music by Audrey Ward. [4056]

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FAIRY'S DREAM; reverie, by Charles L. Johnson, for piano. [4057]

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FALLEN (A) LEAF; words by Ella Wheeler Wilcox, music by Frank St. Leger, No. 1 in E minor, No. 2 in C minor. [4058]

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FALLING IN LOVE; song from the opera bouffe *The chocolate soldier*, English words by Stanislaus Stange, music by Oscar Straus. [4059]

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FALLING LEAVES; reverie, by Adolph Schroeder, for piano. (Autumn days, no. 4.) [4060]

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FALSE LOVE (Wamberg); words by C. Alice Elgar, music by Edward Elgar, op. 27, no. 4. (Two-part songs for treble voices, ser. 12, no. 3.) [4061]

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FAMILY POLITICS; words and music by A. J. Seabrook. [4062]

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FANTAISIE BRILLANTE. *See* Rossini (G. A.)

FANTAISIE ORIGINAL; by Picchi, arr. by Simone Mantia, for baritone and piano. [4063]

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FANTASIA ON CHRISTMAS CAROLS; by Alan Gray (The organist's anthology, no. 5.)

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FANTASIE-CAPRICE; par Henri Vieuxtemps, op. 11. arr. par August Wilhelmj, pour violon et piano. [4065]

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FAR AWAY FROM IRELAND; words and music by Agnes Clune Quinlan. [4066]

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FAR FROM THEE; reverie; by J. Kindlinger, op. 13, rev. and fingered by Joseph Spinelli, for piano. [4067]

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FARBENSPIEL; text von Wilhelm Sterk, musik von Leo Ascher, op. 82. [4068]

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FAREWELL IN THE DESERT; by Stephen Adams, orchestrated by W. H. Myddleton. 4to. (Boosey's new orchestral journal, no. 127.) [4069]

© Dec. 28, 1909; 2 c. Dec. 29, 1909; E 222648; Boosey & co., London, England.

FAREWELL, PROSPERITY; from *The air king*, lyric by Harry B. Smith, music by Raymond Hubbell. [4070]

© Nov. 26, 1909; 2 c. Nov. 26, 1909; E 220616; Charles K. Harris, New York, N. Y.

FAREWELL TO THE BIRDS; words and music by Mary Carr Moore, op. 66, no. 3. Quartet for women's voices. 4to. (Bird songs, no. 4.) [4071]

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FAREWELL TO THE PIANO. *See* Beethoven (L. van).

FARFADETS (LES); de Emilio Pente, op. 12, no. 2, pour violon et piano. [4072]

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FASHION (THE) PLATE; march, two step, by Edward Hazel, for orch. 4to. [4073]

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FATE AND FAME; words and music by J. G. Scoville, for baritone voice. [4074]

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FATHER FORGIVE THEM; words by William Grum, music by John C. Folwell. [4075]

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FATHER IS A CHAMPION WORKING MAN; words by B. J. Costello, music by Kerry Mills. [4076]

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FAUST. *See* Gounod (C. F.)

FEAR NOT, I AM WITH THEE; words by Charlotte G. Homer, music by C. H. Gabriel. [4077]

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FEARLESS HUNTER-MAN; words by S. W. Furst, music by G. L. Fisk. [4078]

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FEIERABEND; von Carl Reuther, op. 10, für klavier. (Gedenkbblätter, no. 4.) [4079]

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FEIERLICHER EINZUG. *See* Strauss (R.).

FELICITY; words by Florence Hoare, music by Richard Knight. [4080]

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FELLOW (THE) I WENT WITH ONCE; words by Ernest F. Kelsey, music by F. W. Pratt. [4081]

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FERNANDE; valse lente, par Rémi Lormés, pour piano. [4082]

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FERRO (THE) WALTZ; by Mrs. R. Kreider, for piano. [4083]

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FERVEUR; paroles de C. Marteau de Milleville, musique de Georges Hüe. [4084]

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FESTAL OVERTURE; by Edward Hazel, for orch. 4to. [4085]

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FESTIVAL; grand march de concert, by Eduard Holst, for piano. [4086]

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FESTIVAL MARCH; by Alan Gray, for organ. [4087]

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FESTIVAL OVERTURE. *See* Tschaikowsky (P. I.)

FÊTE (LA) CHEZ THÉRÈSE; ballet-pantomime en deux actes, de Catulle Mendès, musique de Reynaldo Hahn, chorégraphie et mise en scène de Mme. Stichel. Partition piano seul. 4to. [4088]

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FÊTE (LA) DE CASSANDRE; operette en six scènes, paroles de A. Pagny, musique de G. Auvray. Partition chant et piano. [4089]

© Dec. 15, 1909; 2 c. Feb. 2, 1910; D 18561; Georges Auvray & A. Pagny, Paris, France.

FEW (A) MORE YEARS SHALL ROLL; anthem, words by H. Bonar, music by Frank C. Butcher, for tenor solo and chorus. 4to. (Church music review, no. 260.) [4090]

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FIFER DAY (Pfeifer tag); march, by Carl Albert, for band. 4to. [4091]

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FIFTH NOCTURNO; by J. Leybach, arr. by L. P. Laurendeau, for full band. 4to. (Universal band j'l., no. 1174) [4092]

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FIGARO'S WEDDING. *See* MOZART (W. A.)

FILL THE AIR WITH HOSANNAS; words by Lizzie De Armond, music by Chas. H. Gabriel. [4093]

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FIRE DRILL; march-two step, by Harry J. Lincoln, for mandolin orchestra. [4094]

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FIREBRAND; march by F. H. Losey, op. 233, for piano. [4095]

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FIRMLY STAND; words by S. K. Best, music by Thoro Harris. 12mo. [4096]

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FIRST (THE) CHRISTMAS; words and music by G. W. Shepherd. [4097]

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FIRST LIGHT INFANTRY; march and two step, by Edwin E. G. Goffe, for piano. [4098]

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FIRST LOVE; words by Alfred, Lord Tennyson, music by Hubert E. Rooney. [4099]

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FIRST (THE) SINGING LESSON; words by Claudia Tharin, music by Mary Carr Moore, op. 66, no. 2. Quartet for women's voices. 4to. (Bird songs, no. 2) [4100]

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FIVE AND TWENTY SAILORMEN; words by Greville E. Matheson, music by S. Coleridge-Taylor. [4101]

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FLAG (THE); theme and variations on American melodies, by T. E. King, for cornet solo. [4102]

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FLASH (THE) LIGHT; march-two step, by Harry J. Lincoln, for mandolin orchestra. [4103]

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FLATTERER (THE) See Chaminade (C. L. S.)

FLEISSIGE (DIE) KONTORISTIN; text von A. O. Alberts, musik von Victor Hollaender. [4104]

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FLEUR D'AZUR; improvviso, par. F. Volpatti, jr., pour piano. [4105]

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FLEUR DE LYS; mouvement de valse, by Enrico de Leva, pour piano. [4106]

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FLEURS (LES); valse de concert, par Léon P. Bratin, op. 3, no. 1, pour piano. [4107]

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FLEURS DES ROUTES; paroles de Armand Foucher, musique de J. Vercolier. [4108]

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FLEURS, FEMMES ET CHANT; valse lente, par Ricardo Castro, pour piano. Mexico, A. Wagner y Levien. (Soirées mondaines, no. 4.) [4109]

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FLEURS (LES) QUE J'AIME (The flowers I love); words by L. Colet, English translation by M. Louise Baum, music by W. Franke-Harling, for medium or low voice. [4110]

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FLING OUT THE BANNER; words by G. W. Doane, music by Carrie B. Adams. [4111]

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FLIPPITY FLOP AND AWAY SHE GOES; words by Junie McCree, music by Albert Von Tilzer. [4112]

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FLIRTATION; from The love cure, words and music by Augustus Barratt. [4113]

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FLOSSIE MAZOURKA; by Hal Coffel, for mand. orch. (Stannard ed., no. 29.) [4114]

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[FLOTOW (FRIEDRICH VON)] Martha; fantaisie facile, [arr.] by Edouard Dorn, op. 39, rev. and fingered by Joseph Spinelli, for piano. [4115]

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— operatic selection, [arr.] by D. Krug, op. 114, rev. and fingered by Joseph Spinelli, for piano. [4116]

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FLOTTENLIED; text und musik von Aug. Thomae, op. 10, für gemischten chor. Partitur und stimmen. Wiesbaden, Ernst Schellenberg. [4117]

© Jan. 1, 1910; 2 c. Jan. 6, 1910; E 224041; A. Thomae, Kloppenheim, Germany.

FLOWER (THE) O'DUMBLANE; Scotch song, words by Robt. Tannahill, music by George B. Nevin. [4118]

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FLOWER OF LOVE; words by Alexander Grove, music by F. Emil Gramm. [4119]

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FLOWER OF THE NILE; waltzes, by F. H. Losey, op. 224, arr. by Harry J. Lincoln, for mandolin orchestra. [4120]

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FLOWER SHOW MARCH; by John W. Casto, for band. 4to. [4121]

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FLOWER SONG (Blumenlied); by Gustav Lange, op. 39, rev. and fingered by Joseph Spinelli, for piano. [4122]

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FLOWERS (THE) OF EDINBURGH; collected and arr. by Cecil J. Sharp, for piano. 4to. (Country dance tunes, set 1, no. 8.) [4123]

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FLUECHTIGES GLUECK; duett und waltzer, aus Lord Piccolo, text von Carl Lindau und Rudolph Schantzler, musik von Henry Bereny. 4to. [4124]

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FLUTTERING WINGS (Rauschende flügel); pas de quatre, by Wilh. Aelter, for piano. [4125]

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FOI (LA) See Saint-Saëns (C. C.)

FOIRE (LA) DE SOROTCHINTSI; introduction de l'opera inachevé, de M. Moussorgsky, rédigés et instrumentés par A. C. Liadow, pour piano seul, revidiert von Wilh. Dugge. [4126]

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FOLIO OF STANDARD MARCHES. See George Rosey's folio of standard marches.

FOLK DANCES; [by J. Brower], for piano. [4127]

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FOLLOW THE CAR TRACKS; words by Ballard MacDonald, music by Alfred Solman. [4128]

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- FOLLY**; march and two-step, by W. A. Foreman, for piano. [4129]
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- FOND LONGINGS**; song without words, by H. Engelmann, for piano. [4130]
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- FONTAINE (LA)** (The fountain); par W. Aletier, arr. by Clothilde, pour piano. [4131]
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- FOOLISH DREAMS**; words and music by James May Rutter. [4132]
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- FOOTE (ARTHUR)** Trio in B dur, no. 2; op. 65, für klavier, violine und violoncell. [4133]
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- FOR JUST ONE KISS**; words by Arthur Longbrake, music by Max S. Witt. [4134]
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- FOR LOVE, FOR LIFE, FOR YOU**; words and music by A. MacDonald. [4135]
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- FOR THE STARS AND STRIPES AND YOU**; words and music by E. O'Connor. [4136]
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- FOR THE U. S. A.**; words by Fred. Usinger, jr., music by P. W. Frett. [4137]
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- FOR THERE SHALL BE NO NIGHT THERE**; words by Charles M. Sheldon, music by T. E. Killgrove. Svo. [4138]
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- FOREST BROOK**; meditation by Ellis Maynard, for piano. [4139]
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- FOREST MAIDEN**; words by Fred Usinger, jr., music by P. W. Frett. [4140]
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- FORÊT (LA) ENCHANTÉE**; ballet fantastique en 1 acte, de Léon Ivanoff, musique de Richard Drigo, arr. par Joseph Kousnetzoff, pour piano. [4141]
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- FORGET-ME-NOT**; by Wilh. Popp, op. 271, edited and fingered by A. B., for piano. [4142]
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- FORSE**; romanzetta a strofe, parole di Riccardo Mazzola, musica di F. Paolo Tosti, per soprano o tenore. No. 113151. [4143]
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- FORTUNA**; valse de salon, by Alonzo Stone, for piano. [4144]
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- FORTUNA'S GUNSTLING**; operett i 3 akter, svensk öfversättning af Carl Barcklind, musik af Karl Gilck. No. 1. Sångutdrag med text. No. 2. Potpourri för piano. [4145, 4146]
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- FORWARD IN HIS NAME**; words and music by Chas. H. Gabriel. 12mo. [4147]
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- FORWARD, YE SOLDIERS**; words by Alice Jean Cleator, music by R. Frank Lehman. [4148]
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- FORZA DEL DESTINO**. See Verdi (G.)

FOUR-IN-HAND; march, by A. Garland, for piano. (Mountain and valley, no. 1.) [4149]

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FOUR (THE) JACKS; march-two step, by Abe Losch, arr. by Harry J. Lincoln, for mandolin orchestra. [4150]

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FOUR OLD FRENCH CAROLS; melodies harmonized and the words imitated by E. Cuthbert Nunn. 4to. (Ambrose edition of church music, no. 128.) [4151]

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FOUR (THE) QUEENS; march and two step, by Abe Losch, arr. by Harry J. Lincoln, for mandolin orchestra. [4152]

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FOUR SHORT STUNTS; words and music by J. M. Cartwright. 4to. (Humorous male quartettes, no. 57.) [4153]

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FOURTH MASS IN F; by Guglielmo Lardelli, ed. and arr. to conform with the Motu proprio, by Eduardo Marzo, for two voices with organ acc. 4to. (Collection of masses and vespers.) [4154]

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FOX MANDOLIN AND GUITAR FOLIO. No. 2. [4155]

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FRAGMENT (A); words by Alfred Austin, music by Grace E. Mellor, for high voice. [4156]

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FRAGMENT FROM SAMUEL T. COLERIDGE'S KUBLA KHAN; set to music by M. S. Dickey. [4157]

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FRANZÖSISCHES LIED; aus dem 18. Jahrhundert, arr. von Willy Burmester, für violine mit klavierbegleitung. (Alte weisen, no. 13.) [4158]

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FRAU SONNE; ged. von Karl Stieler, musik von Franciscus Nagler, op. 57, no. 7, für gemischten chor. Partitur und stimmen. 4to. [4159]

© Jan. 1, 1910; 2 c. Jan. 6, 1910; E 224050; Fr. Kistner, Leipzig, Germany.

FREDERICK; for funeral occasions, by E. L. Ashford, for organ. obl. 8vo. [4160]

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FREE PRESS MARCH; by W. S. Payne, for band. 4to. [4161]

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FRÈRE JACQUES; chanson en canon à deux voix, six French folk songs, no. 6, arr. by Heller Nicholls, edited by Martin Akerman. 4to. (Year book press . . . no. 15.) [4162]

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FREY (MARTIN) Fünf neue kinderlieder; für gesang und klavier. 4to. (Edition Steingraber, nr. 1679.) [4163]

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FRIML (RUDOLF) Melodie; op. 36, no. 3, transcribed by William Faulkes, for organ. [4164]

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— Prelude; op. 60, for piano. (Bohemian suite, no. 1.) [4165]

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— Scherzo (Žert); op. 60, for piano. (Bohemian suite, no. 4.) [4166]

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FRIML (RUDOLF)—Continued.

—Waltz (Valčík); op. 60, for piano.
(Bohemian suite, no. 5.) [4167]

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FRISCH VOM STORCH; ged. von Viktor Blüthgen, musik von Curt Beilschmidt, op. 11, E flat. (Launige weisen, no. 3.) [4168]

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FRISKIN (JAMES) Ballade, in C major, for pianoforte. [4169]

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—Scherzo; for violoncello and piano. [4170]

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—Three pieces for the pianoforte. [4171]

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FRISSENETTE; paroles de Jacques Yvel, musique de Roger Guttinguer. [4172]

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FRITZI UND MITZI; chanson aus dem vaudeville, Revanche, text von L. Windhopp, musik von Victor Hollaender. [4173]

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FRIVOLE PASSIONNÉE; valse lente, par Ricardo Castro, pour piano. Mexico, A. Wagner y Levien. (Soirées mondaines, no. 5.) [4174]

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FRIVOLES RAMÉES; Morceau de genre, par Albert Landry, op. 304, pour piano. [4175]

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[4261

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THEIR EYES; quartet or chorus, words
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topher Marks, for mixed voices
unacc. 8vo. (Church music review
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ton Woodman, for quartet or chorus.
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Stewart, for mixed voices. 4to.
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[4274

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GODARD (BENJAMIN LOUIS PAUL)
Pan; pastorale, revised by Hans
Semper, for piano. [4275

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GOLDEN STEPS OF PROMISE; words by Harriet E. Jones, music by J. D. Vaughan. [4286]

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GOLDENROD (THE); words and music by Little Betty Marigold. [4287]

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GOLONDRINA (LA) (The swallow); by Narciso Serradell, arr. by Ethel Lucretia Olcott, op. 9, for guitar solo. (Stannard ed., no. 92.) [4288]

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GONDOLIERA; melodia, parole di A. Viscusi, musica di Rud. Zamrzla. [4289]

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GOOD-BYE MR. JOHNSON, GOOD-BYE; words by Arthur Marceau, music by Harry Hoyt. [4290]

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GOOD FRIENDS; polka, by H. Engelmann, for piano. [4291]

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GOOD INTENTIONS (Gut gesinnt); by A. Sartorio, op. 855, no. 3, for piano. [4292]

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GOOD LUCK (Viel glück); by A. Sartorio, opp. 855, no. 5, for piano. [4293]

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— words and music by E. Everett.

[4295]

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GOOD MORROW AND GOOD NIGHT; words by A. Frewen Aylward, music by Montague Gunning. (Two songs, no. 1.) [4296]

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GOOD NIGHT; music by Arthur Bergh,
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hood, no. 1.) [4297]

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— words and music by K. F. Leith.
[4298]

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GOOD NIGHT, BELOVED, GOOD NIGHT; a
lullaby, words by John Yorke Bailey,
music by James Coleman. No. 2 in
D. [4299]

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GOOD NIGHT KID; lyric by Joe Hurl,
music by Wm. C. Lindemann.
[4300]

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GOOD-NIGHT, MUMSIE, GOOD-NIGHT;
words and music by A. L. Powell.
Baltimore, H. R. Eisenbrandt sons.
(Three songs, no. 2.) [4301]

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GOOD NIGHT NURSE. *See* George Brooks'
Good-night nurse.

GOOD NIGHT, TAKE HOLD OF MY HAND;
words by E. J. Bragdon, music by
G. L. Jackson. [4302]

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E. O'Connor. [4303]

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Rev. ed. [4304]

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GOODBYE PEOPLE! PEOPLE GOODBYE;
words by Forest Hoff, music by S.
Muran Bloodgood. [4305]

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GOPAK: danse petite-russienne, de
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pour piano à 4 mains, revidiert von
Wilh. Dugge. [4306]

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L. Dungan, music by James M. Dun-
gan. 12mo. [4307]

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Mahl, for orchestra. New York,
Emil Ascher. [4309]

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et piano. Newly rev. ed. [4310]

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Evans, for organ. obl. 8vo.
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Heartz, for sop., alto and bass. 8vo.
(Stanhope ed., no. 112.) [4312]

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J. C. Wilson-Hughes, for piano.
[4313]

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GOUNOD (CHARLES FRANÇOIS)—Cont'd.
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[4314]

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—Mirella; overture from the opera, arr. by Dan Godfrey, for military band. (Orpheus military band journal.)

[4315]

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—Tell me beautiful maiden; barcarolle, English version by M. K. Stead. Song in G and E.

[4316]

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GOUPIL (EMILE) Intermezzo; pour violon avec acc. de piano.

[4317]

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GOVERNOR JOHN A. JOHNSON; grand march, by A. Lagerstrom, for piano.

[4318]

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GRACE AS WE NEED; words by H. L. Frisbie, music by P. P. Bilhorn.

[4319]

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[4320]

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[4323]

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[4325]

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[4326]

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GRAND DUCHESS. See Offenbach (J.)

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[4327]

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GRAND SAN-LOU-E; words by P. J. Cooper, music by Charles Kunkel.

[4328]

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GRANT THY BLESSING; response after prayer, music by Ira B. Wilson.

[4329-4330]

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GRASEMÜCKCHEN (DAS); text von Hermann Frey, musik von Walter Kollo.

[4331]

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GRASSHOPPER; words and music by E. Everett.

[4332]

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GRAY EYES; march, by Franz Breyer. (Six melodious and instructive piano pieces, no. 1.) [4333]

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GRAY ROCKS AND GRAYER SEA; words by Charles G. D. Roberts, music by Arthur H. Ryder, op. 12, for medium or low voice in B minor. (Four songs, no. 4.) [4334]

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GRAY TWILIGHT; poem by Agnes Lockhart Hughes, music by Arthur Foote, for women's voices. (Octavo edition, no. 466.) [4335]

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GREAT AMERICA; march, by Jane E. Paro, for piano. [4336]

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GREAT (THE) COMMISSION; words and music by T. C. Johnson. [4337]

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GREAT (THE) EXPLORER; march by C. K. Barton, for band. [4338]

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GREAT MISSOURI; words anon., music by Mrs. C. C. Marshall. [4339]

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GREATER CANTON; march, by E. L. King, for band. 4to. [4340]

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GREEN (THE), GREEN RIBBON; written and composed by Mellor, Lawrance and Gifford. 4to. [4342]

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GREEN (THE) HILLS OF OREGON; words by W. A. Blake, music by Edward J. Finck. New York, Graves music co. [4343]

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— March; op. 33, for piano, in F. (The children's tea party, no 2.) [4345]

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— Nocturne; op. 33, for piano, in C. (The children's tea party, no. 11.) [4346]

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— Waltz; op. 33, for piano, in C. (The children's tea-party, no. 4.) [4347]

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GREIF ZU, WENN EIN LACHENDER MUND DIR ZUM KUSSE WINKT; text von Ferd. Cretius, musik von Hermann Krome. [4348]

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GRIDIRON (THE); two step, by J. Taylor, for piano. [4349]

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GRIEG (EDVARD HAGERUP) In der halle des bergkönigs (In the hall of the mountain king); op. 46, arr. by Franz Mahl, for orchestra. New York, Emil Ascher. (Peer Gynt suite, no. 4.) [4350]

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GRILLO (IL) DEL FOCOLARE; fantasia, musica di Riccardo Zandonai, instrumentazione di Giovanni Pennacchio, arr. for military band. Score. (Biblioteca del corpi di musica, 23 serie, no. 306.) 113037. [4352]

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GROSSMEYER (DOLCE) Six preludes; for piano. New York, Luckhardt & Belder. [4353]

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GUARD THOU MY HEART; words by Eva Martin, music by Barbara Thornley. [4354]

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GUIDE ME, O THOU GREAT JEHOVAH; words of hymn by William Williams, music by T. D. Williams. 8vo. [4355]

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GUIDING STAR; words by A. Seymour Brown, music by Nat. D. Ayer. [4356]

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GUTER VORSATZ; ged. von Carl Laquai, musik von Ernst Gammel, op. 18. 4to. [4357]

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GYPSIES (THE) CARNIVAL; characteristic barn dance, by Pauline B. Story, for piano. [4358]

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GYPSY'S (THE) WOOLING; czardas, by Geo. J. Trinkaus, for violin and piano. [4359]

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HARDILOU; the Hindu mystic, six songs from the musical comedy, words and music by H. B. Smith. [4360]

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HÄNDEL (GEORG FRIEDRICH) Largo; edited and fingered by John Orth, arr. by Wilhelm Höhne, for piano. [4361]

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— See she appears; recit. [and] Where e'er you walk; aria; from the opera Semele, ed. by Edgardo Levi. No. 1 in A flat. (Standard songs by old masters, no. 42.) [4362]

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— Sonata in F; arr. von Alfred Moffat, für violine und klavier, nach den original-ausgaben für violine mit beziffertem bass. (Kammer-sonaten, no. 4.) [4363]

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HAIGH (T.) Nocturne in B minor. (Organ loft, book 50, no. 180) [4364]

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HAIL! KING OF KINGS; words and music by Carrie B. Adams, for 2 parts. [4365]

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HAIL, THE SUN OF RIGHTEOUSNESS; processional, words by James Rowe, music by W. A. Post. [4366]

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HAIL THOU EVER BLESSED MORN; words by E. Caswell, music by Heller Nicholls. 16mo. (Stainer & Bell's carols, no. 5.) [4367]

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HAIL TO THE SABBATH DAY; hymn anthem, by Gaston Borch, for mixed voices, (Octavo church music, no. 10048). [4368]

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HALF (THE) MOON; song from The Jolly bachelors, lyric by Glen MacDonough, music by Raymond Hubbell. [4369]

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HALLALI, HALLALO; [und], Und drüber sang die nachtigall; musik von Max Stange, op. 126, für männerchor. Partitur. 4to. (Liederperlen, no. 3 und 4.) [4370]

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HALLOH! DIE GROSSE REVUE; potpourri von Paul Linke, für orchester. 4to. [4371]

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HAMILTON (THE) KITTRIDGE MARCH AND FLY STEP; by E. Decker, for piano. [4372]

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HANAKO; Japanese intermezzo, by Wilh. Aletter, for band. 4to. [4373]

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— for orchestra, with piano acc. 4to. [4374]

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HANOVER; by E. L. Ashford, for organ. obl. 12mo. [4375]

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HANTISE; valse romantique paroles de Emile Ronn, musique de Léo Daniderff. [4376]

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HAPPINESS; polka, by H. Engelmann, for piano. [4377]

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— words and music by A. S. Hobile. [4378]

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— words by Ruth Rutherford, music by Florian Pascal. [4379]

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HAPPY (THE) STRANGER; folk-song from Hampshire, collected by George B. Gardiner, pianoforte acc. by Gustav von Holst. (Folk-songs of England, book 3, no. 13.) [4380]

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HARK, MY SOUL, IT IS THE LORD; words by W. Cowper, music by Hugh Blair. 4to. [4381]

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HARK, THE GLAD SOUND; Christmas anthem, words by Doddridge and Tate, music by William Reed, for mixed voices. (Octavo edition, no. 11,983.) [4382]

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HARK! WHAT MUSIC FILLS THE SKY; words anon., music by Carrie B. Adams. 4to. [4383]

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HARMONY BY CORRESPONDENCE; [by Julius Vogler]. Lessons 45-48, p. 270-283. [4384]

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HARTY (HAMILTON) Concerto in D minor; op. 17, for violin with acc. of orchestra or piano. [4385]

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HARVARDIANA; march song, words by S. B. Steel, music by R. G. Williams, piano with text. [4386]

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HARVEST DANCE; polka, by Adolph Schroeder, for piano. (Autumn days, no. 5.) [4387]

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HARVEST (THE) TIME IS NEAR; words by Thomas Hastings, music by E. S. Lorenz. [4388]

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HAS ANYBODY HERE SEEN KELLY; song intro. in The jolly bachelors, written and composed by C. W. Murphy and Will Letters, American version by William J. McKenna. [4389]

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HASKIN (REUBEN J.) Nocturne; op. 2, no. 2, for piano. [4390]

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HAST MI' DENN WIRKLICH NIMMER LIAB; wienerlied, worte von Robert Fidor and Th. Wottitz, musik von Theodor Wottitz, op. 133. [4391]

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HASTE AWAY; words by Lizzie De Armond, music by Samuel W. Beazley. [4392]

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HASTE TO THE WEDDING; collected and arr. by Cecil J. Sharp, for piano. 4to. (Country dance tunes, set 2, no. 5.) [4393]

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HAVE YOU MET A GIRL NAMED MARY; written and composed by Fred Godfrey and Fred E. D'Albert. 4to. [4394]

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HAVE YOU NOT SEEN THE TIMID TEAR; words by Thomas Moore, music by Irénée Bergé, for sop. or ten. (Two songs, no. 1.) [4395]

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HAY-TIME; words by R. S. Watrous, music by Samuel H. Speck. [4396]

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HAYDN (FRANZ JOSEPH) menuet; arr. v. Willy Burnester, für violine mit klavier-begleitung. (Alte weisen, no. 11.) [4397]

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HAYSEED (THE); barn dance, by H. A. Thompson, for piano. [4398]

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HAZEL EYES; idyl, by Franz Breyer, (Six melodious and instructive piano pieces, no. 5). [4399]

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HE CAN SET IT RIGHT; words by Ada Habershon, music by Robert Harkness. [4401]

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HE CARETH FOR YOU; words and music by J. O. Long. [4402]

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HE COMETH; words and music by Wm. T. Pettengill. [4403]

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HE IS KING; words by Charlotte G. Homer, music by W. Stillman Martin. [4404]

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HE IS MY SONG; words and music by Donald S. Lundin. [4405]

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HE IS RISEN; soprano aria, from the Festival oratorio, words and music by L. Beresford. Chicago, Ill., The Durgin d'Lash. 4to. [4406]

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HE LEADETH ME; by E. L. Ashford, for organ. obl. 12mo. [4408]

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HE LEADS ME STILL; words by Charles Teller and C. H. Gabriel, music by Charles Teller. [4410]

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HE'S A COLLEGE BOY; intro. Gee! but it's tough to be broke, medley two step, by T. Morse, arr. by R. L. Halle, for orch. 4to. [4411]

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HE'S COMING, HALLELUJAH; words by Alfred Whipple, music by Mrs. Alfred Whipple. [4412]

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HEART'S HAVEN, WALTZES; by F. H. Losey, op. 273, for orchestra. 4to. [4421]

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HEARTS TO DO THY BIDDING; words by Eben E. Rexford, music by Ira B. Wilson. [4422]

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HEAVENLY HARMONY; words and music by P. P. Bilhorn. [4424]

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HEAVENLY REST; words by Martha Shepard Lippincott, music by G. W. Bacon. [4425]

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HEIDEBUSCH (DER); text von B. P., musik von Paul Graener, op. 21, no. 2. [4426]

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HEMLÄNGTAN; words and music by O. C. Nelson. [4431]

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HENRIETTA: intermezzo, by Will D. Moyer, for mand. orch. (Stannard ed., no. 88.) [4432]

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HER BRIGHT SMILE HAUNTS ME STILL: by W. T. Wrighton, transcription by Gustav Saenger, for two violins and piano. [4433]

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HER LOVE AND MINE: reverie, words by S. H. Parsons, music by I. Sachs, for mezzo-soprano or contralto. [4434]

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HER VIOLIN: words by Jas. B. Kenyon, music by C. E. Dancy, for tenor solo in E flat, with piano and violin acc. ad lib. [4435]

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HERALD THE STORY; hymn, music by Ira B. Wilson. [4436]

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HERBSTMANÖVER (EIN); potpourri nach motiven der operette, von Emerich Kálmán, arr. von Rudolf Raimann, für klavier zu 4 händen. obl. 4to. [4437]

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HERE COMES OXO; written by Weston and Barnes, composed by Maurice Scott. [4439]

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HERE COMES THE FLAG; words by Arthur Macy, music by C. Crozat Converse, for mixed voices. (Octavo editions, no. 26.) [4440]

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HERE'S TO THE OLD FOLKS AT HOME; words and music by Andrew B. Sterling. Rev. ed. [4442]

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HERE'S TO YOUR EYES: words by Frances Coen, music by J. Taylor. Chicago. Fairbanks music publishers. [4443]

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HERSELF AND MYSELF; words by Patrick McCall, music by G. R. Combs. [4445]

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HOMELAND (THE); words by Anna C. Jensen, music by Flora Lucas. [4468]

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HULDIGUNG BEIM JESUSKINDE, ged. von J. v. Geissel, musik von Georg Schumann, op. 51, no. 3, für gemischten chor. 4to. Partitur und stimmen. (Drei geistliche lieder, no. 3.) [4493

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HUSTLER (THE); two-step, by Karl Kaps, arr. by M. Retford, for military band. (Boosey & co.'s supplemental journal, no. 72.) [4497

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— polka, by H. A. Vander Cook, for cornet and piano. [4499

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HYMN OF MODERN PILGRIMS: words and music by W. A. Bartlett. 24mo. [4500]

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HYMN VOLUNTARY; introducing the hymn-tunes, Italian hymn, Last Hope and Lennox, by J. W. Lerman, for the organ. 8vo. [4503]

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I AIN'T NO ORATOR, BUT I'VE JUST A PLAIN CULL'UD MAN; words and music by A. J. Petrie. New York, F. B. Haviland pub. co. [4507]

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I ALTERED MY MIND; written and composed by Frank Wood. [4508]

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I AM FOR YOU; lyric by Janet Adair, music by Chas. Humfeld. [4510]

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I AM GOING HOME TO GLORY; words by Harriet E. Jones, music by J. D. Vaughan. [4511]

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I AM GOING HOME TO MOTHER; words by R. F. Kent, music by W. E. Nelson. [4512]

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I AM HAPPY ANYWHERE; words and music by Elisha A. Hoffman. [4513]

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I AM LONGING FOR YOU SO; words by H. F. Pfaff and F. E. Meurling, music by H. F. Pfaff, arr. by Walter H. Colverd. [4516]

© Jan. 14, 1910; 2 c. Jan. 24, 1910; E 223573; Henry F. Pfaff, San Francisco, Cal.

I AM NOT WORTHY; sacred duet, words by H. W. Baker, music by Seymour Hawthorne. [4517]

© Jan. 26, 1910; 2 c. Jan. 26, 1910; E 223700; John Church co., Cincinnati, Ohio.

I AM ON THE LORD'S SIDE; words and music by Mrs. C. H. Morris. [4518]

© Nov. 18, 1909; 2 c. Dec. 6, 1909; E 219921; Marvin H. Prather, Louisville, Ky.

I AM SO LONELY DEARIE; words by Ida Loraine Swarthout, music by W. E. Cornwell, arr. by Earl Keeney. [4519]

© Dec. 13, 1909; 2 c. Dec. 18, 1909; E 221332; Wm. E. Cornwell, Los Angeles, Cal.

I BELIEVE IN GOD; a creed-processional hymn, words by C. V. Gorton, music by H. W. Davies. London, Novello & co., ltd. 4to. (Songs for church and home, no. 3.) [4520]

© Dec. 29, 1909; 2 c. Dec. 30, 1909; E 222731; H. Walford Davies, London, England.

I CAN BUT TRY; words and music by Hattie M. Montgomery. [4521]

© Jan. 20, 1910; 2 c. Jan. 20, 1910; E 224560; Jerome H. Remick & co., New York, N. Y.

I CAN'T THINK OF ANYTHING BUT GIRLS; words by Percy Edgar, music by Henry E. Pether. [4522]

© Nov. 30, 1909; 2 c. Nov. 30, 1909; E 220523; Francis, Day & Hunter, London, England.

I' CANTÓ P' ò MARE; versi di E. A. Maris, musica di V. Ricciardi. [4523]

© Nov. 13, 1909; 2 c. Nov. 26, 1909; E 220624; G. Santojanni, Naples, Italy.

I'D ASK FOR YOU; words by W. Heinrich, music by Arthur A. Penn. [4524]

© 1 c. Jan. 3, 1910; E. 222890; Fanny S. Waterman, Wilson, Kans.

I'D LIKE TO GO UP IN AN AIRSHIP; song from The air king, lyric by Harry B. Smith, music by Raymond Hubbell. [4525]

© Nov. 26, 1909; 2 c. Nov. 26, 1909; E 220619; Charles K. Harris, New York, N. Y.

I'D LIKE TO HAVE SOMEONE TO CALL ME HONEY; words and music by M. Johnston, New York, F. B. Haviland pub. co. [4526]

© Dec. 16, 1909; 2 c. Dec. 16, 1909; E 221260; Mattie Johnston, Cleveland, Ohio.

I'D LIKE TO MAKE LOVE TO YOU; lyric by Oscar F. G. Day, music by Isidore Borovsky. [4527]

© Jan. 24, 1910; 2 c. Jan. 25, 1910; D 18580; M. Witmark & sons, New York, N. Y.

I'D RATHER LOVE WHAT I CAN'T HAVE; song from Miss Nobody from Starland, lyric by Will M. Hough and Frank R. Adams, music by Jos. E. Howard. [4528]

© Feb. 1, 1910; 2 c. Feb. 2, 1910; E 223917; Charles K. Harris, New York, N. Y.

I'D RATHER SAY HELLO THAN SAY GOOD-BYE; words by Alfred Bryan, music by J. F. Helf. [4529]

© Jan. 5, 1910; 2 c. Jan. 5, 1910; E 223106; J. Fred. Helf pub. co., New York, N. Y.

I DET DJUPA, I DET HÖGA; words by J. O. Wallin, music by J. Richer. [4530]

© Dec. 6, 1909; 2 c. Dec. 8, 1909; E 220918; Josef Richer, Naugatuck, Conn.

I DON'T THINK—I KNOW; written by Sax Rohmer, composed by Percy Ashdown. [4531]

© 1 c. Jan. 21, 1910; E 223531; Daisy Harcourt, New York, N. Y.

I DON'T WANT YOU AROUND HERE ANY MORE; written and composed by Lester Hatton. [4532]

© Feb. 1, 1910; 2 c. Feb. 2, 1910; E 223911; Charles Sheard & co., London, England.

I DREAMT MY LOVE WAS SINGING; from Breton folk songs, lyric by Frances M. Gostling, music by Liza Lehmann, for contralto solo. [4533]

© Dec. 15, 1909; 2 c. Dec. 16, 1909; E 221255; Chappell & co., ltd., London, England.

I FEAR NO FOE; words by Edward Oxenford, music by Ciro Pinsuti, revised and edited edition by [M. Greenwald], for piano. [4534]

© Dec. 6, 1909; 2 c. Dec. 4, 1909; E 219803; Century music pub. co., New York, N. Y.

I GIVE THEE LOVE; words by G. Hubi-Newcombe, music by Arthur H. Ryder, op. 12, for medium voice in D flat. (Four songs, no. 2.) [4535]

© Dec. 1, 1909; 2 c. Dec. 2, 1909; E 220609; G Schirmer, Boston, Mass.

I' HAB'S MIT DIR SO EHRlich G'MANT; wiener lied, worte und musik von Ludwig Gruber, op. 101. [4536]

© Nov. 17, 1909; 2 c. Dec. 7, 1909; E 219837; Adolphe Robitschek, Vienna, Austria.

I HAD A FLOWER; words and music by L. K. Novelli. [4537]

© Jan. 12, 1910; 2 c. Jan. 14, 1910; E 223316; Louise K. Novelli, Liberty, Mo.

I HAD A GIRL; words and music by J. H. Voss. [4538]

© Jan. 11, 1910; 2 c. Jan. 12, 1910; E 223250; Joseph H. Voss, Brooklyn, N. Y.

I HAVE A FRIEND; words and music by Donald S. Lundin. [4539]

© Aug. 6, 1909; 2 c. Dec. 22, 1909; E 222884; Metropolitan church association, Waukesha, Wis.

I HAVE A GREAT BIG STICK FOR YOU; words and music by J. S. Panton. [4540]

© Nov. 12, 1909; 2 c. Nov. 24, 1909; E 220837; John S. Panton, Chicago, Ill.

I HAVE A SAVIOUR; words and music by Robert Harkness. [4541]

© Dec. 15, 1909; 2 c. Dec. 17, 1909; E 222105; Charles M. Alexander, New York, N. Y.

I HEARD THE VOICE OF JESUS SAY; hymn-anthem, words by Horatius Bonar, music by William R. Spence, for men's voices. (Octavo edition no. 11, 951.) [4542]

© Dec. 11, 1909; 2 c. Dec. 15, 1909; E 219983; Oliver Ditson co., Boston, Mass.

I JUST CAME BACK TO SAY GOOD BYE; words and music by Irving Berlin. [4543]

© Dec. 8, 1909; 2 c. Dec. 8, 1909; E 220879; Ted Snyder co., New York, N. Y.

I KISS'D MY LOVE; words by Frederick H. Martens, music by Clyde Van Nuys Fogel, high in F. [4544]

© Feb. 2, 1910; 2 c. Feb. 2, 1910; E 223894; G. Schirmer, inc., New York, N. Y.

I KNOW; words by Harriet E. Jones, music by J. D. Vaughan. [4545]

© Jan. 10, 1910; 2 c. Jan. 13, 1910; E 224305; James D. Vaughan, Lawrenceburg, Tenn.

I KNOW A SEA; words by Alfred H. Hyatt, music by Arthur H. Ryder, op. 12, for medium voice in A flat. (Four songs, no. 1.) [4546]

© Dec. 1, 1909; 2 c. Dec. 2, 1909; E 220608; G. Schirmer, Boston, Mass.

I KNOW HE LOVES ME; words and music by John McPhail. [4547]

© Nov. 11, 1909; 2 c. Dec. 4, 1909; E 219797; Geo. F. Rosche, Chicago, Ill.

I KNOW HOW THE GREAT AND GOLDEN SUN; words by Bliss Carmen, music by Arthur H. Ryder, op. 12, for medium voice in E. (Four songs, no. 3.) [4548]

© Dec. 1, 1909; 2 c. Dec. 2, 1909; E 220610; G. Schirmer, Boston, Mass.

I KNOW THAT MY REDEEMER LIVES; words by Samuel Medley, [music by E. S. Lorenz], duet for two sopranos. 4to. [4549]

© Jan. 10, 1910; 2 c. Jan. 17, 1910; E 223446; Lorenz pub. co., Dayton, Ohio.

I LEFT BECAUSE I LOVED YOU; words by Ferdinand Schlemmer, music by Harry Hoyt. [4550]

© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219523; Maurice Shapiro, New York, N. Y.

I'LL BE A WITNESS FOR JESUS; words by Ora Samuel Gray, music by C. H. Marsh. [4551]

© Dec. 9, 1909; 2 c. Dec. 18, 1909; E 221328; Praise pub. co., Philadelphia, Pa.

I'LL BE BACK NEXT SUMMER AT TWO O'CLOCK; words by Sam Lewis, music by Clay Smith. [4552]

© Dec. 4, 1909; 2 c. Dec. 4, 1909; E 219789; Frederick Allen Mills, New York, N. Y.

I'LL BE YOUR HONEY WHEN IT'S MOON LIGHT; song from Miss Nobody from Starland, lyric by Will M. Hough and Frank R. Adams, music by Jos. E. Howard. [4553]

© Feb. 1, 1910; 2 c. Feb. 2, 1910; E 223916; Charles K. Harris, New York, N. Y.

I'LL BE YOURS IF YOU'LL BE MINE; words and music by Herbert McDonnell. [4554]

© Dec. 8, 1909; 2 c. Dec. 8, 1909; E 220884; Maurice Shapiro, New York, N. Y.

I'LL DANCE TILL DE SUN BREAKS THROUGH; serenade two-step, by Archibald Joyce, for full orchestra. 4to. [4555]

© Dec. 29, 1909; 2 c. Dec. 30, 1909; E 222678; Ascherberg, Hopwood & Crew, Ltd., London, England.

I'LL DO THE SAME FOR YOU; words by William McKenna, music by Albert Gumble. [4556]

© Dec. 15, 1909; 2 c. Dec. 15, 1909; E 222037; Jerome H. Remick & co., New York, N. Y.

I'LL KEEP ON EATIN' TILL DERE AINT NO MO'; words and music by Karl Kross. [4557]

© Dec. 28, 1909; 2 c. Dec. 28, 1909; E 224157; Jerome H. Remick & co., New York, N. Y.

I'LL LOVE YOU THROUGH ETERNITY; words and music by Clarisse Humphrey Mullins. [4558]

© Dec. 22, 1909; 2 c. Dec. 22, 1909; E 222360; Maurice Shapiro, New York, N. Y.

I'LL MEET YOU AT THE ALTAR; words by J. R. Alderdyce, music by W. E. Miles. [4559]

© 1 c. Nov. 30, 1909; E 220536; Jennie Rookh Alderdyce, Chicago, Ill.

I'LL MEET YOU AT THE GATE; words and music by I. Sims. [4560]

© Jan. 12, 1910; 2 c. Jan. 12, 1910; E 223258; Ira Sims, Fort Barry, Cal.

I'EL SING HIS PRAISE; words by Maud Frazer, music by Robert Harkness. [4561]

© Dec. 15, 1909; 2 c. Dec. 17, 1909; E 222103; Charles M. Alexander, New York, N. Y.

I'EL TEACH YOU HOW TO LOVE; lyrics by Joe Hurl, music by W. C. Lindemann. [4562]

© Nov. 22, 1909; 2 c. Nov. 22, 1909; E 220532; American music pub. co., Providence, R. I.

— for orchestra, in F. 4to. [4563]

© Nov. 27, 1909; 2 c. Nov. 22, 1909; E 219901; American music pub. co., Providence, R. I.

I LONG TO BE HOLY; words and music by Mrs. C. H. Morris. [4564]

© Dec. 16, 1909; 2 c. Dec. 14, 1909; E 219967; Wm. J. Kirkpatrick, Philadelphia, Pa.

I LONG TO SEE YOUR FAIR SWEET FACE, LORRAINE; words and music by L. M. Cusack. [4565]

© Dec. 8, 1909; 2 c. Dec. 8, 1909; E 221007; Lawrence M. Cusack, Braddock, Pa.

I LOVE A SWEET LITTLE MAIDEN; a serenade love song, words and music by F. Clegg. Toronto, Canada, The Broadway music co. [4566]

© Nov. 18, 1909; 2 c. Nov. 27, 1909; E 220937; Frank Clegg, Toronto, Canada.

I LOVE BUT ONE, THAT ONE IS YOU; military march song, words by F. V. A. Flannery, music by Harry Weston. [4567]

© 1 c. Dec. 27, 1909; E 222478; Frederic V. A. Flannery, Detroit, Mich.

I LOVE MY STEADY, BUT I'M CRAZY FOR MY ONCE-IN-A-WHILE; words by Irving Hinkley, music by Allan W. S. Macduff. [4568]

© Jan. 13, 1910; 2 c. Jan. 10, 1910; E 223203; Jos. M. Daly, Dorchester, Mass.

I LOVE MY WIFE BUT OH, HER FAMILY; words by J. T. Branen, music by Arthur W. Lange. [4569]

© Dec. 28, 1909; 2 c. Dec. 28, 1909; E 222553; Jeff. T. Branen music pub. co., New York, N. Y.

I LOVE YOU; words by Eva Mary Kelley, music by G. R. Combs. [4570]

© Dec. 20, 1909; 2 c. Dec. 21, 1909; E 221517; Gilbert Raynolds Combs, Philadelphia, Pa.

I LOVE YOU MORE THAN WORDS CAN TELL; words and music by Emil J. Jaeger. [4571]

© Dec. 21, 1909; 2 c. Dec. 29, 1909; E 221872; Victor Kremer co., Chicago, Ill.

I'M ACTING AS A FATHER TO THE GIRL NEXT DOOR; words by Arthur Longbrake, music by Ed. Edwards. [4572]

© Nov. 30, 1909; 2 c. Nov. 30, 1909; E 219911; Jos. Morris, New York, N. Y.

I'M ALWAYS DREAMING OF YOU DEAR; words and music by J. E. Mullaly and Stella Moran. New York, F. B. Haviland pub. co. [4573]

© Feb. 2, 1910; 2 c. Feb. 2, 1910; E 223944; John E. Mullaly, Newport, R. I.

I'M CRAZY 'BOUT YOU, LOVIE; words and music by D. O. Hubbard. [4574]

© 1 c. Feb. 2, 1910; E 223905; Daniel Orin Hubbard, Columbus, Ohio.

I'M FROM MISSOURI, YOU'LL HAVE TO SHOW ME; words by Julian Bramble, music by Lyman Fordyce. [4575]

© Dec. 6, 1909; 2 c. Dec. 2, 1909; E 219728; Lyman F. Jackson, Malden, Mo.

I'M GOING BACK TO WORK DOWN ON THE FARM; words and music by Murchison and Hodge. [4576]

© Nov. 29, 1909; 2 c. Dec. 2, 1909; E 220626; Delmar music co., Montreal, Canada.

I'M GOING MAD OVER YOU; words by Charles G. Kane, music by William H. Farrell. [4577]

© Jan. 7, 1910; 2 c. Jan. 11, 1910; E 223242; Gotham-Attucks music co., New York, N. Y.

I'M GOING THROUGH; words by Jennie Wilson, music by J. D. Vaughan. [4578]

© Jan. 10, 1910; 2 c. Jan. 13, 1910; E 224315; James D. Vaughan, Lawrenceburg, Tenn.

I'M HAPPY WHEN THE SUN SHINES, BESSIE DEAR; words by Lou Harris Bowers, music by E. S. S. Huntington. [4579]

© Dec. 30, 1909; 2 c. Dec. 29, 1909; E 221739; William R. Haskins & co., inc., New York, N. Y.

I'M LITTLE Bo-PEEP; from Tillie's nightmare, words by Edgar Smith, music by A. Baldwin Sloane. [4580]

© Jan. 15, 1910; 2 c. Jan. 15, 1910; E 224498; Charles K. Harris, New York, N. Y.

I'M LONELY DEAR TO NIGHT; words and music by J. H. Coyle. [4581]

© Nov. 30, 1909; 2 c. Nov. 30, 1909; E 220543; J. H. Coyle, Syracuse, N. Y.

I'M LOOKING FOR A GIRL LIKE YOU; words by A. C. Barrell, music by Samuel H. Speck. [4582]

© Dec. 17, 1909; 2 c. Dec. 17, 1909; E 222141; Jerome H. Remick & co., New York, N. Y.

— words and music by A. Kaifetz. [4583]

© Nov. 30, 1909; 2 c. Dec. 2, 1909; E 219925; Abe Kaifetz, Sioux City, Iowa.

I'M LOOKING FOR A GIRL LIKE YOU—Continued.

— written and composed by T. Bingham Sedgwick and Percy Ashdown. [4584]

© Dec. 24, 1909; 2 c. Dec. 24, 1909; E 222455; Francis, Day & Hunter, London, England.

I'M NEVER MORE TO ROAM; words and music by L. P. Gibson. [4585]

© 1 c. Nov. 26, 1909; E 220336; Lucian P. Gibson, St. Louis, Mo.

I'M SATISFIED TO BE WITHOUT A SWEET-HEART; song by Bert and Emma Spears. [4586]

© Nov. 27, 1909; 2 c. Nov. 29, 1909; E 220407; Suncroft music co., Boston, Mass.

I'M SO BLUE; words by Don Allen, music by Howard Acton. [4587]

© Dec. 22, 1909; 2 c. Dec. 20, 1909; E 222326; Thompson music co., Chicago, Ill.

I'M WAITING FOR JUST ONE GIRL; lyric by Ballard MacDonald, music by Harry Carroll. [4588]

© Jan. 26, 1910; 2 c. Jan. 26, 1910; E 223690; Jos. W. Stern & co., New York, N. Y.

I'M WAITING HERE FOR KATE; written and composed by Worton David and George Arthurs. [4589]

© Dec. 16, 1909; 2 c. Dec. 16, 1909; E 221290; Francis, Day & Hunter, London, England.

I'M WRITING TO YOU, PAPA; words by W. I. Leggett, music by L. Gertrude Leggett. [4590]

© Jan. 7, 1910; 2 c. Jan. 14, 1910; E 223291; W. I. Leggett, Chicago, Ill.

I MET A LITTLE ELFMAN; words by John Kendrick Bangs, music by Clarence C. Robinson. [4591]

© Dec. 6, 1909; 2 c. Dec. 6, 1909; E 220867; Theo. Presser co., Philadelphia, Pa.

I MIGHT BE SOMEBODY SOME DAY; words and music by A. Blair. [4592, 4593]

© 1 c. Nov. 29, 1909; E 220493; © Dec. 24, 1909; 2 c. Dec. 27, 1909; E 223283; Arthur Blair, Milwaukee, Wis.

I MUST HAVE BEEN DREAMING; words and music by H. T. Stanton. New York. F. B. Haviland pub. co. [4594]

© Dec. 24, 1909; 2 c. Dec. 24, 1909; E 222587; Harry T. Stanton, St. Louis, Mo.

- I MUST HAVE THE SAVIOUR WITH ME;** words and music by W. E. Bachman. [4595]
 © 1 c. Jan. 21, 1910; E 223527; Walter E. Bachman, Des Moines, Iowa.
- I MUST LEAN HARD;** words by Fred. P. Morris, music by Robert Harkness. [4596]
 © Dec. 15, 1909; 2 c. Dec. 17, 1909; E 222112; Charles M. Alexander, New York, N. Y.
- I NEVER HAD A FEELING LIKE I HAVE FOR YOU;** words and music by Edward A. Dennish. [4597]
 © Jan. 21, 1910; 2 c. Jan. 24, 1910; E 223567; Roger A. Graham, Providence, R. I.
- I NEVER HEAR FROM THEM;** written and composed by Joseph Tabrar. [4598]
 © Dec. 24, 1909; 2 c. Dec. 24, 1909; E 222457; Francis, Day & Hunter, London, England.
- I NEVER MEET A PAL GOING MY WAY;** written and composed by Herbert Rule and Paul Pelham. [4599]
 © Dec. 16, 1909; 2 c. Dec. 16, 1909; E 221288; Francis, Day & Hunter, London, England.
- I' PENZO SEMPE A TTE;** versi di G. Capaldo, musica di Enrico Cannio. Canto e pianoforte. [4600]
 © Sept. 7, 1909; 2 c. Nov. 1, 1909; E 224147; Ferdinando Bideri, Naples, Italy.
 ——— Canto e mandolino. [4601]
 © Oct. 18, 1909; 2 c. Nov. 1, 1909; E 224132; Ferdinando Bideri, Naples, Italy.
- I'S WISER THAN I LOOKS TO BE;** words and music by V. C. Kelso, arr. by Madeline M. Daley. [4602]
 © Dec. 8, 1909; 2 c. Dec. 13, 1909; E 221162; Vernon C. Kelso, Los Angeles, Cal.
- I SENT YOU TO REAP;** words by Julia H. Johnston, music by J. E. Delmarter. [4603]
 © Dec. 15, 1909; 2 c. Dec. 17, 1909; E 222104; Charles M. Alexander, New York, N. Y.
- I SHALL BE SATISFIED;** words and music by C. H. Gabriel. [4604]
 © Jan. 3, 1910; 2 c. Jan. 3, 1910; E 222990; Charles H. Gabriel, Chicago, Ill.
- I SING A SONG TO SUIT THE DAY;** words by Herbert Fordwych, of Aldwych, music by Walter Earnshawe. No. 2 in D flat. [4605]
 © Nov. 29, 1909; 2 c. Dec. 3, 1909; E 219723; J. H. Larway, London, England.
- I STILL HAVE THE ROSE THAT YOU GAVE ME;** words by P. J. O'Reilly, music by T. C. Sterndale Bennett. No. 1 in D. [4606]
 © Jan. 1, 1910; 2 c. Jan. 6, 1910; E 224063; Frederick Harris co., London, England.
- I TELL YOU, YOU DON'T KNOW YOU'RE ALIVE, YOU FELLAHS;** written and composed by R. P. Weston. [4607]
 © Jan. 20, 1910; 2 c. Jan. 20, 1910; E 224565; Francis, Day & Hunter, London, England.
- I TRUST MY HUSBAND ANYWHERE, BUT I LIKE TO STICK AROUND;** by James Brockman, for vocal orchestra, no. 1107, key of B flat. 8vo. [4608]
 © Jan. 22, 1910; 2 c. Jan. 24, 1910; D 18573; M. Witmark & sons, New York, N. Y.
- I VAINLY SEARCH THE FAR HORIZON** (Vergebens sucht in weiter ferne); recit. [and] To heighten my despair (Mein leiden zu erhöhen); aria from the opera, Azor and Zemira, composed by Louis Spohr, edited by Edgardo Lèvi, for tenor. (Standard operatic songs and arias, no. 45.) [4609]
 © Dec. 17, 1909; 2 c. Dec. 20, 1909; E 222305; Ascherberg, Hopwood & Crew, ltd., London, England.
- I'VE A LONGING FOR MY OLD HOME ON THE HILL;** words and music by W. H. Clarke. [4610]
 © Jan. 6, 1910; 2 c. Jan. 6, 1910; E 224113; Wilmont H. Clarke, Milinocket, Me.
- I'VE ALWAYS THOUGHT YOU TRUE;** words by George F. Ullrich, music by Harry Hoyt. [4611]
 © Dec. 21, 1909; 2 c. Dec. 21, 1909; E 221477; Maurice Shapiro, New York, N. Y.
- I'VE GOT A GIRL AT LAST;** words by Harry Pease, music by Albert Lurch. [4612]
 © Dec. 4, 1909; 2 c. Dec. 6, 1909; E 220811; P. C. L. music publishers, Mt. Vernon, N. Y.

I'VE GOT SOMETHING IN MY EYE; words by Alfred Bryan, music by Geo. Walter Brown. [4613]

© Dec. 26, 1909; 2 c. Dec. 29, 1909; E 222780; Victor Kremer co., Chicago, Ill.

I'VE GOT THE TIME—I'VE GOT THE PLACE, BUT IT'S HARD TO FIND THE GIRL; lyric by Ballard MacDonald, music by S. R. Henry. [4614]

© Jan. 14, 1910; 2 c. Jan. 14, 1910; E 223309; Jos. W. Stern & co., New York, N. Y.

I'VE GOT TO GET UP IN THE MORNING; words by John P. Harrington, music by John Neat. [4615]

© Dec. 24, 1909; 2 c. Dec. 24, 1909; E 222456; Francis, Day & Hunter, London, England.

I'VE JUST HAD A COUPLE OF ICES; words and music by Frank Leo. 4to. [4616]

© Dec. 21, 1909; 2 c. Dec. 21, 1909; E 221818; B. Feldman & co., New York, N. Y.

I'VE LOST MY NANNIE; words by Andrew B. Sterling, music by Kerry Mills. [4617]

© Jan. 3, 1910; 2 c. Jan. 3, 1910; E 222919; Frederick Allen Mills, New York, N. Y.

I'VE TRIED TO DO MY BEST; words by Katharyn Bacon, music by G. W. Bacon. [4618]

© 1 c. Jan. 5, 1910; E 223119; Geo. W. Bacon, Ball-ground, Ga.

I WANT A MAN I CAN LOVE; words and music by Kerry Mills. [4619]

© Jan. 3, 1910; 2 c. Jan. 3, 1910; E 222918; Frederick Allen Mills, New York, N. Y.

I WANT MY OWN MAMMA TO LOVE; words and music by M. H. Tormey. New York, F. B. Haviland publishing company. [4620]

© Dec. 13, 1909; 2 c. Dec. 13, 1909; E 221208; M. H. Tormey, New York, N. Y.

I WANT TO BE A BOY AGAIN; words by Alvin W. Le Mieux, music by Samuel H. Speck. [4621]

© Dec. 17, 1909; 2 c. Dec. 17, 1909; E 222139; Jerome H. Remick & co., New York, N. Y.

I WANT TO BE A DRUMMER BOY; words by Geo. W. Sutton, jr., music by W. J. Mullen. [4622]

© Jan. 25, 1910; 2 c. Jan. 24, 1910; E 223582; Charles K. Harris, New York, N. Y.

I WANT TO BE ENGAGED; words and music by F. W. Rutta. New York, F. B. Haviland publishing company. [4623]

© Dec. 13, 1909; 2 c. Dec. 13, 1909; E 221204; F. W. Rutta, Cleveland.

I WANT TO BE KISSED BY A MATINEE IDOL; from The air king, lyric by Harry B. Smith, music by Raymond Hubbell. [4624]

© Nov. 26, 1909; 2 c. Nov. 26, 1909; E 220613; Charles K. Harris, New York, N. Y.

I WANT TO TELL SOMETHING TO SOMEONE; words and music by L. A. La Shier. [4625]

© Dec. 2, 1909; 2 c. Dec. 1, 1909; E 219936; Louis A. La Shier, Montague City, Mass.

I WAS GLAD; hymn, music by J. S. Fearis, for 2 parts. [4626]

© Jan. 6, 1910; 2 c. Jan. 17, 1910; E 223391; Lorenz pub. co., Dayton, Ohio.

I WILL GUIDE THEE; words by Ida L. Reed, music by W. A. Ogden. [4627]

© Nov. 11, 1909; 2 c. Dec. 4, 1909; E 219794; Geo. F. Rosche, Chicago, Ill.

I WILL LAY ME DOWN IN PEACE; composed by C. Lee Williams. 8vo. (Novello's short anthems, no. 156.) [4628]

© Dec. 1, 1909; 2 c. Dec. 2, 1909; E 220634; Novello & co., ltd., London, England.

I WILL LIFT UP MINE EYES; anthem, words from Ps. 121, music by J. W. Lerman, for mixed voices. (Octavo church music, no. 10051). [4629]

© Dec. 28, 1909; 2 c. Dec. 28, 1909; E 222603; Theo. Presser co., Philadelphia, Pa.

I WILL PRAISE THEE, O LORD; words from Ps. 9, music by C. C. Case. 4to. [4630]

© Dec. 15, 1909; 2 c. Dec. 21, 1909; E 221465; C. C. Case, Gustavis, Ohio.

- I WILL SING OF THE BIRDS IN THE TREES; written by Sax Rohmer, composed by Percy Ashdown. [4631]
© 1 c. Jan. 21, 1910; E 223528; Daisy Harcourt, New York, N. Y.
- I WILL TRUST; words by Fred P. Morris, music by Robert Harkness. [4632]
© Dec. 15, 1909; 2 c. Dec. 17, 1909; E 222109; Charles M. Alexander, New York, N. Y.
- I WILL WED YOU WHEN THE AUTUMN COMES AGAIN; words and music by M. P. Modot. [4633]
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- I WONDER; words by Dean T. Wilton, music by Walter R. Flint. Everett, Mass., Wilton & Flint. [4634]
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INTERLUDES; words by Alfred Austin, music by Grace E. Mellor, for high voice. [4752]

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INTERMEDIO; by Jean Joseph Mondonville, arr. by Alfred Moffat, for violin and piano. (Six pieces of the eighteenth century, no. 4.) [4753]

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INTERMEZZO SINFONICO. *See* Schumann (R. A.) Träumerei.

INTERMEZZO TWO-STEP; by J. Jancsi, for piano. [4754]

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INTERNATIONAL (THE) ANTHEM BOOK; ed. by Seymour Hawthorne. 4to. [4755]

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INTERNATIONAL (THE) FLAG; words and music by Mrs. A. J. Britten. [4756]

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INTERNATIONAL (AN) SALUTE; march and two step, by F. Clegg, for piano. [4757]

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INTROITEN UND COMMUNIEN; von August Weirich, für Marienfeste, für sopran, alt, tenor und bass, mit orgelbegleitung. Lfg. 4, orgelstimmen und stimmen. [4758]

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INUTILEMENT; poème de L. de P., musique de Edouard Mathé. [4759]

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INVENTOR (THE); march by G. E. Holmes. 1. For orchestra. 2. For band. 4°. [4760, 4761]

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INVOCATION (L'); meditation religieuse, par Victor Delaine, pour piano. [4762]

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INVOCATION (L')—Continued.

— words and music by J. W. Wendling. [4763]

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IRENE; words by John Keats, music by G. Noël Bridal, for high or low voice. [4764]

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IRISH EYES; lyric by Andrew Sterling, music by G. Edwards. [4765]

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— words by A. P. Graves, music by G. R. Combs. [4766]

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IRISH (THE) GIRL; folk-song from Hampshire, collected by George B. Gardiner, pianoforte acc. by Gustav von Holst. (Folk-songs of England, book 3, no. 3.) [4767]

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IRISHMAN'S (AN) TOAST; words and music by Fiske O'Hara and Frank Hersom. [4768]

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IRMA; mazurka by M. V. Cardilli, for 2 mandolins and guitar. 4to. [4769]

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IRON (THE) KING; march by F. J. St. Clair, arr. by G. H. Reeves for band. 4to. [4770]

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IS THE LOVE DEAD; song from the comic opera, The Mountaineers, words by Guy Eden, music by Reginald Somerville. [4771]

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IS THERE SUNSHINE IN YOUR HEART; song and dance, by A. Schaeffer, for banjo solo. [4772]

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IS YOUR LOVE FOR ME A BUTTERFLY; words by Clifton Bingham, music by Ed. St. Quentin. (Sixpenny series, no. 180.) [4773]

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ISIS; waltz, by W. A. Willcox, for piano. Waterbury, Conn., Fulton music co. [4774]

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ISLE OF DREAMS; a slumber song, words by Anna Fitzgerald, music by Margaret White. [4775]

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ISMAY; an Indian love song, words by C. D'A., music by Frances Waddington, for high or low voice. [4776]

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ISOLA; words by Barry Cornwall, music by Max Liebling. [4777]

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IT IS A GOOD THING; song, music by Chas. M. Davis. [4778]

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IT IS A GOOD THING TO GIVE THANKS; anthem, by W. H. Bullock. 4to. [4779]

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IT IS HERE I'M SATISFIED; words and music by F. L. Eiland. [4780]

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IT IS NOT BECAUSE YOUR HEART IS MINE; words by Adelaide Anna Proctor, music by Hermann Löhr. [4781]

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IT IS NOT DEATH TO DIE; words tr. by G. W. Bethune, music by D. H. Rowe. Svo. [4782

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IT LOOKS LIKE RAIN; words by Ed. Rose, music by George W. Meyer. [4783

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IT MUST BE GREAT TO BE A GENERAL, BUT I'D RATHER LEAD THE BAND; song from Miss Nobody from Starland, lyric by Will M. Hough and Frank R. Adams, music by Paul Rubens. [4784

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IT'S JUST ONE YEAR TO-DAY; words by A. Victor Hedin, music by Harry Hoyt. [4785

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IT'S NICE TO SEE A FATHER NURSE THE BABY; written and composed by Chas. Collins and Fred E. Terry. [4786

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IT'S SO SIMPLE; or You've only got to do as I tell you; written and composed by Harry Wincott and Harry Leighton. [4787

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IT'S TIME I 'AS LEAVING; words and music by A. W. Hunt, arr. by W. H. Dorsey. [4788

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IT'S TOUGH WHEN IZZY ROSENSTEIN LOVES GENEVIEVE MALONE; words by Gus Kahn, music by Grace Le Boy. [4789

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IT SHALL BE GIVEN UNTO YOU; hymn, music by E. S. Lorenz. Svo. [4790

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IT WAS ONCE A HAPPY HOME; words by Mrs. C. J. Knutson, music by Horace Gray. New York, F. B. Haviland pub. co. [4791

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IT WAS YOUR PLEASING SMILE; words by Arthur Longbrake, music by Ed. Edwards. [4792

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ITALIA; petite tarantelle, by J. F. Zimmermann, for violin and piano. [4793

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J'AI ME À RÉVER; paroles et musique par G. Aubert. [4796

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J'AVAIS OÙ CHANTER UN OISEAU (Birdie on the bough); French words anon., English translation by May Byron, music by Katharine Barry. [4797

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JACK FROST; words and music by E. Everett. [4799

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JACK IN THE BOX; barn dance schottische, by Jacob Henry Ellis, for piano. [4800

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JACK IN THE BOX—Continued.

—dance alla tarantella, by J. W. Lerman, for piano. [4801

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JACK JONES; or, Any windows to mend; words and music by Frank Leo. [4802

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JACK RABBIT; rag, by Donald Garcia, for piano. [4803

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JACQUEMINOTS; waltzes, by Robert Hood Bowers, for piano. [4805

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JAG ÄR FRÄMLING; song, music by E. S. Lorenz, arr. of Peter R. Melin. [4806

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JAGDZUG DER DIANA; intermezzo, von Ludwig Mendelssohn, op. 64. (Fünf klavierstücke, No. 4.) [4807

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JANE GREY; ballade von Heinrich Ammann, musik von Herman Hutler, op. 53, für männerchor. 4to. [4808

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JANE, JANE, JANE; words by Raymond Hibbeler, music by Francis Jean Walz. [4809

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JASMINE (THE) DOOR; words by Fred. E. Weatherly, music by Alicia Scott. [4810

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JE PLEURE; paroles de Liton Chevalet, musique de F. Paolo Tosti, pour sop. ou baryton. No. 113158. (Deux melodies, no. 1.) [4811

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JE SUIS UN PETIT GARÇON; six French folk songs, no. 3, arr. by Heller Nicholls, edited by Martin Akerman. 4to. (Year book press . . . no. 15.) [4812

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JE T'AIME; paroles et musique de Ricardo Castro. Mexico, A. Wagner y Levien. [4813

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JE VEUX T'OUBLIER; paroles et musique par Ricardo Castro. Mexico, A. Wagner y Levien. [4814

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JEHOVAH REIGNS; anthem, music by M. L. McPhail. 8vo. [4815

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JÉLASOVA VOLA (Zelazowa wola); poème symphonique, par Serge Liapounow, op. 37, réduction pour le piano à 4 mains par l'auteur, revidiert von Wilh. Dugge. [4816

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JENSEN (ADOLF) Etüden für pianoforte, op. 32; als vorstudien zu den werken neuer schule. Neue akademische ausgabe, kritisch revidiert . . . von Heinrich Germer. Teil 1, no. 1, 7, 13. Teil 2, no. 15, 21, 25. [4817-4822

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JERAL (WILHELM) Intermezzo, op. 11, no. 2; für violoncell und klavier. [4823

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JERUSALEM, MY HAPPY HOME; hymn anthem, words and music by E. I. Leighton, for mixed voices with organ acc. (Sacred octavo choruses, no. 95.) [4824]

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JESU, THE VERY THOUGHT OF THEE; anthem, words by Bernard of Clairvaux, music by Herbert Sanders, for sop. or ten. solo. (Octavo choir music, no. 20.) [4825]

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— anthem, words by St. Bernard of Cluny, translated by E. Caswall, music by William Reed, for mixed voices. (Octavo edition, no. 11,971.) [4826]

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JESUS CHRIST OUR LORD IS RISEN; Easter anthem, words from Scripture, music by Thomas Adams, for mixed voices. (Sacred octavo series, no. 903.) [4827]

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JESUS IS A FRIEND INDEED; words by Mrs. Hunter, music by J. D. Vaughan. [4828]

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JESUS IS ALL TO ME; words by Fred. P. Morris, music by Robert Harkness. [4829]

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JESUS IS JOY OVER ALL; words by M. S. Brown, music by C. H. Gabriel. [4830]

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JESUS IS LIVING WITH ME; words by N. H. Lines, music by T. E. Killgrove. [4831]

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JESUS, LOVER OF MY SOUL; duet, words by Chas. Wesley, music by Caro Roma, for soprano and alto. [4832]

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— words by Charles Wesley, music by Herndon Morsell. [4833]

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JESUS, HEAR MY SOUL'S CONFESSION; words by Elizabeth Burrill Curtis, music by George Chapman. [4834]

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JESUS, SAVIOR, PILOT ME; by E. L. Ashford, for organ. obl. 12mo. [4835]

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JESUS, THE FRIEND EVER NEAR; words by Ida Scott Taylor, music by Benj. F. Butts. [4836]

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JESUS, THY NAME; words and music by Wm. T. Pettengill. [4837]

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JESUS WILL BE WITH ME; words by M. S. Brown, music by C. H. Gabriel. [4838]

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JEWEL OF MY HEART; lullaby, words and music by F. W. Lawrence. [4839]

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JIM CROW RAG; march intermezzo, by Lizzie Mowen, for piano. [4840]

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JIMMIE CREEK SONG; words and music by [C. P. Hallock]. [4841]

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JOHANNISTRÄUM; operette in 3 akten, text von J. Weiman and A. Schoenstadt, musik von Paolo Gallico. Klavierauszug mit text. [4842]

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JOHN BARLEYCORN; folk-song from Hampshire, collected by George B. Gardiner, pianoforte acc. by Gustav von Holst. (Folk-songs of England, book 3, no. 9.) [4843]

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JOHN F. FITZGERALD; march, by J. M. Daly, for piano. [4844]

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JOHNNY AND MEG (Hans und Gretchen); by Alb. Biehl, op. 143, no. 4, ed. by S. L. Herrmann, for piano. [4845]

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JOLI (LE) JEU DE FURET; paroles et musique de Roger-Ducasse, pour chœur de petites filles, solo et chœur, voix égales. [4846]

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JOLLY (THE) BEGGAR; words by Burns, music by James R. Dear. (Modern songs, no. 20.) [4847]

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JOLLY (A) EVENING AT HOME; a budget of minstrel jokes, parodies, songs, recitations, etc., words by Jack Mahoney, music by T. Morse. [4848]

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JOLLY FELLOWS; waltz, by R. Vollstedt, arr. by H. F. Odell, for mand. orch. 4to. (Gibson ed., no. 7.) [4849]

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JOLLY MERMAIDS; by René L. Becker, op. 18a, for piano. [4850]

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JOLLY MOLLY; two-step, by F. C. Schmitt, for piano. New Orleans, Cable piano co. [4851]

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JOSEPH'S COAT OF MANY COLORS; words and music by A. Beyer. New York, F. B. Haviland pub. co. [4852]

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JOY AND SORROW; prelude, by C. J. Grey, for organ. [4853]

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JOY (THE) AWAITING; words by Maud Frazer, music by Robert Harkness. [4854]

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JOY BELLS ARE RINGING; words by Victor D. Chaffin, music by W. J. Kirkpatrick. 8vo. [4855]

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JOY (THE) RIDERS; march and two step, by K. L. King, for band. 4to. [4856]

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JOY TO THE WORLD; sacred overture, comp. by Henry Fillmore, arr. by Al. Hayes, for band. 4to. [4857]

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JOYEUSE (LA); valse, by Florence N. Leo, for piano. [4858]

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JOYEUX (LE) HORSE-GUARD; Chanson-marche, paroles de V. Tarault et F. Mortreuil, musique de C. de Rhynal. [4859]

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JOYS OF MAY (Maiwonne); by Theodor Espen, op. 28, revised and fingered by Hans T. Seifert, for piano. [4860]

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JUBILATE DEO; by C. Charlton Palmer, for mixed voices, with organ acc. 4to. (Modern church services, no. 38.) [4861]

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— in F; music by Berthold Tours, edited by Frederic York, for chorus in unison. (Octavo church music, no. 5206.) [4862]

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JUDGMENT (THE); sacred cantata, music by B. Summers, op. 10, for chorus, soli and organ. Arlington, N. J., Wm. E. Ashmall & co. [4863]

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JUDGMENT MORNING; words arr. and music by F. E. Oliver. [4864]

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JUGEND; ged. von Franz Evers, musik von Wilh. Kienzl, op. 78, no. 2, für männerchor. Partitur. 4to. [4865]

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JU'LE; words and music by Jack M. Cohan. [4866]

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JULSÅNG; ord af Alf. Bergin, [music by] R. Lagerström. (In Kyrkosången, Oktober, 1909.) [4867]

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JUMEUX DE BERGAME; opéra-comique en deux actes, d'après Florian, poème de Maurice Léna, musique de E. Jaques-Dalcroze. [4868]

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JUNE (A) SERENADE; words by Edward Teschemacher, music by Percy Elliott. No. 2 in F. [4869]

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JUNG (RICH.) Drei stücke für orgel; 1. Pastorale; 2. Canzonetta; 3. Fughette. [4870]

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JUNGES GLÜCK; von Carl Reuther, op. 10 für klavier. (Gedenkblätter, no. 3.) [4871]

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JUNGLE (THE) MAN; words and music by George A. Threlfall. [4872]

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JUST A BIT O' BLARNEY; from The prince of Bohemia, words by E. Ray Goetz, music by A. Baldwin Sloane. [4873]

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JUST A LITTLE LOVE ON A POSTAL CARD; words and music by Mrs. C. H. Bradford. New York, F. B. Haviland pub. co. [4874]

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JUST A LITTLE RING FROM YOU; words by Jack Mahoney, music by T. Morse. [4875]

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JUST A SWEET BOUQUET OF FLOWERS; words and music by N. G. Thelan and George H. Hollister. [4876]

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JUST A WORD FROM YOU WILL BRING ME; words by Harry Castling and Fred Marsden, music by Percy Edgar. [4877]

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JUST AS I AM; words by Charlotte Elliott, music by J. E. Roberts. 8vo. [4878]

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JUST BECAUSE YOU'RE A POOR LITTLE GIRL; lyric by Ed. Gardenier, music by G. Edwards. [4879]

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JUST BECAUSE YOU'RE YOU; words and music by L. Wood. New York, F. B. Haviland pub. co. [4880]

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JUST CHUMS; words by F. A. Wilcox, music by W. G. Hambleton. [4881]

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JUST GOOD NATURED (Nur gemütlich); by A. Sartorio, op. 855, no. 2, for piano. [4882]

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JUST PHONE, I'VE GOT THAT FUNNY FEELING FOR YOU; words and music by F. Bernhardt. [4883]

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JUST TAKE A TRIP TO MACKINAW; words by Wm. E. Warfield, music by Edwin C. Smith. [4884]

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JUST TO HEAR THE WHIP-POOR-WILL; words by Dennis Ryan, music by Samuel H. Speck. [4885]

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JUST TO SEE YOU ONCE AGAIN; words and music by B. Ritchie. [4886]

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JUST YOU AND I IN DREAMLAND; from Betty in dreamland, lyric by James O'Dea, music by Anna Caldwell. [4887]

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JUST WHENEVER THE WILD WIND BLOWS; words and music by J. M. White. [4888]

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JUVENILE POLKA; by P. J. Jersey, for cornet and piano. [4889]

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KADENZ ZU BEETHOVENS KLAVIERKONZERT IN D DUR; von Kamillo Horn, werk 52, für piano. [4890]

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KAM EIN FALTER; lied aus der operette, Der graf von Luxemburg, text von A. M. Willner und Rob. Bodanzky, musik von Franz Lehár. 1. Lied no. 15. 2. Dasselbe erleichtert. [4891, 4892]

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KAMTCHATKA; danse Sibérienne, par V. Monti, pour violon, avec acc. de piano. [4893]

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KATHERINE'S CURLS; words anonymous, music by Sadie Harrison. [4894]

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KATHLEEN; poem by Berton Braley, music by Bruno Huhn, for high voice in E flat. [4895]

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KATRINE; words and music by K. F. Leith. [4896]

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KATY'S LETTER; words by Lady Helen Dufferin, music by G. R. Combs. [4897]

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KEEP A WARM SPOT IN YOUR HEART FOR ME; words by Adam Affolter, music by John J. Finnegan. [4898]

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KEEP DRILLING WITH THE SWORD; words by J. W. Carpenter, music by Chas. H. Gabriel. 12mo. [4899]

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KEEP MOVING; words by Ada Blenkhorn, music by E. S. Lorenz, for 2 parts. [4900]

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KEEP THE GLAD SONG RINGING IN YOUR HEART; words by E. E. Rexford, music by Chas. H. Gabriel. [4901]

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KELLY'S GONE TO KINGDOM COME; written by Sax Rohmer, composed by T. W. Thurban. [4903]

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KEPT IN SCHOOL; words and music by F. H. Laager. [4904]

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KHOWANTCHINA; entr'acte de l'opéra de M. Moussorgsky, arr. par C. Tschernow, rev. von Wilh. Dugge, pour piano à 4 mains. (Œuvres posthumes, no. 9.) [4905]

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— introduction de l'opéra de M. Moussorgsky, arr. par C. Tschernow, rev. von Wilh. Dugge, pour piano à 4 mains. (Œuvres posthumes, no. 7.) [4906]

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KID, YOU'RE A GOOD OLD PAL; words and music by A. G. Brehm. [4907]

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KIDDO; words by Ralph W. Brown, music by Harry Hoyt. [4908]

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KINDER HABT IHR EURE BEINE DA; rheinländer, text von Fritz Ginzel, music von W. Aletter, für klavier mit gesang. [4909]

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— für orchester mit harmonium acc. [4910]

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KING (THE) OF GLORY; anthem, English words by William C. Carl, music by Gregor Aichinger, for mixed voices. (Collection of octavo church music, no. 5345.) [4911]

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KING OF LIFE AND LIGHT; words by Lizzie DeArmond, music by W. A. Post. [4912]

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KING OF THE BUNGALOOS; words by Gene Greene, music by Charles Straight. [4913]

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KING (A) OF THE DESERT; words and music by Harry Dudley. [4914]

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KING OF THE FOREST; march and two-step, by Abe Losch, for piano solo. [4915]

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KING PIN; lancers, by Bert R. Anthony, for orchestra. 4to. [4916]

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KING'S (THE) HUNT; by John Bull, arr. by Granville Bantock, for piano solo. (Old English suite, no. 3.) [4917]

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KING'S (THE) MARCH; by Sydney H. Gambrell, ed. by S. L. Herrmann for piano. [4918]

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KINGS OF THE NORTH; words and music by C. W. Noble. [4919]

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KINKY HEAD; by G. E. Rausch, arr. by Aug. A. Doerner, for piano. 4to. [4920]

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KISAKI; intermezzo, by Eduardo Sanchez de Fuentes, for piano. [4921]

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KISMET; duet for cornet and trombone, by W. H. Thomas, with orchestra acc. 4to. [4922]

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—duet for two cornets or cornet and trombone, by W. H. Thomas, with band acc. 4to. [4923]

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KISS ME; from Miss Nobody from Starland, lyric by Will M. Hough and Frank R. Adams, music by Jos. E. Howard. [4924]

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KITTY; words by Wm. Dunham, music by Wm. J. Nichols. [4925]

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KITTY GREEN; words by Billy Baskett, music by Al. Remfrey. [4926]

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KITTY OF COLLERAINE; Irish air, words attributed to Edward Lysaght, music arr. by C. H. Lloyd for mixed voices. 8vo. (Part-song book, 2nd series, no. 1170.) [4927]

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KLAGE; gedicht von Hoffmann von Hoffmannswaldau, componiert von Frank van der Stucken, für männerchor a cappella. Partitur und stimmen. 4to. [4928]

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KLAVIER-SCHULE; praktischer unterricht in verbindung mit der musiktheorie, von Gustav Götze. 3. Oberstufe. 4to. (Collection Litolf, no. 2390c.) [4929]

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KLEINE (DAS) CORIANDOLI; worte von Robert Blum, musik von Emil Maiwald. [4930]

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KLEINE (DIE) LAMPE; worte von Rudolf Presber, musik von Ralph Benatzky. [4931]

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KLEINES (EIN) LIED; ged. von Marie von Ebner-Eschenbach, musik von A. Bungert, op. 62. (Lieder im volkston, no. 12.) [4932]

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KLEINES WIEGENLIED; by E. Josephine Troup, for violin and piano. [4933]

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KLUGE (DAS) FELLEISEN; komische spiel-oper, in einem akt, nach einem Andersen'schen märchen, von Richard Schott, musik von Waldemar Wendland. Klavierauszug mit text. [4934]

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KNÖPFELSCHUH; worte und musik von Ralph Benatzky. [4935]

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KOKOTTCHENS NACHTGEBET; worte und musik von Ralph Benatzky. [4936]

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KOM, HVILA DIG; words by J. E. Burns and A. L. Skoog, music by J. E. Burns. [4937]

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KOMMEN TILL MIG; words from Mat. 11: 28, 29, music by J. Richer. [4938]

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KONZERT D DUR. See Beethoven (L. van.)

KONZERTSTUDIE ÜBER EINEN ENGLISCHEN MATROSENTANZ (Concert study on the sailor's hornpipe); von Ernest A. Dicks, für piano. [4939]

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KOUSK AZE (Fall asleep); a Breton folk song, words by Frances M. Gostling, music by Liza Lehmann. [4940]

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KRAKOWIAK; Polish dance, by R. Statkowski, arr. by Otto Langey, for full orchestra. 4to. (Galaxy of orchestra music, no. 11.) [4941]

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KREUZ (EMIL) Four old English country dances; for violin and piano-forte. [4942]

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KUCKUCKS-DUETT; aus der gesangs-burlesque So muss man's machen, von Anton und Donat Herrnfeld, musik von L. Ital. [4943]

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KUESS MICH LIEBSTER; walzer duett aus Lord Piccolo, text von Carl Lindau und Rudolph Schantzler, musik von Henry Bereny. 4to. [4945]

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KUJAWIAK; Polish national dance, by Wieniawski and Zalewski, for piano. [4946]

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KUHNHEIM WO WARST DU DIE VORIGE NACHT; walzerlied, text von Hermann Frey, musik von Walter Kollo. [4947]

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— — — arr. von O. Rathke. 1. Für orchester, mit piano beg. 2. Für salon-orchester, mit piano und harmonium beg. [4948, 4949]

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KUTE KIDS; march, two-step, by N. Weldon Cocroft, for piano. [4950]

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LACHCOUPLET; aus dem vaudeville, Revanche, text von L. Windhopp, musik von Victor Hollaender. [4951]

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LACHRYMAE PAVAN; by John Dowland, arr. by Granville Bantock, for piano solo. (Old English suite, no. 2.) [4952]

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LADDER OF LIFE; written and composed by Chas. Collins and Fred. Godfrey. [4953]

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LADIES (THE); song from The Arcadians, words by Adrian Ross, music by Lionel Monckton. [4954]

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- LADIES' (THE) WORLD REVERIE**; by M. Greenwald, for piano. [4955]
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- LADY FLORA**; words and music by J. G. Scoville, for baritone. [4956]
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- LADY MOON, GOOD-NIGHT**; words and music by Arthur Stroud and Aubrey Kennett. 4to. [4957]
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- LÄNDLER**; German dance, by Nicolai von Wilm, op. 237, no. 2. (Kleine charakterstücke, lieder und tänze für das pianoforte, no. 2.) [4958]
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- no. 3; arr. by Louis Vitak, for orchestra. 4to. [4959]
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- LAI D'AMOUR**; par M. J. Erb, op. 67, pour piano. (5 morceaux, no. 3.) [4960]
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 tier, musique de J. Vercolier. [4961]
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- LAMB (THE) OF GOD**; words and music by J. Howard Barnes. [4962]
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- LAMENTO**; cello solo by Gabriel Marie, arr. by R. Jungnickel, for stringed orchestra. 4to. (Artist's orchestra repertoire No. 12b.) [4963]
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- LAMORNA**; words by Loof Johnson, music by Louisa Goffrie. [4964]
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- LAND OF NOBLE LIVES AND DEEDS**. See Gounod (C. F.)
- LAND (THE) WE LOVE**; a song for Canadians, words and music by Donald Chadwick MacGregor. [4965]
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- LANDRY (ALBERT)** Six recreations; for piano. [4966]
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- LARGHETTO**. See Mozart (W. A.)
- LARGO**. See Händel (G. F.)
- LARGO FUNEBRE**; by N. A. Hardee, for piano. [4967]
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- LARGO POUR VIOLON**. See Bach (J. S.)
- LARRY M'HALE**; words by Charles James Lever, music by G. R. Combs. [4968]
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- LASST NICHT DIE HOFFNUNG SINKEN**; aus der operette Der walzerkönig, worte von R. Reibenstein, musik von Ludwig Mendelssohn. [4969]
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- — — arr. von C. Morena, für salon-
 orchester, mit piano acc. 4to. [4970]
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- LAST NIGHT**; vocal duet, by B. G. Wilder, with piano acc. and flute obl. Ithaca, N. Y. Cornell co-operative society. [4971]
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- LAST (THE) PRAYER**; fantaisie, by Edouard Holst, rev. and fingered by Joseph Spinelli, for piano. [4972]
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LAST (THE) ROSE OF SUMMER (La dernière rose d'été); variations de concert, by H. W. Ernst, rev. by August Wilhelmj for violin only. Newly rev. [4973]

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LAST (THE) WALTZ; words by Daniel Derby, music by B. E. Fischer. [4974]

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LAUGHING NELL WALTZ; by T. H. Pickett, for piano. [4975]

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LAUNDRY (A) BUNDLE; musical sketch, book and lyrics by Karl G. Knappen, music by Sol. Levi. Vocal score. [4976]

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LAUREL SONG SERIES; music by Frieda Peycke. v. 2. [4977]

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LAY (THE) OF ST. CUTHBERT; words selected from the Ingoldsby legend, by Richard Barham, music by William H. Speer, for chorus and orchestra. (Novello's original octavo edition.) [4978]

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LEAD KINDLY LIGHT; words by John H. Newman, music by William Bartholdy. [4979]

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— music by Adolph Mann, for contralto. [4980]

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LEAD ME, PRECIOUS SAVIOR; words by H. M. Hubbard, music by J. E. Delmarter. [4981]

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LEAD OTHERS TO JESUS; words by James Rowe, music by G. F. Rosche. [4982]

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LEAF (A) FROM THE TREE OF MEMORY; words and music by Marguerite Lamo. [4983]

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LEAVES ARE DROPPING; four part song, words by A. S. Stephens, music by Moritz E. Schwarz, for mixed voices. [4984]

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LEAVES' (THE) PARTY; words and music by Adele F. Woodard. 8vo. [4985]

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LEBEN (DAS) FÜR DEN ZAR (La vie pour le Tsar); fantasie aus der oper, von Constantin Gavriloff, op. 15, für violine mit klavierbegleitung, revidiert von Wilh. Dugge. [4986]

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LECLAIR (JEAN MARIE) Sonata in A; arr. von Alfred Moffat, für violine und klavier, nach den original ausgaben für violine mit beziffertem bass. (Kammer-sonaten, no. 5.) [4987]

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LEGEND (THE) OF THE EDELWEISS; song from the comic opera, The mountaineers, words by Guy Eden, music by Reginald Somerville. [4988]

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LÉGENDE; par Henri Wieniawski, op. 17, revue et doigtée par August Wilhelmj, pour violon et piano. Newly rev. ed. [4989]

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— par Henry Février, pour violon avec acc. de piano. [4990]

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LÉGENDE—Continued.

— von Wilhelm Jeral, op. 11 no. 1, für violoncell und klavier. [4991

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LEICHTE VARIATIONEN; über ein amerikanisches volkslied, Dip boys, dip the oar, von Ernst Heuser, op. 68, für zwei klaviere. [4992

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LEICHTER SINN; von Carl Reuther, op. 10, für klavier (Gedenk-blätter, no. 1.) [4993

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LENA SCHMITT MADE A HIT MIT ME; words by James M. Reilly, music by H. W. Petrie. [4994

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LEND A HELPING HAND; words by Adam Craig, music by W. J. C. Thiel. [4995

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LEOLINE; words by Rene Bronner, music by H. W. Petrie, for tenor or soprano. [4996

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LEONCAVALLO (RUGGIERO) Mattinata, transcritta da E. Sattelmair, per pianoforte solo. [4997

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LESSON (A) FROM THE BIRDS; words and music by Louie Bartholomew. [4998

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LESSON (A) IN LOVE; words by Bobby Jones, music by Florence Reed. [4999

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LESSONS THAT I LEARNED AT MOTHER'S KNEE; words and music arr. by S. H. Prather. [5000

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LET HIM THAT GLORIETH; words from Jeremiah, music by George Henry Howard, for contralto, baritone or bass. [5001

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LET IT BE KNOWN; words by J. H. Sammis, music by J. G. Garth. [5002

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LET ME BE YOUR DEARIE; words by Fred. Usinger, jr., music by P. W. Frett. [5003

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LET ME BE YOUR LAST SWEETHEART; song from Miss Nobody from Starland, lyric by Will M. Hough and Frank R. Adams, music by Harold Orlob. [5004

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LET ME BEAR A LIGHT FOR THEE; words by Jennie Wilson, music by Ira B. Wilson. [5005

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LET MY CRY COME NEAR BEFORE THEE, O LORD; anthem, words from Psalm CXIX, music by David Stanley Smith. 8vo. (Church music review, no. 257.) [5006

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LET THE PEOPLE HAVE THEIR WILL; words and music by J. G. Scoville, for baritone. [5007

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LET THE TIDINGS ROLL; words and music by Chas. Edw. Pollock. [5008

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LET THEM HEAR OF HIS LOVE; words by James Rowe, music by Thoro Harris. [5009

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LET US ECHO BACK THE MUSIC; words and music by W. M. T. S. Sims. 8vo. [5010]

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LET US KEEP THE FEAST; Easter anthem, composed by C. Simper, for mixed voices. 8vo. [5011]

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LET US NOW PRAISE FAMOUS MEN; an anthem, words from Ecclesiasticus XLIV, music by Alfred J. Silver. (Novello's octavo anthems, no. 962.) [5012]

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LICHT (DAS) ERLOSCH; text und musik von Kamillo Horn, werk 49, no. 6, in E moll. [5022]

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LIEBE; text von Anna Ritter, musik von Paul Graener, op. 21, no. 1. [5023]

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LIEBE, ACH DU SONNENSCHNEIN; lied aus der operette, Der graf von Luxemburg, text von A. M. Willner and Rob. Bodanzky, musik von Franz Lehár. 1. Lied no. 17. 2. Dasselbe erleichtert. [5024, 5025]

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LIEBESGRUSS; by Ralph H. Bellairs, for the piano. [5027]

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LIEBESLIED; by E. L. Ashford, for organ. obl. 8vo. [5029]

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LIFT UP, LIFT UP YOUR VOICES NOW; anthem, music by W. Berwald, for baritone solo and mixed voices. (Collection of octavo church music, no. 5382.) [5043]

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LIGHT OF THE GOSPEL; words by Charlotte G. Homer, music by C. H. Gabriel. [5045]

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LIGHTS OUT (Taps); marche militaire, by Chauncey Haines. Violin part. [5046]

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LILY OF THE NILE; waltzes, by A. Fred Phillips, for piano. [5048]

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LISETTE; chanson, worte und musik von Ralph Benatzky. [5051]
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LISONJERA (LA) See Chaminade (C. L. S.)

LISZT (FRANZ) Polonaise; no. 2 E dur, nouvelle édition augmentée d'une cadence finale, par Ferruccio Busoni, pour piano. [5052]
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LITTLE BOY BLUE; words by Eugene Field, music by Reginald de Koven, op. 49, for contralto in G flat. [5054]

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LITTLE BOY OF TINY TOWN; written by Leonard Cooke, composed by Henry E. Pether. [5055]
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LITTLE (THE) BOY THAT DIED; words and music by W. E. Owen. [5056]
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LITTLE BUTTERFLY (Motylek); by Rudolf Friml, op. 60, for piano. (Bohemian suite, no. 2) [5057]
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LITTLE (THE) COQUETTE; waltz, by W. Leon Ames, for piano. [5059]
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LITTLE CRADLE SONG; by G. Graf, for violin and piano. [5060]
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LITTLE GOLDEN-HEAD; words by C. L. Peters, music by Herbert Ivey. [5061]

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LITTLE (A) HOUSE FOR YOU; words by Fred E. Weatherly, music by Guy d'Hardelot. No. 3 in F. [5062]
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LITTLE MISS SNOW-SHOES; words and music by Alfred Glover. (Sixpenny series, no. 179.) [5063]
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LITTLE (THE) ORPHANS OF CHERRY; words and music by H. N. Dunn. [5065]

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LITTLE (THE) WAVES OF BREFFNY; song from The country lover, words by Eva Gore-Booth, music by Graham Peel. [5071]

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LITTLE (A) WAY; words by Frank L. Stanton, music by George Chapman. [5072]

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LITTLE (A) WHILE; words by Fred. P. Morris, music by Robert Harkness. [5073]

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LIZA, DO YOU LOVE ME; words and music by C. G. Reed. [5074]

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LLEWELLONIAN POLKA; by Edw. Llewellyn. Solo for cornet, trombone or baritone. [5075]

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LOCATELLI (PIETRO) Sonata in B flat; arr. von Alfred Moffat, für violine und klavier, nach den original—ausgaben für violine mit beziffertem bass. (Kammer-sonaten, no. 18.) [5076]

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LOHENGRIIN. See Wagner (R.)

LOIN DE TOI (Lontano da te); paroles françaises de Jules Cottin, d'après les paroles italiennes de L. Stecchetti, musique de V. Monti. (Deux mélodies, pour mezzo-sop. ou baryton, no. 2.) [5079]

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LONELY LONESOME; words and music by S. Wayne Pae. [5082]

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LONELY (THE) PRINCESS; slow waltz, from the operetta The love-cure, words and music by Augustus Barratt, for high voice. [5083]

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LONG AGO, IN LANDS AFAR; carol, words by G. D. Donaldson, music by R. H. Walthew. [5084]

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LONGING; words by Mrs. Bernhard Golinsky, music by J. Anton Dailey. [5085]

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LONGING FOR YOU; words by Nellie Payne Lawrence, music by J. Anton Dailey. [5086]

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LOOK INTO MY HEART; written and composed by Mellor, Lawrance and Gifford. [5087]

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LOOK TO THE CROSS; words by F. E. Gibson, music by C. R. Rogers. 12mo. [5088]

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LORD DUNWATERS; folk-song from Hampshire, collected by George B. Gardiner, pianoforte acc. by Gustav von Holst. (Folk-songs of England, book, 3, no. 2.) [5089]

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LORD I COME PLEADING; words by J. Gilchrist Lawson, music by B. D. Ackley. [5090]

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LORD (THE) IS KING; words and music by Will M. S. Brown, for chorus with sop. solo. 4to. [5091]

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LORD (THE) IS LOVING UNTO EVERY MAN; words from Ps. 145, music by John E. West, in A. [5092]

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LORD (THE) IS MY SHEPHERD; anthem, music by Edward F. Johnston, for mixed voices. (Octavo edition, no. 11, 949.) [5093]

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LORD (THE) IS MY STRENGTH; duet, music by Leopold Damrosch, for sop. and alto. 4to. [5094]

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LORD (THE) IS RISEN INDEED; words by Thomas Kelly [music by E. S. Lorenz], chorus for mixed voices. 4to. [5095]

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LORD JESUS IN THY MERCY; words by J. Harkness Bowman, jr., music by Charles Gilbert Spross, for low voice. [5096]

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LORD OF ALL BEING. *See* Beethoven (L. van).

LORD WHAT LOVE HAVE I UNTO THY LAW; anthem, words from Ps. 119, music by G. Coleman Young, for mixed voices. 4to. (Church choir library, no 33.) [5097]

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LORD'S PRAYER (Fader vor); music by Arthur Bergh, for mixed voices. (Northern ed. of octavo music, no. 40.) [5098]

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LORD'S (THE) SIDE; words by Harriet E. Jones, music by J. D. Vaughan. [5099]

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LORELEY-WALZER; aus der operette Der weiberfeind, von Alfred Rieger, für piano. [5100]

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LORENZ (E. S.) Introduction; for piano. 8vo. [5101]

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LORENZACCIO; chanson de Giomo, poésie de Alfred de Musset, musique de Jean-Paul Mariage, op. 14. [5102]

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LOS (DAS) DES SCHÖNEN; ged. von Ludwig Palmer, musik von Ernst Gammel, op. 20. 4to. [5103]

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LOST (THE) DOLL; poem by C. Kingsley, music by Arthur Bergh, op. 6, in A. (Two songs of childhood, no. 2.) [5104]

© Jan. 10, 1910; 2 c. Jan. 11, 1910; E 224226; White-Smith music pub. co., Boston, Mass.

LOU; words and music by Dave Slat. [5105]

© 1 c. Jan. 5, 1910; E 223091; David H. Solotaroff, New York, N. Y.

LOUD SANG THE SPANISH CAVALIER; part song, words by Longfellow, music by S. Coleridge-Taylor, for men's voices. 4to. (Apollo club, Curwen's ed., no. 50461.) [5106]

© Jan. 10, 1910; 2 c. Jan. 12, 1910; E 224260; J. Curwen & sons, ltd., London, England.

LOUISE; a musical romance, English translation by Henry Grafton Chapman, music by Gustave Charpentier, for soprano. [5107]

© Nov. 26, 1909; 2 c. Dec. 17, 1909; E 222132; Heugel & cie., Paris, France.

LOVE; poem by Mary Baker Eddy, composed by Frederic W. Root, medium compass. [5108]

© Dec. 27, 1909; 2 c. Dec. 15, 1909; E 222035; Clayton F. Summy co., Chicago, Ill.

LOVE CAME DOWN AT CHRISTMAS; carol, words by Christina G. Rossetti, music by John E. Borland, for S. A. [5109]

© Nov. 27, 1909; 2 c. Nov. 29, 1909; E 220447; Novello & co., ltd., London, England.

LOVE DREAMS; song from the musical extravaganza 1915, words by George B. Seitz, music by Theodore Friebe. [5110]

© Jan. 1, 1910; 2 c. Dec. 31, 1909; E 221866; Ernest S. Williams, Boston, Mass.

LOVE EVERLASTING; sacred song, words by Edward Oxenford, music by G. von Bein. [5111]

© Dec. 29, 1909; 2 c. Dec. 30, 1909; E 222675; Ascherberg, Hopwood & Crew, ltd., London, England.

LOVE HATH A SONG; words by P. J. O'Reilly, music by J. Airlie Dix. [5112]

© Nov. 27, 1909; 2 c. Nov. 29, 1909; E 220428; Ascherberg, Hopwood & Crew, ltd., London England.

LOVE IN A LOOK; words by Henry van Dyke, music by A. W. Poole, for soprano or tenor. Buffalo, Denton, Cottier & Daniels. [5113]

© Dec. 1, 1909; 2 c. Dec. 1, 1909; E 220527; Anna W. Poole, Buffalo, N. Y.

LOVE IN ABSENCE; poem by Mary A. O'Reilly, melody by J. F. Lamb. [5114]

© Dec. 20, 1909; 2 c. Dec. 22, 1909; E 222376; Joseph F. Lamb, Montclair, N. J.

LOVE IN EXILE; words and music by A. M. Edwards. Baritone solo with bouche ferme acc. 4to. [5115]

© Dec. 24, 1909; 2 c. Dec. 29, 1909; E 223718; A. Morris Edwards, London, England.

LOVE IN JAPAN; words by E. Teschemacher, music by J. M. Capel. No. 1 in C. No. 2 in E flat. [5116, 5117]

© Dec. 10, 1909; 2 c. each Dec. 13, 1909; E 221236, 221237; Ascherberg, Hopwood & Crew, ltd., London, England.

LOVE IN THE EVENING BREEZE; duet, words by Harold Simpson, music by Marie Horne. [5118]

© Feb. 3, 1910; 2 c. Feb. 4, 1910; E 223996; Boosey & co., London, England.

LOVE IS THE IDOL OF A MAIDEN'S HEART; words and music by R. E. Lee. [5119]

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LOVE LOST; words and music by M. B. Willis. [5120]

© Jan. 6, 1910; 2 c. Jan. 5, 1910; E 223132; Joseph E. Frank, Minneapolis, Minn.

LOVE ME AS YOUR MOTHER LOVED YOUR DAD; words and music by Monroe H. Rosenfeld. [5121]

© Jan. 8, 1910; 2 c. Jan. 8, 1910; E 224218; Jos. W. Stern & co., New York, N. Y.

LOVE ME JUST THE SAME; words and music by M. L. McIntire. [5122]

© Dec. 1, 1909; 2 c. Dec. 17, 1909; E 222325; M. L. McIntire & sons, Cawker City, Kans.

LOVE (THE) OF JESUS; words by Rudolf Flath, music by Robert Harkness. [5123]

© Dec. 15, 1909; 2 c. Dec. 17, 1909; E 222101; Charles M. Alexander, New York, N. Y.

LOVE OF LOVE. See Beethoven (L. van)

LOVE OF MY HEART; words and music
by E. F. Wallace. [5124]

© Jan. 20, 1910; 2 c. Jan. 20, 1910;
E 224556; Jerome H. Remick & co.,
New York, N. Y.

LOVE SICK; from The prince of Bo-
hemia, words by E. Ray Goetz,
music by A. Baldwin Sloane. [5125]

© Jan. 8, 1910; 2 c. Jan. 15, 1910;
E 224477; Charles K. Harris, New
York, N. Y.

LOVE SONG (Liebeslied); by Carl Heins,
op. 183, for piano. [5126]

© Jan. 24, 1910; 2 c. Jan. 24,
1910; E 223652; Theo. Presser co.,
Philadelphia, Pa.

LOVE THAT IS LOVE; words by Clifton
Bingham, music by Myles B. Foster.
[5127]

© Jan. 7, 1910; 2 c. Jan. 8, 1910;
E 224219; Collard Moutrie, London,
England.

LOVE (THE) THAT JESUS OFFERS; words
and music by H. W. Norman. [5128]

© Aug. 6, 1909; 2 c. Dec. 22,
1909; E 222391; Metropolitan church
association, Waukesha, Wis.

LOVE, THE LOCKSMITH; words by Owen
Clark, music by Dudley Warner
Fitch. 1. For low voice in D. 2.
For high voice in G. [5129, 5130]

© Jan. 24, 1910; 2 c. each Jan. 24,
1910; E 223605, 223606; Robin Ellis,
New York, N. Y.

LOVE WILL LIGHT THE WAY; words by
Earle C. Jones, music by Neil Moret.
[5131]

© Dec. 20, 1909; 2 c. Dec. 20,
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& co., Detroit, Mich.

LOVE WILL LIGHT THE WAY; words by
Earle C. Jones, music by Neil Moret.
[5132]

© Jan. 11, 1910; 2 c. Jan. 11,
1910; E 224246; Jerome H. Remick
& co., New York, N. Y.

LOVELAND; words by Eliot H. Robin-
son, music by Alfred T. Fleming, for
medium voice in D flat. [5133]

© Jan. 8, 1910; 2 c. Jan. 3, 1910;
E 222962; G. W. Setchell, Boston,
Mass.

LOVELIGHT; words and music by M.
Johnston. New York, F. B. Havi-
land pub. co. [5134]

© Dec. 16, 1909; 2 c. Dec. 16,
1909; E 221258; Mattie Johnston,
Cleveland, Ohio.

LOVELIGHT—Continued.

—an Indian serenade, words by
C. P. McDonald, music by Theron C.
Bennett. [5135]

© Nov. 5, 1909; 2 c. Nov. 26, 1909;
E 220318; Victor Kremer co., Chi-
cago, Ill.

LOVELY (A) ROSE; romance, by
Edouard Holst, rev. and fingered by
Joseph Spinelli, for piano. [5136]

© Dec. 28, 1909; 2 c. Dec. 30,
1909; E 222694; K. Dehnhoff, New
York, N. Y.

LOVELYVILLE DANCE; by F. Gaul, for
piano. [5137]

© Nov. 27, 1909; 2 c. Nov. 29,
1909; E 220443; Fritz Gaul, Balti-
more, Md.

LOVERS' (THE) DATE; waltz, by A.
Rausch. [5138]

© 1 c. Jan. 7, 1910; E 223472;
Adolf Rausch, New York, N. Y.

LOVER'S (A) ENVY; words by Henry
Van Dyke, music by George Chap-
man. [5139]

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1909; E 222322; Theo. Presser co.,
Philadelphia, Pa.

LOVE'S ANSWER; words by C. D. Crane,
music by Lucien G. Chaffin. [5140]

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E 220944; C. W. Thompson & co.,
Boston, Mass.

LOVE'S CAMP-FIRE BRIGHT; words by
Robert Winnel, music by Arthur A.
Penn. New York, F. B. Haviland
pub. co. [5141]

© Jan. 3, 1910; 2 c. Jan. 3, 1910;
E 223068; Winifred L. Roberts, St.
Charles, Iowa.

LOVE'S EVEN-SONG; words by Ruth
Rutherford, music by Florian Pas-
cal. [5142]

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1909; E 222722; Joseph Williams,
Ltd., London, England.

LOVE'S LAST GIFT; words by Fred. E.
Weatherly, music by Lady Arthur
Hill. [5143]

© Feb. 3, 1910; 2 c. Feb. 4, 1910;
E 223992; Boosey & co., London,
England.

LOVE'S REVERIES; words and music by
D. J. George, arr. by Noah Evans.
[5144]

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David J. George, New York, N. Y.

LOVE'S WAY; words by Julia Mosehauer, music by Mabel Duncan. [5145]

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LOVING EYES; waltzes, by C. W. Bennett, for orchestra. 4to. (Popular edition, no. 65.) [5146]

© Nov. 24, 1909; 2 c. Dec. 1, 1909; E 220592; Oliver Ditson co., Boston, Mass.

LOVING LITTLE JESUS; sacred song. words by Lizzie De Armond, music by W. A. Post. [5147]

© Nov. 27, 1909; 2 c. Dec. 1, 1909; E 220577; Smith & Lamar, Nashville, Tenn.

LOWLAND (THE) SEA; old sea song, music by Eric Coates. [5148]

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LOYAL HEARTS, MARCH ON; words by Lizzie De Armond, music by W. A. Post. [5149]

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LOYALTY; words by A. M. L. Phillips, music by Adam Geibel. [5150]

© Sept. 1, 1909; 2 c. Jan. 19, 1910; E 223483; Anna M. Laise Phillips, Washington, D. C.

LUCIA DI LAMMERMOOR. See Donizetti (G.)

LUCKY DOG; from Betty in dreamland, lyric by James O'Dea, music by Anna Caldwell. [5151]

© Jan. 24, 1910; 2 c. Jan. 25, 1910; D 18578; M. Witmark & sons, New York, N. Y.

LUCKY RED EAR; schottische, by Charles J. Adams, for piano. [5152]

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LUDWIG (ERNST) 24 klavierstudien, op. 13; für förderung der gewandtheit und ausdrucksfähigkeit der linken hand. Heft 1 und 2. [5153]

© Nov. 2, 1909; 2 c. Dec. 2, 1909; E 220741; Universal-edition, Vienna, Austria.

LULLABY (A); words by Amy Churchill, music by M. G. Leebrick. [5154]

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LULLABY (A)—Continued.

— words by Cornelia D. Harrington, music by G. G. Leonard. [5155]

© Dec. 24, 1909; 2 c. Dec. 27, 1909; E 222474; Grace Gavitt Leonard, Taunton, Mass.

— words by Hugh A. Clarke, music by G. R. Combs. [5156]

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— words by S. Weir Mitchell, music by C. J. Farnsworth. [5157]

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LULLY (J. B.) Tanz; arr. von Willy Burmester für violine mit klavierbegleitung. (Alte weisen, no. 9.) [5158]

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LUNA DOME; march by C. E. Duble, for band. 4to. [5159]

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LUSITANIA WALTZES; by Edwin E. G. Goffe, for piano. [5160]

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LUXEMBURG-MARSCH; aus der operette, Der graf von Luxemburg, von Franz Lehár, für piano. [5161]

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LUXEMBURG-WALZER; aus der operette, Der graf von Luxemburg, von Franz Lehár, für klavier. [5165]

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LUXEMBURG-WALZER—Continued.

— arr. von Wilh. E. Schaschek für zither. Wiener stimmung. (Papageno, sammlung von liedern . . . no. 13.) [5167]

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— für grosses und kleines orchester. 4to. [5168]

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LYRIC MOMENT; album leaf, by Stanley F. Widener, for piano. [5169]

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M'M-M'M; words and music by W. Freitag, arr. by Sieg. Lachmann. [5170]

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M. P. A. CADETS; march and two-step by E. H. Crary, for piano. Morgan Park, Ill., Crary, Herendeen & co. [5171]

© Dec. 5, 1909; 2 c. Dec. 6, 1909; E 220807; Earl H. Crary, Chicago, Ill.

MA LI'L STARLIGHT; words by Beatrice M. Tandy, music by Geoffrey O'Hara. [5172]

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MA PETITE LOUCHEUSE; chansonette comique, paroles de Léo-Niay, musique de Louis Fremaux. [5173]

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MCADOO BOB'D A HOLE FROM BROOKLYN TO THE POLE; words and music by J. G. Scoville. [5174]

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MADE IN GERMANY; two-step, von G. Spiess, für klavier. [5175]

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MADRIGAL (A); by Mary Turner Salter. (In The circle, vol. 7, no. 1.) [5176]

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MÄDEL KLEIN, MÄDEL FEIN; lied aus der operette, Der graf von Luxemburg, text von A. M. Willner und Rob. Bodanzky, musik von Franz Lenár. 1. Lied no. 16. 2. Dasselbe erleichtert. [5177, 5178]

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— 1. Für salon-orchester, mit piano und harmonium. 2. Für wiener quartett. [5179, 5180]

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MÄDEL, WIE BLÜHT'S; [und] Vöglein flieg fort; musik von Max Stange, op. 126, für männerchor. Partitur. 4to. (Liederperlen, no. 5 u. 6.) [5181]

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MÄNSKOSJÄLAR, HVARFÖR LÖPA? (Souls of men, why will ye scatter?); words by F. W. Faber, music by A. L. Skoog. [5182]

© Dec. 6, 1909; 2 c. Dec. 8, 1909; E 220915; A. L. Skoog, Minneapolis, Minn.

MAGNIFICAT AND NUNC DIMITTIS; in B flat, music by C. E. S. Littlejohn, for chorus of mixed voices and quartet. (Collection of octavo church music, no. 5367.) [5183]

© Jan. 25, 1910; 2 c. Jan. 26, 1910; E 223660; G. Schirmer, inc., New York, N. Y.

— in D; music by A. Madeley Richardson. 4to. (Modern church services, no. 41.) [5184]

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— in E flat; music by C. Charlton Palmer. 4to. (Modern church services, no. 40.) [5185]

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MAID (THE) I'D LIKE TO KNOW; words by Alfred J. Fritchey, music by Harry Hoyt. [5186]

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MAIKÄFERLIED; aus der operette, Jadwiga, von Rudolf Dellinger, bearb. von Paul Kärke, für salon-orchester. 4to. [5187]

© Dec. 11, 1909; 2 c. Jan. 3, 1910; E 222853; Jul. Heinr. Zimmermann, Leipzig, Germany.

MAILIED (May song); by Nicolai von Wilm, op. 237, no. 5. (Kleine charakterstücke, lieder und tänze für das pianoforte, no. 5.) [5188]

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MAKE A JOYFUL NOISE; hymn, music by Ira B. Wilson. [5189]

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MAKE ME THINE FOREVER; anthem, by C. C. Stearns, for bass or alto solo and organ. 8vo. [5190]

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MAL (LE) D'AIMER; paroles d'Armand Silvestre, musique de F. Paolo Tosti, pour mezzo-sop. ou baryton. no. 113160. (Deux mélodies, no. 2.) [5191]

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MAMMY'S LASSES CANDY CHILE; words by Cecil Mack, music by Will Marion Cook. [5192]

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MAMMY'S LULLABY; words by Howard Weeden, music by Sidney Homer, op. 22, for high voice in A flat. (Bandanna ballads, no. 1.) [5193]

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MAN GREIFT NICHT NACH DEN STERNEN; lied aus der operette, Der graf von Luxemburg, text von A. M. Willner und C. Bodanzky, musik von Franz Lehár. 1. Lied no. 10. 2. Dasselbe, erleichtert. [5194, 5195]

© Nov. 16, 1909; 2 c. each Dec. 2, 1909; E 220726, 220727; W. Karczag & C. Wallner, Vienna, Austria.

MAN IST NUR EINMAL JUNG; musik von Richard Fall. 1. Für orchester mit piano-direktion. 2. Für salon-orchester, mit piano u. harmonium begl. [5196, 5197]

© Dec. 30, 1909; 2 c. each Dec. 30, 1909; E 222786, 222789; Harmonieverlag, Berlin, Germany.

MAN (THE) WHO OWNS BROADWAY; by Geo. M. Cohan, piano selection. [5198]

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— words and music by Dave Slats. [5199]

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MAND.-CELLO; the most popular mandolin pieces, arr. by Louis Tocaben. 4to. [5200]

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MANGIAGALLI (RICCARDO PICK-) Trois miniatures, op. 4; pour piano à 4 mains. obl. 8vo. [5201]

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MANHATTAN ISLE; words by James Joseph Carroll, music by Harry Hoyt. [5202]

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MANOAH; by E. L. Ashford, for organ. obl. 12mo. [5203]

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MANOLA (LA); by C. A. Egner, for piano. [5204]

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MANZANILLO; danza mexicana, by A. G. Robyn, duet for piano, in G. Rev. ed. (Standard teaching pieces, no. 264.) [5205]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219003; Leo. Feist, New York, N. Y.

MARATHON; grand march, by J. H. Wallis, revised by Hans Semper, for piano. [5206]

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MARCH AND SOLDIERS' CHORUS. *See* Gounod (C. F.)

MARCH ENDEAVOR; by Will Huff, for band. 4to. [5207]

© Dec. 1, 1909; 2 c. Dec. 6, 1909; E 220829; Fillmore bros. co., Cincinnati, Ohio.

MARCH OF THE NATIONS; by Walter J. Pond, arr. by E. J. Evans, for orch. 4to. (4th series Hamilton S. Gordon's standard music, no. 67.) [5208]

© Feb. 1, 1910; 2 c. Feb. 2, 1910; E 223895; Hamilton S. Gordon, New York, N. Y.

MARCH OF THE SEASONS; by G. Graf, for violin and piano. [5209]

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MARCHE (LE) BALKANE; marche chanson, par Jim, transcription par Gabel Parés, pour harmonie militaire. Partie, piano-conducteur. 4to. [5210]

© Dec. 28, 1909; 2 c. Dec. 18, 1909; E 221354; Jim, Geneva, Switzerland.

MARCHE DES CROTJES; par Louis Fremaux. 1. Pour orchestre, avec piano-conducteur. 2. Pour harmonie. [5211, 5212]

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MARCHE DES KETJES; pas redouble avec clarions ad lib. par Louis Fremaux. 1. Pour harmonie. 2. Pour piano. [5213, 5214]

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MARCHE DES PETITS CONSCRITS; par Edmond Missa, pour orchestre avec piano-conducteur. 4to. [5215]

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MARCHE DES SANS CULOTTES; de G. Brice, pour piano. [5216]

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MARCHE DES SANS CULOTTES—Con.

— arr. par Louis Billant pour orchestre, piano conducteur. 4to. [5217]

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MARCHE ELYSIENNE; by E. H. Sherwood, revised and fingered by the composer, for piano. Rochester, Central music co. [5218]

© Jan. 29, 1910; 2 c. Feb. 2, 1910; E 223902; Edgar H. Sherwood, Rochester, N. Y.

MARCHE HEROÏQUE. *See* Saint-Saëns (C. C.)

MARCHE LÉGÈRE; by Carl Wilhelm Kern, op. 226, for piano. [5219]

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MARCHE MILITAIRE; by C. J. Grey, for organ. [5220]

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MARCHE PALOISE; par Paul Fauchey, pour orchestre avec piano-conducteur. 4to. [5221]

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MARCHE RUSSE. *See* Chaminade (C. L. S.)

MARCHING (THE) SONG; suffrage prize song; words by Louis J. Block, music arr. by Hubbard W. Harris, for mixed voices. (Summy's octavo editions, no. 25.) [5222]

© Nov. 22, 1909; 2 c. Nov. 26, 1909; E 220552; Clayton F. Summy co., Chicago, Ill.

MARCIA, MY MARTIAN MAID; words by H. Cuppaidge, music by Arthur A. Penn. [5223]

© 1 c. Jan. 3, 1910; E 222891; Henry Cuppaidge, Worcester, Mass.

MARGARET COOPER LANCERS; on popular songs selected by H. M. Higgs, arranged by Shipley Douglass. 4to. (Chappell's brass and reed band journal, no. 77.) [5224]

© Dec. 15, 1909; 2 c. Dec. 16, 1909; E 221254; Chappell & co., ltd., London, England.

MARGARITA; words by Edgar Leslie and Kerry Mills, music by Kerry Mills. [5225]

© Nov. 29, 1909; 2 c. Nov. 29, 1909; E 220384; Frederick Allen Mills, New York, N. Y.

— words and music by Kerry Mills, [vocal part only]. 1. French version. 2. Italian version. [5226, 5227]

© Jan. 11, 1910; 2 c. each Jan. 11, 1910; E 224250, 224251; Frederick Allen Mills, New York, N. Y.

MARGOT; two-step, por Luis G. Jordá, para piano. [5228]

© Nov. 15, 1909; 2 c. Dec. 7, 1909; E 219854; Otto y Arzoz, Mexico, Mex.

MARGUERITE WALTZ; by Annie Adams Slemmons, rev. and fingered by Joseph Spinelli, for piano. [5229]

© Dec. 28, 1909; 2 c. Dec. 30, 1909; E 222698; K. Dehnhoff, New York, N. Y.

MARIA WIEGENLIED AM DREI KÖNIGSTAGE; musik von Georg Schumann, op. 51, für gemischten chor. Partitur und stimmen, 4to. (Drei geistliche lieder, no. 2.) [5230]

© Nov. 12, 1909; 2 c. Dec. 2, 1909; E 220706; F. E. C. Leuckart, Leipzig, Germany.

MARIONETTES (THE) (Die marionetten); words from the German, English version by Louis Weslyn, music by Victor Hollaender. [5231]

© Jan. 24, 1910; 2 c. Jan. 25, 1910; D 18581; M. Witmark & sons, New York, N. Y.

MARITANA; selection, by W. V. Wallace, arr. by H. F. Odell, for mandolin orchestra. 4to. [5232]

© Dec. 13, 1909; 2 c. Dec. 15, 1909; E 219988; Oliver Ditson co., Boston, Mass.

MARSZ POGRZEBOWY SPIEWACKI; by B. J. Zalewski, for piano. [5233]

© Dec. 9, 1909; 2 c. Dec. 18, 1909; E 223280; B. J. Zalewski, Chicago, Ill.

MARSZ, Z POLSKICH MELODYJ NARODOWYCH; by A. Milaszewski, op. 40, for piano. [5234]

© Dec. 2, 1909; 2 c. Dec. 18, 1909; E 223278; B. J. Zalewski, Chicago, Ill.

MARSZ, Z POLSKICH MOTYWÓW NARODOWYCH; by A. Milaszewski, op. 37, for piano. [5235]

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MARSZ ZATOBNEY. See Chopin (F. F.)

MARTHA. See Flotow (F. von)

MARVELOUS LOVING-KINDNESS; words by E. E. Hewitt, music by Chas. H. Gabriel. [5236]

© Jan. 3, 1910; 2 c. Jan. 3, 1910; E 222966; Hope pub. co., Chicago, Ill.

MARY (THE) DAY; two-step, by J. Gurley, for piano. [5237]

© Dec. 24, 1909; 2 c. Dec. 29, 1909; E 222625; John Gurley, Gurley, Tex.

MARY DREW; from Sweet sixteen, lyric by George V. Hobart, music by Victor Herbert. [5238]

© Jan. 24, 1910; 2 c. Jan. 25, 1910; D 18586; M. Witmark & sons, New York, N. Y.

MARY, YOU'RE A BIG GIRL NOW; words by Bobby Heath, music by Gus A. Benkhart. [5239]

© Dec. 15, 1909; 2 c. Dec. 15, 1909; E 222036; Jerome H. Remick & co., New York, N. Y.

MASCITTI (MICHELE) Sonata in E-moll; arr. von Alfred Moffat, für violine und klavier, nach den original-ausgaben für violine mit beziffertem bass. (Kammer-sonaten, no. 7.) [5240]

© Dec. 16, 1909; 2 c. Jan. 3, 1910; E 222826; B Schott's söhne, Mainz, Germany.

MASS NO. 1 IN HONOR OF OUR LADY OF LORETTO; music by H. Mentzel, for chorus of mixed voices. 4to. [5241]

© Jan. 24, 1910; 2 c. Jan. 24, 1910; E 223591; J. Fischer & bro., New York, N. Y.

MASSNET (JULES EMILE FRÉDÉRIC) Aragonaise; from the ballet Le Cid, arr. by L. P. Lawrendeau, for full band. 4to. (Universal band j'l., 1175.) [5242]

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MASSINET (JULES EMILE FRÉDÉRIC)—
Continued.

— Don Quichotte; comédie héroïque en cinq actes, poème de Henri Cain, d'après Le Lorrain. Partition piano et chant. 4to. [5243]

© Feb. 19, 1910; 2 c. Feb. 23, 1910; D 18595; Heugel & cie., Paris, France.

— Gavotte (La) de Puyjoli; chantée et dansée, poésie de Edouard Noël, No. 1 à deux voix, soprano et baryton. [5244]

© Nov. 26, 1909; 2 c. Dec. 17, 1909; E 222133; Heugel & cie., Paris, France.

— — — 1. No. 2 à une voix. 2. édition pour piano solo. [5245, 5246]

© Dec. 28, 1909; 2 c. each Dec. 18, 1909; E 221369, 221370; Heugel & cie., Paris, France.

— Our Lady's juggler; legend of the sage bush, English translation by M. Louise Baum, for barytone and piano. [5247]

© Nov. 26, 1909; 2 c. Dec. 17, 1909; E 222131; Heugel & cie., Paris, France.

— Tout passe; poésie de Camille Bruno, pour chant et piano. No. 2, en sol mineur, ton original. [5248]

© Nov. 26, 1909; 2 c. Dec. 17, 1909; E 222130; Heugel & cie., Paris, France.

MASTER'S (THE) VOICE; words by B. H. Winslow, music by F. L. Jackson. [5249]

© Jan. 3, 1910; 2 c. Jan. 3, 1910; E 223033; Hope pub. co., Chicago, Ill.

MATILDA; song from Four cautionary tales and a moral, words by H. Belloc, music by Liza Lehmann. [5250]

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MATTIE MAY; words and music by H. T. Buhmeier, arr. by Aug. C. Metz. [5251]

© Oct. 27, 1909; 2 c. Nov. 16, 1909; E 220154; H. T. Buhmeier, Elgin, Ill.

MATTINATA. See Leoncavallo (R.)

MAX ET THÉCLA. See Indy (P. M. V. d')

MAY DAY FROLIC; by Christiaan Kriens, for piano. [5252]

© Dec. 13, 1909; 2 c. Dec. 13, 1909; E 221217; Theo. Presser co., Philadelphia, Pa.

MAY SOUNDS (Maienläuten); by Carl Gänschals, op. 53, for piano. [5253]

© Jan. 24, 1910; 2 c. Jan. 24, 1910; E 223651; Theo. Presser co., Philadelphia, Pa.

MAZELLIER (JULES) Mélodies; recueil de six mélodies. No. 2, pour voix moyennes. 4to. [5254]

© Jan. 10, 1910; 2 c. Jan. 17, 1910; E 223332; Digoudé-Diodet, Paris, France.

MAZUR-OSTATNIE POZEGNANIE; by W. Mazurkiewicz, for piano. [5255]

© 1 c. Jan. 5, 1910; E 223121; Władisław Mazurkiewicz, Brooklyn, N. Y.

MAZUREK; by B. J. Zalewski, voice and piano. [5256]

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MAZURKA; by M. Greenwald, op. 33, for piano, in G. (The children's tea-party, no. 5.) [5257]

© Feb. 1, 1910; 2 c. Feb. 2, 1910; E 223928; Leo Feist, New York, N. Y.

MAZURKA-CAPRICE; by John Carver Alden, for piano. [5258]

© Jan. 3, 1910; 2 c. Jan. 3, 1910; E 222932; C. W. Thompson & co., Boston, Mass.

MAZURKA EN BE MAJEUR; par Ricardo Castro, pour piano. Mexico, A. Wagner y Levien. [5259]

© Dec. 17, 1909; 2 c. Dec. 17, 1909; E 222066; Jos. W. Stern & co., New York, N. Y.

MAZURKA MÉLANCOLIQUE; par Ricardo Castro, pour piano. Mexico, A. Wagner y Levien. [5260]

© Dec. 17, 1909; 2 c. Dec. 17, 1909; E 222067; Jos. W. Stern & co., New York, N. Y.

MAZURKA POETIQUE; by Harry W. Weber, for mandolin orchestra. First and second guitar parts. 4to. [5261]

© Dec. 20, 1909; 2 c. Jan. 5, 1910; E 223094; Percy M. Jaques pub. co., Jacksonville, Fla.

ME VULESSE VENDICÀ; versi di Pio de Flaviis, musica di Ettore Bellini. [5262]

© Oct. 14, 1909; 2 c. Oct. 27, 1909; E 219908; Giuseppe Santojanni, Naples, Italy.

MEDIATION. See Tschaikowsky (P.I.)

MEDITATION; by A. C. Keeton. (St. George's series of organ pieces.)

[5263]

© Jan. 24, 1910; 2 c. Jan. 24, 1910; E 223603; Edwin Ashdown, Ltd., London, England.

— by Frederick W. Priest. obl. Svo. (Original compositions for the organ, no. 408.)

[5264]

© Dec. 24, 1909; 2 c. Dec. 27, 1909; E 222485; Novello & co., Ltd., London, England.

— par T. H. Tunstall, pour violon et piano.

[5265]

© Nov. 25, 1909; 2 c. Dec. 17, 1909; E 222135; O. Bouwens van der Boijen & cie., Paris, France.

MEDLEY OF AMERICAN NATIONAL SONGS; part-song, trio, music by Frederic W. Root, for ladies' voices. 4to.

[5266]

© Dec. 1, 1909; 2 c. Dec. 3, 1909; E 219718; Clayton F. Summy co., Chicago, Ill.

MEHLICH (ERNST) Zwei intermezzi, op. 1 no. 1; für klavier.

[5267]

© Dec. 8, 1909; 2 c. Dec. 23, 1909; E 221594; Robert Reibenstein, (Verlag der musik-welt) Berlin, Gross-Lichterfelde-W. Germany.

MEIN EINZIGER GEDANKE; ged. von Gustav Falke, musik von Gustav Kühle, op. 268, Ausgabe für tenor oder sopran.

[5268]

© Dec. 11, 1909; 2 c. Jan. 3, 1910; E 222859; A. Osmanek, Schönbach, Austria.

MEIN FRECHES KATZERL; text von Eddy Beuth, musik von Victor Hollaender.

[5269]

© Nov. 20, 1909; 2 c. Dec. 7, 1909; E 219827; Schubert-haus-verlag, Vienna, Austria.

MEIN FREUND, SEINE FRAU UND ICH; worte und musik von Ralph Benatzky.

[5270]

© Nov. 20, 1909; 2 c. Dec. 7, 1909; E 219850; Schubert-haus-verlag, Vienna, Austria.

MEIN LIEBER, SÜSSER SCHATZ; aus der burlleske, Der süsse doktor, gesangstexte von Henry Bender, musik von Walter Kollo.

[5271]

© Dec. 22, 1909; 2 c. Dec. 22, 1909; E 222431; Harmonie-verlag, Berlin, Germany.

MEIN MANN WAR EINE WOCHE IN PARIS; text und musik von Bruno Granichstaedten.

[5272]

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MEIN POSTILLON; ged. von Ernst Schmidt, musik von Hermann Schulken, op. 90. 4to.

[5273]

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MEIN PÜPPCHEN; worte von Franz Zaver Kappus, musik von Emil Maiwald.

[5274]

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MEIN SONNENSCHNEI; ged. von Cilli Xaver Kappus, musik von Emil Meyer-Helmund.

[5275]

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MEIN ZION, GOTTES GARTEN; gedicht von O. R. Hüschen, komponiert von Fritz Reuter, op. 21, für gemischten chor oder männerchor mit sopran u. alt mit orgel-begleitung. 4to. (Geistliche gesänge, no. 15.)

[5276]

© Dec. 11, 1909; 2 c. Dec. 15, 1909; E 222017; Fritz Reuter, New Ulm, Minn.

MEISTERSINGER (DIE) VON NÜRNBERG. See Wagner (R.)

MELODANT MARCH; by H. A. Vander Cook, for band.

[5277]

© Jan. 11, 1910; 2 c. Jan. 14, 1910; E 223301; Dixie music house, Chicago, Ill.

MELODIC STUDIES FOR THE EQUALIZATION OF THE HANDS; by Arnoldo Sartorio, op. 853, for piano.

[5278]

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MELODIES OF SCOTLAND; overture, arr. by Richard L. Weaver, for piano.

[5279]

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MEMORIES; by H. J. Taylor, for stringed orchestra.

[5280]

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MEMORIES—Continued.

— words and music by H. R. Newsom, with violin obl. [5281]

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MEMORIES OF HOME (O liebe heimât); music by W. F. Ambrosio, arr. by Alfred Roth, for orchestra. 4to. [5282]

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MEMORIES OF SUMMER; danse caprice, by W. F. Trumbell, for piano. [5283]

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MEMORY'S DREAM; words by Clement C. Lawless, music by Arthur A. Penn. [5284]

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MEM'RIES; a ballad, with chorus arr. for both male and mixed voices, words and music by E. F. Miller, arr. by D. Gilbert Johns. [5285]

© Dec. 2, 1909; 2 c. Dec. 1, 1909; E 220681; Eugene F. Miller, Tamaqua, Pa.

MENDEBRAS; by E. L. Ashford, for organ. obl. 8vo. [5286]

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MENDELSSOHN; by E. L. Ashford, for organ. obl. 8vo. [5287]

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Canticque à la Sainte Eucharistie; arr. et textes de Ant. Thoumeau, pour solo et chœur, pour orgue ou piano ou harpe et violon acc. Partition complète, et parties de chœurs. (Selecta opera, no. 18.) [5288]

© Nov. 15, 1909; 2 c. Dec. 2, 1909; E 220711; L. J. Biton, St. Laurent-sur Sevre, France.

— Glory in the highest; words by Wm. T. Pettengill, music arr. from Mendelssohn. [5289]

© Aug. 6, 1909; 2 c. Dec. 22, 1909; E 222388; Metropolitan church assn., Waukesha, Wis.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX)—Continued.

— O seraph songs (Das seraph. lied); words by Elsie Duncan Yale, music arr. for voices and piano acc. 4to. (Christmas anthems, no. 133.) [5290]

© Oct. 22, 1909; 2 c. Sept. 22, 1909; E 220390; Hall-Mack co., Philadelphia, Pa.

— On song's bright pinions (Auf flügeln des gesanges); words by Heinrich Heine, music by F. Mendelssohn, op. 34, no. 2, for medium voice. [5291]

© Nov. 22, 1909; 2 c. Dec. 1, 1909; E 220590; Oliver Ditson co., Boston, Mass.

— Sommernachtstraum (Ein); notturno bearbeitet von Paul Hassenstein, für harmonium-solo. (Normal harmonium-literatur; aus bekannten opern.) [5292]

© Nov. 23, 1909; 2 c. Dec. 7, 1909; E 219815; Paul Koeppen, Berlin, Germany.

— Spring song (Frühlingslied); arr. by Franz Mahl, for orchestra. New York, Emil Ascher. [5293]

© Sept. 30, 1909; 2 c. Dec. 29, 1909; E 221800; Empire music co., New York, N. Y.

MENSHELE MEINST DU WEST EIBIG LEBEN; song from Das pintelet yud, words by L. Gilrod, music composed and arr. by Perlmutter and Wohl. [5294]

© Dec. 24, 1909; 2 c. Dec. 27, 1909; E 222516; Hebrew pub. co., New York, N. Y.

MENUET; by Giovanni Batista Pergolese, arr. by Alfred Moffat, for violin and piano. (Six pieces of the eighteenth century, no. 3.) [5295]

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— par Émile Painparé, pour piano. [5296]

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MENUET. See Haydn (F. J.)

MENUET. See Saint-Saëns (C. C.)

MENUET BAGATELLE; par Paul Fauchey, pour orchestre avec piano-conducteur. 4to. (Suite ancienne, no. 1.) [5297]

© Dec. 9, 1909; 2 c. Dec. 7, 1909; E 219858; Marcel Jumade, Paris, France.

MENUET GALANT; par M. J. Erb, op. 67, pour piano. (5 morceaux, no. 2.) [5298]

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MENUET IN G MINOR. *See* Gounod (C. F.)

MENUET TENDRE; par Paul Fauchey, pour orchestre avec piano-conducteur. 4to. [5299]

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MENUETT; by Nicolai von Wilm, op. 237, no. 8. (Kleine charakterstücke, lieder und tänze für das pianoforte, no. 8.) [5300]

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MERKEL (GUSTAV) Adagio, op. 51; arr. par August Wilhelmj, pour violon et piano. Newly rev. ed. [5301]

© Dec. 16, 1909; 2 c. Jan. 3, 1910; E 222808; B. Schott's söhne, Mainz, Germany.

MERRY (A) CHIME; words by E. E. Hewitt, music by W. A. Post. [5302]

© Nov. 27, 1909; 2 c. Dec. 1, 1909; E 220570; Smith & Lamar, Nashville, Tenn.

MERRY GAMES; by Adolf Weidig, for piano. (A play-room party, no. 2.) [5303]

© Jan. 2, 1910; 2 c. Dec. 22, 1909; E 222369; Clayton F. Summy co., Chicago, Ill.

MESDAMES, PRENEZ GARDE; paroles de Christiné-Christien, musique de Fragon. [5304]

© Jan. 10, 1910; 2 c. Jan. 17, 1910; E 223347; Christiné, Paris, France.

MESSAGE (THE); words by Ivy Carnes Turney, music by Frederic Lillebridge. [5305]

© Dec. 29, 1909; 2 c. Dec. 31, 1909; E 223285; Columbian conservatory of music, St. Louis, Mo.

— (Liebesbotschaft); words by Mildred Grace Street, German version by Theodor Janssen, music by T. W. Street, op. 60, in D flat. [5306]

© 1 c. Dec. 6, 1909; E 220795; T. William Street, Cleveland, Ohio.

MESSAGE OF SPRING (Frühlingsbote); gavotte, by A. Sartorio, op. 855, no. 6, for piano. [5307]

© Jan. 24, 1910; 2 c. Jan. 24, 1910; E 223641; Theo. Presser co., Philadelphia, Pa.

MESSENGERS OF JOY; closing song, words by E. E. Hewitt, music by W. A. Post. [5308]

© Nov. 27, 1909; 2 c. Dec. 1, 1909; E 220573; Smith & Lamar, Nashville, Tenn.

METAMORPHOSES (LES) DE L'AMOUR; poésie de L. Le Lasseur de Ranzay, musique de H. de Fontenailles. 4to. [5309]

© Jan. 10, 1910; 2 c. Jan. 4, 1910; E 221956; Rouart, Lerolle et cie., Paris, France.

METEOR (THE); march by W. M. Rice, for mandolin orchestra. 4to. [5310]

© Nov. 30, 1909; 2 c. Nov. 30, 1909; E 220513; H. F. Odell & co., Boston, Mass.

MEYERBEER (GIACOMO) Adamastor, re delle acque profonde (Adamastor, king of oceans unbounded); ballata from the opera, L'Africana, English version by Lawrence Hauray, edited by Edgardo Lévi, for bass or baritone. (Standard operatic songs and arias, no. 63.) [5311]

© Nov. 27, 1909; 2 c. Nov. 29, 1909; E 220420; Ascherberg, Hopwood & Crew, Ltd., London, England.

MIA CARA; waltz, by Oscar Hammerstein, for small orchestra, with piano acc. 4to. [5312]

© Dec. 18, 1909; 2 c. Dec. 18, 1909; E 221322; G. Schirmer, inc., New York, N. Y.

MID THE COTTON FIELDS OF DIXIE FAR AWAY; words and music by E. L. Dickson. [5313]

© 1 c. Jan. 12, 1910; E 223256; E. L. Dickson, Sumter, S. C.

MIDNIGHT (THE) WHIRL; rag time intermezzo, by Malvin M. Franklin and Anatol Friedland, for piano. [5314]

© Dec. 22, 1909; 2 c. Dec. 22, 1909; E 221543; Trebuh's pub. co., inc., New York, N. Y.

MIEKE ET JANNEKE; marche officielle de Bruxelles-kermesse, par Em. Si-roux, fils, pour piano. Brussels, Maison musicale moderne. [5315]

© Dec. 29, 1909; 2 c. Dec. 30, 1909; E 222680; W. J. Paans, Brussels, Belgium.

MIGHTY (A) NIMROD; march, by Frank A. Panella, for orchestra. 4to. [5316]

© Dec. 1, 1909; 2 c. Dec. 6, 1909; E 220828; Fillmore bros. co., Cincinnati, Ohio.

MILADI LOVE; waltzes, by F. H. Losey, op. 212, arr. by Harry J. Lincoln, for mandolin orchestra. [5317]

© Dec. 21, 1909; 2 c. Dec. 21, 1909; E 221524; Vandersloot music pub. co., Williamsport, Pa.

MILITARY PARADE; by J. Brandt, for piano. Baltimore, H. R. Eisenbrandt sons. [5318]

© Dec. 15, 1909; 2 c. Dec. 17, 1909; E 222495; J. Casper Sauer, Baltimore, Md.

MILITARY STEP; by René L. Becker, op. 31, no. 6, for piano. [5319]

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MILKWEED SEEDS; words and music by E. Everett. [5320]

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MILLIEM; a Christmas hymn, words by Phillips Brooks, music by H. F. Asbury. [5321]

© Dec. 17, 1909; 2 c. Dec. 10, 1909; E 221679; Harry F. Asbury, Brooklyn, N. Y.

MILLION (A) ELKS; march, by J. B. Nye, for piano. [5322]

© Nov. 30, 1909; 2 c. Nov. 26, 1909; E 220344; J. B. Nye, Swatara Station, Pa.

MIMODRAME; par Paul Fauchey, pour orchestre avec piano-conducteur. 4to. [5323]

© Dec. 9, 1909; 2 c. Dec. 7, 1909; E 219859; Marcel Jumade, Paris, France.

MIN SON; words by Horatius Bonar, music by A. L. Skoog. [5324]

© Dec. 6, 1909; 2 c. Dec. 8, 1909; E 220919; A. L. Skoog, Minneapolis, Minn.

MINEOLA; waltzes, by Fred Daniels, for band. 4to. [5325]

© Dec. 8, 1909; 2 c. Dec. 14, 1909; E 221668; Dixie music house, Chicago, Ill.

MINIATURE. See Moszkowski (M.)

MINNEHAHA AND HIAWATHA; by Adolf Weidig, for piano. (A playroom party, no. 4.) [5326]

© Jan. 2, 1910; 2 c. Dec. 22, 1909; E 222367; Clayton F. Summy co., Chicago, Ill.

MINNESOTA; song from The old town, lyric by Thomas T. Railey, music by Alfred G. Robyn. [5327]

© Jan. 24, 1910; 2 c. Jan. 25, 1910; D 18582; M. Witmark & sons, New York, N. Y.

MINUET; by M. Greenwald, op. 33, for piano, in D. (The children's tea party, no. 10.) [5328]

© Feb. 1, 1910; 2 c. Feb. 2, 1910; E 223933; Leo Feist, New York, N. Y.

— by Tito Mattei, arr. by Alfred Redhead. (St. George's series of organ pieces.) [5329]

© Jan. 24, 1910; 2 c. Jan. 24, 1910; E 223604; Edwin Ashdown, ltd., London, England.

MIRAGE; words by Rosamund Marriott Watson, music by Cyril Scott, op. 70, no. 2. [5330]

© Jan. 8, 1910; 2 c. Jan. 10, 1910; E 223245; Elkin & co., ltd., London, England.

MIRELLA. See Gounod (C. F.)

MISEK (ADOLF) Erste sonate A dur, op. 5; für kontrabass und klavier. [5331]

© Nov. 30, 1909; 2 c. Dec. 18, 1909; E 221390; Universal-edition, Vienna, Austria.

MISERERE. See Verdi (G.)

MISERICORDIAS DOMINI; music by Francesco Durante, ed. by Frank Damosch, for double chorus of mixed voices. 4to. (Musical art society of New York, no. 68.) [5332]

© Jan. 14, 1910; 2 c. Jan. 15, 1910; E 224484; G. Schirmer, inc., New York, N. Y.

MISFIT (THE) MAN; comic opera in two acts, book by C. F. Hirshfeld and J. E. O. Winslow, music by T. J. Lindorff and others. Vocal score. 4to. [5333]

© Jan. 1, 1910; 2 c. Jan. 19, 1910; E 223475; Cornell masque; Ithaca, N. Y.

MISS DUDELSACK; potpourri aus der operette von Fritz Grünbaum und Heinz Reichert, musik von Rud. Nelson, arr. von Fritz Lehner. 1. Für salon-orchester mit klavier begleitung. 2. Für orchester mit klavier begleitung. Stimmen. [5334, 5335]

© Dec. 22, 1909; 2 c. each Dec. 22, 1909; E 222432, 222433; Harmonie verlag, Berlin, Germany.

MISSA IN FESTIS DUPLICIBUS; composed by A. Gloetzner, op. 12, for soprano, alto, tenor, and bass, with obligato organ acc. [5336]

© Dec. 4, 1909; 2 c. Dec. 4, 1909; E 219788; Anton Gloetzner, Washington, D. C.

MISSA IN G DUR; in honorem St. Caroli Borromaei, komponirt von Max Filke, op. 80 b, für vierstimmigen männerchor und orgel. [5337]

© Dec. 11, 1909; 2 c. Jan. 3, 1910; E 222861; Ant. Böhm & sohn, Augsburg, Germany.

MISSA SANCTI MICHAELIS ARCHANGELI; music by E. Walkiewicz, op. 11. 4to. [5338]

© Dec. 6, 1909; 2 c. Dec. 30, 1909; E 224267; Eug. Walkiewicz, Chicago, Ill.

MISSION (THE) BELLS; words and music by I C. Tichenor. [5339]

© 1 c. Nov. 29, 1909; E 220469; Ira C. Tichenor, Los Angeles, Cal.

MISSOURI (A) LAD; words by N. J. Roller, music by Rocco Venuto. [5340]

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MISSOURI (THE) MARSEILLAISE; words and music by E. Van Note. [5341]

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MISSOURI, OLD MISSOURI; words and music by Mrs. S. L. Woosley. [5342]

© 1 c. Jan. 17, 1910; E 223493; Mrs. Stella L. Woosley, Breckenridge, Mo.

MISSOURI, THE CROWN OF THE GEM; words by W. H. Lowry, music by C. H. Gabriel. [5343]

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MISSOURI, THE HOME OF THE BRAVE; words and music by L. R. Bien Millemon. [5344]

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MISTER NOBODY; words anon., music by Percy C. Buck. 4to. [5345]

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MISTER PAT O'HARE; song intro. in The girl in the taxi, words and music by Benjamin Hapgood Burt. [5346]

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MIT DES RINGES ZAUBERSCHN; ged. von Fedor von Koeppen, musik von M. K. Allen van Höveln Carpe, op. 16, für gesang, 'cello, und klavier. (Lieder, no. 3.) [5347]

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MITLEIDIGE (DAS) MÄDEL (The compassionate lass); poem by Gustav Falke, English version by Henry G. Chapman, music by Arthur Claassen, for high or medium voice. [5348]

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MOANA; lyric by F. Clifford Harris, music by Audrey Ward. [5349]

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MODERN (THE) CONCERT-MASTER; a complete course of progressive orchestral studies, for advanced violinists, compiled by Gustav Saenger. Book 3, part 1, The modern era. Brahms to Massenet. [5350]

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MOIS (LE) DES ROSES; paroles et musique par G. Aubert. [5351]

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MOLLY DEAR; words by W. J. Cunningham, music by S. B. Underwood. [5352]

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MON AMI POLKA; by A. F. Weldon, for solo B flat cornet. [5353]

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MONASTERY (THE) BELLS; nocturne, by Lefebure Wely, arr. by Fred Lax, for violin and piano. [5354]

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MONDLICHT-WALZER; aus der ballet-feerie Das bilderbuch, von Josef Bayer, für piano. [5355]

© Dec. 10, 1909; 2 c. Dec. 21, 1909; E 222330; Aug. Cranz, Leipzig, Germany.

MONDNACHT; lied aus dem märchen-spiel, Goldreifchen, text von Paul Wertheimer und Mia Evers, musik von Richard Fall. [5356]

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MONK (THE); cloister march, by French, arr. by J. H. Morris, for organ. 8vo. [5357]

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MONOPLAN-POLKA; par Maria Rosset, pour piano. [5358]

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MONTANA ANNA; words by W. A. Heathfield, music by J. J. Howard. [5359]

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MOON MAIDEN; march and two-step, by F. W. Robinson, for piano. [5360]

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MOONLIGHT FAY; meditation, by E. Horton Miles, for piano. New ed. [5361]

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MOONLIGHT ON THE NILE; waltz, by K. L. King, for orchestra. 4to. [5362]

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MOOSE (THE) MARCH; two step, by E. J. Grant, for piano. [5363]

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MORGENSTIMMUNG. See Grieg (E. H.)

MORITZ (FRANZ) Nocturno, op. 37, no. 2, E dur; für pianoforte. [5364]

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MORNING; words by Archibald Sullivan, music by Noel Johnson, key of E flat. [5365]

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MORNING (THE) AFTER THE NIGHT BEFORE; words by Ed. Moran, music by J. F. Helf. [5366]

© Jan. 5, 1910; 2 c. Jan. 5, 1910; E 223108; J. Fred. Helf pub. co., New York, N. Y.

MORNING AND EVENING SERVICE; music by G. E. Alvis, in the key of D, for mixed voices and piano. London, Novello & co., ltd. 4to. [5367]

© Nov. 27, 1909; 2 c. Nov. 29, 1909; E 220445; G. E. Alvis, Ripen, England.

MORNING CHORUS; words and music by J. N. Whybark. [5368]

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MORNING IN JUNE; valse by Florence Aylward, for piano. [5369]

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MORNING, LIKE A PRINCESS; musik von M. K. Allen van Höveln Carapé, op. 20, für gesang, violine und klavier. [5370]

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MORT DE WALLENSTEIN. See Indy (P. M. v. d')

MORTGAGE (THE) ON THE HOME; words by Marie Lyell, music by W. E. Duffell. [5371]

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MOSES-FANTASIE. See Rossini (G. A.)

MOSZKOWSKI (MAURICE) Canon, op. 83; pour le piano. (Six morceaux, no. 4.) [5372]

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— Chanson napolitaine; op. 83, pour piano. (Six morceaux, no. 6.) [5373]

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— Chanson populaire; op. 83, pour piano. (Six morceaux, no. 5.) [5374]

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— Elégie; op. 83, pour piano. (Six morceaux, no. 1.) [5375]

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— Miniature; op. 28, no. 1, edited and fingered by Maurits Leefson, for piano. [5376]

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— Springtime of love, waltz-song, op. 34, no. 1, arr. for high voice with piano acc. by Edith Haines-Kuester. [5377]

© Dec. 16, 1909; 2 c. Dec. 16, 1909; E 221275; G. Schirmer, inc. New York, N. Y.

MOTHER I'M COMING HOME; march ballad, words and music by C. W. Jackson. New York, F. B. Haviland pub. co. [5378]

© Feb. 4, 1910; 2 c. Feb. 4, 1910; E 223982; C. Wellborn Jackson, Colorado Springs, Colo.

MOTHER-IN-LAW; words and music by D. D. Young. New York, F. B. Haviland, pub. co. [5379]

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MOTHER'S (A) LOVE SONG; words and music by Alexander Geddes. [5380]

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MOTTO SCHOOL SONG; words by Richard Burton, music by Glenn Woods. 4to. [5381]

© Nov. 30, 1909; 2 c. Dec. 2, 1909; E 220636; Clayton F. Summy co., Chicago, Ill.

MOUNTAIN (THE) CITY; march and two step, by Wm. Goebel. 1. For orchestra. 2. For band. 4to. [5382, 5383]

© Dec. 8, 1909; 2 c. each Dec. 14, 1909; E 221671, 221672; Dixie music house, Chicago, Ill.

MOUNTAIN (THE) ROSE; romance, by Edouard Holst, rev. and fingered by Joseph Spinelli, for piano. [5384]

© Dec. 28, 1909; 2 c. Dec. 30, 1909; E 222697; K. Dehnhoff, New York, N. Y.

MOUNTAIN TRAIL; schottische, by A. Garland, for piano. (Mountain and valley, no. 4.) [5385]

© Dec. 28, 1909; 2 c. Dec. 28, 1909; E 222619; Theo. Presser co., Philadelphia, Pa.

MOUNTAINEERS (THE); selection from Guy Eden and Reginald Somerville's romantic comic opera, music by Reginald Somerville, arr. by Karl Kaps. (Hopwood & Crew's orchestral journal) [5386]

© Dec. 10, 1909; 2 c. Dec. 13, 1909; E 221239; Ascherberg, Hopwood & Crew, ltd., London, England.

MOUQUET (JULES) Adagio; de la 2^{me} sonatine, op. 17, no. 1, transcription par l'auteur. A. Pour flûte et piano. C. Pour hautbois et piano. [5387, 5388]

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— — — B. Pour violon et piano. [5389]

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MOZART (WOLFGANG AMADEUS) Deutscher tanz; arr. von Willy Burmester, für violine mit klavierbegleitung. (Alte weisen, no. 12.) [5390]

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MOZART (WOLFGANG AMADEUS)—Cont'd.
— Figaro's wedding; overture, arr.
by Franz Mayr, for full band. 4to.
(Universal band j'l., 1175.) [5391]

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E 220655; Carl Fischer, New York,
N. Y.

— Larghetto, from clarinet quintett,
op. 108; transcribed by August Wil-
helmj, for violin and piano. Newly
rev. ed. [5392]

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E 222873; B. Schott & co., London,
England.

— O Isis und Osiris; marsch und
chor aus der oper, Die zauberflöte,
bearbeitet von Paul Hassenstein, für
harmonium solo. [5393]

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E 219816; Paul Koeppen, Berlin,
Germany.

MÜCKE (FR.) Gott grüsse dich; fan-
tasie über melodie, arr. von Ernst
Simon, op. 361, für pianoforte.
(Liederstrauß, no. 14.) [5394]

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E 219891; Johann André, Offenbach,
Germany.

MÜHLE IM WALDE; ged. von Hermann
Kiehne, musik von Theodor Pod-
bertsky, für männerchor. 4to. [5395]

© Dec. 24, 1909; 2 c. Jan. 13,
1910; E 224442; Heinrichshofen's
verlag, Magdeburg, Germany.

MÜLLER (CARL C.) Prelude, in A
minor; for organ, op. 94, no. 1. [5396]

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1909; E 219994; Oliver Ditson co.,
Boston, Mass.

MUM'S THE WORD MISTER MOON; song
from the musical show Mr. Lode
of Kole, words by Alex. Rogers,
music by J. Leubrie Hill. [5397]

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1909; E 221650; Will Rossiter, Chi-
cago, Ill.

MURMURING ZEPHYRS; by Adolf Jen-
sen, transcribed by R. Niemann, fin-
gered and revised by Rudolf Thaler,
for piano. [5398]

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1909; E 221616; Eclipse pub. co.,
Philadelphia, Pa.

MUSIC AMONG THE PINES; by A. P.
Wyman, op. 30, edited and fingered
by M. Greenwald, for piano. [5399]

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E 219801; Century music pub. co.,
New York, N. Y.

MUSIC (THE) MASTER; march-two-
step, by William Layton, for piano.
[5400]

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1910; E 223952; Louis Retter music
co., St. Louis, Mo.

MUSIC, SWEET MUSIC; words and music
by H. A. Tolman, for medium voice.
Chicago, Ill., Harmony pub. co. [5401]

© Nov. 15, 1909; 2 c. Dec. 6, 1909;
E 220801; Harry A. Tolman, Frank-
lin Grove, Ill.

MUSICAL CHATTER (Musikalische
plauderei); by Franz von Blon, for
piano. [5402]

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1909; E 222664; Theo. Presser co.,
Philadelphia, Pa.

MUSICAL (THE) COMEDY GIRL; words
by Euphan Maclaren, music by Vere
Smith. [5403]

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E 221997; Chappell & co., ltd., Lon-
don, England.

MUSICAL THOUGHTS FOR LITTLE TOTS:
school songs, by L. A. Bugbee. Vocal
or instrumental. [5404]

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1909; E 222617; Theo. Presser co.,
Philadelphia, Pa.

MUSIKUS (EIN) WOLLT' FRÖHLICH
SEIN; dichter unbekannt, musik von
Wilh. Klenzl, op. 78, no. 3, für män-
nerchor. Partitur. 4to. [5405]

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E 219822; Heinrichshofen's verlag,
Magdeburg, Germany.

MUSIQUE; poésie de M. Samain, mu-
sique de Albert Bertelin, pour voix
élevée. (Chansons intimes, no. 4.)
[5406]

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France.

MUSTER (THE) OF THE LAST ROLL CALL;
words and music, by J. N. Quinn.
[5407]

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John N. Quinn, Boston, Mass.

MUTINE (LA); par Théodore Lack, edited and fingered by Louis Oesterle, pour piano. (Trois babioles, no. 3.) [5408]

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MUTTERSPRACHE IM TIERREICHE; original-couplet, text und musik von Josef Armin. [5409]

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MY AGNES FROM NIAGARA; words by John A. Hogan, music by R. N. Dett. [5410]

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MY ALGONQUIN; words by Longfellow, music by S. Coleridge-Taylor. [5411]

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MY BABY DOLL; words and music by J. Spindler. [5412]

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MY BED IS A BOAT; words by Robert Louis Stevenson, music by Graham Peel. [5413]

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MY BEULAH LAND; words and music by W. H. Bache. [5414]

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MY BIG MOON; words and music by James W. Casey. [5415]

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MY BILLY IS A SOLDIER BOY; words by Frank P. Linsley, music by Clifton Keith. [5416]

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MY BLUE EYED COLLEEN; words and music by C. N. Gibson. [5417]

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MY BONNIE JEAN; words and music by Olga F. Byram. [5418]

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MY BUZZING TAXI; words and music by J. Jex. [5419]

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MY CIGARETTE DREAM GIRL; from The waltz girl, words and music by H. B. Gilmore. [5420]

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MY DEAR OLD NEBRASKA HOME; words by F. W. Willson, music by Arthur A. Penn. [5421]

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MY DEFENCE IS OF GOD; full anthem, by J. E. Roberts. (Octavo church music.) [5422]

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MY DREAMLAND QUEEN; words and music by Geo. C. Acker. [5423]

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MY DUSKY POLAR QUEEN; words and music by S. P. Northon. [5424]

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MY FATHER WATCHES OVER ME; words by W. C. Martin, music by C. H. Gabriel. [5425]

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MY FLYING MACHINE; words and music by C. S. Terpening. [5426]

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MY FRIEND JIMA-DA-JEFF; words by Andrew B. Sterling, music by Kerry Mills. [5427]

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MY GOD, HOW WONDERFUL THOU ART; words by F. W. Faber, music by D. H. Rowe. 8vo. [5428]

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MY GREAT QUEEN; words by A. Jagrossi, music by Sarverio Salermo. [5429]

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MY HYTTIAN QUEEN; words by William Jerome, music by Jean Schwartz. [5430]

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MY HEART EVER FAITHFUL. *See* Bach (J. S.)

MY HERO; valse lento from The chocolate soldier, by Oscar Straus, for piano. [5431]

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MY HONEY GAL; from The waltz girl, words and music by H. B. Gilmore. [5432]

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MY IRISH GIRLIE; words and music by Charlotte Hission. [5433]

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MY JAUNTING CAR; written and composed by F. W. Carter. [5434]

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MY KATE; recitation with piano acc., poem by Mrs. Browning, music by E. S. Bernheim. New York, Luckhardt & Belder. [5435]

© Nov. 30, 1909; 2 c. Dec. 11, 1909; E 221677; E. S. Bernheim, New York, N. Y.

MY KINGDOM; words by P. J. O'Reilly, music by Ernest Lashmer. 1. Key of C. 2. Key of G. [5436, 5437]

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MY LADY ANGORA; from Betty in dreamland, lyric by James O'Dea, music by Anna Caldwell. [5438]

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MY LADY NICOTINE; words by F. Clifford Harris, music by W. M. Cook. New York, Harry Von Tilzer music pub. co. [5439]

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MY LADYE FAIRE; valse intermezzo, by C. Paul, for piano. [5440]

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MY LADY'S EYES; song, music by Robert A. King. Rev. ed. [5441]

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MY LADY'S SHOE; or, My little box of Day and Martin; written and composed by Castling and Collins. [5442]

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MY LITTLE BLUE-EYED MAID; words and music by John Hartmann, jr. [5443]

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MY LITTLE BROWNIE MAIDEN; words by Beatrice Carpenter, music by H. Sullivan-Brooke. [5444]

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MY LITTLE ESKIMO; words by Herman J. Hayes, music by J. H. Hayes. New York, F. B. Haviland pub. co. [5445]

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MY LITTLE HONEY BE(E); words by Arthur Longbrake, music by Max S. Witt. [5446]

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MY LITTLE SPOTLIGHT QUEEN; words by Bobby Jones, music by Mattie Keane. [5447]

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MY LITTLE SUGAR PLUM; words and music by P. E. Glase, arr. by Harry Haag. [5448]

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MY L-O-U-I-S-E; words by Monroe H. Rosenfeld, music by Harry I. Davis. [5449]

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MY LOVE FOR KENTUCKY; words by M. N. Risner, music by Chas. L. Johnson. [5450]

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MY LOVE IS GREATER THAN THE WORLD; words by Arthur J. Lamb, music by J. F. Helf, in B flat. [5451]

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MY LOVE IS LIKE A SUNBEAM; words and music by Harry C. Nelson. [5452]

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MY MAGDALENE; serenade, words and music by H. Rave, New York, F. B. Haviland pub co. [5453]

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MY MEXICAN ROSE; words by Chas. McDonald, music by Claude W. Kohl. [5454]

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MY NATIVE LAND. See Suppé (F. von).

MY OLD GREEN MOUNTAIN STATE; words and music by C. H. Wells. 8vo. [5456]

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MY SWEETHEART; by P. J. Jersey, for cornet and piano. [5471]

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MY TRUE LOVE; words by Philip Sidney, music by J. F. Stair, for men's voices. 4to. (Eastman's part-songs and choruses, no. 5.) [5476]

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MY ZULU MAID; song intro. in In Africa, words and music by M. Schocken. San Francisco, Gabriel-Meyerfeld co. [5481]

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MYSTIC CHORUS (Chorus mysticus); English version by Nathan Haskell Dole, music by César Antonovitch Cui, ed. by H. Clough-Leighter, for trio of women's voices. 4to. (Quartets and choruses, series 3, no. 715.) [5483]

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NARDINI (PIETRO) Concerto in 1^a maggiore; cadenze, con acc. di pianoforte, digitazioni ed ornamenti di Cesare Barison, per violino e pianoforte. (Edition Schmidl, Tesori musicali italiano, no. 4596.) [5497]

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NATION (A) IN A DAY; words by Lizzie De Armond, music by E. S. Lorenz. [5498]

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'NEATH THE OLD PEPPER TREE; words and music by P. D. Bird. [5506]

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NELN, SO LASS ICH DICH NICHT GEHEN;
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NEL COR PIÙ NON MI SENTO. See Paganini (N.)

NERVOUS (THE) KID; two-step intermezzo, by Bennie J. Kilmer, for piano. [5508]

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NETTLETON; by E. L. Ashford; for organ. obl. 8vo. [5509]

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NEVER MIND; words and music by E. A. Watts. Chicago, Thompson music co. [5511]

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— words by Mary E. McCleary, music by M. L. McPhail. [5512]

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NEVER MIND WHO FOUND THE NORTH POLE; words and music by F. J. Kennedy. [5513]

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NEVER WAS THERE SUCH A LOVER; song from the opera bouffe The chocolate soldier, English words by Stanislaus Stange, music by Oscar Straus. [5515]

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NEW EVERY MORNING IS THE LOVE; words by J. Keble, music by D. H. Rowe. 8vo. [5517]

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NEW-MOWN (THE) HAY; folk-song from Hampshire, collected by George B. Gardiner, pianoforte acc. by Gustav von Holst. (Folk-songs of England, book 3, no. 5.) [5518]

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NEW YORK TOWN; by E. O. Roelker, taken from voice and original arr. by H. W. Schubert. [5519]

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NIGHT (THE) HAS A THOUSAND EYES; song, music by Maurice Klein. [5523]

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— words by Francis Bourdillon, music by Frank van der Stucken. (Octavo choruses for mixed voices, no. 5353.) [5524]

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NIGHT (THE) IS FAR SPENT; anthem, words from Rom. xiii, 12, music by Thomas Hewlett, ed. by Frederic York, for mixed voices. 4to. [5525]

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NITA, YOU ARE MY DEAR SAMPAGUITA; words by E. M. Gross, music by Alejo Carluen. [5530]

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NO CANDLE WAS THERE AND NO FIRE; from Breton folk songs, lyric by Frances M. Gostling, music by Liza Lehmann, for contralto solo. [5531]

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NO DREAMING IN MINE; words and music by H. Chase. [5532]

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NO ONE LIKE MOTHER AT HOME; words and music by A. J. Petrie. New York, F. B. Haviland pub. co. [5533]

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NO OTHER GIRL FOR ME; words and music by G. McLeish. [5534]

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NO ROOM FOR JESUS; words by S. C. Kirk, music by Ira B. Wilson. [5535]

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NO ROSE WITHOUT A THORN; words by Annie Louise Brackenridge, music by J. C. Bartlett, for medium voice, in A flat. [5536]

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NOCTURNE FAVORI; by John Field, ed. and fingered by Max Rolle, for piano. [5537]

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NON PIÙ MESTA. *See* Rossini (G. A.)

NONA; words by Harry Bieber, music by Chas. and Leo. Palminteri. [5542

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NONNEN (DIE) (The nuns); ged. von Martin Boelitz. English version by Mrs. Bertram Shapleigh, musik von Max Reger, op. 112. [5543

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NORA MALONE; words by Junie McCree, music by Albert von Tilzer. [5544

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NORTH (THE) POLE; two step. by Mae Pickett McKissack. for piano. New York, F. B. Haviland pub. co. [5546

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NORTH STAR POLKA; by A. F. Weldon, for solo B flat cornet. [5547

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NORWEGIAN SUITE; by Emil Kreuz. Violin part. 4to. [5548

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— for violin and pianoforte. 4to. [5549

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NOT A BRAND NEW GAME; words and music by Dave Slat's. [5550

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NOT EVEN I WHO WEAR IT; musik von M. K. Allen van Höveln Carpe, op. 13, für gesang, 'cello und klavier. (Lieder, no. 2.) [5551

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NOTRE JEUNESSE; marche chantée, paroles de Valentin Tarault, musique de Willy Redstone. [5552

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NOW I KNOW; response after prayer, music by Ira B. Wilson. [5553

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NOW IS CHRIST RISEN; chorus, words from 1 Cor. 15, music by E. S. Lorenz. [5554

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NOW, LORD, I COME TO THEE; words by H. M. Hubbard, music by J. E. Delmarter. [5555

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NOW SLEEPS THE CRIMSON PETAL; poem by Alfred Tennyson, music by Fred'k Nicholls. No. 2 in G. [5556

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NOW THE DAY IS OVER; evening anthem, words by S. Baring-Gould, music by Joseph Barnby, arr. by E. L. Ashford. 8vo. [5557

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NUDELBURGER (DER); humor. bauern-polka, text von Hermann Frey, musik von Walter Kollo. [5558

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— instrumentation von H. Worch, 1. Für grosses orchester. 2. Für salon orchester. [5559, 5560

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NUN DORMO CCHIÙ; versi di G. Capurro, musica di G. F. Buongiovanni, Canto e piano. (Canzoni napoletane popolare, no. 2443.) [5562

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NUR LEGITIM; lied aus der operette, Der graf von Luxemburg, text von A. M. Willner and Rob. Bodanzky, musik von Franz Lehár. 1. Lied no. 2. 2. Dasselbe erleichtert. [5564, 5565]

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— barn dance, by Edward Hazel, for orch. 4to. [5569]

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O BETHLEHEM; a Christmas carol, words by J. Suttie, music by W. S. Inglis. [5570]

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O COME, ALL YE FAITHFUL; anthem, from the Latin by F. Oakeley, music by W. Berwald, for soprano solo with chorus of mixed voices and organ acc. (Collection of octavo church music, no 5372.) [5571]

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O COME, LET US SING; words taken from the Bible, music by E. K. Heyser. [5572]

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O DU MY DARLING; intermezzo aus der operette Miss Dudelsack von Fritz Grünbaum und Heinz Reichert, musik von Rud. Nelson, instr. von Otto Lindemann, für orchester. 4to. [5573]

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O GOD WHO HAST PREPARED; anthem, music by Arthur W. Pollitt, op. 7, no. 2, for mixed voices. 4to. (Church choir library, no. 26.) [5576]

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O HOLY CHILD OF BETHLEHEM; words by Phillips Brooks, music by A. Canynge Praeger, for mixed voices. 16mo. (Stainer & Bell's carols, no. 2.) [5577]

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O HOLY CHILD, THY MOTHER MILD; Christmas carol, words by Amelia A. Campbell, music by Alfred Hollins. 12mo. [5578]

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O HOW AMIABLE ARE THY DWELLINGS; words from Ps. 84, composed by J. H. Maunder, for 4 voices. (Octavo anthems, no. 963.) [5579]

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O HUSH THEE, MY BABIE; part-song, words by Walter Scott, music by George B. Nevin, for mixed voices. 4to. [5580]

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O ISIS UND OSIRIS. See Mozart (W. A.)

- O JESU, THOU ART STANDING; words by Walsham How, music by W. H. Bontemps, for mixed voices. (Octavo choir music; no. 18.) [5581]
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- O LORD GOD OF MY SALVATION; anthem, words selected from the Psalms, music by W. Berwald. 4to. (Church music review, no. 259.) [5582]
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- O LORD OUR GOVERNOR; anthem, music by Fred H. Young. 4to. (Church music review, no. 247.) [5583]
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- O LOVE THAT CASTS OUT FEAR; words by H. Bonar, music by D. H. Rowe. 8vo. [5584]
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- O LOVE THAT PASSETH KNOWLEDGE; words by W. W. How, music by Homer N. Bartlett, op. 223, for mezzo-soprano or baritone. [5585]
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- O LOVE THAT WILT NOT LET ME GO; words by Geo. Matheson, music by James M. Dungan. 12mo. [5586]
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- — — anthem, words by George Matheson, music by Frank L. Sealy, for tenor solo and chorus. 8vo. (Church music review, no. 254.) [5587]
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- O MARINERS, OUT OF THE SUNLIGHT; part song, words by Robert Buchanan, music by S. Coleridge-Taylor, for men's voices. 4to. (Apollo club, Curwen's ed., no. 50462.) [5588]
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- O! MISTER HANNIGAN; lyric by F. Clifford Harris, music by Audrey Ward. [5589]
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- O PARADISE; hymn-anthem, words by F. W. Faber, music by W. Berwald, for mixed voices. (Collection of octavo church music, no. 5394.) [5590]
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- O PERFECT LOVE; anthem, words by D. F. Blomfield, music by W. Franke-Harling. 4to. (Series 6 of sacred quartets and choruses, no. 679.) [5591]
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- O PRAISE THE LORD; text from Psalm CXVII, music by B. Palmieri, for solo, chorus and piano acc. London, Breitkopf & Härtel. 4to. [5592]
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- O QUANTA QUALIA; by Charles W. Pearce. (Organ solos suitable for recitals, no. 170.) [5593]
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- O SERAPH SONGS. See Mendelssohn-Bartholdy (J. L. F.)
- O SINNER COME HOME; words by James Suttie, music by G. Harrison. [5596]
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'O SOLE MIO! (Meine sonne!); waltz, by E. di Capua, arr. by Franz Mahl, for orchestra. New York, Emil Ascher. 4to. [5597]

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'O SSAPITE; words by Salvatore Baratta, music by Vincenzo De Crescenzo. [5598]

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O THE GOOD WE MAY DO; words by Eben E. Rexford, music by Ira B. Wilson. [5599]

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O TRÄGES DAMPFROSS; text und musik von Kamillo Horn, werk 49, no. 4, in A moll. [5600]

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OESTERREICHISCHE (DER) LEUTNANT; aus Hallo! Die grosse revue, text von Jul. Freund, musik von Paul Lincke. [5606]

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OH, SATISFY US EARLY; music by C. J. Bassett, for 2 parts. [5618]

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OH, TELL ME, NIGHTINGALE (Die nachtigall, als ich sie fragte); words by Mirza-Schaffy (Bodenstedt), music by Liza Lehmann, for med. or high voice. Boston, The Boston music co. [5619]

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OH! WHAT A NIGHT WE HAD; written and composed by Geo. Spry. [5620]

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Same. [5624]

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OH, YOU TEMPTATION; words and music by A. Angotti. [5626]

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OLD (THE) ORCHARD SPRING; words and music by A. L. Anthony. New York, F. B. Haviland pub. co. [5637]

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OLDEN (THE) TIME; words and music by J. Gurley. [5645]

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OLIPHANT; by E. L. Ashford, for organ. obl. 8vo. [5646]

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ON LOVE'S GOLDEN OCEAN; words by Albert G. Bower, music by Felice S. Iula. Baltimore, H. R. Eisenbrandt's sons. [5648]

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ON MONDAY I MET HIM; words and music by Tom Costello, Fred W. Leigh, and Henry E. Pether. [5649]

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ON OUR WAY REJOICING; recessional hymn, words by J. S. B. Monsell, music by Walter B. Gilbert. 12mo. (Parish choir book, no. 823.) [5650]

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ON THE BANKS OF THE OLD MILL STREAM; words by E. Coan, music by Maurice Markle. New York, F. B. Haviland pub. co. [5653]

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ONCE MORE; words by Githa Sowerby, music by F. Paolo Tosti. No. 1 in G flat major. No. 2 in F major. No. 3 in E flat major. No. 4 in D flat major. 113162-113165. [5659

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ONE DAY FOR THREE; words by W. C. Pool, music by C. H. Gabriel. [5662

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ONE FINE DAY; written and composed by Charles Collins and Charles Ridgwell. [5663

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ONE I LOVE, TWO I LOVE, THREE I LOVE, I SAY; words by Etta Waite Harrow, music by Harry Hoyt. [5664

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ONE LAST KISS; words by Ruth Holmes, music by Enid Mulock. (Two song poems, no. 1.) [5665

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— in F. [5668

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ONLY (THE) ONE I THINK OF; words by William F. Gerard, music by Arthur A. Penn. [5673

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ONNE (L') D' 'O MARE; versi di F. Ferraro-Correra, musica di S. Gambardella. Canto e mandolino. [5674

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— music by D. H. Rowe. 8vo. [5676

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ONWARD SONGS; edited by A. J. Showalter, J. D. Patton, T. B. Mosley [and others]. 8vo. [5677

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ORAGE (L'); par Henri Vieuxtemps, op. 22, no. 6, revu et doigté par August Wilhelmj, pour violon et piano. Newly rev. ed. [5678

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ORGAN (THE) AND THE CHOIR; words by Frank L. Stanton, music by R. L. Burtch. London, Price & Reynolds. (Sixpenny series, no. 174.) [5680

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... ORGAN PRAISE NO. 2; a collection of sacred voluntaries for pipe and reed organs, composed, arr. and ed. by E. L. Ashford. . . . New York, Dayton, Ohio, Lorenz publishing company, 1910. 194 p. 23 by 30½ cm. \$2.00. [5681

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ORGANIST'S JOURNAL; a series of pieces for the organ, selected and arr. from the works of the classical and modern masters. v. 16, parts 1-5. [5682-5686

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ORIENTAL DANCE; from Iscariot, by T. F. Driscoll, for piano. [5687

© 1 c. Jan. 12, 1910; E 223251; Thomas F. Driscoll, New Castle, Pa.

ORIENTALE. See Chaminade (C. L. S.)

ORIENTE; valse, by D. Montano, for piano. [5688

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ORIGINAL INTERPRETATION OF MISSION BELLS, OR CATHEDRAL AND CHURCH CHIMES, OR CHIMES AND BELLS IN GENERAL; by H. Steinberg, for piano. [5689

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ORPHAN (THE) NEWSBOY; words and music by A. J. Smith. [5690

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ORPHEUM MARCH; by H. F. Bechtel, for piano. [5691

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ORPHEUM WALTZES; by S. H. Brown and Chas. H. McIntosh, arr. by J. F. Zimmerman, for piano. [5692

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OTTERSTRÖM (TH.) 24 fugen; für klavier. Heft 3. Copenhagen, Peder Friis verlag. [5693

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— Heft 4. Copenhagen, Peder Friis verlag. [5694

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OTTO AND HIS AUTO; words by J. M. Hall, music by Arthur A. Penn. [5695

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OÙ VONT LES BELLES FILLES; de Victor Hugo, mises en musique par Ch. Lecocq. (Chansons de Gavroche, no. 1.) [5696

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OULD (THE) PLAID SHAWL; words by Francis A. Fahy, music by G. R. Combs. [5697]

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OULD (THE) SIDE CAR; words by P. J. O'Reilly, music by J. Airlie Dix, with violin obl., No. 1 in D flat. [5698]

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OUR ADVOCATE WITH GOD; words by E. H. Bickersteth, music by E. S. Lorenz, for baritone or mezzo sop., solo and quartet. [5699]

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OUR ANTHEMS WE RAISE; words by Edith Sanford Tillotson, music by Ira B. Wilson. [5700]

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OUR BAKER; words and music by F. W. Ryan. [5701]

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OUR COMMODORE; march, by Theo. Wenzlik, rev. and fingered by Joseph Spinelli, for piano. [5702]

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OUR HEROES OF TO-DAY; words and music by W. H. Pease, arr. by Arthur A. Penn. New York, Eastern music pub. co. [5703]

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OUR HOPE LIES DEAD; words and music by E. S. Lorenz, chorus for women's voices. 4to. [5704]

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OUR LADY'S JUGGLER. *See* Massenet (J. E. F.)

OUR LORD IS RISEN; anthem, words by Charles Wesley, music by Herbert W. Pierce, for mixed voices. 4to. [5705]

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OUR MOTHER; song, music by Clarence F. Brown. 4to. (Williams inter-class singing contest). [5706]

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OUR OWN PRIVATE CAR; words and music by L. A. Bugbee. [5707]

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OUR SAVIOUR IS A HELPER EVER NEAR; words by Jennie Wilson, music by J. D. Vaughan. [5708]

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OUR SHIP SHE LIES IN HARBOUR; folk-song from Hampshire, collected by George B. Gardiner, pianoforte acc. by Gustav von Holst. (Folk-songs of England, book 3, 16.) [5709]

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OUR SPANGLED BANNER; arr. by J. H. Blake, 7 different arrangements; new material added to new edition of souvenir of cruise of Atlantic battleship fleet. Christmas ed. 1909. [5710]

© Nov. 30, 1909; 2 c. Dec. 1, 1909; E 220564; John Henry Blake, New York, N. Y.

OUR TEDDY'S HOME COMING; march, by R. N. Lombard, for piano. [5711]

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Same. [5712]

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OUT BY DONNYCARNEY; words by James Joyce, music by Adolph Mann. [5713]

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OUT OF THE DARKNESS INTO THE LIGHT; hymn, words by Robert L. Reamy, music by F. Gaul. 4to. [5714]

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OVER AND OVER AGAIN; words by Jennie Wilson, music by Geo. W. Sebrén. [5715]

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OVER THE DREAMLAND SEA; words by Clifton Bingham, music by Gordon Temple. [5716]

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OVER THE GARDEN WALL; song intro. in The wall between, words by Maurice Brett, music by Walter Pulitzer. [5717]

© Jan. 22, 1910; 2 c. Jan. 24, 1910; E 223571; Leo Feist, New York, N. Y.

OVER THE HILLS; schottische, by Bert. R. Anthony, op. 14, for piano. (Childhood scenes, no. 3.) [5718]

© Jan. 7, 1910; 2 c. Jan. 11, 1910; E 224257; W. A. Evans, Boston, Mass.

OVER THE JASPER SEA; words by E. R. Latta, music by J. D. Vaughan. [5719]

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OVER THE STICKS; xylophone solo, by George Le Brunn, arr. by M. Retford, with band acc. (Boosey's military journal, 127th series, no. 6.) London, Boosey & Co. [5720]

© Jan. 20, 1910; 2 c. Jan. 21, 1910; E 223544; Francis, Day & Hunter, London, England.

OVER THE WATERS; barcarole; by H. Hofmann, op. 46 no. 1, [and] Airde ballet; by Gustav Hille, op. 44 no. 4, arr. by Otto Langey, for orchestra. 4to. (Galaxy of orchestra music, no. 8.) [5721]

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OVER THE WAVES; waltzes, by Juventino Rosas, arr. by M. Greenwald, for piano duet. [5722]

© Dec. 6, 1909; 2 c. Dec. 4, 1909; E 219807; Century music pub. co., New York, N. Y.

— See also Sobre las olas.

PABST's; march and two-step, by T. Acciani, for piano. [5723]

© Dec. 28, 1909; 2 c. Jan. 24, 1910; E 223566; Tobia Acciani, New York, N. Y.

PACK CLOUDS AWAY; madrigal, words by Thomas Heywood, music by Jennie Peers, for women's voices. 4to. (Smith college coll. of part songs.) [5724]

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PAGANINI (NICCOLO) Campanella (La); rondo, op. 7 arr. par August Wilhelmj, pour violon et piano. Newly rev. ed. [5725]

© Dec. 16, 1909; 2 c. Jan. 3, 1910; E 222882; B. Schott & co., London, England.

— Einleitung, thema und variationen; bearbeitung von August Wilhelmj, für violine und piano. [5726]

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— God save the king, op. 9; arr. von August Wilhelmj, für violine und piano. [5727]

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— Introduction et variations; sur le thème Nel cor più non mi sento, revus et doigté par August Wilhelmj, pour violine seul. [5728]

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— Streghe (Le); danse des sorcières, revue et doigtée, par August Wilhelmj, pour violon et piano. Newly rev. ed. [5729]

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— 2° concerto en si-mineur, op. 7; arr. par August Wilhelmj, pour violon et piano. Newly rev. ed. [5730]

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PAGELLA (DON GIOV.) Seconda sonata; per organo. [5731]

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PALESTRINA (GIOVANNI PIERLUIGI DA) Panis angelicus (We love the place O God); ed. and English text adapted by E. J. Biedermann, for four mixed voices. (Octavo edition Catholic church music, no. 3369.) [5732]

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PALESTRO-MARCHE; par Paul Fauchey, pour orchestre avec piano-conducteur. 4to. [5733]

© Dec. 9, 1909; 2 c. Nov. 29, 1909; E 220496; Marcel Jumade, Paris, France.

PALMS (THE) (Les rameaux); by J. Faure, ed. and arr. by Frederic H. Ripley and H. L. Heartz. Svo. (Stanhope ed., no. 113.) [5734]

© Jan. 14, 1910; 2 c. Jan. 17, 1910; E 223376; White-Smith music pub. co., Boston, Mass.

PALPITI (I') See Rossini (G. A.)

PALUMMELLA; versi di G. Capurro, musica di Vinc. di Chiara. Canto e pianoforte. [5735]

© Sept. 7, 1909; 2 c. Nov. 1, 1909; E 224136; Ferdinando Bideri, Naples, Italy.

PAN. See Godard (B. L. P.)

PANIS ANGELICUS. See Palestrina (G. P. da)

PANORAMA; polka, by J. A. Greenwood, arr. by W. S. Ripley, for orchestra. 4to. [5736]

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PAPILLONS; valse caprice, by Auguste Cons, for piano. [5737]

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PARFUMS DE VIENNE; valse lente, par Ricardo Castro pour piano. Mexico, A. Wagner y Levien. (Soirées mondaines, no. 2.) [5738]

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PARIS ENTRAINANT; valse lente, par Ricardo Castro, pour piano. Mexico, A. Wagner y Levien. (Soirées mondaines, no. 3.) [5739]

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PARSIFAL. See Wagner (R.)

PARTHENIA; grand march, composed by Walter Redmond, for piano. [5740]

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PASS THE GOOD ALONG; words by Lizzie De Armond, music by W. A. Post. [5741]

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PASSACAGLIA UND FUGE; von Paul Kröhne, für orgel. [5742]

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PASSE, LISON; romance paroles de Olivier Claix, musique de C. Attic. [5743]

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PASSION ACCORDING TO ST. MATTHEW. See Bach (J. S.)

PAUL LINCKE'S BARN DANCE (Satyrtanz); by Paul Lincke, for piano. [5744]

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PAULINCHEN; lied aus dem vaudeville, Revanche, text von L. Windhopp, musik von Victor Hollaender. [5745]

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PAVANE; by Ralph H. Bellairs, for piano. [5746]

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— par Ferdinand Mériqot, pour le piano. [5747]

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PAVANE POUR UNE INFANTE DÉFUNTE; par Maurice Ravel, transcrite par Louis Fleury, pour flûte ou violon et piano. [5748]

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PAVOTS (LES); poésie de A. de Lamartine, musique de G. Lekeu. [5749]

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PAY-DAY; words by John J. Nugent, music by M. A. Broecker. [5750]

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PAYSAGE MAJEUR; mélodie, poésie de Louis Payen, musique de C. Bordes, pour mezzo soprano. [5751]

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PEACE, PERFECT PEACE; hymn anthem, words by Edward H. Bickersteth, music by J. E. Roberts, for mixed voices. (Octavo church music, no. 10036). [5752]

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— music by Daniel Protheroe, quartet for mixed voices. 8vo. [5753]

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PEACH BLOSSOM (Pfirsichblüte); intermezzo, by C. Petzl, for piano. [5754]

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PEACHES, PEACHES, MY HEART REACHES FOR YOU; words and music by Sam Tucker. [5755]

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PEARL OF DEW; gavotte, by Ralph C. Jackson, rev. and fingered, by Joseph Spinelli, for piano. [5756]

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PEARLS AND LACES (Perles et dentelles); waltz, by G. Ludovic, op. 50, rev. and fingered by Joseph Spinelli, for piano. [5757]

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PEDLAR JACK; words by P. J. O'Reilly, music by J. Airlie Dix. No. 1 in C. No. 2 in D. [5758, 5759]

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PÉLISSIANA NO. 1; a potpourri of songs, composed by H. G. Péliissier, arr. by Herman Finck for the piano. [5760]

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PENNANT (THE); march and two-step, by J. T. Dooley for piano. [5761]

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PENSÉE INTIME (Secret thought); by Edmund Braham, op. 333, for piano. [5762]

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PENSÉE LOINTAINE; caprice-rêverie, par Ed. L. Casanova, pour violoncelle et piano. [5763]

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PER PIETA NON DIRMI ADDIO. *See* Beethoven (L. van).

PERLA; vals, por A. Guerrero, para piano. [5764]

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PERSIAN (A) HUNTING SONG; by R. Thompson, arr. by Clare Harington, for piano. 8vo. [5765]

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PESSIMISTIC PETE; a ragtime two-step, by Fred M. Ritner, for piano. [5766]

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PETER, PETER; words and music by H. E. Clarke. London, Orchestral pub. co. [5767]

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PETER PIPER PICKED A PECK OF PICKLING PEPPERCORNS; written and composed by Paul Pelham and Herbert Rule. [5768]

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PETITE (LE) BALLON; marche chanson des aviateurs, en vers libres, paroles et musique de Jim, pour chant seul. [5769]

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PETIT' (LA) BONN' FEMME; polka sur les motifs de la chanson de G. Villard et G. Krier, par G. Krier, pour orchestre. [5770]

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PETITE (LA); valse, by René L. Becker, op. 31, no. 4, for piano. [5771]

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PETITE (LA) DANSEUSE; valse ballet, by Geo. Lowell Tracy, arr. by H. F. Odell, for mandolin orchestra. [5772]

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PETITE ÉTUDE (Kleine studie); par Emil Sauer, pour piano de difficulté moyenne. (Cinq-morceaux, no. 2.) [5773]

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PETITE MARQUISE; double Boston, par Paul Labarta, pour piano. [5774]

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PETITE SERENADE; by Frank A. Ather-ton, op. 194, for piano. [5775]

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PETITE SUITE; by E. Cuthbert Nunn, for the piano. [5776]

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PETITS (LES) COQS; marche, par E. Koch, pour orchestre avec piano-conducteur. 4to. [5777]

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PHANTASY FOR THE ORGAN; composed by H. Douglas. London, Novello and company, ltd. [5778]

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PHANTASY TRIO IN B MINOR; music by H. V. Jervis-Read, op. 10, no. 2. 1. For pianoforte, violin and violoncello. 2. For violino. 3. For violoncello. [5779-5781]

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PHILADELPHIA FOREVER; march, by G. De Stefano, for first and second mandolin and guitar. 4to. [5782]

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PHILLIPS (J. W.) Scherzo. (The organ loft, book 50, no. 182) [5783]

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PHILLIS; words by Thomas Lodge, music by Percy C. Buck. 4to. (Choruses for equal voices, no. 71254.) [5784]

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PHONE (THE) BELL RANG; words and music by Keller Mack and Frank Orth. [5785]

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PIANO (THE) GALAXY; a collection of twenty popular pieces for the piano by well-known modern composers, carefully ed. and fingered by eminent masters. (Schirmer's household series of music books, no. 86.) [5786]

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PICCALILI; rag, by Ross Hulen, for piano. [5787]

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PICCOLO LIED; aus Lord Piccolo, text von Carl Lindau und Rudolph Schantzler, musik von Henry Bereny. 4to. [5788]

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PICK-MANGIAGALLI (R.) See Mangiagalli (R. Pick-)

PICKANNINY JUBILEE; march and two-step, by S. Seiler, for piano. [5789]

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PICKLED BEETS RAG; by Ed Kuhn, for piano. [5790]

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PIÈCES D'ORGUE. See Bach (J. S.)

PIÉŚNI NARODOWE I PATRY-OTYCZNE (10 Polish songs); B. J. Zalewski. 1. Utwory na orkiestre smyczkowa. 2. Utwory na instrumenta dete (Kapele). [5791, 5792]

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PIGGIE GALLAGHER TWO-STEP; by J. Gurley, for piano. [5793]

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PIJE KUBA DO JAKUBA; szesnaście waryjacje na solo skrzypce, [by] Waniorek., [string instrument with piano acc.]. [5794]

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PILGRIMS (THE); words and music by Jules Jordan, for high voice in A flat. [5795]

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PINE TREES; words by Mary Osborne, music by A. L. Powell. Baltimore, H. R. Eisenbrandt sons. (Three songs, no. 1.) [5796]

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PINNACLE (THE); march, two step, by Edward Hazel, for orch. 4to. [5797]

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PINTELE (DAS) YUD; composed and arr. by Perlmutter and Wohl, for violin, no. 1-6. [5798]

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PIPE DREAMS; words by C. Livingston Wiltse, music by Arthur A. Penn. [5799]

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PIRATE STORY; words by Robert Louis Stevenson, music by Graham Peel. [5800]

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PÍSNĚ O MĚSÍČKU; words and music by F. Vognar. (Vognarova sbírka českých zpěvů a tanců, no. 3.) [5801]

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PITTSBURGH PIRATES BASE BALL SONG; words and music by Mrs. L. E. Wilson. [5802]

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PIUTTI (WILLIAM LUDWIG) Melody; in E flat major, for piano. [5803]

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POLONAISE. See Liszt (F.)

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RAINDROPS; words and music by E. Everett. [5920]

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RAINY (A) DAY; barcarolle, by Adolph Schroeder, for piano. (Autumn days, no. 2.) [5921]

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RAINY WEATHER; by Florence Newell Barbour, for piano. (Tone pictures for young players, no. 3.) [5922]

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RÁKÓCZY; overture, by Kelér-Bela, arr. by Theo. M. Tobani, for full orchestra. 4to. [5923]

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RALLY FOR WORK; words by E. E. Rexford, music by W. Stillman Martin. [5924]

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RAMONA; two-step, por A. Guerrero, para piano. [5925]

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RANGE RIDER; words and music by H. M. Bryan. New York, F. B. Haviland pub. co. [5926]

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RAPPELLE-TOI; paroles et musique par G. Aubert. [5927]

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RASTUS; rag, by H. A. Fischler, arr. by F. H. Losey, for orchestra. 4to. [5928]

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RAT-A-PAT-POM-POM; marching song from the fairy play, Where children rule, words by Douglas Hoare, music by Edward Jones. [5929]

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RAUSCHLIED; aus der operette, Satan, text von Alfred Deutsch und C. W. Frieser, musik von Otto Rörmisch. [5930]

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— für orchester. Vienna, M. Braunschweig. [5931]

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RAY (A) OF MELANCHOLY; by P. J. Jersey, for cornet and piano. [5932]

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RAYO DE LUZ; vals pœtico, por R. Balsiero, para piano. [5933]

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RECLAIMED; or, The world, the flesh and the devil; words by John P. Harrington, music by Orlando Powell. [5934]

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RECOLLECTIONS; or, Mother and the dear old dad; written and composed by Charles Wilmott and Will Godwin. [5935]

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RED (THE) EAR; schottische and barn dance, by Arthur C. Morse, for piano. [5936]

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RED FERN; words and music by Leroy Stover. [5937]

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RED HEAD RAG; by Irene Franklin and Burt Green, for piano. [5938]

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RED JACKET; by J. W. Ford, for piano. [5939]

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RED ROSES; words by Alice Hazelhurst, music by Cecil Hazelhurst, in D. (Flower songs, no. 3.) [5940]

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RED-WING; a prairie romance, two-step by Bertram L'Estrange, for piano. [5941]

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REED (W. H.) Suite for string orchestra; arr. for pianoforte solo by Charles Woodhouse. 4to. [5942]

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REFLECTIONS; words and music by H. H. Jones. [5943]

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REGER (MAX) Der 100. psalm, op. 106; für gemischten chor, orchester und orgel. Partitur. [5944]

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REGRET; words by Hoffmann von Hoffmannswaldau, English version by F. Valentin, music by Frank van der Stucken, for mens' voices a cappella. 4to. (Collection of part-songs and choruses, no. 5354.) [5945]

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REINE D'AMOUR; valse, by R. Farban for orchestra. Piano conductor. 8vo. [5946]

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REJOICE IN THE LORD, O YE RIGHTEOUS; anthem, words from Psalm 33, ed. by Frederic York, music by George C. Martin, for quartet and mixed chorus. (Octavo church music, no. 5210.) [5947]

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REJOICE TO-DAY; anthem, words by H. W. Baker, music by Bruce Steane. 4to. (Church music review, no. 244.) [5948]

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REMEMBER; valse lente, par Alexandre Duval, pour piano. [5949]

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REMEMBER ME, DARLING SISTER; words by R. E. Baisch, music by Raymond A. Browne. [5950]

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REMEMBER ME, IRENE; words by R. F. Kent, music by W. E. Nelson. [5951]

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REMEMBRANCE; from the operetta The love-cure, words and music by Augustus Barratt, for high or medium voice. [5952]

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REMEMBRANCE—Continued.

— words and music by J. G. Scoville, for baritone voice. [5953]

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REMINISCENCE (A); words by Frederick Wright, music by Arthur H. Howell, for medium voice. [5954]

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RENUNCIATION; words by Isabel Butchart, music by Florence Aylward. No. 1 in D flat. [5955]

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REPENTANCE; words and music by G. von Meckel, for high voice in B flat. [5956]

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REQUIEM (A); words by A. Frewen Aylward, music by Montague Gunning. (Two songs, no. 2.) [5957]

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RESIGNATION; entr'acte aus der operette, Das fürstenkind, von Franz Lehár, für grosses orchester. 4to. [5958]

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REST THEE; a lullaby, by Amanda Kennedy, for piano. Rev. ed. [5959]

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RESTLESS (A) NIGHT; two-step, by Cecil Johnson, arr. by M. Retford, for military band. (Boosey & co's new supplemental journal, no. 72.) [5960]

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RETURN OF THE VOLUNTEERS; petite marcia, by H. Engelmann, for piano. [5961]

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RÊVE D'AUTREFOIS (Dream of the past); valse, by Frederick Hopkins, for piano. [5962, 5963]

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RÊVE D'UNE MOMENT; valse, par Rodolphe Berger, pour piano. [5964]

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RÊVE DE SORCIÈRE (The witches dream); par G. Arnold, op. 13, no. 1, pour violon et piano. [5965]

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RÊVE VIRGINAL; par Edmond Missa, pour piano. [5966]

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REVERIE; by Henri Vieuxtemps, op. 23, no. 3, arr. by R. Jungnickel, for large or small orchestra. 4to. (Artist's orchestra repertoire, no. 7.) [5967]

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REVERIE (A); words and music by J. G. Scoville, for baritone. [5968]

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REVIENS À MOI; valse tzigane, by W. J. Paans, pour piano. Brussels, Maison musicale moderne. [5969]

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REVOLUTIONARY (THE) MAN; words by William Jerome, music by Jean Schwartz. [5970]

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REZEDA (Mignonette); by Rudolf Friml, op. 59, for piano. [5971]

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RHAPSODIE AMÉRICAINNE; by William Theo. Diebels, for piano. [5972]

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RHYTHMICAL STUDIES; by Cornelius Gurlitt, op. 80, bk. 1, edited and fingered by Francis L. York, for piano. 4to. (Schirmer's library of musical classics, vol. 908.) [5973]

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RIBBON DANCE; collected and arr. by Cecil J. Sharp, for piano. 4to. (Country dance tunes, set 1, no. 3.) [5974]

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RIBBON MARCH; by K. Bruch, for piano. [5975]

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RIDE ON IN MAJESTY; hymn, words by Henry H. Milman [music by E. S. Lorenz], for mixed voices. 4to. [5976]

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RIEDING (O.) Concert in H moll, op. 35, für violine und piano. [5977]

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RIFLE (THE) RANGERS; march, by K. L. King, for band. 4to. [5978]

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RIGOLETTO. See Verdi (G.)

RING DANCE; by Gertrude Madeira Smith, for piano. (In happy motion, no. 9.) [5979]

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RING (A) O'ROSES; song from the musical play, The dollar princess, words by Adrian Ross, music by Leo Fall. no. 1 in F. [5980]

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RING (THE) OF LOVE; words by Thomas Littlefield Marble, music by Florence Ednah Chipman, for medium voice. [5981]

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RING OUT, RING IN; words by Tennyson; music by Ira B. Wilson. [5982

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RING THE BLUEBELL; words by Fred G. Bowles, music by Herbert Bunning. [5983

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RINGELREIHN (Paragraphs); two step-intermezzo, from the operetta The dollar princess, by Leo Fall, arr. by Franz Mahl, for orchestra. New York, Emil Ascher. 4to. [5984

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RINKING (THE) CARNIVAL; American two-step, by Auguste Cons, for brass band. obl. 24mo. [5985

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RIPPLING WAVES; boat song, by G. Millward, fingered and revised by Rudolf Thaler, for piano. [5986

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RITO (EL); Mexican waltz, by Edward Hazel, for orch. 4to. [5987

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RITOURNELLE; polka, by René L. Becker, op. 18b, for piano. [5988

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RIVER (THE) AND THE ROWAN TREE; words and music by Dolores Grenfell. [5989

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ROBERT EMMET SONG; words by H. B. Davis; music by L. D. Duncanson. 4to. [5990

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ROBIN REDBREAST (Rothkehlchen); scherzo-polka, by Ludwig André, op. 6, for piano, [edited by S. L. Herrmann.] [5991

ROBIN REDBREAST—Continued.

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ROBINS (THE); from The land of birds; by Manuel Klein, arr. by James M. Fulton, for band. 4to. [5992

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ROBINS ENDE; komische oper in 2 akten, musik von Eduard Künneke. Orchester-stimmen. [5993

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— — — ouverture, musik von Eduard Künneke, für orchester. 1. Partitur. 2. Stimmen. [5994, 5995

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ROGER-DUCASSE. 40 dictées graduées; à deux voix. 8vo. [5998

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ROGUE-DE-LA-MODE; finale, 1st part, by E. O. Roelker, taken from the voice and original arr. by H. W. Schubert. [5999

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ROGUISH EYES (Schelmische augen); serenade rococo, by Hermann Necke, for piano. [6000

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ROI DES AULNES. See Schubert (F. P.).

ROLLER SKATING; mazurka, par M. Cairanne, pour orchestre, avec piano-conducteur. 4to. [6001]

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ROMANCE; by J. A. Millington, for violin solo with piano acc. [6002]

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— par Johan S. Svendsen, op. 26, revue et doigtée par August Wilhelmj, pour violon et piano. Newly rev. ed. [6003]

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ROMANCE. See Beethoven (L. van)

ROMANCE. See Chaminade (C. L. S.)

ROMANCE D'AVRIL; thème with variations, by Stanford Barton, for piano. [6005]

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ROMANCE DU CONCERTO. See Chopin (F. F.)

ROMANCE SANS PAROLES (Song without words); by H. A. Wollenhaupt, op. 22, no. 4; piano duet. (Standard teaching pieces, no. 272.) [6006]

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ROMANZE; von Ernst Schauss, für violine mit begleitung des pianoforte. [6009]

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ROSA MIA; waltz by S. Constantino Yon, for piano. [6012]

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ROSE AND LEAF; song, music by J. G. Scoville. [6013]

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ROSE BLUSHES; berceuse, by Edwin S. Brill, arr. by W. C. O'Hare, for orchestra. [6014]

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ROSE, MA MIE; valse sérénade, par Heinrich Tellam, pour orchestre, avec piano-conducteur. [6015]

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ROSE PETALS; by Victor Delaine, for piano. [6016]

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— words by Maud Cunningham, music by Grace Evelyn Newstead, for high or low voice. [6017]

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ROSE (THE), THE SUNFLOWER AND CHRYSANTHEMUM; action song, words and music by W. Smyth Cooper. [6018]

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ROSE TINTS MAZURKA; three step, by Edward Hazel, for orch. 4to. [6019]

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ROSE WIE BIST DU REIZEND UND MILD (Rose softly blooming); romance, aus der oper *Zemire und Azor*, von L. Spohr, übertragen von August Wilhelmj, für violine mit klavierbegleitung. [6020]

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ROSÉE WALTZ; by Emile Waldteufel, for piano. [6021]

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ROSES ARE SWEETEST; mazurka, from the operetta *The love-cure*, words and music by Augustus Barratt, for high voice. [6022]

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ROSES (THE) YOU GAVE ME; words and music by Geoffrey Nutting. No. 2 in F. [6023]

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ROSSINI (GIOACHINO ANTONIO) Fantaisie brillante; sur la marche et la romance de l'opera *Ottello*, arr. par A. W. Ernst, op. 11, revue par August Wilhelmj pour violon et piano. Newly rev. ed. [6024]

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—Inflammatu; from *Stabat mater*, transc. by H. Engelmann, for piano. [6025]

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—Moses - fantasie; bravour - variationen für die G saite, par Rossini-Paganini, arr. von August Wilhelmj, pour violon et piano. Newly rev. ed. [6026]

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—Non più mesta; von G. Rossini und N. Paganini, op. 12, arr. von August Wilhelmj, für violine und piano. [6027]

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ROSSINI (GIOACHINO ANTONIO)—Con.

—Palpiti (I'); von Rossini-Paganini, bearbeitung von August Wilhelmj, für violine mit klavier. [6028]

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—Semiramide; overture, for full orchestra. 4to. [6029]

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—William Tell; overture, rev. and ed. by [M. Greenwald], for piano. [6030]

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ROTE BEEREN; ged. von Karl Stieler, musik von Franciscus Nagler, op. 57, no. 5, für gemischten chor. Partitur und stimmen. 4to. [6031]

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ROUND THE WORLD; empire ballet, selection by Cuthbert Clarke, for pianoforte. [6032]

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ROUND (THE) UP; words by Alfred Bryan, music by Jerome Shay. [6033]

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ROVERS (THE); march and two-step, by V. S. Tompkins, arr. by John Itzel, for orchestra. 4to. [6034]

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RUBANS (LES) DE LA VIE; paroles de Armand Foucher, musique de J. Vercolier. [6035]

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RUBBER PLANT RAG; a strecherette, by George L. Cobb, for piano. [6036]

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RUBY; words and music by Frederick J. Pearsall. [6037]

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RUPTURE; poésie de François Guillaume De Maigret, musique de G. Sporck. [6038]

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SÅ ÅLSKADE GUD; words from Joh., music by A. L. Skoog. [6043]

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SAFETY PIN CATCH; by Lewis Fuiks, for piano. [6049]

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SAH EIN KNAB EIN RÖSLEIN STEH'N. See Schubert (F. P.)

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SALOME. See Strauss (R.)

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SCHOOL THY FEELINGS; poem by C. W. Penrose, music by J. G. Scoville, for baritone. [6118]

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SEASONS (THE) See Tschaikowsky (P. I.)

SECCHIA (LA) RAPITA; dal poema eroicomico di Alessandro Tassoni, opera comica in tre atti, di Renato Simoni, musica di J. Burgmein, per canto e pianoforte. 4to. [6135]

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SECRET (A); words and music by Ruth Troward. [6139]

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SEE SHE APPEARS. Händel (G. F.)

SEEK YE THE LORD; music by Ira B. Wilson, for sop. or unison of all voices. [6141]

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SEGUIDILLA; Spanish dance, by Carl Bohm, arr. by M. Greenwald, for piano duet. [6143]

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SEIT KLUG UN SHTOIST SICH ON; song from Das pinteale yud, words by L. Gilrod, music composed and arr. by Perlmutter and Wohl. [6144]

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SELLENGER'S ROUND; by William Byrd, arr. by Granville Bantock, for piano solo. (Old English suite, no. 5.) [6145]

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SEMIRAMIDE. See Rossini (G. A.)

SENAILLÉ (JEAN BAPTISTE) Sonata in A; arr. von Alfred Moffat, für violine und klavier, nach den original-ausgaben für violine mit beziffertem bass. (Kammer-sonaten, no. 11.) [6146]

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SEND A WIRELES: C. Q. D.; words by F. W. Sullivan, music by Rod. de Villers. [6147]

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SEÑORITA; words by Fred. Usinger, jr., music by P. W. Frett. [6148]

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SENTIMENT OF GRACE; poem by Geo. J. R. Mack, music by G. M. Hawes. [6149]

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SENTIMENTAL TOMMY; from The prince of Bohemia, words by E. Ray Goetz, music by A. Baldwin Sloane. [6150]

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SENTIMENTALE (La); par Théodore Lack, edited and fingered by Louis Oesterle, pour piano. (Trois babilles, no. 2.) [6151]

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SEPTEMBER; words by Henry Simpson, music by Katharine Barry. [6152]

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SEPTEMBER (A) DAY; words by Harold Simpson, music by Cyril Dare. No. 2 in A flat. [6153]

© Dec. 15, 1909; 2 c. Dec. 15, 1909; E 221249; John Church co., Cincinnati, Ohio.

SERENADE; by Z. de Takách Gyöngyöshalaszy, op. 40, for piano. [6154]

© Dec. 16, 1909; 2 c. Dec. 17, 1909; E 221810; Leo Feist, New York, N. Y.

— von Fritz Fuhrmeister, op. 12, no. 2, für flöte mit klavierbegleitung. [6155]

© Jan. 1, 1910; 2 c. Jan. 13, 1910; E 224407; Jul. Heinr. Zimmermann, Leipzig, Germany.

SERENADE—Continued.

— in A flat; by George Whitefield Andrews, for the organ. [6156]

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SERENADE. See Schubert (F. P.)

SÉRÉNADE MELANCOLIQUE. See Tschai-kowsky (P. I.)

SERENATA; idilliaca, by M. V. Cardilli, for 2 mandolins, mandola and guitar. [6157]

© Dec. 1909; 2 c. Jan. 3, 1910; E 224118; M. V. Cardilli, New York, N. Y.

SERENATELLA APPAURATA; versi di G. Capurro, musica di E. Di Capua. Canto e mandolino. [6158]

© Oct. 18, 1909; 2 c. Nov. 1, 1909; E 224133; Ferdinando Bideri, Naples, Italy.

SERVICE FOR THE HOLY COMMUNION; by A. Madeley Richardson, in key of D. (Modern church services, no. 44.) 4to. [6159]

© Jan. 10, 1910; 2 c. Jan. 6, 1910; E 224061; Stainer & Bell, ltd., London, England.

SERVICE FOR THE MASTER; words by [John W. Butler], music by S. W. Phelps, jr. [6160]

© 1 c. Jan. 21, 1910; E 223520; S. W. Phelps, jr., Turner's Falls, Mass.

ŠEVČÍK VIOLIN SCHOOL; new and enlarged edition, revised by Alfred Gibson. Vol. 2. [6161]

© Dec. 8, 1909; 2 c. Dec. 23, 1909; E 221610; Bosworth & co., Leipzig, Germany.

— Book of melodies. [6162]

© Nov. 18, 1909; 2 c. Dec. 7, 1909; E 219845; Bosworth & co., Leipzig, Germany.

SEWANEE DRINKING SONG; words and music by F. J. H. Coffin. [6163]

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SHAKE HANDS, AND LET US BE FRIENDS; written by Harry Castling, composed by Maurice Scott. [6164]

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SHAME ON MISTER MOON; words by E. S. L. Thompson, music by Elmer Howell. [6165]

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SHANDON BELLES; from The prince of Bohemia, words by E. Ray Goetz, music by A. Baldwin Sloane. [6166]

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SHAUGHNESSY'S SKATING RINK; written and composed by Gilbert Tankard. [6167]

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SHE'S THE ONLY GIRL THAT I COULD EVER SEE; from the song play The matinee idol, words by Seymour Brown, music by Silvio Hein. [6168]

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SHE WASN'T VERY PRETTY, BUT SHE HAD SUCH WINNING WAYS; words by Chas. H. Wagener and Mary Ber-ning, music by Glenn W. Ashley. [6169]

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SHEAF (A) OF MEMORIES; words by Fred. G. Bowles, music by Kenneth Rae. [6170]

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SHELTER ME; words by W. C. Pool, music by C. H. Gabriel. [6171]

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SHEPHERD (THE) BOY; by G. D. Wilson, arr. by M. Greenwald, for piano duet. [6172]

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SHEPHERD (THE) MASTER; words by C. Hutchinson, music by C. H. Gabriel. [6173]

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SHEPHERD OF ISRAEL; words by Charlotte G. Homer, music by Samuel W. Beazley. [6174]

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SHEPHERD, SHOW ME HOW TO GO; words by Mary Baker G. Eddy, music by Frederic W. Root, for sop. or mezzo-sop. in E. [6175]

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SHEPHERD'S (THE) CARE; words by Ina Duley Ogden, music by Ira B. Wilson. [6176]

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SHEPHERDS OF BETHLEHEM (Hirten von Bethlehem); music by Alfred Judson, for mixed voices and piano acc. 4to. (Christmas anthems, no. 131.) [6177]

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SHERWOOD (PERCY) Sechs lieder, op. 18; für eine singstimme mit klavier. [6178]

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SHIMMERING SPANGLES; intermezzo, by John W. Casto, for band. 4to. [6179]

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SHINING ALL OUR DAYS; words by E. E. Hewitt, music by W. A. Post. [6180]

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SHIP (THE) AND THE WIND; song from the comic opera, The mountaineers, words by Guy Eden, music by Reginald Somerville. [6181]

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SHIRTS; words and music by C. W. Murphy and Dan Lipton. [6182]

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SHOES AND SOCKS SHOCK SUSAN; words and music by Williams and Van Alstyne. [6183]

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SHORT (A) STORY; by Alpheus R. Hinds, for piano. [6184]

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SHOW ME HOW YOU KISS (Zeig mir wie du küsst); words from the German, English version by Louis Weslyn, music by Victor Hollaender. [6185]

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SHUFFLES AND TAPS; stop dance, by Byrnes and Winne, for the piano. [6186]

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SI JEUNESSE SAVAIT; historiette, par A. Daniele, pour piano. [6187]

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SI O NO; versi di A. Barbieri, musica di Ettore Bellini. [6188]

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SIE GEHT LINKS, ER GEHT RECHTS; duett aus der operette, Der graf von Luxemburg, text von A. M. Willner und Rob. Bodanzky, musik von Franz Lehár. [6189]

© Nov. 16, 1909; 2 c. Dec. 2, 1909; E 220720; W. Karczag & C. Wallner, Vienna, Austria.

SIE ZIEH'N DIR AUS DIE JACKEN; lied aus der märchenoperette König Zipapek, der edele zwerg, text von A. Bernstein-Sawersky und A. S. Pordes-Milo, musik von Bertrand Saenger. [6190]

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SIEGFRIED. See Wagner (R.)

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SILENT AND TRUE; by J. R. Andrew, for piano. New York, F. B. Haviland pub. co. [6261]

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SILENT NIGHT; by E. L. Ashford, for organ. obl. Svo. [6262]

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SILVER MOON; words by Emmet Harris, music by D. S. Riker. [6263]

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SILVER STARS; mazurka, by Carl Bohm, arr. by M. Greenwald, for piano duet. [6264]

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SILVER THREADS AMONG THE GOLD; by H. P. Danks, transcription by Gustav Saenger, for two violins and piano. [6265]

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— arr. by Wm. J. Carle for cornet solo. [6267]

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— arr. by Wm. J. Carle, for piano accompaniment to violin or cornet solo. [6268]

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SILVER MOONLIGHT; three step, by W. C. Powell, for orchestra. 4to. [6269]

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SILVER STARBEAMS; reverie, by Henry Kohler, for piano. [6270]

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SIMORGH (THE); cantata, poem by Mary Forney Thunder, music by Henry Gordon Thunder. Vocal score. Svo. [6271]

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SIMPLE AVEU; par Francis Thomé, op. 25, transcription par Léon Roques, pour 2 pianos à 8 mains. [6272]

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SINCE MARY HAS A BEAU; words and music by C. F. Horn. [6273]

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SINCE MOTHER LEARNED TO PLAY THE GAME OF WHIST; words by Louis Klein, music by George Klein. [6274]

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SINCE POOR FATHER JOINED THE TERRITORIALS; written by Harry Heathe, composed by Will Hyde. [6275]

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SINFONIE, IN DER NATUR; komponiert von Emil Paur, für grosses orchester, A dur. Partitur. [6276]

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SING A SONG OF CHEER TO-DAY; words by Eben E. Rexford, music by Samuel W. Beazley. [6277]

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SING ALOUD UNTO GOD; anthem, music by Ira B. Wilson. [6278]

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SING ALOUD, YE JOYFUL PEOPLE; carol, words by G. D. Donaldson, music by R. H. Walthew. [6279]

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SING AND REJOICE; Christmas anthem, words from Zech. ii, 10-13, composed by Arthur W. Marchant, for mixed voices with organ acc. 4to. (Church choir library, no. 32.) [6280]

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SING, BRITAIN'S SONS; words by Bernard Malcolm Ramsay, music by Charles A. E. Harriss. [6281]

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SING IN HAPPY MEASURES; words by E. E. Hewitt, music by Thoro Harris. 12mo. [6282]

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SING IVY; folk-song from Hampshire, collected by George B. Gardiner, pianoforte acc. by Gustav von Holst. (Folk-songs of England, book 3, no. 8.) [6283]

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SING KATE, SING; words and music by Benj. Hapgood Burt. [6284]

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SING, OH DAUGHTER OF ZION; quartette or chorus from the Festival oratorio, words and music by L. Beresford, for female voices unacc. Chicago, Ill., The Durgin d'Lash. 4to. [6285]

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SING TO THE LORD; words by Isaac Watts, music by C. F. Allen. [6286]

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SING UNTO GOD; words by Fanny J. Crosby, music by W. J. Kirkpatrick. 8vo. [6287]

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SING UNTO THE LORD; anthem, music by Ira B. Wilson, for mixed voices. 8vo. [6288]

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— words by E. E. Rexford, music by T. Martin Towne. [6289]

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SING WE ALLELUIA; music by Will M. S. Brown, for chorus with sop. solo. 4to. [6290]

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SING WE TO WILLIAMS; words by E. P. Lehman, music by L. B. Cady. 4to. (Williams interclass singing contest.) [6291]

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SINGING (A) BIRD; by Bryn Hume, op. 2, for piano. (Nature fancies, no. 4.) [6292]

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SINGING (A) HEART; primary song, words by Lizzie de Armond, music by W. A. Post. [6293]

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SIONS SÅNGAR; words from David's 126th psalm, music by A. L. Skoog. [6294]

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SIRÈNES (LES) (Sirenen); étude de concert, no. 17, de Emil Sauer, pour piano. [6295]

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SKEERY COONS; words by Hugh Wright, music by Vere Smith.

[6296]

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SKETCH; by Arthur Bird, op. 15, no. 1, for piano.

[6297]

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SKIPPING; by Gertrude Madeira Smith, for piano. (In happy motion, no. 4.)

[6298]

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SKOKIE WALTZES; by A. L. Copeland, for piano.

[6299]

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SKY (THE) FLYER; two-step, by J. B. Walter, for piano.

[6300]

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SLÄPDANS; ur operette, Fortunas gunstling, af Karl Gilck, för piano.

[6301]

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SLEEP MY BABY GIRL; lullaby, words by F. C. Fulton, music by Charlie McGonagle with violin obligato.

[6302]

© 1 c. Dec. 10, 1909; E 219932; Frances C. Fulton, Berkeley, Cal.

SLEEP, MY BABY, SLEEP; a lullaby, words by F. A. Merrill, music by Effie S. Myddelton. Cincinnati. W. H. Willis & co.

[6303]

© Dec. 17, 1909; 2 c. Dec. 17, 1909; E 222295; F. A. Merrill, United States.

SLEEP SONG; from the comic opera, The mountaineers, words by Guy Eden, music by Reginald Somerville.

[6304]

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SLEEP THY LAST SLEEP; words by Edward A. Dayman, music by E. S. Lorenz.

[6305]

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SLEEPING (THE) WOOD NYMPH; words by A. Mary F. Robinson, music by Perley Dunn Aldrich, for mixed voices. (Octavo glees and part songs, no. 282.)

[6306]

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SLIDE TROMBONE COURSE; [by John C. Boyer]. Lessons 9-16.

[6307]

© Lesson 9, Aug. 18; Lesson 10, Oct. 25; Lessons 11-16, Nov. 12, 1909; 2 c. Dec. 21, 1909; A 254639; International conservatory of music, Dallas, Tex.

SLIDING DOWN A STACK OF STRAW; words by Julian Bramble, music by Lyman Fordyce.

[6308]

© Dec. 6, 1909; 2 c. Dec. 2, 1909; E 219729; Lyman F. Jackson, Malden, Mo.

SLOE EYES; written and composed by Tom Mellor, Fred Warwick and Alf J. Lawrance.

[6309]

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SLUMBER PRELUDE; by Eduard Jones, for piano.

[6310]

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SLUMBER SONG; by Henri Weil, for piano. (Five lyrics, no. 3.)

[6311]

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— words and music by A. C. Meeks. Boston, C. W. Thompson & co.

[6312]

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— words by Edward Teschemacher, music by Ethelbert Nevin, for med. voice with violin or 'cello obligato.

[6313]

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SMILE SONGS; word and music by Carrie Jacobs-Bond.

[6314]

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SMITH (GERTRUDE MADEIRA) March; for piano. (In happy motion, no. 1.) [6315]

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—Waltz; for piano. (In happy motion, no. 3.) [6316]

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SMYRNA; a Turkish serenade, by Wm. H. Tyers, for piano. [6317]

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SNOB LIED; aus Lord Piccolo, text von Carl Lindau und Rudolph Schantztler, musik von Henry Bereny, mit chor. 4to. [6318]

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SNOW-BALL TIME; words and music by R. Sayre. New York, F. B. Haviland pub. co. [6319]

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SNOW QUEEN; vocal waltz, words by Clifton Bingham, music by Theo. Bonheur. [6320]

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SNOW (THE) QUEEN WALTZ; two-part song, words by Clifton Bingham, music by Theo. Bonheur, with tonic sol-fa. 4to. [6321]

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SNOW WALTZ; by R. A. Rorabacher, for piano. [6322]

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SNOWY (A) DAY; by Henry Mansfield, for piano. [6323]

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SO MAKE MERRY WHILE YOU CAN; good fellowship song, words by O. M. Ellsworth, music by Frank A. Fischer. Pittsburg, C. C. Mellor co., Ltd. [6324]

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SO THOU ART GLAD; words and music by A. Trevelyan. 12mo. [6325]

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SOBRE LAS OLAS (Over the waves); waltz, by Juventino Rosas, arr. by H. F. Odell, for mandolin orchestra. 4to. [6326]

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—See also Over the waves.

SOCIETY WALTZ; by J. Thome, arr. by Franz Mahl, for orchestra. 4to. [6327]

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SODA WALTZ; by Percy Wenrich, for piano. [6328]

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SÖTA TURTURDUFVA; de gamles vals, ur operetten, Fortunas gunstling, af Karl Gilck för piano. [6329]

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SOEUR MONIQUE; von Fr. Couperin, arr. von Willy Burmester, für violine mit klavier-begleitung. (Alte weisen, no. 15.) [6330]

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SOFTLY O'ER THE RIPPLING WATERS; words by George Cooper, music by J. R. Thomas. [6331]

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SOFTLY, UNAWARES! (Heimlich, still und leise!); idyl, by Paul Lincke, for piano. [6332]

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SOGNAI; reverie, by F. Schira, for orchestra. 4to. [6333]

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SOIR (LE) (Evening-song); words by Victor Hugo, English version by Alice Mattullath, music by Christiaan Kriens, for violin, soprano voice and piano. [6334]

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— for viola or violin, alto voice and piano. [6335]

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SOIR SUR L'EAU; par Henri Welsch, pour piano. [6336]

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SOLDIER BOYS; by Adolf Weidig, for piano, (A playroom party, no. 5). [6337]

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SOLDIER, TAKE MY HEART WITH YOU; words by Richard Le Gallienne, music by Charles Willeby. [6338]

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SOLDIER'S (A) PAY; words and music by M. Johnston. New York, F. B. Haviland pub. co. [6339]

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SOLDIERS TRUE AND STRONG; words by James Rowe, music by W. A. Post. [6340]

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SOLEMN MELODY; by Walford Davies, for strings and organ. Score. 4to. [6341]

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— 1. Violino primo. 2. Violino secondo. 3. Viola; 4. Violoncello. 5. Violoncello 2 & contra basso. 6. Organ. [6342-6347]

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SOLFÈGE (LE) DES ÉCOLES; leçons à deux voix, par J. Bayer et A. Despagne, 1^{re} volume, clé de sol. Svo. [6348]

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— 2^e volume, clés de sol et fa. Svo. [6349]

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SOLFÈGES À CHANGEMENTS DE CLEF; par Théodore Dubois. Édition B. Transcription en clef des sol. Livre 1, avec acc. de piano. 4to. [6350]

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— livre 2, avec acc. de piano. 4to. [6351]

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SOLITAIRE (THE); rag two-step, by Clara Campbell Igelman, for piano. [6352]

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— Waltz song, words and music by A. W. Else. [6353]

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SOLL ICH, SOLL ICH NICHT; lied aus der operette, Der graf von Luxemburg, text von A. M. Willner und Rob. Bodanzky, musik von Franz Lehár. 1. Lied no. 9. 2. Dasselbe erleichtert. [6354, 6355]

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SOLMAY; Egyptian serenade, by Edwin E. G. Goffe, for piano. [6356]

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SOMBREUSE (LA); nocturne romantique, par Victor Delaine, pour piano. [6357]

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SOME LITTLE SONGS ALL ABOUT LOVE; words and music by Marie Morgan. Toledo, Ohio, Conservatory pub. co. [6358]

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SOME OTHER TIME; words by Anton Wilson, music by Wm. T. Pettengill. [6359]

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SOME SWEET MORN; words by A. B. Simpson, music by G. C. Stebbins. [6360]

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SOMEBODY MUST; words by Jessie Brown Pounds, music by J. S. Fearis. [6361]

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SOMEONE JUST LIKE YOU, DEAR; words by Irving Berlin, music by T. Snyder. [6362]

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SOMETIME IN SPRINGTIME; words by Alfred Bryan and Jack Drislane, music by Geo. W. Meyer. [6363]

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SOMEWHERE 'TIS ALWAYS MORNING; words by Laura E. Newell, music by E. S. Lorenz. [6365, 6366]

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SOMEWHERE, THERE'S SOMEONE; poem by Mark Meredith, music by Alfred Solman, arr. by Alfred J. Doyle. 4to. (Popular male quartette arr., no. 89.) [6367]

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SOMEWHERE, THERE'S SOMEONE—Cont'd. ——— arr. by Robert Recker, for orch. with piano acc., with solo cornet, trombone or cello. 4to. [6368]

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SOMMERNACHT AM RHEIN; walzer, von Oscar Fetrás, op. 149, für pianoforte, [mit überlegtem text]. [6369]

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——— für orchester. 4to. [6370]

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SOMMERNACHTSTRAUM. See Mendelssohn-Bartholdy (J. L. F.)

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SONG OF YESTERDAY; words by A. M. Bowyer Rosman, music by Roger Cameron. [6390]

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SONG TO THE FLAG; words by Edith Sanford Tillotson, music by B. D. Ackley. [6391]

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SONG WITHOUT WORDS; by F. J. H. Coffin, for piano. [6392]

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SONG D'AUTOMNE (Dream of autumn); valse, by Archibald Joyce, arr. by Emil Ascher, for orchestra. New York, Emil Ascher. [6394]

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SONGS FOR THE KING'S BUSINESS; special selections for all occasions, edited and published by Franklin Edson Belden. 8vo. [6396]

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SONGS (THE) MY MOTHER SANG; words and music by G. W. Armstrong, arr. by W. J. Weaver. [6397]

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SONGS OF LIFE AND POWER; a special col. of popular new and old hymns and tunes, by E. C. Avis. Enlarged ed. 12mo. [6399]

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SONGS OF PRAISE THE ANGELS SANG; music by Will M. S. Brown, for chorus. [6400]

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SONGS OF THE NATIVITY; a service for Christmas, words by James Rowe [and others], music by W. A. Post [and others]. 8vo. [6401]

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SONS DU SOIR (Evening sounds); from Suite en Hollande, by Christiaan Kriens, for violin and piano. [6402]

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SORELLINA; paroles de Pierre Chapelle, musique de Thérèse Wittmann. [6403]

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SORT (THE) OF A HUSBAND FOR ME; song from the comic opera, The mountaineers, words by Guy Eden, music by Reginald Somerville. [6404]

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SOUL'S (THE) CONSOLATION; Easter song, music by C. C. Stearns, in C. [6406]

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SOUS LA RAMÉE; par Henri Duchatel, pour piano. [6411]

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SOUVENIR DE SAN SEBASTIAN: à l'espagnole, by Christiaan Kriens, for violin and piano. [6417]

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SOWING (THE) TIME; words by Charlotte G. Homer, music by R. Frank Lehman. [6421]

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SPANISH DANCE; by Cecil Burleigh, for violin and piano. [6423]

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— (Spanischer tanz); by Georg Eggeling, op. 159, for piano. [6424]

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SPANISH (THE) PRINCESS WALTZES; by F. O. Wollam, for piano. [6425]

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SPANISH SERENADE; by Emil Kronke, op. 63, for piano. (European sketches, no. 1.) [6426]

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SPEAK THE KIND WORD; words by E. E. Rexford, music by Chas. H. Gabriel. [6427]

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SPECIAL CAMPAIGN SONGS; edited by W. E. Marks. 12mo. \$0.10. [6428]

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SPIRIT LOVE; cradle song, words and music by E. H. Sherwood, revised and fingered by the composer, for piano. Rochester, Central music co. [6431]

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SPIRIT (THE) OF LOVE; hymn, music by Wm. Grant Brooks. Svo. [6432]

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SPIRIT OF PEACE; march and two step, by Edwin Franko Goldman, for piano. [6433]

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SPOOK DANCE; from Tillie's nightmare, by A. Baldwin Sloane, for piano.

[6434]

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SPOONING TIME; words by Harry Bieber, music by Chas. and Leo. Palminteri. [6435]

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SPOONING WITH YOUR SWEETHEART IN THE BRIGHT MOONLIGHT; words by George O'Rourke, music by F. Henri. [6436]

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SPORCK (GEORGES) Lied; pour violoncelle et piano. [6437]

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SPORTMARSCH; aus der operette, Satan, text von Alfred Deutsch und J. W. Frieser, musik von Otto Römisch, für klavier, mit text. [6438]

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— für orchester. Vienna, M. Braunschweig. 4to. [6439]

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SPRING (Frühling); by Heinrich Lichner, op. 169, no. 1, revised and fingered by Hans T. Seifert, for piano. [6441]

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SPRING MORNING; by Bryn Hume, op. 2, for piano. (Nature fancies, no. 1.) [6443]

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SPRING SONG. See Mendelssohn-Bartholdy (J. L. F.)

SPRINGTIME (A) FROLIC; intermezzo, by R. A. Ford, for piano. Chicago, Windsor music co. [6444]

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SPRINGTIME OF LOVE. See Moszkowski (M.)

SQUEEZE ME TIGHT; from School days, words and music by Herman Timberg. [6445]

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SQUIRE (THE) AND THE THRESHER; folk-song from Hampshire, collected by George B. Gardiner, pianoforte acc. by Gustav von Holst. (Folk-songs of England, book 3, no 12.) [6446]

© Dec. 29, 1909; 2 c. Dec. 30, 1909; E 222749; Novello & co., ltd., London, England.

SQUIRREL (THE); words and music by E. Everett. [6447]

© 1 c. Dec. 16, 1909; E 222903; Edna Everett, Chicago, Ill.

STÄNDCHEN. See Strauss (R.)

STAGELAND; words by Albertha M. Redel, music by George H. Redel. [6448]

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STAND FOR THE RIGHT; words by Helen L. Dungan, music by James M. Dungan. 12mo. [6449]

© Dec 10, 1909; 2 c. Dec. 10, 1909; E 221430; W. E. M. Hackleman, Indianapolis, Ind.

STANDARD COMPOSITIONS FOR THE PIANO; graded and compiled by W. S. B. Mathews. For sixth grade. [6450]

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STANFORD (C. V.) Hymn; after the song of hope, for mixed voices. 4to. [6451]

© Jan. 26, 1910; 2 c. Jan. 21, 1910; E 223548; Stainer & Bell, Ltd., London, England.

— — — after the song of trust, for mixed voices. 4to. [6452]

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STAR AND SCEPTER; Christmas service, words by Geo. P. Hott and others, music by J. H. Ruebush and others. 12mo. [6453]

© Dec. 1, 1909; 2 c. Dec. 27, 1909; E 222519; Ruebush-Kieffer co., Dayton, Ohio.

STAR (THE) OF LOVE IS BURNING; words and music by Don Ramsay, for bar. or mezzo-sop. in C. [6454]

© Jan. 3, 1910; 2 c. Jan. 15, 1910; E 223491; Walter Jacobs, Boston, Mass.

STAR (THE) OF WISCONSIN; words and music by Mrs. O. H. Fethers. [6455]

© Dec. 1, 1909; 2 c. Dec. 30, 1909; E 222766; Mrs. Ogden Hoffman Fethers, Janesville, Wis.

STARLAND; serenade by F. H. Losey, op. 282, for orchestra. 4to. [6456]

© Dec. 28, 1909; 2 c. Dec. 28, 1909; E 222562; Vandersloot music pub. co., Williamsport, Pa.

STARLIGHT SERENADE; by Geo. D. Barnard, for band. 4to. [6457]

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STARS (THE); words by Kathleen Easmon, music by S. Coleridge-Taylor. (Five fairy ballads, no. 4.) [6458]

© Dec. 28, 1909; 2 c. Dec. 29, 1909; E 222651; Boosey & co., London, England.

STARS TWINKLE BRIGHT, DEAR; cradle song, words by Elsie Bond Bischoff, music by J. W. Bischoff. [6459]

© Jan. 27, 1910; 2 c. Jan. 26, 1910; E 223681; Arthur P. Schmidt, Boston, Mass.

STAUNCH AND TRUE; march by C. Teike, arr. by L. P. Laurendeau, for full band. 4to. (American star journal, 1308) [6460]

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STAY AT HOME, MY HEART; words by Longfellow, music by Edith Sander-son Redfield. [6461]

© Dec. 8, 1909; 2 c. Dec. 10, 1909; E 219949; C. W. Thompson & co., Boston, Mass.

STEHLE (J. G. Ed.) Fantasie; über choral-motive aus Te Deum und das deutsche kirchenlied, Grosser Gott, wir loben dich, für orgel. [6462]

© Dec. 24, 1909; 2 c. Jan. 13, 1910; E 224404; A. Coppenrath's verlag (H. Pawelek) Regensburg, Germany.

STEIBELT (DANIEL) Walzer; arr. von Willy Burmester, für violine mit klavier-begleitung, (Alte weisen, no. 14.) [6463]

© Dec. 1, 1909; 2 c. Dec. 10, 1909; E 221228; B. Schott's söhne, Mainz, Germany.

STEP AND FETCH HER; or, Follow your lovers; collected and arr. by Cecil J. Sharp, for piano. 4to. (Country dance tunes, set 2, no. 4.) [6464]

© Dec. 22, 1909; 2 c. Dec. 23, 1909; E 221555; Novello & co., Ltd., London, England.

STEP BY STEP; words and music by Elisha A. Hoffman. [6465]

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STEPHANIE; gavotte, by A. Czibulka, ed. and fingered by Max Rolle, for piano. [6466]

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STERNLEIN (DAS) (Thou little sparkling star); words from the German by Otto Soubbron, music by Henry Schoenfeld, op. 61. [6467]

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STICK TO MY HAND. PENELOPE; words and music by C. W. Murphy and Dan Lipton. [6468]

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STILLE NACHT, HEILIGE NACHT (Silent night, sacred night); Tyrolian folk song, music arr. by V. E. Becker, for male voices. 4to. [6469]

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STOPTIME RAG; by Scott Joplin, for piano. [6470]

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STORNELLI MONTAGNOLI; versi di Armando Gill, musica di Alfredo Maz-zucchi. Canto e piano. [6471]

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STORY (A) OF A DOLL; words and music by C. M. Miller. [6472]

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STORY (THE) OF JESUS; words and music by L. F. Mitchel. [6473]

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STRAUSS (JOHANN) JR. Aimer, boire, chanter; célèbre valse, paroles de Laurent De Rillé, musique arr. par L. Julien Rousseau, pour 4 voix mixtes, en partition avec piano. 4to. [6474]

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— Beau (Le) Danube bleu; célèbre valse, paroles de Laurent De Rillé, musique arr. par L. Julien Rousseau, pour 4 voix mixtes, en partition avec piano. 4to. [6475]

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STRAUSS (RICHARD) Elektra; soloscene der Elektra, für singstimme mit orchester. Partitur. [6476]

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— Feierlicher einzug; für grosses orchester mit orgel. Partitur. [6477]

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STRAUSS (RICHARD)—Continued.

— Salome; fantasie, arr. von Joh. Doebber, für orchester. Partitur und stimmen. [6478]

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— Ständchen (Serenade); [arr. by Charles Kunkel] for piano. [6479]

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STREGHE (LA). See Paganini (N.)

STROFETTE AMARE; versi e musica di E. A. Mario. Canto e piano. [6480]

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— — — canto e mandolino. 4to.

[6481]

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STROLLING; words and music by C. H. Kornbau. [6482]

© Nov. 30, 1909; 2 c. Nov. 26, 1909; E 220343; C. Herman Kornbau, Pittsburg, Pa.

STUDENTEN-MARSCH; aus der operette Der weiberfeind, von Alfred Rieger, für piano. [6483]

© Dec. 24, 1909; 2 c. Jan. 8, 1910; E 224182; Aug. Cranz, Leipzig, Germany.

STUYCK (J.) Marche triomphale, op. 7. (The organ loft, book 50, no. 181.) [6484]

© Dec. 7, 1909; 2 c. Dec. 6, 1909; E 220841; Vincent music co., ltd., London, England.

STYRIENNE; by Genari Karganoff, op. 21, no. 5, edited and fingered by A. B., for piano. [6485]

© Dec. 24, 1909; 2 c. Dec. 24, 1909; E 222450; G. Schirmer, inc., New York, N. Y.

SUCH A LITTLE QUEEN; danse intermezzo, by James Andrew Byrnes, for piano. [6486]

© Dec. 11, 1909; 2 c. Dec. 16, 1909; E 221280; J. H. Remick & co., New York, N. Y.

SUFFER LITTLE CHILDREN; tenor aria, from the Festival oratorio, words and music by L. Beresford. Chicago, Ill., The Durgin d'Lash. 4to.

[6487]

© Dec. 31, 1909; 2 c. Jan. 6, 1910; E 224067; Lorena Beresford, Chicago, Ill.

SUITE SUR LE SONGE D'UNE NUIT D'ÉTÉ par Louis Tricon, pour sextuor avec piano. (2 violins, alto, 'cello, c. basse & piano.)

[6488]

© Nov. 19, 1909; 2 c. Dec. 4, 1909; E 219754; M. Senart, B. Roudanez & co., Paris, France.

SULLA LAGUNA; barcarola, versi e musica di Giuseppe Giannelli; Canto e piano.

[6489]

© Oct. 24, 1909; 2 c. Nov. 29, 1909; E 220470; Raffaele Izzo, Naples, Italy.

SUMMER; by Heinrich Lichner, op. 169, no. 2, revised and fingered by Hans T. Seifert, for piano.

[6490]

© Oct. 29, 1909; 2 c. Dec. 2, 1909; E 220638; Carl Fischer, New York, N. Y.

SUMMER (A) DAY; by Florence Newell Barbour, for piano. (Tone pictures for young players, no. 4.)

[6491]

© Jan. 5, 1910; 2 c. Jan. 5, 1910; E 223084; Arthur P. Schmidt, Boston, Mass.

SUMMER (A) ENGAGEMENT; humorous song, words by Wilberforce Jenkins, music by Glenn Woods, for men's voices. 4to. (Supplementary music for schools, no. 18.)

[6492]

© Nov 27, 1909; 2 c. Nov. 29, 1909; E 220398; Clayton F. Summy co., Chicago, Ill.

SUMMER IS HERE; words by Josephine C. Goodale, music by J. W. Bischoff, for sop. or ten.

[6493]

© Jan. 22, 1910; 2 c. Jan. 21, 1910; E 223549; Arthur P. Schmidt, Boston, Mass.

SUMMER NOON; by Bryn Hume, op. 2, for piano. (Nature fancies, no. 2.)

[6494]

© Jan. 21, 1910; 2 c. Jan. 21, 1910; E 223533; John Church co., Cincinnati, Ohio.

SUMMER'S (A) SONG; by Will D. Moyer, for mand. duo. (Stannard ed., no. 93.)

[6495]

© Oct. 1, 1909; 2 c. Jan. 4, 1910; E 224287; George Stannard, Trenton, N. J.

SUN OF MY SOUL; words by J. Keble, music by J. S. Fearis. [6496]

© Dec. 1, 1909; 2 c. Dec. 8, 1909; E 220905; Lorenz pub. co., Dayton, Ohio.

SUN (THE) SHALL BE NO MORE THY LIGHT BY DAY; short unacc. anthem, words from Isaiah 60, music by C. E. S. Littlejohn, for mixed voices. 4to. (Church choir library, no. 31.)

[6497]

© Dec. 21, 1909; 2 c. Dec. 15, 1909; E 222019; Stainer & Bell, Ltd., London, England.

SUNBEAM; intermezzo two step, by Egbert Van Alstyne, for piano.

[6498]

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SUNBEAMS; caprice-nocturne, by Thurlow Lieurance, for piano.

[6499]

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SUNDOWN; by Helen Hopekirk, for piano.

[6500]

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SUNRISE ON THE OCEAN; caprice, by H. Engelmann, for piano.

[6501]

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SUNSET BRINGS IDLE DREAMS; poem by Sam. M. Lewis, music by Leo Bennett.

[6502]

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SUNSET IN THE VALLEY; reverie, by H. Engelmann, for piano duet.

[6503]

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SUNSHINE ON THE SEA; words anon., music by Leonard Leask.

[6504]

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SUONNO 'E GIUVENTÙ; versi di G. Trace, musica di S. Gambardella. Canto e pianoforte.

[6505]

© Sept. 7, 1909; 2 c. Nov. 1, 1909; E 224144; Ferdinando Bideri, Naples, Italy.

SUPERSTITIOUS; from Sweet sixteen, lyric by George V. Hobart, music by Victor Herbert. [6506]

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SUPPÉ (FRANZ VON) Light cavalry (Leichte cavallerie); overture, rev. and ed. by [M. Greenwald], for piano. [6507]

© Dec. 31, 1909; 2 c. Dec. 30, 1909; E 222708; Century music pub. co., New York, N. Y.

— My native land; chorus for school use, adapted by H. S. Hosmer. 4to. (The Coda, no. 391.) [6508]

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SUPPLEMENT TO TEACHER'S BOOK OF SAMPLES; a thematic catalogue of easy teaching music for the piano-forte, carefully graded. 8vo. [6509]

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SUPPLICATION; words and music by C. Streeter. [6510]

© Dec. 1, 1909; 2 c. Dec. 3, 1909; E 219720; Carrie Streeter, Groton, S. Dak.

— hymn, words and music by J. S. Fearis. 8vo. [6511]

© Jan. 26, 1910; 2 c. Jan. 31, 1910; E 223790; Lorenz pub. co., Dayton, Ohio.

SUR LE LAC TYROLIENNE; par I. Snoëk, op. 19, arr. par Fernand Monge, pour violon et piano. [6512]

© Jan. 10, 1910; 2 c. Jan. 17, 1910; E 223352; I. Snoëk, Paris, France.

SUR LE PONT D'AVIGNON; chanson mîmée, six French folk songs, no. 5, arr. by Heller Nicholls, edited by Martin Akerman. 4to. (Yearbook press . . . no. 15.) [6513]

© Dec. 29, 1909; 2 c. Dec. 30, 1909; E 222729; Yearbook press, London, England.

SURRENDER NOT; words and music by Wm. Edie Marks. [6514]

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SUSAUNEUS GEHEIMNIS; intermezzo in einem akt, ouverture, musik von Ermanno Wolf Ferrari, für klavier. [6515]

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SUSE; komisches ständchen, von Ernst Griebel, für gesang mit begleitung der gitarre, oder des klaviers. [6516]

© Dec. 17, 1909; 2 c. Jan. 6, 1910; E 224032; Eduard Bloch, theatre-verlag, Berlin, Germany.

SUSQUEHANA; Indian intermezzo, two-step, by Ph. R. Meny, op. 27, for piano. [6517]

© Dec. 9, 1909; 2 c. Dec. 9, 1909; E 220972; Francis, Day & Hunter, London, England.

SWEET AND LOW; words by Tennyson, music by J. Barnby, arr. by Helen Dana, for women's voices. 4to. (Smith college clef club coll. of part songs.) [6518]

© Jan. 27, 1910; 2 c. Jan. 29, 1910; E 223950; C. W. Thompson & co., Boston, Mass.

SWEET ANGEL EYES; words by Al. W. Brown, music by T. Taylor and Al. W. Brown. [6519]

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SWEET AS ROSES; gavotte, by Ferdinand Berndt, rev. and fingered by Joseph Spinelli, for piano. [6520]

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SWEET BABY BUTTERFLY; words by Kathleen Easmon, music by S. Coleridge-Taylor. (Five fairy ballads, no. 1.) [6521]

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SWEET BIRD; words by Sarah J. Woods, music by F. Henri. [6522]

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SWEET CHIMING BELLS; by Will D. Moyer, for mand. solo. (Stannard ed., no. 91.) [6523]

© Oct. 1, 1909; 2 c. Jan. 4, 1910; E 224293; George Stannard, Trenton, N. J.

SWEET DREAMS OF HOME; meditation,
by H. Engelmann, for piano duet.

[6524]

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E 220891; M. Witmark & sons, New
York, N. Y.

— — — arr. by Chas. J. Roberts, for
orchestra. 4to.

[6525]

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1909; E 220525; M. Witmark & sons,
New York, N. Y.

SWEET DREAMS OF YOU; words by B. R.
Brown, music by Isidore Greenberg.

[6526]

© Dec. 20, 1909; 2 c. Dec. 20,
1909; E 222181; Harry Von Tilzer
music pub. co., New York, N. Y.

SWEET DREAMS TO THEE; serenade, by
Everett J. Evans, for band. 4to.

[6527]

© Jan. 15, 1910; 2 c. Jan. 15,
1910; E 224503; J. W. Pepper, Phila-
delphia, Pa.

SWEET ETHELLEE; words and music by
R. C. Rawlings, arr. by Chas. L.
Johnson.

[6528]

© Dec. 28, 1909; 2 c. Jan. 3, 1910;
E 223296; R. C. Rawlings, Kansas
City, Mo.

SWEET FORGET ME NOT; words by P. J.
Gilchrist, music by Alexander Spen-
cer.

[6529]

© Jan. 25, 1910; 2 c. Jan. 26,
1910; E 223703; Peter Johnson, Ap-
pin, Canada.

SWEET IS THE PROMISE; words by Ida
L. Reed, music by G. F. Rosche.

[6530]

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E 219790; Geo. F. Rosche, Chicago,
Ill.

SWEET IS THE WORK; 2 part hymn,
music by J. S. Fearis.

[6531]

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E 223420; Lorenz pub. co., Dayton,
Ohio.

SWEET JANE; words and music by J. H.
Voss. 4to.

[6532]

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Joseph H. Voss, Brooklyn, N. Y.

SWEET JENNIE JUNE; waltz caprice, by
F. Moore, for piano.

[6533]

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E 222963; Flora Moore, Oliver
Springs, Tenn.

SWEET LITTLE MARIGOLD; words by
Howard Carlton, music by J. Bode-
walt Lampe.

[6534]

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E 221803; J. H. Remick & co., New
York, N. Y.

SWEET MEMORIES; words and music by
M. L. McIntire.

[6535]

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E 222324; M. L. McIntire & sons,
Cawker City, Kans.

SWEET MISS MARY; words by Frank
L. Stanton, music by W. H. Neidlin-
ger.

[6536]

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E 221697; William Maxwell music
co., New York, N. Y.

SWEET SOME-DAY; words by James Wil-
son, music by Maurice Scott. (Six-
penny series, no. 175.)

[6537]

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E 222056; Price & Reynolds, London,
England.

SWEET SPIRIT HEAR MY PRAYER; tran-
scription by Eben H. Bailey, for
piano.

[6538]

© Dec. 20, 1909; 2 c. Dec. 20, 1909;
E 222183; Robin Ellis, New York,
N. Y.

SWEET (THE) STORY OF OLD; hymn,
music by George S. Schuler.

[6539]

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E 223405; Lorenz pub. co., Dayton,
Ohio.

SWEET SUNNY SMILES; words by E. E.
Hewitt, music by Chas. H. Gabriel.

[6540]

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E 223114; Henry Date, Chicago, Ill.

SWEET THOUGHTS OF YOU; words anon.,
music by A. L. Powell. Baltimore,
H. R. Eisenbrandt sons.

[6541]

© Dec. 15, 1909; 2 c. Dec. 17,
1909; E 222496; J. Casper Sauer,
Baltimore, Md.

SWEET VIOLETS; by J. M. Baldwin, for
piano.

[6542]

© Jan. 22, 1910; 2 c. Jan. 26,
1910; E 223687; Thiebes-Stierlin mu-
sic co., St. Louis, Mo.

SWEETEST (THE) FLOWER; words by
Frederic Peterson, music by G. J.
Jones.

[6543]

© Sept. 1, 1909; 2 c. Nov. 29, 1909;
E 220494; Griffith J. Jones, Lorain,
Ohio.

SWEETEST (THE) STORY EVER TOLD; by R. M. Stults, arr. by H. F. Odell, for mandolin orchestra. 4to. [6544

© Dec. 13, 1909; 2 c. Dec. 15, 1909; E 219990; Oliver Ditson co., Boston, Mass.

SWEETHEART, I LOVE YOU SO; words and music by A. H. Ritschel. [6545

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SWEETHEART (A) OF OTHER DAYS; words and music by G. T. Fenna. [6546

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SWEETHEART, SWEETHEART; words and music by Valentine J. Bonk. [6547

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SWEETHEARTS ALWAYS; words by J. E. Storms, music by Claude Weber. [6548

© Dec. 31, 1909; 2 c. Jan. 6, 1910; E 224058; Jordan E. Storms, College Point, N. Y.

SWEETIE HEART; words by M. E. Rourke, music by F. H. Grey. [6549

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SWEETLY RESTING; words by E. E. Hewitt, music by M. L. McPhail. [6550

© Nov. 11, 1909; 2 c. Dec. 4, 1909; E 219795; Geo. F. Rosche, Chicago, Ill.

SWEPESTONE (EDITH) Two little songs; words from Keats, for voice and piano. (Modern songs, no. 17.) [6551

© Dec. 20, 1909; 2 c. Dec. 15, 1909; E 222021; Stainer & Bell, Ltd., London, England.

SYLVAN SCENES; a song lyric, words and music by J. G. Scoville, for mezzo-soprano. [6552

© 1 c. Dec. 4, 1909; E 219775; Joseph G. Scoville, New York, N. Y.

SYMPATHY WALTZES; by Fred. T. Whitehouse, arr. by Otto Frey, for orch. 4to. [6553

© Jan. 21, 1910; 2 c. Jan. 24, 1910; E 223583; M. L. Carlson, Chicago, Ill.

SYRINGA BLOSSOMS; waltz, by F. Clifton Hayes, arr. by John Crook, for piano. 4to. [6554

© Jan. 20, 1910; 2 c. Jan. 26, 1910; E 223696; B. F. Wood music co., Boston, Mass.

SYSTEMATIC FLUTE INSTRUCTION; by E. H. Medicus. [6555

© Jan. 29, 1910; 2 c. Jan. 27, 1910; E 223656; Emil H. Medicus, Cincinnati, Ohio.

TA-RA-TA-TA-TAT; lyric by H. A. Bloomberg, music by Alfred H. Bloomberg. [6556

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TAFT'S LEAVE OF TEXAS; by Mrs. A. L. Passmore, for piano. [6557

© Dec. 1, 1909; 2 c. Dec. 3, 1909; E 219688; Mrs. A. L. Passmore, Victoria, Tex.

TAKE A PILL; words by E. R. Miller, music by Edwin Wilhelm Maxfield. [6558

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TAKE ME BACK TO DREAMLAND; words by Billy Baskett, music by Al. Remfrey. [6559

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TAKE THE NEXT BOAT AND COME OVER; words and music by A. B. Stanley. [6560

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TAKE THOU MY SOUL TO KEEP; sacred song, by Paul Heinrich, harmonized for quartet or choir. [6561

© Nov. 30, 1909; 2 c. Dec. 10, 1909; E 219941; Harry H. Sparks, Toronto, Canada.

TALLY-HO; opening chorus and entrance song, by E. O. Roelker, taken from voice and original arr. by H. W. Schubert. [6562

© 1 c. Nov. 26, 1909; E 220351; Edward O. Roelker, New York, N. Y.

TANIEC U LESIE; mazurka, by W. Mazurkiewicz, for piano. [6563

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TANZ DER SCHUHPLATTLER; aus der operette, Die dorfkomtesse, für klavier, von R. Danziger. [6564]

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TANZ DUETT; putzmamsell polka, aus Lord Piccolo, text von Carl Lindau und Rudolph Schantzler, musik von Henry Bereny. 4to. [6565]

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TANZERL (EIN) AUF SECHSE; lied aus der operette, Brüderlein fein, text von Julius Wilhelm, musik von Leo Fall. [6566]

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TANZLIEDCHEN; ged. von Margarethe von Schuch-Mankiewitsch, musik von Erik Meyer-Helmund. [6567]

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TARANTELLA D'È SUSPIRE; versi e musica di L. Crisuolo. [6568]

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TARANTELLA SURRENTINA; versi e musica di Giuseppe Giannelli. Canto e mandolino. 4to. [6569]

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TARANTELLE; by Frank E. Tours, for violin and piano. [6570]

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— par Henri Vieuxtemps, op. 22, no. 5, revue et doigtée par August Wilhelmj, pour violon et piano. Newly rev. ed. [6571]

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— par Victor Staub, op. 23, pour le piano. [6572]

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TARENTELE. See Chaminade (C. L. S.)

TARIFF BILL; words and music by George de Romberg and Lewis Elwell. [6573]

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TARTINI (GIUSEPPE) Sonata in A minor; arr. von Alfred Moffat, für violine und klavier, nach den original-ausgaben für violine mit beziffertem bass. (Kammer-sonaten no. 1.) [6574]

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TATE; humorous song, music by Glenn Woods, for men's voices. 4to. (Supplementary music for schools, no. 17.) [6575]

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TATTLE (THE) TALE BIRD HAS A TALE TO TELL; words and music by Wm. Frederic Peters. [6576]

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TAUWIND (DER); ged. von Ludwig Palmer, musik von Ernst Gammel, op. 7. 4to. [6577]

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TAYLOR (E. DOUGLAS) Two songs; op. 2, nos. 1, 4 (Modern songs, no. 22.) [6578]

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TAYLOR (H. J.) Minuetto; for violoncello and piano. (Stainer & Bell's violoncello library, no. 2.) [6579]

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TE DEUM IN E FLAT; by C. Charlton Palmer, for mixed voices. 4to. (Modern church services, no. 35.) [6580]

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TE DEUM LAUDAMUS; chant service, set to music by Edward J. Sturges, in key of C. 4to. [6581]

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— in E flat; music by Ferdinand Dunkley. 4to. (The parish choir no. 1411.) [6582]

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TE DEUM LAUDAMUS—Continued.

— in D; music by George B. Rodgers. 4to. (Popular anthems, no. 470.) [6583]

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— in unison, set to music in the key of A flat, by David Stanley Smith. 8vo. (Church music review, no. 253.) [6584]

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— set to music in chant form, by J. Varley Roberts, in the key of A. 4to. (Novello's parish choir book, no. 819.) [6585]

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TEARS OF JOY; words by Wallace Ross, music by Denis Gilbert. [6586]

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TEDDY BEAR; by Adolf Weidig, for piano. (A playroom party, no. 3.) [6587]

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TEDDY COME BACK; words by W. D. Nesbit, music by R. N. Lombard. [6588]

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Same. [6589]

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TEDDY DA ROOSE; words by Ed. Moran, music by J. F. Helf. [6590]

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TEGERNSEE; ländler-idylle, von Ludwig André, op. 173, für 2 violinen und klavier. [6591]

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TELEGRAPH (THE) MESSENGER BOY; words and music by H. F. Dalton. Vocal only. 4to. [6592]

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TELEMANN (GEORG PHILIPP) Sonata in E; arr. von Alfred Moffat, für violine und klavier, nach den original-ausgaben für violine mit bezifertem bass. (Kammer-sonaten, no. 17.) [6593]

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TELL HER IN THE GOLDEN SUMMER; song from the musical comedy The flirting princess, lyric by Hough and Adams, music by Jos. E. Howard. [6594]

© Jan. 25, 1910; 2 c. Jan. 24, 1910; E 223577; Charles K. Harris, New York, N. Y.

TELL IT TO OTHERS; words by Helen L. Dungan, music by James M. Dungan. 12mo. [6595]

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TELL JESUS; words by Mary Bernstecher, music by Robert Harkness. [6596]

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TELL ME; words by Fred Miners, music by J. C. Brundrit, with cello obl. [6597]

© Aug. 24, 1909; 2 c. Dec. 17, 1909; E 222082; John Cecil Brundrit, Formley, England.

TELL ME BEAUTIFUL MAIDEN. See Gounod (C. F.)

TELL ME PRETTY BUTTERFLY; words by A. P. Campbell, music by S. Seiler. [6598]

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TELL ME WHILE WE WALTZ; words by Earle C. Jones, music by Charles N. Daniels. [6599]

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TELL ME WILL YOU MARRY; words by G. C. Rogers, music by R. A. Browne. [6600]

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TELLING LIES; words by Irving Berlin, music by Henrietta Blanke-Belcher. [6601]

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TENDERLY JESUS IS CALLING FOR YOU; words by Lillian C. Nevins, music by Geo. B. Nevin. [6602]

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TENDRE MISSIVE; valse presque lente, par Aug. Bosc, pour partie de piano-conducteur. 4to. [6603]

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TENDRES AMOURS; paroles et musique par G. Aubert. [6604]

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TENOR-MANDOLA; the most popular mandolin pieces, arr. by Louis Tocaben. 4to. [6605]

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TESSARINI (CARLO) Sonata in G; arr. von Alfred Moffat, für violine und klavier, nach den original-ausgaben für violine mit beziffertem bass. (Kammer-sonaten, no. 3.) [6606]

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TEXAS AND BRAZOS NAVIGATION WALTZ; by B. F. Hawkins, for piano. [6607]

© Oct. 27, 1909; 2 c. Dec. 22, 1909; E 222353; Ben F. Hawkins piano co., Waco, Tex.

TEXAS, MY RANCH-GIRL QUEEN; a great western waltz, words by F. V. A. Flannery, music by Anna Rosalyn Klein. [6608]

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TEXAS, PRIDE OF THE SOUTH; words and music by E. H. Day. [6609]

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THANKS BE TO GOD; chorus, words from New Testament, music by E. S. Lorenz. [6610]

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THANKS FOR YOU; words by Fred G. Bowles, music by J. Alexander. No. 1 in B flat. No. 2 in D. [6611, 6612]

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THANKSGIVING PARTY; mazurka, by Adolph Schroeder, for piano. (Autumn days, no. 6.) [6613]

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THAT BEAUTIFUL CITY; words by Fred P. Morris, music by Robert Harkness. [6614]

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THAT BEAUTIFUL LAND; words by O. F. Presbrey, music by W. G. Tomer. [6615]

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THAT CANDY TOOTH; words and music by E. Decker. [6616]

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THAT FRIEND SO FAIR; words by J. H. Caley, music by E. G. Masters. [6617]

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THAT GOOD OLD IRISH RAG; words by Jack Mahoney, music by T. Morse. [6618]

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THAT MESMERIZING MENDELSSOHN TUNE; words and music by Irving Berlin. [6619]

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THAT'S WHAT THE GYPSY SAID; words by Robert F. Roden, music by J. F. Helf. [6620]

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THAT'S WHAT YOU GET FOR GETTING MARRIED; words by Earle C. Jones, music by Chas. N. Daniels. [6621]

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THAT'S WHEN THE MOON LAUGHS AT YOU; written and composed by Harry Staunton, Will E. Haines and Donovan Meher. [6622]

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THAT'S WHEN YOU'LL MISS ME MOST, SWEETHEART; words by Harry Hoyt, music by Charles Thorschmidt. [6623]

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THAT SLY LITTLE MERRY WIDOW; words and music by Anna L. Fletcher. [6624]

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THAT TEASIN' RAG; words and music by Joe Jordan. Simplified arr. [6625]

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—two step by Joe Jordan, arr. by Wm. H. Tyers, for piano. [6626]

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THAT WAS BEFORE THEY WERE MARRIED; song from The beauty spot, lyric by Raymond A. Brown, music by Cass Freeborn. [6627]

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THEMES FROM THE SYMPHONY IN A FLAT; by Edward Elgar, arr. by John E. West. obl. Svo. (Organ arrangements, no. 28.) [6628]

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THERE BE NONE OF BEAUTY'S DAUGHTERS; words by Byron, music by A. R. Cripps. London, Novello & co., ltd. [6629]

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THERE HANG MY GARLANDS; words by Andrew Lang, from the Greek of Aschepiades, music by Liza Lehmann. [6630]

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THERE IS A GREEN HILL; words by Mrs. C. F. Alexander, music by D. H. Rowe. Svo. [6631]

© Dec. 7, 1909; 2 c. Dec. 8, 1909; E 220894; Mrs. P. T. Rowe, Berkeley, Cal.

THERE REALLY IS NO HARM IN ME; words by Eden E. Greville, music by Anton Hegner, op. 59, no. 2. [6632]

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THERE'S A HEAVENLY RACE; words by Lizzie De Armond, music by Samuel W. Beazley. [6633]

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THERE'S A PICKANINNY CRYING IN THE MOON; words by Jas. Burris, music by Chris Smith. [6634]

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THERE'S A SOB AND A SIGH FOR YOU; words and music by Evelyn Grace. New York, F. B. Haviland pub. co. [6635]

© Jan. 3, 1910; 2 c. Jan. 3, 1910; E 223063; Evelyn Sanders, Vancouver, B. C., Canada.

THERE'S GLORY FLOODING MY SOUL; words and music by M. H. Prather. [6636]

© Nov. 18, 1909; 2 c. Dec. 6, 1909; E 219922; Marvin H. Prather, Louisville, Ky.

THERE'S HEAVEN ABOVE; from Johannes Agricola in meditation, by Robert Browning, music by Sidney Homer, op. 21, no. 2; high in E flat min., original. [6637]

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THERE'S HER PICTURE ON THE WALL; written and composed by Geo. A. Stevens and Chas. Ridgwell. [6638]

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THERE'S NO GIRL LIKE YOUR OLD GIRL; words and music by Dempsey and Schmid. [6639]

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THERE'S NO SUCH THING AS LUCK; song from The air king, lyric by Harry B. Smith, music by Raymond Hubbell.

[6640]

© Nov. 26, 1909; 2 c. Nov. 26, 1909; E 220614; Charles K. Harris, New York, N. Y.

THERE'S NOTHING SO BAD BUT IT MIGHT HAVE BEEN WORSE; written by George Arthurs, composed by C. W. Murphy.

[6641]

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THERE'S OLD JACK FROST LOOKING THROUGH THE WINDOW; words and music by Tom Mellor, Alf. J. Lawrence and Harry Gifford. (Sixpenny series, no. 178.)

[6642]

© Dec. 17, 1909; 2 c. Dec. 17, 1909; E 222055; Price & Reynolds, London, England.

THERE'S SOMETHING ABOUT YOU THAT'S SOMETHING TO ME; words and music by J. Casper Nathan, arr. by Thos. Confare.

[6643]

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THEY ALL GAVE ME SOMETHING TO REMEMBER THEM BY; words by Ed. Rose, music by Kerry Mills.

[6644]

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THEY ALWAYS DO; words by F. Newburgh, music by J. Theophil.

[6645]

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THEY CAN'T GET THE BETTER OF ME; written and composed by Frank Wood.

[6646]

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THEY SHALL SHINE; words by Charlotte G. Homer, music by Chas. H. Gabriel.

[6647]

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THIEF (A); song from the comic opera, The mountaineers, words by Guy Eden, music by Reginald Somerville.

[6648]

© Nov. 27, 1909; 2 c. Nov. 29, 1909; E 220426; Ascherberg, Hopwood & Crew, ltd., London, England.

THINE FOREVER GOD OF LOVE; by Will M. S. Brown, for quartette or chorus. 4to.

[6649]

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THINE, O LORD IS THE GREATNESS; words from Chronicles, music by W. Franke-Harling, in key of E.

[6650]

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— (Sacred octavo series, mixed voices, no. 911.)

[6651]

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THINK OF ME (Gedenke mein); by E. Rohde, ed. by S. L. Herrmann, for piano.

[6652]

© Dec. 13, 1909; 2 c. Dec. 13, 1909; E 221209; Theo. Presser co., Philadelphia, Pa.

— words by Southwell Alvey, music by Gilbert Loewe, with violin acc. No. 1 in C, No. 2 in D, No. 3 in E flat.

[6653-6655]

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THIRTY-SIX EXERCISES AND SCALES FOR DAILY PRACTICE ON THE TROMBONE, BARITONE, OR ANY WIND INSTRUMENT; by L. S. Kenfield.

[6656]

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THIS GREAT SALVATION; words and music by L. F. Mitchel.

[6657]

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THIS MAN RECEIVETH SINNERS; words by T. O. Chisholm; music by C. H. Gabriel.

[6658]

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THOU ART MY QUEEN; words by A. E. Magraith, music by M. Heuzenroeder.

[6659]

© Dec. 14, 1909; 2 c. Dec. 14, 1909; E 219959; Stanley-Mullen, ltd., Melbourne, Australia.

THREE; words by Fred. E. Weatherly, music by Florence Aylward. No. 1 in E.

[6660]

© Jan. 10, 1910; 2 c. Jan. 11, 1910; E 224280; Chappell & co., ltd., London, England.

THREE GIRLS FROM SCHOOL; comedy with music in two acts, by E. West, music by William Marshall Hutchison. New York & London, Samuel French. 12mo. [6661]

© Jan. 25, 1910; 2 c. Jan. 26, 1910; D 18590; Elise West, New York, N. Y.

THREE LITTLE KITTENS; humorous part-song, words from an old nursery rhyme, music by C. Rayleigh Vicars, for mixed voices. 4to. (Choral handbook, Curwen's ed., no. 60931.) [6662]

© Jan. 10, 1910; 2 c. Jan. 12, 1910; E 224262; J. Curwen & sons, ltd., London, England.

THREE MEET; or, The pleasures of the town; collected and arr. by Cecil J. Sharp, for piano. 4to. (Country dance tunes, set 2, no. 8.) [6663]

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THREE MERRY (K)NIGHTS; overture, arr. by Al Hayes, for band. 4to. [6664]

© Dec. 1, 1909; 2 c. Dec. 6, 1909; E 220827; Fillmore bros. co., Cincinnati, Ohio.

THREE SHADOWS; words by D. G. Rossetti, music by A. R. Cripps. London, Novello & co., ltd. [6665]

© Nov. 27, 1909; 2 c. Nov. 29, 1909; E 220466; A. Redgrave Cripps, Parkstone, England.

THREE WISE MEN; trio, tenor solo, bass solo, chorus, trio and chorus, from the Festival oratorio, words and music by L. Beresford. Chicago, Ill., The Durgin d'Lash. 4to. [6666]

© Dec. 31, 1909; 2 c. Jan. 6, 1910; E 224075; Lorena Beresford, Chicago, Ill.

THRO' TO THE END OF TIME; words by R. H. Scruggs, music by Georgia Livingston Lee. [6667]

© Dec. 29, 1909; 2 c. Dec. 29, 1909; E 221730; Maurice Shapiro, New York, N. Y.

THROUGH THE DELL; words and music by E. E. Smith. New York, F. B. Haviland publishing company [6668]

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THUMES AND FINGERS; words and music by E. Everett. [6669]

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THUNDER AND LIGHTENING; march and two-step, by Carl Loveland, op. 52, for piano solo. [6670]

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THUNDERBOLT RAG; two-step, by Fred. T. Whitehouse, arr. by Harry L. Alford, for orchestra. 4to. [6671]

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THY LIFE WAS GIVEN FOR ME; English text adapted by John Yoakley, music by B. O. Klein, for male voices. 4to. [6672]

© Jan. 12, 1910; 2 c. Jan. 12, 1910; E 223246; Wm. A. Pond & co., New York, N. Y.

THY LOVE AND MINE; words by E. Ada Tyack, music by Henry Fowler, with violincello obl. [6673]

© Dec. 15, 1909; 2 c. Dec. 21, 1909; E 222348; Leonard & co., London, England.

THY LOVE SHALL BE MY GUIDE; words by Bide Dudley, music by Wesley Wells. [6674]

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THY WAY, O God; introit or response, words from Ps. 77, 84, music by E. S. Lorenz. [6675]

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THY WILL BE DONE; words by Maude A. Richardson, music by Joseph A. Michel. [6676]

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TICKLES; words by Carolyn A. Titus, music by Ida Maud Titus. [6677]

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kowsky. Orchestral score. [6784]

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— für grosses orchester, mit
flügelhornsolo. 4to. [6790]

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UNTO THEE LIFT I UP MINE EYES; and them, by Frank E. Ward, for mixed voices. (Octavo edition, no. 11,931.)

[6791]

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UP AND DOWN THE AVENUE ON A SUMMER'S NIGHT; words and music by E. O'Connor.

[6792]

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UP IN MY FLYING MACHINE; words by Chas. Saxby, music by P. H. Kaufman.

[6793]

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UP THE BEAUTIFUL WAY; words by Jennie Wilson, music by J. D. Vaughan.

[6794]

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UPON THE SOLEMN MIDNIGHT HOUR; words by James E. Freeman, music by S. R. Avery. (In The churchman, vol. 100, no. 25.)

[6795]

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UZ-GUZ-GOOZLE-UM (THE); words by Hugh Wright, music by Vere Smith.

[6796]

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VALE CARISSIMA; ged. von. Karl Stieler. musik von Paul Graener, op. 12, no. 1.

[6797]

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VALERIE GAVOTTE; by Rachel Cohen, for piano solo.

[6798]

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VALE BRUNE; chanson paroles de Georges Villard, musique de Georges Krier.

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VALE CAPRICIEUSE; par Ricardo Castro, pour piano. Mexico, A. Wagner y Levien.

[6800]

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VALE CAUSÉE; valse très lente, par Y. de Hastfer. 1. Pour piano. 2. Pour piano et violon.

[6801, 6802]

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VALE DI BRAVURA; von Fritz Fuhrmeister, op. 12, no. 1, für flöte mit klavierbegleitung.

[6803]

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VALE-ESQUISSE; par B. Schönberger, pour piano. 112641.

[6804]

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VALE FLIRTÉE; valse lente, par E. Sattelmair, op. 160, pour piano seul.

[6805]

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VALE GONDOLÉE; par Maurice Depret, op. 70, pour piano.

[6806]

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— — — transcription pour orchestre par H. Mouton. 1. Piano conducteur. 2. 1^{ers} violons.

[6807, 6808]

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VALE JOYEUSE; par Christian Schäfer, op. 49, pour piano. (2 morceaux, no. 2) London, Gerard & co.

[6809]

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VALE LÉGÈRE; by Paul Wachs, ed. by H. A. Lang for piano.

[6810]

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VALE LENTE; by Gustave Lazarus, for pianoforte.

[6811]

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VALSE LENTE—Continued.

—by Henrietta Straus, for piano.
Baltimore, H. R. Eisenbrandt sons.
[6812]

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—from the ballet *Sylvia*, by Léo
Delibes, ed. and fingered by Max
Rolle, for piano. [6813]

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—par Emil Sauer, pour piano de
difficulté moyenne. (Cinq morceaux,
no. 3.) [6814]

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Mainz, Germany.

VALSE POÉTIQUE, by Henry J. Edwards.
(New century series of modern
pianoforte music, no. 274.) [6815]

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VALSE PRINTANIÈRE; par Paul Wachs,
pour piano. [6816]

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VAMPIRE (THE) LOVE SONG; words by
Edgar Leslie, music by Al. Pian-
tadosi. [6817]

© Jan. 22, 1910; 2 c. Jan. 24,
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York, N. Y.

VANNA; scene liriche in un atto e due
parti, di Luigi Orsini, musica di Lam-
berto Pavanelli, riduzione di Ugo
Solazzi per canto e pianoforte. 4to.
[6818]

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Italy.

VARIATIONEN UND FUGE, ÜBER EIN
EIGENES THEMA; von Wilhelm Ber-
ger, op. 97, für grosses orchester.
Partitur. [6819]

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VAS ISS LOS MIT LOOIE? lyric by Will
Cobb, music by G. Edwards. [6820]

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co., New York, N. Y.

VEILLÉE (UNE) EN BRESSE; ballade et
danse, par A. Périlhou, transcription
pour violon et piano. [6821]

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France.

— Partition d' orchestre. [6822]

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1909; E 222574; Heugel et cie., Paris,
France.

VENETIAN BEAUTIES; waltz, by K. L.
King. 1. For band. 2. For orches-
tra. 4to. [6823, 6824]

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1909; E 220814, 220816; C. L. Barn-
house, Oskaloosa, Iowa.

VENI CREATOR; solo and chorus, music
by A. G. De Sainbris, revised by
C. F. M. [6825]

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timore, Md.

VENISE; poésie de Alfred de Musset,
musique de Charles Malherbe. [6826]

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Boijen & cie., Paris, France.

VERACINI (F. M.) Sonata in H-moll;
arr. von Alfred Moffat, für violine
und klavier, nach den original-ausga-
ben für violine mit beziffertem bass.
(Kammer-sonaten, no. 6.) [6827]

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VERBENA, THE CLEANER; written by Sax
Rohmer, composed by Percy Ash-
down. [6828]

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Daisy Harcourt, New York, N. Y.

VERDI (GIUSEPPE) Forza (La) del
destino (The force of destiny);
overture to the opera, arr. by R.
Jungnickel, for large or small or-
chestra. (Artists repertoire, no. 27.)
[6829]

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1909; E 223130; Ross Jungnickel,
New York, N. Y.

— Miserere; from *Il travatore*, tran-
scription by Gustav Saenger, for vio-
loncello with piano acc. [6830]

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E 220661; Carl Fischer, New York,
N. Y.

VERDI (GIUSEPPE)—Continued.

— Rigoletto; quartet, ed. and arr. by Frederic H. Ripley and H. L. Hertz, for 2 sopranos and alto, with bass ad lib. 4to. (Stanhope edition, no. 111.) [6831]

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— Il trovatore; arr. by M. Greenwald, as piano duet. [6832]

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— — operatic selection [arr.] by D. Krug, op. 114, rev. and fingered by Joseph Spinelli, for piano. [6833]

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VERRAZZANO—HUDSON-FULTON CELEBRATION WALTZ; by F. di Giovanna, for piano. [6834]

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VERTIGE; valse Boston, par C. Worsley. 1. Pour violon et piano. 2. Pour chant et piano. 3. Pour piano seul. [6835-6837]

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VERY (THE) FIRST PIECES FOR THE PIANOFORTE; compiled by T. Presser. 4to. [6838]

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VESPER ANTHEM; or Saviour, breathe an evening blessing; words by Shilo Shafer Myers, music by James Edmeston. 8vo. [6839]

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VESPER HYMN; words by G. W. Doane, music by W. Franke-Harling, for mixed voices. 4to. (Series 6 of sacred quartets and choruses, no. 678.) [6840]

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VI VORREI BACIAR; versi e musica di Vinc-di Chiara. Canto e pianoforte. [6842]

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VIA SACRE; words anon., music by Edith Dalton. (Women's voices, octavo, series 2, no. 46.) [6843]

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VIBRATION D'AMOUR; valse lent, par Ricardo Castro, pour piano. Mexico, A. Wagner y Levien. (Soirées mondaines, no. 1.) [6844]

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VICTORY; words by L. F. Mitchel, music by H. W. Norman. [6847]

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VIERGE (LA) À LA CRÈCHE (The Virgin by the manger); words by Alphonse Daudet, translated by Henry Grafton Chapman, music by César Franck. Duet or chorus for soprano and alto. [6848]

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VIUEXTEMPS (HENRI) Concerto, no. 1 in E, op. 10; arr. par August Wilhelmj, pour violon et piano. Newly rev. ed. [6850]

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VILLAGE (THE) BLACKSMITH; 4 part song, words by Henry W. Longfellow, music by W. H. Weiss, arr. by H. L. Heartz. No. 1. For women's voices. No. 2. For men's voices. [6852, 6853]

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VILLAGE MERRY-MAKING; polka, by A. Garland, for piano. (Mountain and valley, no. 2.) [6855]

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VILLAGE SOLDIERS; march, by Florence Newell Barbour, for piano. (Tone pictures for young players, no. 1.) [6856]

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VIOLA-TECHNIK; von Hugo von Steiner, op. 47. Heft 1-3. (Universal-edition no. 2385-2387.) [6857]

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VIOLET (A); words and music by J. Riter. [6858]

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VIOLIN-ALBUM—Continued.

klavier, nebst einem anhang für die jugend. 6859

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VIOLINIST'S DAILY COMPANION; one hundred and twenty-five exercises, studies and extracts, selected and compiled by Gustav Saenger, for the violin. 4to. [6860]

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VIRGINIA; two-step, por A. Guerrero, para piano. [6861]

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VISION (LA); sérénade d'amour, sur une célèbre mélodie par Alphons Czibulka, arr. par Edmond Kinsey, pour piano. [6862]

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VISION (A) OF EDEN; words and music by Grace Belle Monnett, for medium voice. [6865]

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VISION OF SALOME; valse oriental, by Archibald Joyce, arr. by J. Ord Hume. 4to. (Boosey & co.'s brass and reed band journal, no. 495.) 6866

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VISIONS. See Tschaiakowsky (P. I.)

IVALDI (ANTONIO) Sonata in D-moll; arr. von Alfred Moffat, für violine und klavier nach den original-ausgaben für violine mit beziffertem bass. (Kammer-sonaten, no. 10.) [6867]

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VOCICA LUNTANA; versi di F. Ferraro-Correra, musica di S. Gambardella. Canto e pianoforte. [6869]

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— Canto e mandolino. [6870]

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VÖGLEIN IM HAIN; von Christian Sinding, op. 50, no. 2, freie bearbeitung von Willy Burmester, für violine und pianoforte. [6871]

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VOIX (LA) D'UN ANGE (An angel's voice); by E. W. Ayraud, for piano. [6874]

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VOLANDO IN ALTO; canzonetta, versi di Mario Sap, musica di Alfredo Pastore. Canto e piano. [6875]

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— — — for orchestra. [6880]

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VRANKEN (P. J. Jos.). 6 cantica; for sop., ten., and bass, with organ acc. Score. [6881]

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WACHSMANN (JULIUS) Drei epigramme, op. 12; aus dem venezianischen tagebuch des grafen Karl Lanckoronski, für eine singstimme und klavier. [6883]

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WAGNER (RICHARD) Lohengrin; pot-pourri aus der oper, freie fantasie, arr. von Carl Heins, für pianoforte, mit überlegtem deutschen und englischen text. [6884]

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— Meistersinger (Die) von Nürnberg; prelude to act 3, arr. by Frank Winterbottom, for military band. (Orpheus military band journal.) [6885]

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—Tristan und Isolde; opern und musikdramen, vollständiger klavierauszug von Otto Singer. Ausgabe der original-verleger, band 5. [6888]

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WAIT FOR MARGARITA AT ELLIS ISLE; words and music by M. F. Schiavone. Chicago, Columbus music publishers. [6891]

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—words by A. R. Mackay, music by W. L. Douglas. [6893]

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WAITING FOR THE SPRING; words by Frederic E. Weatherly, music by Eric Coates. No. 2 in E flat. [6894]

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WAKE, O JUDEAN LAND (Sing laut, O Judahs stamm); music by J. Lincoln Hall, for mixed voices and piano acc. 4to. (Christmas anthems, no. 128.) [6895]

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WAKE, VIOLETS; words and music by Charles Albert Smith. [6896]

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WALCZYKU MÓJ; stowa, S. Zachajkiewiczza, muzvka, B. J. Zalewski, for voices and piano. [6897]

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WALDESSTIMMEN; text von Ernst Straus, musik von Ralph Benatzky. [6898]

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WALHALLA; two-step rag, by Paul Pratt, for piano. [6900]

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WALKING IN THE LIGHT; words and music by L. F. Mitchel. [6901]

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WALKING IN THE SUNLIGHT; words by C. W. Jorden, music by J. S. Jorden. [6902]

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WALKING ROUND THE BANDSTAND; words by Harry Marlow, music by John Neat. (Sixpenny series, no. 177.) [6903]

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WALKING WITH JESUS; words by Charlotte G. Homer, music by C. H. Gabriel. [6904]

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WALTZ ELECTRA; by H. Green, violin. [6905]

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WALTZ OF THE DAISIES; by F. J. Wilmington, for band. 4to. [6906]

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WALZER-BONDO; aus der operette, Der graf von Luxemburg, von Franz Lehár, arr. von Hans Schott. 1. Für wiener quartett. 2. Für salon-orchester. 4to. [6907, 6908]

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WANDER THIRST; song from The country lover, words by Gerald Gould, music by Graham Peel. [6909]

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WANDERING; by Helen Hopekirk, for piano. (Iona memories, no. 1.) [6910]

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WANN ICH SCHON SCHWARZ BIN; lied von Paul Graener, op. 30, no. 2. [6911]

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WANTED, AN OLD FASHIONED GIRL; words by E. V. Reid, music by Wm. Frederick Peters. New York. F. B. Haviland pub. co. [6912]

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WARST WIE EINE KÖNIGIN; ged. von K. v. Leitmaier-Sarmfeld, musik von Kamillo Horn, werk 51, no. 2, in G. [6913]

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WAS BIN ICH DOCH EIN ARMER MANN; text und musik von Kamillo Horn, werk 48, no. 1, in C. [6914]

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WAS BIN ICH DOCH EIN REICHER MANN; text und musik von Kamillo Horn, werk 48, no. 2, in A. [6915]

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WAS ICH AUCH BEGINN'; text und musik von Kamillo Horn, werk 49, no. 2, in D flat. [6916]

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WAS ICH IM TRAUM NUR ERSAH; lied aus der operette, Der graf von Luxemburg, text von A. M. Willner und Rob. Bodanzky, musik von Franz Lehár. 1. Lied no. 18. 2. Dasselbe erleichtert. [6917, 6918]

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WAS IT THE SIGH OF A PASSING SOUL; song from the comic opera, The mountaineers, words by Guy Eden, music by Reginald Somerville. [6919]

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WATCH THE BEACON BEYOND THE SEA; words by Jennie Wilson, music by J. D. Vaughan. [6920]

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WATCHMAN (THE); words by Edward Teschemacher, music by W. H. Squire. [6921]

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WATER (THE) SPRITE; valse caprice, by G. R. Combs, for piano. [6922]

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WATERMELON SUE; words by Frances M. Eddy, music by E. F. Fisher. [6923]

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WAVE THE STANDARD; words by James Rowe, music by W. A. Post. [6924]

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WAVERLY WALTZ; by B. H. Greathouse, for piano. [6925]

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WAVING BRANCHES; by Gertrude Madeira Smith, for piano. (In happy motion, no. 8.) [6926]

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WAXWORK (THE) SHOW; written and composed by William Hargreaves. [6927]

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WAY BACK IN OLD MISSOURI; words and music by J. O'Connell. [6928]

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WAY DOWN IN ARKANSAS; words and music by S. G. Howe. New York, F. B. Haviland pub. co. [6929]

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WAY DOWN IN COLON TOWN; march and two-step, by Max Hoffman, arr. by Warwick Williams, for military band. 8vo. [6930]

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WE HAVE SEEN HIS STAR; a Christmas service for the Sunday school, service by A. Steimle, music by E. Schmauk. 8vo. [6931]

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WE LIVE ONLY ONCE; polka, by F. Fryner, for orchestra. 4to. [6932]

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WE'LL GO BACK TO ERIN SOME DAY, MAVOURNEEN; words and music by Olive L. Fields, Will Oakland and Harry L. Newman. [6933]

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WE'RE FISHING ALL THE TIME; words and music by B. B. Shank. New York, F. B. Haviland pub. co. [6934]

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WE, TOO, SHALL RISE; duet, words and music by E. S. Lorenz, for ten. and bass. [6935]

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WE WILL TAKE OUR HATS OFF TO FALSTAFF; words and music by H. J. Hagerling. [6936]

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WE WON'T GO HOME TILL MORNING; collected and arr. by Cecil J. Sharp, for piano. 4to. (Country dance tunes, set 1, no. 5.) [6937]

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WEAR A SMILE FOR JESUS; words by Maggie A. Pulver, music by C. H. Gabriel. [6938]

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WEHMUT; fantasie—stück von Gustav Lazarus, op. 128, für pianoforte. (Album von 12 modernen kompositionen, no. 2.) [6939]

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WEIBERFEIND (DER); operette in drei akten, von Bernhard Buchbinder, musik von Alfred Rieger. Klavierauszug mit text. 4to. [6940]

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— potpourri 1 und 2, aus der operette von Alfred Rieger, für pianoforte, mit überlegtem text. (Anthologie musicale, no. 336-337.) [6941]

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WEIBERMAGNET (DER); operette in 3 akten, von Arthur Lippschitz und Franz Hofer. musik von Fritz Lehner. Vollständiger klavierauszug mit text. [6942]

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WEIGHING ANCHOR: words by G. A. Uphill, music by Ben. B. Gillette.

[6943]

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WEIHE; andante religioso von Victor von Woikowsky-Biedau op. 76, für violine oder cello und normal-harmonium.

[6944]

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WEIHNACHTSLIED; ged. von E. Neumeister, musik von Franciscus Nagler, op. 58, für eine mittlere singstimme, mit orgelbegleitung. (Geistliche gesänge, no. 1.)

[6945]

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WEIHNACHTSMOTETTE; musik von Max Gulbins, op. 56, für gemischten chor. 4to. (Drei geistliche Weihnachtsgesänge, no. 1.)

[6946]

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WEIHNACHTSSTIMMUNG (Christmas night); fantasie, von Ludwig Scharnke. 1. Für violine und piano. 2. Für piano zu 2 händen.

[6947, 6948]

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WEIHNACHTSTRAUM (Ein) (A Christmas dream); fantasie, von Willy Straube, op. 15, für piano.

[6949]

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WELCOME HAPPY MORNING; Easter anthem, words by J. Ellerton, music by W. Berwald, for mixed voices. (Sacred octavo series, no. 943.)

[6950]

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— opening Easter sentence, music by Karl K. Lorenz.

[6951]

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WELL, I GUESS I WOULD; words and music by E. E. Wilson.

[6952]

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WEM DANK ICH DAS; lied aus der komischen oper Robins ende, von Maximilian Moris, musik von Eduard Künneke.

[6953]

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WEST POINT CADETS; march, by H. Engelmann, op. 803, for piano.

[6954]

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WHAT A FRIEND THE CHILDREN FOUND HIM; words by Edith Sanford Tilotson, music by Ira B. Wilson.

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WHAT CAN WE DO WITHOUT A MAN; from The chocolate soldier, English words by Stanislaus Stange, music by Oscar Straus.

[6956]

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WHAT'S THE MATTER WITH FATHER; words and music by Williams and Van Alstyne.

[6957]

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WHAT SHALL I BUY FOR MA DEARIE; written by Frank Dix, composed by M. T. Pott.

[6958]

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WHAT SHALL THE HARVEST BE; variations, by M. W. Butler, for piano.

[6959]

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WHAT SWEETER MUSIC; carol, words by Robert Herrick, music by H. Walford Davies, for soprano solo and chorus. (Novello's octavo anthems, no. 965.)

[6960]

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WHAT THINK YE OF CHRIST; words and music by J. C. Fretz.

[6961]

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WHAT WILL IT BE; words by Fred P. Morris, music by Robert Harkness. [6962]

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WHAT WILT THOU HAVE ME DO? words by James Rowe, music by J. D. Vaughan. [6963]

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WHAT WOULD YOU SAY, DEAR; words and music by B. Altbayer. [6964]

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WHEN BIRDIE GOES TO SLEEP; words and music by Adele F. Woodard. 8vo. [6965]

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WHEN FATHER PAPERED THE PARLOUR; written and composed by Weston and Barnes. [6966]

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WHEN HE SINGS THE SONGS MY MOTHER SANG TO ME; words by Wm. Gould, music by T. Snyder. [6967]

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WHEN I AM DEAD; words by Christina Rossetti, music by A. R. Cripps. London, Novello & co., ltd. [6968]

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WHEN I FELL IN LOVE WITH YOU; words by Harry Williams, music by Egbert Van Alstyne. [6969]

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WHEN JESUS SOUGHT ME; words and music by Robert Harkness. [6970]

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WHEN LOVE'S SWEET DREAM COMES TRUE; words and music by O. M. Chapman. [6971]

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WHEN MEMORY WAKES, SWEETHEART; words by Lillian Bosworth, music by E. A. Leopold. New Haven, E. J. Hogben & co. [6972]

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WHEN MISTER TROUBLE COMES A-KNOCKING AT THE DOOR; written and composed by J. P. Long. [6973]

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WHEN ON OUR HONEYMOON; words by John F. Farrell, music by Daniel J. Farrell. [6974]

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WHEN OUR HEADS ARE BOWED WITH WOE; words by H. H. Milman, music by D. H. Rowe. 8vo. [6975]

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WHEN SAUCY BESS ANSWERED ME YES; words and music by I. H. White. New York, F. B. Haviland publishing company. [6976]

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WHEN SOMEBODY KNOWS AND SOMEBODY CARES; words and music by Isabelle Richardson Quintelle. [6977]

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WHEN SWEET BIRDS SING (Quand l'oiseau chante); by D. Tagliafico, arr. by C. W. Bennet. 4to. (Concert edition for orchestra, no. 426.) [6978]

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WHEN TEDDY COMES HOME FROM JUNGLE LAND; words and music by R. N. Wrightman. New York, F. B. Haviland pub. co. [6979]

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WHEN THE BOGEY MAN SEZ BOO; words and music by W. U. Kirby. [6980]

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WHEN THE DAISIES BLOOM; waltz song,
words and music by Anita Owen.

[6981]

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WHEN THE DAISIES BLOOM AGAIN DOWN
BY THE LANE; words by George Bern-
nauer, music by Leonora E. Dietz.

[6982]

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cago, Ill.

WHEN THE GOLDEN SUNSET BIDS THE
DAY FAREWELL; rustic ballad, words
by Richard Girard, music by Otto
and John Heinzman.

[6983]

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WHEN THE HARVEST IS IN; words by
Lizzie H. Underwood, music by T. E.
Killgrove. 8vo.

[6984]

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Colo.

WHEN THE LARK SINGS TO THE MOON;
words and music by R. Meredith.

[6985]

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WHEN THE MOONBEAMS KISS THE
CLOVER; words and music by C.
Robey.

[6986]

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WHEN THE ROSES ARE IN BLOOM; words
by Frank Connor, music by Carra
B. Ross.

[6987]

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Iowa.

WHEN THE SKIES GROW CLEAR; words
and music by L. H. Musselman.
New York, F. B. Haviland pub. co.

[6988]

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Ohio.

WHEN THE WINTER COMES; words and
music by Clarence Lucas.

[6989]

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don, England.

WHEN THEY GATHER THE SHEAVES,
MARY DEAR; words by C. M. Denison,
music by J. F. Helf.

[6990]

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WHEN THIS OLD RING WAS NEW; words
by J. W. Wright, music by M. B.
Rock.

[6991]

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Hill, N. Y.

WHEN TWILIGHT'S O'ER; words by J. A.
Clark, music by Jane Wheeler.

[6992]

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nati, Ohio.

WHEN WE ARE TWENTY ONE; words
and music by William Bradford.
New York, F. B. Haviland pub. co.

[6993]

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E 223948; William Bradford Wooden,
San Diego, Cal.

WHEN WE SKATED ON THE POND; words
by Amy Campbell, music by J.
Anton Dailey.

[6994]

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New York, N. Y.

WHEN WE WERE COURTING; humorous
duet for lady and gentleman, writ-
ten and composed by Frank Wood.

[6995]

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Hunter, London, England.

WHEN WE WERE DOING CONEY ISLE,
JUST SHE AND I ALONE; lyric by
Hans Graf, music by Eugene Platz-
mann.

[6996]

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New York, N. Y.

— 1. For orchestra. 2. For
band. 4to.

[6997, 6998]

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14, 1909; E 223716, 223717; M. M.
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WHEN YOU'RE ABSENT; words by C. R.
June, music by Sue Curtiss.

[6999]

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Charles Russell June, Freeport,
Mich.

WHEN YOU THINK THERE'S NO ONE
LOOKING; words by Junie McCree,
music by Albert Von Tilzer. [7000

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New York, N. Y.

WHERE CHILDREN RULE; overture, by
Eduard Jones, for piano. [7001

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Hunter, London, England.

WHERE DO WE GO FROM HERE, BILL;
words by Geo. Whiting, music by
T. Snyder. [7002

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1909; E 220551; Ted Snyder co.,
New York, N. Y.

WHERE E'ER YOU WALK. *See* Händel
(G. F.)

WHERE GO THE BOATS; words by Robert
Louis Stevenson, music by Graham
Peel. [7003

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don, England.

WHERE MEMORY DWELLS; meditation,
by Louis A. Drumbheller, op. 89, for
piano. [7004

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1909; E 219927; Jos. Morris, Phila-
delphia, Pa.

WHERE MY PICTURE HANGS UPON THE
PARLOR WALL; words and music by
M. M. Latham. New York, F. B.
Haviland pub. co. [7005

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E 223939; Monnie Moore Latham,
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WHERE, OH! WHERE IS MY DEUTCHER
BOY; words and music by Mellor,
Lawrance, and Gifford. 4to. [7006

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New York, N. Y.

WHERE SHALL I SPEND ETERNITY;
words and music by R. L. Fletcher.
[7007

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1909; E 222557; Robert L. Fletcher,
Wheeling, W. Va.

WHERE THE IVY'S CLINGING, DEARIE,
'ROUND THE OLD OAK TREE; words by
Robert F. Roden, music by J. F.
Helf. [7008

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WHERE THE LOCUST TREES ARE BLOOMING
BY THE GATE; words and music by
William H. Seekins. [7009

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1909; E 221479; Maurice Shapiro,
New York, N. Y.

WHERE THE STREAM OF LIFE IS FLOW-
ING; words by Jennie Wilson, music
by J. D. Vaughan. [7010

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E 224306; James D. Vaughan, Law-
renceburg, Tenn.

WHERE THE WABASH WENDS ITS WAY;
words by C. C. Johnson, music by
H. Frank Hart. [7011

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E 223211; Clarence C. Johnson, Vin-
cennes, Ind.

WHEREVER THERE IS GLADNESS; words
by E. E. Hewitt, music by W. A.
Post. [7012

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1909; E 220569; Smith & Lamar,
Nashville, Tenn.

WHICH HAD YOU RATHER BE; words by
D. Lee, music by Florence Johnston.
New York, F. B. Haviland pub. co. [7013

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E 223062; Dora Lee, Jackson, Miss.

WHILE STARS SHINE IN THE SKIES;
words by Lyne Hammar, music by
D. G. Gallur. [7014

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Damasus G. Gallur, San Quintin,
Cal.

WHILE UNDER THE JUNGLE MOON;
words by Nat. Vincent, music by
Jack Stedmann, jr. [7015

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E 221566; Nat. H. Vincent pub. co.,
Brooklyn, N. Y.

WHIP-POOR-WILL (THE); a character-
istic piece, by S. H. Hambro, for
piano. [7016

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E 222942; C. W. Thompson & co.,
Boston, Mass.

WHIP-POOR-WILL'S (THE) SONG; fan-
tasia, by Ruby J. Stansberry, for
piano. [7017

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1909; E 221427; A. W. Perry & sons'
music co., Sedalia, Mo.

WHIRL-ABOUT; by Gertrude Madeira Smith, for piano. (In happy motion, no. 7.) [7018]

© Jan. 4, 1910; 2 c. Dec. 23, 1909; E 221632; Clayton F. Summy co., Chicago, Ill.

WHIRLING (THE) DERVISH; by M. F. Marsh, for piano. Santa Barbara, Pacific coast pub. co. [7019]

© Dec. 23, 1909; 2 c. Dec. 22, 1909; E 224351; Mary Fechtig Marsh, Santa Barbara, Cal.

WHIRLPOOL (THE); two step, by Albert Shutvet, for piano. [7020]

© Dec. 20, 1909; 2 c. Dec. 20, 1909; E 221825; J. H. Remick & co., New York, N. Y.

WHISPER THAT DREAM OF OLD; words by Eddie Dustin, music by Herbert Spencer, revised by Bob Russack. [7021]

© Dec. 10, 1909; 2 c. Dec. 16, 1909; E 221267; Thiebes-Stierlin music co., St. Louis, Mo.

WHISPERING WAVES; reverie by M. E. De Lancey, for piano. [7022]

© Dec. 6, 1909; 2 c. Dec. 6, 1909; E 221172; Moran E. De Lancey, Carlisle, Pa.

WHITHER IS MY BELOVED GONE; song from Iscariot, words by J. M. Martin, music by T. F. Driscoll. [7023]

© 1 c. Jan. 12, 1910; E 223252; J. M. Martin & Thomas F. Driscoll, New Castle, Pa.

WHO IS LIKE UNTO JESUS; words by Charlotte G. Homer, music by Samuel W. Beazley. [7024]

© Jan. 3, 1910; 2 c. Jan. 3, 1910; E 223030; Hope pub. co., Chicago, Ill.

WHO IS SILVIA; words by W. Shakespeare, music by Charles Wood, edited by Martin Akerman, for treble voices. 4to. (The year book press series of unison and part songs, no. 35.) [7025]

© Dec. 15, 1909; 2 c. Dec. 16, 1909; E 221269; Year book press, London, England.

WHO MADE OUR FLAG, OUR DEAR OLD FLAG; words and music by F. W. Pratt. [7026]

© 1 c. Feb. 2, 1910; E 223893; Fred. W. Pratt, Buffalo, N. Y.

WHO'S YER HOOSIER FRIEND? lyric by Geo. Totten Smith, music by G. Edwards. [7027]

© Dec. 22, 1909; 2 c. Dec. 22, 1909; E 222352; Gus Edwards music pub. co., New York, N. Y.

WHO WILL GO TO-DAY; words by Julia H. Johnston, music by Ira B. Wilson. [7028]

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WHOOPE HER UP; words and music by W. M. Cook. [7029]

© Jan. 4, 1910; 2 c. Jan. 4, 1910; E 221954; Will Marion Cook, New York, N. Y.

WHOSOEVER; words by Warren Farson, music by D. M. Farson. [7030]

© Aug. 6, 1909; 2 c. Dec. 22, 1909; E 222395; Metropolitan church association, Waukesha, Wis.

WHY DON'T YOU WAIT FOR ME, SWEET-HEART; words and music by D. S. Drake. [7031]

© Jan. 12, 1910; 2 c. Jan. 12, 1910; E 223259; D. S. Drake, Brooklyn, N. Y.

WHY HAVE YOU CHANGED YOUR MIND; words and music by Anna E. Hill. [7032]

© Feb. 1, 1910; 2 c. Feb. 4, 1910; E 223955; Victor Kremer co., Chicago, Ill.

WHY I MARRIED YOU; from They loved a lassie, words and music by S. Mauran Bloodgood. [7033]

© Dec. 8, 1909; 2 c. Dec. 8, 1909; E 220925; J. H. Remick & co., New York, N. Y.

WHY NOT LET GOD HAVE HIS WAY; words and music by Mrs. C. H. Morris. [7034]

© Nov. 18, 1909; 2 c. Dec. 6, 1909; E 219924; Marvin H. Prather, Louisville, Ky.

WIDE (THE) AWAKE TWO STEP; by Lizzie Beach Stevens, for piano. [7035]

© Dec. 4, 1909; 2 c. Dec. 4, 1909; E 222284; Melody music co., Detroit, Mich.

WIE EIN BILD; ged. von K. v. Leitmaier-Sarmfeld, musik von Kamillo Horn, werk 51, no. 1, in A flat. [7036]

© Nov. 12, 1909; 2 c. Dec. 2, 1909; E 220762; C. F. Kahut nachfolger, Leipzig, Germany.

WIE IST'S GEFÄHRlich JUNG ZU SEIN; rezitativ und lied aus Robins ende, komische oper von Maximilian Moris, musik von Eduard Künneke. [7037]

© Dec. 22, 1909; 2 c. Dec. 22, 1909; E 222424; Harmonie-verlag, Berlin, Germany.

WIEDERKEHR; ged. von Karl Stieler, musik von Franciscus Nagler, op. 57, no. 1, für gemischten chor, Partitur und stimmen. 4to. [7038]

© Jan. 1, 1910; 2 c. Jan. 6, 1910; E 224048; Fr. Kistner, Leipzig, Germany.

WIENIAWSKI (HENRI) Deux mazurkas, op. 19; revues et doigtées par August Wilhelmj, pour violon et piano. [7039]

© Dec. 16, 1909; 2 c. Jan. 3, 1910; E 222845; B. Schott's söhne, Mainz, Germany.

— Deux mazurkas de salon, op. 12; revues et doigtées par August Wilhelmj, pour violon et piano. Newly rev. ed. [7040]

© Dec. 16, 1909; 2 c. Jan. 3, 1910; E 222806; B. Schott & co., London, England.

— 2^{me} concerto in D-mineur, op. 22; revue et doigté par August Wilhelmj, pour le violon avec acc. de piano. [7041]

© Dec. 16, 1909; 2 c. Jan. 3, 1910; E 222847; B. Schott's söhne, Mainz, Germany.

WILD ARROW; words by M. Barath, music by L. R. Decker. [7042]

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WILD DEER; Indian intermezzo, two step, by Myrtle E. Parker, for piano. [7043]

© Jan. 13, 1910; 2 c. Jan. 13, 1910; E 224336; Jerome H. Remick & co., New York, N. Y.

WILDSCHÜTZ (DEB); von Albert Lortzing, nach seinen hauptstücken zusammengestellt, und bearbeitet von Bogumil Zepler, für klavier mit text. (Musik für alle, no. 4, 6. jahrgang.) [7044]

© Dec. 18, 1909; 2 c. Jan. 6, 1910; E 224036; Ullstein & co., Berlin, Germany.

WILHELMJ (AUGUST) Fantasiestück; ballade für violine und piano. Newly rev. ed. [7045]

© Dec. 16, 1909; 2 c. Jan. 3, 1910; E 222844; B. Schott's söhne, Mainz, Germany.

WILL o' THE WISP; four-part song; words by Torrence Benjamin, music by Charles Gilbert Spross, for women's voices. 4to. [7046]

© Jan. 26, 1910; 2 c. Jan. 26, 1910; E 223699; John Church co., Cincinnati, Ohio.

WILL SANTA CLAUS REMEMBER ME; words by Louisa H. Bruce, music by F. Henri Klickmann. [7047]

© Dec. 10, 1909; 2 c. Dec. 16, 1909; E 221295; Victor Kremer co., Chicago, Ill.

WILL THE GATES OPEN FOR ME? words by Harriet E. Jones, music by J. D. Vaughan. [7048]

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WILL YOU COME; words anon, music by E. O. Sellers. [7049]

© Sept. 6, 1909; 2 c. Dec. 13, 1909; E 221157; Ernest Orlando Sellers, Chicago, Ill.

WILL YOU COME WITH ME TO DONEGAL; written and composed by Bert Atherton, James Lorrimer and John Neat. [7050]

© Dec. 16, 1909; 2 c. Dec. 16, 1909; E 221294; Francis, Day & Hunter, London, England.

WILL YOU FLY AWAY WITH ME TO THE MOON, MOON, MOON; action song and dance for bird children, written and composed by Clementine Ward. [7051]

© Dec. 24, 1909; 2 c. Dec. 24, 1909; E 222446; J. Curwen & sons, ltd., London, England.

WILL YOU MAKE MY DREAMS COME TRUE; song, by L. V. Ketter. [7052]

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WILL YOU MEET ME IN THE MORNING; words by Ada R. Habershon, music by M. L. Stocks. [7053]

© Dec. 15, 1909; 2 c. Dec. 17, 1909; E 222108; Charles M. Alexander, New York, N. Y.

WILLIAM TELL. See Rossini (G. A.)

WILLIAMS, OUR WILLIAMS; words by H. R. Johnston, music by E. L. Hazelton, 4to (Williams inter-class singing contest). [7054]

© Dec. 27, 1909; 2 c. Dec. 28, 1909; E 222540; Williams college musical ass'n., Williamstown, Mass.

WILLIAMS' SONS; words by T. B. Griffith, music by H. B. Wood, 4to (Williams inter-class singing contest). [7055]

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WILLOW (THE) TREE; folk song from Hampshire, collected by George B. Gardiner, pianoforte acc. by Gustav von Holst. (Folk songs of England, book, 3, no. 6.) [7056]

© Dec. 29, 1909; 2 c. Dec. 30, 1909; E 222743; Novello & co., ltd., London, England.

WILM (NICOLAI VON) Walzer (Waltz); op. 237, no. 6. (Kleine charakterstücke, lieder und tänze für das pianoforte, no. 6.) [7057]

© Nov. 1, 1909; 2 c. Dec. 2, 1909; E 222275; Schondorf's verlag, Brunswick, Germany.

WILT THOU BE MY DEARIE; words by Robert Burns, music by G. R. Combs. [7058]

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WIN THEM ONE BY ONE; words by Eben E. Rexford, music by August Kraft. [7059]

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WINDLASS SONG; words by William Allingham, music by G. R. Combs. [7060]

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WINKLE-ON-SEA; words and music by Alfred Soar. [7061]

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WINNING; words by William Allingham, music by G. R. Combs. [7062]

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WINTER (RICHARD) Zwölf kinderlieder, op. 15; ged. von Frida Schanz, für eine mittlere singstimme und klavier. [7063]

© Dec. 4, 1909; 2 c. Dec. 23, 1909; E 221613; Melodia verlag, Berlin, Germany.

WINTER; by Heinrich Lichner, op. 169, no. 4, revised and fingered by Hans T. Seifert, for piano. [7064]

© Oct. 30, 1909; 2 c. Dec. 2, 1909; E 220644; Carl Fischer, New York, N. Y.

— words and music by G. W. Wilmot. [7065]

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WINTER NIGHT; by Bryn Hume, op. 2, for piano. (Nature fancies, no. 3.) [7066]

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WINTER TIME; words by C. W. Stanton, music by Thomas Rennie, jr. [7067]

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WINTERGANG; text von Paul Remer, musik von Paul Graener, op. 12, no. 3. [7068]

© Dec. 1, 1909; 2 c. Dec. 9, 1909; E 220991; B. Schott's söhne, Mainz, Germany.

WIR BUMMELN DURCH'S LEBEN; lied aus der operette, Der graf von Luxemburg, text von A. M. Willner und Rob. Bodansky, musik von Franz Lehár. [7069]

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— — arr. von Hans Schott, für wiener quartett. [7070]

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— — arr. von Wilh. E. Schaschek, für zither. Wiener stimmung. (Papageno, sammlung von liedern . . . no. 15.) [7071]

© Dec. 28, 1909; 2 c. Jan. 13, 1910; E 224425; W. Karczag & C. Wallner, Vienna, Austria.

WIRELESS; words and music by P. E. Glase, arr. by Harry Haag. [7072

© Nov. 26, 1909; 2 c. Nov. 30, 1909; E 220963; Paul E. Glase, Reading, Pa.

WISHING (THE) CARPET; words and music by L. A. Bugbee. [7073

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WISHING-WELL (THE); written and composed by J. P. Lang. [7074

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WITH YOUR HAND IN MINE; words by Blanche B. Barnett, music by Harry Hoyt. [7075

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WITMARK (THE) MANDOLIN AND GUITAR FOLIO, NO. 18; arr. by T. P. Trinkaus. 1. 2nd mandolin part. 2. Guitar part. 3. 1st mandolin part. 4. Piano part. [7076-7079

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WITMARK (THE) MINSTREL OVERTURE AND OPENING CHORUS, NO. 6; arr. by Isidore Witmark. Chorus parts. 8vo. [7080

© Jan. 24, 1910; 2 c. Jan. 25, 1910; D 18575; M. Witmark & sons, New York, N. Y.

WITMARK (THE) VIOLIN AND PIANO FOLIO, NO. 18; arr. by T. P. Trinkaus. 1. Violin part. 2. Piano part. [7081, 7082

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WO IST EIN GOTT, WIE DU BIST; musik von Georg Schumann, op. 51, für gemischten chor; Partitur und stimmen. 4to. (Drei geistliche lieder, no. 1.) [7083

© Nov. 12, 1909; 2 c. Dec. 2, 1909; E 220705; F. E. C. Leuckart, Leipzig, Germany.

WOHL DEM, DER NICHT WANDELT; musik von Franciscus Nagler, op. 58, terzet für sopran, tenor und bass, mit orgelbegleitung. (Geistliche gesänge, no. 2.) [7084

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WOLSTENHOLME (W.) Fantasia in C; op. 72, for organ. [7085

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WOMAN SUFFRAGE; words and music by Dave Slats. [7086

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WOMAN'S (A) SONG; words by J. P. Farnsworth, music by C. J. Farnsworth. [7087

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WONDROUS WORDS OF LOVE; a Christmas cantata, words compiled and music composed by Philo Adams Otis, for solo voices, chorus and organ. 8vo. [7088

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WON'T YOU BE MY BUSTER BROWN; words and music by H. W. Bingham. [7089

© Dec. 20, 1909; 2 c. Dec. 20, 1909; E 221828; J. H. Remick & co., New York, N. Y.

WON'T YOU BE MY LOVEY-DOVEY; words by K. G. Harig, music by K. G. Harig and Sidney D. Mitchell. [7090

© 1 c. Jan. 11, 1910; E 224229; K. G. Harig, Baltimore, Md.

WON'T YOU BE MY SWEETHEART; words and music by J. H. Clayton. [7091

© Nov. 27, 1909; 2 c. Nov. 29, 1909; E 220440; J. Harrison Clayton, Newark, N. J.

WON'T YOU COME OUT IN THE COUNTRY; words by J. L. Morgan and F. D. Jones, music by John L. Morgan. [7092

© Dec. 22, 1909; 2 c. Dec. 22, 1909; E 222359; Maurice Shapiro, New York, N. Y.

WON'T YOU KISS THE BLARNEY STONE; words and music by J. C. McClure. New York, F. B. Haviland publishing company. [7093

© Aug. 4, 1909; 2 c. Aug. 4, 1909; E 221245; James C. McClure, Clarks Mills, Pa.

WON'T YOU MOVE OVER IN OUR NEIGHBORHOOD; words and music by W. J. Serbi. [7094

© Dec. 20, 1909; 2 c. Dec. 20, 1909; E 222307; William J. Serbi, St. Louis, Mo.

WON'T YOU PROMISE TO STILL BE MY SWEETHEART; words and music by B. S. Calvert. New York, F. B. Haviland pub. co. [7095]

© Jan. 3, 1910; 2 c. Jan. 3, 1910; E 223066; Blanche Shepherd Calvert, Dillsboro, Ind.

WON'T YOU TAKE ME BACK TO MOTHER, DEAR OLD DAD; words and music by F. Pearson. New York, F. B. Haviland pub. co. [7096]

© Jan. 3, 1910; 2 c. Jan. 3, 1910; E 223069; Fredolph Pearson, Kewanee, Ill.

WON'T YOU WRITE YOUR AUTOGRAPH IN MY ALBUM; from the song play The matinee idol, words by E. Ray Goetz, music by Silvio Hein. [7097]

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WOODLAND LOVE SONG; words by Eunice Tietjens, music by J. D. A. Tripp. [7098]

© Dec. 18, 1909; 2 c. Dec. 18, 1909; E 221323; Whaley, Royce & co., ltd., Toronto, Canada.

WOODLAND PATH; waltz, by A. Garland, for piano. (Mountain and valley, no. 3.) [7099]

© Dec. 28, 1909; 2 c. Dec. 28, 1909; E 222620; Theo. Presser co., Philadelphia, Pa.

WOODLAWN WALTZES; by C. L. Johnson, for piano. [7100]

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WORK FOR THE NIGHT IS COMING; by E. L. Ashford, for organ. obl. 12mo. [7101]

© Jan. 13, 1910; 2 c. Jan. 17, 1910; E 223428; Lorenz pub. co., Dayton, Ohio.

WORK OUT YOUR OWN SALVATION; words by Charlotte G. Homer, music by C. H. Gabriel. [7102]

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WORKING FOR THE MASTER; words by Edith Sanford Tillotson, music by W. A. Post. [7103]

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WORLD (THE) IS FULL OF JOY; words by E. E. Hewitt, music by W. A. Post. [7104]

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WORLD (THE) IS WATCHING YOU; words by Charlotte G. Homer, music by Thoro Harris. [7105]

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WORLD-WIDE PRAISE; text arr. by Edith Sanford Tillotson, music by E. S. Lorenz. [7106]

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WORRYING; words by F. V. A. Flannery, music by Anna Rosalyn Klein. [7107]

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WORTHY IS THE LAMB; soprano solo with chorus, from the Festival oratorio, words and music by L. Beresford. Chicago, Ill., The Durgin d'Lash. 4to. [7108]

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WOTANS ABSCHIED. *See* Wagner (R.)

WRECK (THE) OF THE GOOD SHIP LOVE; words by Arthur J. Lamb, music by Kerry Mills. [7109]

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— — — music by S. R. Henry. [7110]

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WRESTLING JACOB; words by Charles Wesley, music by W. J. Kirkpatrick. [7111]

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WRONG SHALL HAVE NO QUARTER; words by Eben E. Rexford, music by Samuel W. Beazley. [7112]

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YALE WRINKLE; march and two step, words by H. M. Wheaton and Howard Jones, music by Lawrence A. Bennett, arr. by Miles A. Morgan. [7113]

© Nov. 10, 1909; 2 c. Nov. 17, 1909; E 220163; C. E. Roberts, New Haven, Conn.

YANKEE (THE) AEROPLANE; barn dance and schottische, by J. C. Pernice, for piano. Cincinnati, Success music co. [7114]

© Jan. 8, 1910; 2 c. Jan. 10, 1910; E 223201; John C. Pernice, Cincinnati, Ohio.

YANKEE BOHEMIA; from *The prince of Bohemia*, words by E. Ray Goetz, music by A. Baldwin Sloane. [7115]

© Jan. 15, 1910; 2 c. Jan. 15, 1910; E 224497; Charles K. Harris, New York, N. Y.

YANKEE DOODLE (DAS) MÄDEL; rheinländer aus der burleske, *Der süsse doktor, gesangstexte von Henry Bender, musik von Walter Kollo.* [7116]

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——— *Orchesterstimmen und piano-direktion.* [7117]

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YANKEE (THE) ROMEO; from the song play *The matinee idol*, words by E. Ray Goetz, music by Silvio Hein. [7118]

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YARD BY YARD; words by C. F. Brown and L. S. Potter, music by Clarence F. Brown and Hamilton B. Wood. 4to. (Williams interclass sing contest.) [7119]

© Dec. 27, 1909; 2 c. Dec. 28, 1909; E 222542; Williams college musical assn., Williamstown, Mass.

YARN (THE) OF THE FIDDLER'S GHOST; words by Francis Barron, music by H. Trotère. No. 1 in B flat. No. 2 in C. [7120, 7121]

© Nov. 27, 1909; 2 c. each Nov. 29, 1909; E 220430, 220431; Ascherberg, Hopwood & Crew, ltd., London, England.

YEAR'S (THE) AT THE SPRING; words by Robert Browning, music by A. R. Cripps. London, Novello & co., ltd. [7122]

© Nov. 27, 1909; 2 c. Nov. 29, 1909; E 220465; A. Redgrave Cripps, Parkstone, England.

YELLOW, YELLOW BUTTERCUPS; words by Daniel Hugh Verder, music by Moritz E. Schwarz. (Octavo choruses for mixed voices, no. 52.) [7123]

© Nov. 30, 1909; 2 c. Dec. 11, 1909; E 221808; Luckhardt & Belder, New York, N. Y.

YESTERDAY; words and music by Bessie L. Clark, for contralto or baritone. [7124]

© Dec. 29, 1909; 2 c. Jan. 3, 1910; E 222931; Tolbert R. Ingram music co., Denver, Colo.

YIDDISHA (THE) RAG; words and music by Jos. H. McKeon, Harry M. Piano and W. Raymond Walker. [7125]

© Dec. 6, 1909; 2 c. Dec. 6, 1909; E 220836; Harry Von Tilzer music pub. co., New York, N. Y.

YIDDLE, ON YOUR FIDDLE, PLAY SOME RAGTIME; words and music by Irving Berlin. [7126]

© Nov. 30, 1909; 2 c. Nov. 30, 1909; E 220516; Ted Snyder co., New York, N. Y.

YISROLIK IN SEIN EIGEN LAND; song from *Das pintelet yud*, words by L. Gilrod, music composed and arr. by Perlmutter and Wohl. [7127]

© Dec. 24, 1909; 2 c. Dec. 27, 1909; E 222515; Hebrew pub. co., New York, N. Y.

YONDER SITS A FAIR YOUNG DAMSEL; folk song from Hampshire, collected by George B. Gardiner, pianoforte acc. by Gustav von Holst. (Folk-songs of England, book 3, no. 15.) [7128]

© Dec. 29, 1909; 2 c. Dec. 30, 1909; E 222752; Novello & co., ltd., London, England.

YOSEMITE; by Lena Dancy Ledbetter, for piano. [7129]

© Dec. 7, 1910; 2 c. Dec. 9, 1910; E 220978; L. D. Ledbetter, Coleman, Tex.

YOU; words by A. C. Steele, music by Lady Barrett Lennard. London, Novello & co., ltd. [7130]

© Nov. 27, 1909; 2 c. Nov. 29, 1909; E 220464; Lady Barrett Lennard, Purfleet, England.

YOU—Continued.

— words by Agnes Greene Foster,
music by Eleanor Everest Freer, op.
23, no. 3. [7131]

© Dec. 17, 1909; 2 c. Dec. 17,
1909; E 222289; W. H. Willis & co.,
Cincinnati, Ohio.

YOU AIN'T GOT THE GIRL 'TILL THE RING
IS ON HER FINGER; words by Alfred
Bryan, music by Kendis and Paley.
[7132]

© Jan. 15, 1910; 2 c. Jan. 15,
1910; E 224482; Maurice Shapiro,
New York, N. Y.

YOU ARE THE IDEAL OF MY DREAMS;
words and music by Herbert Ingraham,
for medium voice in F. [7133]

© Jan. 15, 1910; 2 c. Jan. 15,
1910; E 224481; Maurice Shapiro,
New York, N. Y.

YOU ARE THE SWEETEST GIRL I EVER
MET; words by William C. Welzel,
jr., music by William Held. [7134]

© 1 c. Jan. 3, 1910; E 222906; H.
Held & sons, Philadelphia, Pa.

YOU CAN'T GET NUTHIN' FROM ME, WHEN
YOU NEVAH GIVES NUTHIN' TO ME;
words and music by E. O'Connor.
[7135]

© Dec. 8, 1909; 2 c. Dec. 8, 1909;
E 221009; Edward O'Connor, De-
troit, Mich.

YOU GET THE GIRL, WE'LL DO THE REST;
words and music by Stewart Crossy.
[7136]

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1909; E 221682; Hellrung & Grimm,
St. Louis, Mo.

YOU GOT TO SHAKE, RATTLE AND ROLL OR
MY MONEY AINT GWINE; words and
music by Baby F. Seals. [7137]

© Jan. 15, 1910; 2 c. Jan. 24,
1910; E 223568; H. F. Seals, New
Orleans, La.

YOU, JUST YOU; words and music by
R. M. Stults. [7138]

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1910; E 223266; Theo. Presser co.,
Philadelphia, Pa.

YOU'LL FIND THE SCENES ARE BRIGHTER
HERE AT HOME; words and music by
W. Kriener. New York, F. B. Havi-
land publishing company. [7139]

© Dec. 13, 1909; 2 c. Dec. 13,
1909; E 221202; Winifred Kriener,
Ypsilanti, Mich.

YOU NEED THE SAVIOR; words by A.
H. Ackley, music by B. D. Ackley.
[7140]

© Dec. 2, 1909; 2 c. Dec. 4, 1909;
E 219798; B. D. Ackley, New York,
N. Y.

YOU'RE JUST THE IMAGE OF HER PET;
words and music by Charles V. Tou-
hill. [7141]

© Dec. 20, 1909; 2 c. Dec. 20,
1909; E 221829; J. H. Remick & co.,
New York, N. Y.

YOU'RE JUST THE SAME SWEET GIRL;
words by G. H. Diamond, music by
Mabel Dudley Hilliard. [7142]

© Nov. 16, 1909; 2 c. Nov. 17,
1909; E 220165; George H. Dia-
mond, New York, N. Y.

YOU'RE THE REAL, REAL GIRL FOR MINE;
words and music by H. Brockmeyer.
[7143]

© Jan. 10, 1910; 2 c. Jan. 10,
1910; E 223218; H. Brockmeyer,
Cincinnati, Ohio.

YOU STOLE MY SWEETHEART, SHAME ON
YOU; words by J. Ross, music by
John Lind. [7144]

© Jan. 17, 1910; 2 c. Jan. 17,
1910; E 223357; Jack Ross, Cincin-
nati, Ohio.

YOU'VE GOT TO TAKE ME IN; words and
music by P. F. Woodford. [7145]

© 1 c. Dec. 17, 1909; E 222083;
Percy F. Woodford, Elmira, N. Y.

YOUNG EDWIN IN THE LOWLANDS LOW;
folk-song from Hampshire, collected
by George B. Gardiner, pianoforte
acc. by Gustav von Holst. (Folk-
songs of England, Book 3, no. 14.)
[7146]

© Dec. 29, 1909; 2 c. Dec. 30,
1909; E 222751; Novello & co., ltd.,
London, England.

YOUNG (THE) MAY MOON; Irish air,
words by Thomas Moore, music arr.
by C. H. Lloyd for S. A. T. B. 8vo.
(Part-song book, second series, no.
1171.) [7147]

© Nov. 24, 1909; 2 c. Nov. 26,
1909; E 220326; Novello & co., ltd.,
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YOUNG NIGHT THOUGHT; words by
Robert Louis Stevenson, music by
Graham Peel. [7148]

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E 221993; Chappell & co., ltd., Lon-
don, England.

YOUNG REILLY; folk-song from Hampshire, collected by George B. Gardner, pianoforte acc. by Gustav von Holst. (Folk-songs of England, book 3, no. 4.) [7149]

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YOUR HOME TOWN BOY; words and music by P. L. Peterson. [7150]

© Nov. 29, 1909; 2 c. Dec. 3, 1909; E 219719; Peter L. Peterson, Salt Lake City, Utah.

YOUR LETTER; words by O. Lake, music by T. C. Jeffers. [7151]

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YOUR LORD SHALL RISE; words and music by E. S. Lorenz, chorus for men's voices. 4to. [7152]

© Jan. 10, 1910; 2 c. Jan. 17, 1910; E 223444; Lorenz pub. co., Dayton, Ohio.

YSBRAND; musik von Cornélie von Oosterzee, für streichquintette. Partitur. [7153]

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YUCATAN; words by Earle C. Jones, music by Neil Moret. [7154]

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YÜDISH (A) KIND; words by S. Smulewitz, music by J. M. Rumshisky. [7155]

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Z POLSKICH MOTYWÓW NARODOWYCH; [and] z polskich melody j narodowych; marsz, by A. Mitaszewski, op. 40 and 37, for band. [7156]

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ZAMORA; waltz, by C. A. Grimm, for piano. [7157]

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ZAMPA; overture from the opera, by F. Herold, arr. by John Gready, for military band. (Orpheus military band journal.) [7158]

© Dec. 23, 1909; 2 c. Dec. 23, 1909; E 221563; J. R. LaFleur & son, London, England.

ZAPOMEŇ (Forget); words and music by E. J. Jaeger. [7159]

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ZARDO (NAPOLEON) Serenatina; for violin and piano. [7160]

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ZBIÓR PIEŚNI POLSKICH; na glos średni z fortepianem, by A. Plohn. [7161]

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ZBYSZKO; march, by W. Witkowski, for piano. [7162]

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ZEPHYR; intermezzo, by J. T. Zimmermann, for piano. [7163]

© Dec. 6, 1909; 2 c. Dec. 6, 1909; E 220869; Theo. Presser co., Philadelphia, Pa.

ZEPELIN-JUBEL-MARSCH; von J. Schüler, op. 30. 1. Für klavier leicht. 2. Für klavier. [7164, 7165]

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— — — für grosses militär-orchester. [7166]

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ZILCHER (PAUL) 15 easy, melodic velocity studies; op. 78, for piano. (Augener's edition, no. 12168.) [7167]

© Dec. 21, 1909; 2 c. Dec. 23, 1909; E 221663; Augener, ltd., London, England.

ZINGANA (LA); danse hongroise, by C. Bohm, arr. by I. Katz, for orchestra. New York, Emil Ascher. [7168]

© Sept. 30, 1909; 2 c. Dec. 29, 1909; E 221799; Empire music co., New York, N. Y.

ZINNSOLDATEN-MARSCH; aus Das bilderbuch, von Josef Bayer, für piano. [7169]

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ZIPAPEK UND BELLADINE; märchen-duett aus der märchenoperette König Zipapek der edele zwerg, text von A. Bernstein-Sawersky und A. S. Pordes-Milo, musik von Bertrand Sänger. [7170]

© Nov. 26, 1909; 2 c. Dec. 18, 1909; E 221384; Gustav Richter theaterverlag, Leipzig, Germany.

ZOA; song from the musical extravaganza 1915, words by Neal Harper, music by Theodore Friebus. [7171]

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ZU MUTTER'S GEBURTSTAG (Mother's birthday); by Nicolai von Wilm, op. 237, no. 1. (Kleine charakterstücke, lieder und tänze für das pianoforte, no. 1.) [7172]

© Nov. 1, 1909; 2 c. Dec. 2, 1909; E 222270; Schondorf's verlag, Brunswick, Germany.

ZUR LIEBSTEN; und, Untreue; musik von Max Stange, op. 126, für männerchor. Partitur. 4to. (Liederperlen, no. 1 und 2.) [7173]

© Dec. 18, 1909; 2 c. Jan. 6, 1910; E 224046; Arno Spitzner's verlag, Oranienburg, Germany.

1^{re} POLONAISE BRILLANTE; par Henri Wieniawski, op. 4, revue et doigtée par August Wilhelmj, pour violon et piano. Newly rev. ed. [7174]

© Dec. 16, 1909; 2 c. Jan. 3, 1910; E 222869; B. Schott & co., London, England.

1^{re} VALSE; par Auguste Durand, op. 83, transcription par Léon Roques, pour 2 pianos à 8 mains. [7175]

© Dec. 21, 1909; 2 c. Dec. 21, 1909; E 221486; A. Durand et fils, Paris, France.

2^e CONCERTO EN SI-MINEUR. See Paganini (N.).

2^{me} POLONAISE BRILLANTE IN A; par Henri Wieniawski, op. 21, arr. par August Wilhelmj, pour violon et piano. [7176]

© Dec. 16, 1909; 2 c. Jan. 3, 1910; E 222343; B. Schott's söhne, Mainz, Germany.

2ND CHORUS OF MAIDENS; translated by Nathan Haskell Dole, music by Alexander Sergeyevitch Dargomyzhsky, ed. by H. Clough-Leigher, for trio of women's voices. 4to. (Quartets and choruses, series 3, no. 714.) [7177]

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8^{er} REGIMENTS MARSCH; von K. Wetaschek, für pianoforte. [7178]

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— 1. Für salon-orchester. 2. Für streich-orchester. 3. Für militär-musik. [7179-7181]

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12TH REGIMENT; march two-step, by Harry J. Lincoln, for mandolin orchestra. [7182]

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Class D, Dramatico-musical compositions (including 14 unpublished) _ 240

Class E, Musical compositions (including 297 unpublished) _ 6, 942

Total _ 7, 182



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[7182

AH, MY HEART; by W. J. Kirkpatrick. [1

© by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 653; Feb. 21, 1910. Original entry, in Ark of praise, Apr. 18, 1882, no. 6128.

ALL WE LIKE SHEEP HAVE GONE ASTRAY; by James McGranahan. [2

© by Addie McGranahan, Lester-shire, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 116; Feb. 7, 1910. Original entry, Mar. 4, 1882, no. 3463.

ANNIE LAURIE; by Dudley Buck, for male voices. [3

© by Mrs. Dudley Buck, Orange, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 628; Feb. 7, 1910. Original entry, Dec. 30, 1882, no. 22836.

AQUARELLE; by R. Joseffy, for the pianoforte. [4

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ARK (THE) OF PRAISE; by Jno. R. Sweney and Wm. J. Kirkpatrick. [5

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BACH (JOHANN SEBASTIAN) Overture, aria and bourrée; transcribed for the pianoforte, by R. Joseffy. [6

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BEETHOVEN (LUDWIG VAN) Andante; from Beethoven's Sonata, op. 28, transcribed by Dudley Buck, op. 38, for organ. [7

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BEETHOVEN (LUDWIG VAN)—Continued.

—Benedictus from Mass in C; arr. by Dudley Buck. [8

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BELOVED NOW ARE WE THE SONS OF GOD; by James McGranahan. [9

© by Addie McGranahan, Lester-shire, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 115; Feb. 7, 1910. Original entry, Mar. 4, 1882, no. 3464.

BLESSED ARE THEY; offertory, by Dudley Buck. [10

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BLUE (THE) BELLS OF SCOTLAND; by Dudley Buck, for male voices. [11

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BROOK (THE) SINGS CLEAR AND COOL; by G. Henschel. [12

© by Georg Henschel, Aviemore, Scotland, as author, in renewal for 28 years. Renewal no. 675; Feb. 28, 1910. Original entry, Feb. 15, 1883, no. 3052.

BY GRACE ARE YE SAVED; by James McGranahan. [13

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CEDAR BROOK WALTZ; by P. B. Perry, for piano or cabinet organ, four hands. [14

© by Phil B. Perry, Sedalia, Mo., as author, in renewal for 28 years. Renewal no. 620; Jan. 24, 1910. Original entry, Apr. 11, 1882, No. 5701.

CHILD OF A KING; by G. C. Stebbins.

[15]

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CHOPIN (FRANÇOIS FRÉDÉRIC) Second concert study, after Chopin; by R. Joseffy, for piano.

[16]

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CHORUS OF SPIRITS AND HOURS; cantata, by Dudley Buck, for men's voices.

[17]

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CHRIST, MY ALL; by G. C. Stebbins.

[18]

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CHRIST RECEIVETH SINFUL MEN; by James McGranahan.

[19]

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CINNAMON ROSE POLKA; by C. Kinkel.

[20]

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CLOSER, LORD, DRAW ME; by G. C. Stebbins.

[21]

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CONCERT VARIATIONS ON THE STAR SPANGLED BANNER; by Dudley Buck, op. 23, for organ.

[22]

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CORAL CAVES; by Sidney Ryan.

[23]

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COURSE OF STUDIES OF THE GRAND CONSERVATORY OF MUSIC OF THE CITY OF NEW YORK; by Ernst Eberhard.

[24]

© by E. Eberhard, New York, N. Y., as author, in renewal for 28 years. Renewal no. 107; Dec. 21, 1910. Original entry, Oct. 16, 1882, no. 17215.

CROSS AND CROWN; hymn, words by E. R. Latta, music by Robert Lowry.

[25]

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DAMROSCH (LEOPOLD) Sulamith; piano score.

[26]

© by Elizabeth Damrosch Seymour, South Orange, N. J., as the child of the deceased author, in renewal for 28 years. Renewal no. 119; Feb. 11, 1910. Original entry, Dec. 30, 1882, no. 22842.

DELIBES (CLÉMENT-PHILBERT-LEO) Pizzicati; from Sylvia ballet by Delibes, concert transcription for the piano, by R. Joseffy.

[27]

© by Rafael Joseffy, New York, N. Y., as author, in renewal for 28 years. Renewal no. 121; Feb. 12, 1910. Original entry, Dec. 30, 1882, no. 22846.

— Sylvia; intermezzo et valse lente; by L. Delibes, arr. by Leon Keach.

[28]

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FAIR DAFFODILS; chorus of mixed voices, by S. P. Warren.

[29]

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DAILY CHANT the summer birds; song,
by R. De Pinna. [30]

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Renewal no. 674; Feb. 25, 1910.
Renewal entry, Feb. 29, 1896, no.
13660.

GATHERING JEWELS; words by Priscilla
J. Owens, music by W. J. Kirk-
patrick. [31]

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4, 1910. Original entry, May 23,
1882, no. 8407.

GLORY TO THE LAMB; by W. J. Kirk-
patrick. [32]

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for 28 years. Renewal no. 651; Feb.
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praise, Apr. 18, 1882, no. 6128.

GO AND TELL JESUS; by W. J. Kirk-
patrick. [33]

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21, 1910. Original entry, in Ark of
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GOOD (THE) SHEPHERD; by G. C. Steb-
bins. [34]

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GOSPEL (THE) CALL; by G. C. Stebbins.
[35]

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1910. Original entry, Oct. 20, 1882,
no. 17479.

HEAVEN AT LAST; by W. J. Kirkpatrick.
[36]

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for 28 years. Renewal no. 695; Mar.
4, 1910. Original entry, May 23,
1882, no. 8440.

I HEARD THE VOICE OF JESUS SAY;
sacred song, by H. N. Bartlett, for
alto. [37]

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12, 1910. Original entry, Oct. 25,
1882, no. 17779.

I ONCE HAD A SWEET LITTLE DOLL, DEARS;
by G. Henschel. [38]

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IMPROMPTU - PASTORALE; by Dudley
Buck, op. 27, for organ. [39]

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IN DREAMS I HEARD THE SERAPHIM; by
Faure, arr. by Dudley Buck. [40]

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IN HEAVENLY LOVE ABIDING; by Irving
Emerson. No. 582. [41]

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IS YOUR LAMP BURNING; by W. J. Kirk-
patrick. [42]

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JESUS COMES; by W. J. Kirkpatrick.
[43]

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1882, no. 8446.

JUDGE ME, O GOD; offertory, by Dudley
Buck. [44]

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631; Feb. 7, 1910. Original entry,
Oct. 25, 1882, no. 17786.

JUST AS I AM; sacred song, by H. N.
Bartlett, for alto. [45]

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York, N. Y., as author, in renewal
for 28 years. Renewal no. 640; Feb.
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LIFT THE CROSS; words by Fanny J. Crosby, music by W. J. Kirkpatrick. [46]

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LO THE GOLDEN FIELDS ARE SMILING; words by Fanny J. Crosby, music by W. J. Kirkpatrick. [47]

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LOOK TO JESUS; by W. J. Kirkpatrick. [48]

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LORD, THOU ART MINE; by W. J. Kirkpatrick. [49]

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LORD, WHAT WILT THOU HAVE ME TO DO; by W. J. Kirkpatrick. [50]

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MARCHE JOYEUSE; par J. A. Jeffery, pour piano. [51]

© by J. Albert Jeffery, Boston, Mass., as author, in renewal for 28 years. Renewal no. 684; Mar. 1, 1910. Original entry, Dec. 30, 1882, no. 22896.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) The strife is o'er; Easter hymn, adapted by Dudley Buck. [52]

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MERCY IS BOUNDLESS AND FULL; by W. J. Kirkpatrick. [53]

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MILLER'S (THE) DAUGHTER; song, by G. W. Chadwick. [54]

© by George W. Chadwick, Boston, Mass., as author, in renewal for 28 years. Renewal no. 622; Nov. 2, 1909. Original entry, Nov. 7, 1881, no. 17373.

MOUNTAIN HOME WALTZ; by P. B. Perry, for piano or cabinet organ. [55]

© by Phil B. Perry, Sedalia, Mo., as author, in renewal for 28 years. Renewal no. 621; Jan. 24, 1910. Original entry, Apr. 11, 1882, no. 5749.

MOZART (WOLFGANG AMADEUS) Cadence, to W. A. Mozart's Concerto in A major, for the pianoforte, by R. Joseffy. [56]

© by Rafael Joseffy, New York, N. Y., as author, in renewal for 28 years. Renewal no. 124; Feb. 12, 1910. Original entry, Oct. 25, 1882, no. 17854.

NATIVITY; by John K. Paine. [57]

© by Mary E. Paine, Cambridge, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 679; Feb. 28, 1910. Original entry, Feb. 15, 1883, no. 3055.

NEARER MY GOD TO THEE; sacred song, by H. N. Bartlett, for alto. [58]

© by Homer N. Bartlett, New York, N. Y., as author, in renewal for 28 years. Renewal no. 641; Feb. 12, 1910. Original entry, Oct. 25, 1882, no. 17780.

NOT TRY, BUT TRUST; by G. C. Stebbins. [59]

© by Geo. C. Stebbins, Brooklyn, N. Y., as author, in renewal for 28 years. Renewal no. 618; Feb. 4, 1910. Original entry, Oct. 20, 1882, no. 17483.

NOTHING FOR JESUS; words by Mary D. James, music by W. J. Kirkpatrick. [60]

© by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 694; Mar. 4, 1910. Original entry, May 23, 1882, no. 8439.

NOW THE SHADES OF NIGHT ARE GONE; by C. W. Greene, no. 622. [61]

© by C. W. Greene, Stoneham, Mass., as author, in renewal for 28 years. Renewal no. 665; Feb. 23, 1910. Original entry, Mar. 6, 1882, no. 3596.

O THAT I HAD WINGS; by James McGranahan. [62]

© by Addie McGranahan, Lester-shire, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 112; Feb. 7, 1910. Original entry, June 15, 1882, no. 9880.

O YE THAT HEAR; offertory, by Dudley Buck. [63]

© by Mrs. Dudley Buck, Orange, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 632; Feb. 7, 1910. Original entry, Oct. 25, 1882, no. 17784.

OLD GERMAN SHEPHERD'S SONG; words by G. L. Osgood, music arr. by Wilhelm Kienzl. No. 4898. [64]

© by Geo. L. Osgood, Boston, Mass., as author, in renewal for 28 years. Renewal no. 666; Feb. 23, 1910. Original entry, Mar. 6, 1882, no. 3603.

OXFORD GALOP; by Ed. H. Benedict. [65]

© by Rosa Lee Benedict, New York, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 668; Feb. 23, 1910. Original entry, Mar. 31, 1882, no. 5057.

PRAY AND WAIT; by W. J. Kirkpatrick. [66]

© by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 660; Feb. 21, 1910. Original entry, in Ark of praise, Apr. 18, 1882, no. 6128.

RACQUET GALOP; by Kate Simmons, arr. by W. L. Hayden, for guitar. [67]

© by E. S. Hayden, N. Cambridge, Mass., as the child of the deceased author, in renewal for 28 years. Renewal no. 673; Feb. 24, 1910. Original entry, Mar. 31, 1882, no. 5067.

RED BIRD WALTZ; by C. Kinkel, for four hands. [68]

© by Karl Kinkel, Shelbyville, Ky., as the child of the deceased author, in extension for 14 years. Renewal no. 670; Feb. 23, 1910. Renewal entry, Feb. 29, 1896, no. 13644.

REDEEMED; words by Fanny J. Crosby, music by W. J. Kirkpatrick. [69]

© by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 691; Mar. 4, 1910. Original entry, May 23, 1882, no. 8414.

REST (A) THERE REMAINETH; by James McGranahan. [70]

© by Addie McGranahan, Lester-shire, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 108; Feb. 7, 1910. Original entry, Dec. 2, 1882, no. 20458.

RISEN (THE) JESUS; a musical Easter service, by Robert Lowry. [71]

© by Mary Runyon Lowry, Plain-field, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 663; Feb. 24, 1910. Original entry, Feb. 25, 1882, no. 2963.

ROBIN ADAIR; by Dudley Buck, for male voices. [72]

© by Mrs. Dudley Buck, Orange, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 627; Feb. 7, 1910. Original entry, Dec. 30, 1882, no. 22834.

ROCK OF AGES; transcription by A. E. Warren. [73]

© by A. E. Warren, Boston, Mass., as author, in renewal for 28 years. Renewal no. 667; Feb. 23, 1910. Original entry, Mar. 3, 1882, no. 3397.

RONDO-CAPRICE; by Dudley Buck, op. 35, for organ. [74]

© by Mrs. Dudley Buck, Orange, N. J., as the widow of the author, in extension for 14 years. Renewal no. 608; Jan. 31, 1910. Renewal entry, Nov. 7, 1896, no. 61285.

ROSSINI (GIOSCCINO ANTONIO) Wm. Tell overture; arr. by Dudley Buck, op. 37, for organ. [75]

© by Mrs. Dudley Buck, Orange, N. J., as the widow of the author, in extension for 14 years. Renewal no. 611; Jan. 31, 1910. Renewal entry, Nov. 7, 1896, no. 61286.

SAINT-SAËNS (CHARLES CAMILLE) Danse Phrygienne; transcribe par C. Sternberg, pour le piano. [76]

© by Constantin Sternberg, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 647; Feb. 18, 1910. Original entry, Apr. 26, 1882, no. 6670.

SCHUMANN (ROBERT ALEXANDER) Two transcriptions from Schumann's Pictures from the Orient; arr. by Dudley Buck, for organ. [77]

© by Mrs. Dudley Buck, Orange, N. J., as the widow of the author, in extension for 14 years. Renewal no. 610; Jan. 31, 1910. Renewal entry, Nov. 14, 1896, no. 62401.

SECOND MELODY; by R. Joseffy, for the piano. [78]

© by Rafael Joseffy, New York, N. Y., as author, in renewal for 28 years. Renewal no. 120; Feb. 12, 1910. Original entry, Dec. 30, 1882, no. 22845.

SIGNET RING; a new collection of music and hymns, by J. P. Webster. [79]

© by Joan H. Webster, Chicago, Ill., as the widow of the author, in extension for 14 years. Renewal no. 23; Feb. 10, 1910. Renewal entry, Apr. 23, 1896, no. 25065.

SIN NO MORE; by W. J. Kirkpatrick. [80]

© by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 655; Feb. 21, 1910. Original entry, in Ark of praise, Apr. 18, 1882, no. 6128.

SINGS MY SOUL; by G. C. Stebbins. [81]

© by Geo. C. Stebbins, Brooklyn, N. Y., as author, in renewal for 28 years. Renewal no. 617; Feb. 4, 1910. Original entry, Oct. 20, 1882, no. 17484.

SONG OF HEAVEN; by James McGranahan. [82]

© by Addie McGranahan, Lester-shire, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 114; Feb. 7, 1910. Original entry, Mar. 4, 1882, no. 3465.

SONG OF THE SOLDIER; by James McGranahan. [83]

© by Addie McGranahan, Lester-shire, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 111; Feb. 7, 1910. Original entry, June 15, 1882, no. 9881.

SOUVENIR D'AMERIQUE; valse, par R. Joseffy, pour le piano. [84]

© by Rafael Joseffy, New York, N. Y., as author, in renewal for 28 years. Renewal no. 637; Feb. 12, 1910. Original entry, Oct. 25, 1882, no. 17845.

SPINNLIED (SPINNING SONG); by R. Joseffy, for the piano. [85]

© by Rafael Joseffy, New York, N. Y., as author, in renewal for 28 years. Renewal no. 636; Feb. 12, 1910. Original entry, Oct. 25, 1882, no. 17840.

STAR OF FAITH; by W. H. Doane. [86]

© by W. H. Doane, Cincinnati, Ohio, as author, in renewal for 28 years. Renewal no. 612; Feb. 4, 1910. Original entry, Oct. 20, 1882, no. 17489.

STRADELLA, Overture to; by Dudley Buck, op. 39, transcription for organ. [87]

© by Mrs. Dudley Buck, Orange, N. J., as the widow of the author, in extension for 14 years. Renewal no. 605; Jan. 31, 1910. Renewal entry, Nov. 14, 1896, no. 62400.

SWEET BY AND BY; words by S. Fillmore Bennett, music by J. P. Webster. [88]

© by Joan H. Webster, Chicago, Ill., as the widow of the author, in extension for 14 years. Renewal no. 24; Feb. 10, 1910. Renewal entry, Oct. 23, 1896, no. 58851.

'TIS SO SWEET TO TRUST IN JESUS; by W. J. Kirkpatrick. [89]

© by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 692; Mar. 4, 1910. Original entry, May 23, 1882, no. 8417.

TRIUMPHAL MARCH; by Dudley Buck, op. 26, for organ. [90]

© by Mrs. Dudley Buck, Orange, N. J., as the widow of the author, in extension for 14 years. Renewal no. 606; Jan. 31, 1910. Renewal entry, Nov. 7, 1896, no. 61283.

TWO GATES, TWO WAYS; by James McGranahan. [91]

© by Addie McGranahan, Lester-shire, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 109; Feb. 7, 1910. Original entry, Nov. 8, 1882, no. 18962.

UP TO HER CHAMBER WINDOW; by S. B. Schlesinger. [92]

© by Sebastian B. Schlesinger, Paris, France, as author, in renewal for 28 years. Renewal no. 678; Feb. 28, 1910. Original entry, Jan. 6, 1883, no. 426.

WAGES (THE) OF SIN; by W. J. Kirkpatrick. [93]

© by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 659; Feb. 21, 1910. Original entry, in Ark of praise, Apr. 18, 1882, no. 6128.

WANDERER, COME; by W. J. Kirkpatrick. [94]

© by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 654; Feb. 21, 1910. Original entry, in Ark of praise, Apr. 18, 1882, no. 6128.

WE HAVE AN ANCHOR; words by Priscilla J. Owens, music by W. J. Kirkpatrick. [95]

© by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 698; Mar. 4, 1910. Original entry, May 23, 1882, no. 8443.

WE'VE SIGHTED THE GOLDEN GATE; by James McGranahan. [96]

© by Addie McGranahan, Lester-shire, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 117; Feb. 7, 1910. Original entry, Mar. 4, 1882, no. 3442.

WHAT HAST THOU FOR ME? by W. J. Kirkpatrick. [97]

© by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 652; Feb. 21, 1910. Original entry, in Ark of praise, Apr. 18, 1882, no. 6128.

WHEN ALL THE WORLD IS YOUNG, LAD; by G. Henschel. [98]

© by Georg Henschel, Aviemore, Scotland, as author, in renewal for 28 years. Renewal no. 676; Feb. 28, 1910. Original entry, Feb. 15, 1883, no. 3053.

WHEN YOU AND I WERE YOUNG, MAGGIE; by J. W. Bischoff. [99]

© by Elsie B. Bischoff, Denver, Colo., as the widow of the author, in renewal for 28 years. Renewal no. 688; Mar. 4, 1910. Original entry, Mar. 8, 1882, no. 3702.

WILT THOU BE MADE WHOLE; by W. J. Kirkpatrick. [100]

© by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 699; Mar. 4, 1910. Original entry, May 23, 1882, no. 8445.

WINTRY (THE) DAYS HAVE COME AGAIN; Christmas carol, by Fred. Schilling. [101]

© by Eva H. Naething, New York, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 118; Feb. 11, 1910. Original entry, Dec. 30, 1882, no. 22906.

A LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO REPRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909.

[7182

AFTER DARK; from Dick Whittington. [102

© Dec. 24, 1909; D 18450; M. Witmark & sons, New York, N. Y. Notice rec'd Feb. 25, 1910; recorded, v. 1, p. 27.

AMERICAN (THE) MONTE CARLO. [103

© Jan. 15, 1910; E 224483; Maurice Shapiro, New York, N. Y. Notice rec'd Feb. 28, 1910; recorded, v. 1, p. 31.

AU REVOIR; galop, for 4 hands. [104

© Jan. 31, 1910; E 224997; M. Witmark & sons, New York, N. Y. Notice rec'd Feb. 14, 1910; recorded, v. 1, p. 22.

BUZZER RAG. [105

© Sept. 4, 1909; E 214311; J. H. Aufderheide, Indianapolis, Ind. Notice rec'd Feb. 10, 1910; recorded, v. 1, p. 31.

BY THE LIGHT OF THE SILV'RY MOON. [106

© Aug. 13, 1909; E 213391; Jerome H. Remick & co., New York, N. Y. Notice rec'd Feb. 9, 1910; recorded, v. 1, p. 27.

COLONIAL GLIDE RAG. [107

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COTTON BABES. [108

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DEAR (THE) LITTLE GHOST OF YOUR SMILE. [109

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DEAR OLD COUNTY MAYO. [110

© Dec. 20, 1909; E 221882; Victor Kremer co., Chicago, Ill. Notice rec'd Feb. 26, 1910; recorded, v. 1, p. 29.

DOROTHY WALTZES. [111

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DREAMING. [112

© Jan. 10, 1910; E 224244; Leo Feist, New York, N. Y. Notice rec'd Feb. 28, 1910; recorded, v. 1, p. 31.

DRIFTING TO DREAMLAND. [113

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DULCITA; serenade. [114

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EVERY GIRL I LOVE IS SOMEONE'S WIFE. [115

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FANTASIA. [116

© Feb. 28, 1910; E 226792; Chas. K. Harris, New York, N. Y. Notice rec'd Mar. 4, 1910; recorded, v. 1, p. 35.

FLASHING GLANCES; for 4 hands. [117

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FLUTTERING WINGS. [118

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FOLLOW THE CARTRACKS. [119

© Jan. 14, 1910; E 223311; Jos. W. Stern & co., New York, N. Y. Notice rec'd Feb. 15, 1910; recorded, v. 1, p. 24.

- FOR YOU'RE JUST MY STYLE; I'd like to know you better. [120]
 © Dec. 24, 1909; D 18445; M. Witmark & sons, New York, N. Y. Notice rec'd Mar. 3, 1910; recorded, v. 1, p. 24.
- GENTLE RIVER. [121]
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- GO-WON-GO; Indian song. [122]
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- HAREM (THE) SCAREM; from Bright eyes. [123]
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- HAVANA. [124]
 © Jan. 4, 1910; E 225348; Maurice Shapiro, New York, N. Y. Notice rec'd Feb. 28, 1910; recorded, v. 1, p. 31.
- HEY THERE SIS. [125]
 © Nov. 24, 1909; E 219577; Leo Feist, New York, N. Y. Notice rec'd Feb. 28, 1910; recorded, v. 1, p. 31.
- HICKORY DICKORY DOCK; from Betty in Dreamland. [126]
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- HIGH LIFE. [127]
 © Dec. 20, 1909; E 222160; Jerome H. Remick & co., New York, N. Y. Notice rec'd Feb. 15, 1910; recorded, v. 1, p. 22.
- HONEY WHEN IT'S SUNNY. [128]
 © Nov. 20, 1909; E 219190; Jerome H. Remick & co., New York, N. Y. Notice rec'd Feb. 15, 1910; recorded, v. 1, p. 22.
- HOOP-LA. [129]
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- I'D RATHER LOVE WHAT I CAN'T HAVE. [130]
 © Feb. 1, 1910; E 223917; Chas. K. Harris, New York, N. Y. Notice rec'd Feb. 7, 1910; recorded, v. 1, p. 27.
- I GOT YOU. [131]
 © Feb. 28, 1910; E 226790; Chas. K. Harris, New York, N. Y. Notice rec'd Mar. 4, 1910; recorded, v. 1, p. 35.
- I'LL BE YOUR HONEY WHEN IT'S MOONLIGHT. [132]
 © Feb. 1, 1910; E 223916; Chas. K. Harris, New York, N. Y. Notice rec'd Feb. 7, 1910; recorded, v. 1, p. 27.
- I'M A DAUGHTER OF DIXIE-LAND. [133]
 © Nov. 24, 1909; D 18358; M. Witmark & sons, New York, N. Y. Notice rec'd Mar. 3, 1910; recorded, v. 1, p. 24.
- I'M LONESOME DEAR. [134]
 © Oct. 29, 1909; D 18261; M. Witmark & sons, New York, N. Y. Notice rec'd Feb. 14, 1910; recorded, v. 1, p. 22.
- I THINK SUCH A LOT OF YOU; from Dick Whittington. [135]
 © Dec. 14, 1909; D 18404; M. Witmark & sons, New York, N. Y. Notice rec'd Feb. 14, 1910; recorded, v. 1, p. 22.
- I TRUST MY HUSBAND ANYWHERE BUT I LIKE TO STICK AROUND. [136]
 © Nov. 24, 1909; D 18359; M. Witmark & sons, New York, N. Y. Notice rec'd Feb. 14, 1910; recorded, v. 1, p. 22.
- I'VE GOT THE TIME, I'VE GOT THE PLACE, BUT IT'S HARD TO FIND THE GIRL. [137]
 © Jan. 14, 1910; E 223309; Jos. W. Stern & co., New York, N. Y. Notice rec'd Feb. 15, 1910; recorded, v. 1, p. 24.
- IF ONLY THEY WOULD TAKE A TIP FROM ME; from Bright eyes. [138]
 © Dec. 28, 1909; D 18491; M. Witmark & sons, New York, N. Y. Notice rec'd Mar. 3, 1910; recorded, v. 1, p. 24.
- IF THE MOON TOLD ALL HE KNEW. [139]
 © July 20, 1909; E 212559; M. Witmark & sons, New York, N. Y. Notice rec'd Feb. 14, 1910; recorded, v. 1, p. 22.
- IF YOU WON'T MARRY ME, THEN I'LL MARRY YOU. [140]
 © Feb. 1, 1910; E 223919; Chas. K. Harris, New York, N. Y. Notice rec'd Feb. 7, 1910; recorded, v. 1, p. 27.

IT MUST BE GREAT TO BE A GENERAL,
BUT I'D RATHER LEAD THE BAND. [141]

© Feb. 1, 1910; E 223914; Chas. K. Harris, New York, N. Y. Notice rec'd Feb. 7, 1910; recorded, v. 1, p. 27.

JESUS LOVER OF MY SOUL; duet. [142]

© Dec. 24, 1909; E 222528; M. Witmark & sons, New York, N. Y. Notice rec'd Mar. 3, 1910; recorded, v. 1, p. 24.

JOHNNIE RAW; march and two-step,
by Frank A. Remick. [143]

© Oct. 11, 1909; E 217126; Walter Jacobs, Boston, Mass. Notice rec'd Mar. 2, 1910; recorded, v. 1, p. 35.

JUST YOU AND I IN DREAMLAND; from
Betty in Dreamland. [144]

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KATHERINE'S CURLS. [145]

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KID YOU'VE MADE A HIT WITH ME. [146]

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KISS ME. [147]

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LADY OF THE LAKE WALTZES. [148]

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LET ME BE YOUR LAST SWEETHEART. [149]

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LOVE ME AS YOUR MOTHER LOVED YOUR
DAD. [150]

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LOVE WILL LIGHT THE WAY. [151]

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LUCKY DOG; from Betty in Dreamland. [152]

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MARCH ALONG TO THE SOUND OF THE
BAND; from Dick Whittington. [153]

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MINNESOTA; from The old town. [154]

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MONSTRAT VIAM; march, by Alfred E. Joy. [155]

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MOONLIGHT (THE), THE ROSE AND YOU. [156]

© Feb. 10, 1910; E 226214; Jerome H. Remick & co., New York, N. Y. Notice rec'd Feb. 15, 1910; recorded, v. 1, p. 22.

MOTOR KING. [157]

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MY LADY ANGORA; from Betty in
Dreamland. [158]

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MY LITTLE MOON BOAT. [159]

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MY LOUISE. [160]

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OH, FOR THE WINGS OF A DOVE; duet. [161]

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OLD (THE) TOWN, Selection from.

[162]

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ON THE BOSPORUS.

[163]

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ONCE UPON A TIME.

[164]

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POPULAR (A) SONG; from The old town.

[165]

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PROPOSAL DUET.

[166]

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PUDDIN' FACE.

[167]

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RED HEAD RAG.

[168]

© Jan. 13, 1910; E 223294; Leo Feist, New York, N. Y. Notice rec'd Feb. 28, 1910; recorded, v. 1, p. 31.

RUSSIAN PONY RAG; syncopated prance, by Don Ramsay.

[169]

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SHUFFLES AND TAPS.

[170]

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SLEEP LITTLE SEA LOVE SLEEP; lighthouse lullaby.

[171]

© Aug. 27, 1909; E 212853; M. Witmark & sons, New York, N. Y. Notice rec'd Mar. 3, 1910; recorded, v. 1, p. 24.

STREAMERS RAG.

[172]

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SUNSHINE I LOVE YOU.

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TAKE A CHANCE WITH ME.

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THERE'S A PICKANINNY CRYING IN THE MOON.

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TIE YOUR LITTLE BULL OUT SIDE.

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TRAVEL, TRAVEL LITTLE STAR.

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© Jan. 22, 1910; E 223572; Leo Feist, New York, N. Y. Notice rec'd Feb. 19, 1910; recorded, v. 1, p. 33.

UNDERNEATH THE MONKEY MOON.

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VOCAL (THE) LESSON; vocal or inst.

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WALHALLA RAG.

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WHEN I HEAR THAT DREARY WALTZ.

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WHEN MY SIST' TETRAZIN MET MY COUSIN CARUS.

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© Feb. 28, 1910; E 226791; Chas. K. Harris, New York, N. Y. Notice rec'd Mar. 4, 1910; recorded, v. 1, p. 35.

WRECK (THE) OF THE GOOD SHIP LOVE.

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PART 3:
MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

NEW SERIES, VOLUME 5

Nos. 14-17

APRIL, 1910

WASHINGTON
GOVERNMENT PRINTING OFFICE

1910

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A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under Sec. 1 (e) of the Act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The December number, completing the volume, will have a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1.00 for the year 1910, payable in advance to the Superintendent of Documents by postal money order, express order, or New York draft.

MUSICAL COMPOSITIONS

À LA MAZURKA; by René L. Becker, op. 21; piano. (Danses enfantines, no. 2.) [7183]

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ABENDANDACHT; fantasiestück von Otto Fleischmann, op. 52; violine, violoncello und klavier. [7184]

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ABENDGESANG DER ELFEN (Elves even-song); tonstück von Georg Blüthner, op. 43; piano solo. [7185]

© Jan. 29, 1910; 2 c. Feb. 18, 1910; E 225450; Fr. Portius, Leipzig, Germany.

ABENDMUSIK (Evening strains); von Adolf Jensen, op. 59, bearbeitet von Gustav Lazarus; klavier zu zwei händen. (Edition Steingräber, nr. 1696.) [7186]

© Feb. 11, 1910; 2 c. Feb. 28, 1910; E 226774; Steingräber verlag, Leipzig, Germany.

ABENDSTIMMUNG (When twilight comes); nocturno von Otto Fröhlich, op. 72; pianoforte. [7187]

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ABIDE WITH ME; anthem, music by Arthur Pearson; mixed voices, unacc. 4to. (Church series, no. 37.) [7188]

© Oct. 1, 1909; 2 c. Mar. 16, 1910; E 228407; James Broadbent & son, ltd, Leeds, England.

—hymn, words by H. F. Lyte, music by J. Wesley Hughes. [7189]

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—music by Fred. W. Peace. 4to. (Anthems for mixed voices, no. 135.) [7190]

© Oct. 15, 1909; 2 c. Mar. 16, 1910; E 228404; Tullar-Meredith co., New York, N. Y.

ABOUT THE MATTER I AIN'T GOT NOTHING TO SAY; words and music by Fred Murray and Chas. Hilbury, key of F. [7191]

© Jan. 27, 1910; 2 c. Jan. 28, 1910; E 223721; Francis, Day & Hunter, London, England.

ABOVE THE SHINING HEAVENS; words by Lizzie De Armond, music by W. A. Post. [7192]

© Feb. 17, 1910; 2 c. Mar. 4, 1910; E 226898; Smith & Lamar, Nashville, Tenn.

ABOVE THE STARS THERE IS REST; song, composed by Franz Abt, arr. by T. Martin Towne. [7193]

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ABSCHIEDS-GRUSS; by E. S. Lorenz; organ. obl. 8vo. [7194]

© Feb. 28, 1910; 2 c. Mar. 11, 1910; E 228233; Lorenz pub. co., Dayton, Ohio.

ACH, EIN WALZER HEISS UND SÜSS; walzer der markgräfin, aus Das tal der liebe, text von Rudolf Lothar, musik von Oscar Straus für gesang und klavier. [7195]

© Jan. 22, 1910; 2 c. Feb. 7, 1910; E 225096; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig, Germany.

ACTÉ; vorspiel zum 3. akt des musikdrama, musik von Joan Manén, für piano. [7196]

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ADAGIO ESPRESSIVO IN E FLAT; by A. M. Goodhart. (Original compositions for the organ, no. 15.) [7197]

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ADELAIDE. See Beethoven (L. van)

AE FOND KISS; words by Robert Burns, music by M. Malcolm. [7198]

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ÄLSKEN I MIG, SA HÅLLEN MINA BUD; [words from] Joh. 14, [music by] W. H. Monk; [mixed voices.] (Kör-sänger för Gudstjänsten. Octav-serie, no. 8.) [7199]

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AEROPLANE (THE) IS HERE; words by Francis C. Lea, music by Harry Hoyt. [7200]

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ÄRZTLICHE (DIE) VISITE; text von Felix Dörmann, musik von Otto Weber. [7201]

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AFRICAN (AN) LOVE-SONG; words and music by Justin Le Roy Harris; med. voice. [7202]

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AFTER THE NIGHT IS NOON; words by Grace Duffield Goodwin, music by T. C. Clark. [7203]

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AFTER THE WEDDING; intermezzo, by A. Monestel; piano, four hands. [7204]

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AH! I HAVE SIGHED TO REST ME; newly rev. and arr. by Mandel Svet; piano. [7205]

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AH, NON LE DITE; mattinata, versi di Francesco Orsini, musica di Giovanni Marvin, in D. [7206]

© Feb. 15, 1910; 2 c. Mar. 1, 1910; E 225827; C. Schmidl & co., Trieste, Austria.

AH, VIENS A MOI. See Bach (J. S.)

Airmé (L'); mélodie, poésie de Pierre d'Amor, musique de V. Monti. No. 1 en fa, soprano. [7207]

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AIR DE LAODICE; extrait de l'opéra Mitrédiate Eupatore, par Alessandro Scarlatti, texte français et italien, transcription par Félix Raugel, révision et traduction française de Henriette Fuchs; soprano. (Airs classiques, no. 17.) [7208]

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AIR ET BOURRÉE; par G. B. Bononcini, rév. et acc. de piano d'après la basse chiffrée par Alfred Moffat. (Les vieux maîtres du violon, 2^{me} série, no. 8.) [7209]

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ALABAMA; words and music by H. Sherin. [7210]

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ALABAMA SHUFFLE; by Roy Barton; piano. [7211]

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ALAS! AND DID MY SAVIOR BLEED? from the cantata The Easter message, words by Isaac Watts, music by E. S. Lorenz; soprano solo. [7212]

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ALBA; di Jole Gasparini; pianoforte. [7213]

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ALBERTA WALTZES; by Jac. Glogau and Abe K. Jacobson; piano. [7214]

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ALBUM. See Wagner (R.)

ALBUM OF MODERN PIANO MUSIC OF MEDIUM DIFFICULTY; comp. and ed. by Allen Spencer. 4to. [7215]

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ALBUM OF STANDARD OPERAS; arr. and ed. by Theo. Bendix. 1. Cello solo. 2. Cello obligato. 3. Piano acc. 4. Violin solo. 5. Clarinet solo. 6. Cornet solo. 7. Flute solo. [7216-7222]

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ALFRED THE GREAT; ballad, words by Florence G. Attenborough, music by William Y. Hurlstone; chorus and orch. Sto. [Ed. with piano acc.] [7223]

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ALHAMBRA RAG; two step, by Roy Steventon and C. Morris Haigh; piano. [7224]

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ALICE, MY ICE PALACE QUEEN; words and music by Frances Jean Walz. [7225]

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ALL DOWN PICCADILLY; from The Arcadians, words by Arthur Wimperis, music by Lionel Monckton. [7226]

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ALL HAIL! FAIR LAND; words and music by M. L. Williams. [7227]

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ALL HAIL, IMMANUEL! words by D. R. van Sickle, music by Chas. H. Gabriel. [7228]

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ALL HAIL TO PENNINGTON; words by H. J. Zelle, music by G. H. Cook. [7229]

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ALL MY MONEY IS WORKIN'; words and music by Allan Parkinson. [7230]

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ALL THE WORLD IS KEEPING EASTER; words by Mrs. C. D. Martin, music by W. A. Post. [7231]

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ALL THE WORLD'S IN LOVE; words by Alfred Bryan, music by Jerome Shay. [7232]

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ALL THINGS WHATSOEVER; words from the Bible, music by Fanny B. Earle. [7233]

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ALLELUIA! SING TO JESUS; Easter anthem, words by William C. Dix, music by Frank H. Brackett; mixed voices. (Octavo edition, no. 12,026.) [7234]

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ALLELUIA TO THE KING; words by Elsie Duncan Yale, music by J. Lincoln Hall. 4to. (Anthem for Easter, no. 139.) [7235]

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ALLEMANDE; par Francesco Veracini, rév. et acc. de piano d'après la basse chiffrée par Alfred Moffat. (Les vieux maîtres du violon, 2me série, no. 9.) [7236]

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— par J. H. Fiocco, arr. par Arthur Bent et Norman O'Neill; violon et piano. (Pièces du 18^{me} siècle, no. 4.) [7237]

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ALLERLEI NECK-UND LIEBESLIEDER; in kanonform, komponiert von Martin Frey, op. 30; zwei und mehr stimmen. 4to. (Edition Steingraber, nr. 1722.) [7238]

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ALLERSEELLEN; ged. von H. von Gilm, musik von August Thomae, op. 6. 4to. (Volkstümliche männerchöre, no. 4.) [7239]

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ALLEZ-Y; marche chantée, paroles de Jost, musique de Fred. Mélé et Gourdovil. [7240]

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ALMA MATER TOAST SONG; words and music by S. B. Luccock; arr. by Chas. Corbeau. [7241]

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ALMOND BLOSSOM; two-part song, words by Edwin Arnold, music by A. Pestalozza, arr. by Grant Drake. (Octavo ed., no. 12045.) [7242]

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ALONE; words by Arthur Denvir, music by Hector MacCarthy, with violin obl. by Harry L. Rogers. [7243]

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— by A. Shaeffer; guitar solo. Chicago, Lyon & Healy. [7244]

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ALONE, BUT NEVER LONELY; words by Clifton Bingham, music by Marcus Hope. No. 2 in F. [7245]

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ALREDEDOR DE UN SUEÑO (Autour d'un rêve); 2° vals-boston, por Vicente Mañas; piano. [7246]

© Feb. 8, 1910; 2 c. Mar. 1, 1910; E 225829; Breitkopf & Härtel, New York, N. Y.

ALS ICH NACH JAHREN WIEDER KAM (When after years I came again); words and translation by John G. Hopfengartner, music by C. Deming. [7247]

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ALT-BERLINER GESCHICHTEN; walzer, von R. Waller; piano. [7248]

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ALTDEUTSCHES LIED; ged. von Christian Egen, musik von Richard Arnold, op. 86, no. 3; männerchor. Partitur und stimmen. 4to. [7249]

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ALTE BURSCHENHERRLICHKEIT; studenten-operette in 3 akten, text von Karl Biberfeld und vom komponisten, musik von Ludwig Heidingsfeld. Klavierauszug mit text. 4to. [7250]

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— — — — — Orchester-stimmen. [7251]

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ALTE MEISTER FÜR JUNGE SPIELER; 12 leichte klassische stücke nach original-ausgaben, bearbeitet von Alfred Moffat; violine und klavier. 1^{te} lage. [7252]

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ALTOGETHER; march and two-step, by Cyrus S. Mallard; piano. Thomasville, Ga. C. C. Cocroft music co. [7253]

© Mar. 15, 1910; 2 c. Mar. 21, 1910; E 228613; Cyrus S. Mallard, Thomasville, Ga.

ALWAYS IN THE SUNSHINE; words by H. Brock, music by C. Llewellyn. [7254]

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ALWAYS JOLLY; march, two-step, by G. Ricci; piano. [7255]

© Mar. 14, 1910; 2 c. Mar. 14, 1910; E 227210; G. Ricci, Little Rock, Ark.

AM GARDASEE (Lake Garda); salon-stück, von Hermann Wenzel, op. 462; piano solo. [7256]

© Jan. 29, 1910; 2 c. Feb. 18, 1910; E 225429; Fr. Portius, Leipzig, Germany.

AM SPRINGBRUNNEN; concert-etude, von O. Fischer, op. 10; flöte mit klavierbegleitung. [7257]

© Feb. 1, 1910; 2 c. Feb. 1, 1910; E 226015; Johann André, Offenbach a/Main, Germany.

AM STILLEN WEIHER (On the quiet pond); nocturno, von Emil Radi, op. 27; pianoforte. [7258]

© Jan. 29, 1910; 2 c. Feb. 18, 1910; E 225433; Fr. Portius, Leipzig, Germany.

AM WIESENQUELL (Meadow spring); klavierstück, von Carl Gänschals, op. 433. [7259]

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AMAZONE MARCH; by G. Michaelis, op. 56, rev. and fingered by Pierre Duvernet; piano. [7260]

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AMBLE ON ALONE; words and music by R. Egan. [7261]

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AMERICAN (THE) CORPORAL; two step, by A. Rausch. [7262]

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AMERICAN FESTIVAL OVERTURE; by Anton Hegner, op. 47. 4to. (Galaxy of orchestra music, no. 12.) [7263]

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AMERICAN INDEPENDENCE; march and two-step, by A. W. Speed; piano. New York, F. B. Haviland pub. co. [7264]

© Mar. 10, 1910; 2 c. Mar. 10, 1910; E 227172; A. W. Speed, Buffalo, N. Y.

AMERICAN ROLLER SKATING RINK; aktueller gesangs-walzer, text von F. Wilhelmj, musik von Otto Hohmann. [7265]

© Mar. 2, 1910; 2 c. Mar. 19, 1910; E 227433; Anton J. Benjamin, Hamburg, Germany.

AMERICANS SHALL ALWAYS BE FREE; words by T. L. Stewart, music by Isaac Rossiter. [7266]

© Jan. 10, 1910; 2 c. Feb. 12, 1910; E 226307; Truman L. Stewart, Kingston, Ohio.

AMERICA'S GREATEST; march, by D. H. Hawthorne; piano. [7267]

© 1 c. Mar. 2, 1910; E 226845; David H. Hawthorne, New Britain, Conn.

AMINA MEDLEY; a potpourri of the hits of 1910, arr. by Hall La Farge; orchestra with piano acc. 4to. [7268]

© Mar. 17, 1910; 2 c. Mar. 18, 1910; E 228474; Jos. W. Stern & co., New York, N. Y.

'AMMORE TORNA; versi di E. A. Mario, musica di P. E. Fonzo. (Nuove composizioni, no. 1855.) [7269]

© Dec. 29, 1909; 2 c. Jan. 17, 1910; E 224531; Giuseppe Santojanni, Naples, Italy.

AMONG THE FAIRIES; waltz, by Florence Newell Barbour; piano duet. (Rambles in music land.) [7270]

© Jan. 27, 1910; 2 c. Jan. 28, 1910; E 223770; Arthur P. Schmidt, Boston, Mass.

AMONG THE SANDHILLS (Dans les dunes); words by Laurence Hope, from Stars of the desert, rev. by Esther Garthwaite. French version by Charles Henry Meltzer, music by Ward-Stephens. No. 1—B flat. No. 2—C. No. 3—D. [7271]

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AMOR-LOVE; valse tendre, par J. Sgallari; piano. [7272]

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AMOR (L') MI GUIDA A TE; serenata di Eraste [dal] Il signor di Pourceaugnac di A. Franchetti, riduzioni facili per pianoforte di Alessandro Peroni. [7273]

© Feb. 19, 1910; 2 c. Feb. 21, 1910; E 225677; G. Ricordi & co., Milan, Italy.

AMORE O GRILLO. See Puccini (G.)

AN EINEN BOTEN; text aus Des knaben wunderhorn, musik von Karl Hallwachs, op. 30. (Neun lieder und gesänge, no. 7.) [7274]

© Jan. 3, 1910; 2 c. Jan. 22, 1910; E 224662; F. E. C. Leuckart, Leipzig, Germany.

AND IT CAME TO PASS; song, music by Charles H. Gabriel; tenor and soprano. 4to. [7275]

© Jan. 28, 1910; 2 c. Jan. 31, 1910; E 223840; Hope pub. co., Chicago, Ill.

AND JUST THEN HE FELL OUT OF BED; written by Edgar Bateman, composed by H. F. Greenfield. [7276]

© Mar. 15, 1910; 2 c. Mar. 15, 1910; E 227249; Francis, Day & Hunter, London, England.

AND SHALL OUR SCHOOL THEN DIE? words by H. J. Zelle, music by J. W. Hughes. [7277]

© Mar. 10, 1910; 2 c. Feb. 26, 1910; E 226892; Henry J. Zelle and J. Wesley Hughes, Trenton, N. J.

AND YOU AWAY; words by Frank L. Stanton, music by Lillian Craig-Coffman; soprano or tenor. [7278]

© Jan. 29, 1910; 2 c. Jan. 31, 1910; E 223793; C. W. Thompson & co., Boston, Mass.

ANDACHT IM WALDE; ged. von Julius Gersdorff, musik von Alexander Johow; ein-bis vier-stimmiger männerchor u. klavier. 4to. [7279]

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ANDREWS (GEORGE W.) March in C minor. obl. 8vo. (The organ loft, bk. 61, no. 185.) [7280]

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ANGEL (THE) CHOIR; poem by Harold Jack Gould, music by Bert Peters; in F. [7281]

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ANGEL'S DREAM (Rêve d'un ange); by G. Ludovic, op. 44, rev. and fingered by Carl Hofmann; piano. [7282]

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ANGEL'S (THE) LULLABY; words and music by E. P. Cook. [7283]

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ANGELS (THE) OF EASTER; an original Easter service, words by Alice Jean Cleator, Lizzie De Armond and Flora Kirkland, music by F. A. Clark. 8vo. [7284]

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ANN-A-LIZE; story by Bobby Jones and Happy O'Neil, tune by Bert F. Grant. [7287]

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ANN' MARIE; ged. von Rudolf Dietz, musik von Aug. Thoma, op. 10. Wiesbaden, Ernst Schellenberg. 4to. (Lieder für gemischten chor. no. 5.) [7288]

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ANNIE LAURIE; arr. by Charles Macpherson; female voices. (Octavo ed. of trios etc., no. 411.) [7290]

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APRÈS L'ONDÉE; valse chantée, paroles de Louis Despax, musique de Rodolphe Berger. [7296]

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APRIL (AN) SHOWER (Pioggia d' April); words by H. Emery-Jones, Italian by Antonio Frabasilis, music by B. M. Hoberg; high voice, in C maj. (Three songs, no. 2.) New York, Carl Fischer. [7299]

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— low voice. (Three songs, no. 2.) New York, Carl Fischer. [7300]

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ARBUTUS; intermezzo, by M. A. E. Davis, arr. by C. W. Greene; orch. 4to. [7302]

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ARBUTUS valtz; by H. Nickson; piano. [7303]

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ARIANE. See Massenet (J. E. F.)

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ARRANMORE; Irish melody, words by Moore, arr. by Granville Bantock, 4to. (Choruses for mixed voices, no. 58.) [7315]

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AS IT BEGAN TO DAWN; Easter anthem, music by Russell King Miller; mixed chorus with soprano and alto solos. (Coll. of octavo church music, no. 5383.) [7317]

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— Easter cantata, text from the Holy Bible and hymnal, music by J. Fletcher; solos for sop., ten. and alto, with full chorus. 4to. [7318]

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AS THE TRAIN ROLLED AWAY; words and music by Arthur A. Myers and Sidney T. Wilson. [7319]

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ASHFORD (E. L.) Melody in G; organ. obl. 8to. [7320]

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AT CLOSE OF DAY; words and music by Mrs. Carrie B. Adams, arr. from Verdi. [7325]

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— words by Elsie Parish, music by F. A. Dailey. [7326]

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AU REVOIR; galop, by Karl Bergmann, piano four hands. [7338]

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AU SOMMET; par Théodore Dubois; piano. (Poèmes Alpestres, no. 4.) [7339]

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AUBADE (Morning song); par Edward d'Evry; piano. (Journée de printemps, no. 1.) [7340]

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— (Invitation to dance); von Carl Maria von Weber, op. 65, mit kritisch instructiven anmerkungen, vortragszeichen und sorgfältigem fingersatz, von Eugen d'Albert. (Ausgewählte werke aus den klavierabenden, no. 31.) [7346]

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AUTOMOBILE (AN) AND A MAN AT THE WHEEL; words and music by J. G. Scoville. [7352]

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AUTUMN BRIDE; words and music by N. Stiles. [7353]

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AUTUMN LEAVES; Newport three-step, by M. Bertrand Howard; piano. [7354]

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AUTUMN REVERY (Rêverie d'automne); by Valentine J. Bonk, op. 23; piano. [7355]

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AUX BERCEAUX; poésie de Jean Aicard, musique de E. Paladilhe. (La chanson de l'enfant, no. 3.) [7357]

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AVE MARIA; music by W. W. Gilchrist; double chorus, with piano and organ acc. 4to. [7359]

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—musique de Marcel Houdret; baryton solo, avec acc. d'orgue ou piano, et violon ad lib. [7360]

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AVEC MES SENS, AVEC MON COEUR; poème de Émile Verhaeren, musique de Raoul Pugno et Nadia Boulanger. (Les heures claires, no. 2.) [7362]

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AWAKE, AWAKE, AND SING; words by E. E. Hewett, music by Chas. Edw. Pollock. [7363]

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AWAKE! REJOICE! words by Annie F. Kready, music by U. H. Hershey. (The Life and Light of men, no. 10.) [7364]

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AWAKE, THOU THAT SLEEPEST; anthem for Eastertide, words Scriptural, music by William Arms Fisher; mixed voices. (Octavo edition, no. 12,030.) [7365]

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AWAKENING (THE) (Das Erwachen); words by H. Emery-Jones, German by Bertha Firgau, music by B. M. Hoberg, with violin obligato. (Three songs, no. 3.) [7366]

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BABA YAGA, WITCH OF THE WITCHES; capriccioso, by Le Roy B. Campbell, op. 5; piano. [7368]

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BABETTE; valse, par Gustave Colin, piano solo. [7369]

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BABY'S KISS; by Paul Lawson; piano (Practice and pleasure, no. 4.) [7370]

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BABY'S SKIES ARE MOTHER'S EYES; words by M. C. Bartlett, music by A. F. Loud. [7371]

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BACH (JOHANN SEBASTIAN) Ah, viens en moi; extrait de la cantate, Herr, wie du willst, texte français et allemande, transcription par Edouard Mignan, révision et traduction française de Henriette Fuchs; ténor. (Airs classiques, no. 19.) [7372]

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— Gigue in B flat, from 1st partita, ed. by Kate S. Chittenden; piano. (Metropolitan college repertory, series 3, no. 17.) [7373]

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— Mon doux Jésus sera l'armure; extrait de la cantate Schauet doch, texte français et allemande, transcription par Edouard Mignan, révision et traduction française de

BACH (JOHANN SEBASTIAN)—Cont'd. Henriette Fuchs; contralto. (Airs classiques, no. 18.) [7374]

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— Symphonie pastorale-hirtenmusik; aus dem 2. teil des Weihnachtsoratorium, frei bearb. von Sigfrid Karg-Elert; orgel. [7375]

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BACH (KARL PHILIPP EMANUEL.) Sonate für 2 violinen und bass; herausgegeben und bearbeitet von Georg Schumann, für 2 violinen, bass und clavier. [7376]

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BACH (WILHELM FRIEDEMANN) Sonate; pour deux clavecins, ou 2 pianos à 4 mains, révision par Pierre Renaud. [7377]

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BACHELOR LIFE; march and two step, by Kendis and Paley; piano. [7378]

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BACHMANN (ALBERTO) Six cadences-études; pour le concertos de violon classiques de Beethoven, op. 61, Mendelssohn, op. 64 et Paganini, op. 6 et op. 8. Violon seul. [7379]

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BACK HOME; words and music by W. G. Doty. New York, F. B. Haviland pub. co. [7380]

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BACK TO THE OLD FARM FOR MINE; words and music by C. K. Bidwell. [7381]

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BAD BAG; by A. Maggio; piano. [7382]

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BADINAGE; polka, di Vincenzo Billi, riduzione per piccola orchestra dell' autore. 112821. 4to. (Intermezzi musicali, n. 385.) [7383]

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BAGATELLE; by Frank P. Atherton, op. 174, no. 2; piano. [7384]

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— par Mario Tarenghi, op. 51, pour piano. (Cinq morceaux, no. 2.) [7385]

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BAISERS CHARMEURS (Deiner küsse zauber); valse lente, von Rogelio Huguet-Tagell; piano. [7386]

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BALKAN PRINCESS; new musical play in three acts, book by Frederick Lonsdale and Frank Curzon, lyrics by Paul A. Rubens and Arthur Wimperis, music by Paul A. Rubens. Vocal score. 4to. [7387]

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— valse on melodies by Paul A. Rubens, arr. by H. M. Higgs; piano. [7388]

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BALL-ROOM WHISPERS; valse caprice, by R. S. Morrison; piano. [7389]

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BALLAD (THE) OF SEMMERWATER; north country legend, words by William Watson, music by Graham Peel. [7390]

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BALLAD OF THE WEAVER; four-part song, music by J. L. Hatton, arr. by Frank Lynes; women's voices. (Octavo ed., no. 14.) [7391]

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BALLET; extrait de la Petite suite, par Claude Debussy, transcription par Léon Roques. 1. Violon et piano. 2. Violoncelle et piano. [7392, 7393]

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BALMY BREEZES TWO-STEP; by J. B. Mitchell; 1st violin. [7394]

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BANZAI DANCE; by B. S. Takaori; violin and piano. [7395]

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BAPTÊME (LE) DES CLOCHES; caprice, par Georges Bull, transcription par Léon Roques. 1. Piano à 4 mains. 2. Violon et piano. (Scènes et pay-sages, no. 3.) [7396, 7397]

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BARBED WIRE RAG; by Herbert Spencer; piano. [7398]

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BARCAROLE; von Ludwig Schroll, op. 5; pianoforte. [7399]

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BARCAROLE. See Tschaikowsky (P. I.)

BARCAROLLE; by Adolphe Fischer, op. 14, rev. and ed. by Gustav Saenger; violin and piano. [7400]

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— rev. and fingered by Alvin Buechner; cello and piano. [7401]

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— chant des ondes, by Marie Johnston, transcribed by Everett E. Truette; organ. [7402]

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— in G minor; par Serge Rachmaninoff, op. 10, no. 3, ed. and fingered by John Orth; piano. [7403]

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BARKS (THE); author of words unknown, music by Frank Seymour Hastings; chorus of men's voices. 4to. (Collection of part songs, no. 5366.) [7404]

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BARNUM (THE) MARCH; by J. J. Richards; band. 4to. [7405]

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BATELIERS (LES); par Ed. Chavagnat, op. 215; piano. (Orient suite, no. 3.) [7406]

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BATTLE HYMN; words by W. C. A., music by C. D. Tillman. [7407]

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BAYLOR; words by Dorothy Scarborough, music by F. Arthur Johnson. [7408]

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BE CAREFUL MARY; Words and music by E. H. Kelly. [7409]

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BEAR GOD'S MESSAGE; words by Stella May Thompson, music by G. W. Bacon. [7410]

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BEAT IT KID WHILE YOUR SHOES ARE GOOD; words by D. R. Miller, music by Sandy Engelke. [7411]

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BEATITUDES (THE); anthem, music by Charles H. Gabriel; mixed voices. 4to. [7412]

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BEAUTEOUS NIGHT. See Offenbach (J.)

BEAUTIFUL LIGHT; words by Lizzie De Armond, music by W. A. Post. [7413]

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BEAUTIFUL MASK SHOW ME YOUR FACE; waltz, by A. Rausch. [7414]

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BEAUTIFUL (THE) PRINCESS. See Spink (G.)

BEAUTY EVERYWHERE; words by Edith Sanford Tillotson, music by Ira B. Wilson. [7415]

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BECAUSE I LOVE, LOVE YOU; from The King of Hilaria, words and music by John T. Lang. [7416]

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BECAUSE YOU'RE GONE, DEAR; words and music by E. St. C. Piggott. [7417, 7418]

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BECKER (RENÉ L.) Marche; op. 24; piano. (Two compositions, no. 2.) [7419]

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— Valse; op. 21; piano. (Danses enfantines, no. 4.) [7420]

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BEDOUIN LOVE SONG; composed by Ciro Pinsuti, ed. by Walter H. Aiken; mixed voices. 8vo. (Jennings collection of supplementary songs for public schools, no. 109.) [7421]

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BEETHOVEN (LUDWIG VAN) Adelaide; English version by Laurence Hanray, edited by Edgardo Lévi. No. 1 in A. (Standard songs by old masters, no. 40.) [7422]

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— No. 2 in B flat. (Standard songs by old masters, no. 40.) [7423]

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BEETHOVEN (LUDWIG VAN)—Continued.

— Elf neue bagatellen, op. 119; mit kritisch-instructiven anmerkungen, vortragszeichen und sorgfältigem fingersatz, von Eugen d'Albert. (Ausgewählte werke aus den klavierabenden, no. 30.) [7424

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— Minuet in G; edited by K. S. Chittenden; piano. [7425

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— Sieben bagatellen, op. 35; mit kritisch-instructiven anmerkungen, vortragszeichen und sorgfältigem fingersatz, von Eugen d'Albert. (Ausgewählte werke aus den klavierabenden, no. 29.) [7426

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— Sonate; op. 28, transc. par. Aug. Durand; piano et harmonium, ou 2 pianos. [7427

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— Smaller (The) rondo in C major; rev. and fingered by Allen Spencer; piano. [7428

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— Zweiunddreissig variationen, C-moll; mit kritisch-instructiven anmerkungen, vortragszeichen und sorgfältigem fingersatz, von Eugen d'Albert. (Ausgewählte werke aus den klavierabenden, no. 28.) [7429

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BEFORE JEHOVAH'S AWFUL THRONE; anthem, music by E. L. Cranmer. (Octavo church music, no. 10053.) [7430

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BEFORE WE SAY GOOD-BYE; words by I. Lyndoch Leigh, music by Harry Hoyt. [7431

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BEGINNING (THE) OF THE JOURNEY; two introductory duets, by Florence Newell Barbour; piano duet. (Rambles in music land.) [7432

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BEGORRAH! Irish two-step, by James M. Gallatly; piano. [7433

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BEHOLD A STRANGER; [author of words unknown], music by P. S. McDougald. [7434

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BEHOLD THE HARVEST FIELD; words by E. E. Hewitt, music by Dan Ward Milam. [7435

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BELLA (LA) GIGUGIN; by Eugenio Pirani, op. 100; piano. (Three fantasias, no. 3.) [7436

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BELLE (LA) AMÉRICAINNE; valse française, par Roy C. Phillips, arr. by R. E. Hildreth; orchestra. [7437

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BELLE (LA) CREOLE; valse de salon, by Edgar H. Sherwood, ed. and fingered by Franz Hoffman; piano. [7438

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BELLE OF MEXICO; waltz, by A. R. Frazier; piano. [7439

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BELLS OF STRASSEBURG; nortturno, by F. Kirchner, op. 340; piano. [7440

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BENEATH THE CROSS OF JESUS; hymn anthem, words by E. C. Clephane, music by Frank H. Brackett; mixed voices. (Octavo edition, no. 11, 972.) [7441

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— music by W. Berwald; chorus of mixed voices without acc. (Coll. of octavo church music, no. 5395.) [7442]

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BENEATH THE OLD ELM TREE; words by Amy Buckles, music by Clifton Keith. [7444]

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BENEATH THE SILVERY MOON; waltz-serenade song, by M. R. Brown. [7445]

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— (O all ye works of the Lord); composed by T. Wilkinson Stephenson. 4to. (Modern church services, no. 46.) [7447]

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BENEDICTION SERVICE; by R. R. Terry; voices in unison and organ. 4to. (Cantiones sacrae, no. 59.) [7449]

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BERCEUSE; par Ed. Chavagnat, op. 215; piano. (Orient suite, no. 6.) [7451]

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BERCEUSE. See Grieg (E. H.)

BERCEUSE DE JOCELYN. See Godard (B. L. P.)

BERCEUSE DE POUPÉE; paroles de Charles de Bussy, musique de J. Vieu. (Historiettes chantées, no. 1.) [7454]

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BERGMANNSKIND (DAS) (The miner's child); gedichtet u. komponiert von Hans Bastyr, op. 115; mittlere und hohe singstimme. [7455]

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BERTIE, AND GERTIE; words and music by John A. Glover-Kind, in key of D. [7456]

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BEULAH; words and music by A. Porter. [7457]

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BEWARE, BEWARE; intro. Every morning I meet Rosa; medley two-step, arr. by Ernst Bial; orch. 4to. [7458]

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BIEDERMEIER-GAVOTTE; von Hermann Wenzel, op. 461; pianoforte. [7459]

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BIEN, MARIE; chansonette comique sur un motif de la marche, Départ du conscrit, de Th. Hirlemann, musique arr. par Ad. Gauwin. [7460]

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BIG FIGHT; words and music by A. E. Aiken. New York, F. B. Haviland pub. co. [7461]

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BIG INDIAN; march and two step, by Charles Llewellyn; piano. [7462]

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BIG (THE) STICK; march and two-step, by A. J. Smith; piano. [7463]

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BILLIKEN (A) FROLIC; [words by Harriette Wilbur], incidental music by Jap Wilbur; piano. [7464]

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BILLOWS OF THE MIGHTY DEEP; words and music by A. B. Lenz, arr. by A. Bernard Raby. [7465]

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BIM-BUM; humoristischer gesangs-walzer, text von Fritz Hillmann, musik von Walter Kollo. [7466]

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BINGO! BACK TO BOSTON FOR MINE; words by Arthur Longbrake, music by Ed. Edwards. [7467]

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BIONDINETTE-VALSE; par Albert Renaud; piano. (Cinq morceaux faciles, No. 2.) [7468]

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BIRD IN THE TREE; words and music by J. I. Alexander. [7469]

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BIRD (THE) OF PASSAGE; words by Auriol Drummond-Grant, music by H. V. Jervis-Read. No. 1 in E flat. [7470]

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BIRMINGHAM IS A GRAND OLD TOWN; words by J. E. Ramsey, music by Chas. M. Fillmore. [7471]

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BIST DU ES, LACHENDES GLÜCK; aus der operette Der graf von Luxemburg von Franz Lehár. Nr. 1, Für violine. Nr. 2, Für klavier und violine. Nr. 3, Für flöte allein. [7472, 7473]

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BLACK EYES MATCHED WITH BLUE; words by James J. Sigismund, music by Harry Hoyt. [7474]

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BLAIR (HUGH) Postlude, op. 23, no. 5; organ. obl. 8vo. [7475]

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BLARNEY STONE; two-step, by Joseph Engleman; piano. [7476]

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——— full orch. 4to. [7477]

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BLAU BLÜMELEIN; gedicht von P. P. Faust, musik von Fr. Krasinsky, op. 79, no. 2; vierstimmiger männerchor. 4to. [7478]

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BLAZE OF GLORY; march and two step, by Abe Holzmänn; piano. [7480]

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— arr. by W. H. Mackie; orchestra. 4to. [7481]

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BLESSED BE THE GOD; words from the Bible, music by Chas. H. Gabriel. 8vo. [7482]

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BLESSED (THE) MORN; a service for Easter, words of hymns by A. J. C. and others, music by R. Frank Lehman and others. 8vo. [7483]

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BLESSED TIDINGS; words by Edith Sanford Tillotson, music by Ira B. Wilson. [7484]

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BLEST SPIRIT; hymn, music by Carrie B. Adams. [7485]

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BLONDE ROSEL (Flaxenhair Rosel); gavotte, von Otto Fröhlich, op. 73; pianoforte. [7486]

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BLONDINEN-WALZER; nach motiven der operette, Lumpus und Pumpus, von Edmund Eysler; klavier. [7487]

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BLOOMING ROSES; reverie, by Chas. Drumbheller; piano. [7491]

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BLOTTI COMME UN OISEAU FRILEUX; poésie de Albert Samain, musique de Ernest Moret. (Pour toi, no. 1.) [7492]

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BLUE EYES I CAN'T FORGET; words and music by E. Sanders. New York, F. B. Haviland pub. co. [7493]

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BLUE ROSES; part song, words by Rudyard Kipling, music by A. J. Phillips; mixed voices. 4to. [7494]

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BLUMENLIED (Flower song); von Edmund Parlow, op. 110. (Sechs leichte klavierstücke, no. 6.) [7495]

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BLUSH OF DAWN; a novelette, by I. Borovsky; piano. [7496]

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BOCHAU (CHAS. H.) Six Easter carols; piano. 4to. (Easter carol annual, no. 8.) [7497]

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BOHÉMIENS (LES); march, by Arthur L. Brown, op. 50; piano. [7498]

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BONNIE (THE) BANKS O' LOCH LOMON'; song, [arr.] by John McCulloch. No. 1. High in G. No. 2. Medium in F. [7499]

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BONNIE (THE) BLUEBELLS; words by W. M. Brown, music by J. MacLachlan. [7500]

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BONNIE'S POLAR BEAR SONG; words and music by L. A. Hazzard. [7501]

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BOSTON SCHOOL MARCH AND TWO STEP; by George Barker; violin. [7502]

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BOTTLE-O; words and music by Ella Ogilvy. [7503]

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BOURREÉ AND MUSETTE; by J. W. Phillips; piano. [7504]

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BOW DOWN THINE EAR; [author of words unknown], music by C. F. Holden. [7505]

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BOW (THE) OF THE HUNTER; words by Florence G. Attenborough (Chrystabel), music by Charles H. G. Mottram. [7506]

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BOY KNIGHTS OF THE ROUND TABLE; march, by J. S. Crandell; piano. [7507]

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BOY O' MINE; lyric by Louis Weslyn, music by Ernest R. Ball. [7508]

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BOYS (THE) OF SIXTY-ONE WERE SOLDIERS TOO; words and music by J. L. Smith. New York, F. B. Haviland pub. co. [7509]

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BRAHMS (JOHANNES) Variationen über ein thema von Paganini, op. 35; bearbeitet von Paul Klengel; klavier zu vier händen. Heft 1. [7510]

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BRANCH (THE); hymn, composed by Charles H. Gabriel; alto solo. 4to. [7511]

© Jan. 28, 1910; 2 c. Jan. 31, 1910; E 223839; Hope publishing co., Chicago, Ill.

BRANCO (LUIZ DE FREITAS) Sonate; für violine und klavier. [7512]

© Feb. 20, 1910; 2 c. Mar. 10, 1910; E 227095; P. Pabst, Leipzig, Germany.

BRANDENBURGISCHES ERNTE-LIED; ged. von de la Motte Fouqué, musik von Paul Ziegler. Partitur. 1. Männerchor. 2. Kinderchor. 3. Gemischterchor. [7513-7515]

© Feb. 16, 1910; 2 c. each Mar. 1, 1910; E 225806-225808; Paul Ziegler, Gr. Lichterfelde, O., Germany.

— — — Frauenchor. Partitur. 4to. [7516]

© Feb. 10, 1910; 2 c. Feb. 28, 1910; E 226754; Paul Ziegler, Gr. Lichterfelde, O., Germany.

BRAUTGESANG; von Adolf Jensen, bearb. von Fritz Hentschel; orgel. [7517]

© Feb. 1, 1910; 2 c. Feb. 18, 1910; E 225428; J. Rieter-Biedermann, Leipzig, Germany.

BREAK FORTH INTO JOY; Easter anthem, music by Caleb Simper, ed. by Charles Leslie; mixed voices, with sop. solo. 4to. (Music for the church, no. 776.) [7518]

© Feb. 28, 1910; 2 c. Mar. 3, 1910; E 225947; G. Schirmer, Boston, Mass.

BREAKFAST FOODS; words by J. H. Castleman, music by Glenn Woods; male quartet. 4to. (Supplementary music for schools, no. 24.) [7519]

© Mar. 2, 1910; 2 c. Mar. 4, 1910; E 226906; Clayton F. Summy co., Chicago, Ill.

BREAKING DOWN SIN'S BARRIERS; words by J. H. Hyde, music by A. L. Larson. 4to. [7520]

© Dec. 16, 1909; 2 c. Jan. 18, 1910; E 224520; John H. Hyde, Tacoma, Wash.

BREEZE (THE) OF LOVE; words by Tom Grant, music by E. Gage. [7521]

© 1 c. Feb. 10, 1910; E 226235; T. G. Springer & Edward Gage, Oakland, Cal.

BREEZES OF THE NIGHT; valse lente, by J. S. Fearis; piano. (First recreations, no. 1.) [7522]

© Feb. 21, 1910; 2 c. Feb. 21, 1910; E 225645; W. H. Willis & co., Cincinnati, Ohio.

BREWER'S ASSEMBLY SONG BOOK; [arr. by T. Martin Towne]. Chicago, Orville Brewer pub. co. [1910.] 8vo. [7523]

© Feb. 18, 1910; 2 c. Feb. 28, 1910; A 258090; Orville Brewer, Chicago, Ill.

BRIDGET O'SHAUGNESSY; words by Emmet Harris, music by D. S. Riker. [7524]

© Feb. 12, 1910; 2 c. Feb. 12, 1910; E 226306; Maurice Shapiro, New York, N. Y.

BRIEVELE (A) DER KALE; words by M. Aronson, music by J. M. Rumshisky. [7525]

© Feb. 4, 1910; 2 c. Feb. 9, 1910; E 226157; Hebrew pub. co., New York, N. Y.

BRIGAND (THE) OF BELLAMAR; additional numbers, words by E. F. George, music by L. A. Grigsby. [7526]

© 1 c. Mar. 16, 1910; E 228447; Lloyd A. Grigsby, Manlius, N. Y.

BRIGHT EYES; lancers, by Karl Hoschna, arr. by W. C. O'Hare; orch. 4to. [7527]

© Mar. 3, 1910; 2 c. Mar. 4, 1910; E 226885; M. Witmark & sons, New York, N. Y.

BRINDISI; par Aug. Durand, op. 32; harmonium ou orgue et piano. (Les veillées du château, no. 6.) [7528]

© Feb. 9, 1910; 2 c. Feb. 9, 1910; E 225177; Durand & cie, Paris, France.

BRING LILIES; words by Edith Sanford Tillotson, music by Ira B. Wilson. [7529]

© Jan. 31, 1910; 2 c. Feb. 18, 1910; E 225511; Lorenz pub. co., Dayton, Ohio.

BRING ME A ROSE; from The arcadians, by Lionel Monckton, arr. by S. Deshon; orchestra. 4to. [7530]

© Feb. 10, 1910; 2 c. Feb. 11, 1910; E 225252; Chappell & co., ltd., London, England.

BRING THE LOST TO JESUS; words by Minnie B. Johnson, music by Jno. R. Bryant. [7531]

© Mar. 12, 1910; 2 c. Mar. 11, 1910; E 228150; Charlie D. Tillman, Atlanta, Ga.

BROKEN VOWS; words by I. E. Morse, music by F. B. Morse. [7532]

© Feb. 5, 1910; 2 c. Feb. 10, 1910; E 226238; Frances Brockway Morse & Isaac Earl Morse, Wilmington, Cal.

BRONWEN; Welsh folk-song; English and Welsh words by T. Tudno Jones, arr. by Rutland Broughton. 4to. (Choral hand-book, no. 60941.) [7533]

© Feb. 11, 1910; 2 c. Feb. 11, 1910; E 225221; J. Curwen & sons, ltd., London, England.

BROOKLET IN THE WOODS (Waldbächlein); by Fritz Spindler, op. 75, no. 4, rev. and fingered by Hans T. Seifert; piano. [7534]

© Jan. 6, 1910; 2 c. Jan. 27, 1910; E 226085; Carl Fischer, New York, N. Y.

BROTHERS EVERYWHERE; words and melody by Helen Montgomery, rev. and harmonized by William J. Sheehan. [7535]

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BROWN-EYED SUE; words and music by C. G. Herbert. [7536]

© Feb. 28, 1910; 2 c. Feb. 28, 1910; E 226688; Maurice Shapiro, New York, N. Y.

BROWN EYES FOR MINE; words and music by Gus. L. Slover. [7537]

© Jan. 25, 1910; 2 c. Jan. 24, 1910; E 224716; P. F. Sarver, Piqua, Ohio.

BRÜDERLEIN FEIN; altweiner singspiel in einem akt, von Julius Wilhelm, musik von Leo Fall. Orchesterpartitur mit text. [7538]

© Dec. 31, 1909; 2 c. Feb. 7, 1910; E 225101; Josef Weinberger, Leipzig, Germany.

— walzer nach motiven der gleichnamigen operette, von Leo Fall. 1. Violine solo. 2. Violine 1 und 2. 3. Violine und klavier. 4. Violine 1 und 2 mit klavier. 5. Klavier à 4 ms. [7539-7543]

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BRUISSMENT (LE) DE LA MER, LA NUIT; par Gabriel Dupont; piano. (La maison dans les dunes, no. 8.)

[7544]

© Jan. 29, 1910; 2 c. Feb. 1, 1910; E 224981; Heugel & cie, Paris, France.

BUCOLIC (A) FANTASY; milk-maids sextette, written and composed by G. de Long.

[7545]

© Jan. 21, 1910; 2 c. Jan. 25, 1910; E 224718; George de Long, San Francisco, Cal.

BUMBLE (THE) BEE; by Chas. Lindsay; piano.

[7546]

© Feb. 10, 1910; 2 c. Feb. 10, 1910; E 226254; Theo. Presser co., Philadelphia, Pa.

—little tarantella, by René L. Becker, op. 31c, no. 3; piano.

[7547]

© Feb. 21, 1910; 2 c. Feb. 26, 1910; E 225749; Thiebes piano co., St. Louis, Mo.

BUMMEL-DUETT: aus Die süsse Cora, text von Alfred Schönfeld, musik von Victor Hollaender. Berlin, Ed. Bote & G. Bock.

[7548]

© Dec. 20, 1909; 2 c. Feb. 17, 1910; E 226423; M. Witmark & sons, New York, N. Y.

BUNCH OF GRAPES; a book of songs compiled by L. L. Pickett. 12mo.

[7549]

© Dec. 20, 1909; 2 c. Dec. 30, 1909; A 255653; L. L. Pickett, Wilmore, Ky.

BUNGALOW; two-step intermezzo, by Richard L. Weaver; piano.

[7550]

© Mar. 5, 1910; 2 c. Mar. 7, 1910; E 226967; Jos. Morris co., Philadelphia, Pa.

BURSCHENLIED; ged. von Franz Mädling, musik von Fritz Neuert, op. 94; männerchor. Partitur und stimmen. 4to.

[7551]

© Feb. 14, 1910; 2 c. Mar. 1, 1910; E 225811; Karl Hochstein, Heidelberg, Germany.

BUSCH (JOSEPH J.) Four motets; four male voices. 4to. New York, J. Fischer & bro.

[7552]

© Mar. 8, 1910; 2 c. Mar. 8, 1910; E 227021; Joseph J. Busch, New Prague, Minn.

BUT HE AIN'T BY 'ISSELF IN DAT; words by R. McE. Stuart, music by Elizabeth de Selding. New York, J. Fischer & bro. 4to. (Old Daddy Dofunny's wisdom jingles, no. 1.)

[7553]

© Mar. 1, 1910; 2 c. Feb. 28, 1910; E 226697; Ruth McEnery Stuart, New York, N. Y.

BUT NOT ON SUNDAY; words and music by L. Yosco.

[7554]

© Feb. 12, 1910; 2 c. Feb. 12, 1910; E 226298; Maurice Shapiro, New York, N. Y.

BUTTERFLIES; three part song, words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman; women's voices. (Octavo ed., no. 12000.)

[7555]

© Mar. 14, 1910; 2 c. Mar. 15, 1910; E 227258; Oliver Ditson co., Boston, Mass.

BY THE RIVER; words by Jennie Wilson, music by F. Hall.

[7556]

© 1 c. Mar. 11, 1910; E 228139; S. H. Hall & Flavil Hall, Atlanta, Ga.

BY THE SEA; written and composed by Tom Mellor and Harry Gifford.

[7557]

© Mar. 15, 1910; 2 c. Mar. 15, 1910; E 227248; Francis, Day & Hunter, London, England.

BYE-BYE SONG; by Hannah Smith, op. 25; piano. (Ten five-note pieces for beginners, no. 5.)

[7558]

© Jan. 19, 1910; 2 c. Jan. 20, 1910; E 224595; Hatch music co., Philadelphia, Pa.

BYE BYE, SWEETHEART; march song, words and music by W. Wood.

[7559]

© Feb. 1, 1910; 2 c. Jan. 31, 1910; E 223856; Will Wood, New York, N. Y.

C'ÉTAIT EN JUIN; poème de Émile Verhaeren, musique de Raoul Pugno et Nadia Boulanger. (Les heures claires, no. 5.)

[7560]

© Jan. 29, 1910; 2 c. Feb. 1, 1910; E 224893; Heugel & cie., Paris, France.

CABALETTA; caprice, par Albert Renaud, op. 182, no. 3; piano.

[7561]

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- CAKLES**; march and two step, by Harry L. Alford; piano. [7562]
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- CADIX**; celebrated Spanish march, by Chueca y Valverde, arr. by Chas. J. Roberts; orch. 4to. (Carl Fischer edition, no. 1827.) [7563]
 © Feb. 16, 1910; 2 c. Feb. 23, 1910; E 226539; Carl Fischer, New York, N. Y.
- CADMAN** (CHARLES WAKEFIELD) March in C; piano. [7564]
 © Dec. 31, 1909; 2 c. Jan. 6, 1910; E 224099; Oliver Ditson co., Boston, Mass.
- CALIFORNIA**; words and music by H. Sherin. [7565]
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- CALL (THE)**; anthem, composed by Charles H. Gabriel; soprano solo with chorus. 4to. [7566]
 © Jan. 28, 1910; 2 c. Jan. 31, 1910; E 223845; Hope pub. co., Chicago, Ill.
- words by Reginald Wright Kauffman, music by Mark Andrews. (Octavo choruses for women's voices, no. 5368.) [7567]
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- — — — — light voice. [7568]
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- CALL AGAIN**; march, by Karl Bergmann; piano. (In dance time, no. 1.) [7569]
 © Mar. 9, 1910; 2 c. Mar. 10, 1910; E 227121; M. Witmark & sons, New York, N. Y.
- CALL AGAIN, MR. OPPORTUNITY**; words and music by Fred Godfrey and Terry Sullivan. [7570]
 © Jan. 29, 1910; 2 c. Jan. 31, 1910; E 223826; Charles Sheard & co., London, England.
- CALL (A) FOR MEN**; song for the public schools, words by E. T. Cassel, music by E. T. and Flora H. Cassel. 12mo. [7571]
 © Feb. 17, 1910; 2 c. Feb. 21, 1910; E 225617; Carson & Cassel, Denver, Colo.
- CALL JOHN**; part song, composed by William B. Bradbury, arr. by N. Clifford Page; men's voices. (Octavo edition, no. 12,008.) [7572]
 © Dec. 14, 1909; 2 c. Jan. 6, 1910; E 224087; Oliver Ditson co., Boston, Mass.
- CALL OF THE BUGLER**; march and two step, by O. Nielsen, arr. by E. Hall; orch. 4to. [7573]
 © Feb. 7, 1910; 2 c. Feb. 9, 1910; E 225146; M. L. Carlson, Chicago, Ill.
- CALLEST THOU THUS, O MASTER?** words by Helen Marion Burnside, music by J. C. Macy; men's voices. (Octavo ed, no. 11997.) [7574]
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- CALLING YOU**; words and music by L. B. Bridgers. [7575]
 © Mar. 12, 1910; 2 c. Mar. 11, 1910; E 228154; Charlie D. Tillman, Atlanta, Ga.
- CALVARY** (Golgatha); words by Jennie Ferguson Willis, tr. by H. Brodt, music by Chas. H. Gabriel; medium voice. [7576]
 © Feb. 2, 1910; 2 c. Feb. 5, 1910; E 226108; Geo. F. Rosche, Chicago, Ill.
- CAMDEN HIGH SCHOOL MARCH**; by Dominick Travaglini; piano. [7577]
 © Feb. 18, 1910; 2 c. Feb. 21, 1910; E 226611; Friant music co., Camden, N. J.
- CAMPANE A FESTA** (Holiday bells); di F. Bohen; pianoforte. (3 paesaggi musicali, no. 2.) [7578]
 © Jan. 7, 1910; 2 c. Jan. 22, 1910; E 224681; Carisch & Jänichen, Milan, Italy.
- CANADIANA MARCH**; two step, by Irving Tallis; piano. [7579]
 © 1 c. Mar. 10, 1910; E 227149; Tallis-Creamer music pub. co., Buffalo, N. Y.
- CANDLE-STICK RAG**; by Abe Olman; piano. [7580]
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- CANNED CORN RAG**; by George L. Cobb; piano. [7581]
 © 1 c. Mar. 1, 1910; E 225863; Bell music co., Buffalo, N. Y.

CAN'T YOU SEE I LOVE YOU; waltz, from *The Newlyweds*, by Nat D. Ayer, arr. by W. C. O'Hare; band. 4to. [7582]

© Mar. 3, 1910; 2 c. Mar. 4, 1910; E 226886; M. Witmark & sons, New York, N. Y.

CAN'T YOU SEE THE RAINBOW IN THE SKY; words by Edgar Leslie, music by Al. Piantadosi. [7583]

© Feb. 19, 1910; 2 c. Feb. 19, 1910; E 226478; Harry Cooper music pub. co., New York, N. Y.

CANTO RELIGIOSO; by Max Donner; violin and piano, with string quartet acc. [7584]

© Dec. 30, 1909; 2 c. Jan. 11, 1910; E 224363; Carl Fischer, New York, N. Y.

CANZONE UND BOLERO; aus der musikalischen komödie, *Das tal der liebe*, von Oscar Straus. 1. Grosses oder kleines orchester, mit flügelhornsolo ad lib. 2. Salon-orchester. [7585, 7586]

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CANZONE UND BOLERO DER MARKGRÄFIN; aus der musikalischen komödie, *Das tal der liebe*, text von Rudolf Lothar, musik von Oscar Straus. 1. Für tief stimme. 2. Für klavier mit text. [7587, 7588]

© Jan. 1, 1910; 2 c. each Jan. 22, 1910; E 224657, 224658; Ludwig Doblinger (Bernhard Herzmansky) Leipzig, Germany.

CANZONETTA; by Edouard Schütt, op. 28, no. 2, transcribed by Gustav Saenger, violin and piano. [7589]

© Dec. 20, 1909; 2 c. Jan. 11, 1910; E 224377; Carl Fischer, New York, N. Y.

CAPITAN (IL) FRACASSA; marcia, sopra i motivi più favoriti dell' operetta, musica di Mario Costa, rid. di Edo. Carosio; piano with text. [7590]

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— valzer, sopra i motivi più favorita dell' operetta, di Mario Costa trascrizioni di H. M. Higgs; piano. [7591]

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CAPITAN (IL) FRACASSA—Continued.

— rid. di Edo. Carosio; piano with text. [7592]

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CAPRICCIOSA (LA); bagatelle, by Guido Papini, op. 83, no. 3, ed. and fingered by Philipp Mittell; violin with piano acc. [7593]

© Mar. 4, 1910; 2 c. Mar. 7, 1910; E 226956; G. Schirmer, inc., New York, N. Y.

CAPTIVATIN' RAG; by Harry E. Ellman and S. Lew Schwab; piano. [7594]

© Mar. 16, 1910; 2 c. Mar. 19, 1910; E 227381; Wellworth music pub. co., St. Louis, Mo.

CAQUETS; par Ch. Steiger, transcription; deux violons et piano. [7595]

© Feb. 10, 1910; 2 c. Feb. 28, 1910; E 226804; A. Durand & fils, Paris, France.

CARAVANE; par Ed. Chavagnat, op. 215; piano. (Orient suite, no. 2.) [7596]

© Feb. 19, 1910; 2 c. Feb. 14, 1910; E 225271; Heugel & cie., Paris, France.

CARDS; written and composed by J. A. McLaren. [7597]

© Jan. 31, 1910; 2 c. Jan. 31, 1910; E 223805; Reynolds & co., London, England.

CARESSE DE FEMME; valse chantée, paroles de Jost, musique de Lao Silésu. [7598]

© Mar. 19, 1910; 2 c. Mar. 7, 1910; E 228070; A. Rissone, Paris, France.

CARMELS WALTZ; by M. I. O'Toole; piano. New York, F. B. Haviland pub. co. [7599]

© Jan. 22, 1910; 2 c. Jan. 22, 1910; E 224634; Mamie I. O'Toole, Gilroy, Cal.

CARMENCITA (LA); bolero, by René L. Becker, op. 21; piano. (Danses enfantines, no. 5.) [7600]

© Dec. 30, 1909; 2 c. Jan. 27, 1910; E 226082; Carl Fischer, New York, N. Y.

CARNIVAL (THE); two-step, by Osborne Roberts; piano. [7601]

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CAROL OF THE BLUEBIRDS; reverie, by P. J. Gordon; piano. [7602]

© Feb. 19, 1910; 2 c. Feb. 16, 1910; E 225405; Pearl J. Gordon, Penbrook, Pa.

CAROLINA MARGUERITA ANNETTA JONES; words and music by E. C. Russell and R. D. Frank. [7603]

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CAROLINE, CAROLINE; chansonette, paroles de L. Benesch et V. Telly, musique de Vincent Scotto. [7604]

© Feb. 19, 1910; 2 c. Feb. 23, 1910; E 226602; H. Delormel et cie., Paris, France.

CARTOON (THE); march and two-step, by L. L. Willey; piano. [7605]

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'CAUSE YOU'RE MY PLAYMATE; words by S. Broadwell, music by Louis Broadwell. [7606]

© 1 c. Feb. 1, 1910; E 224989; Stephen Broadwell, Philadelphia, Pa.

CAVALRY SONG; part song, words by W. H. Hayne, music by Samuel Richards Gaines; men's voices. (Octavo ed., no. 11990.) [7607]

© Mar. 8, 1910; 2 c. Mar. 12, 1910; E 227206; Oliver Ditson co., Boston, Mass.

CAVATINA IN G; by Ernest Newton. Duet. 1. Violoncello part. 2. Violoncello and piano score. [7608, 7609]

© Jan. 29, 1910; 2 c. each Jan. 31, 1910; E 223814, 223816; Novello & co., ltd., London, England.

——— Trio. 1. Violoncello part. 2. Violon, violoncello and piano score. 3. Violoncello. [7610-7612]

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CEDAR (THE) TREES; words by John Sims Woolley, music by Ernest Trenchard. (Three songs of the Himalayas, no. 2.) [7613]

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CELEBRITY MARCH; by J. J. Richards; band. 4to. [7614]

© Mar. 14, 1910; 2 c. Mar. 14, 1910; E 228270; C. L. Barnhouse, Oskaloosa, Iowa.

CENDRILLON. See Massenet (J. E. F.)

CHACONE; par Aug. Durand, op. 62, transcription par Léon Roques; 2 pianos à 8 mains. [7615]

© Feb. 15, 1910; 2 c. Mar. 3, 1910; E 225928; Durand & cie., Paris, France.

——— arr. by L. P. Laurendau; 4to. (Universal band journal, no. 1182.) [7616]

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CHAMINADE (CÉCILE LOUIS STÉPHANIE) Pièce romantique et gavotte, op. 9, transcription par Léon Roques; 2 pianos à 8 mains. [7617]

© Feb. 9, 1910; 2 c. Feb. 9, 1910; E 225188; Durand & cie., Paris, France.

CHAMOIS. (LE); par Théodore Dubois; piano. (Poèmes Alpestres, no. 5.) [7618]

© Feb. 19, 1910; 2 c. Feb. 23, 1910; E 226594; Heugel & cie., Paris, France.

CHANSON ARABE; poésie de Georges François, musique de G. Selz. No. 1, Ténor ou soprano. [7619]

© Feb. 18, 1910; 2 c. Mar. 11, 1910; E 228143; Gaston Selz, Paris, France.

CHANSON D'AMOUR; by G. R. Combs, op. 27; piano. Philadelphia, Combs Broad st. conservatory pub. co. [7620]

© Feb. 25, 1910; 2 c. Mar. 1, 1910; E 225852; Gilbert Reynolds Combs, Philadelphia, Pa.

——— paroles de Mesure pour mesure, par Shakespeare, traduction française par Maurice Bouchor, musique de Ernest Chausson, op. 28, no. 2. [7621]

© Mar. 19, 1910; 2 c. Mar. 7, 1910; E 228057; Rouart, Lerolle & cie., Paris, France.

CHANSON D'ÉTÉ; poésie d'Armand Silvestre, musique de Théodore Dubois; 2 voix de femmes. (Trois duets, no. 2.) [7622]

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CHANSON D'OPHÉLIE; paroles de Hamlet, par Shakespeare, traduction française par Maurice Bouchor, musique de Ernest Chausson, op. 28, no. 4. [7623]

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CHANSON DE CLOWN; paroles de Le soir des rois, par Shakespeare, traduction française par Maurice Bouchor, musique de Ernest Chausson, op. 28, no. 1. [7624]

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CHANSON DE MARGUERITE; par P. Julien, op. 66; piano. [7625]

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CHANSON DU RAYON DE LUNE; poésie de Guy de Maupassant, musique de E. Paladilhe. (Deux chansons, no. 2.) [7626]

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CHANSON PATHÉTIQUE; by J. H. Maunder; violin with pf. acc. [7627]

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CHANSON TOSCANE; par Aug. Durand, op. 32; harmonium ou orgue et piano. (Les veillées du château, no. 2.) [7628]

© Feb. 9, 1910; 2 c. Feb. 9, 1910; E 225175; Durand & cie., Paris, France.

CHANSONS TENDRES, DU 12^{me} AU 18^{me} SIÈCLE; remises au jour et harmonisées, par Edouard Moullé. Chant et piano. [7629]

© Jan. 29, 1910; 2 c. Feb. 1, 1910; E 224971; Rouart, Lerolle et cie., Paris, France.

CHANT D'AUTOMNE. *See* Tschaikowsky (P. I.)

CHANT DE BERCEAU; par George Henschel, op. 62; violon avec acc. de piano. A. Édition originale. [7630]

© Mar. 1, 1910; 2 c. Feb. 28, 1910; E 226839; B. Schott's söhne, Mainz, Germany.

CHANT DE L'ALOUETTE. *See* Tschaikowsky (P. I.)

CHANT DE NOURRICE; poésie de Jean Aicard, musique de E. Paladilhe. (La chanson de l'enfant, no. 4.) [7631]

© Mar. 19, 1910; 2 c. Mar. 7, 1910; E 228051; Heugel & cie., Paris, France.

CHANT DE VENISE; barcarolle, par Ch. Barretto de Souza; piano. London, Weeks & co. [7632]

© Mar. 3, 1910; 2 c. Mar. 11, 1910; E 228124; Ch. Barretto de Souza, London, England.

CHANTE-CLAIR; grande valse de Maurice Emile Leclercq; piano. [7633]

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CHANTECLER (LE); OR, THE KING O' THE ROOST; a farmyard caprice, by T. W. Thurban; piano. [7634]

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CHAPTER MUSIC; adapted for all the capitaral degrees, by C. C. Moffett. 16mo. [7635]

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CHARGE OF THE COSSACKS (Kosakenritt); by S. Dotke, op. 19, [ed. by S. L. Hermann]. 1. Piano, four hands. 2. Piano solo. [7636, 7637]

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CHARGE (THE) OF THE NIGHT BRIGADE; words by Worton David, music by R. Penso. (Popular 6d ed., no. 186.) [7638]

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CHARLOTTE WALTZES; by Charlotte Walker; piano. [7639]

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CHARME D'AMOUR (Love's spell); by Edwin F. Kendall, in G; vocal orchestra, no. 1117. 4to. [7640]

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CHARME (LE) DU MANDOLINISTE; vingt pièces faciles, par Raphaël Talamo; mandoline seule. [7641]

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CHARMEUSE (LA); valse cantabile, par Albert Renaud, op. 128, no. 3; piano. [7642]

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CHARMING KITTY; words and music by Mrs. L. D. Duncanson. [7643]

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CHASE (THE); by Florence Newell Barbour; piano duet. (Rambles in music land.) [7646]

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CHASSE (LA) See Tchaikowsky (P. I.)

CHAT (LE) ET LA TOURTERELLE; paroles de Charles de Bussy, musique de J. Vieü. (Historiettes chantées, no. 2.) [7647]

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CHATTER BOX; by G. R. Combs, op. 25, no. 6; piano. Philadelphia, Combs, Broad st. conservatory pub. co. [7648]

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CHAUVRE (LE); poésie de André Theuriot, musique de Arthur Coquard, op. 69; 2 voix de femmes. (Cinq duos ou choeurs, no. 5.) [7649]

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CHEER UP MY HONEY; from Bright eyes, by Karl Hoschna, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra. [7650]

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CHERISHED (A) LOVE OF LONG AGO; words and music by J. C. Miller, New York, F. B. Haviland pub. co. [7651]

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CHERRY BLOSSOM; by Paul Silvane; pianoforte. [7652]

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CHICANA; Spanish Boston waltz, by Alice Gilbert Demorest; violin and piano. [7655]

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CHILDREN'S EASTER JOYS; an Easter exercise, libretto by Eleanor Allen Schroll, music by J. H. Fillmore.

[7661

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CHILDREN'S (THE) EVENING HYMN; words by J. Hammond, music by F. A. Challinor. 4to. (Festival music, no. 61.)

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CHIME SO MERRILY; words by Lizzie De Armond, music by Ira B. Wilson.

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CHIMÈRES; poésie de André Lebey, musique de Georges Hüe.

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CHIMES NUMBER; from Madame Troubadour, English lyric by Jos. W. Herbert, music by Felix Albini.

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CHOCOLATE (THE) SOLDIER; song from the opera bouffe, English words by Stanislaus Stange, music by Oscar Straus.

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CHOPIN (FRANÇOIS FRÉDÉRIC) Nocturne; op. 32, no. 1, transcribed by Sam Franko; violin and piano.

[7668

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CHOPIN (FRANÇOIS FRÉDÉRIC)—Cont'd.

— Scheint d' sonn aa vom himmel; ged. von Ludwig Ganghofer, musik arr. von C. Kuhnhold, von einem präludium; männerchor. Partitur. 4to.

[7669

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CHORAL-IMPROVISATIONEN; von Sigfrid Karg-Elert, op. 65; orgel. Heft 6.

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CHRIST IS LEADING ON; words by J. F. Williams, music by De Loss Smith.

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CHRIST IS RISEN; anthem, words and music by J. B. Ely; mixed voices with sop. solo. 4to.

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CHRIST IS RISEN, ALLELUIA; hymn, music by E. L. Ashford. [7678]

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COLORS (THE); march, by L. Ortlepp, [ed. by S. L. Herrmann]; piano. [7719]

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COME BACK TO ERIN; words and music by Claribel, arr. by W. Rhys-Herbert. No. 1. Male voices. No. 2. Mixed voices. 4to. (Quartets, original compositions and arrangements, nos. 3385-3386.) [7727, 7728]

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COME LET US JOIN WITH ONE ACCORD; hymn-anthem, words by Charles Wesley, music by Harry Hale Pike; mixed voices. (Octavo ed., 11955.) [7731]

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COME, LOVE, WITH ME; words and music by A. Guion. [7733]

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— — — music by L. O. Emerson.

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COME UNTO ME; hymn, music by J. E. Carnal. [7740]

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COME WASH IN THIS FOUNTAIN; words by W. Cooper, music by D. Ward Milam. [7741]

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COME WHERE THE VIOLETS BLOOM; poem by R. Lewis, music by Donald Bes-tor. [7742]

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COMÉDIE D'AMOUR; valse, by Gustave Colin; military band. [7743]

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CONEY ISLE FOR MINE; words and music by J. M. Burgey. New York, F. B. Haviland pub. co. [7753]

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CONFESSION; by F. G. Byford; piano. [7754]

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CONFESSION OF THE ROSE; words and music by J. G. Scoville. [7755]

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CONFIDENCES; par Aug. Durand, op. 32; harmonium ou orgue et piano. (Les veillées du chateau, no. 5.) [7756]

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CONNECTICUT; words and music by H. Sherin. [7757]

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CONQUERING (THE) KING; words by Elsie Duncan Yale, music by J. Lincoln Hall. 4to. (Anthems for Easter, no. 140.) [7758]

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CONQUEROR (THE) OVERTURE; by K. L. King; band. 4to. [7759]

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CONSOLATION; by Annie Grimson; piano. [7760]

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CONSOLATION. See Mendelssohn-Bartholdy (J. L. F.)

CONSTANCY; words by Owen Meredith, music by Justin Le Roy Harris; med. voice. [7761]

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CONTEST (THE); march, by A. Remfrey; orch. [7762]

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CONTREDANSE (LA) DES GRISETTES; par Reynaldo Hahn, transcription; piano. (La fête chez Thérèse, no. 2.) [7763]

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COOING OF THE DOVES; words and music by W. A. Downs. [7764]

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COOK'S GRAND MARCH; by M. W. Butler; piano or organ. [7765]

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COQUARD (ARTHUR) Nocturne; op. 69, poésie de Victor Hugo; voix de femmes avec acc. de piano. (Cinq duos-ou chœurs, no. 1.) [7766]

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COQUETTE (LA); ballet dance, by H. F. W. Foster; piano. [7767]

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— by C. W. Krogmann, op. 81; piano. (Two waltz episodes for left hand alone, no. 2.) [7768]

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COQUETTE (LA) DU VILLAGE (Village coquette); par M. Malcolm; violon avec acc. de piano. (Deux scènes villageoises, no. 2.) [7769]

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CORE 'E FRATE; versi di Gennaro Cantalupo, musica di A. Mattiaci; canto e mandolino. 4to. [7770]

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CORNET INSTRUCTION; by E. F. Goldman. [7771]

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CORONATION; medley of Gospel songs, arr. by Geo. D. Barnard; orch. 4to. [7772]

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CORONATION HYMNS FOR THE CHURCH AND SUNDAY-SCHOOL; ed. and comp. by E. O. Excell. Chicago, E. O. Excell; 1910. 320 p. 21cm. \$0.35. [7773]

© Mar. 8, 1910; 2 c. Mar. 11, 1910; A 259300; Edwin O. Excell. Chicago, Ill.

CORPS (THE); words by Herbert Shipman, music by W. Franke Harling. Boston, C. W. Thompson & co. [7774]

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CORSO; par A. Duteil d' Ozanne, op. 17; deux pianos. (Suite carnavalesque, no. 1.) [7775]

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CORTÈGE; extrait de la Petite suite, par Claude Debussy, transcription par Léon Roques. 1. Violon et piano. 2. Violoncelle et piano. [7776, 7777]

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COTTON STATES RAG; by A. F. McKnight; piano. Thomasville, Ga. C. C. Cocroft music co. [7778]

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COULD AUGHT OF SONG; words by Burns, music by J. D. Davis, in B flat. [7779]

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COUNTRY DANCE; by Bryn Hume, op. 3; piano. (Colonial times, no. 1.) [7780]

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—by Cora Dale; piano. (My first recital, no. 4.) [7781]

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COUNTRY-LOVER (THE); album of five songs, words by Eva Gore-Booth, William Watson, W. B. Yeats and others, music by Graham Peel. [7782]

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COURT ROYAL; overture by R. Gruenwald, op. 312; orchestra. [7783]

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COURTING BY THE 'PHONE; words by L. A. Rowe, music by Clifton Keith, Long Branch, N. J. Keith's music pub. house. [7784]

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COURTSHIP WALTZ; by Edward Hazel; orchestra. 4to. [7785]

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CRADLE SONG (Chant du berceau); by Raimund Pechotsch; violoncello and Piano. Edition C. [7786]

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—(wiegenlied); words and music, by Hans Harthan. Hoch. (Songs and ballads no. 12.) [7787]

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CRAZY QUILT; a polite rag, by Lawrence L. Willey, op. 11; piano. [7788]

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CRI DU COEUR; romance sans paroles, par Rodolphe Berger; piano. [7789]

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CRILLIOTO (EL); tango, by Paul Eno; guitar. [7790]

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CRISTOFORO COLOMBO; potpourri, di A. Franchetté, riduzione per piccola orchestra di Vittorio Mattioli, 112827. 4to. (Intermezzi musicali, n. 391.) [7791]

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CROSS OF JESUS; words by J. Wellington Frizzelle, music by Charles H. Gabriel. 4to. [7792]

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CROSS-PATCH; words and music by C. F. Mann. [7793]

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CROSS-ROADS (THE); words by Marguerite Merington, music by Ward Stephens, No. 1. Low voice—D flat. No. 2, High voice—E. [7794, 7795]

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CROSSING THE BAR; words by Alfred. Lord Tennyson, music by Isidore Luckstone. [7796]

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— music by Frederick Richard Smythe; mixed voices. (Sacred music no. 233.) [7797]

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CROWN HIM WITH BLOSSOMS OF PRAISE; words by Lizzie De Armond, music by Jean Howard. [7798]

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CROWN (THE) OF LIFE; by Ernest R. Ball; vocal orch., in D flat. 4to. [7799]

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CRUCIFIX (LE); poésie de Lamartine, musique de E. Paladilhe; baryton. (Deux poésies, no. 1.) [7800]

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CUBA; two-step, by S. Straé; piano. [7801]

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CUBAN (THE) WALTZ; by Carl Carlton; orchestra. 4to. [7802]

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CUCKOO CALLS; by Hannah Smith, op. 25; piano. (Ten five-note pieces for beginners, no. 2.) [7803]

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CUCKOO SONG; words by Brice Fennell, music by Alfred Redhead. 4to. (Part songs for two or three equal voices, no. 19.) [7804]

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CUNNING CUPID; piece characteristic, by Frank Hilsher; piano. [7805]

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CUPID'S I. O. U.; words by Jack Drislane and Alfred Bryan, music by George W. Meyer. [7806]

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CURLEW (THE); march and two step, by Mrs. G. Adams, arr. by C. W. Bennet; piano. [7807]

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DA DROBEN AUF DEM BERGE (Behold upon the mountain height); ged. von A. Fitger, English words by L. H. David, musik von Christian Sending, op. 26, (Winternächte, no. 5.) [7808]

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DADDY WAS A GRAND OLD MAN; march-two-step, by Leo Bennett, arr. by W. C. O'Hare; orch. 4to. [7809]

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— vocal orch., in E flat. 4to. [7810]

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DÄMMERUNGSBILDER (Twilight pictures); lied ohne worte, von Otto Barth, op. 14; piano (8 sehr leichte ton skizzen, no. 5.) [7811]

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DAFFNER (HUGO) Drei stücke, op. 9; für klavier zu 4 händen. 1. Scherzo. 2. Intermezzo. 3. Burleske. [7812]

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— Fünf stücke, op. 8; für klavier zu 2 händen. Heft 1 und 2. [7813]

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DAFFODIL LAND; words and music by Daisy Wilson-Gunn. No. 2 in E flat. [7814]

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DAILY EXERCISES IN DIAPHRAGM AND RIB-BREATHING; by W. P. Schilling.

[7815]

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DAILY STUDIES FOR EMOUCURE; by Edwin Franko Goldman, adapted for all brass instruments. 1. E flat bass. 2. Bass clef.

[7816, 7817]

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DAINTY DANCE NO. 3; by W. F. Sudds, op. 350; piano.

[7818]

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DAISIES (THE); words by Edward Teschamacher, music by Harold Samuel.

[7819]

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DAISY (THE); words and music by Chester B. Searle. (*In The Circle*, February, 1910.)

[7820]

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DAISY-TIME; words and music by Clare Kummer.

[7821]

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DAME (DIE) KOBOLD. *See* Mozart (W. A.)

DANCE (THE) OF THE BUMBLE BEES; by Benjamin Richmond; piano.

[7822]

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DANCE OF THE BUTTERFLIES (Ballet des papillons); by Charles Godard, op. 69, ed. and fingered by Louis Oesterle; piano.

[7823]

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DANCE OF THE BUTTERFLIES. *See* Liszt (F.)

DANCE OF THE FAIRIES; words by Maurice K. Talbot, music arr. from L. Gregh by C. B. Rich; mixed voices, four-part refrain and optional violin. Svo. (Beacon series, no. 250.)

[7824]

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— Hungarian folk song, English words by Mrs. G. Federlein, music arr. by E. J. Biedermann. (Octavo ed. of choruses for female voices, no. 3391.)

[7825]

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DANCE OF THE FEATHERS; by Harold Jenner; piano.

[7826]

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DANCE OF THE MARIONETTES; intermezzo, by J. S. Fearis; piano. (First recreations, no. 6.)

[7827]

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DANCING ON THE BOAT; by Sidney Steinheimer; piano. (The fisherman, no. 4.)

[7828]

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DANCLA (CHARLES) Twenty-four easy melodies in all the keys, for violin and piano.

[7829]

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DANS LA PUSZTA; csárdás, par Rodolphe Berger; piano.

[7830]

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DANS LE PARC; poésie de Albert Samain, musique de Ernest Moret. (Pour toi, no. 3.)

[7831]

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DANS LES DUNES, PAR UN CLAIR MATIN; par Gabriel Dupont; piano. (La maison dans les dunes, no. 1.)

[7832]

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DANS LES GORGES DU CHABET; par Ed. Chavagnat, op. 215; piano. (Orient suite, no. 5.) [7833]

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DANSE BASQUE VARIÉE; par René Chauvet, réduction pour piano. [7834]

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DANSE CREOLE; by Cuthbert Clarke; piano. [7835]

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DANSE DES PETITES APPRENTIES; par Reynaldo Hahn; transcription; piano. (La fête chez Thérèse, no. 1.) [7836]

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DANSE (LA) DU ZAMBÈZE; musique de Ch. Borel-Clerc; piano. [7837]

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DANSE GALANTE; par Reynaldo Hahn; transcription; piano. (La fête chez Thérèse, no. 5.) [7838]

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DANSE MIGNONNE; schottische, by René L. Becker, op. 21, piano. (Dances enfantines, no. 1.) [7839]

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DANSE TRISTE; par Reynaldo Hahn; transcription; piano. (La fête chez Thérèse, no. 7.) [7840]

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DANSE TZIGANE (Gipsy dance); by S. B. Pennington, op. 10, no. 3; piano. (3 dances caracteristiques, no. 3.) [7841]

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DANSE VIOLENTE; par Reynaldo Hahn; transcription; piano. (La fête chez Thérèse, no. 6.) [7842]

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DARF ICH BITTEN (May I have the pleasure); kleines ballintermezzo von Franz von Blon, op. 101; klavier. [7843]

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DARING (A) MOVE; mazourka, by William Sparks; piano. [7844]

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DARLING, KISS MY EYELIDS DOWN; lyrics by S. Lew Schwab, music by Harry E. Ellman. [7845]

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DAS IST DIE BESTE MARSCH-MELODIE; lied des Putz, aus Dastal der liebe, text von Rudolf Lothar, musik von Oscar Straus. [7846]

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DAS SOLLEN DIE LEUTE NICH SEHN; dichtung von Heinrich Maxerath, musik von Jodocus Schaaf, op. 26; männerchor. Partitur. 4to. (Auf flügeln des gesanges, no. 577.) [7847]

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DASHING (THE) BRITISH; quick march, by Arnold Safroni; band. 4to. (March journal, no. 198.) [7848]

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DAWN (THE) OF HOPE; Easter prelude, by E. L. Ashford; organ. obl. 8vo. [7849]

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DAY BY DAY; words by Alfred Wood, music by John B. McEwen. 113194. [7850]

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DAY CELESTIAL BREAKS; words by James Rowe, music by W. A. Post. [7851]

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DAY DREAMS; by Harry J. Lincoln; piano. [7852]

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DAY (THE) OF RESURRECTION; an original Easter service, words by Lizzie De Armond and others, music by Powell G. Fithian and others. 8vo. [7853]

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— Easter anthem, words by J. M. Neal, tr., music by W. Berwald; mixed voices. (Octavo edition, no. 12024.) [7854]

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— Easter song, music by William G. Hammond; low voice, C. [7855]

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DAYBREAK; sketch, by Sydney H. Gambrell; piano. [7856]

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DE LITTLE PICKANINNY'S GONE TO SLEEP; words by J. W. Johnson, music by J. Rosamond Johnson. 1. High voice in A. 2. Medium voice in F. [7857, 7858]

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DE SUN IS A-SINKIN'; a lullaby, words and music by Jean Bohannan. No. 1 in F. No. 2 in A flat. [7859]

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DEAR DELIGHTFUL WOMEN; from the musical play The Balkan princess, words by Paul A. Rubens and Arthur Wimperis, music by Paul A. Rubens. [7860]

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DEAR LITTLE LOVE; words by Alfred H. Hyatt, music by Harold Samuel. [7861]

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DEAR OLD CAROLINA; OR LAND OF DREAMS; words and music by J. C. Donnelly. [7862]

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DEAR OLD FAIRYLAND; from Sweet sixteen, lyrics by George V. Hobart, music by Victor Herbert. [7863]

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DEAREST; words by M. Van Anderson, music by Glenn W. Ashley. New York, F. B. Haviland pub. co. [7864]

© Jan. 29, 1910; 2 c. Jan. 29, 1910; E 224865; Mettie Van Anderson, New Orleans, La.

DEATH IS SWALLOWED UP IN VICTORY; anthem for Easter, composed by Alfred Hollins; mixed voices. 4to. [7865]

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DE BERTOT'S 6TH AIR VARIE; by John Hartmann, arr. by Paul de Ville; band. 4to. [7866]

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DEBS INAUGURATION MARCH; OR, BELLE OF VENICE TWO-STEP; by W. De Legro; orch. 4to. [7867]

© Feb. 14, 1910; 2 c. Feb. 14, 1910; E 225316; Wm. De Legro & son, San Diego, Cal.

DEBUSSY (CLAUDE) Danses; annotées et doigtées par H. Renié; harpe à pédales. [7868]

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— transcription par Léon Roques. 1. Violoncelle et piano. 2. Violon et piano. [7869, 7870]

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— Trois chansons; poésie de Charles d'Orleans, English words by Nita Cox, à 4 voix mixtes sans acc. Partition. [7871]

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DECK WITH WREATHS OUR HEROES' GRAVES; Decoration day ode, words and music by C. Crozat Converse; mixed voices. (Octavo edition, no. 27.) [7872]

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DEIN GEDENKEN. See Gedenkblätter.

DELAWARE; words and music by H. Sherin. [7873]

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DES TEUFELS HOCHZEIT; chanson, ged. von Gustave Nadaud, deutsch von Wilhelmine gräfin Wickenburg-Alnásy, musik von Oscar Straus. [7874]

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DESERT (A) HONEYMOON; from The King of Hilaria, words and music by Theo. R. Murray. [7875]

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DEUTSCH JETZT UND DEUTSCH FÜR IMMER; ged. von Wilhelm Benignus, musik von Theo. Hemberger; männerchor. 4to. [7876]

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DEUTSCHE ROMANZE; ged. von Loopmann, musik von Simon Breu, op. 84, no. 2; männerchor. Partitur. [7877]

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DEUTSCHE VOKAL- UND DEKLAMATIONSSTUDIEN; musik von Eduard Walter; gesang mit klavierbegleitung. 1. Ausgabe für hohe stimme. 2. Ausgabe für mittlere stimme. 4to. [7878, 7879]

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DEUXIÈME SONATE ESPAGNOLE; par Federico Olmeda; piano. [7883]

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DID YOU EVER HAVE A SWEETHEART; words by J. Malcolm, music by R. A. Browne. [7887]

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DIDI-WALZER; nach motiven der operette, Didi, von Oscar Straus, arr. von Wilhelm Alexi; klavier zu vier händen. (Tanzbilder der jugend, no. 117.) [7888]

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DOMINE, SALVUM FAC REGEM; musik von G. Merk, op. 50, nr. 2; für einen grossen einstimmigen chor und einen kleinen vierstimmigen gemischten chor. Partitur und stimmen. 4to. [7913]

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DOMINUS ILLUMINATIS MEA (The Lord, my light); words anon., music by M. S. Dickey. [7914]

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DOMIZETTI (GAETANO) Andante finale; from Lucia di Lammermoor, [arr.] by Theodor Leschetizky, op. 13, ed. by John Orth; piano for left hand alone. [7915]

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DON'T BE ANGRY WITH ME DEARIE; words by Barney Gutkowski, music Joseph J. Androlavage. New York, F. B. Haviland pub. co. [7916]

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DON'T FORGET THAT WE WERE PLAYMATES; words and music by W. Marx. [7917]

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DON'T GIVE AWAY TO THE TEMPTER; words and music by J. W. Langston. [7918]

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DON'T MAKE ME LAUGH BILL; lyrics by Henry S. Creamer, music by Will H. Dixon. [7919]

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DON'T SAY GOODBYE FOREVER; words by Olive L. Frieids, music by Harry L. Newman. [7920]

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DOUBLES CORDES; par Ch. Steiger; transcription; deux violons et piano. [7925]

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DREAM (A) HAS MADE ME WEEP; words from the German of Heine by J. E. Wallis, music by Montague F. Phillips, no. 3 in E flat. [7938]

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DREAM (THE) OF THE DREAMER; lyric by J. E. Dempsey, music by Johann C. Schmid; medium voice, E flat minor. [7940]

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— valse, by C. E. Gibbons; piano.

[7949]

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DRIFTING AWAY; words by E. A. Barnes, music by E. O. Excell. [7952]

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DRISCOLL (ALIDA) Valse in D; piano. [7954]

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DU KANST JA DOCH NICHT SINGEN (No song can tell the sorrow); ged. von A. Fetger, English words by L. H. David, musik von Christian Sinding, op. 26. (Winternächte, no. 10.) [7957]

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ES LIEGT IN BLAUEN FERNEN; duett aus der operette, Zigeunerliebe, text von A. M. Willner und Rob. Bodanzky, musik von Franz Lehár, für eine singstimme eingerichtet. [8048]

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ÉTUDE NO. 3; by Albert von Doenhoff;
piano. [8057

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Schmitt. 1^{ers} violons. [8058

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EVENING (THE) HOUR (Abendstille);
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Hilding Anderson; orchestra. 4to. [8067

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piano. [8071

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Mary A. Stone [pseud. of Charles
Kunkel]; piano. (At eventide,
no. 1.) [8072

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mixed voices. 4to. [8073

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EVERY FELLOW OUGHT TO HAVE A SWEET-HEART; words by Fred'k Rollin Cutter, music by Frank Rollin Cutter. [8076]

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EVERY GIRL I GET THE OTHER FELLOW STEALS; words and music by Milton Weil, F. Henri Klickmann and Bob White. [8077]

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EVERY OTHER GIRL I MEET REMINDS ME, DEAR, OF YOU; words and music by L. J. Feeney. [8078]

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EVERYBODY ELSE'S GIRL LOOKS BETTER TO ME THAN MINE; words by Henry Blossom, music by Victor Herbert, arr. by T. P. and Geo. J. Trinkaus; voice with banjo acc. [8079]

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— voice with guitar acc. [8080]

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— guitar solo. [8081]

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EVERYBODY LIKES THAT GOOD OLD SUMMER-TIME; words and music by C. W. Jackson. [8082]

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EVERYBODY'S HAPPY; words by Ed. Healy, music by R. Brouillet. [8083]

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EV'RY GIRL LOVES A MILITARY MAN! written and composed by Fred Godfrey, John P. Harrington and Orlando Powell. [8085]

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EXCELSIOR GALOP; by K. L. King; band. 4to. [8087]

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EXERCICES D'ORGUE; par Georges Jacob. 1. Mains seules. 2. Pédales. 3. Mains et pédales. [8088]

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EXERCISES DE VIRTUOSITÉ; compiled by Roger-Ducasse; piano. [8089]

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EXPO; 1915 official march, by F. Stansfield; piano. [8090]

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EXTASE D'AMOUR (Love's ecstasy); par Raymond Rôze, op. 28, transcription par A. Wilhelmj; violin, avec acc. de piano. [8091]

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EYES, EYES, EYES; words and music by Edward B. Adams. [8093]

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EYES OF FORTUNE; words by Thos. E. Pickerill, music by J. Warde Cammack. New York, F. B. Haviland pub. co. [8094]

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FAIRIES' (THE) FROLIC; danse de salon, par F. Hargreaves; piano. [8099]

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FAIRY DANCE; by Geo. A. Burdett, op. 16, no. 4; piano. [8100]

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FAIRY (THE) PEDLAR; words by Alfred Hyatt, music by Lily Cover. [8101]

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FAIRY (THE) WEDDING; waltz, by J. W. Turner, op. 120, rev. and fingered by Karl Bergmann; piano. [8102]

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FAITH; sacred song, words and music by Anice Terhune; high voice. [8103]

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FAITHFUL (THE) DOLLY; words and music by B. P. Craig. [8104]

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FALLEN FAIRIES; OR, THE WICKED WORLD; selection, music by Edward German, arr. by Dan Godfrey; full orchestra. [8105]

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FALLEN (THE) STAR; poem by George Darley, music by David Stanley Smith, op. 26. Vocal score. 4to. (Collection of part-songs and choruses for mixed voices, no. 5413.) [8106]

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FAMILY (THE) TREE; words and music by Mary E. Thomas and George B. Wehner. [8107]

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FANTAISIE ARABE; par Ed. Chavagnat, op. 215; piano. (Orient suite, no. 4.) [8108]

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FAR FROM HOME (Loin du pays); by Gustav Lange, op. 36, ed. by Josef Frantz; piano. [8109]

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FAREWELL, SWEET ADALINE; words and music by Ralph A. Wooding, musical arr. by William H. Bishop. [8110]

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FAREWELL TO GAY BOHEMIA; waltz, by I. W. Zavadil; piano. [8111]

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FARNIENTE; poésie de A. L. Hettich, musique de Georges Hüe. [8112]

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FATHER AND THE GAME; juvenile musical comedy, book, lyrics and music by C. R. Moore. Libretto and vocal score. [8113]

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- FATHER, I COME TO THEE; vesper hymn, words by Albert J. Watson, music by Lonnie Rees; mixed voices. (Octavo choir music, no. 22.) [8114]
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- FAULE (DAS) GRETCHEN; musik von A. von Othegraven, op. 36; gemischter chor. Partitur und stimmen. 4to. (Sieben deutsche volkslieder, no. 6.) [8115]
 © Jan. 26, 1910; 2 c. Feb. 12, 1910; E 226344; F. E. C. Leuckart, Leipzig, Germany.
- FAURÉ (GABRIEL) Trois préludes, op. 103; piano. 1. En ré bémol. 2. En ut dièze mineur. 3. En sol mineur. [8116-8118]
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- FAVORITE VOLUNTARIES; ed. and arr. by Thoro Harris; organ. Chicago, Hope publishing company, 1910. 128 p. 22½ by 30 cm. \$2.00. [8119]
 © Mar. 17, 1910; 2 c. Mar. 19, 1910; A 259548; Hope pub. co., Chicago, Ill.
- FELIX RAG; by H. H. McSkimming; piano. [8120]
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- FERNS AND FLOWERS; waltz by A. Willis; orchestra. 4to. [8121]
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- FESSETTE (LA); par G. Roos; orchestre, avec piano-conducteur. 4to. [8122]
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- FESTIVAL OF ROSES; by Rudolf Friml, op. 57; piano. (California, no. 4.) [8123]
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- FESTZUG (DER); von Erik Meyer-Helmond; pianoforte. (Münchener bilderbogen, tanzspiel, no. 3.) [8124]
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- FETCH JOHN WILLIE; written and composed by Mark Lorne. [8125]
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- FÊTE AU VILLAGE; morceau di Vincenzo Billi, op. 201, per piccola orchestra dell' autore. 112819. 4to. (Intermezzi musicali, n. 383.) [8126]
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- FÊTE ESPAGNOLE. See Massenet (J. E. F.)
- FEURIG BLUT (Hot temper); mazurka, von Hermann Wenzel, op. 463; pianoforte. [8127]
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- FIELTIZ (WILHELM EDUARD VON) Vier lieder; für eine mittlere singstimme mit klavierbegleitung. [8128]
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- FIFE AND DRUM; fantastic military march, by C. Hardinge, ed. by R. de Roode; piano. [8129]
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- FILLE (LA) DES ROMANI; poésie de L. Fortolis, musique de Georges Brun, op. 62. [8130]
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- FIOCO (J. H.) Allegro; arr. par Arthur Bent et Norman O'Neill; violon et piano. (Pièces du 18^{me} siècle, no. 3.) [8131]
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- FIRECRACKERS; polka, by M. Greenwald. (Standard duos for violin and piano, no. 5.) [8132]
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- FIREFLIES; idyll, by Paul Lincke; piano. [8133]
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FIREFLIES (THE) PICNIC; by Nat. Goldstein; piano. [8134]

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FIRST (THE) BALL WALTZ; by J. S. Fearis; piano. (First recreations, no. 3.) [8135]

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FIRST LIGHT INFANTRY; march, by Edwin E. G. Goffe, arr. by F. Capone; band. 4to. [8136]

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FISHERMAN JOHN; words by Edward Teschemacher, music by Noel Johnson. No. 1 in C. [8137]

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FLAG (THE) OF THE U. S. A.; words and music by G. North. New York, F. B. Haviland pub. co. [8138]

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FLANNIGAN THE FLUTER; quick march, By J. Ord Hume. 4to. (Boosey's new drum and fife journal, no. 169.) [8139]

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FLASHING GLANCES; schottische, by Geo. L. Spaulding; piano four hands. [8140]

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FLEETING HOURS; galop, by Karl Bergmann; piano. (In dance time, no. 6.) [8141]

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FLEURS D'ORANGE; valse by Wilhelm Busé; piano. London, George Withers & sons. [8142]

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FLEUVE (LE) (The river); words by Francis D. Gallatin, music by Albert R. Gallatin. [8143]

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FLIRT (THE); characteristic two step, by Walter E. Miles; piano. [8144]

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FLORA; by Hermann Wenzel, op. 210, [ed. by W. P. Mero]; piano. [8145]

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FLORAL FETE VALSE; by Fred. A. Franklin, op. 47, no. 2; violin and piano. [8146]

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FLORIDA; words and music by H. Sherin. [8147]

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FLOWER-DE-LUCE; words by Longfellow, music by H. Orsmond Anderton; mixed voices. 4to. (Breitkopf & Härtel's choruses, no. 57.) [8148]

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FLOWER GIRL MARCH; by D. W. Crist; piano or cabinet organ. [8149]

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FLOWER GIRL SCHOTTISCHE; by D. W. Crist; piano or cabinet organ. [8150]

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FLOWER GIRL WALTZ; by D. W. Crist; piano or cabinet organ. [8151]

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FLOWERS, FLOWERS; words and music by M. F. Hackel. [8152]

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FLOWERS NOW; words by W. C. A., music by C. D. Tillman. [8153]

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FLOWERS OF PALEST BLUE; words by Leslie Cooke, music by D'Auvergne Barnard. 1. In F. 2. In G. 3. In B flat. [8154]

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FLOWERS OF THE WILDWOOD; waltzes, by W. L. Skaggs, op. 14; band. 4to. [8155]

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FLOWERS (THE) THAT BLOOM IN THE SPRING; words by W. S. Gilbert, music by Arthur Sullivan, arr. by T. M. T. 8vo. [8156]

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FLUG DER LIEBE; musik von A. von Othegraven, op. 36; gemischter chor. Partitur und stimmen. 4to. (Sieben deutsche volkslieder, no. 5.) [8157]

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FLY, FLY, FLY; words and music by F. L. Spiro. [8158]

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FLYING BIRD; intermezzo-two-step, by Warren Wainwright; piano. [8159]

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FLYING CLOUDS; valse brillante, by S. R. Payne; pf. [8160]

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FLYING DUTCHMAN. See Wagner (R.)

FÖR VÅRA SYNDERS SKULL. See Mendelssohn-Bartholdy (J. L. F.)

FOL-LOL-THE-DIDDLE-OL-THE-DAY; words by John P. Harrington, music by Orlando Powell, key of C. [8161]

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FOLIA (LA); variations sérieuses, by A. Corelli, ed. by Ovide Musin, piano acc. and cadanza by H. Leonard; violin and piano. [8162]

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FOND MEMORIES OF YOU AND THE DEAR OLD HOME; words and music by W. W. Coolidge. [8163]

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FOOL (THE); [and] A MEMORY; two songs, words by Arthur Ketchum, music by J. C. H. Beaumont. [8164]

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F.O.O.T.B.A.L.L.; words and music by Gilbert Wells and Sammy Shields. [8165]

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FOR BRIGHTER DAYS ARE COMING, HELEN DEAR; song, by E. Krueger. Long Branch, N. J. Eastern pub. co. [8166]

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FOR EMPIRE AND FOR KING; patriotic chorus, written and composed by Percy E. Fletcher. 4to. [8167]

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FOR GOD SO LOVED THE WORLD; anthem, music by Charles H. Gabriel. 4to. [8168]

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— words by E. E. Hewitt, music by D. Ward Milam. [8169]

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FOR KILLARNEY AND YOU; words by J. Brandon Walsh, music by Louise Teasdale. [8170]

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FOR MY HEART FEELS SAD AND LONELY FOR THE SOUTH ATLANTIC SHORES; words and music by J. H. Euley. New York, F. B. Haviland pub. co. [8171]

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FOR THEE; words by J. A. Middleton, music by J. Rosamond Johnson. High voice in D. [8172]

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FOR UNTO US A CHILD IS BORN; anthem for Christmas, music by Alfred Wooler. 4to. (Anthems for mixed voices, no. 130.) [8173]

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FOR YOU BRIGHT EYES; from Bright eyes, by Karl Hoschna, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra. [8174]

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FOREST SCENE; poem by D. Donaldson, music by Ernest Austin, op. 34, no. 4. (Modern songs, no. 25.) [8175]

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FOREVER AND A DAY; words by Thomas Bailey Aldrich, music by C. W. Dieckmann. [8176]

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FORGET-ME-NOT (Vergissmein-nicht); by P. Röhrich, [ed. by H. Engelmann]; piano. [8177]

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FORGOTTEN; melody by C. G. Schulz. [8178]

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FORWARD! BE OUR WATCHWORD; processional hymn, [words by Dean Alford], music by R. E. De Reef. [8179]

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FOUNT OF BLESSING; [words by Robert Robinson], music by S. M. Austin. [8180]

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FRAGRANCE; words by Clifton Bingham, music by Herbert Bunning. No. 1 in G. [8181]

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F'RALEIGH (ROBERT G.) Melody in F; op. 2, study for the left hand; piano. [8182]

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FRANCIS AND DAY'S STANDARD FOLIO OF 100 BEST SONGS. 8vo. [8183]

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FRAU NACHTIGALL; text aus Des knaben wunderhorn, musik von Karl Hallwachs, op. 30. (Neun lieder und gesänge, no. 1.) [8184]

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FREDONIA MARCH; by D. W. Lothrop, ed. by Heinrich Kiehl; piano. [8185, 8186]

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FREILICHS (A.); words and music by J. Rumshisky. [8187]

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FRESH (THE) START; march, by William Sparks; piano. [8188]

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FREUNDLICHE ERINNERUNG. See Gedankenblätter.

FREY (EMIL) Nocturne, op. 12. (Vier klavierstücke, no. 1.) [8189]

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FRIDAY EVENING SERVICE; synagogen gesänge für Freitag abends, von E. Schnipelisky; cantor. solo und chor, und orgel ad lib. [8190]

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FRIEDHOF (DER) DER NAMENLOSEN (Graveyard of the nameless); gedicht von Albrecht Graf Wickenburg, English version by Bertha Raab, musik von Henry J. Lautz; tiefe stimme. (Zwei lieder, no. 1.) [8191]

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FRIENDSHIP; words and music by Alfred H. Robinson. No. 2 in E flat. London, J. H. Larway. [8192]

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FRIENDSHIP (THE) ONCE EXISTING, SEEMS TO HAVE FADED FAR AWAY; words by Louis Botts, music by Harry Hovel. [8193, 8194]

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FRINGANTE (LA); par J. H. Fiocco, arr. par Arthur Bent et Norman O'Niell; violon et piano. (Pièces du 18^{me} siècle, no. 7.) [8195]

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FRIVOLITÉ; capriccietto, par Albert Landry, op. 309; piano. [8196]

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FROLIC OF THE FAIRIES; from Sweet sixteen, lyric by George V. Hobart, music by Victor Herbert. [8197]

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FROLICS OF THE CRICKETS; by F. A. Kraus; piano. [8198]

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FROLICS OF THE JUNGLE; by Jack Glogau; piano. [8199]

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FROM CROSS TO CROWN; cantata for Easter, music arr. by Alfred Judson. 4to. [8200]

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FROM SPANISH DAYS; by Rudolf Friml, op. 57; piano. (California, no. 6.) [8201]

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FRÜHLING. See Nagler (Franziskus).

FRÜHLINGSEINZUG; ged. von Wilhelm Müller, musik von Theodor Podbertsky, op. 172, no. 5; männerchor. Partitur und stimmen. 4to. [8202]

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FRÜHLINGSLIED (Spring song); melodie, von Otto Barth, op. 14; piano. (8 sehr leichte tonskizzen, no. 6.) [8203]

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FRÜHLINGSLIEDCHEN (Spring-song); von Edmund Parlow, op. 110. (Sechs leichte klavierstücke, no. 1.) [8204]

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FRÜHLINGSMÄRCHEN; ged. von Anna Ritter, musik von Joseph Haas, op. 24; hohe singstimme. (Vier gesänge, no. 2.) [8205]

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FÜRSTENKIND (DAS); von Franz Lehár, potpourri arr. in leichtestem stile von Wilhelm Alexi. 1. Für klavier zu zwei händen. 2. Für klavier zu vier händen. 3. Für violine und klavier, von Th. Holzhei und W. Alexi . . . 4. Für violine solo, v. Th. Holshei. (Neues wiener operetten-album, band 5, no. 13.) [8206-8209]

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FÜRSTENKIND-WALZER; nach motiven der operette, Das fürstenkind, von Franz Lehár, arr. von Wilh. Alexi; klavier zu vier händen. (Tanzbilder der jugend, no. 118.) [8210]

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FÜRSTENKIND-WALZER—Continued.

— arr. von Gustav Blasser;
klavier zu vier händen. [8211]

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— arr. von Th. Holzhei und
Gustav Blasser; violine solo. [8212]

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— arr. von Th. Holzhei und
Gustav Blasser; violine und klavier.
[8213]

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FUGATO CAMPANETTA; by Ernest H.
Smith; key of F. (Original organ
music, no. 10.) [8214]

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FÜHRMEISTER (FRITZ) 3 heitere lieder;
Gedichte von Richard Zoozmann.
Komplett. [8215]

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FUN IN THE COTTON LAND; march and
two step, by B. F. Schultz, orch. 4to.
[8216]

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Cleveland, Ohio.

FUNETTA; song without words, by
Frank Moore Jeffery; piano. (In
The circle, vol. 7, no. 3.) [8217]

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E 226889; Circle pub. co., New York,
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FUNICULI FUNICULA; by Denza, arr.
by Eugenio Pirani, op. 100, piano.
(Three fantasias, no. 2.) [8218]

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FUNNY FACE; words by Andrew B.
Sterling, music by H. Von Tilzer.
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FUTURE (THE) MARCH; by L. Martens;
piano. [8220]

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GÄNSCHEN (DAS); text und musik
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GAINES (SAMUEL RICHARD) Two pro-
cessional hymns; words by E. I.
Humphrey. (Octavo edition, no.
11884.) [8222]

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GALANT (LE) VIGILE; Chansonette, pa-
roles de P. Briollet, musique de P.
Codini. [8223]

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GALANTE CONVERSATION; valse, par
Leon Goldberg; piano et violon.
[8224]

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GALOPADE; par Albert Renaud; piano.
(Cinq morceaux faciles, no. 5.) [8225]

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GAMBRELL (SYDNEY H.) Two sona-
tinas, op. 118; piano. (Guildhall ed.,
no. 42.) [8226]

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GAR MANCHE FEUER LOHTEN (Tho'
many fires have smouldered); dichtung
von Konrad Nies, English ver-
sion by E. Buek, music by Hermann
Spieler, op. 82, no. 2. [8227]

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GARLAND THEIR GRAVES; no. 15, a deco-
ration day and memorial service
song book, by C. V. Strickland &
son. 4to. [8228]

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GARNETT (LOUISE AYRES) Romance
in A minor; cello and piano. [8229
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GATHER THEM INTO THE FOLD; words
and music by Harriet Thorne
Rhoads, arr. with acc. by D. O.
Evans. (D. O. Evans edition, no.
184.) [8230
© Mar. 7, 1910; 2 c. Mar. 4, 1910;
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GAVOTTE; by Gaston M. Dethier. (The
organist's anthology, no. 2.) [8231
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— by Theodora Dutton; piano. (Five
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— par Ch. Steiger, transcription;
deux violons et piano. [8233
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lib. [8234
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violoncell mit pianofortebegleitung.
(Zwei stücke, no. 2.) [8235
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— von François Joseph Gossec, arr.
von Alfred Moffat; violine und pi-
ano. [8236
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Mainz, Germany.

GAVOTTE. See Saint-Saëns (C. C.)

GAVOTTE ANCIENNE; de [François-
Joseph] Gossec, transcrit par Chris-
tian Schäfer; piano. [8237
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GAVOTTE ET MENUET; par J. B. Lulli,
révision et acct. de piano d'après la
basse chiffrée, par Alfred Moffat.
(Les vieux maîtres du violon, 2^{me}
série, no. 3.) [8238

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GAVOTTE SCINTILLANTE; by Max Don-
ner, op. 58; violin and piano. [8239
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GAY ETHIOPIA'S DREAM; minstrel over-
ture, by Billy King. Melody only.
[8240
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GEAREN'S BARN DANCE; by J. Gearen;
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zig, Germany.

GEBT ACHT; ged. von Karl Lemcke,
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172, no. 4; männerchor. Partitur
und stimmen. 4to. [8243
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GEBURTSTAG (DER) DER INFANTIN;
tanz-suite, von Franz Schreker;
klavier zu 4 händen. obl. 8vo.
(Universal edition, no. 2545.) [8244
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Vienna, Austria.

GEDENKBLÄTTER; a. Freundliche erinne-
rung, b. Trost in thränen, c. Dein
gedenken, von Jos. Pembaur, op. 94,
klavier. (Herbstblätter, no. 2.) [8245

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GEE, I'M LONESOME FOR A PAL LIKE YOU;
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[8249]

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GEORGIA; words and music by H. Sherin. [8257]

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GIFTS; words by James Thomson, music by Charles W. Cobb. (Collection of quartettes and choruses for men's voices, no. 245.) [8260]

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GIGUE; par G. S. Carbonelli, révision et acct. de piano d'après la basse chiffrée par Alfred Moffat. (Les vieux maîtres du violon, 2^{me} série, no. 12.) [8261]

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GIRL (THE) OF SUNNY CALIFORNIA; words and music by E. M. Neil and E. J. Wicks. Los Angeles, M. M. Daley. [8265]

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GIRL (THE) THERE USED TO BE; words and music by Raymond Gray. New York, F. B. Haviland pub. co. [8266]

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GIRLIE; lyrics by J. Korbel, music by H. Schols and K. Kopp. [8267

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GIVE HIM GLORY; words by Lizzie Edwards, music by Jno. R. Sweeney. [8268

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GIVE MY REGARDS TO ANY ONE WHO CARES FOR ME; words by Dave Reed, music by Ernest R. Ball. [8269

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GIVE PEACE IN OUR TIME, O LORD; anthem, music by Bruce Steane; mixed voices. (Octavo edition, no. 11,883.) [8271

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GIVE US, LORD, OUR DAILY BREAD; words by Lizzie Edwards, music by Jno. R. Sweeney. [8272

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GLAD (THE) DAWNING; a service for Easter, words by Mrs. A. G. Edington and others, music by A. Geibel and Florence Williams Falconer. 8vo. [8273

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GLAD (THE) HAND POLKA; by P. J. Jersey; cornet solo with piano acc. [8274

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GLAD HOSANNAS; words by R. R. Hall, music by F. A. Challinor. 4to. (Bayley & Ferguson's festival music, no. 62.) [8275

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GLAD (THE) NEW DAY; words by Edith Sanford Tillotson, music by Ira B. Wilson. [8276

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GLAD (THE) RETURN; rondino, by William Sparks; piano. [8277

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GLADDENED HEARTS; words by S. C. Kirk, music by Fred. B. Holton. [8278

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GLEAMING SUNSET; by Emil Bohm; piano. [8279

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Glen (The). *See* Verdi (G.)

GLÖCKLEIN IM TALE; musik von A. Thelen, op. 48, no. 1; männerchor. Partitur und stimmen. 4to. [8280

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GLORIOUS NEWS! THE SAVIOUR LIVETH; words by Elizabeth Coxie Walter, music by U. H. Hershey. (The Life and Light of men, no. 22.) [8281

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Glory and love to the men of old. *See* Gounod (C. F.)

GLORY ETERNAL; a service for Easter, words by Nellie A. Davidson and Emma Post, music by H. W. Porter. 8vo. [8282

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GLORY FOR ME; words by N. H. Lines, music by Chas. Edw. Pollock. [8283

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GLORY FOR YOU AND FOR ME; words by Jennie Wilson, music by F. Hall. [8284

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GLORY (THE) OF GOD; words by Mrs. H. Leo Boles, music by D. O. Teasley. [8285]

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GLORY (THE) OF THE GARDEN; a service for Easter, words by Elsie Duncan Yale and others, music by A. Geibel and others. Svo. [8287]

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GLORY TO JESUS; words by Harriet E. Jones, music by Fred A. Fillmore. [8288]

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GLUCK (CHRISTOPH WILLIBALD VON) Melodie, transcribed by G. Sgambati, piano; transcribed by August Wilhelmj; violin and piano; rev. and ed. by Gustav Saenger. [8289]

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— Menuet; arr. von Alfred Moffat; violine und piano. [8290]

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GLÜCK HAT ALS GAST NIE LANGE RAST; duett aus der operette, Zigeunerliebe, text von A. M. Willner und Rob. Bodanzky, musik von Franz Lehár, für eine singstimme, eingerichtet. [8291]

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GLÜCKLICHE HERZEN (Happy hearts); polka-française, von Otto Fröhlich, op. 74; pianoforte. [8292]

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GNOUF-GNOUF; polka française, par A. Alexandroff, revidiert von Richard Hofmann; piano. [8293]

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GO AND FORGET; words and melody by G. H. Tate, arr. by Hugo Sherringham, London, Harding & Cummings. [8294]

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GO DOWN, GREAT SUN, INTO THY GOLDEN WEST; anthem, words by E. Husband, music by Adolf Frey; mixed voices. (Octavo ed., no. 11999.) [8295]

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GO ON YOUR WAY REJOICING; words by E. E. Hewitt, music by Jno. R. Sweney. [8296]

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GOD SO LOVED THE WORLD; from The darkest hour, composed by Harold Moore; soprano or tenor solo and chorus. 4to. [8297]

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GOD THAT MADEST EARTH AND HEAVEN; sacred part song, words by R. Heber and R. Whateley, music by G. F. Wilson, men's voices. (Octavo ed., no. 11993.) [8298]

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—2^{me} valse; op. 56, transcription
par Léon Roques; 2 pianos, 8 mains.
[8303]

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GOIN' SOME; rag, words and music by
James Nonnahs. [8304]

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troit, Mich.

GOING FOR A SPIN; polka, by H. Engel-
mann; piano. (Storiettes, no. 4.)
[8305]

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GOLDEN DREAMS; reverie, by Paul Eno,
op. 126, foreign fingering. (Sun-
beams, no. 1.) [8306]

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GOLDEN (THE) LEAVES; two-step, by
L. T. Thomas; piano. [8307]

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GOLDEN MOON; serenade, words by Dr.
Dick, music by Frieda C. Hinrichs.
[8308]

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Hinrichs Hubbard, Denver, Colo.

GOLDEN (THE) WEDDING; words and
music by E. J. Norton. New York,
F. B. Haviland pub. co. [8309]

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1910; E 227183; Mrs. E. J. Norton,
Owosso, Mich.

GOLDENE ABENDSONNE. *See* Dorf-scenen.

GOLDFISH; words by Tom Grant, music
by E. Gage. [8310]

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land, Cal.

GOLDMARIE (Golden Molly); salon-
stück, von Carl Gänschals, op. 434;
pianoforte. [8311]

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GOLLIWOGG'S CAKE-WALK; extrait de la
suite Children's corner, par Claude
Debussy, transcription par Gaston
Choisnel; violon et piano. [8312]

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1910; E 226801; Durand et cie.,
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GONDOLIERA; melodia, von Rud. Za-
mrzla, arr. von Jul. Fučík; orchester
mit klavier. 4to. [8313]

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GOOD-BYE, DEAR HEART; words and mu-
sic by F. W. West. [8314]

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GOOD-BYE, DEAR OLD PAL OF MINE; by
Henry Lodge; vocal orch., in F. 4to.
[8315]

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GOOD-BYE GIRL; from Just one of the
boys, lyric by Rida Johnson Young,
music by W. A. Schroeder. [8316]

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GOOD-BYE MOLLY; words and music by
M. T. O'Grady. New York, F. B.
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GOOD-BYE, PETER! GOOD-BYE PAUL! I'M
GOING TO TAKE THE MARRIAGE VOW;
words and music by Herbert Ingra-
ham. [8318]

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GOOD (A) DAY; by Sidney Stein-
heimer; piano. (The fisherman, no.
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GOOD ENOUGH FOR ME; words by N. E.
and C. D. Tillman, music by E. L. O.
and C. D. Tillman. [8320]

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GOOD NIGHT; duet, from The debutante, words by Thomas Moore and Percy Bysshe Shelley, music by J. S. Crandell. [8321]

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— meditation, by Cora Dale; piano. (My first recital, no. 5.) [8322]

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— words by S. Weir Mitchell, music by W. F. Parsons. [8323]

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GOOD (THE) OLD WAY (Der väter art); deutsche dichtung von Joh. Bernhoff. English by E. Buek, music by Mrs. M. Blazejewicz, op. 16. [8324]

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GOODBYE, SAMANTHY JONES; words and music by P. F. Woodford. [8325]

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GOODHART (A. M.) Impromptu in F. (Original compositions for the organ, no. 16.) [8326]

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— in G flat; study on a cipher. (Original compositions for the organ, no. 18.) [8327]

© Feb. 14, 1910; 2 c. Feb. 16, 1910; E 225409; A. M. Goodhart, Brighton, England.

GOSPEL (THE) MESSAGE IN SONG; ed. by Flavil Hall, Samuel H. Hall and R. F. Duckworth. . . . Atlanta, Ga., Gospel message printing co., 1910; [202] p. 19½ cm. \$0.30. [8328]

© Mar. 8, 1910; 2 c. Mar. 12, 1910; A 259389; Gospel message printing co., Atlanta, Ga.

GOT 'EM GUESSING HOW I DO IT AND STILL KEEP MY GOOD NAME; words by A. Seymour Brown, music by Nat. D. Ayer. [8329]

© Jan. 4, 1910; 2 c. Feb. 4, 1910; E 225349; Maurice Shapiro, New York, N. Y.

GOTT GRÜSSE DICH; fantasie über melodie, von Fr. Mücke, arr. von Ernst Simon, op. 361; piano. (Liederstrass, no. 14.) [8330]

© Dec. 7, 1909; 2 c. Dec. 7, 1909; E 219891; Johann André, Offenbach, a/Main, Germany.

GOTTS SCHTROFF; words and music by J. Rumshisky. Contents. Die tnoyim. Gute nacht. [8331]

© Feb. 28, 1910; 2 c. Mar. 2, 1910; E 225796; Hebrew pub. co., New York, N. Y.

GOUNOD (CHARLES FRANÇOIS) Glory and love to the men of old; words by Henry F. Chorley; mixed voices. [New edition]. Svo. (Chappell's vocal library of part songs, no. 8.) [8332]

© Jan. 31, 1910; 2 c. Feb. 1, 1910; E 226026; Chappell & Co., ltd., London, England.

— Hast thou seen the young day blushing (Comme la naissante aurore); romance from the opera Irene, poème de M. Carré and J. Barbier, English version by Claude Aveling, ed. by Alberto Randegger; in C. (New ed. no. 7.) [8333]

© Jan. 29, 1910; 2 c. Feb. 3, 1910; E 225198; Metzler & co. (1909), ltd., London, England.

— What wouldst thou have; anthem, text and arr. by J. C. Macy; mixed voices. (Octavo edition, no. 11976.) [8334]

© Dec. 31, 1909; 2 c. Jan. 6, 1910; E 224092; Oliver Ditson co., Boston, Mass.

GRACE FOR A CHILD; words by Elia W. Peattie, music by Eleanor Everest Freer, op. 23, no. 2. (Sacred octavo choruses, 3rd series, no. 99.) [8335]

© Feb. 21, 1910; 2 c. Feb. 21, 1910; E 225627; W. H. Willis & co., Cincinnati, Ohio.

GRACE GREATER THAN OUR SIN; words by Julia H. Johnston, music by D. B. Towner. [8336]

© Jan. 18, 1910; 2 c. Jan. 19, 1910; E 224526; Daniel B. Towner, Chicago, Ill.

GRAF (DER) VON LUXEMBURG; operette in drei akten, musik von Franz Lehár. Klavierauszug zu 2 händen mit beigefügtem text. Vienna, W. Karczag & C. Wallner. [8337]

© Dec. 31, 1909; 2 c. Feb. 18, 1910; E 225424; Breitkopf & Härtel, New York, N. Y.

GRAND DUO; par Aug. Durand, op. 23; 2 pianos, 4 hands. [8338]

© Feb. 17, 1910; 2 c. Feb. 17, 1910; E 226425; Durand & fils, Paris, France.

GRANDE POLKA DE CONCERT; by Edgar H. Sherwood, ed. and fingered by Franz Hoffmann; piano. [8339]

© Jan. 23, 1910; 2 c. Jan. 24, 1910; E 226043; W. H. Willis & co., Cincinnati, Ohio.

GRANITE CITY MARCH; by Olindo Taddei; violin solo. 4to. [8340]

© Feb. 1, 1910; 2 c. Feb. 3, 1910; E 226102; Henry Green, Boston, Mass.

GRAPE VINE SWING; valsette, by Paul Eno, op. 126, foreign fingering. (Sunbeams, no. 3.) [8341]

© Feb. 14, 1910; 2 c. Feb. 8, 1910; E 226495; Maximum pub. co., Philadelphia, Pa.

GRASEMÜCKCHEN (DAS); rheinländer, musik von Walter Kollo, instr. v. Otto Lindemann; grosses orchester mit piano direktion. 4to. [8342]

© Jan. 18, 1910; 2 c. Jan. 18, 1910; E 224539; Harmonie verlag, Berlin, Germany.

— salon orchester mit piano direktion. 4to. [8343]

© Jan. 18, 1910; 2 c. Jan. 18, 1910; E 224540; Harmonie verlag, Berlin, Germany.

GRAY DAYS; words by Archibald Sullivan, music by Noel Johnson. [8344]

© Feb. 15, 1910; 2 c. Feb. 16, 1910; E 225419; Chappell & co., ltd., London, England.

GRAY (THE) DUSK; words by Seumas O'Sullivan, from Golden treasury of Irish songs, music by W. F. Parsons. [8345]

© 1 c. Mar. 7, 1910; E 226951; W. Francis Parsons, New York, N. Y.

GREATER FAIRMONT; march, by Frank P. Atherton; band. 4to. [8346]

© Feb. 4, 1910; 2 c. Feb. 7, 1910; E 225047; Fillmore brothers co., Cincinnati, Ohio.

GRENADIERLIED; musik von A. v. Othegraven, op. 38; männerchor. 4to. (Fünf volkslieder, no. 5.) [8347]

© Jan. 17, 1910; 2 c. Feb. 1, 1910; E 224922; Heinrichshofen's verlag, Magdeburg, Germany.

GRETTEL VOM SEE; worte von Frieda Schanz, musik von Heinrich Weber, op. 87. Partitur und stimmen. 4to. (Männerchöre, no. 4.) [8348]

© Feb. 26, 1910; 2 c. Mar. 19, 1910; E 227423; F. E. C. Leuckart, Leipzig, Germany.

GRIEG (EDVARD HAGERUP) Berceuse; op. 38, arr. by Gustav Saenger; violin and piano. [8349]

© Dec. 11, 1909; 2 c. Jan. 11, 1910; E 224896; Carl Fischer, New York, N. Y.

GRISELIDIS; sinfonische dichtung, musik von Richard Mandl. 1. Mezzosopran solo und frauenchor, mit pianoforte. 2. Grosses orchester, mit mezzosopran solo und frauenchor, partitur. [8350, 8351]

© Jan. 27, 1910; 2 c. each Feb. 12, 1910; E 226365, 226366; F. E. C. Leuckart, Leipzig, Germany.

— mezzosopran und piano. Solostimme. [8352]

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— orchesterstimmen. [8353]

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GROWN UPS EVENING SONG; from Where children rule, words by [Sidney Blow and Douglas Hoare], music by [Edward Jones]. 4to. [8354]

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GRÜSS DICH GOTT, DU MEIN LEBEN. See Nagler (Franziskus).

GRUSS AN PRINZESSIN VICTORIA LUISE; tonstück, von Hermann Wenzel, op. 465; pianoforte. [8355]

© Jan. 29, 1910; 2 c. Feb. 18, 1910; E 225436; Fr. Portius, Leipzig, Germany.

GRUSS VON LUZERN (Greetings from Lucerne); salonstück, von Otto Fröhlich, op. 75; piano solo. [8356]

© Jan. 29, 1910; 2 c. Feb. 18, 1910; E 225443; Fr. Portius, Leipzig, Germany.

GUARD OF HONOR MARCH; by Fred. A. Franklin, op. 47, no. 6; violin and piano. [8357]

© Feb. 8, 1910; 2 c. Feb. 9, 1910; E 225208; Hatch music co., Philadelphia, Pa.

GUIDE ME, O THOU GREAT JEHOVAH; sacred song, by J. W. Lerman. [8358]

© Feb. 26, 1910; 2 c. Feb. 26, 1910; E 225790; Theo. Presser co., Philadelphia, Pa.

GUIDING STAR; reverie, by E. B. Sax; piano. [8359]

© Jan. 25, 1910; 2 c. Jan. 31, 1910; E 225212; Emma B. Sax, Emporia, Kans.

GUNPOWDER RAG; by Roy W. Spangler; piano. [8360]

© Feb. 10, 1910; 2 c. Feb. 10, 1910; E 226219; Joseph Morris, Philadelphia, Pa.

GUTE NACHT; ged. von August Sturm, musik von Theodor Podbertsky, op. 172, no. 3; männerchor. Partitur und stimmen. 4to. [8361]

© Mar. 1, 1910; 2 c. Mar. 19, 1910; E 227420; F. E. C. Leuckart, Leipzig, Germany.

GUTE NACHT. *See* Gotts schtroph.

HA! HA! HA! from Sweet sixteen, lyric by George V. Hobart, music by Victor Herbert. [8362]

© Feb. 15, 1910; 2 c. Feb. 16, 1910; E 225382; M. Witmark & sons, New York, N. Y.

HÆC DIES; [and] TERRA TREMUIT; music by Alph. Dress; two male voices. (Octavo ed. of catholic church music, no. 3390.) [8363]

© Feb. 18, 1910; 2 c. Feb. 16, 1910; E 225394; J. Fischer & bro., New York, N. Y.

HÄNDEL (GEORG FRIEDRICH) Largo; arr. by Mackie-Beyer; band. 4to. [8364]

© Mar. 1, 1910; 2 c. Mar. 3, 1910; E 225913; J. W. Pepper, Philadelphia, Pa.

— übertragen von David Popper; violoncello und pianoforte oder orgel. (Perles musicales, no. 19.) [8365]

© Feb. 1, 1910; 2 c. Feb. 1, 1910; E 226020; Johann André, Offenbach a/Main, Germany.

— Sarabande, übertragen von David Popper; violoncello und pianoforte oder orgel. (Perles musicales, no. 20.) [8366]

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HAIL THE BRIGHT AND RADIANT MORN. *See* Six Easter carols.

HAIL! THOU RISEN ONE; words by A. Edwin Keigwin, music by Ward-Stephens. 1. High voice. 2. Low voice. [8367]

© Feb. 25, 1910; 2 c. each Feb. 26, 1910; E 225757; William Maxwell music co., New York, N. Y.

HAIL! TO THE FARMER BOY; words and music by C. S. Cresswell. [8368]

© Mar. 14, 1910; 2 c. Mar. 14, 1910; E 227219; Charlotte Shaffer Cresswell, Clarke Hill, Ind.

HALF HOURS WITH THE BEST COMPOSERS: The old masters; compiled ed. and fingered by Paolo Gallico; piano. [8369]

© Mar. 2, 1910; 2 c. Mar. 3, 1910; E 225899; Jos. W. Stern & co., New York, N. Y.

HALIFAX RAG; by H. D. Carter, arr. by Cyrus S. Mallard; piano. [8370]

© Mar. 15, 1910; 2 c. Mar. 21, 1910; E 228610; C. C. Cocroft music co., Thomasville, Ga.

HAL-I-TYROL; band concert no. 1, by F. B. Secrest; piano. [8371]

© Feb. 10, 1910; 2 c. Feb. 14, 1910; E 225306; Frank B. Secrest, Greenville, Tex.

HALLELUJAH! hymn, music by Ira B. Wilson. [8372]

© Feb. 8, 1910; 2 c. Feb. 18, 1910; E 225530; Lorenz pub. co., Dayton, Ohio.

HALLELUJAH, CHRIST IS RISEN; Easter anthem, words by Christopher Wordsworth, music by Henry S. Sawyer; mixed voices. [8373]

© Feb. 21, 1910; 2 c. Feb. 19, 1910; E 226487; McKinley music co., Chicago, Ill.

HALLELUJAH (THE) DANCE; words by Bartley Costello, music by William H. Penn. [8374]

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HALLELUJA, NU KRISTUS ÄR UPPSTÄNDEN! words and music by E. A. Thorberg. [8375]

© Jan. 1, 1910; 2 c. Feb. 16, 1910; E 225370; E. A. Thorberg, Denver, Colo.

HALLOWEEN ELFS; dance, by M. Greenwald. (Standard duos for violin and piano, no. 7.) [8376]

© Feb. 15, 1910; 2 c. Feb. 19, 1910; E 226513; Century music pub. co., New York, N. Y.

HALTE (LA) DIVINE; poème symphonique, par Edouard Trémisot; réduction à deux mains. 4to. (La Bhagavad-Gîtâ, chant 5.) [8377

© Jan. 28, 1910; 2 c. Jan. 29, 1910; E 224866; Enoch & cie., Paris, France.

HAMAN'S CONSPIRACY; a Purim play, in two acts, text by H. Woolf, music by Barclay Walker and others. 4to. [8378

© Feb. 16, 1910; 2 c. Feb. 28, 1910; D 18597; Henry Woolf, Mattapan, Mass.

HAND IN HAND; walzerlied aus der operette, Reiche mädchen, text von Ferdinand Stollberg, musik von Johann Strauss. [8379

© Dec. 31, 1909; 2 c. Jan. 22, 1910; E 224650; W. Karczag & C. Wallner, Vienna, Austria.

HAPPY (THE) FOOL; march and two-step, by J. A. Bowman; piano. [8380

© Jan. 27, 1910; 2 c. Jan. 27, 1910; E 224798; James A. Bowman, New York, N. Y.

HAPPY NIGHTS; march and two step; by Maurice Levi; piano. [8381

© Feb. 26, 1910; 2 c. Feb. 16, 1910; E 225401; Jerome H. Remick & co., Detroit, Mich.

HAPPY THOUGHT; waltz, by Ben Jerome; piano. [8382

© Feb. 11, 1910; 2 c. Feb. 12, 1910; E 226309; Edward A. Bowen, Malden, Mass.

HARD BOILED RAG; by Louis Mentel; piano. [8383

© Mar. 10, 1910; 2 c. Mar. 10, 1910; E 228303; Mentel bros. pub. co., Cincinnati, Ohio.

HARD (A) LIFE; from The Balkan princess, words by Paul A. Rubens and Arthur Wimperis, music by Paul A. Rubens. [8384

© Mar. 9, 1910; 2 c. Mar. 10, 1910; E 227164; Chappell & co., ltd., London, England.

HARE AND HOUNDS; by Fred. A. Franklin, op. 47, no. 5; violin and piano. [8385

© Feb. 8, 1910; 2 c. Feb. 9, 1910; E 225206; Hatch music co., Philadelphia, Pa.

HAREMBLUM; valse de Vienne, par. F. Volpatti, jun.; orchestre avec piano-conducteur. 4to. [8386

© Mar. 19, 1910; 2 c. Mar. 21, 1910; E 228557; E. Salabert, Paris France.

HARK! THE VOICE OF JESUS; words by J. W. Baker, music by F. A. Chalinor. (Festival music, no. 63.) [8387

© Feb. 10, 1910; 2 c. Feb. 15, 1910; E 226385; Bayley & Ferguson, Glasgow, Scotland.

HARK! TRIUMPHANT VOICES; words by Edith Sanford Tillotson, music by Ira B. Wilson. [8388

© Feb. 10, 1910; 2c. Feb. 18, 1910; E 225535; Lorenz pub. co., Dayton, Ohio.

HARMONIE DU SOIR; par Ed. Chavagnat, op. 215; piano. (Orient suite, no. 7.) [8389

© Feb. 19, 1910; 2 c. Feb. 14, 1910; E 225276; Heugel & cie., Paris, France.

HARMONY; words by Walter E. Atkinson, music by Newman Levy. [8390

© Feb. 18, 1910; 2 c. Feb. 19, 1910; E 226484; M. Witmark & sons, New York, N. Y.

HARP (THE) AT MIDNIGHT; nocturne, by V. B. Aubert; piano. [8391

© Oct. 29, 1909; 2 c. Jan. 6, 1910; E 224085; Oliver Ditson co., Boston, Mass.

Same. [8392

© Feb. 17, 1910; 2c. Feb. 18, 1910; E 225591; Hatch music co., Philadelphia, Pa.

HARPSICHOORD AND ORGAN MUSIC; by Alessandro Scarlatti, ed. by J. S. Shedlock. Part 10. Parts 11 and 12. 4to. [8393, 8394

© Jan. 17, 1910; 2 c. each Jan. 22, 1910; E 224703, 224670; Bach & co., London, England.

HARVEST SONG; words by Florence Russell Kirk, music by L. C. Beckel. New York, A. S. Barnes co. 12mo. (Sunday school songs, no. 5.) [8395

© Mar. 8, 1910; 2 c. Mar. 10, 1910; E 227143; L. Carroll Beckel, Newark, N. J.

HAS ANYBODY GOT A KISS TO SPARE? words by Gus Kahn, music by Grace Le Boy. [8396

© Feb. 18, 1910; 2c. Feb. 18, 1910; E 225556; Will Rossiter, Chicago, Ill.

HAST THOU SEEN THE YOUNG DAY
BLUSHING. See Gounod (C. F.)

HAVANA; words by E. Ray Goetz,
music by Kendis and Paley. [8397

© Jan. 4, 1910; 2 c. Feb. 4, 1910;
E 225348; Maurice Shapiro, New
York, N. Y.

HAVE YOU HEARD SALVATION'S STORY?
words and music by G. H. Kurtz.
[8398

© Mar. 1, 1910; 2 c. Mar. 2, 1910;
E 226842; Lutheran publication so-
ciety, Philadelphia, Pa.

HAVE YOU NO ONE FOR TO LOVE YOU;
words and music by Walter Ross.
New York, F. B. Haviland pub. co.
[8399

© Mar. 1, 1910; 2 c. Mar. 1, 1910;
E 225794; Walter F. Carpenter,
Danielson, Conn.

HAYDN (FRANZ JOSEF) Sing to the
Lord; gloria from the first mass,
English adaptation by R. G. Loraine,
ed. by Eduardo Marzo; chorus of
mixed voices, with organ acc. (Coll.
of octavo church music, no. 5414.)
[8400

© Feb. 10, 1910; 2 c. Feb. 10,
1910; E 226224; G. Schirmer, inc.,
New York, N. Y.

—Symphonie heft; Haydn, Mozart,
Beethoven; piano. (Musik für alle,
no. 66 der folge, no. 6. vi. jahrgang.)
[8401

© Feb. 22, 1910; 2 c. Mar. 10,
1910; E 227082; Ullstein & co., Ber-
lin, Germany.

HE CAME TO HIS OWN; music by
Charles H. Gabriel; duet for tenor
and alto. 4to. [8402

© Jan. 28, 1910; 2 c. Jan. 31,
1910; E 223842; Hope pub. co., Chi-
cago, Ill.

HE IS OUR LORD AND KING; words by
James Rowe, music by De Loss
Smith. [8403

© 1 c. Jan. 29, 1910; E 224841;
De Loss Smith, New York, N. Y.

HE IS RISEN! words by Bishop C.
Wordsworth, music by H. J. Stew-
art; low voice, B flat. [8404

© Jan. 22, 1910; 2 c. Jan. 22,
1910; E 224632; John Church co.,
Cincinnati, Ohio.

HE IS THE ONLY MAN; words by A. A.
Grawn, music by Arthur A. Penn.
[8405

© 1 c. Feb. 19, 1910; E 226507;
Alice A. Grawn, Denver, Colo.

HE KEEPS ME SINGING; words and
music by L. B. Bridgers. [8406

© Mar. 12, 1910; 2 c. Mar. 16,
1910; E 228432; L. B. Bridgers, At-
lanta, Ga.

HE KNOWETH THE WAY THAT I TAKE;
words by Mrs. C. H. Ross, music
by Verda Hodge. [8407

© Feb. 28, 1910; 2 c. Mar. 3, 1910;
E 225398; Mrs. C. H. Ross, Alliance,
Ohio.

HE LEADETH ME; [words by J. H. Gil-
more], music by W. Stillman Martin.
[8408

© Feb. 21, 1910; 2 c. Mar. 2, 1910;
E 226856; P. P. Bilhorn, Chicago,
Ill.

HE LIVES AGAIN; words by Mrs. Frank
A. Breck, music by Samuel W. Beaz-
ley. [8409

© Feb. 8, 1910; 2 c. Feb. 18, 1910;
E 225526; Lorenz pub. co., Dayton,
Ohio.

HE LIVES TO REIGN; words by Annie F.
Kready, music by U. H. Hershey.
(The Life and Light of men, no. 1.)
[8410

© Mar. 1, 1910; 2 c. Mar. 21, 1910;
E 228592; Bd. of church extension
of the genl. synod of the Ev. Luth.
church, York, Pa.

HE'S A TRAV'LLING MAN; lyric by Geo.
Totten Smith, music by A. Baldwin
Sloane. [8411

© 1 c. Mar. 12, 1910; E 227236;
Chas. K. Harris, New York, N. Y.

HE'S MY A. F. F. I. N. I. T. Y., AFFINITY;
written and composed by L. Dacre.
[8412

© 1 c. Feb. 17, 1910; E 226419;
Louie Dacre, Washington, D. C.

HE SLUMBERS NOT; words by Mrs. Mer-
rill E. Gates, music by Ira B. Wil-
son. [8413

© Feb. 17, 1910; 2 c. Feb. 23,
1910; E 226570; Lorenz pub. co.,
Dayton, Ohio.

HE THAT DWELLETH IN THE SECRET
PLACE; words from Ps. 91, music by
Florence Newell Barbour. [8414

© Dec. 22, 1909; 2 c. Dec. 30,
1909; E 223177; Luckhardt & Belder,
New York, N. Y.

HE THAT DWELLETH IN THE SECRET PLACE—Continued.

—music by William Arms Fisher; high in E flat. [8415]

© Mar. 14, 1910; 2 c. Mar. 15, 1910; E 227260; Oliver Ditson co., Boston, Mass.

HE WAS DESPISED; words by Charlotte G. Homer, music by S. B. Jackson. [8416]

© Jan. 31, 1910; 2 c. Jan. 28, 1910; E 223748; Chas. H. Gabriel, Chicago, Ill.

—anthem, music by E. S. Hosmer; mixed voices. (Octavo edition, no. 11954.) [8417]

© Nov. 26, 1909; 2 c. Dec. 2, 1909; E 220630; Oliver Ditson co., Boston, Mass.

HE WILL SWALLOW UP DEATH IN VICTORY: recitative and chorus from The life everlasting, music by Harry Alexander Matthews; alto solo and mixed chorus. (Coll. of oct. church music, no. 5376.) [8418]

© Mar. 17, 1910; 2 c. Mar. 18, 1910; E 228479; G. Schirmer, inc., New York, N. Y.

HEAD (THE) THAT HEADS OUR COUNTRY IS THE HEAD THAT HEADS THEM ALL; words and music by R. W. Birchard. New York, F. B. Haviland pub. co. [8419]

© Mar. 21, 1910; 2 c. Mar. 21, 1910; E 228648; Roy W. Birchard, Hazelton, Iowa.

HEART FANCIES; waltzes, by Chas. L. Johnson; piano. [8420]

© Feb. 8, 1910; 2 c. Feb. 8, 1910; E 226162; Sam Fox pub. co., Cleveland, Ohio.

HEART OF GOLD; valse de salon, by a Sister of St. Joseph; piano. [8421]

© Mar. 14, 1910; 2 c. Mar. 14, 1910; E 228305; Century music pub. co., New York, N. Y.

HEART OF THE ROSE; by Ernest Lent; piano. [8422]

© Feb. 26, 1910; 2 c. Feb. 26, 1910; E 225779; Theo. Presser co., Philadelphia, Pa.

HEART PLEADINGS; words and music by J. D. Park, jr. [8423]

© Mar. 5, 1910; 2 c. Mar. 7, 1910; E 226964; John D. Park, jr., Cincinnati, Ohio.

HEART (THE) WORSHIPS; words by Alice H. Buckton, music by Gustav von Holst; in D minor. (Modern songs, no. 24.) [8424]

© Jan. 20, 1910; 2 c. Jan. 20, 1910; E 224572; Stainer & Bell, ltd., London, England.

HEART'S DESIRE; waltz, by Homer Allen; piano. [8425]

© Mar. 14, 1910; 2 c. Mar. 14, 1910; E 227214; Morton Lines, Springfield, Mo.

HEART'S FLOWER-OF-CHERRY; words from Japanese folk song, tr. by Lafcadio Hearn, music by Florence Newell Barbour. 1. High voice. 2. Low voice. [8426]

© Feb. 25, 1910; 2 c. each Feb. 26, 1910; E 225754; William Maxwell music co., New York, N. Y.

HEART'S GREETINGS (Herzensgrüsse); by A. Sartorio, op. 860; piano. [8427]

© Mar. 8, 1910; 2 c. Mar. 8, 1910; E 227039; Theo. Presser co., Philadelphia, Pa.

HEART'S (A) KINGDOM; words by Edward Teschemacher, music by Robert Coverley. 1, in B flat. 2, in C. 3, in D. [8428-8430]

© Feb. 11, 1910; 2 c. each Feb. 12, 1910; E 226375-226377; J. B. Cramer & co., ltd., London, England.

HEARTS ON FIRE; two step, by H. Bauer; orch. 4to. [8431]

© Jan. 25, 1910; 2 c. Jan. 29, 1910; E 224878; Henry Bauer, New York, N. Y.

HEAVEN IS MY HOME; hymn, words by T. R. Taylor, music by Edward Broome. (Octavo ed., no. 11948.) [8432]

© Mar. 3, 1910; 2 c. Mar. 10, 1910; E 227133; Oliver Ditson co., Boston, Mass.

HEAVENS (THE) ARE TELLING; chorus, music by Hayden-Hall. 4to. (Anthems for Easter, no. 141.) [8433]

© Feb. 5, 1910; 2 c. Feb. 3, 1910; E 226184; Hall-Mack co., Philadelphia, Pa.

HECKENRÖSLEIN; lied aus der operette, Zigeunerliebe, text von A. M. Willner und Rob. Bodanzky, musik von Franz Lehár. [8434]

© Jan. 11, 1910; 2 c. Feb. 1, 1910; E 224937; W. Karczag & C. Wallner, Vienna, Austria.

HEERBANNLIED (DAS) DER DEUTSCHEN; gedichtet und komponiert von Theodor Podbertsky; männerchor mit klavierbegleitung. Partitur und chorstimmen. [8435]

© Feb. 16, 1910; 2 c. Mar. 10, 1910; E 227049; C. F. W. Siegel's musikalienhandlung (R. Linne-mann), Leipzig, Germany.

HEICH, HO; caprice, by a Sister of St. Joseph; piano. [8436]

© Feb. 10, 1910; 2 c. Feb. 11, 1910; E 226282; Martin Greenwald, New York, N. Y.

HEIL KAISER UND REICH; musik von G. Merk, op. 51, no. 2; gemischter chor. Partitur und stimmen. [8437]

© Jan. 27, 1910; 2 c. Feb. 12, 1910; E 226338; F. E. C. Leuckart, Leipzig, Germany.

HEILIGE (DAS) VATERUNSER; ODER, VATER UNSER, DER DU BIST IM HIM-MEL; musik von Otto Dienel; gesang und klavier, harmonium oder orgel. [8438]

© Jan. 20, 1910; 2 c. Feb. 5, 1910; E 226155; Ed. Bote & G. Bock, Ber-lin, Germany.

HEIMATKLÄNGE; ged. von Carl Pusch, musik von Carl Schauss; männer-chor. Partitur und stimmen. 4to. [8439]

© Feb. 14, 1910; 2 c. Mar. 1, 1910; E 225812; Karl Hochstein, Heidel-berg, Germany.

HEIMKEHR (The return); von Adolf Ruthardt, op. 60; pianoforte. (Mili-tärische suite, no. 4.) [8440]

© Feb. 1, 1910; 2 c. Feb. 18, 1910; E 225488; Rob. Forberg, Leipzig, Germany.

HEIMWEG (On the way home); von A. Perleberg, op. 18. (Zwei klavier-stücke für die junge welt, no. 1.) [8441]

© Jan. 12, 1910; 2 c. Feb. 1, 1910; E 224956; D. Rahter, Leipzig, Ger-many.

HEIRATEN; ged. von Rud. Keller, music by Mathieu Neumann, op. 72. 4to. (Drei männerchöre, no. 1.) [8442]

© Jan. 28, 1910; 2 c. Feb. 18, 1910; E 225460; Rob. Forberg, Leip-zig, Germany.

HELLER MORGEN; ged. von Fr. Hofer, musik von P. Fassbaender, op. 59; gemischter chor a capella. Partitur und stimmen. 4to. (Drei gesänge, no. 2.) [8443]

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HELP ME TO SERVE THEE TO-DAY; hymn, words by Edith Sanford Tillotson, music by B. D. Ackley. [8444]

© Feb. 16, 1910; 2 c. Feb. 19, 1910; E 226468; Ackley & Rode-heaver, Chicago, Ill.

HENNING (MAX) Ballade, op. 27; vio-line mit begleitung des pianoforte. (Zwei stücke, no. 1.) [8445]

© Mar. 10, 1910; 2 c. Feb. 22, 1910; E 227102; Westend-verlag, Berlin-Westend, Germany.

— Caprice, op. 26; violine mit be-gleitung des pianoforte. (Zwei vor-tragsstücke, no. 2.) [8446]

© Feb. 22, 1910; 2 c. Mar. 10, 1910; E 227101; Westend-verlag, Berlin-Westend, Germany.

HER IMAGE IS HAUNTING ME STILL; words and music by R. Daniels. New York, F. B. Haviland pub. co. [8447]

© Jan. 29, 1910; 2 c. Jan. 29, 1910; E 224859; Richard Daniels. Mercur, Utah.

HER OLD-FASHIONED HOMESTEAD ON THE HILL; words and music by J. J. Donahue. [8448]

© Feb. 10, 1910; 2 c. Feb. 9, 1910; E 225215; John J. Donahue, Law-rence, Mass.

HERBSTZEIT; von Jos. Pembaur, op. 94; klavier. (Herbstblätter, no. 1.) [8449]

© Feb. 9, 1910; 2 c. Mar. 1, 1910; E 225823; D. Rahter, Leipzig, Ger-many.

HERE AND THERE; polka, by Karl Berg-mann; piano. (In dance time, no. 5.) [8450]

© Mar. 9, 1910; 2 c. Mar. 10, 1910; E 227123; M. Witmark & sons, New York, N. Y.

HERE'S ANOTHER ONE OFF TO JAPAN; written by A. J. Mills, composed by Bennett Scott. [8451]

© Apr. 6, 1910; 2 c. Mar. 24, 1910; E 228737; J. Anderson, London, Eng-land.

HERE'S TO YOU, TRUE BLUE; from Just one of the boys, words and music by Kenneth S. Clark. [8452

© Mar. 5, 1910; 2 c. Mar. 5, 1910; E 225980; Charles K. Harris, New York, N. Y.

HERE WITHIN MY GARDEN. *See* Passion-flowers.

HERMANITA; poésie de Ed. Grenier, musique de E. Paladilhe. (Feuilles au vent, 2^{me} série, no. 10.) [8453

© Feb. 19, 1910; 2 c. Feb. 23, 1910; E 226599; Heugel & cie, Paris, France.

HERR ERHÖRE MEINE WORTE; musik von Georg Schumann, op. 52; gemischter chor. Partitur und stimmen. 4to. (Drei motetten, no. 3.) [8454

© Feb. 9, 1910; 2 c. Feb. 28, 1910; E 226749; F. E. C. Leuckart, Leipzig, Germany.

HEURE (UNE) SONNE AU LOIN; poésie de Albert Samain, musique de Ernest Moret. (Pour toi, no. 5.) [8455

© Mar. 19, 1910; 2 c. Mar. 21, 1910; E 228570; Heugel & cie., Paris, France.

HEXLEIN (DAS); ged. von Fr. Winkel, musik von August Thelen, op. 50; männerchor. Partitur. 4to. (Auf flügeln des gesanges, no. 578.) [8456

© Feb. 24, 1910; 2 c. Mar. 10, 1910; E 227079; Fr. Ullrich, Godesberg a/Rh., Germany.

HIDE AND SEEK; by Maurice Schott; piano. [8457

© Feb. 21, 1910; 2 c. Feb. 26, 1910; E 225750; Thiebes piano co., St. Louis, Mo.

HIDE NOT THY FACE; anthem, music by Wm. T. Meyer; mixed voices with duet for tenor and alto, and alto solo. (Octavo church music, no. 10052.) [8458

© Jan. 31, 1910; 2 c. Jan. 31, 1910; E 223884; Theo. Presser co., Philadelphia, Pa.

HIER LIEGT EIN SPIELMANN BEGRABEN; ged. aus Des knaben wunderhorn, musik von Franz Mohaupt, op. 27, no. 1; männerchor. Partitur und stimmen. 4to. [8459

© Mar. 3, 1910; 2 c. Mar. 19, 1910; E 227418; F. E. C. Leuckart, Leipzig, Germany.

HIGH SCHOOL BOYS; march, two-step, by Chas. E. Baker; piano. [8460

© Mar. 12, 1910; 2 c. Mar. 19, 1910; E 227384; Wm. B. Baker, Leipsic, Ohio.

HIGH SOCIETY LIFE; words by Mark Hawkins, music by Hal Paris. [8461

© Mar. 19, 1910; 2 c. Mar. 19, 1910; E 227373; Delos-Chapman pub. co., Minneapolis, Minn.

HIGHLAND LULLABY; by Geo. A. Burdett, op. 16, no. 3; piano. [8462

© Feb. 10, 1910; 2 c. Feb. 10, 1910; E 226255; Theo. Presser co., Philadelphia, Pa.

HIGHLAND MARCH; by Adele Timlin; piano. [8463

© Feb. 23, 1910; 2 c. Feb. 24, 1910; E 225728; C. W. Thompson & co., Boston, Mass.

HIGHWAY (A) SHALL BE THERE; words and music by Chas. P. Jones. [8464

© Mar. 12, 1910; 2 c. Mar. 16, 1910; E 228419; Charlie D. Tillman, Atlanta, Ga.

HILARIA; from The king of Hilaria, lyric by Frank J. Felbel, music by John T. Lang. [8465

© Feb. 18, 1910; 2 c. Feb. 19, 1910; E 226481; M. Witmark & sons, New York, N. Y.

HIMALAYAN WEDDING SONG; words by John Sims Woolley, music by Ernest Torrence. (Three songs of the Himalayas, no. 3.) [8466

© Feb. 11, 1910; 2 c. Feb. 12, 1910; E 226373; Boosey & co., London, England.

HIRONDELLE (L'); poésie de André Theuriot, musique de Arthur Coquard, op. 69; 2 voix de femmes. (Cinq duos ou choeurs, no. 2.) [8467

© Feb. 9, 1910; 2 c. Feb. 9, 1910; E 225190; Durand & cie., Paris, France.

— impromptu-caprice, par Albert Renaud, op. 132, no. 1; piano. [8468

© Mar. 14, 1910; 2 c. Mar. 15, 1910; E 227290; Boosey & co., London, England.

HIS HONOR, THE SULTAN; musical comedy in two acts, book by Cyrus McCormick, lyrics by J. F. Thompson, music by E. P. Nevin. Vocal score. [8469

© Mar. 21, 1910; 2 c. Mar. 21, 1910; E 228652; John Church co., Cincinnati, Ohio.

HIS VINEYARD; words by Rachel Rivers, music by Jno. R. Sweney. [8470]

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HIS WAY IS BEST; words by E. E. Hewitt, music by Jno. R. Sweney. [8471]

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HIS WONDERFUL OCEAN OF LOVE; words by A. H. Ackley, music by B. D. Ackley. [8472]

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HOCH DEUTSCHLAND; ged. von H. von Rohrscheidt, musik von G. Merk, op. 50, nr. 1; gemischter chor. Partitur und stimmen. 4to. [8473]

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HOCHZEITSMUSIK (Wedding-music); von Adolf Jensen, op. 45, bearbeitet von Gustav Lazarus; klavier zu zwei händen. (Edition Steingräber, no. 1695.) [8474]

© Feb. 11, 1910; 2 c. Feb. 28, 1910; E 226777; Steingräber verlag, Leipzig, Germany.

— bearbeitung von Emil Kronke, 1. Zwei klaviere zu 4 händen. 2. Zwei klaviere zu 8 händen. (Edition Steingräber, nr. 1716 und 1717.) [8475, 8476]

© Feb. 11, 1910; 2 c. each Feb. 28, 1910; E 226778, 226779; Steingräber verlag, Leipzig, Germany.

HOKUS-POKUS; words and music by O. Kurps-Westphal. [8477]

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HOLD THOU MY HAND (Sei Du mit mir); deutscher text von Joh. Bernhoff; words and music by C. S. Briggs. 1. Soprano and alto in G. 2. Soprano and tenor in G. [8478]

© Feb. 25, 1910; 2 c. each Mar. 4, 1910; E 226905; B. F. Wood music co., Boston, Mass.

HOLIDAY PARADE; by Hannah Smith, op. 25; piano. (Ten five-note pieces for beginners, no. 10.) [8479]

© Jan. 19, 1910; 2 c. Jan. 20, 1910; E 224598; Hatch music co., Philadelphia, Pa.

HOLLY; words and music by M. Hyslop. New York, F. B. Haviland pub. co. [8480]

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HOME SWEET HOME; fantasie, by S. A. Dow; piano. [8481]

© 1 c. Mar. 1, 1910; E 225868; S. A. Dow, Haverhill, Mass.

HOME TO OUR MOUNTAINS. *See* Verdi (G.)

HOMELAND (THE); words by Johnson Oatman, jr., music by Charles H. Gabriel; duet and chorus, for alto and tenor. 4to. [8482]

© Jan. 28, 1910; 2 c. Jan. 31, 1910; E 223848; Hope pub. co., Chicago, Ill.

HOMMAGE À HAYDEN; par Claude Debussy; piano. [8483]

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HONEY BEE, MY HONEY BEE; words by H. Brockmeyer, music by Chas. L. Lewis. [8484]

© Feb. 8, 1910; 2 c. Feb. 7, 1910; E 225062; H. Brockmeyer, Cincinnati, Ohio.

HONEYMOON IN PERU; from Captain Kidd, words by George Arthurs, music by Leslie Stuart. [8485]

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HONEYMOONERS; three step, by Geo. A. Reeg, jr.; piano. [8486]

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HONEYMOONING, HONEY IN BOMBAY; words and music by Dave Reed. [8487]

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HONOR THE FLAG OF YOUR COUNTRY; words and music by Dick Stead. [8488]

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- HOOP-LA! I'M HAVING THE TIME OF MY LIFE; words by Will D. Cobb, music by John H. Flynn. [8489]
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- HOPE; words by Arthur Charlton, music by Muecia Albertini. [8490]
 © Mar. 10, 1910; 2 c. Mar. 11, 1910; E 228241; Boosey & co., London, England.
- HOPE (THE) SET BEFORE YOU; words by Fanny J. Crosby, music by E. O. Excell. [8491]
 © Mar. 8, 1910; 2 c. Mar. 11, 1910; E 228182; Edwin O. Excell, Chicago, Ill.
- HORizontALE (Die); ein geometrisches chanson, text und musik von Ralph Benatzky. [8492]
 © Feb. 1, 1910; 2 c. Feb. 18, 1910; E 225465; Schubertshaus-verlag, Vienna, Austria.
- HosANNA; Easter anthem, music by Jules Granier, arr. by Henry S. Sawyer; mixed voices. [8493]
 © Feb. 21, 1910; 2 c. Feb. 19, 1910; E 226485; McKinley music co., Chicago, Ill.
- HOT (A) BIRD, COLD BOTTLE, A SOUL KISS AND YOU; words and music by Marie Theresa Laing. [8494]
 © Feb. 24, 1910; 2 c. Feb. 24, 1910; E 225711; Maurice Shapiro, New York, N. Y.
- HOT (THE) DOG MAN; words by P. H. O'Neil, music by O. E. Story. Boston. Tremont music pub. co. [8495]
 © Jan. 29, 1910; 2 c. Feb. 5, 1910; E 226110; Peter H. O'Neil & Oliver E. Story, Boston, Mass.
- HOULES; par Gabriel Dupont; piano. (La maison dans les dunes, no. 10.) [8496]
 © Jan. 29, 1910; 2 c. Feb. 1, 1910; E 224983; Heugel & cie., Paris, France.
- HOUP-LA, ALLEZ; words and music by Weston and Barnes, in key of G. [8497]
 © Feb. 24, 1910; 2 c. Feb. 24, 1910; E 225705; Francis, Day & Hunter, London, England.
- HOUSE (THE) OF HANOVER; quick march, by Arnold Safroni; band. 4to. (March journal, no. 199.) [8498]
 © Feb. 11, 1910; 2 c. Feb. 12, 1910; E 226369; Boosey & co., London, England.
- HOUSE (THE) OF PRAYER; anthem, words by H. F. Lyte, music by J. Lamont Galbraith; quartet or chorus with bass solo. (Coll. of octavo church music, no. 5374.) [8499]
 © Jan. 27, 1910; 2 c. Jan. 27, 1910; E 224768; G. Schirmer, inc., New York, N. Y.
- HOUSTON (THE) WALTZ; by C. M. Beresford Brodie; piano. [8500]
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- HOW CALM AND BEAUTIFUL; words by Thomas Hastings, music by Carrie B. Adams. [8501]
 © Feb. 18, 1910; 2 c. Feb. 23, 1910; E 226586; Lorenz pub. co., Dayton, Ohio.
- How'd YOU LIKE TO BE MY BEAU; words and music by Phil. Burt. [8502]
 © Mar. 21, 1910; 2 c. Mar. 21, 1910; E 228626; Will Wood, New York, N. Y.
- HOW EXCELLENT THY NAME! anthem, words by Thomas Littlefield Marble, music by Florence Ednah Chipman; mixed voices. 4to. [8503]
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- HOW MANIFOLD ARE THY WORKS; words from the Bible, music by Fred. A. Fillmore. [8504]
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- HOW MANY TIMES DO I LOVE THEE; words by Thomas Lovell Beddoes, music by Eugene Cowles. [8505]
 © Dec. 20, 1909; 2 c. Jan. 6, 1910; E 224104; Oliver Ditson co., Boston, Mass.
- HOW SHALL I FOLLOW HIM I SERVE; words by Josiah Conder, music by Henry Lincoln Case. [8506]
 © Dec. 12, 1909; 2 c. Dec. 30, 1909; E 223185; Luckhardt & Belder, New York, N. Y.

HOW YOU WILL LOVE HIM! words by E. E. Rexford, music by B. D. Ackley. [8507]

© Feb. 2, 1910; 2 c. Feb. 10, 1910; E 226227; Homer A. Rodeheaver, Chicago, Ill.

HUBBLE (THE) BUBBLE GIRL; from Just one of the boys, words by Rida Johnson Young, music by William A. Schroeder. [8508]

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HUDSON-FULTON MARCH AND TWO-STEP; by L. Mason-Helder; piano. [8509]

© Sept. 2, 1909; 2 c. Aug. 28, 1909; E 214404; Lou. Mason-Helder, New York, N. Y.

HÜT' DU DICH; ged. aus Des knaben wunderhorn, musik von Volkmar Andrae, op. 17. Partitur. 4to. (Zwei männerchöre, no. 2.) [8510]

© Jan. 28, 1910; 2 c. Feb. 12, 1910; E 226348; Gebrüder Hug & co., Leipzig, Germany.

HÜTE DICH VOR BLONDINEN; walzerlied aus der operette, Lumpus und Pumpus, text von Leo Stein, musik von Edmund Eysler. [8511]

© Jan. 29, 1910; 2 c. Feb. 18, 1910; E 225494; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

HUGUENOTS (LES); grand fantasia on themes from the opera, by Tony Sarli; clarinet and piano. (Selected compositions, no. 2.) [8512]

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HUHN (BRUNO) Nocturne; piano. [8513]

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HULLO LONDON TOWN; arr. from the popular melody, Way down in Colon town, lyrics by C. H. Bovill, music by Max Hoffmann. [8514]

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HUME (BRYN) Waltz; op. 3; piano. (Colonial times, no. 3.) [8515]

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HUMORESKE; by Howard Brockway, op. 36; piano. (Moods, no. 4.) [8516]

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— by S. Rachmaninoff, op. 10, no. 5, ed. and fingered by Louis Oesterle; piano. [8517]

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— von Max Henning, op. 27; violine mit begleitung des pianoforte. (Zwei stücke, no. 2.) [8518]

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HUMORESQUE; by Frank P. Atherton, op. 196, no. 2; piano. [8519]

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HUNDRED (A) YEARS FROM NOW; words by John Bennett, music by Julian K. Schaefer. [8520]

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HUNGRY (THE) CLUB WALTZ; by Mme. A. de La Ware; piano. [8521]

© Feb. 14, 1910; 2 c. Feb. 12, 1910; E 226316; Mme. Arina de La Ware, New York, N. Y.

HURLSTONE (WILLIAM Y.) Four English sketches; bowing and finger marks by William Henley; violin and piano. (Berners ed., no. 13353.) [8522]

© Feb. 11, 1910; 2 c. Feb. 15, 1910; E 226412; Joseph Williams, Ltd., London, England.

HURRAH, DER KAISER KOMMT; automobil-marsch, von S. Translateur, op. 459; klavier. [8523]

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HURRAH! LAND AGAIN; by Sidney Steinhelmer; piano. (The fisherman, no. 5.) [8524]

© Feb. 26, 1910; 2 c. Feb. 26, 1910; E 225788; Theo. Presser co., Philadelphia, Pa.

HUSARENGLAUBE; text aus Des knaben wunderhorn, musik von Franz Mohaupt, op. 28, no. 4; männerchor. Partitur und stimmen. 4to. [8525]

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HYMN AFTER THE SONG OF BATTLE; words from Miss Winkworth's trans. of Neander's hymn, tune from Praxis pietatis, arr. by C. V. Stanford; mixed voices. 4to. [8526]

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HYMN AFTER THE SONG OF FREEDOM; words by John Milton, [composer unknown], arr. by C. V. Stanford; mixed voices. 4to. [8527]

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HYMN AFTER THE SONG OF PEACE; words from the Scotch psalter, melody from Playford's psalms, arr. by C. V. Stanford; mixed voices. 4to. [8528]

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HYMN AFTER THE SONG OF WISDOM; words by W. Cowper, tune from the Scotch psalter, arr. by C. V. Stanford; mixed voices. 4to. [8529]

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HYMN VOLUNTARIES NO. 2; composed by E. L. Ashford; pipe and reed organs. obl. 8vo. [8530]

© Jan. 13, 1910; 2 c. Jan. 17, 1910; A 255742; Lorenz pub. co., Dayton, Ohio.

HYMNE AU CHRIST; poésie de Lamartine, musique de E. Paladilhe; baryton. (Deux poésies, no. 2.) [8531]

© Mar. 19, 1910; 2 c. Mar. 7, 1910; E 228025; Heugel & cie., Paris, France.

HYMNE (L') DU PARLER DE FRANCE; poésie de Jean Aicard, musique de Bourgault-Ducoudray. [8532]

© Feb. 19, 1910; 2 c. Feb. 7, 1910; E 225071; Rouart, Lerolle & c., Paris, France.

HYMNS OF WORSHIP AND PRAISE; ed. by I. H. Meredith and Grant Colfax Tullar. 8vo. [8533]

© Oct. 14, 1909; 2 c. Mar. 16, 1910; E 228397; Tullar-Meredith co., New York, N. Y.

I AM GOING BACK TO WALLA WALLA VALLEY; words by Ambrose Duff, music by Edward J. Finck. [8534]

© Feb. 7, 1910; 2 c. Feb. 7, 1910; E 225117; Bahlke & Duff, Portland, Oreg.

I AM LONGING FOR TO-MORROW WHEN I THINK OF YESTERDAY; intro. For just one kiss; medley waltz, by Ed. Edwards, arr. by T. F. Cooper; orch. 4to. [8535]

© Mar. 7, 1910; 2 c. Mar. 7, 1910; E 226968; Jos. Morris co., New York, N. Y.

I AM THINE (Nimm mich, hin); German text by Reinhard, English translation by Leonard Liebling, music by Max Liebling; high voice. [8536]

© Feb. 18, 1910; 2 c. Mar. 9, 1910; E 228111; Oliver Ditson co., Boston, Mass.

I AM WAITING 'NEATH THE MAPLE ON THE HILL; words and music by Ed. Tipping. [8537]

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I. C. C. BAND; march, by Robert Winter; band. 4to. [8538]

© Feb. 9, 1910; 2 c. Feb. 11, 1910; E 225250; H. E. McMillin, Cleveland, Ohio.

I CAN SAY TRULY RURAL; medley waltz, arr. by Ernst Bial, orch. 4to. [8539]

© Feb. 24, 1910; 2 c. Feb. 24, 1910; E 225719; Star music pub. co., New York, N. Y.

I'D GIVE THE WORLD TO CALL YOU MINE; words and music by Sadie Koninsky. 1. High voice. 2. Low voice. [8540, 8541]

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I'D LIKE TO HAVE A GIRLIE JUST LIKE YOU; words and music by A. Tallman, arr. by M. W. Polhamus. [8542]

© Feb. 11, 1910; 2 c. Feb. 28, 1910; E 226787; Arthur Tallman, Westfield, Mass.

I'D LIKE TO RUN AN AIRSHIP; words by P. H. O'Neil, music by O. E. Story. Boston, Tremont music pub. co. [8543]

© Jan. 30, 1910; 2 c. Feb. 5, 1910; E 226111; Peter H. O'Neil & Oliver E. Story, Boston, Mass.

I'D RATHER BE A NOT-KNOW NOTHING;
THAN A WOULD-BE KNOW IT ALL;
words and music by James Brock-
man. [8544

© Mar. 18, 1910; 2 c. Mar. 19,
1910; E 227344; M. Witmark & sons,
New York, N. Y.

I'D RATHER BE BY THE FIRESIDE; written
and composed by John A. Glover-
Kind. [8545

© Feb. 8, 1910; 2 c. Feb. 8, 1910;
E 226160; B. Feldman & co., New
York, N. Y.

I DO NOT KNOW; words by R. Venting,
music by R. D. Burleson. [8546

© Mar. 8, 1910; 2 c. Mar. 11, 1910;
E 228203; Edwin O. Excell, Chicago,
Ill.

I DON'T KNOW; words by Tom Grant,
music by E. Gage. [8547

© 1 c. Feb. 10, 1910; E 226236; T.
G. Springer & Edward Gage, Oak-
land, Cal.

I DON'T KNOW MUCH ABOUT IT; waltz
song, words by Dan Coleman, music
by Eugene J. Salzer. [8548

© Mar. 18, 1910; 2 c. Mar. 19,
1910; E 227343; M. Witmark & sons,
New York, N. Y.

I FEEL SO SAD AND YOU FEEL SO GLAD;
words by F. X. Schoenberger, music
by Eastern pub. co., Long Branch,
N. J. Eastern pub. co. [8549

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1910; E 225298; Frank X. Schoen-
berger, Long Branch, N. J.

I FOUGHT FOR MY COUNTRY AND YOU;
lyric by F. J. Monahan, music by
Hattie M. Guilford. [8550

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Francis J. Monahan, West Rutland,
Vt.

I GAVE YOU LOVE; words by Edward
Oxenford, music by Selwyn Lloyd. [8551

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E 224957; Bach & co., London, Eng-
land.

I GOT YOU; lyric by Edward Madden,
music by Lou. A. Hirsch. [8552

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1910; E 226790; Chas. K. Harris,
New York, N. Y.

I GUESS I'LL HAVE TO CHANGE MY
NAME; words and music by James
Brockman. [8553

© Feb. 24, 1910; 2 c. Feb. 25,
1910; E 226668; M. Witmark & sons,
New York, N. Y.

I HAD A WONDERFUL DREAM; words and
music by S. Weston. [8554

© 1 c. Mar. 14, 1910; E 228251;
Sadie Weston, New York, N. Y.

I HAVE MOVED; words and music by
H. Lillenas. [8555

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1910; E 226639; Haldor Lillenas,
Los Angeles, Cal.

I HAVE NAUGHT TO FEAR; words by
E. E. Rexford, music B. D. Ack-
ley. [8556

© Jan. 1, 1910; 2 c. Jan. 3, 1910;
E 224521; B. D. Ackley, New York,
N. Y.

I HAVE PRAYED FOR THEE; words by
Julia H. Johnston, music by D. B.
Towner. [8557

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1910; E 224525; Daniel B. Towner,
Chicago, Ill.

I HAVE SOMETHING IN MY EYE, AND IT'S
YOU; lyric by Alfred Bryan, music
by Frank Richmond. [8558

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E 226878; Victor Kremer co., Chi-
cago, Ill.

I HAVE TRUSTED; words by Fanny J.
Crosby, music by Jno. R. Sweney. [8559

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E 228205; Edwin O. Excell, Chicago,
Ill.

I HEARD THE CLOCK STRIKE ONE SIX
TIMES, IT'S ONE O'CLOCK; words by R.
Lewis, music by F. Henri Klick-
mann. [8560

© Feb. 17, 1910; 2 c. Feb. 17, 1910;
E 225599; Roger Lewis, Chicago, Ill.

I HEARD THE VOICE OF JESUS SAY;
hymn-anthem, words by H. Bonar,
music by F. Brueschweiler; mixed
voices. (Coll. of octavo church
music, no. 5400.) [8561

© Jan. 27, 1910; 2 c. Jan. 27,
1910; E 224769; G. Schirmer, inc.,
New York, N. Y.

—music arr. by E. Franklin (O.
Ebel); medium in A. (Sacred
songs, no. 9.) [8562

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1910; E 227273; Chandler-Ebel mu-
sic co., Brooklyn, N. Y.

—words by Horatius Bonar, music
by Webster McAchren. [8563

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ciety, Philadelphia, Pa.

- I JUST CAN'T ANALYZE MY ANNA LIZE; words and music by H. S. Taylor. [8564]
© 1 c. Mar. 19, 1910; E 227334; H. S. Taylor & co., Elizabeth, N. J.
- I KEEP ON WALKING; written and composed by Frank Wood. [8565]
© Mar. 15, 1910; 2 c. Mar. 15, 1910; E 227246; Francis, Day & Hunter, London, England.
- I KNEW YOU FIRST ON NEW YEAR 1ST; words and music by J. Casper Nathan, arr. by Don Bestor. [8566]
© Dec. 18, 1909; 2 c. Dec. 18, 1909; E 224879; Repso music exchange, Chicago, Ill.
- I KNOW THAT MY REDEEMER LIVES; duet from the cantata The Easter message, words and music by E. S. Lorenz; two sopranos. [8567]
© Feb. 7, 1910; 2 c. Feb. 18, 1910; E 225552; Lorenz pub. co., Dayton, Ohio.
- I KNOW THE PLACE WHERE WE WILL REST; poem by A. D., music by Kate Vannah. [8568]
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- I'LL BE A SISTER TO YOU,—THAT'S ALL; words and music by R. L. Conant. [8569]
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- I'LL BE WAITING IN THE MOONLIGHT; words by Frank Baier, music by Harry Hoyt. [8570]
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- I'LL BE WAITING WITH THE SILVERY STARS; words and music by L. Thompson. [8571]
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- I'LL BE WITH YOU, HONEY, IN HONEY-SUCKLE TIME; words and music by Gene and Willie Howard. [8572]
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- I'LL CERTAINLY CHEAT ON YOU; words by J. Jacobson, music by S. Brown. [8573]
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- I'LL FURNISH IT ON THE INSTALLMENT PLAN; words by Edna Williams, music by Ballard Mac Donald. [8574]
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- I'LL GIVE MY HEART TO YOU; lyric by A. H. Harrison, music by Walter J. Hearn. [8575]
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- I'LL GO TO GAY PAREE; from Madame Troubadour, English lyric by Jos. W. Herbert, music by Felix Albini. [8576]
© Mar. 14, 1910; 2 c. Mar. 15, 1910; E 227245; Jos. W. Stern & co., New York, N. Y.
- I'LL HAVE MY OPERA ON THE EAST SIDE; OR, WHEN MAGGIE SINGS THE OLD SONGS; words by Andrew B. Sterling and Bartley C. Costello, music by Kerry Mills. [8577]
© Mar. 10, 1910; 2 c. Mar. 10, 1910; E 227114; Frederick Allen Mills, New York, N. Y.
- I'LL LET THE WORLD GO BY; intro. If you mean what you say, good-bye; medley waltz, arr. by Ernst Bial; orch. 4to. [8578]
© Feb. 24, 1910; 2 c. Feb. 24, 1910; E 225717; Star music pub. co., New York, N. Y.
- I'LL LOVE YOU ALL MY LIVE-LONG LIFE; words and music by Ruth Crosby Dimmick. [8579]
© Feb. 10, 1910; 2 c. Feb. 10, 1910; E 226215; Jerome H. Remick & co., New York, N. Y.
- I'LL MAKE A RING AROUND ROSIE; words by William Jerome, music by Jean Schwartz. [8580]
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- I'LL NEVER FIND ANOTHER PEARL LIKE YOU; words and music by John McColl and T. F. Robson. [8581]
© Jan. 27, 1910; 2 c. Jan. 28, 1910; E 223727; Francis, Day & Hunter, London, England.
- I'LL TELL THE SWEET STORY; words and music by C. E. Pollock. [8582]
© Mar. 12, 1910; 2 c. Mar. 11, 1910; E 228146; Charlie D. Tillman, Atlanta, Ga.

I LONG FOR YOU; words by Walter Learned, music by C. B. Hawley; low voice, violin obl. [8583]

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I LOVE MY LITTLE COUNTRY MARY; words and music by E. A. Biby. [8584]

© Feb. 11, 1910; 2 c. Feb. 11, 1910; E 225254; Edward Allen Biby, Cheyenne, Wyo.

I LOVE NO ONE BUT YOU; words by J. Lynwood Wingrave, music by Corrine Walz-Guillotte. [8585]

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I LOVE TO READ THE PAPERS IN THE MORNING; from Sweet sixteen, lyric by George V. Hobart, music by Victor Herbert. [8586]

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I LOVE YOU; words and music by F. F. W. Srock. New York, F. B. Haviland pub. co. [8587]

© Mar. 21, 1910; 2 c. Mar. 21, 1910; E 228642; Frank F. W. Srock, Ramey, Pa.

I LOVE YOU, AND I LOVE YOU TRUE; words and music by R. R. Carlyle. New York, F. B. Haviland pub. co. [8588]

© Mar. 11, 1910; 2 c. Mar. 11, 1910; E 228245; R. R. Carlyle, Lamberton, N. C.

I LOVE YOU BEST OF ALL; words and music by L. F. Blanck. [8589]

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I LOVE YOU SO MUCH, I HATE YOU; words and music by James Brockman. [8590]

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I'M A GOIN' TO GO TO YPSILANTI; words by C. A. Blass, music by Julius Wuertner. [8591]

© Feb. 19, 1910; 2 c. Feb. 17, 1910; E 226455; C. Arthur Blass, Erie, Pa.

I'M A PILGRIM; words by Mary S. B. Dana, music by Chas. H. Gabriel. [8592]

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—duet, words by Mrs. M. S. B. Schindler, music by Edmund S. Lorenz; two sop. or two tenors. [8593]

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I'M AWFULLY FOND OF YOU; words by Fred Usinger, jr., music by Peter W. Frett. [8594]

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I'M GLAD I CAME TO SOUTHERN; words and music by E. J. Early. Sto. [8595]

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I'M GOING BACK TO IRELAND; words by Mrs. Richard Purcell, music by Harry Hoyt. [8596]

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I'M GOING TO BE A SUFFRAGETTE; words by D. R. Miller, music by S. Engelke. [8597]

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I'M GOING TO MY HOME; words and music by Haldor Lillena. [8598]

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I'M HEAD OVER HEELS IN LOVE WITH YOU; words by Sam Lewis, music by Leo Bennett. [8599]

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I'M HERE ON A MISSION; words by Julia H. Johnson, music by Dan Ward Milam. [8600]

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I'M HIDDEN IN THEE; words and music by Chas. Edw. Pollock. [8601]

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I'M NOT YOUR JUDGE; words by Sarah Spencer-Ruff, music by Chas. H. Gabriel. [8602

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I'M ON MY WAY TO RENO; words by William Jerome, music by Jean Schwartz. [8603

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I'M PRESSING ON TOWARD THE CITY OF GOLD; words and music by H. D. K. Huber. [8604

© 1 c. Jan. 18, 1910; E 224509; Harry D. K. Huber, East Pittsburg, Pa.

I'M SO GLAD I'M FROM MISSOURI; words and music by V. Sears. 4to. [8605

© Mar. 19, 1910; 2 c. Mar. 19, 1910; E 227374; Victor Sears, Greenville, Mo.

I'M SOMEBODY ELSE'S WIFE; words and music by W. A. Settle. New York, F. B. Haviland pub. co. [8606

© Jan. 20, 1910; 2 c. Jan. 20, 1910; E 224587; Mrs. L. G. Cummings, Atchison, Kans.

I'M TO THE HIGHLANDS BOUND; words and music by C. P. Jones. [8607

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I'M TOO TENDER HEARTED; words and music by Tom Mellor, Alf J. Lawrence, and Harry Gifford. [8608

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I'M TRUSTING IN THE PROMISES; words and music by Chas. Edw. Pollock. [8609

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I'M TRYING TO FIND WHERE THE ANGELS LIVE; words by Harry J. Jones, music by R. F. McGowan. Denver, Denver pub. co. [8610

© Mar. 15, 1910; 2 c. Mar. 19, 1910; E 227338; Robert F. McGowan, Denver, Colo.

I'M USING SUNDAY LANGUAGE ALL THE WEEK; written by Edgar Bateman and Joe Burley, composed by Maurice Scott. [8611

© Mar. 8, 1910; 2 c. Mar. 8, 1910; E 227026; Francis, Day & Hunter, London, England.

I'M YOUR DARMODY'S CANDY MAN; OR LET'S PLAY CANDY MAN; words and music by Mrs. E. Cavan. [8612

© 1 c. Mar. 9, 1910; E 227238; Mrs. Ethyle Cavan, Elwood, Ind.

I NEED THEE EVERY HOUR; supplication, words by Anne Sherwood Hawks, music by Angelo M. Read. [8613

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— variations by M. W. Butler; pf. [8614

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I PONDER OFT IN SILENT THOUGHT (In stillen stunden sinn' ich oft); German text by Friedrich Nietzsche, English words by M. Louise Baum, music by Oskar Noë, soprano or tenor in E. [8615

© Feb. 28, 1910; 2 c. Mar. 3, 1910; E 225943; G. Schirmer, Boston, Mass.

I PUT ON MY HAT AND WENT HOME; written and composed by William and James Hargreaves (6^d ed. no. 320.) [8616

© Jan. 20, 1910; 2 c. Jan. 20, 1910; E 224573; B. Feldman & co., New York, N. Y.

I'SE GWINE TO HIGHBALL; words by C. C. Cocroft, music by N. Weldon Cocroft. [8617

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I'VE A WORLD OF LOVE IN MY HEART FOR YOU; words and music by Phil. Burt [8618

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I'VE BEEN REDEEMED; words and music by L. B. Bridgers. [8619

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I'VE BEEN TRAVELING TO FIND YOU; words by E. M. Rein, music by Annie Rein. [8620]

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I'VE GOT TO STOP AT HOME AND MIND THE BABY; written by A. J. Mills, composed by Bennett Scott. [8621]

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I WANT A MAN TO LOVE ME; from Old Dutch, by Victor Herbert, arr. by T. P. and Geo. J. Trinkaus, mandolin orchestra. [8622]

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I WANT THE POLE; words and music by Lota Fern. [8623]

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I WANT TO BE A CAPTAIN OF FINANCE; words and music by J. S. Stunz. New York, F. B. Haviland pub. co. [8624]

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I WANT TO BE A WILD, WILD ROSE; from Sweet sixteen lyric by Geo. V. Hobart, music by Victor Herbert. [8625]

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I WANT TO BE TRUE TO HIM; words and music by C. H. Gabriel. [8626]

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I WANT TO HAVE YOU LOVE ME, DEAR, JUST LIKE YOU USED TO DO; words by Lyne Hammar, music by D. G. Gallur. [8627]

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I WANT TO SLEIGH WITH YOU; words and music by Harvey C. Drowns. [8628]

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I WANT YOU IN THE PICTURE; from The photo shop, lyric by Otto A. Hauerbach, music by Karl Hoschna. [8629]

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I WAS GLAD; [words from the Bible], music by Chas. Ackerman. [8630]

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I WILL BLESS THE LORD; [words from the Bible], music by W. Stillman Martin. [8631]

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I WILL EXTOL THEE; words from Ps. 145, music by J. W. Lerman. 4to (Anthems for mixed voices, no. 140.) [8632]

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— from Eli, music by Sir Michael Costa; mixed voices. 8vo. (Beacon series of vocal selections, no. 248.) [8633]

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I WILL FEED MY FLOCK; [words from the Bible], music by W. S. Waldo. [8634]

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I WILL LIFT UP MINE EYES; anthem, words from Ps. 121, music by H. A. Chambers. 4to. (Church choir library, no. 34.) [8635]

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I WILL LOVE THEE, O LORD MY STRENGTH; anthem, words from the Psalms, music by F. A. Challinor; mixed voices. 4to. (Choral album, no. 887.) [8636]

© Feb. 5, 1910; 2 c. Feb. 7, 1910; E 225076; Bayley & Ferguson, London, England.

I WILL POUR MY SPIRIT; anthem, words scriptural, music by Herbert W. Wareing; mixed voices. (Octavo edition, no. 11,977.) [8637]

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I WISH I COULD LIVE THOSE DAYS AGAIN; words and music by Joseph Robinson, music arr. by Ethel Ward. [8638]

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I WISH I HAD A JOB; words by M. Blanchard, music by Cheerful Wiloughby. New York, F. B. Haviland pub. co. [8639]

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I WONDER IF IT'S SO; words by K. G. Harig, music by Sidney D. Mitchell. [8640]

© 1 c. Feb. 28, 1910; E 226703; Karl G. Harig, Baltimore, Md.

I WONDER IF YOU MISS ME TOO; words and music by Harold Jack Gould. [8641]

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I WONDER WHO YOU REALLY LOVE; words by Michael Resnick, music by Stanley Holt. [8642]

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ICE (THE) PALACE SOUVENIR MARCH; by Isabel Howard-O'Keefe; piano. [8643]

© Feb. 4, 1910; 2 c. Feb. 7, 1910; E 228619; Isabel Howard-O'Keefe, Montreal, Canada.

ICH BIN EIN DRACH'GEWESEN (I was a fearsome dragon); ged. von A. Fitger, English words by L. H. David, musik von Christian Sinding, op. 26. (Winternächte, no. 2.) [8644]

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ICH BIN EIN GROSSER HERRE; ged. von P. K. Rosegger, musik von Victor Keldorfer, op. 76; männerchor. 4to. [8645]

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ICH BIN EIN ZIGEUNER; lied aus der operette, Zigeunerliebe, text von A. M. Willner und Rob. Bodanzky, musik von Franz Lehár. [8646]

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ICH HAB ZU DIR GESAGT; musik von A. v. Othegraven, op. 38, männerchor. 4to. (Fünf volkslieder, no. 3.) [8647]

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ICH LIEGE DIR ZU FÜSSEN (Here at thy feet I'm lying); ged. von A. Fitger, English words by L. H. David, musik von Christian Sinding, op. 26. (Winternächte, no. 4.) [8648]

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ICH MÖCHT' EUCH GERN BEWEISEN, WIE GROSS MEINE LIEBE IST; duettino aus Das tal der liebe, text von Rudolf Lothar, musik von Oscar Straus. [8649]

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ICH NEIDE NICHT DIE GOLD'NEN SÄLE (I covet not the rich man's treasure); ged. von A. Fitger, English words by L. H. David, musik von Christian Sinding, op. 26. (Winternächte, no. 6.) [8650]

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ICH SCHWEIFE RUHELOS; ged. von Stefan Milow, musik von Eduard Chiaré, op. 12. (Sechs lieder, no. 2.) [8651]

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ICH WAR SCHON SO KLUG (So learned was I); ged. von A. Fitger, English words by L. H. David, musik von Christian Sinding, op. 26. (Winternächte, no. 3.) [8652]

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IDAHO; words and music by H. Sherin. [8653]

© 1 c. Feb. 5, 1910; E 226127; Henry Sherin, New York, N. Y.

IDYLLE PARISIENNE; poésie de Xavier Roux, musique de Charles Levadé. No. 1 en sol, ton original. No. 2 en fa. [8654]

© Mar. 4, 1910; 2 c. each Mar. 5, 1910; E 225996; Enoch & co., Paris, France.

IF; written by Fred. Rome, composed by Willie Rouse. [8655]

© Jan. 31, 1910; 2 c. Jan. 31, 1910; E 223806; Reynolds & co., London, England.

IF ALL THE QUEENS WERE ONE; words and music by T. B. Page. New York, F. B. Haviland pub. co. [8656]

© Mar. 4, 1910; 2 c. Mar. 4, 1910; E 226930; Thomas Buster Page, Hamilton, Ohio.

IF ALL THE WORLD WERE MINE; words by Richard Henry Buck, music by Sandy Engelke. [8657]

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IF I HAD BUT A THOUSAND A YEAR; song, music by Henry Russell, arr. by T. M. T. [8658]

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IF I KNEW; words by E. J. Burdick, music by E. J. Washbon. [8659]

© Jan. 29, 1910; 2 c. Feb. 11, 1910; E 225235; E. J. Burdick, Lockport, N. Y.

IF I ONLY HAD A LITTLE GIRL TO BILL AND COO WITH ME; words by Chas. S. Stewart, music by Paul T. R. Townsend. [8660]

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IF I WERE AN ANGEL IN HEAVEN ABOVE; words and music by M. O'Neill. [8661]

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IF LOVE WERE ALL; words by Philip Leslie, music by Dorothy Forster. No. 2 in E flat. [8662]

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IF THE MANAGERS ONLY THOUGHT THE SAME AS MOTHER; from The jolly bachelors, words by Irving Berlin, music by T. Snyder. [8663]

© Jan. 18, 1910; 2 c. Jan. 18, 1910; E 224517; Ted Snyder co., New York, N. Y.

IF THERE WASN'T ANY MONEY IN THE WORLD; words and music by Chas. Vaude. [8664]

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IF YOU AIN'T GOT IT, GO AND GET IT; words by Alfred Bryan, music by Chris Smith. [8665]

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IF YOU LIVE IN OLD MISSOURI, THERE'S NO PLACE LIKE HOME; words and music by T. J. Curran. [8666]

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IF YOU'LL BUT SAY I'LL DO; words and music by M. E. Clark. New York, F. B. Haviland pub. co. [8667]

© Mar. 10, 1910; 2 c. Mar. 10, 1910; E 227176; Madeline E. Clark, Brooklyn, N. Y.

IF YOU TELL ON ME, WHY THEN I'LL TELL ON YOU; words by James R. Williams, music by Harry Hoyt. [8668]

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IF YOU WANT A LITTLE BIT OF LOVIN' SEND FOR ME; words by Jos. H. McKeon, music by W. Raymond Walker. [8669]

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IF YOU WERE ONLY MINE; words and music by Albion B. Campbell. [8670]

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ILLINOIS; words and music by H. Sherin. [8671]

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ILLUSION; by Mrs. J. Bustanoby; piano. [8672]

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IM FRÜHLING; ged. von Stephan Milow, musik von Eduard Chiari, op. 12. (Sechs lieder, no. 6.) [8673]

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IM GEBIRGE (In the mountains); von Otto Barth, op. 14; piano. (8 lehr leichte ton skizzen, no. 2.) [8674]

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IM TRAUME LIEGT; ged. von Karl Maria Heidt, musik von Eduard Chiari, op. 12. (Sechs lieder, no. 5.) [8675]

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IM WALD BEI DER AMSEL; musik von A. v. Othegraven, op. 36, gemischter chor. Partitur und stimmen. 4to. (Sieben deutsche volkslieder, no. 1.) [8676]

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IMP; march two step, by Harry L. Alford; piano. [8677]

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IMPERIAL (THE); march and two step, by F. L. Andrews; piano. [8678]

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IMPERIAL MISSOURI; vocal quartette, words by A. S. J. Smith, music by Attie May Smith. [8679]

© Jan. 24, 1910; 2 c. Jan. 31, 1910; E 226175; A. S. J. Smith, Dearborn, Mo.

IMPERIAL RAG; by W. M. Davis; piano. [8680]

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IMPROMPTU MIGNONNE (Reisebild); by Arthur Voorhis; piano. [8681]

© Dec. 17, 1909; 2 c. Dec. 30, 1909; E 223180; Luckhardt & Belder, New York, N. Y.

IN A HAMMOCK; by Hannah Smith, op. 25; piano. (Ten five-note pieces for beginners, no. 4.) [8682]

© Jan. 19, 1910; 2 c. Jan. 20 1910; E 224602; Hatch music co., Philadelphia, Pa.

IN A MARCH NIGHT; by W. Taubert, arr. by Arthur Claassen; three part chorus of women's voices. 4to. [8683]

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IN A TEMPERANCE TOWN; words by C. A. Morgan, music by Robert K. Belden. [8684]

© Jan. 5, 1910; 2 c. Jan. 22, 1910; E 224618; Charlotte A. Morgan, Barker, N. Y.

IN AN AIRSHIP BUILT FOR TWO; words by T. M. Marshall, music by Chas. H. Medcraft. [8685]

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IN BAMBOO LAND; lyric by Earle C. Jones, music by May Aufderheide. [8686]

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IN BEE-ING TIME; words and music by Horatio Bertram Moses. [8687]

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IN DEAR OLD EASTON TOWN; words and music by R. N. M. Snyder. [8688]

© Feb. 19, 1910; 2 c. Mar. 1, 1910; E 225844; Richard N. M. Snyder, Easton, Pa.

IN DEAR OLD SUNNY FLORIDA; words by T. Lyon, music by Clifton Keith, Long Branch, N. J. Keith's music pub. house. [8689]

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IN EIS ERSTARRT MEIN HERZE LAG (In ice benumbed my heart did lie); ged. von A. Fitger, English words by L. H. David, musik von Christian Sinding, op. 26. (Winter-nächte, no. 1.) [8690]

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IN FANTASIA; from Dick Whittington, words by M. E. Rourke, music by Louis A. Hirsch. [8691]

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IN HEAVENLY LOVE ABIDING; words by Anna L. Waring, music by E. O. Sellers. [8692]

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IN LIEBE VEREINT; charakterstück, von V. Hamann op. 42; pianoforte. [8693]

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IN LONDON TOWN; words by Elliston Vanbrugh, music by Erland Hunt; bass or baritone. no. 1 in F. [8694]

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IN MOONLAND FAIR; words and music by Mary Speed Mercer. [8695]

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IN MY FATHER'S HOUSE; anthem, music by Charles H. Gabriel. [8696]

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IN MY GARDEN OF GOLDEN DREAMS; words by Wm. E. Browning, music by Alfred J. Doyle. [8697]

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IN OLD MADRID; words by Clifton Bingham, music by H. Trotère, arr. by N. Clifford Page; mixed voices. (Octavo edition, no. 12,014.) [8698]

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IN PITTSBURG, PA.; words and music by E. Ray Goetz. [8699]

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IN QUESTO LOCO. See Meyerbeer (G.)

IN REMEMBRANCE; words by Mrs. Mabel Johnston Camp, music by C. H. Gabriel. [8700]

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IN SO-SO SOCIETY; from Sweet sixteen words by George V. Hobart, music by Victor Herbert. [8701]

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IN SPRING; words and music by Ruth Troward. 1. Low. 2. High. (Two poems, no. 2.) [8702]

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IN SUNNY MEXICO LIVES A DUSKY MAID I know; words by Elmer G. Pauly, music by Harry Hoyt. [8703]

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IN THE CIRCUS TENT; by Sidney Steinhilmer; piano. [8704]

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IN THE CITY WHERE NOBODY CARES; words and music by C. K. Harris. [8705]

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IN THE CLOUDS; reverie, by J. W. Lerman; piano. [8706]

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IN THE DAYS OF LONG AGO; lyric by Raymond A. Browne, music by William H. Penn. [8707]

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IN THE EV'NING'S TWILIGHT SHADOWS WAIT FOR ME; words and music by Irving E. Vann. [8708]

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IN THE FAIR GROUNDS; march, by H. Engelmann; piano. (Storiettes, no. 1.) [8709]

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IN THE GARDEN OF MY HEART; by Ernest R. Ball; vocal orch. in B flat. 4to. [8710]

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- IN THE GLEN; idylle, by Louis Tocaben.
(Coll. of easy and melodious piano
pieces, no. 3.) [8711
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1910; E 228307; Century music pub.
co., New York, N. Y.
- IN THE GLORY-LAND; words and music
by J. E. Hall. [8712
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1910; E 228217; Edwin O. Excell,
Chicago, Ill.
- IN THE NIGHT; by G. R. Combs, op.
24, no. 2; piano. Philadelphia.
Combs Broad st. conservatory pub.
co. [8713
© Feb. 25, 1910; 2 c. Mar. 1,
1910; E 225855; Gilbert Raynolds
Combs, Philadelphia, Pa.
- IN THE OLD VILLAGE SCHOOL HOUSE
FAR AWAY; words and music by W.
B. Amos. [8714
© Jan. 13, 1910; 2 c. Jan. 13,
1910; E 224475; Wm. B. Amos,
Reedsville, Ohio.
- IN THE SWING; by Frederick A. Will-
iams, op. 69, no. 2; piano. [8715
© Dec. 24, 1909; 2 c. Jan. 26,
1910; E 224102; Oliver Ditson co.,
Boston, Mass.
- IN THE VALLEY WHERE THE PURPLE VI-
OLETS GROW; words by Amy L. Zabel,
music by F. Henri. [8716
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E 226278; Victor Kremer co., Chi-
cago, Ill.
- IN THE VALLEY WHERE THE WILD ROSE
BLOOMS; words by Frank L. Whiting,
music by W. S. Sweet. [8717
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1910; E 228371; W. Sanford Sweet,
Worcester, Mass.
- IN THE WILLOW'S SHADE; waltz, by H.
Engelmann; piano. (Storiettes, no.
3.) [8718
© Feb. 26, 1910; 2 c. Feb. 26,
1910; E 225782; Theo. Presser co.,
Philadelphia, Pa.
- IN YOUR DREAMS; words by Gene
Greene, music by Chas. Straight.
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© Feb. 7, 1910; 2 c. Feb. 17, 1910;
E 225601; Music house of Laemmle,
Chicago, Ill.
- INDIAN DANCE; words by Mrs. G.
Federlein, music by J. Lewis Browne,
arr. by E. J. Biedermann. (Octavo
ed. of choruses for female voices,
no. 3392.) [8720
© Feb. 28, 1910; 2 c. Feb. 25,
1910; E 226645; J. Fischer & bro.,
New York, N. Y.
- INDIAN SNAKE DANCE; by Mrs. L. R.
Steffani; piano. San Francisco,
Cal., The Steffani co. [8721
© Jan. 15, 1910; 2 c. Jan. 28,
1910; E 223735; Mrs. L. Rottanzi
Steffani, San Francisco, Cal.
- INDIAN SUMMER; by Marie Theresa
Laing; piano. [8722
© Feb. 24, 1910; 2 c. Feb. 24,
1910; E 225715; Maurice Shapiro,
New York, N. Y.
- words by Mrs. Henry Steele
Clarke, music by Arthur A. Penn.
[8723
© Mar. 1, 1910; 2 c. Mar. 3, 1910;
E 225903; C. W. Thompson & co.,
Boston, Mass.
- INDIANA; words and music by H.
Sherin. [8724
© 1 c. Mar. 9, 1910; E 228092;
Henry Sherin, New York, N. Y.
- words by Sarah T. Bolton, music
by Fritz Krull. 4to. [8725
© Feb. 28, 1910; 2 c. Feb. 19,
1910; E 225735; Fritz Krull, Indian-
apolis, Ind.
- INDY (PAUL MARIE THÉODORE VINCENT
d') Menuet sur le nom d' Haydn.
op. 65; piano. [8726
© Feb. 10, 1910; 2 c. Feb. 28,
1910; E 226796; Durand & cie.,
Paris, France.
- INDY-ANNA; march by H. C. Carlisle;
piano. [8727
© 1 c. Feb. 14, 1910; E 225283;
Howard C. Carlisle, Syracuse, N. Y.
- INFINI (L'); poésie de Ed. Grenier,
musique de E. Paladilhe. (Feuilles
au vent, 2^{me} série, no. 11.) [8728
© Feb. 19, 1910; 2 c. Feb. 23,
1910; E 226600; Heugel & cie., Paris,
France.
- INGÉNUE (L'); by C. W. Krogmann,
op. 81; piano. (Two waltz episodes
for left hand alone, no. 1.) [8729
© Feb. 14, 1910; 2 c. Mar. 4, 1910;
E 226902; B. F. Wood music co.,
Boston, Mass.

INNOCENCE; by George S. Schuler; pf.
New York, Liebert & Stark. [8730]

© Feb. 25, 1910; 2 c. Feb. 28,
1910; E 226705; Ernest Stark, New
York, N. Y.

INQUIÉTUDE; poésie de Pierre Reyniel,
musique de Charles Levadé. No. 1
en fa. No. 2 en mi bémol, ton origi-
nal. [8731]

© Mar. 4, 1910; 2 c. each Mar. 5,
1910; E 225997; Enoch & co., Paris,
France.

INQUIETUDES. *See* Solitudes.

INSTIFTELSEORDEN TILL DEN HELIGA
NATTVARDEN; Palm-söndag liturgisk
sång från det 17: de årh. (Körs-
ånger för gudstjänsten, oktav-serie,
no. 5). [8732]

© Feb. 12, 1910; 2 c. Feb. 21,
1910; E 225670; Augustana book
concern, Rock Island, Ill.

INTERMEZZO HONGROISE; by E. R. Kroe-
ger; piano. [8733]

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1910; E 225374; M. Witmark & sons,
New York, N. Y.

INTERMEZZO SINFONICO. *See* Mascagni
(P.)

INTERMEZZO TRAGICO; von Renzo Bossi,
op. 10; orgel. [8734]

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E 226808; Carl Simon, Berlin, Ger-
many.

INTERNATIONAL FLAG DRILL; aesthetics
by O. Duryea, music by Samuel
Grimson. 4to. [8735]

© Mar. 12, 1910; 2 c. Mar. 12,
1910; E 227222; Oscar Duryea, New
York, N. Y.

INTRODUCTION TO MODULATION; [studies
for beginners], by A. Seppings;
piano with text. (Bosworth edi-
tion, no. 614.) [8736]

© Jan. 22, 1910; 2 c. Feb. 12, 1910;
E 226354; Bosworth & co., Leipzig,
Germany.

INTROITEN UND COMMUNIEN; von Aug-
ust Weirich, aus dem proprium
missarum de Sanctis und commune
sanctorum; sopran, alt. tenor u.
bass mit orgelbegleitung. Lieferung
5. [8737]

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1910; E 224947; Anton Böhm & sohn,
Augsburg, Germany.

INVOCATION. *See* Claussman (Aloys).

IOWA; words and music by H. Sherin.
[8738]

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Henry Sherin, New York, N. Y.

IRENE, SWEET IRENE; words by Robert
N. Foreman, music by Graham Burn-
side. [8739]

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E 226963; Will Rossiter, Chicago,
Ill.

IRISH (AN) MOTHER; words by Percy
French, music by H. F. W. Foster.
[8740]

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H. F. W. Foster, New York, N. Y.

IRISH (THE) RAG; lyric by Ballard
Macdonald, music by Harry Carroll.
[8741]

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1910; E 225721; Jos. W. Stern & co.,
New York, N. Y.

——— arr. by Robert Recker; band.
4to. [8742]

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E 228107; Jos. W. Stern & co., New
York, N. Y.

IS THAT A FACT; written and composed
by George Arthurs and C. W. Mur-
phy, arr. by J. Chas. Moore. (Nati-
onal 6d. ed., no. 49.) London, Na-
tional music pub co. [8743]

© Jan. 7, 1910; 2 c. Jan. 7, 1910;
E 223159; Maurice Shapiro, New
York, N. Y.

IS THE OLD HOME STILL WHERE IT USED
TO BE; words and music by James
Hargreaves. [8744]

© Mar. 18, 1910; 2 c. Mar. 18,
1910; E 228501; Stanley-Mullen pty.,
ltd., Melbourne, Australia.

ISLAND (THE) OF LOVE; words by Jack
Creamer, music by Irving Tallis.
[8745]

© Jan. 17, 1910; 2 c. Jan. 29,
1910; E 225000; Tallis, Creamer
music pub. co., Buffalo, N. Y.

IT CAN NEVER BE TOLD; words by Mrs.
Frank A. Breck, music by Chas. H.
Gabriel. [8746]

© Mar. 8, 1910; 2 c. Mar. 11,
1910; E 228188; Edwin O. Excell,
Chicago, Ill.

IT COSTS SO MUCH TO LIVE OR DIE;
words and music by D. O. Hubbard.
[8747]

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Daniel Orin Hubbard, Columbus,
Ohio.

IT IS JESUS; hymn, words by Mrs. C. D. Martin, music by B. D. Ackley.

[8748

© Feb. 16, 1910; 2 c. Feb. 19, 1910; E 226464; Ackley & Rodeheaver, Chicago, Ill.

IT MAKES ME SO ROMANTIC WHEN I LOOK AT YOU; words by R. Lewis, music by Donald Bestor.

[8749

© Feb. 17, 1910; 2 c. Feb. 17, 1910; E 225597; Roger Lewis, Chicago, Ill.

IT'S HARD TO PART FROM THE ONE YOU LOVE; words by Bertie M. Harvey, music by Harry Hoyt.

[8750

© Feb. 12, 1910; 2 c. Feb. 12, 1910; E 226300; Maurice Shapiro, New York, N. Y.

IT'S MISSOURI; words and music by J. W. Wehmeyer, St. Louis, Shattinger piano & music co.

[8751

© Feb. 25, 1910; 2 c. Feb. 28, 1910; E 226707; J. W. Wehmeyer, St. Louis, Mo.

IT'S THE MONEY; words and music by Louis Dickson. New York, F. B. Haviland pub. co.

[8752

© Mar. 10, 1910; 2 c. Mar. 10, 1910; E 227179; Dickson & Murray, Belleville, N. J.

IT'S YOU PAL; words by Sid Von and Naomi Von Achen, music by Bob White.

[8753

© Feb. 26, 1910; 2 c. Feb. 28, 1910; E 226711; Bob White, Chicago, Ill.

IT SEEMED TO BE ONLY A DREAM; words by E. A. Unland, music by Arthur A. Penn.

[8754

© Feb. 10, 1910; 2 c. Feb. 9, 1910; E 225151; Jerome H. Remick & co., New York, N. Y.

IT WAS A LOVER AND HIS LASS; words by Shakespeare, music by Percy W. de Courcy Smale, mixed voices. 8vo. (The choral handbook, Curwen's edition, no. 60928.)

[8755

© Jan. 28, 1910; 2 c. Feb. 1, 1910; E 226051; J. Curwen & sons, ltd., London, England.

IVANHOE; by Mary Spencer Conrade; piano.

[8756

© Mar. 17, 1910; 2 c. Mar. 18, 1910; E 228465; Hatch music co., Philadelphia, Pa.

J'OUBLIERAI; poésie de Lionel Nastorg, musique de Gaston Paulin, op. 371. No. 1. Voix élevées. No. 2. Voix moyennes. (Mélodies, no. 16.)

[8757, 8758

© Mar. 19, 1910; 2 c. each Mar. 7, 1910; E 228060, 228061; L. Grus et cie., Paris, France.

JACK; written by Fred Rome, composed by Ada Tunks. (Musical monologues, no. 48.)

[8759

© Mar. 14, 1910; 2 c. Mar. 14, 1910; E 228315; Reynolds & co., London, England.

JACK FROST; words by Gabriel Setoun, music by Alfred J. Silver. 4to. (Year book press series of unison and part songs, no. 39.)

[8760

© Jan. 29, 1910; 2 c. Jan. 31, 1910; E 223819; Year book press, London, England.

JÄGER (DER) AUS KURPFALZ; musik von A. von Othegraven, op. 36, gemischter chor. Partitur und stimmen. 4to. (Sieben deutsche volkslieder, no. 7.)

[8761

© Jan. 27, 1910; 2 c. Feb. 12, 1910; E 226345; F. E. C. Leuckart, Leipzig, Germany.

JAGDGLÜCK (Hunter's luck); tonstück, von Emil Radi, op. 28; pianoforte.

[8762

© Jan. 29, 1910; 2 c. Feb. 18, 1910; E 225442; Fr. Portius, Leipzig, Germany.

JANET MARCH; by M. W. Butler; piano or organ.

[8763

© Feb. 26, 1910; 2 c. Feb. 28, 1910; E 226716; A. W. Perry & sons' music co., Sedalia, Mo.

JARDINS SOUS LA PLUIE; estampes no. 3, par Claude Debussy, transcription par Léon Roques; piano à 4 mains.

[8764

© Feb. 21, 1910; 2 c. Mar. 9, 1910; E 228078; Durand & cie., Paris, France.

JEALOUS; words and music by A. Siebrecht.

[8765

© 1 c. Feb. 18, 1910; E 225563; Arthur Siebrecht, Lexington, Ky.

JEANNE MARIE; idylle parisienne, valse, by Henry Lodge; piano.

[8766

© Feb. 24, 1910; 2 c. Feb. 25, 1910; E 226673; M. Witmark & sons, New York, N. Y.

JEHOVAH IS KING; words and music by Chas. H. Gabriel. [8767]

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JELASOVA VOLA; poëme symphonique, par Serge Liapounow, op. 37; grand orchestre, revidiert von Wilh. Dugge. Partition. 4to. [8768]

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JESSIKA; komische oper in drei aufzügen nach Shakespeares Kaufmann von Venedig, von J. Vrchlicky, deutsch von R. Batka, musik von Jos. B. Foerster. Klavierauszug mit text. (Universal edition, no. 2590.) [8769]

© Dec. 31, 1909; 2 c. Mar. 10, 1910; D 18605; Universal edition, Vienna, Austria.

JESUS; words by Fred. J. Shields, music by Haldor Lillenas. [8770]

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JESUS CHRIST IS RISEN TODAY; anthem for Easter, words scriptural, music by Charles Fonteyn Manney; mixed voices. (Octavo edition, no. 12,031.) [8771]

© Feb. 25, 1910; 2 c. Mar. 4, 1910; E 226913; Oliver Ditson co., Boston, Mass.

JESUS GIK JUST HER FORBI; ord af Eric. musik af J. Dahlöf. (To Kristelige sange, no. 1.) [8772]

© Feb. 23, 1910; 2 c. Feb. 25, 1910; E 226627; Julius Dahlöf, Muskegon, Mich.

JESUS IS MY FRIEND; words by Paul Gerhardt, chorus and music by Albin W. Roper. [8773]

© Mar. 12, 1910; 2 c. Mar. 11, 1910; E 228147; Charlie D. Tillman, Atlanta, Ga.

JESUS IS RISEN; words by W. M. Kendall, music by Geo. S. Schuler. [8774]

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JESUS IS THE FOUNTAIN OF LIFE; words and music by Jno. R. Bryant. [8775]

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JESUS LIVES; hymn-anthem, words from part of a hymn by Gellert, translated by Frances E. Cox, music by Myles B. Foster; mixed voices. (Octavo anthems, no. 971.) [8776]

© Jan. 29, 1910; 2 c. Jan. 31, 1910; E 223822; Novello & co., Ltd., London, England.

JESUS LIVES. See Six Easter carols.

JESUS LOVER OF MY SOUL; hymn-anthem, words by Charles Wesley, music by William R. Spence; men's voices. (Octavo edition, no. 11,960.) [8777]

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JESUS, MARYA, JÓZEF; koledy, wybór najpiękniejszych pieśni ze śpiewem i muzyka wydał ks. J. Paczowski. obl. 4to. [8778]

© Feb. 26, 1910; 2 c. Feb. 26, 1910; E 225740; J. Paczowski, New York, N. Y.

JESUS ONLY; words anon., music by A. W. Roper. [8779]

© Mar. 8, 1910; 2 c. Mar. 11, 1910; E. 228196; Edwin O. Excell, Chicago, Ill.

JESUS SADE TILL FOLKET; midfastosöndag, [af] J. Stainer. (Körsänger för gudstjänsten, oktav-serie, no. 3.) [8780]

© Feb. 12, 1910; 2c. Feb. 21, 1910; E 225669; Augustana book concern, Rock Island, Ill.

JESUS SAVES MY SOUL, HALLELUJAH; words by K. L. Cramer, music by Thos. à'Becket. 4to. [8781]

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JESUS, SAVIOUR, PILOT ME; music by Floyd D. Godfrey. 4to. (Anthems for mixed voices, no. 139.) [8782]

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JESUS STANDS ON THE SHORE; words by Mary B. Wingate, music by Fred. A. Fillmore. [8783]

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JESUS, THOU JOY OF LOVING HEARTS; duet; [author of words unknown], music by William G. Hammond; sop. and tenor with organ acc. [8784

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JIMMIE McCANN; words and music by A. Terhune. [8785

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JINGLE (THE), JINGLE, JINGLE OF THE MONEY IN MY POCKET IS THE SWEETEST MUSIC TO ME; lyrics by Harry S. Burkhardt, music by Malvin M. Franklin. [8786

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JINGO MARCH; by Hannah Smith, op. 25; piano. (Ten five-note pieces for beginners, no. 1.) [8787

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JOLLY COMRADE (Lustiger kamerad); by A. Sartorio, op. 856; piano. (Four entertaining pieces, no. 3.) [8788

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JOLLY (THE) PLOUGHMAN; by Sister Hortense; piano. (Five tone sketches.) [8789

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JONGLEUR DE NOTRE DAME. *See* Massenet (J. E. F.)

JOTA NAVARRA; Spanish dance, by Pablo de Sarasate, op. 22, arr. by R. Klugescheid; orch. 4to. [8790

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JOY BELLS; words by Edith Sanford Tillotson; music by B. D. Ackley. [8791

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JOY HATH CROWNED THEE; words by Elsie Duncan Yale, music by A. Geibel; mixed voices. (Octavo church music, no. 145.) [8792

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JOY! JOY! FREEDOM TO-DAY; song, [arr. by J. Martin Towne!]. [8793

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JOY, LIFE AND LOVE; words by Harold Simpson, music by Guy D'Hardelot. [8794

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JOY (THE) RIDE; march and two-step, by Ethel Stone Clark; piano. [8795

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JOY WALTZ; words by H. W. Puttmann, arr. by C. G. Elsässer; men's voices. 4to. (Vocal library of part songs, no. 90.) [8796

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JOYEUX ÉBATS; par Albert Landry, op. 308; piano. [8797

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JOYFULLY ON THE WAY (Flott durch die welt); by A. Sartorio, op. 856; piano. (Four entertaining pieces, no. 2.) [8798

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JOYS AND TEARS; words by Rosa Murray, music by Carl Monteith. [8799

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JUBILATE DEO; set to music in the key of E flat, by Gottfried H. Federlein. 4to. (Church music review, no. 250.) [8800

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JUDENTOCHTER (DIE); Text aus Des knaben wunderhorn, musik von Karl Hallwachs, op. 30. (Neun lieder und gesänge, no. 2.) [8801

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JUDGE ME, O GOD; words from Ps. 43, music by Harry Alexander Matthews; contralto or baritone, with organ acc. [8802]

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JUDGMENT DAY IS COMING; words and music by Haldor Lillenas. [8803]

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JUGEND-TRIOS (Student's trios); komponiert von Franz Wohlfahrt und Friedrich Seitz, op. 66, no. 7; violine, violoncello und pianoforte, C dur. [8804]

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JULE; a lover's declaration; words by Lawrence M. Heard, music by H. S. Huggs, arr. by W. H. Dorsey. [8805]

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JUMEAUX DE BERGAME; entr' acte symphonique, par E. Jaques-Dalcroze. Partition d'orchestre. [8806]

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JUNE ROSES; words by Mildred S. McFaden, music by Lillian Craig-Coffman; high voice. [8807]

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JUNIOR CHOIR NO. 2; a collection of easy two-part anthems and songs for children's and young people's choirs, ed. by Ira B. Wilson. 8vo. [8808]

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JUST A KISS FROM SOME ONE; from *Just one of the boys*, words and music from Kenneth S. Clark. [8809]

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JUST A LITTLE NEARER; words by N. A. McAuley, music by Chas. H. Gabriel. [8810]

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JUST A LITTLE PIPE TO CHEER YOU; from *College caste*, words and music by S. B. Luccock, arr. by Chas. Corbeau. [8811]

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JUST A MEMORY; words and music by H. J. Biltsborrow. [8812]

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JUST AS I AM; words by Charlotte Elliott, music by Mrs. Carrie B. Adams. [8813]

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JUST BY LAUGHING; poems selected and music composed by Leslie Harris. (Musical monologues, no. 3.) [8814]

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JUST FOR A GIRL; words by Ren Shields, music by Ernest R. Ball. [8815]

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— arr. by W. C. O'Hare. 1. Female voices. 2. Mixed voices. 4to. (Excellent quartette arrangements, nos. 489 and 490.) [8816, 8817]

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— waltz, by Ren Shields and E. R. Ball, arr. by W. C. O'Hare; orch. 4to. [8818]

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— words and music by Ren Shields. [8819]

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— — — vocal orch. in A flat. 4to. [8820]

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JUST FOR TO-DAY; words by Samuel Wilberforce, music by Mary Turner Salter; high voice in E flat. [8821]

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JUST GIVE ME AN AUTO RIDE; words and music by George C. Murphy. [8822

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JUST IN TIME; march and two step, by A. Liberati, arr. by Speranza Liberati; piano. [8823

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JUST ONE COLLEGE; march and two-step, by Marion C. Greenhood; piano. [8824

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JUST ONE THOUGHT; words and music by E. D. Patterson. [8825

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JUST PLAIN PRINCESS GIRL; words and music by Edward B. Adams. [8826

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JUST YOU; song, composed by Godfrey Moole. [8827

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— words by E. M. Smith, music by Glenn W. Ashley. [8828

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— words by John Hagadorn, music by J. W. Solan. New York, F. B. Haviland pub. co. [8829

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KAMEYELE (DAS); words by D. Kessler, music by Jos. Brody. (The mother's sin, no. 3.) [8830

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KANSAS; words and music by H. Sherin. [8831

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KARAWANENZUG; novelette, von A. Esslinger; piano. Stuttgart, Ernst Wöhr musikverlag. [8832

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— orchester-stimmen, mit pianoforte und harmonium begleitung. 4to. [8833

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KAVALLERIE-RITT (Lancers coming); salonstück, von Theodor Espen, op. 67; pianoforte. [8834

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KEEP ME SWEET; words and music by Chas. H. Stanley, harmonized by N. L. Ridderhoff. [8835

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KEEP ME WHITE; words by Wm. C. Pond, music by Chas H. Gabriel. [8836

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KEIN VERGNÜGEN DIESEM GLEICHT; Walzerlied aus der operette, Reiche mädchen, text von Ferdinand Stollberg, musik von Johann Strauss. [8837

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KENTUCKY; words and music by H. Sherin. [8838

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KENTUCKY SUE; words and music by Geo. W. Fairman. [8839

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KERRYANNA; words by Jack Drislane, music by Geo. W. Meyer. [8840

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KETCHUP RAG; by Irene M. Giblin; piano. [8841

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KID YOU GOT SOME EYES; words by Val. Harris, music by Ernest Brewer. [8842

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KIMBOO; an Indian love song, words and music by Albert Grad. [8843

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KINDER-REIGEN (Children's chain dance); von Edmund Parlow, op. 110. (Sechs leichte klavierstücke, no. 3.) [8844

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KINDER, SIND DIE INDER SÜNDER; marschlied, aus Die süsse Cora, text von Alfred Schönfeld, musik von Victor Hollaender. Berlin, Ed. Bote & G. Bock. [8845

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KINDERLIEDER, TÖNET WIEDER; lied aus Das tal der liebe, text von Rudolf Lothar, musik von Oscar Straus. [8846

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KINDERSPIEL; 8 leichte stücke, von Felix Patzinger, klavier 4 ms. Heft 1 und 2. [8847

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KING (THE) COMETH; Christmas service, words by James Rowe and others, music by W. A. Post. 8vo. [8848

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KING OF LIFE; service for Easter, words by Annie L. Pinfold, music by Clinton D. Lowden, Jay H. Downs and others. 8vo. [8849

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KING OF THE FOREST; march two-step, by Abe Losch, arr. by F. H. Losey; orch. 4to. [8850

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KING (THE) VICTORIOUS; words by Edith Sanford Tillotson, music by Ira B. Wilson. [8851

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KING'S (THE) HERALD; from St. John the Baptist, words by William Drummond, music by W. Wolstenholme. 1. Low voice. 2. High voice. [8852, 8853

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KING'S (THE) MESSAGE; hymn, words and music by H. G. Smith. [8854

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KINGSWAY; words by C. Alice Elgar, music by Edward Elgar. [8855

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KISS (THE); words by Mary E. Buell, music by Eduard Kreiser. [8856

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KISSABLE LIPS; words by D. R. Miller, music by S. Engelke. [8857

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KITCHEN (THE) CLOCK; words by John Vance Cheney, music by Leslie Harris. (Musical monologues, no. 5.) [8858

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KITTY GRAY; ballad, words by Andrew B. Sterling, music by T. Morse. [8859

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KITTY OF COLERAINE; words by Edward Lysaght, music by A. Herbert Brewer. [8860

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KLÄNGE AUS DEM PARADIES; walzer nach motiven der musikalischen komödie, Das talder liebe, von Oscar Straus; klavier. [8861]

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KLAVIER-KLASSIKER. *See* Scharwenka (F. X.)

KLEINER WALZER (Little waltz); von Edmund Parlow, op. 110. (Sechs leichte klavierstücke, no. 2.) [8865]

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KLEINES (EIN) LIED; ged. von Marie Fr. v. Ebner Eschenbach, musik von Eduard Chiari, op. 12. (Sechs lieder, no. 4.) [8866]

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KLEINOD (DAS); ged. und musik von Theodor Podbertsky, op. 192, no. 2; männerchor. Partitur. 4to. [8867]

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KNABE UND VEILCHEN; text aus Des knaben wunderhorn, musik von Karl Hallwachs, op. 30. (Neun lieder und gesänge, no. 4.) [8868]

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KNACK PIANO SYSTEM OF PLAYING VAUDEVILLE AND DRAMATIC MUSIC; O. M. Cotten, originator. [8869]

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KNEISEL (A.) Sonate; violon seul.

[8870]

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KÖNIG UND SÄNGER; gedicht von Justus Kerner, musik von G. A. Berger; männerchöre. 4to. [8871]

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KÖNIGIN LUISE; festakt zur feier ihres 100. todestages, dichtung von Victor Blüthgen, musik von Arthur Egidi, op. 12. 1. Ausgabe A, für vierstimmigen gemischten chor. 2. Ausgabe B, für dreistimmigen kinder- oder frauenchor. 4to. [8872, 8873]

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KOL NIDREI; Hebrew melody, trans. by Gustav Saenger; two violins and piano. [8874]

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KOMM (Come); barcarolle, English words by John Bernhoff, music by Erik Meyer-Helmund. [8875]

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KOMM, HELL'GER GEIST; musik von Georg Schumann, op. 52; 8 stimmiger gemischter chor. Partitur und stimmen. 4to. (Drei motetten, no. 1.) [8876]

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KRAUSE (EMIL); Drei kurze orgelstücke, op. 111. [8877]

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KREUTZER (R.) 24 célèbres sonates et solos de concertos; de Kreutzer, Rode et Violti, revus, corrigés et doigtés, par Alfred Brun; violon seul. (Nouveau répertoire classique du jeune violoniste, les 24 réunis, album.) [8878]

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KRYŻANOWSKI (IGNACE) Nocturne; op. 50, no. 1; [and] Serenade; by L. Zerkowicz op. 1, no. 3, arr. by Otto Langey. 4to. (Galaxy of orchestra music no. 13.) [8879]

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KUCKUCK; musik von A. v. Othegra-
ven, op. 36; gemischter chor. Par-
titur und stimmen. 4to. (Sieben
deutsche volkslieder, no. 2.) [8880]

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zig, Germany.

KUYAWIAK; second mazurka, Polish
national dance, by Henri Wieniaw-
ski, ed. by Heinrich Kiehl; piano.

[8881]

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Mass.

LABORER'S NIGHT SONG; part song,
words by R. T. Pearl, music by Ad-
dison F. Andrews; men's voices.
(Octavo edition, no. 11,989.) [8882]

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E 225287; Oliver Ditson co., Boston,
Mass.

LADY (THE) OF MYSTERY; lyric by
Raymond A. Browne, music by Wil-
liam H. Penn. [8883]

© Feb. 7, 1910; 2 c. Feb. 17, 1910;
E 226618; Music house of Laemmle,
Chicago, Ill.

LÄNDLER AUS BERCHTESGADEN; von
Adolf Jensen, op. 46, bearbeitet von
Gustav Blasser; klavier zu vier hän-
den. Heft 1 und 2. (Edition Stein-
gräber, nr. 1714 und 1715.) [8884]

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E 226772; Steingräber verlag, Leip-
zig, Germany.

LAME (THE) SOLDIER; by Hannah
Smith, op. 25; piano. (Ten five-note
pieces for beginners, no. 9.) [8885]

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E 224597; Hatch music co., Phila-
delphia, Pa.

LAMENT (A); words by Christina
Rossetti, music by S. Coleridge-Tay-
lor. 1. In B flat. 2. In G. 113087,
113088. [8886]

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E 227043; G. Ricordi & co., London,
England.

— words by Percy B. Shelley, music
by Gertrude Le Bas. 113172. [8887]

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Italy.

LAMENTO DI ARIANNA; di Claudio Mon-
teverdi, armonizzato ed orchestrato
da Ottorino Respighi. 1. Parti. 2.
Partitura. [8888, 8889]

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1910; E 225998, 225999; C. Schmidl
& co., Trieste, Austria.

LAND (THE) OF LET US PRETEND; words
by H. B. Ward, music by C. O. Bar-
ing. [8890]

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C. Oakley Baring, Brooklyn, N. Y.

LAND (THE) OF PURE DELIGHT; words
by Isaac Watts, music and chorus
by E. D. Hall. [8891]

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Ill.

LARGHETTO GRAZIOSO IN F; by A. M.
Goodhart. (Original compositions
for the organ, no. 14.) [8892]

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1910; E 225411; A. M. Goodhart,
Brighton, England.

LARGO. See Händel (G. F.)

LARGO ESPRESSIVO; par Gaetano Pug-
nani, revision et acct. de piano
d'après la basse chiffrée par Alfred
Moffat. (Les vieux maitres du vio-
lon, 2^{me} série, no. 11.) [8893]

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E 225171; A. Durand & fils, Paris,
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LASKALAND; words and music by
Arthur C. Burrell and Hubert T.
Hancock. [8894]

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1910; E 226527; Han-Burr, pub. co.,
Indianapolis, Ind.

LASS RAUSCHEN, LIEB', LASS RAUSCHEN;
text aus Des knaben wunderhorn,
musik von Karl Hallwachs, op. 30,
(Neun lieder und gesänge, no. 6.) [8895]

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E 224663; F. E. C. Leuckart, Leip-
zig, Germany.

LASSIE; words by Sir Theodore Mar-
tin, music by Rex Arsley Cooper. [8896]

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1910; E 226509; Enoch & sons, Lon-
don, England.

LAST (THE) DANCE; words by Fred-
erick H. Martens, music by Harriet
Ware; medium voice. [8897]

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LITTLE OLD LOG CABIN IN THE LANE; words and music by Will S. Hays, ed. by John Carroll Randolph. [9016]

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LITTLE (A) SONG; by Charles Vincent, foreign fingering. (First piano pieces. no. 1.) [9017]

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— by Florence Newell Barbour; piano duet. (Rambles in music land.) [9018]

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LITTLE SUNSHINE; medley, by J. L. Lange; piano. [9019]

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LITTLE THIRTY-ONE; words and music by Mrs. S. L. Woosley. [9020]

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LITTLE (A) TRAMP; words and music by E. J. Gardner. [9021]

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LIVING EVERY DAY FOR JESUS; words by Minnie B. Johnson, music by T. E. Ozendorrf. [9022]

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LIVING (THE) LORD; words by S. C. Kirk, music by Ira B. Wilson. [9023]

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LIZA B; words and music by K. van Arnhem. [9024]

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Lo! HE IS RISEN! words by Elsie Duncan Yale, music by Wilfred Robertson. 4to. (Anthems for Easter, no. 138.) [9025]

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LOFTY (THE) LIVING; pastorelle, by William Sparks; piano. [9026]

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LOIN DU BONHEUR (Fern vom glück); valse très lente, par Richard Ellenberg, op. 286; piano. [9027]

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LONELY; words and music by Grace G. Gardner. High in E flat. [9028]

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LONELY (THE); words by Susan L. Mitchell, music by W. Francis Parsons. [9029]

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LONESOME FLOSSIE; words by J. Hart, music by Fred Bowers. [9030]

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LONESOME LITTLE ME; words by Leo J. Curley, music by James M. Fulton. [9031]

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LONG (THE) DAY CLOSES. See Passion-flowers.

LONGING; words by Marie Van Vorst, music by Ashton Lewis. [9032]

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LOOK AT THE CLOCK; a Welsh rhapsody, words by Thomas Ingoldsby, music by Hubert Bath; chorus, soli and orch. 4to. [9033]

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LORD (THE) BE WITH US; anthem, music by Charles H. Gabriel. [9034]

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LORD (THE) IS MY STRENGTH; anthem for Easter or general use, words from Ps. 118, music by William Reed, sop. solo and mixed voices. 8vo. (Octavo edition, no. 12072.)

[9035]

© Mar. 2, 1910; 2 c. Mar. 10, 1910; E 227131; Oliver Ditson co., Boston, Mass.

LORD (THE) IS RISEN INDEED; Easter anthem, music by Billings, arr. by J. W. Lerman; mixed voices. (Octavo church music, no. 10068.)

[9036]

© Feb. 14, 1910; 2 c. Feb. 14, 1910; E 225329; Theo. Presser co., Philadelphia, Pa.

LORD (THE) LOVETH THE GATES OF ZION; anthem, composed by C. Simper. 4to.

[9037]

© Feb. 28 1910; 2 c. Mar. 11, 1910; E 228121; Caleb Simper, Barnstaple, England.

LORD OF THE HARVEST; words by Florence Russell Kirk, music by L. C. Beckel, New York, A. S. Barnes co. 12mo. (Sunday school songs, no. 7.)

[9038]

© Mar. 8, 1910; 2 c. Mar. 10, 1910; E 227145; L. Carroll Beckel, Newark, N. J.

LORD OF THE LIVING HARVEST; hymn anthem, words by J. S. B. Monsell, music by Arthur Berridge. 4to. (Anthems for mixed voices, no. 132.)

[9039]

© Sept. 23, 1909; 2 c. Mar. 16, 1910; E 228398; Tullar-Meredith co., New York, N. Y.

LORD PICCOLO; operette in 3 akten, text von Karl Lindau und Rudolph Schanzler, musik von Henri Berenyi. Klavier-auszug mit text.

[9040]

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LORD (THE) REIGNETH; hymn, composed by Chas. H. Gabriel. 4to.

[9041]

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LORD'S (THE) ANOINTED KING; words by Sallie Martin, music by Jno. R. Sweney.

[9042]

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LORD'S (THE) PRAYER; sacred song, music by S. K. Emurian. [9043]

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LOST HAPPINESS (Verlorenes glück); by S. Dottke, op. 22, [ed. by Gaston Borch]; piano.

[9044]

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LOUISIANA; words and music by H. Sherin.

[9045]

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LOUISVILLE; words by L. Skadow, music by Wm. C. Zinter.

[9046]

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LOVE; valse, by Paul Raimon; piano.

[9047]

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LOVE ABIDETH; words by Helen L. Dungan, music by J. M. Dungan.

[9048]

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LOVE AFFAIR; valse lente, by J. Rich- ardy, ed. by S. L. Herrman; piano.

[9049]

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LOVE AMONG THE DAFFODILS; words by Edward Teschemacher, music by Eric Coates, No. 3 in G.

[9050]

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LOVE AND LAUGHTER; from the musical play The Balkan princess; words by Paul A. Rubens and Arthur Wim- peris, music by Paul A. Rubens.

[9051]

© Mar. 9, 1910; 2 c. Mar. 10, 1910; E 227162; Chappell & co., ltd., London, England.

LOVE BLOOM; words by Carter S. Cole, music by Charles Gilbert Spross; low voice.

[9052]

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LOVE DIVINE; hymn, music by Shilo Shaffer Myers. [9053]

© Feb. 1, 1910; 2 c. Feb. 7, 1910; E 225044; Fillmore brothers co., Cincinnati, Ohio.

— music by Charles S. Johnson. 4to. (Church music, series II.) [9054]

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— words by O. W. Holmes, music by Will A. Harding. [9055]

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LOVE IS A SONG. *See* Passion flowers.

LOVE IS LIKE A ROSE; OR, LOVE'S HOUR; from Just one of the boys, words by Rida Johnson Young, music by William A. Schroeder. [9056]

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LOVE IS SPRING. Mendelssohn-Bartholdy (J. L. F.)

LOVE, JOY, AND PEACE; words and music by Chas. Edw. Pollock. [9057]

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LOVE ME JUST AS I DO YOU; words and music by R. L. Conant. [9058]

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LOVE MEANS, SWEETHEART, JUST YOU; words by F. W. Merryweather, music by R. McGee. [9059]

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LOVE OF MY HEART'S DESIRE; words by Mary Josephine Gibbin, music by Reginald de Koven, op. 337. [9060]

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LOVE (A) REMEMBERED NOT; words by Harold Simpson, music by Dorothy Forster. No. 2 in A flat. [9061]

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LOVE SONG; words and music by Grace E. Mellor. 1. F high. 2. C low. 3. E flat, med. [9062-9064]

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LOVED THOUGH IT BE; words and music by L. P. Lane. [9065]

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LOVELIGHT (THE) BEAMING FROM YOUR EYES; from The gay musician, words by Chas. J. Campbell, music by Julian Edwards, arr. by T. P. and Geo. J. Trinkaus; song with guitar acc. [9066]

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— voice with banjo acc. [9067]

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— guitar solo. [9068]

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LOVER'S (THE) DREAM; a phantasy, by J. B. Walters; violin and piano. [9069]

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LOVER'S LULLABY; song, by A. L. Pond, Chicago, Clayton F. Summy co. [9070]

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LOVERS MAY COME AND LOVERS MAY GO, BUT THERE'S ONLY ONE LOVER FOR ME; words by Fleta B. Spencer, music by Herbert Spencer. [9071]

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LOVE'S BLISS; words by H. Heine, music by Katherine D. Hanford. [9072]

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LOVE'S BONDS; words and music by E. Carr Hardy. no. 1 in D. [9073]

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LOVE'S DEMAND; words by E. O. Goss, music by B. S. Donaldson. No. 1 in E flat. [9074]

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LOVE'S ENCHANTMENT; caprice, by F. H. Losey, op. 281; piano. [9075]

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LOVE'S I. O. U. See Cupid's I. O. U.

LOVE'S LOGIC; poem by Hubert Wales, music by Campbell-Tipton. High in D. [9076]

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LOVE'S MEDITATION; by Edward Brey; piano. [9077]

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LOVE'S OLD SWEET SONG; words by G. Clifton Bingham, music by J. L. Molloy, arr. by N. Clifford Page; trio for women's voices. 8vo. [9078]

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LOVE'S PHILOSOPHY; melody with piano acc. by P. R. Geddes. [9079]

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LOVE'S REVERIES; words and music by D. J. George. [9080]

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LOVE'S SUMMERTIME; words by Florence Hoare, music by J. Airlie Dix. No. 2 in D. [9081]

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LOVE'S VISIONS; words by Wm. H. Gardner, music by Fred. Rycroft. [9082]

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LOVE'S WAY WALTZ; by K. L. King; band. 4to. [9083]

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LOVE'S WHISPER; lullaby, words by M. A. Krag, music by Madelene M. Daley, Los Angeles, M. M. Deley. [9084]

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LOVE'S WHISPERS; valse lente, by Paul Henneberg; piano. [9085]

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LOVEY EYES; from The midnight sons, lyric by M. El. Rourke, music by Frank H. Grey. [9086]

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LOVING HEART; words by Sam Howard, music by Harry L. Newman. [9087]

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LUARD-SELBY (BERTRAM) Idyll; obl. 8vo. (The organ loft, book 61, no. 184.) [9088]

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LUCIA DI LAMMERMOOR, ANDANTE FINALE. See Donizetti (G.)

LUMPUS UND PUMPUS; operette in einem akt, von Leo Stein, musik von Edmund Eysler. 4to. [9089]

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— arr. von Gustav Blasser; klavier mit unterlegtem text. [9090]

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LUNA (LA); words and music by A. Matacea; mandolino. [9091]

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LUND (SIGNE) Ballade in C minor; op. 37; piano. [9092]

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LURE (THE) OF THE MASK; waltzes, by Florence M. Pearce; piano. [9093]

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LUSTIGE (DER) TIROLER (Jolly Tyrolese); salonstück, von Georg Blüthner, op. 41; pianoforte. [9094]

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LUSTSPIEL-OUVERTURE (Comedy overture); by Kéler Béla, op. 73, ed. and fingered by Louis Oesterle; piano. [9095]

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LUXEMBURG-WALZER; nach motiven der operette Der graf von Luxemburg, von Franz Lehár. 1. Für flöte allein. 2. Für violine allein. 3. Für klavier und violine. [9096-9098]

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MCCANN IS AS GOOD AS MCKEE; words and music by W. J. Dunham. [9099]

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MACHT AUF DAS TOR DER GERECHTIGKEIT; alte weise, nach einem tonsatz von B. Klein, neu herausgegeben von Uso Seifert; gemischter chor. Partitur und stimmen. 4to. [9100]

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MÄRCHEN (EIN); by Howard Brockway, op. 36; piano. (Moods, no. 1.) [9101]

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MÄRZVEILCHEN; polka - bluette, von Willy Voyé, op. 108; pianoforte. [9102]

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MAGDALENA; mazurka de salon, by Jakob Kindlinger, op. 22; piano. [9103]

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MAGDALENE (THE); words by Elsie Duncan Yale, music by A. Geibel. (Octavo church music, no. 148.) [9104]

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MAGGIE MAGNOLIA MAC AWAY; words and music by Dave Reed. [9105]

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MAGIC; words by Constance Travers, music by John B. McEwen. 113195. [9106]

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MAGIC HOURS; operetta in one act, libretto by Mrs. Edward Siegman, music by Homer N. Bartlett, op. 225. Vocal score. 4to. [9107]

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MAGNIFICAT; composed by C. W. Dieckmann. (Sacred octavo choruses, 3rd series, no. 96.) [9108]

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— in F; music by Charles H. Mills; mixed voices. (Coll. of octavo church music, no. 5392.) [9109]

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MAGNIFICAT AND NUNC DIMITTIS; by F. S. Davenport; mixed voices. 4to. [9110]

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— composed by Bruce Steane; mixed voices, in F. 4to. (Modern church services, no. 49.) [9111]

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— set to music in the key of A flat, by Gottfried H. Federlein; mixed voices. 4to. (Church music review, no. 249.) [9112]

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— set to music in the key of E flat, by C. H. H. Booth; mixed voices. 4to. [9113]

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MAH HONEY LOVE; from Sweet sixteen, words by George V. Hobart, music by Victor Herbert. [9114]

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MAI EN FLEURS; romance sans paroles, par Albert Renaud, op. 132, no. 2; piano. [9115]

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MAID I MET AT SCHOOL; words and music by R. N. M. Snyder. [9116]

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MAID (THE) OF ASTOLAT; symphonic poem, composed by J. D. Davis, op. 37. 1. Violino primo. 2. Violino secondo. 3. Viola. 4. Violoncello. 5. Basso. [9117-9121]

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MAIDEN (A) HAD A BROKEN HEART; words and music by J. G. Scoville. [9122]

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MAIENGLÜCK (Spring happiness); tonstück von, Georg Blüthner, op. 40; piano solo. [9123]

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MAINE; words and music by H. Sherin. [9124]

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MAINE FOR JESUS; words and music by B. C. Bubar. [9125]

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MAISON DE DANSES; musique de scène, par Valverde; partition piano, avec texte. [9126]

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MAISON (LA) DU SOUVENIR; par Gabriel Dupont; piano. (La maison dans les dunes, no. 3.) [9127]

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MAJESTIC (THE); by Cora Dale; piano. (My first recital, no. 2.) [9128]

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MAKE BELIEVE; words and music by A. Harding. [9129]

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MAMMY'S HONEY CHILE; lullaby, words and music by E. A. Whiting. [9130]

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MAN (THE) OF GALILEE; words by Lynn P. Armstrong, music by C. W. Walker. [9131]

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MAN (THE) WHO OWNS BROADWAY; musical play, by G. M. Cohan. Libretto and vocal score. [9132]

© Mar. 8, 1910; 2 c. Mar. 9, 1910; D 18611; George M. Cohan, New York, N. Y.

MANDY'S CHRISTENING; written and composed by Mellor, Lawrance and Gifford. [9133]

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MANOVRE (LE) D'AUTUNNO (Ein herbstmanöver); valzer, sopra molivi dell' operetta di Emmerico Kálmán, riduzione facile di M. Chiesa; pianoforte. [9134]

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MAN'S (A) A MAN; from the musical play The Balkan princess; words by Paul A. Rubens and Arthur Wimperis, music by Paul A. Rubens. [9135]

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MANSIONS GRAND; words and music by Chas. Edw. Pollock. [9136]

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MANZANILLO; by A. G. Robyn, transcription by Gustav Saenger; violin and piano. [9137]

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MAPLE (THE) LEAVES ARE FALLING; words by J. M. Wirts, music by John Martin. [9138]

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MARCH (A) MORN; words by Vincent Van Marter Beede, music by M. C. Newhaus. New York, Luckhardt & Belder. [9139]

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MARCH OF THE MEN OF HARLECH; Welsh national hymn, harmonized and adapted by John Hyatt Brewer; men's voices. 4to. (Coll. of part-songs and choruses, no. 5385.) [9140]

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MARCH OF THE NATIONS; march and two-step, by Walter J. Pond; piano. [9141]

© Jan. 27, 1910; 2 c. Jan. 28, 1910; E 223773; Hamilton S. Gordon, New York, N. Y.

MARCH OF THE PRIESTS. *See* Rossini (G. A.)

MARCH OF THE STARS; by Paul Wachs, ed. and arr. by Frederic H. Ripley and H. L. Heartz; mixed voices. 4to. (The Stanhope edition, no. 116.) [9142]

© Feb. 8, 1910; 2 c. Feb. 15, 1910; E 226400; White Smith music pub. co., Boston, Mass.

MARCH ON EASTER THEMES; by Mark Andrews; organ. obl. 4to. (St. Cecilia series, no. 17.) [9143]

© Feb. 26, 1910; 2 c. Feb. 28, 1910; E 226785; H. W. Gray co., New York, N. Y.

MARCH PROMENADE; militaire, by A. Shaeffer; guitar solo. Chicago, Lyon & Healy. [9144]

© Feb. 4, 1910; 2 c. Feb. 7, 1910; E 225035; Arling Shaeffer, Chicago, Ill.

MARCH (A) WIND; words by Florence Attenborough (Chrystabel), music by J. Parish Robertson. [9145]

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MARCHE BOHÉMIENNE; par René Chauvet, reduction pour piano à 2 mains. [9146]

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MARCHE DES PETITS PIERROTS; par Albert Renaud; piano. (Cinq morceaux faciles, no. 1.) [9147]

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MARCHE DES ROIS AMERICAINS; par L. Julien Rousseau; piano. [9148]

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MARCHE GOTHIQUE; by Arthur W. Pollitt, op. 6, no. 1, obl. Svo. (The organ loft, book 63, no. 191.) [9149]

© Mar. 12, 1910; 2 c. Mar. 16, 1910; E 227276; Vincent music co., ltd., London, England.

MARCHE HÉROIQUE. *See* Claussman (Aloys).

MARCHE INDIENNE (Hindu march); by A. Sellenick, arr. by Alfred Roth; orch. 4to. [9150]

© Dec. 17, 1909; 2 c. Jan. 11, 1910; E 224353; Carl Fischer, New York, N. Y.

MARCHE POUR LA FEMME; marche chantée, paroles de Jost, musique de Lao Silésu. [9151]

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MARCHE TCHERKESS; par Aug. Durand, op. 16; harmonium. (Souvenirs de Moscou, no. 2.) [9152]

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MARCHING AT THE KING'S COMMAND; hymn, words by Edith Sanford Tilotson, music by B. D. Ackley. [9153]

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MARCHING HOME; by Sidney Steinhimer; piano. (The fisherman, no. 6.) [9154]

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MARCHING IN SCHOOL; by Sidney Steinhimer; piano. [9155]

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MARIA GNADENMUTTER; ged. aus Des knaben wunderhorn, musik von Hugo Leichtentritt, op. 3. (Lieder und gesänge, no. 7.) [9156]

© Feb. 9, 1910; 2 c. Feb. 28, 1910; E 226807; Albert Stahl, Berlin, Germany.

MARINE FLASHES; march and two step, by J. Thome, arr. by Franz Mahl; orchestra. 4to. [9157]

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MARIONETTES (THE); by G. R. Combs, op. 24, no. 5; piano. Philadelphia, Combs Broad st. conservatory pub. co. [9158]

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MARKSONIAN CAPRICE; by Paul Eno; banjo solo, piano acc. [9159]

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MARK STERN MANDOLIN AND GUITAR FOLIO NO. 10; arr by Luigi Tozetti.

1. Piano acc. 2. Second mandolin. 3. Guitar acc. [9160-9162]

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——— Mand. solo. [9163]

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MARRIED LIFE MAY BE FINE, BUT SINGLE LIFE FOR ME; words and music by S. L. Gross. [9164]

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MARSH FIRES; valse; by Lady Barrett Lennard; piano. [9165]

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MARTUCCI (GIUSEPPE) Notturmo, op. 42, n. 2; trascrizione di P. A. Tirindelli; violino e pf. 113062. [9166]

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MARY; words by Florence Kiper, music by A. O. Andersen. [9167]

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MARYLAND; words and music by H. Sherin. [9168]

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MARY'S REPLY FROM THE MOUNTAINS o' MOURNE; written and composed by Foden Williams. [9169]

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MASCAGNI (PIETRO) Intermezzo sinfonico; from Cavalleria rusticana, rev. and fingered by Hans T. Seifert; piano. [9170]

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—— See the red wine richly flowing; from Cavalleria rusticana, arr. by W. C. O'Hare; male voices. 4to. (Excellent quartette arrangements, no. 479.) [9171]

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MASSA'S IN THE COLD GROUND; transc. by E. H. Bailey; piano. [9172]

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MASSACHUSETTS; words and music by H. Sherin. [9173]

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MASSENET (JULES ÉMILE FRÉDÉRIC) Ariane; trio arr. par Emile Tavan.

1. Édition A, piano, violon et violoncelle. 2. Édition B, piano, violon et flûte. 3. Édition C, piano, flûte et violoncelle. (L'opéra concertant, quatrième série, no. 19.) [9174-9176]

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—— Cendrillon; conte de fées en 4 actes, trio, et partie de contrebasse ad lib., arr. par Emile Tavan. 1. Édition A, piano, violon et violoncelle. 2. Édition B, piano, violon et flûte. 3. Édition C, piano, flûte et violoncelle. (L'opéra concertant, quatrième série, no. 23.) [9177-9179]

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MASSNET (JULES ÉMILE FRÉDÉRIC)—
Continued.

— Dieu créa le désert; sonnet de Madeleine Grain. No. 1. Baryton ou mezzo-soprano. [9180

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— Dites-lui que je l'aime; poésie de Georges Fleury-Daunizeau. No. 1. Baryton ou mezzo-soprano. [9181

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— Erinnyes (Les); ballet music, arr. by Dan Godfrey; military band. (Army journal, no. 360.) [9182

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— Fête espagnole; danses extraites de Don Quichotte, comédie lyrique, arr. pour piano 2 mains. [9183

© Mar. 19, 1910; 2 c. Mar. 7, 1910; E 228021; Heugel & cie., Paris, France.

— Jongleur (Le) de Notre-Dame; miracle en 3 actes, trio et partie de contrebas ad lib. arr. par Emile Tavan. 1. Édition A, piano, violon et violoncelle. 2. Édition B, piano, violon et flûte. 3. Édition C, piano, flûte et violoncelle. (L'opéra concertant, quatrième série, no. 20.) [9184-9186

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— Sérénade de Don Quichotte; 1^{er} interlude de Don Quichotte, comédie lyrique. No. 1. Pour piano 2 mains. (Deux interludes, no. 1.) [9187

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— ——— No. 2. Piano à 4 mains. No. 4. Violoncelle et piano. No. 3. Violon et piano. No. 5. Flûte et piano. No. 6. Mandoline et piano. (Deux interludes, no. 1.) [9188-9192

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— Toujours; poésie de Paul Max. no. 1, Baryton ou mezzo-soprano. [9193

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MASSNET (JULES ÉMILE FRÉDÉRIC)—
Continued.

— Tristesse (La) de Dulcinée; 2^e interlude de Don Quichotte, comédie lyrique. no. 1. Pour piano 2 mains. (Deux interludes, no. 2.) [9194

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MASTER (THE) OF THE HOUNDS; words and music by Arthur A. Penn. [9200

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MAY; words and music by D. E. Wheeler. [9201

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— words and music by G. W. Wilmot. 8vo. (In The Westminster primary quarterly, v. 10, no. 2.) [9202

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MAY BE SO BUT I DOUBT IT; from The silver star, lyric by Harry B. Smith, music by Robert Hood Bowers. [9203

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MAY-DAY; by Hannah Smith, op. 25; piano. (Ten five-note pieces for beginners, no. 7.) [9204

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MAYING; waltz, by Oliver Cussans; piano. [9205

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— ——— orch. 4to. (Boosey's orchestral journal, no. 128.) [9206

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MAZAS (F.) Intermezzo, op. 36, adapted and transcribed by Gustav Saenger; violin and piano. (Melodie suite, no. 4.) [9207

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— **Prelude**, op. 36, adapted and transcribed by Gustav Saenger; violin and piano. (Melodie suite no. 1.) [9208

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MAZURKA; by Laura G. Lemon; violin and piano. 1, in G. 2, in E minor. 3, in G. (Three Moravian dances.) [9209-9211

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— by Theodora Dutton; piano. (Five romantic dances, No. 3.) [9212

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— **di Roberto Cimadori**; pianoforte. [9213

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— **von Edmund Parlow**, op. 110. (Sechs leichte klavierstücke, no. 4.) [9214

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— **von Erik Meyer-Helmund**; pianoforte. (Münchener bilderbogen, tanzspiel, no. 2.) [9215

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MAZURKA PENSIEROSA; by Eugene Pirani, op. 95; piano. [9216

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MAZURKETTA; par Albert Renaud; piano. (Cinq morceaux faciles, no. 4.) [9217

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ME KID FOR YOU; words by Clyde Long, music by Bob De Lacy. [9218

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MEADER (EMILY P.) Allégresse, gavotte; piano. [9219

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MEAN THING; from A winning Miss; words and music by Boyle Woolfolk. [9220

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MEANING (THE) OF RED, WHITE AND BLUE; words by Henry Lee, music by Don M. Wilhoite. [9221

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MÉCHANTE MINETTE; poésie de Maurice Dufresne, musique de Albert Landry. (Chansons enfantines.) [9222

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MECKLENBURGER MARSCH; von Franz von Blon, op. 103; piano. [9223

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MEDITATION; by Reginald d'Arcy-Irvine, obl. Svo. (The organ loft, book 63, no. 190.) [9224

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— **par A. Tellier**; piano. [9225

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MEET ME IN THE PARK, MONA; words by Julia Bowen Fletcher, music by H. P. Guy. [9226

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MEET ME WHEN THE ROSES BLOOM; words and music by John Prindle Scott. [9227

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MEET ME WHERE THE LANTERNS GLOW; from A trip to Japan, by Manuel Klein, arr. by W. C. O'Hare; mixed voices. 4to. (Excellent quartette arrangements, no. 491.) [9228]

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MEIN GLÜCK; text von Lorenz Wegener, komponiert von E. Rodominsky, op. 344. [9229]

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MEIN HEIMATDÖRFCHEN LEBE WOHL; musik von Heinr. Breuer; männerchor. Partitur. 4to. [9230]

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MEIN KLEINER CHAPEAU; chanson aus der operette, Lumpus und Pumpus, text von Leo Stein, musik von Edmund Eysler. [9231]

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MEIN LIEBCHEN (My darling); salonstück, von Theodor Espen, op. 69; pianoforte. [9232]

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MEIN SCHÖNES SORRENT (My beautiful Sorrento); salonstück, von Carl Gänschals, op. 430; pianoforte. [9233]

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MEISTERSCHULE DES KLAVIERSPIELS. See Scharwenka (F. X.)

MÉLANCOLIE DU BONHEUR; par Gabriel Dupont; piano. (La maison dans les dunes, no. 5.) [9234]

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MELODIA OSTINATA; by A. M. Goodhart; organ. London, Novello & co., ltd. obl. 8vo. (Original compositions, no. 17.) [9235]

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MELODIE UND RHYTHMUS STÜCKE; von Tor. Aulin, op. 26, in den drei ersten lagen; violine mit klavierbegleitung. Zweite folge, no. 1-4. [9236]

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MELODY OF LIFE; words and music by John S. Egan. [9237]

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MELODY OF LOVE; by H. Engelmann, arr. by F. P. Atherton; cornet and piano. [9238]

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... MELODY STUDIES FOR PRIMARY GRADES; by W. H. Aiken . . . New York, Cincinnati [etc.] American book company [1910] iii, 5-48 p. 21 cm. (Standard musical library) [9239]

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MELOROSE; march and two step, by Marion W. Rose; piano. Chicago, Willard White co. [9240]

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MEMBER (A) OF THE SONS OF REST; words and music by T. Aikin, arr. by Carl Christensen. [9241]

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MEMORIES; by H. J. Taylor; pf. [9242]

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MEMORY (A) See Fool (The).

MEMORY (THE) OF THEE; words by A. A. F. [and] O mistress mine; words by Shakespeare, music for both by J. F. Heyde. [9243]

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MEMORY'S DREAM; reverie by Leon Alves; piano. [9244]

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Consolation; song without words, arr. by Gustav Saenger; violin and piano. [9245]

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— För våra synders skull; Palm-söndag. Epistle texten. (Körsånger för Gudsljansten, oktav-serie, no. 4.) [9246]

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— Love is spring; three-part song, arr. after the Spring song, words by Frederick Truesdell, music arr. by Harry Rowe Shelley; women's voices. 4to. (Coll. of part songs and choruses, no. 5339.) [9247]

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— Priests' march, Athalia; op. 74, rev. and ed. by M. Greenwald; piano. [9248]

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— Rondo capriccioso; transcrit par Aug. Durand, op. 45; piano ou harmonium. [9249]

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MEN'S CHOIR; collection of anthems, choruses, quartets [etc.] ed. by E. S. Lorenz. 8vo. [9250]

© Feb. 18, 1910; 2 c. Feb. 23, 1910; A 258059; Lorenz pub. co., Dayton, Ohio.

MENSCHLE SEI NIT GENART; words by S. Smulewitz, music by Jos. Brody. (The mother's sin, no. 2.) [9251]

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MENUET; by Bryn Hume, op. 3; piano. (Colonial times, no. 2.) [9252]

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— by J. J. Paderewski, op. 14, rev. and fingered by Hans T. Seifert; piano. [9253]

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MENUET—Continued.

— par Emile Goupil; piano. [9254]

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MENUET. See Gluck (C. W. von)

MENUET. See Indy (P. M. T. V. d')

MENUET GRAVE. See Claussman (Aloys)

MENUET POMPEUX; par Reynaldo Hahn, transcription; piano. (La fête chez Thérèse, no. 9.) [9255]

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MENUET ROCOCO; par J. Harold Henry; violon et piano. [9256]

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MENUET SUR LE NOM D'HAYDN; par Maurice Ravel; piano. [9257]

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MENUETT; von Erik Meyer-Helmund; pianoforte. (Münchener bilderbogen, tanspiel, no. 1.) [9258]

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MENUETTO; par J. H. Fiocco, arr. par Arthur Bent et Norman O'Neill; violon et piano. (Pièces du 18me siècle, no. 6.) [9259]

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MERCEDES; valse, by C. Lofthouse; piano. [9260]

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MERIGGIO IN MONTAGNA (Meridian in the mountains); di F. Boghen; pianoforte. (3 paesaggi musicali, no. 1.) [9261]

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MERMAID (THE); words by F. Bunker, music by H. W. Jones. [9262]

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MERMAID (THE)—Continued.

— words by Arthur Longbrake, music by Lyle C. True. [9263]

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MERRY MAIDEN WALTZ; by Edward Hazel; orchestra. 4to. [9264]

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MERRY WIVES OF WINDSOR; overture, by O. Nicolai, arr. by Dan Godfrey. (Military band ed.) [9265]

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MESSAGE OF LOVE; polka, by W. F. Sudds, op. 74, rev. and fingered by Thos. a' Becket; piano. [9266]

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MESSAGE (THE) OF THE BELLS; Easter carol, music by Lillian Taitt Sheldon. (Octavo church music, no. 10066.) [9267]

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MESSE A CAPELLA; von Felix Draeseke, op. 85, gemischter chor. Stimmen. 4to. [9268]

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MESSINGERBOY UND MESSENGERGIRL; duett, aus Die süsse Cora, text von Alfred Schönfeld, musik von Victor Hollaender. Berlin, Ed. Bote & G. Bock. [9269]

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MESSIAH (THE) OF THE NATIONS; words by E. R. Latta, music by Fred A. Fillmore. [9270]

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MÉTHODE MODERNE DE PIANO; par Octavie Carrier-Belleuse. [9271]

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METODO PER LO STUDIO DEL PIANO FORTE (Method for the study of the piano); by Beniamino Cesi, ed. and trans. by W. F. Ambrosio. [9272]

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MEXI-AMERICANA; by Eleanor Langdon; piano. [9273]

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MEXICAN BELLE; novelty dance, by Oreste Migliaccio; piano. [9274]

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MEXICAN DANCE; by E. R. Kroeger; piano. [9275]

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MEYERBEER (GIACOMO) In questo loco ('Twas here we parted); recit., [and] Sei vendicata assai ('Tis my remorse shall avenge thee); aria, from the opera Dinorah, ed. by Edgardo Levi; bass and baritone. No. 1 in F. (Standard operatic songs and arias, no. 62.) [9276]

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MIA (LA) CARROZZA ov'è; arietta di Pourceaugnac, [dal] Il Signor di Pourceaugnac di A. Franchetti, riduzioni facili per pianoforte di Alessandro Peroni. [9277]

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MICHIGAN; words and music by H. Sherin. [9278]

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MICKY'S BIRTHDAY; OR, AN IRISH STEW; two-step, by Archibald Joyce; band. 4to. (Boosey & co's brass and reed band journal, no. 497.) [9279]

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MIDNIGHT (THE) MOON IS BEAUTIFUL; song, composed by Glover, arr. by T. Martin Towne. [9281]

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MIDSUMMER-NIGHT'S DREAM; by Cornelius Gurlitt, op. 148, ed. and fingered by Louis Oesterle; piano. (Novelletten, no. 5.) [9284]

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MINNEHAHA; intermezzo, march and two-step, by S. Ohnhaus; piano. New York, F. B. Haviland pub. co. [9289]

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MINNESOTA MARCH, TWO STEP; by Mrs. A. W. Van Slyke; piano. [9291]

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MINUET; by Mary Thaxter Aiken; piano. [9292]

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— by Theodora Dutton; piano. (Five romantic dances, no. 2.) [9293]

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MINUET IN G. See Beethoven (L. van)

MIO DOLCE AMOR; versi di Adolfo Genise, musica di Vincenzo Valente. [9294]

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MISERERE. See Verdi (G.)

MISS MANHATTAN; words and music by Edward B. Adams. [9296]

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MISS O'HARA IN HER EMERALD TIARA; written and composed by R. P. Weston, F. J. Barnes and M. Scott. [9298]

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MISTY (THE) ISLE OF SKYE; an exile's song, words of Mary Julia Macculloch, set to an old Scottish air by Arthur E. Grimshaw. No. 2 in B minor. [9306

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MON COEUR S'OUVRE À TA VOIX. See Saint-Saëns (C. C.)

MON DOUX JÉSUS SERA L'ARMURE. See Bach (J. S.)

MON FRÈRE LE VENT ET MA SOEUR LA PLUIE; par Gabriel Dupont, piano. (La maison dans les dunes, no. 4.) [9311

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MOON (THE) HANGS LOW IN A PURPLE SKY; three-part song, words by E. C. Tritton, music by William R. Spence; women's voices. (Octavo ed., no. 11991.) [9316

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MORNING OF LIFE; a complete original Easter service; words by Lizzie De Armond and Lavinia E. Brauff, music by W. B. and A. L. Judefind. 8vo. [9327]

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MOTHER HUBBARD'S DOG; words and music by Spry-Palmer; mixed quartette, 8vo. (Nonsense and harmony, no. 1.) [9333]

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MOZART (WOLFGANG AMADEUS) Dame (Die) kobold; oper in 3 akten, bearbeitet von Carl Scheidemantel. Orchester-partitur. [9342]

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— Rondo in D maj; arr. F. F. Beale. 2nd piano part. [9343]

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— Symphonie, B dur; Koch. verz. anhang iv, no. 216, [herausgegeben von Max Seiffert]; violino 1 u. 2, viola 1 u. 2, basso, oboi und corni in B. (Sämtliche symphonien, no. 54.) [9344]

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MSZA; C-dur, utożyt. Mieczystaw Surzyński, op. 12, wydanie drugie. 1. Na cztery głosy mieszane. 2. Lueb na trzy głosy męskie. [9345]

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MSZA KU CZCI SW. JANA KANTEGO; [by] Józef Furmanik, na 3 głosy równe. [9346]

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MÜLLER (CARL C.) Prelude in D major, op. 94, no. 2; organ. [9347]

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— Prelude, in E flat major; op. 94, no. 3; organ. [9348]

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MULLENDORE (ROY) Caprice; op. 10, no. 3; piano. (Graceful suite, no. 3.) [9349]

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MULTNOMAH; an Oregon Indian tale; words and music by E. Traxler. [9350]

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MURMUR OF THE TREES; part song, words by Jennie Wilson, music by Karl Linders; mixed voices. 4to. (Quartettes and choruses, no. 166.) [9351]

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MUSES (LES) DANS LA FORÊT; rondeau xviii^{me} siècle, du Adhémar de Flagny, recueillie par Lucien de Flagny; piano seul. [9354]

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MUSIC. See Schubert (F. P.)

MUSIC FOLIO, best old favorites.
[Vocal and instrumental collection.]
4to. [9355]

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MY AFFINITY; words by J. Pape, music by John De Old. [9356]

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MY AUGUSTA; words by William Joseph Creque, music by Harry Hoyt. [9357]

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MY AUTOMOBILE BABY; words and music by Marie Theresa Laing. [9358]

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MY BONNIE HIGHLAND BELL; words by Thomas Fisher, music by J. M. Thomas. [9359]

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MY BOYHOOD DAYS; two step, words and music by A. C. Chappell. [9360]

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MY CALANDER GIRL; lyric by G. Ryan, music by L. Hazzard. [9361]

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MY CAVALIER; words by Felix F. Feist, music by Jos. S. Nathan. [9362]

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MY CHAPLET; a little prayer, poem by Emma Playter Seabury, music by Angelo M. Read. [9363]

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MY CHOICE (Meine wahl); words by H. Emery Jones, German by Mrs. M. F. Hoberg, music by B. M. Hoberg; low voice. New York, Carl Fischer. (Three songs, no. 1.) [9364]

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MY CHOICE—Continued.

———high voice, in F maj. New York, Carl Fischer. (Three songs, no. 1.) [9365]

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MY COCOA-NUT RAG; by P. Olah, jr., arr. by Nicholas Szabó; piano. [9366]

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MY COLLEGE GIRL CHUM; from College caste, words and music by S. B. Luccock, arr. by Chas. Corbeau. [9367]

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MY DEAR OLD MOTHER'S FACE; words and music by H. G. Beckley. [9368]

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MY DREAM OF LONG AGO; by Harry O. Sutton; vocal orchestra, key of E flat. 4to. [9369]

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MY DREAM WINGS; words by Mathil C. Head, music by Samuel H. Speck. [9370]

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MY DREAMLAND; words by D. R. Miller, music by S. Engelke. [9371]

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MY DREAMS OF LONG AGO; words by R. D. Cobb, music by C. B. Bayer. [9372]

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MY DUBLIN MARY; words by Ralph Cordingly, music by Al. Harriman, arr. by P. B. Metcalf. [9373]

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MY DUSKY BABE; words by Fred Usinger, jr., music by Peter W. Frett. [9374]

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MY FATHER, FOR ANOTHER NIGHT; hymn-anthem, words by H. W. Baker, music by Sydney Dalton. 4to. (Church music review, no. 248.)

[9375]

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MY FATHER KNOWS; words by John James, music by J. J. Lowe. [9376]

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MY FIRST DANCE; by Sidney Steinheimer; piano. [9377]

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MY FIRST SWEETHEART; by Sidney Steinheimer; piano. [9378]

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MY GOLDEN HAired SABINA; words and music by M. Plunkett. [9379]

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MY GOOD OLD MOTHER'S RELIGION; words and music by Chas. M. Fillmore. [9380]

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MY GUIDE; anthem, words by W. S. Mason, music by Charles H. Gabriel; male voices. 4to. [9381]

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MY GUIDING STAR; reverie, by Louis A. Drumbheller, op. 75, arr. by J. E. Andino; piano four hands. [9382]

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MY HAPPY-GO-LUCKY GIRL; words by Chauncey L. Wiltse, music by Harry Hoyt. [9383]

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MY HEART HAS LEARNED TO LOVE YOU, NOW DO NOT SAY GOOD-BYE; words by Dave Reed, music by Ernest R. Ball. [9384]

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MY HEART IS THINE ('O sole mio); Neapolitan serenade, English words by Frank Sheridan, Italian words by G. Capurro, music by E. di Capua. [9385]

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MY HEART SHALL NOT BE AFRAID; words by W. M. Lighthall, music by Chas. H. Gabriel. [9386]

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MY HEART'S QUEEN; words by H. A. Clarke, music by G. R. Combs. Philadelphia, Combs Broad st. conservatory pub. co. [9387]

© Feb. 25, 1910; 2 c. Mar. 1, 1910; E 225848; Gilbert Reynolds Combs, Philadelphia, Pa.

MY HUSABAN, SYLVEST; words and music by Roy Barton, Anita Primrose, and Harry L. Newman. [9388]

© Feb. 4, 1910; 2 c. Feb. 7, 1910; E 226319; Sunlight music co., Chicago, Ill.

MY INSPIRATION (Die verklärende); [poem by] Michel Angelo, German version by Walter Robert-Tornow, English words by M. Louise Baum, music by Herman Roth, bass or bar. in A. [9389]

© Feb. 28, 1910; 2 c. Mar. 3, 1910; E 225944; G. Schirmer, Boston, Mass.

MY JESUS, I LOVE THEE; [author of words unknown], music by W. F. Britcher. [9390]

© Feb. 21, 1910; 2 c. Mar. 2, 1910; E 226857; P. P. Bilhorn, Chicago, Ill.

MY JEWEL; intermezzo, by W. C. Powell; piano. [9391]

© Feb. 15, 1910; 2 c. Feb. 16, 1910; E 225371; M. Witmark & sons, New York, N. Y.

MY JUNE GIRL; from Cactus land, words by Stanton Hill, music by C. P. Scott. [9392]

© Feb. 7, 1910; 2 c. Feb. 8, 1910; E 226190; Charles S. Hill & Charles P. Scott, Boston, Mass.

MY KILLARNEY MAID; words by Fred Usinger, jr., music by Peter W. Frett. [9393]

© Feb. 28, 1910; 2 c. Feb. 25, 1910; E 226641; Thompson music co., Chicago, Ill.

MY LADY NICOTINE; waltzes, by W. M. Cook, arr. by Eugene Platzmann; piano. [9394]

© Jan. 25, 1910; 2 c. Jan. 25, 1910; E 224709; Will Marion Cook, New York, N. Y.

MY LADY WALTZ; by K. L. King; band. 4to. [9395]

© Mar. 14, 1910; 2 c. Mar. 14, 1910; E 228257; C. L. Barnhouse, Oskaloosa, Iowa.

MY LITTLE BUNGALOW; words by P. West, music by Charles Berton. 4to. [9396]

© Jan. 30, 1910; 2 c. Jan. 31, 1910; E 223864; Paul West, New York, N. Y.

MY LITTLE LADY; words and music by L. A. Hazzard. [9397]

© 1 c. Mar. 21, 1910; E 228634; Lynne A. Hazzard, Chicago, Ill.

MY LITTLE MOON-BOAT; words by Charles Noel Douglas, music by Isidore Borovsky. [9398]

© Feb. 15, 1910; 2 c. Feb. 16, 1910; E 225380; M. Witmark & sons, New York, N. Y.

MY LITTLE SUGAR PLUM; words and music by P. E. Glase, arr. by Harry Haag. [9399]

© Feb. 1, 1910; 2 c. Feb. 4, 1910; E 225367; Paul E. Glase, Reading, Pa.

MY LOVE FOR YOU IS TRUE; words by L. A. Higgins, music by Robert K. Belden. [9400]

© Feb. 15, 1910; 2 c. Mar. 4, 1910; E 226921; Lawrance A. Higgins, New Orleans, La.

MY LOVE IS A RIDER; words by Marie Van Voorst, music by Harriet Ware. [9401]

© Mar. 5, 1910; 2 c. Mar. 5, 1910; E 225994; John Church co., Cincinnati, Ohio.

MY MAMIE ROSE; words by E. Ray Goetz, music by Melville J. Gideon. [9402]

© Jan. 4, 1910; 2 c. Feb. 18, 1910; E 225604; Maurice Shapiro, New York, N. Y.

MY MANDY; words and music by K. van Arnhem. [9403]

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MY MISSOURI HOME; words and music by V. Sears. 4to. [9404]

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MY MOON; waltz, by H. G. Pélissier, arr. by R. Farban; piano. [9405]

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MY MOON MAIDE; words and music by G. R. McKay. [9406]

© 1 c. Mar. 4, 1910; E 226893; Guy R. McKay, Ulysses, Idaho.

MY MOONBEAM; Indian serenade, words by Ren. Shields, music by Jos. H. Santley. [9407]

© Feb. 9, 1910; 2 c. Feb. 10, 1910; E 226231; Head-Westman pub. co., New York, N. Y.

MY MOUNTAIN MAID; words and music by C. L. Sprankle. [9408]

© 1 c. Feb. 21, 1910; E 226877; Chas. Leo Sprankle, Akron, Ohio.

MY OLD KENTUCKY HOME; words and music by R. O'Neal. [9409]

© Mar. 15, 1910; 2 c. Mar. 21, 1910; E 228608; R. O'Neal, Baltimore, Md.

MY OLD KENTUCKY HOME, GOOD NIGHT; variations, by Charles Grobe, newly rev. and fingered; piano. [9410]

© Feb. 17, 1910; 2 c. Feb. 18, 1910; E 225587; Hatch music co., Philadelphia, Pa.

MY OLD PURDUE; a college reverie, poem and melody by R. M. Smith. [9411]

© Feb. 26, 1910; 2 c. Feb. 28, 1910; E 226683; Richard Morgan Smith, Detroit, Mich.

MY OWN; valse, by Alan C. de Trafford; piano. [9412]

© Mar. 14, 1910; 2 c. Mar. 15, 1910; E 227286; Chappell & co., ltd., London, England.

MY OWN LITTLE SWEET LITTLE GIRL; words and music by J. Liljeborg. [9413]

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MY PRETTY BLACK EYED SUSAN; words and music by George Evans. [9414]

© Mar. 8, 1910; 2 c. Mar. 8, 1910; E 227023; Maurice Shapiro, New York, N. Y.

MY PRETTY LITTLE ROSIE O; words and music by S. A. Williams. New York, F. B. Haviland pub. co. [9415]

© Mar. 4, 1910; 2 c. Mar. 4, 1910; E 226931; S. A. Williams. Walla Walla, Wash.

MY PRETTY PINK DRESS; words and music by R. Walsh. New York, F. B. Haviland pub. co. [9416]

© Feb. 14, 1910; 2 c. Feb. 14, 1910; E 225323; Rena Walsh, Louisville, Ky.

MY QUEEN OF THE AEROPLANE; words by P. A. McCullough, music by W. Lindsay Gordon. [9417]

© Feb. 11, 1910; 2 c. Feb. 11, 1910; E 225236; Gordon music pub. co., New York, N. Y.

MY ROCKY MOUNTAIN ROSE; words by Mary R. Keelan, music by Arthur A. Penn. [9418]

© Mar. 16, 1910; 2 c. Mar. 16, 1910; E 228385; Maurice Shapiro, New York, N. Y.

MY ROSALIA; Spanish love ditty, words and music by J. D. McDonald, arr. by N. B. Chandler. [9419]

© 1 c. Mar. 7, 1910; E 226987; John D. McDonald, New Haven, Conn.

MY SHEEP HEAR MY VOICE; music by James H. Rogers; mixed voices. (Octavo ed., no 12002.) [9420]

© Mar. 8, 1910; 2 c. Mar. 10, 1910; E 227138; Oliver Ditson co., Boston, Mass.

MY SHEPHERD TRUE; words by E. E. Hewitt, music by G. W. Elderkin. [9421]

© Feb. 17, 1910; 2 c. Feb. 16, 1910; E 225722; G. W. Elderkin, Chicago, Ill.

MY SOLDIER SWEETHEART AT PARADE; words and music by G. A. Wieser. New York, F. B. Haviland pub. co. [9422]

© Mar. 7, 1910; 2 c. Mar. 7, 1910; E 226997; G. A. Wieser, Ft. Douglas, Utah.

MY SOMAR QUEEN; words by Ralph Daly, music by Al. Harriman, arr. by P. B. Metcalf. [9423]

© Feb. 19, 1910; 2 c. Feb. 21, 1910; E 225666; A. C. Harriman pub. co., Boston, Mass.

MY SPANISH MAID; words by Henry Lee, music by Don M. Wilhoite. [9424]

© Feb. 28, 1910; 2 c. Feb. 28, 1910; E 226692; Maurice Shapiro, New York, N. Y.

MY STAR! . . . FOR EVER! words by W. J. Washburn, music by P. A. Tirindelli. 1. In D minor. 2. In C minor. 113166, 113167. [9425]

© Feb. 19, 1910; 2 c. Feb. 21, 1910; E 227042; G. Ricordi & co., London, England.

MY SWEETHEART IN NAPOLI; words and music by F. P. Acunto. New York, F. B. Haviland pub. co. [9426]

© Mar. 4, 1910; 2 c. Mar. 4, 1910; E 226936; Frank P. Acunto, New York, N. Y.

MY TRUNDLE BED; song, composed by J. C. Baker, ed. by A. La Meda. [9427]

© Dec. 31, 1909; 2 c. Jan. 6, 1910; E 224100; Oliver Ditson co., Boston, Mass.

MY TURKISH MAID; from Miss Molly May, words by Will A. Heelan, music by S. Furth. [9428]

© Feb. 14, 1910; 2 c. Feb. 10, 1910; E 226212; Seymour Furth music pub. co., New York, N. Y.

MY UNCLE CREATORE; words by Tony Cornetta and L. L. Willey, music by L. L. Willey. [9429]

© 1 c. Feb. 1, 1910; E 226005; Lawrence L. Willey, Rochester, N. H.

MY UNITED STATES; words and music by V. Sears. 4to. [9430]

© Mar. 19, 1910; 2 c. Mar. 19, 1910; E 227375; Victor Sears, Greenville, Mo.

MY VALENTINE; song without words, by M. Greenwald; violin and piano. (Standard duos, no. 2.) [9431]

© Mar. 7, 1910; 2 c. Mar. 7, 1910; E 226982; Century music pub. co., New York, N. Y.

MY WIFE'S CAKE; written and composed by Frank Wood. [9432]

© Mar. 8, 1910; 2 c. Mar. 8, 1910; E 227030; Francis, Day & Hunter, London, England.

NACHMITTAGSSTUNDEN (Eventide); text von Stephanie von Gosslar, English translation by Paul Petri, musik von E. B. Scheve; violine obligat ad lib. Berlin, Missionsbuchhandlung, Bethel. [9433]

© Mar. 1, 1910; 2 c. Jan. 8, 1910; E 226619; Edward B. Scheve, Grinnell, Iowa.

NACHTGESANG; gedicht von Rudolf Böhme, musik von Paul Klengel. Hoch. [9434]

© Jan. 22, 1910; 2 c. Feb. 7, 1910; E 225104; C. F. Kahnt nachfolger, Leipzig, Germany.

NAGLER (FRANCISCUS) Drei volkstümliche lieder, op. 47; no. 1, Frühling; no. 2, Grüß dich Gott, du mein leben; no. 3, Sonntagsmorgen; männerchor. Partitur u. stimmen. 4to. [9435]

© Jan. 28, 1910; 2 c. Feb. 11, 1910; E 225233; Rob. Forberg, Leipzig, Germany.

NAMENLOSE BLÄTTER (Nameless leaves); Zehn stücke von Hans Sitt, op. 10; pianoforte. Instruktive Ausgabe von Heinrich Germer. [9436]

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NARADA; three step, by F. B. Stone; piano. [9437]

© Feb. 8, 1910; 2 c. Feb. 7, 1910; E 225057; F. B. Stone, Ithaca, Mich.

NARDINI (PIETRO) Adagio; rev. et acc. de piano d'après la basse chiffrée par Alfred Moffat. (Les vieux maîtres du violon. 2^{me} série, no. 1.) [9438]

© Feb. 3, 1910; 2 c. Feb. 3, 1910; E 226066, A. Durand & fils, Paris, France.

NARROW (THE) WAY; words by Clifton Bingham, music by Edith Fortescue. [9439]

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NATCHÉ; valse, de G. Brice; piano. [9440]

© Mar. 19, 1910; 2 c. Mar. 14, 1910; E 228319; Georges Brice, Paris, France.

— arr. par Louis Billaut; orchestre, avec piano-conducteur. 4to. [9441]

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NATIONAL HYMNS OF THE GREAT NATIONS; ed. by Frederic H. Ripley and H. L. Heartz. 4to. (The Stanhope edition, no. 117.) [9442]

© Mar. 8, 1910; 2 c. Mar. 10, 1910; E 227115; White-Smith music pub. co., Boston, Mass.

NATURE'S ANTHEM; words by Riley Brooks, music arr. by T. Martin Towne. [9443]

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NATURE'S AWAKENING; a complete original service, words by Lavinia E. Brauff, Lizzie De Armond and Claire Ward, music by W. A. Post, W. Stillman Martin and J. L. Judefind. 8vo. [9444]

© Feb. 8, 1910; 2 c. Feb. 9, 1910; E 225133; Judefind bros., Baltimore, Md.

NAUTICAL (A) KNOT; operetta, music by W. Rhys-Herbert, arr. by Rudolf Sinnhold; trombone part. [9445]

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NEARER, MY GOD, TO THEE; hymn, music by E. L. Ashford. [9446]

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— music by Lillian Craig-Coffman; low or medium voice. [9447]

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'NEATH THE MISTLETOE; words and music by H. B. Knox. [9448]

© Feb. 10, 1910; 2 c. Feb. 14, 1910; E 225297; Harold B. Knox, Meadville, Pa.

NEBBIA (LA); grande valse, von I. Snöek, op. 36. 1. Grosses oder kleines orchester. 4to. 2. Piano. [9449, 9450]

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NEBRASKA; words and music by H. Sherin. [9451]

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NEIGE (LA); par Théodore Dubois; piano. (Poèmes Alpestres, no. 3.) [9452]

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- NELLIE McSHANE; words and music by Clarence Wilbur. [9453]
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- NELLIE'S LULLABY; slumber song; words and music by J. D. McDonald, arr. by N. B. Chandler. [9454]
 © 1 c. Mar. 7, 1910; E 226986; John D. McDonald, New Haven, Conn.
- NEVA; mazurka de salon, by W. S. Frank; piano. (Rainbow series of popular music, no. 27.) [9455]
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- NEVADA; words and music by H. Sherin. [9456]
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- NEVER HAVE A SPARE ROOM IN YOUR COZY LITTLE FLAT; words and music by Ben F. Hewlette. [9457]
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- NEW ERA WALTZES; by Mrs. G. Harvey; piano. [9458]
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- NEW HAMPSHIRE; words and music by H. Sherin. [9459]
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- NEW JERSEY; words and music by H. Sherin. [9460]
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- NEW (THE) M. W. A. MARCH; by E. Rinaldo, op. 26; piano. [9461]
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- NEW YORK; words and music by H. Sherin. [9462]
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- NEW YORK (A) GIRL; words and music by J. L. Taylor. [9463]
 © Dec. 13, 1909; 2 c. Dec. 16, 1909; E 226156; Julia L. Taylor, New York, N. Y.
- NEW YORKER (DIE) TREHREN; words and music by H. Altman, arr. by J. M. Rumshisky. [9464]
 © Mar. 3, 1910; 2 c. Mar. 3, 1910; E 225890; S. Goldberg, New York, N. Y.
- NIEBELUNGEN (DER) HORT; ged. von Carl Pusch, musik von Fr. Ullrich, op. 115; männerchor. Partitur. 4to. (Auf flügeln des gesanges, no. 575.) [9465]
 © Feb. 24, 1910; 2 c. Mar. 10, 1910; E 227076; Fr. Ullrich, Godesberg a/Rh., Germany.
- NIGHT BRINGS THE STARS AND YOU; lyric by Arthur J. Lamb, music by S. R. Henry; baritone or alto in C. [9466]
 © Mar. 17, 1910; 2 c. Mar. 18, 1910; E 228476; Jos. W. Stern & co., New York, N. Y.
- NIGHT HAS A THOUSAND EYES; words by F. W. Bourdillon, music by A. L. Pond. [9467]
 © Feb. 14, 1910; 2 c. Feb. 14, 1910; E 225315; Ada L. Pond, Janesville, Wis.
- NIGHT IN SEVILLE; words from the Spanish by David Kilburn Stevens, music arr. by [Leonard B. Marshall]; S. S. A. or S. A. T., with optional bass and mandolin or violin. 8vo. (Beacon series, no. 249.) [9468]
 © Mar. 5, 1910; 2 c. Mar. 8, 1910; E 228170; Silver, Burdett & co., New York, N. Y.
- NIGHT (THE) MAIL (Im nachtzug); gedicht von Gerhart Hauptmann, English adaptation by Fred. E. Weatherly, music by Willy von Moellendorff, op. 23; baritone solo, male chorus and orch. 4to. [9469]
 © Mar. 1, 1910; 2 c. Mar. 2, 1910; E 226872; Chappell & co., ltd., London, England.
- NIGHT, PIECE TO JULIA; words by Robert Herrick, music by M. S. Dickey. [9470]
 © 1 c. Feb. 18, 1910; E 225565; Mark S. Dickey, Kennebunk, Me.
- NIGHT SONG. See Spink (G.)
- NIGHTINGALE'S (A) COURTSHIP; words by Gordon Meggy, music by Max Darewski. [9471]
 © Mar. 9, 1910; 2 c. Mar. 10, 1910; E 227160; Chappell & co., ltd., London, England.
- NIGHTS (THE); part song, words by Barry Cornwall, music by F. A. Challinor; mixed voices. 4to. (Choral album, no. 941.) [9472]
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NINETY (THE) AND NINE; anthem, words by Elizabeth C. Clephane, music by John Adamson; mixed voices. (Octavo choir music, no. 21.) [9473]

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NINON; ancien menuet, par W. Aletter; piano. [9474]

© Dec. 31, 1909; 2 c. Mar. 19, 1910; E 227409; Julius Weiss, Berlin, Germany.

— **Walzer cantabile**, words by W. H. Cummings, music by Napoleon Zardo. No. 1 in F. No. 2 in G. [9475, 9476]

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NO CROSS FOR ME? words by Fanny J. Crosby, music by Jno. R. Sweney. [9477]

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NO LONGER UNDER THE LAW; words by Fanny J. Crosby, music by Jno. R. Sweney. [9478]

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NO NAME ON EARTH LIKE MOTHER; words and melody by H. W. Griggs, music arr. by Thos. Boston. [9479]

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NO OTHER WORD; words by Grace Denio Litchfield, music by Harold Gregory. [9480]

© Jan. 31, 1910; 2 c. Feb. 1, 1910; E 226028; Chappell & co., ltd., London, England.

NOCH EINMAL LASST MICH WANDELN; ged. von Jul. Gersdorff, musik von Heinrich Sickingen, op. 56; männerchor, in C. Partitur. 4to. [9481]

© Jan. 26, 1910; 2 c. Feb. 28, 1910; E 226756; Heinrichshofen's verlag, Magdeburg, Germany.

NOËL; drame lyrique en trois tableaux, poème de Jeanne et Paul Ferrer, musique de Frédéric d'Erlanger. 4to. [9482]

© Mar. 10, 1910; 2 c. Mar. 11, 1910; D 18608; G. Ricordi & co., Milan, Italy.

NOËL—Continued.

— poésie de Théophile Gautier, musique de Théodore Dubois; 2 voix de femme soli on chœur. (Trois duetti, no. 1.) [9483]

© Mar. 19, 1910; 2 c. Mar. 7, 1910; E 228045; Heugel & cie, Paris, France.

— récit chrétien, musique de Ch. A. Mager; ténor doublé ad lib., à la 2^e reprise, par une basse chantante. [9484]

© Feb. 19, 1910; 2 c. Feb. 23, 1910; E 226603; Heugel et cie., Paris, France.

NOËL. See Tschaiakowsky (P. I.)

NONNEN (DIE) (The nuns); dichtung von Martin Boelitz, musik von Max Reger, op. 112; chor und grosses orchester. Partitur. [9485]

© Jan. 27, 1910; 2 c. Feb. 14, 1910; E 225326; Ed. Bote & G. Bock, Berlin, Germany.

NOREN (HEINRICH G.) Drei Lieder, op. 34; tiefe stimme. — [9486]

© Feb. 12, 1910; 2 c. Mar. 1, 1910; E 225837; C. A. Challier & co., Berlin, Germany.

— — — op. 35; tiefe stimme. [9487]

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NORTH CAROLINA; words and music by H. Sherin. [9488]

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NORTH DAKOTA; words and music by H. Sherin. [9489]

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NORTH (THE) POLE; overture, by Al. Hayes; band. 4to. [9490]

© Feb. 4, 1910; 2 c. Feb. 7, 1910; E 225048; Fillmore brothers co., Cincinnati, Ohio.

NORTH (THE) POLE BELONGS TO OUR UNCLE SAM; words and music by J. A. Leighton. [9491]

© Jan. 25, 1910; 2 c. Jan. 24, 1910; E 224714; J. A. Leighton, Estherwood, La.

NORTHERN (THE) STAR; overture, by B. Grünfelder; band. 4to. [9492]

© Jan. 25, 1910; 2 c. Jan. 27, 1910; E 224793; Dixie music house, Chicago, Ill.

NOT THE SORT OF A GIRL FOR ME; words and music by V. L. Beebe. New York, F. B. Haviland pub. co.

[9493]

© Mar. 4, 1910; 2 c. Mar. 4, 1910; E 226934; V. L. Beebe, Coudersport, Pa.

NOT THIS TIME, BABY WILL I BUY ANY WINE; words and music by E. G. Graves.

[9494]

© 1 c. Mar. 21, 1910; E 228632; Eugene G. Graves, Decatur, Ill.

NOUVELLE TECHNIQUE DU PIANO (New technique of pianoforte playing); par A. Quintas.

[9495]

© Mar. 19, 1910; 2 c. Mar. 7, 1910; E 228052; A Quintas, Paris, France.

NUN SPROSS, DU HOLDER FRÜHLING, AUF; ged. von Hermann Köhler, musik von Oscar Rudolph, op. 82; männerchor. Partitur und stimmen. 4to.

[9496]

© Feb. 17, 1910; 2 c. Mar. 1, 1910; E 225809; A. E. Fischer, Bremen, Germany.

NUNC DIMITTIS; composed by C. W. Dieckmann. (Sacred octavo choruses, 3rd. series, no. 97.)

[9497]

© Feb. 21, 1910; 2 c. Feb. 21, 1910; E 225625; W. H. Willis & co., Cincinnati, Ohio.

NUR DIE LIEBE MACHT UNS JUNG; duett aus der operette, Zigeunerliebe, text von A. M. Willner und Rob. Bodanzky, musik von Franz Lehár, für eine singstimme eingerichtet.

[9498]

© Jan. 11, 1910; 2 c. Feb. 1, 1910; E 224940; W. Karczag & C. Wallner, Vienna, Austria.

NYMPHES ET FAUNES; danse champêtre di Vincenzo Billi, op. 190, riduzione per piccolo orchestra dell' autore. 112818. 4to. (Intermezzi musicali, n. 382.)

[9499]

© Mar. 1, 1910; 2 c. Mar. 3, 1910; E 225954; G. Ricordi & co., Milan, Italy.

O BELLE NUIT. *See* Offenbach (J.)

O BLACKBIRD; part song, written and composed by Arthur Somervell; mixed voices. 8vo.

[9500]

© Feb. 11, 1910; 2 c. Feb. 12, 1910; E 226367; Boosey & co., London, England.

O CAPTAIN, MY CAPTAIN; words by Walt Whitman, music by F. C. Butcher, op. 4.

[9501]

© Feb. 26, 1910; 2 c. Feb. 28, 1910; E 226786; Frank C. Butcher, Hoosick, N. Y.

— — — music by Passing Tone; male chorus, organ and piano. 4to.

[9502]

© Dec. 17, 1909; 2 c. Dec. 30, 1909; E 223169; Pittsburgh male chorus, Pittsburg, Pa.

O COME, EVERY ONE THAT THIRSTETH; by A. W. Lansing; mixed voices. 4to. (Church anthems, no. 321.)

[9503]

© Feb. 15, 1910; 2 c. Feb. 18, 1910; E 225573; White-Smith music pub. co., Boston, Mass.

O COULD I TEACH THE NIGHTINGALE; song, music by Keller, arr. by T. Martin Towne.

[9504]

© Feb. 18, 1910; 2 c. Feb. 21, 1910; E 225655; Orville Brewer, Chicago, Ill.

O GEE! WON'T YOU TAG ME? words and music by J. C. McMann.

[9505]

© Feb. 7, 1910; 2 c. Feb. 25, 1910; E 226675; J. C. McMann, Rock Island, Ill.

O GUDS LAMM; fastlagstiden och komunion, composed by J. Stainer, words selected and music arr. by J. S. Helgren. (Körsånger för Gudstjänsten. Oktav-serie, no. 11.)

[9506]

© Mar. 2, 1910; 2 c. Mar. 7, 1910; E 225970; Augustana book concern, Rock Island, Ill.

O HAPPY BELLS, RING ON; words by James Rowe, music by W. A. Post.

[9507]

© Feb. 17, 1910; 2 c. Mar. 4, 1910; E 226899; Smith & Lamar, Nashville, Tenn.

O HOW BLEST ARE YE WHOSE TOILS ARE ENDED; poem trans. from the German by H. W. Longfellow, music by D. Cyril Jenkins; mixed voices. 8vo. (The church choralist, Curwen's edition, 80490.)

[9508]

© Jan. 28, 1910; 2 c. Feb. 1, 1910; E 226052; J. Curwen & sons ltd., London, England.

O LORD BE MERCIFUL; words by James Rowe, music by De Loss Smith.

[9509]

© 1 c. Jan. 29, 1910; E 224843; De Loss Smith, New York, N. Y.

O LORD THOU ART MY GOD; words from Isaiah 25, music by W. B. Lippard; quartett with organ acc. (Octavo church music, no. 319.) [9510]

© Feb. 25, 1910; 2 c. Feb. 26, 1910; E 225756; William Maxwell music co., New York, N. Y.

O LORD, THOU HAST SEARCHED ME OUT; words from Ps. 139.5, music by Varley Roberts. 4to. (York series anthems and glees, no. 316.) [9511]

© Feb. 9, 1910; 2 c. Feb. 28, 1910; E 226726; Banks & son, York, England.

O LOVE DIVINE; sacred song, music by Stanley F. Widener. [9512]

© Feb. 26, 1910; 2 c. Feb. 26, 1910; E 225776; Theo. Presser co., Philadelphia, Pa.

O LOVE THAT WILL NOT LET ME GO; anthem; words by George Matheson, music by Frank H. Brackett; mixed voices. (Octavo edition, no. 11,963.) [9513]

© Dec. 17, 1909; 2 c. Jan. 6, 1910; E 224088; Oliver Ditson co., Boston, Mass.

O LOVELY NIGHT; words and music by Justin Le Roy Harris, med. voice. [9514]

© Feb. 2, 1910; 2 c. Feb. 5, 1910; E 225003; Chicago music shop, Chicago, Ill.

O MARE 'E SANTA LUCIA; canzone popolare, versi di E. A. Mario, musica di G. de Gregorio. (Nuove canzoni napoletane, no. 1842.) [9515]

© Dec. 29, 1909; 2 c. Jan. 17, 1910; E 224530; Giuseppe Santojanni, Naples, Italy.

O MASTER, LET ME WALK WITH THEE; anthem, words by Washington Gladden, music by Bevier Smith; mixed voices. 4to. [9516]

© Feb. 11, 1910; 2 c. Feb. 17, 1910; E 226450; Oliver Ditson co., Boston, Mass.

O MAY I JOIN THE CHOIR INVISIBLE; words by George Eliot, music by Cyril Bradley Rootham; sop. solo, with organ or pf. acc. 4to. [9517]

© Feb. 11, 1910; 2 c. Feb. 10, 1910; E 226203; Stainer & Bell, ltd., London, England.

O, MISTRESS MINE. *See* Memory (The) of thee.

O MORNING LAND; [author of words unknown], music by E. H. Phelps, arr. by H. S. Sawyer. [9518]

© Feb. 21, 1910; 2 c. Mar. 2, 1910; E 226858; P. P. Bilhorn, Chicago, Ill.

O MORT, POUSSIÈRE D'ÉTOILES; poésie de Charles van Lerberghe, musique de Gabriel Fauré, op. 95. (La chanson d'Ève, no. 10.) [9519]

© Mar. 19, 1910; 2 c. Mar. 7, 1910; E 228044; Heugel & cie., Paris, France.

O NIGHTINGALE; chorus in the style of a glee, poetry by Wordsworth, music by Frank Davidson; mixed voices. 4to. (Breitkopf & Härtel's choruses, no. 56.) [9520]

© Feb. 1, 1910; 2 c. Jan. 22, 1910; E 224642; Breitkopf & Härtel, New York, N. Y.

O PARADISE; sacred song, words by F. W. Faber, music by C. B. Hawley; low voice. [9521]

© Mar. 3, 1910; 2 c. Mar. 3, 1910; E 225949; John Church co., Cincinnati, Ohio.

O PERFECT LOVE; wedding song, words by Dorothy Frances Gurney, music by Roberta Geddes-Harvey. [9522]

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O SALUTARIS; par L. Broussan; chant et piano. [9523]

© Feb. 3, 1910; 2 c. Feb. 3, 1910; E 226064; Durand & cie., Paris, France.

O SALUTARIS HOSTIA; words and music by F. A. Plumb; tenor or soprano solo. [9524]

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O SAVIOUR OF THE WORLD; from The darkest hour, composed by Harold Moore; mixed voices. 4to. [9525]

© Jan. 29, 1910; 2 c. Jan. 31, 1910; E 223812; Novello & co., ltd., London, England.

O SOLE MIO; Neapolitan serenade, by E. Di Capua, military band. [9526]

© Feb. 16, 1910; 2 c. Feb. 23, 1910; E 226609; Hawkes & son, London, England.

- O TENDER LOVE OF CHRISTMAS NIGHT**; words by Florence Russell Kirk, music by L. C. Beckel. New York, A. S. Barnes co. 12mo. (Sunday school songs, no. 1.) [9527]
 © Mar. 8, 1910; 2 c. Mar. 10, 1910; E 227139; L. Carroll Beckel, New-ark, N. J.
- O-U-MIKE**; lyric by Ballard Macdonald, music by S. R. Henry. [9528]
 © Feb. 15, 1910; 2 c. Feb. 15, 1910; E 226410; Jos. W. Stern & co., New York, N. Y.
- O VÄRLDENS FRÄLSARE**; [words selected by J. S. Hilgren] [music by] Sir John Goss, [arr. by J. S. Hilgren; mixed voices]. (Körsånger för Gudstjänsten. Octav-serie, no. 12.) [9529]
 © Mar. 5, 1910; 2 c. Mar. 7, 1910; E 226941; Augustana book concern, Rock Island, Ill.
- O VOS OMNES**; motet in honour of Our Lady of Dolours, composed by Sebastian Duron, ed. by R. R. Terry; mixed voices. (Cantiones sacrae, no. 58.) [9530]
 © Mar. 19, 1910; 2 c. Mar. 21, 1910; E 228587; Novello & co., ltd., London, England.
- O WANDERER, COME HOME**; words by Eben E. Rexford, music by Samuel W. Beazley. [9531]
 © Mar. 8, 1910; 2 c. Mar. 11, 1910; E 228195; Edwin O. Excell, Chicago, Ill.
- O WHITE SAILS OUT ON THE SEA**; words by W. H. Gardner, music by Perley Dunn Aldrich. [9532]
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- OCEAN QUEEN MARCH**; by Edward Hazel; orchestra. 4to. [9533]
 © Mar. 14, 1910; 2 c. Mar. 14, 1910; E 228262; C. L. Barnhouse, Oskaloosa, Iowa.
- O'ER THE EARTH THE SHADES OF EVENING**; evening hymn, words by R. R. Hall, music by F. A. Challinor. 4to. (Festival music, no. 64.) [9534]
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 Same. [9535]
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- O'ER THE TEEMING EARTH**; words by Annie F. Kready, music by U. H. Hershey. (The Life and Light of men, no. 28.) [9536]
 © Mar. 1, 1910; 2 c. Mar. 21, 1910; E 228601; Bd. of church extension of the genl. synod of the Ev. Luth. church, York, Pa.
- OESTERLE'S GRADED FOUR-HAND COLLECTION**; a coll. of melodious and instructive pianoforte duets, compiled, rev. and graded by Louis Oesterle. Vol. 1. (Household series of music books, no. 81.) [9537]
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 ——— Vol. 2. (Household series of music books, no. 82.) [9538]
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 ——— Vol. 3. (Household series of music books, no. 83.) [9539]
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- OFF FOR A SAIL**; barcarolle, by Paul Lawson; piano. (Practice and pleasure, no. 1.) [9540]
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- OFFENBACH (JACQUES)** Beauteous night; barcarolle from The tales of Hoffmann, translated by Samuel Richard Gaines, arr. by Ernest Carter; men's voices. (Octavo ed., no. 12046.) [9541]
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- O belle nuit; from Contes d'Hoffmann, ed. by W. T. Ambrosio, arr. by Max Woltag; violin, cello and piano. [9542]
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- OFFERTOIRE**; petite marche in A, by T. Edwin Solly; organ. [9543]
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- OH, BE JOYFUL**; hymn, music by Ira B. Wilson. [9544]
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OH, FOR A THOUSAND TONGUES; words by Arthur Gillespie, music by H. W. Petrie; bass or contralto. [9545]

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OH GEE, BUT MY GIRL'S GONE BACK ON ME; words and music by E. B. McNeal. [9546]

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OH HOW THAT GERMAN COULD LOVE; intro. in The girl and the wizard, words by Irving Berlin, music by T. Snyder. [9547]

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OH, HOW THAT TAXI GOT ON MY NERVES; from Madame Troubadour, English lyric by Jos. W. Herbert, music by Felix Albini. [9548]

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OH, LOVE THAT RULEST; from Fallen fairies; or, The wicked world, words by W. S. Gilbert, music by Edward German. No. 2 in G. [9549]

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OH MY! IT'S TOO COLD FOR ME; words and music by J. C. McMann. [9550]

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OH! MY MISS MANDY; words and music by S. Tutt Whitney and J. Homer Tutt. [9551]

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OH, SOFT WAS THE SONG; poem by Gilbert Parker, music by Edward Elgar, op. 59, no. 3. 4to. [9552]

© Feb. 5, 1910; 2 c. Feb. 11, 1910; E 225262; Novello & co., ltd., London, England.

OH, THE BITTER SHAME AND SORROW; words by Theo. Monod, music by Flora Cochrane-Burnham. [9553]

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OH, THE SUMMER'S QUICKLY PASSING; words by Austin Fleming, music by Laura G. Lemon. [9554]

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OH, THOSE BOYS! from Sweet sixteen, lyric by George V. Hobart, music by Victor Herbert. [9555]

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OH UNCLE SAMUEL; words and music by G. K. Wenig. [9556]

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OH WORSHIP THE KING; [author of words unknown], music by Kr. Ursin. [9557]

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OH YOU BLONDE; two-step, by Ed. Edwards; arr. by J. Messina; 1st and 2d mandolin and guitar. [9558]

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OH YOU DEVIL RAG; words by E. Ray Goetz, music by Ford T. Dabney. [9559]

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OH YOU DRUMMER; by J. Leubrie Hill, arr. by Harry L. Alford; orchestra with piano acc. and drum solo. 4to. [9560]

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OH! YOU JEFFRIES; words by Aubrey Stauffer, music by Milton Weil and Roger Lewis. [9561]

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OH YOU'RE A DEAR OLD MOON; words by J. T. Mulligan, music by R. A. Browne. [9562]

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OH, YOU RHEUMATIZ; words by A. G. Mackenzie, music by J. J. McClellan. [9563]

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OHIO; words and music by H. Sherin.

[9564

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Henry Sherin, New York, N. Y.

OI BENEDITTU CORE! versi di E. Murolo,
musica di Ett. Bellini. (Nuove composizioni, no. 1830.) [9565

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E 224533; Giuseppe Santojanni, Naples, Italy.

OI CORE! versi di Pio de Flaviis, musica di V. Valente. (La canzone napoletana, no. 1867.) [9566

© Dec. 29, 1909; 2 c. Jan. 17, 1910; E 224529; Giuseppe Santojanni, Naples, Italy.

OISEAU (L') DE FRANCE; pas redoublé, sur les motifs de la Chanson-marche des aviateurs, par Muloshay et Darcy; orchestre avec piano-conducteur. 4to. [9567

© Mar. 19, 1910; 2 c. Mar. 21, 1910; E 228554; A. Zunz Mathot, Paris, France.

OISEAUX DE NUIT; par Ed. Chavagnat, op. 215; piano. (Orient suite, no. 9.) [9568

© Feb. 19, 1910; 2 c. Feb. 14, 1910; E 225278; Heugel & cie., Paris, France.

OISELEUR (L') AMOUR; poésie de Guy de Maupassant, musique de E. Paladilhe. (Deux chansons, no. 1.) [9569

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OKLAHOMA; words and music by H. Sherin. [9570

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—melody; voice parts. [9571

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OLD AMOS, THE TAVERNER; words by Forrest Huff, music by Ernest Lent. [9572

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OLD AUNT DINAH FROM OLD CAR'LINE; words and music by G. H. Bowers. New York, F. B. Haviland pub. co. [9573

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OLD CLOISTER CLOCK; by Charles Kunkel; piano duet. [9574

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OLD DOCTOR BROWN; words by Earle C. Jones, music by Herbert Ingraham. [9575

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OLD HONESTY; march two-step, by E. F. Williams; piano. [9576

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OLD (THE) MAN'S GETTING YOUNGER EVERY DAY; words by Sam. M. Lewis, music by Leo. Bennett. [9577

© Feb. 9, 1910; 2 c. Feb. 10, 1910; E 226233; Head-Westman pub. co., New York, N. Y.

OLD MILL; by G. R. Combs, op. 24, no. 3; piano. Philadelphia, Combs Broad st. conservatory pub. co. [9578

© Feb. 25, 1910; 2 c. Mar. 1, 1910; E 225854; Gilbert Reynolds Combs, Philadelphia, Pa.

OLD (THE) MILL STREAM; words and music by R. W. Ford. New York, F. B. Haviland pub. co. [9579

© Mar. 10, 1910; 2 c. Mar. 10, 1910; E 227171; Ross W. Ford, Dover, N. J.

OLD (AN) MONASTERY; by Rudolf Friml, op. 57; piano. (California, no. 1.) [9580

© Jan. 29, 1910; 2 c. Jan. 28, 1910; E 223764; Arthur P. Schmidt, Boston, Mass.

OLD (THE) PUNG SLEIGH; words by Florence Josephine Boyce, music by T. Martin Towne. [9581

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OLD SACRED SONG. See Lidgley (C. A.)

OLD (THE) SCHOOL BELL; song, composed by T. Martin Towne. [9582

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OLD (THE) WARRIOR; monologue, words and music by Charles J. Winter. [9583

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OLD (THE) WAY; words by Harriet H. Pierson, music by D. B. Towner.

[9584]

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OLE MARCH WIN'; words and music by Kathrine Stockwell Hazzard.

[9585]

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ON A SWING; by Sidney Steinheimer; piano.

[9586]

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ON AN AIRSHIP HONEYMOON; words by Lionel Paris, music by Hugo Kies.

[9587]

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ON DUTY; two-step, by Karl Bergmann; piano. (In dance time, no. 4.)

[9588]

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ON EASTER DAY; words by Elizabeth Coxé Walter, music by U. H. Hershey. (The Life and Light of men, no. 12.)

[9589]

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ON PARADE; marche militaire, by Louis Tocaben. (Coll. of easy and melodious piano pieces, no. 2.)

[9590]

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ON THE BANKS OF KILLARNEY WITH SWEET KATIE CARNEY; words by G. Daenzer, music by R. Donohue.

[9591]

© Jan. 26, 1910; 2 c. Jan. 27, 1910; E 224777; Maurice Shapiro, New York, N. Y.

ON THE BOSPORUS (Am Bosphorus); Turkish intermezzo, by Paul Lincke; piano solo.

[9592]

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— orch. with piano acc.

[9593]

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ON THE CURB; march and two-step, by Thos. S. Allen; orchestra.

[9594]

© Feb. 7, 1910; 2 c. Feb. 12, 1910; E 226267; Walter Jacobs, Boston, Mass.

ON THE DEEP BLUE WAVES; bass song, words by Clifton Bingham, music by Stanley Gordon. No. 1 in D.

[9595]

© Mar. 16, 1910; 2 c. Mar. 18, 1910; E 228483; Charles Sheard & co., London, England.

ON THE DEEP SEA; by Sidney Steinheimer; piano (The fisherman, no. 2.)

[9596]

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ON THE ELEVATOR; words and music by M. F. Hackel.

[9597]

© 1 c. Feb. 23, 1910; E 226521; Miriam F. Hackel, Babylon, N. Y.

ON THE FRONTIER; march, by Chas. Arthur, op. 14, piano.

[9598]

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ON THE LAGOON; by Albert Mildenberg; piano.

[9599]

© Dec. 8, 1909; 2 c. Dec. 30, 1909; E 223183; Luckhardt & Belder, New York, N. Y.

ON THE OLD RUSTIC BRIDGE BY THE MILL; words and music by F. A. Agnew. New York, F. B. Haviland pub. co.

[9600]

© Jan. 29, 1910; 2 c. Jan. 29, 1910; E 224858; P. A. McNally, Jamaica, N. Y.

ON THE PIAZZA (Auf der veranda); a twilight reverie, by John Lund; piano.

[9601]

© Nov. 26, 1909; 2 c. Dec. 30, 1909; E 223192; Luckhardt & Belder, New York, N. Y.

ON THE RIVER; barcarolle, by Fred. A. Franklin, op. 47, no. 1; violin and piano.

[9602]

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ON THE TRELLIS. See Passion-flowers.

ON THIS GLORIOUS EASTER MORNING. See Six Easter carols.

- ON WINGS OF LIVING LIGHT; carol-anthem for Easter, words by W. W. How, music by J. Sebastian Matthews. 4to. (Church music review, no. 261.) [9603]
 © Feb. 26, 1910; 2 c. Feb. 28, 1910; E 226784; H. W. Gray co., New York, N. Y.
- ON WITH THE DANCE; valse de salon, by W. F. Sudds, op. 352; piano. [9604]
 © Feb. 17, 1910; 2 c. Feb. 18, 1910; E 225592; Hatch music co., Philadelphia, Pa.
- ONCE A PAL, ALWAYS A PAL; words and music by James Brockman. [9605]
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- ONCE I LOVED A MAIDEN FAIR; words [traditional] arr. and music composed by Murray Rumsey; mixed voices. 4to. (The Apollo club, Curwen's ed., no. 50466.) [9606]
 © Jan. 28, 1910; 2 c. Feb. 1, 1910; E 226053; J. Curwen & sons, ltd., London, England.
- ONCE ON A DAY; waltz song, words by Edith Ardenne, music by Albert Fox. [9607]
 © Feb. 28, 1910; 2 c. Mar. 3, 1910; E 225941; Metzler & co., ltd., London, England.
- ONDINE (L'); poésie de Renée Vivien, musique de Louis Keyzer. [9608]
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- ONE SMILE FROM YOU; written by Leonard Cooke, composed by Henry E. Pether. [9609]
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- ONE, TWO, HOWDY DO; words by R. McE. Stuart, music by Elizabeth de Selding. New York, J. Fischer & bro. 4to. (Old Daddy Do-funny's wisdom jingles, no. 1.) [9610]
 © Mar. 1, 1910; 2 c. Feb. 28, 1910; E 226701; Ruth McEnery Stuart, New York, N. Y.
- ONLY A BUNCH OF SWEET LILACS; words and music by K. E. Lucero. [9611]
 © Feb. 19, 1910; 2 c. Feb. 25, 1910; E 226628; Kith England Lucero, Seattle, Wash.
- ONLY A ROSE; words by James P. Whedon, music by L. J. Downing. [9612]
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- ONLY (THE) GIRL ALIVE; from The Arcadians, words by Arthur Wimperis, music by Howard Talbot. [9613]
 © Feb. 7, 1910; 2 c. Feb. 8, 1910; E 226194; Chappell & co., ltd., London, England.
- ONLY IN DREAMS; song, music by L. Johnson-Suerken. [9614]
 © Feb. 7, 1910; 2 c. Feb. 14, 1910; E 225764; Lena Johnson-Suerken, Los Angeles, Cal.
- ONLY TO KNOW HIM; words by Julia H. Johnston, music by D. B. Towner. [9615]
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- ONLY YOU; words by Harry J. Lincoln, music by Reba Vandersloot. [9616]
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- ONWARD WE GO; march, by Florence Newell Barbour; piano duet. (Rambles in music land.) [9617]
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- OPTIMIST (THE); barn dance, by F. B. Stone; piano. [9618]
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- ORAGE ET LEVER DU JOUR; par Ed. Chavagnat, op. 215; piano. (Orient suite, no. 10.) [9619]
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- ORANGE BLOSSOMS; by Rudolf Friml, op. 57; piano. (California, no. 3.) [9620]
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POSSUMS' (THE) LEAVE THEIR HOMES; march, by George L. Spaulding; piano. (The possums' have an outing, no. 1.) [9740]

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POSSUMS' (THE) PLAY HIDE AND SEEK; two-step, by George L. Spaulding; piano. (The possums' have an outing, no. 3.) [9741]

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POSSUMS' (THE) RACE FOR LIFE; galop by George L. Spaulding; piano. (The possums' have an outing, no. 6.) [9742]

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POSSUMS' (THE) SAFE AT HOME; barn dance, by George L. Spaulding; piano. (The possums' have an outing, no. 7.) [9743]

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POSSUMS' (THE) SOUND ASLEEP; lullaby, by George L. Spaulding; piano. (The possums' have an outing, no. 8.) [9744]

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POSSUMS' (THE) SWING IN THE TREES; valse lente, by George L. Spaulding; piano. (The possums' have an outing, no. 4.) [9745]

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POSTER FOLK; OR, THE MAGIC PEANUT; book and lyrics by Sigmund B. Alexander, music by Alice L. Wolf. [9746]

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POUR DORMIR; par Karl Geister, pour les petits élèves du piano. (4 piécettes en grosses notes, no. 3.) [9748]

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POURSUITE; par A. Duteil d'Ozanne, op. 17; deux pianos. (Suite carnavalesque, no. 3.) [9749]

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PRACTICAL STUDIES IN READING VOCAL MUSIC; by T. Bath Glasson. Series 15. 16mo. [9750]

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PRAIRIE ECHOES; march, by Benjamin Richmond; piano. [9752]

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PRAIRIE QUEEN; march and two step, by L. B. Kennedy; piano. [9753]

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PRAISE; words by Clifton Bingham, music by Edward St. Quentin. [9754]

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PRAISE AND THANKSGIVING; anthem, composed by Charles H. Gabriel. 4to. [9755]

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PRAISE GOD, FROM WHOM ALL BLESSINGS FLOW; hymn, music by E. K. Heyser. [9756]

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PRAISE HIM; words by James Rowe, music by Edwin H. Cloud. [9757

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PRAISE THE LORD, O JERUSALEM; anthem, words from Ps. 158, music by Frederick Stevenson, op. 57; tenor solo and mixed voices. (Octavo ed., no. 12019.) [9758

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PRAISE YE THE KING OF KINGS; words by Edith Sanford Tillotson, music by Ira B. Wilson. [9759

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PRAISE YE THE LORD; words adapted from the Bible, music by Fannie B. Earle. [9760

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PRAISES; words by Charlotte G. Homer, music by Chas. H. Gabriel. [9761

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PRAISING MY REDEEMER; hymn, words by Neal A. McAulay, music by B. D. Ackley. [9762

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PRAY THROUGH; words and music by O. V. Smithson. [9763

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PRAYER; music by Charles H. Gabriel; sop., alto and tenor. 4to. [9764

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— (Gebet); music by Hugo Wolf, organ acc. by Arthur H. Ryder; mezzo-soprano in E. [9765

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PRECIOUS IS THE PROMISE; words by Ida L. Reed, music by Fred A. Fillmore. [9766

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PRECIOUS (THE) NAME OF JESUS; words by Mrs. Geo. D. Elderkin, music by G. W. Elderkin. [9767

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PRELUDE À LA VALSE; by Cora Dale; piano. (My first recital, no. 1.) [9768

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PRELUDE AND PAVANE; by H. Farjeon; pianoforte. (New century series. no. 275.) [9769

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PRÉLUDE ÉLÉGIAQUE; par Paul Dukas; piano. [9770

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PRETTY AS A PICTURE; waltzes, by John F. Barth; piano. [9773

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PRIDE OF THE BALL ROOM, No. 4; a coll. of dance music, by McCosh. Huntington, Ackerman [et al.]; 1st violin or mand. 4to. [9774

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PRIDE OF THE REGIMENT; march, two-step, by Mitchell W. Meyers; piano. [9775

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PRIÈRE À LA MADONE; par Aug. Durand, op. 25; harmonium ou orgue. (Soirées de Florence, no. 1.) [9776

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PRIEST'S MARCH. *See* Mendelssohn-Bartholdy (J. L. F.)

PRINCE EMMANUEL; service for Christmas, words by Edith Sanford Tillotson, music by I. H. Meredith. Svo. [9777]

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— connective service for Easter, text by S. C. Kirk, music by Ira B. Wilson, Fred. B. Holton and Samuel W. Beazley. [9780]

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PROMETHEUS VINCTUS; words by Elizabeth Barrett Browning, music by Kent Sutton. 1. Chorus. 2. Tenor voice, chorus and orch. 4to. [9789, 9790]

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PROMISED; words by L. Skadow, music by Chas. G. Schultz [9791]

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PROPINQUITY; a rag by R. R. Mullins; piano. [9792]

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PROPOSAL; words by Bayard Taylor, music by Lillian Craig-Coffman; high voice. [9793]

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PROSPERITY; words and music by M. E. Toole. [9794]

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PSALTER MUSIC; a collection of chants, compiled by J. T. Field. obl. 16mo. [9795]

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PUCCHINI (GIACOMO) Amore o grillo; solo di Pinkerton, [dal] Madama Butterfly, due riduzioni facili per pianoforte di Alessandro Peroni. [9796]

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— Dormi, amor mio; canto di Butterfly, [dal] Madama Butterfly, due riduzioni per pianoforte di Alessandro Peroni. [9797]

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PULCINELLO; intermezzo umoristico. von W. Aletter; piano. [9798]

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— bearb. von Johannes Doebber; grosses oder kleines orchester. 4to. [9799]

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PUPPETS AT PLAY; by J. W. Lerman; piano. [9800]

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PURDAH (THE) MAID; words by John Sims Woolley, music by Ernest Torrence. (Three songs of the Himalayas, no. 1.) [9801]

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PURDUE (THE) ARMY; words and music by Leslie C. Thomason. [9802]

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PUSSY WILLOWS See Spink (G.)

QUANTO SI BELLA (Que tu es jolie); chanson Napolitaine par G. Bonincontro; piano seul. [9803]

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QUANTO SI BELLA—Continued.

— par G. Bonincontro, et H. Tellam; orchestre avec piano-conducteur. 4to. [9804]

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QUE TES YEUX CLAIRS, TES YEUX D'ÉTÉ; poème de Émile Verhaeren. musique de Raoul Pugno et Nadia Boulanger. (Les heures claires, no. 4.) [9805]

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QUEEN (THE) OF MANHATTAN ISLE; from The photo shop, lyric by Otto A. Hauerbach, music by Karl Hoschna. [9806]

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QUEEN OF NATIONS; words by Hugh Mytton, music by Teresa del Riego. [9807]

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QUEENLY GRACES GAVOTTE; by P. J. Jersey; cornet solo with piano acc. [9808]

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QUEL RUSCELLETO; canzonetto, von Pietro Domenico Paradies, bearbeitet von Fritz Meyer; violine und klavier. (Blätter und blüten, no. 110.) [9809]

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QUESTIONS; words and music by Justin Le Roy Harris; low voice. [9810]

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QUIÉTUDE. See Solitudes.

QUIETUS; words by W. Watson, music by Frederick Schlieder; low voice. [9811]

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RACE (THE) COURSE; march, two step, by J. Glogau, arr. by E. T. Paull; piano. [9812]

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RACHMANINOFF (SERGE) *Mélodie*, in E major; op. 3, no. 3, ed. by Charles Fonteyn Manney; piano. [9813]

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— in E minor, op. 10, no. 4; ed. by John Orth, piano. [9814]

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— nocturne in A minor; op. 10, no. 1, ed. by John Orth; piano. [9815]

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— Prelude in G minor, op. 23, no. 5; piano. [9816]

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RAG-A-TAG RAG; by Al. W. Brown; piano. [9817]

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RAGGED BEAUTIES; march and two-step, by N. Storle; piano. Chicago, Victor Kremer co. [9818]

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RAINBOW TINTS; schottische, by Karl Bergmann; piano. (In dance time, no. 3.) [9819]

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RAISE THE CROSS OF JESUS; words by Lizzie De Armond, music by W. A. Post. [9820]

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RALF RINGELHAAR; ged. von T. Resa, vertont von Carl Fuhrich, op. 60.
1. Für männerchor und orchester.
2. Für männerchor und klavier. Partitur. [9821, 9822]

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RALLY DAY; words by Florence Russell Kirk, music by L. C. Beckel. New York, A. S. Barnes co. 12mo. (Sunday school songs, no. 3.) [9823]

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RASTUS; rag, by H. A. Fischler, arr. by F. H. Losey; full band. 4to. [9824]

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RAVEN (THE); a melodrama, words by Edgar Allan Poe, music by Arthur Bergh, op. 20. [9825]

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RAVEN TRESSES; castanet dance, by Paul Lawson; piano. (Practice and pleasure, no. 2.) [9826]

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RAVISSANTE; valse très lente, par Camille Charvein, op. 81; piano. [9827]

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RAY DIVINE; words by S. C. Kirk, music by Ira B. Wilson. [9828]

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REAPERS ARE NEEDED; words by Lizzie De Armond, music by Samuel W. Beazley. [9829]

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RECOLLECTIONS OF THE MOUNTAINS; idyl, by Georg Eggeling, op. 150; piano. [9830]

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RECOMPENSE; words by John Armadale, music by George Aitken. [9831]

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RECONCILIATION; words by Geo. K. Wenig, music by Harry Hoyt. [9832]

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RECUERDOS; souvenirs, par Gabriel Grovlez; piano. [9833]

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RED CLOVER; words by Jack Mahoney, music by T. Morse. [9834]

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— piano. [9835]

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RED (THE) CROSS GIRL; march, from The jolly bachelors, music by Raymond Hubbell; piano. [9836]

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RED ROSES (Rote rosen); valse on melodies from the operetta Der mann mit den drei frauen, music by Franz Lehár, piano acc. by S. Deshon. [9837]

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RED SCARF; by Bonheur, arr. by C. Jenks; male voices. 4to. [9838]

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REFRAIN DES CHASSEURS; par Aug. Durand, op. 13; organ. (Souvenirs d'autrefois, no. 2.) [9839]

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REGIMENTAL MASCOT; by C. Lofthouse; piano. [9840]

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REGRET; by P. J. Jersey; cornet with piano acc. [9841]

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REGRETS (Espoir); par Aug. Durand, op. 32; harmonium ou orgue et piano. (Les veillées du château, no. 3.) [9842]

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REICHE MÄDCHEN; operette in drei akten, text von Ferdinand Stollberg, musik von Johann Strauss. Klavierauszug mit text. [9843]

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REICHE MÄDCHEN—Continued.

— klavier. 1. Walzer. 2. Marsch. [9844, 9845]

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— marsch, aus der gleichnamigen operette, von Johann Strauss. 1. Für salon-orchester. 2. Für grosses und kleines orchester. 4to. [9846, 9847]

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— potpourri 1 und 2 nach motiven der operette, von Johann Strauss; klavier mit überlegtem text. [9848]

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— walzer aus der gleichnamigen operette, von Johann Strauss. 1. Für salon-orchester. 2. Für grosses und kleines orchester. 4to. [9849, 9850]

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REINE (LA) DU SOIR; morceau de salon en forme d'une mazurka, by Carl Bohm, op. 385, no. 1; piano. [9851]

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REINE VALSE; by Phil Schwartz; piano. [9852]

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REJOICE IN THE LORD; anthem, music by Paul Eastman; mixed voices. 4to. (Church series, no. 39.) [9853]

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REJOICE, REJOICE! words by Edith Sanford Tillotson, music by Ira B. Wilson. [9854]

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REKRUTEN (DIE) (The recruits); marsch, von Otto Barth, op. 14; piano. (8 sehr leichte ton skizzen, no. 8.) [9855]

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REMEMBER DAD WAS A SOLDIER; words and music by Doris Hoke. New York, F. B. Haviland pub. co. [9856]

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REMEMBER NOT, LORD, OUR OFFENCES; anthem, words from the Litany, music by Harvey B. Gaul; mixed voices. (Coll. of octavo church music, no. 5322.) [9857]

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REMEMBRANCE; words and music by H. Lyall Phillips. 1. In B flat. 2. In G. 3. In F. [9858-9860]

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— words and music by Marie Theresa Laing; high and low voice. [9861]

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REMINISCENCE; by M. V. Nelson; piano. [9862]

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RENOUVEAU (LE); poésie de Charles d'Orléans, musique de Arthur Coquard, op. 69; 2 voix de femmes. (Cinq duos ou choeurs, no. 4.) [9863]

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REQUIEM; by M. Surzański, op. 38; [organ acc.] [9864]

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— ged. von Fr. Hebbel, musik von P. Fassaender, op. 59; gemischter chor a capella. Partitur und stimmen. 4to. (Drei gesänge, no. 1.) [9865]

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RESIGNATION; entr'acte aus der operette, Das fürstenkind, von Franz Lehár; salon-orchester. 4to. [9866]

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RESURRECTION (THE) MORN; words by H. Carver McLean, music by Will M. S. Brown. 4to. [9867]

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RETOUR DU BONHEUR; valse moderne, par Ch. Grelinger; piano. [9868]

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— bearb. von Johannes Doebber; grosses oder kleines orchester. 4to. [9869]

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RETOUR (LE) DU CAVALIER; marcietta, par Albert Landry, op. 310; piano. [9870]

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RETRAITE DU GUET; marche, par Aug. Durand, op. 37; harmonium ou orgue. [9871]

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RETURN (THE) OF SPRING; words by Edith Sanford Tillotson, music by Ira B. Wilson. [9872]

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RETZIELE (DAS); words by A. Mesco, music by D. Franklin, arr. by J. M. Rumshisky. [9873]

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REUCHSEL (AMÉDÉE) 1^{re} sonate; grand orgue. [9874]

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RÊVE (LA) DE MICHEL-ANGE; par Aug. Durand, op. 25; harmonium ou orgue. (Soirées de Florence, no. 4.) [9875]

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RÊVE DE SORCIÈRE (Witches dream); par G. Arnold, op. 13, no. 1; violon avec acc. d'orchestre. Brussels, Breitkopf & Härtel. 4to. [9876]

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RÉVÉLATION; valse chantée, paroles de Charles Quinel, musique de L. Gourdon. [9877]

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REVERIE; by F. Mazas, op. 36, adapted and transcribed by Gustav Saenger; violin and piano. (Melodic suite, no. 3.) [9878]

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— by Olindo Taddei; violin solo. 4to. [9879]

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— by Roy Mullendore, op. 10, no. 2; piano. (Graceful suite, no. 2.) [9880]

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— par Aug. Durand, op. 13; organ. (Souvenirs d'autrefois, no. 1.) [9881]

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RÉVERIE-SCHERZO; par Théodore Dubois; violon avec acc. de piano. [9882]

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REVIENS (Come back); valse, par A. Tscherniawsky, revidiert von Richard Hofmann; piano. [9883]

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RHEINGRUSS; ged. von Alfred Muth, musik von Jos. Werth; männerchor. Partitur und stimmen. 4to. [9884]

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RHEU-MA-TIZ: two-step, by F. B. Stone; piano. [9885]

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RHINEGOLD. *See* Wagner (R.)

RHODE ISLAND; words and music by H. Sherin. [9886]

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RHYTHMIC BELLS; ribbon drill au Zorn, aesthetics by O. Duryea, music by Helen Frances Lowe. 4to. [9887]

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RIDE ON IN MAJESTY; sop. solo, music by Carrie B. Adams. [9888]

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RIDING TO FAIRYLAND; two-part song, words by Helen F. Bantock, music by Granville Bantock. 4to. [9889]

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RIENZI. *See* Wagner (R.)

RIGHT FORWARD, FOURS RIGHT; song of the Cuban campaign, words and music by R. A. Sharp. [9890]

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RIGHTEOUS (THE) LIVE FOR EVERMORE; music by C. E. Miller; chorus for tenors and basses. 4to. (Choir library, no. 35.) [9891]

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RIGOLETTO. *See* Verdi (G.)

RING (THE); words by Wallace Oakes, music by Lady Barrett Lennard. [9892]

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RING-A-DING! PUFF-PUFF! written and composed by Harry Castling. [9893]

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RING IN THE NEW YEAR; march, intro. Adeste fidelis, by M. Greenwald; violin and piano. (Standard duos, no. 1.) [9894]

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RING OUT, RING IN; words by Tennyson, music by Ira B. Wilson. [9895]

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RING, RING DE BANJO; quartett, words and music by Stephen C. Foster, arr. by Wm. Dressler; male voices. 4to. 9896

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RING THE EASTER BELLS; words by S. C. Kirk, music by Fred. B. Holton. [9897]

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RINKING-DANCE; par Louis Frémaux. 1. Orchestre et piano-conducteur. 4to. 2. Piano seul. [9898, 9899]

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RIPPLES; intermezzo, two step, by Donald Bestor; piano. [9900]

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RIPPLING BROOK (Quellenrauschen); by Fritz Spindler, op. 348, rev. and fingered by Hans T. Seifert; piano solo. [9901]

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RIPPLING WATER; Indian intermezzo, by Abe Furman; piano. [9902]

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RISE, RISE, FREE FROM THY MOURNING. See Six Easter carols.

RISEN; an Easter exercise for Sunday schools, by Chas. H. Gabriel. [9903]

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RISEN! HALLELUJAH! words by Lizzie De Armond, music by Jean Howard. [9904]

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RISEN (THE) KING; words and music by Fred. H. Clifford. [9905]

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RISEN (THE) LORD; an original service for Easter, words by C. Austin Miles and others, music by J. Lincoln Hall and others. 8vo. [9906]

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RIVEN (THE) TOMB; a Sunday school service for Easter, words by Gertrude Green and others, music by C. Austin Miles. 8vo. [9907]

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RIVER (THE) OF THY PLEASURE; words by Julia H. Johnston, music by D. B. Towner. [9908]

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ROAD (THE) TO JESUS; [and] **SING TO THE LORD A JOYFUL SONG**; words by Florence Hoare, and J. S. B. Monsell, music by Hugh Blair. 4to. (Anniversary hymns, no. 34.) [9909]

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ROBERT LOUIS STEVENSON SONGS; music by Ethel Crowinshield. Springfield, Mass., Milton Bradley company, 1910. 32 p. 20 by 26 cm. \$0.60. [9910]

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ROBIN ADAIR; part song, traditional Scotch melody, arr. by Percy E. Fletcher; mixed voices. (Octavo ed., no. 12006.) [9912]

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ROBIN HOOD AND KING RICHARD; oper-
etta in two acts, words and music
by J. L. Mackay. 8vo. [1914]

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1910; D 18599; J. Curwen & sons,
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ROBIN REDBREAST; words by W. Alling-
ham, music by Bernard Johnson.
4to. (Part songs for two or three
equal voices, no. 18.) [1915]

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don, England.

ROBIN, SWEET ROBIN; two-part song,
words by Helen F. Bantock, music
by Granville Bantock. 4to. [1916]

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1910; E 223811; Novello & co., ltd.,
London, England.

ROBINS ENDE; potpourri aus der ko-
mischen oper in zwei akten, musik
von Eduard Künneke, arr. von Max
Winterfeld. 1. Salon - orchester
stimmen. 2. Orchester-stimmen.
[1917, 9918]

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ROBIN'S (THE) RETURN; by Leander
Fisher; piano. Rev. ed. [1919]

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1910; E 224101; Oliver Ditson co.,
Boston, Mass.

ROCK-A-BYE (THE) LADY; words by
Eugene Field, music by E. W. Eng-
land. [1920]

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1910; E 228495; Clayton F. Summy
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ROGERS (JAMES H.) Sonata in E
minor; organ. [1921]

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New York, N. Y.

ROI (LE) SAÛL (König Saul); mu-
sique de M. Moussorgsky, mélodie
pour ténor avec acc. d'orchestre,
arr. par A. Glazounow, revidiert
von Wilh. Dugge. [Parties d'or-
chestre.] [1922]

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ROLAND; melodramatische dichtung
von M. Waldeck, musik von Gustav
Haug, op. 58; gemischter chor, bari-
ton solo und pianoforte. [1923]

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ROLL OF HONOR MARCH; by K. L. King;
band. 4to. [1924]

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Oskaloosa, Iowa.

ROLLINSON'S MODERN SCHOOL FOR OR-
CHESTRA BELLS (Glockenspiel); by
T. H. Rollinson. Boston, O. Ditson
company, 1910. Various paging.
31 cm. [1925]

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1910; A 259651; Oliver Ditson co.,
Boston, Mass.

ROMANCE; by F. Mazas, op. 36,
adapted and trans. by Gustav Saen-
ger; violin and piano. (Melodic
suite no. 2.) [1926]

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— in C; by Frank E. Tours; violin
and piano. [1927]

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land.

— par Emile Goupil; piano. [1928]

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— par Eug. Gandolfo, op. 31; piano.
[1929]

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— par G. Arnold, op. 13, no. 4;
violin solo avec acc. d'orchestre.
Partition. Brussels, Breitkopf &
Härtel. 4to. [1930]

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— — — violon ou violoncelle avec
acc. de piano. [1931]

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sels, Belgium.

ROMANCE (A) AT SEA; from The de-
butante, words and music by J. S.
Crandell. [1932]

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dell, New York, N. Y.

ROMANCE DE LA MONTANSIER; par
Louis Keyzer; violon et piano. [1933]

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Boijen & cie., Paris, France.

ROMANCE (A) OF THE ROCKS; poem by Russell Whitcomb, music by Hector MacCarthy. [9934]

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ROMANCE SANS PAROLES; fantaisie, par Aug. Durand, op. 11, no. 1; harmonium. [9935]

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ROMANTIC OVERTURE (Ouverture romantica); composed by L. Mancinelli. 1. Violino primo. 2. Violino secondo. 3. Viola. 4. Violoncello. 5. Basso. London, Novello & co., ltd. [9936-9940]

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—— Full score for string orchestra. [9941]

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ROMANZA IN D; by T. D. Williams; organ. obl. 8vo. [9942]

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ROMEO UND JULIA AUF DEM DORFE (A village Romeo and Juliet); von Frederick Delius. Voice parts for soprano, tenor, alto, and bass. obl. 4to. [9943]

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RONDE DE NUIT; par Aug. Durand, op. 25; harmonium ou orgue. (Solfées de Florence, no. 6.) [9945]

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RONDES DE PRINTEMPS; par Claude Debussy, transcription par André Caplet; piano à 4 mains. [9946]

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RONDO CAPRICCIOSO. See Mendelssohn-Bartholdy (J. L. F.)

ROOT'S PUPILS' DELIGHT PIANO INSTRUCTOR. 4to. [9947]

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ROSA LEE; words and music by A. E. Shiels. Toronto, Whaley, Royce & co. [9948]

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ROSALIA WALTZ; by Edward Hazel; orchestra. 4to. [9949]

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ROSALIND; from Sweet sixteen, lyric by George V. Hobart, music by Victor Herbert. [9950]

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ROSE (THE) See Spink (G.)

ROSE MOUSSE; by Paul Silvane; piano-forte. [9951]

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ROSE OF NIGHT; words by Fred. G. Bowles, music by Max. Darewski. No. 1 F. No. 2 A flat. [9952]

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ROSE-RHYME (A); words by Alfred H. Hyatt, music by Mary Turner Salter; high voice. (Three songs, no. 1.) [9953]

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ROSEBUD; an Indian idyll, words and music by Francis Jean Walz. [9954]

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ROSEGGER (SEPP) Vier gedichte; in musik gesetzt für gesang und klavier. [9955]

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ROSEMARIE; four-part song, words and music by Gerrit Smith; women's voices. (Octavo ed., no. 12020.)

[9956]

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ROSENKRANS (GEO.) Prelude no. 4; piano.

[9957]

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ROSENLIED (Song of the roses); ged. von Anna Ritter, English words by Mabel W. Daniels, musik von Ludwig Thuille, op. 29, für dreistimmigen frauenchor, mit kleiner orchesterbegleitung, eingerichtet von Victor Louis Saar.

[9958]

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— Orchester-stimmen.

[9959]

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ROSENZEIT; ged. von Heinrich Seidel, musik von Mathieu Silberstein. 4to. (Drei männerchöre, no. 3.)

[9960]

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ROSES; words by Goethe, music by Arthur Olaf Andersen; ladies' voices. (Octavo edition, no. 25.)

[9961]

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— words by S. Thomas, music by Clifton Keith. Long Branch, N. J., Keith's music pub. house.

[9962]

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— (Heimathrosen); English version by Alice Mattullah, music by A. Opladen, arr. by J. Hillebrand; one or two voices.

[9963]

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ROSES BRING DREAMS AND DREAMS BRING YOU; words and music by A. Siebrecht.

[9964]

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ROSES DE JUIN; poème de Émile Verhaeren, musique de Raoul Pugno et Nadia Boulanger. (Les heures claires, no. 7.)

[9965]

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ROSES REMIND ME OF YOU; words by Earle C. Jones, music by Charlotte Blake.

[9966]

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ROSES (THE) TELL ME OF YOU; words by Wallace Poynes and Rene Bronner, music by H. W. Petrie; sop. or ten.

[9967]

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ROSIE; OR, COME AND BE MY ROSIE, DO; words and music by Harold Jack Gould.

[9968]

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ROSIE'S RELATIONS; written by Harry J. Rowland, composed by Stanley Goddard.

[9969]

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ROSSINI (GIOACHINO ANTONIO) March of priests; from Semiramide, arr. by W. T. Best; pipe organ.

[9970]

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ROUBIDEAUX VISTA; by Rudolf Friml, op. 57; piano. (California, no. 5.)

[9971]

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ROUET D'OMFNALE. See Saint-Saëns (C. C.)

ROUND THE WORLD IN TEN MINUTES; a musical medley for boys, arr. by George Denham.

[9972]

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ROUNDELAY (A); words from the German of Robert Reinick, music by G. F. Blatch.

[9973]

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ROYAL NEIGHBOR'S GRAND MARCH; by Mrs. A. W. Van Slyke; piano. [9974

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RUBEN; words by E. J. Burdick, music by E. J. Washbon. [9975

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RUBINSTEIN (ANTON GREGOROVITCH) March in F; arr. by Alfred Roth; orch. 4to. [9976

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— adapted and arr. by Edmund Braham; piano. [9977

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— Thou'rt like unto a flower (Du bist wie eine blume), op. 32, no. 5; words by Heinrich Heine, ed. by Heinrich Kiehl; low voice in D flat. [9978

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— To me thou art a flower; poem by Heine, English version by Henry G. Chapman, arr. by Arthur Classen; three-part chorus of women's voices. 4to. (Coll. of part-songs, no. 5401.) [9979

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RURAL DANCE; by Wilson G. Smith, op. 100; piano. (Summer sketches, no. 4.) [9980

© Mar. 16, 1910; 2 c. Mar. 21, 1910; E 228605; G. Schirmer, inc., New York, N. Y.

RUSTIQUE; petite pièce de genre, par Albert Landry, op. 306; piano. [9981

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RYE WALTZ; by Harry P. Guy; piano. [9982

© Jan. 25, 1910; 2 c. Jan. 29, 1910; E 225120; Sydney P. Harris co., Detroit, Mich.

S'IL ARRIVE, JAMAIS; poème de Émile Verhaeren, musique de Raoul Pugno et Nadia Boulanger. (Les heures claires, no. 8.) [9983

© Jan. 29, 1910; 2 c. Feb. 1, 1910; E 224898; Heugel & cie., Paris, France.

SABBATH BELLS; words by Wellington Guernsey, music by Henry Smart. 4to. (Vocal library of part songs, etc., no. 22.) [9984

© Feb. 15, 1910; 2 c. Feb. 16, 1910; E 225417; Chappell & co., Ltd., London, England.

SABIN (EDWIN A.) Ten divertissements; violin solo, with acc. of second violin. [9985

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SACK (THE) WALTZ; by John A. Metcalf, rev. and fingered by Karl Bergmann; piano. [9986

© Mar. 18, 1910; 2 c. Mar. 19, 1910; E 227348; M. Witmark & sons, New York, N. Y.

SACRED MARCH; words by A. M. Lyon, music by Barrington L. Brannan. [9987

© Feb. 18, 1910; 2 c. Feb. 19, 1910; E 225745; A. Maynard Lyon, New York, N. Y.

SAFE IN THE FOLD; words by Fanny J. Crosby, music by Jno. R. Sweney. [9988

© Mar. 8, 1910; 2 c. Mar. 11, 1910; E 228194; Edwin O. Excell, Chicago, Ill.

SAGESSE; cinq poèmes de Paul Verlaine, musique de Gabriel Grovlez. [9989

© Feb. 15, 1910; 2 c. Feb. 23, 1910; E 225733; B. Schott's söhne, Mainz, Germany.

SAILING; words and music by L. B. Bridgers. [9990

© Mar. 12, 1910; 2 c. Mar. 11, 1910; E 228149; Charlie D. Tillman, Atlanta, Ga.

ST. PAUL MINE DISASTER; words by Jennie Williams, music by R. Williams. [9991

© 1 c. Mar. 7, 1910; E 226965; Raymond Williams, Great Bend, Kans.

SAINT SAËNS (CHARLES CAMILLE) Gavotte; extrait de la Suite, op. 90, no. 3, transcription par Jacques Durand; piano à 4 mains. [9992

© Feb. 15, 1910; 2 c. Mar. 3, 1910; E 225931; Durand & cie., Paris, France.

SAINT SAËNS (CHARLES CAMILLE)—
Continued.

— Mon cœur s'ouvre à ta voix; de l'opéra Samson et Dalila, transcription par H. Mouton; petit orchestre, avec piano-conducteur. 4to. [9993]

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— Prélude et fugue; extrait de la Suite; op. 90, no. 1; transcription par Jacques Durand; piano à 4 mains. [9994]

© Feb. 15, 1910; 2 c. Mar. 3, 1910; E 225930; Durand & cie., Paris, France.

— Printemps qui commence; de l'opéra Samson et Dalila, transcription par H. Mouton; petit orchestre, avec piano-conducteur. 4to. [9995]

© Feb. 10, 1910; 2 c. Feb. 28, 1910; E 226794; Durand & cie., Paris, France.

— Rouet (Le) d'Omphale; poème symphonique, transcription par H. Mouton; petit orchestre. 1. Partie, piano-conducteur. 2. 1^{ers} violons. [9996, 9997]

© Feb. 21, 1910; 2 c. each Mar. 9, 1910; E 228076, 228077; A. Durand & fils, Paris, France.

SAINTE MARIE; mélodie mystique, poésie de Henry Latour, musique de Edmond Missa. No. 3, à 3 voix égales. [9998]

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SALTARELLA; by Mrs. Ord Bohannán; piano. [9999]

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SALUT D'AMOUR (Love's greeting); by Edward Elgar, op. 12, simplified arr. by W. F. Ambrosio. (Celebrated violin solos with piano acc., No. 25.) [10000]

© Jan. 10, 1910; 2 c. Jan. 27, 1910; E 226075; Carl Fischer, New York, N. Y.

SALUTE TO ERIN; Lamotte's overture on Irish themes, trans. by Gustav Saenger; violin and piano. [10001]

© Jan. 6, 1910; 2 c. Jan. 27, 1910; E 226086; Carl Fischer, New York, N. Y.

SALUTE (A) TO THE UNITED STATES OF AMERICA; waltz, by C. Spatari; piano. 10002

© Feb. 4, 1910; 2 c. Feb. 10, 1910; E 225129; Carlo Antonio Spatari, Aberdeen, Wash.

SALVATOR MUNDI; words and music by G. A. Palestrina, ed. by Edwin W. Glover, for mixed voices. 4to. [10003]

© Dec. 17, 1909; 2 c. Dec. 17, 1909; E 222288; W. H. Willis & co., Cincinnati, Ohio.

SALVE REGINA; missa von Josef Gruber, op. 107; für vierstimmigen Männerchor. [10004]

© Feb. 16, 1910; 2 c. Mar. 1, 1910; E 225835; Ant. Böhm & sohn, Augsburg, Germany.

SANDMÄNNCHEN; märchen-erzählung, dichtung von Marie Waldeck, tonweisen von C. André, op. 22. Klavier-auszug. [10005]

© Feb. 1, 1910; 2 c. Feb. 1, 1910; E 226011; Carl André, Offenbach a/Main, Germany.

SANTA CATALINA; words and music by N. P. Andresen. [10006]

© Feb. 20, 1910; 2 c. Mar. 12, 1910; E 227188; N. P. Andresen, Avalon, Cal.

SANTA CLAUD PARADE; two-step, by M. Greenwald. (Standard duos for violin and piano, no. 9.) [10007]

© Feb. 15, 1910; 2 c. Feb. 19, 1910; E 226516; Century music pub. co., New York, N. Y.

SANTA LUCIA; by Eugenio Pirani, op. 100; piano. (Three fantasias, no. 1.) [10008]

© Dec. 29, 1909; 2 c. Jan. 11, 1910; E 224365; Carl Fischer, New York, N. Y.

— 10 variazioni, sul tema della canzone popolare napoletana, di Mario Tarenghi, op. 50; pianoforte solo. [10009]

© Jan. 7, 1910; 2 c. Jan. 22, 1910; E 224683; Carisch & Jänichen, Milan, Italy.

— (Over the rippling sea); part song, Neapolitan barcarolle, translation by Thomas Oliphant, harmonized by N. Clifford Page; mixed voices. (Octavo ed., no. 12005.) [10010]

© Jan. 13, 1910; 2 c. Jan. 29, 1910; E 224817; Oliver Ditson co., Boston, Mass.

SANTA, WON'T YOU PLEASE REMEMBER ME; words by Mrs. Anna S. Hunt, music by Harry Hoyt. [10011]

© Feb. 12, 1910; 2 c. Feb. 12, 1910; E 226301; Maurice Shapiro, New York, N. Y.

SARABANDA SERIOSA; par Antonio Vivaldi, rév. et acc. de piano d'après la basse chiffrée par Alfred Moffat. (Les vieux maîtres du violon. 2^{me} série, no. 4.) [10012]

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SARABANDE. See Händel (G. F.)

SARABANDE ET ALLEGRO ASSAI; par J. M. Leclair, révision et acct. de piano d'après la basse chiffrée par Alfred Moffat. (Les vieux maîtres du violon. 2^{me} série, no. 5.) [10013]

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SARABANDE UND TAMBOURIN; aus einer sonate für violine mit beziffertem bass, von Jean Marie Leclair, bearbeitet von Fritz Meyer, für violine und klavier. (Blätter and blüten, no. 111.) [10014]

© Jan. 8, 1910; 2 c. Jan. 22, 1910; E 224685; Bosworth & co., Leipzig, Germany.

SATISFACTION; words and music by E. St. Clair Piggott. [10015]

© 1 c. Feb. 26, 1910; E 225752; E. St. Clair Piggott, Chicago, Ill.

SAUTEUSE; par Karl Geister, pour les petits élèves du piano. (4 piécettes en grosses notes, no. 4.) [10016]

© Feb. 21, 1910; 2 c. Mar. 9, 1910; E 228072; Durand & cie., Paris, France.

SAVANNAH; from Jolly bachelors, words and music by Billy Taylor. [10017]

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SAVED; words and music by Chas. Edw. Pollock. [10018]

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SAVIOUR, AGAIN TO THY DEAR NAME; hymn-anthem, words by J. Ellerton, music by W. Berwald; alto solo with chorus of mixed voices. (Coll. of octavo church music, no. 5373.) [10019]

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SAXOPHONE COURSE, LESSONS 3-16; by John C. Boyer. 14 v. fol. [10020]

© Lessons 3-8, July 20; Lessons 9-16, Aug. 23, 1909; 2 c. Feb. 7, 1910; A 257563; International conservatory of music, Dallas, Tex.

SAY, DEARIE, WON'T YOU MARRY ME; words and music by J. Hayden-Clarendon. [10021]

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SAY MADGE; story by Bobby Jones, tune by Bert F. Grant. [10022]

© Feb. 26, 1910; 2 c. Feb. 28, 1910; E 226709; Jones & Grant, Boston, Mass.

SAYING GOODBYE; by Sidney Steinheimer; piano. (The fisherman, no. 1.) [10023]

© Feb. 26, 1910; 2 c. Feb. 26, 1910; E 225784; Theo. Presser co., Philadelphia, Pa.

SCANUSCIUTA; versi di R. Galdieri, musica di P. E. Fonzo. (Nuove composizioni, no. 1853.) [10024]

© Dec. 29, 1909; 2 c. Jan. 17, 1910; E 224532; Giuseppe Santoganni, Naples, Italy.

SCARLATTI (DOMENICO) Sonata; ed. by Frederick Moore; piano. 4, In C minor. 5, In C. 6, In G. [10025-10027]

© Aug. 25, 1909; 2 c. each Feb. 14, 1910; E 225351-225353; Stainer & Bell, ltd., London, England.

SCARLET (THE) CROW; overture, by C. W. Bennet. (Concert ed. for orchestra, no. 425.) 4to. [10028]

© Jan. 28, 1910; 2 c. Jan. 31, 1910; E 223873; Oliver Ditson co., Boston, Mass.

SCENE DE BALLET; fantasia, by Chas. De Beriot, transcribed by Theo. M. Tobani; orch. 4to. [10029]

© Dec. 16, 1909; 2 c. Jan. 11, 1910; E 224385; Carl Fischer, New York, N. Y.

SCÈNE DE L'ESSAYAGE; par Reynaldo Hahn, transcription; piano. (La fête chez Thérèse, no. 4.) [10030]

© Mar. 19, 1910; 2 c. Mar. 7, 1910; E 228029; Heugel & cie., Paris, France.

SCHARWENKA (FRANZ XAVER) Klavier-klassiker (Classical piano-works); eine sammlung instruktiver klavierstücke. Band 1, vortragsstücke für die elementarstufe. [10031]

© Jan. 24, 1910; 2 c. Feb. 7, 1910; E 225084; Jonasson-Eckermann & Heyman, Berlin, Germany.

— Meisterschule des klavierspiels (Master school of piano playing); eine sammlung . . . zusammengestellt, mit instruktiven bemerkungen versehen und progressiv geordnet. English text by Walter Petzet. Band 3. [10032]

© Jan. 17, 1910; 2 c. Feb. 1, 1910; E 224925; Breitkopf & Härtel, New York, N. Y.

SCHEINT D' SONN' AA' VOM HIMMEL. See Chopin (F. F.)

SCHLMENLIEDER; ged. aus Des knaben wunderhorn, musik von Leo Blech. [10033]

© Feb. 24, 1910; 2 c. Feb. 24, 1910; E 225701; Harmonie-verlag, Berlin, Germany.

SCHERZO FANTASTIQUE; von Paul Ertel, op. 26; pianoforte. (Suite in D. no. 3.) [10034]

© Jan. 31, 1910; 2 c. Feb. 18, 1910; E 225492; Rob. Forberg, Leipzig, Germany.

SCHERZO ROMANTICO; by Purcell James Mansfield, op. 13; organ. London, Weeks & co. obl. 8vo. (Recital organist, book 5, no. 14.) [10035]

© Feb. 28, 1910; 2 c. Mar. 11, 1910; E 228122; Midland music press, Leamington, England.

SCHILLINGS (MAX) Concert; op. 25; violine und orch. [10036]

© Feb. 24, 1910; 2 c. Feb. 24, 1910; E 225708; N. Simrock, g. m. b. h., Berlin, Germany.

SCHIZZI; 4 composizioni di A. Ricci-Signorini; pianoforte. Contents: 1. Fanciulle alla fantana. 2. Beghine in chiesa. 3. Ritorno alcasolare. 4. Il lampionaja. [10037]

© Jan. 7, 1910; 2 c. Jan. 22, 1910; E 224689; Carisch & Jänichen, Milan, Italy.

SCHLACHTLIED; ged. aus Des knaben wunderhorn, musik von Franz Mohaupt, op. 27, no. 2; männerchor. Partitur und stimmen. 4to. [10038]

© Mar. 4, 1910; 2 c. Mar. 19, 1910; E 227419; F. E. C. Leuckart, Leipzig, Germany.

SCHLAGT DERB AUF'S FASS; gedicht von Julius Wolff, musik von Fr. Krassinsky, op. 79, no. 1; vierstimmiger männerchor. 4to. [10039]

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SCHLITTSCHUHLAUF. See Dorf-scenen.

SCHLUMMERLIED; von H. Eden; klavier. [10040]

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SCHMALSTICH (CLEMENS) Zwei lieder, op. 25; für eine singstimme mit begleitung des pianoforte. [10041]

© Feb. 5, 1910; 2 c. Feb. 28, 1910; E 226771; Ries & Erler, Berlin, Germany.

SCHMIED (DER); ged. von Ludwig Uhland, musik von Joseph Haas, op. 24, hohe singstimme. (Vier gesänge, no. 4.) [10042]

© Jan. 27, 1910; 2 c. Feb. 12, 1910; E 226364; F. E. C. Leuckart, Leipzig, Germany.

SCHOLANDER (SVEN) comp. Hundert lieder; für eine singstimme, mit begleitung von laute oder gitarre, und klavier, revidiert von Wilh. Dugge. (Scholander-programme, heft, 3, no. 1-10.) [10043]

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— — — (Scholander-programme, heft 4 und 5, no. 1-20.) [10044]

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SCHOOL COMRADES; march, by H. Engelmann; piano four hands. [10045]

© Mar. 8, 1910; 2 c. Mar. 9, 1910; E 228117; M. Witmark & sons, New York, N. Y.

SCHOOLDAYS ARE O'ER; words adapted to a chorus contained in A nautical knot by Maude Elizabeth Inch, music by W. Rhys-Herbert. 1. Sop., alto and bass. 2. Three-part female chorus. (Octavo ed. nos. 3382, 3383.) [10046, 10047]

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SCHOOL'S OUT; two step, by C. Loft-house; piano. [10048]

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SCHREKER (FRANZ) Fünf gesänge; tiefe singstimme. (Universal edition, no. 2547.) [10049]

© Dec. 31, 1909; 2 c. Feb. 28, 1910; E 226761; Universal edition, Vienna, Austria.

SCHUBERT (FRANZ PETER) Ave Maria; arr. by Miska Hauser, ed. and fingered by Philipp Mittell; violin and piano. [10050]

© Mar. 2, 1910; 2 c. Mar. 3, 1910; E 225940; G. Schirmer, inc., New York, N. Y.

— Music; words by David K. Stevens, music arr. from Symphony in C, by L. B. Marshall; mixed voices. Svo. (Beacon series, no. 252.) [10051]

© Mar. 5, 1910; 2 c. Mar. 8, 1910; E 228173; Silver, Burdett & co., New York, N. Y.

— Three themes from Schubert; [ed. by W. P. Mero]; piano. [10052]

© Mar. 7, 1910; 2 c. Mar. 7, 1910; E 228009; Theo. Presser co., Philadelphia, Pa.

SCHUMANN (ROBERT ALEXANDER) Glücks genug (Enough); lied von Johanna Ambrosius, English by E. Buek, gesetzt von Herm. Spielter. [10053]

© Nov. 27, 1909; 2 c. Dec. 30, 1909; E 223190; Luckhardt & Belder, New York, N. Y.

— Slumbersong (Schlummerlied); op. 124, no. 16, revision, phrasing and fingering by Hans T. Seifert; piano. [10054]

© Dec. 20, 1909; 2 c. Jan. 11, 1910; E 224375; Carl Fischer, New York, N. Y.

SCHUMANN (ROBERT ALEXANDER)—Continued.

— Two (The) grenadiers (Die beiden grenadiere); transcribed by A. Dubuque, [ed. by W. P. Mero]; piano, with text. [10055]

© Feb. 10, 1910; 2 c. Feb. 10, 1910; E 226245; Theo. Presser co., Philadelphia, Pa.

SCHWANENGESANG (Swan's song); tonstück, von Hermann Wenzel, op. 460; piano solo. [10056]

© Jan. 29, 1910; 2 c. Feb. 18, 1910; E 225431; Fr. Portius, Leipzig, Germany.

SCIENTIFIC DEMONSTRATOR MUSIC CHART; prepared by J. R. England. [10057]

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SCRAMBLED EGG; march and two step, by J. S. Unger; band. [10058]

© Sept. 4, 1909; 2 c. Sept. 7, 1909; E 225607; J. S. Unger, Reading, Pa.

SE DIT TILL GOLGATA; långfredagen, composed by Fr. Silcher, words selected and music arr. by J. S. Helgren. (Körsänger för Gudstjänsten. Oktav-serie, no. 7.) [10059]

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SEA DREAMS; by Alonzo Stone; piano solo. [10060]

© Mar. 11, 1910; 2 c. Mar. 12, 1910; E 227234; Hatch music co., Philadelphia, Pa.

SEA PICTURES; six easy pieces by H. J. Storer, op. 12; violin with piano acc. Books 1 and 2. [10061, 10062]

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SEA-SHELLS; waltz by Albert R. Frazier; piano. [10063]

© Jan. 20, 1910; 2 c. Feb. 3, 1910; E 225001; A. R. Frazier, Kingman, Kans.

SEAGULLS; words by Ellen Palmer, music by James Lyon, op. 45, no. 2. 4to. (Choral library for mixed voices, no. 17.) [10064]

© Feb. 11, 1910; 2 c. Feb. 10, 1910; E 226201; Stainer & Bell, ltd., London, England.

SEATTLE EXPOSITION; march-two step, by Mrs. A. W. Van Slyke; piano. [10065]

© Dec. 15, 1909; 2 c. Dec. 16, 1909; E 224522; Mrs. A. W. Van Slyke, Benson, Minn.

SECOND DEGREE; coll. of songs, music by H. E. Parker. [10066]

© Nov. 25, 1909; 2 c. Mar. 1, 1910; E 225840; Harry E. Parker, Philadelphia, Pa.

SECOND SUITE; for the pianoforte, by Y. Bowen. London, Novello & co., ltd. [10067]

© Jan. 26, 1910; 2 c. Jan. 27, 1910; E 224762; York Bowen, London, England.

SECRET LOVE (Heimliche Liebe); gavotte, by Johann Resch, rev. and fingered by Carl Hofmann; piano. [10068]

© Jan. 24, 1910; 2 c. Jan. 27, 1910; E 226073; Carl Fischer, New York, N. Y.

SECRÈTE (La); valse lente, by H. L. Stone; piano. [10069]

© Mar. 3, 1910; 2 c. Mar. 9, 1910; E 228119; Harry L. Stone, Spokane, Wash.

SEE-SAW; by Hannah Smith, op. 25; piano. (Ten five-note pieces for beginners, no. 3.) [10070]

© Jan. 19, 1910; 2 c. Jan. 20, 1910; E 224601; Hatch music co., Philadelphia, Pa.

SEE THAT MY GRAVE'S KEPT GREEN; arr. by A. H. Knoll; brass quartet. 4to. [10071]

© Jan. 25, 1910; 2 c. Jan. 29, 1910; E 224846; B. O. Marsh, Decorah, Iowa.

SEE THE RED WINE RICHLY FLOWING. See Mascagni (P.)

SEE THIS LILY? words by Lizzie De Armond, music by W. A. Post. [10072]

© Feb. 5, 1910; 2 c. Feb. 14, 1910; E 225338; Hope pub. co., Chicago, Ill.

SEEKING THE TOMB; words by Edith Sanford Tillotson, music by Ira B. Wilson. [10073]

© Jan. 31, 1910; 2 c. Feb. 18, 1910; E 225512; Lorenz pub. co., Dayton, Ohio.

SEID VERSCHWIEGEN; ged. von P. J. Willatzen, musik von Wilhelm Berger, op. 98, no. 4; frauenchor. Partitur. 4to. [10074]

© Feb. 4, 1910; 2 c. Feb. 5, 1910; E 226107; Arthur P. Schmidt, Boston, Mass.

SEIDER (DIE) NACHT; words by A. Mesco, first verse and refrain by M. Zavodnik, music by H. Altman, arr. by J. M. Rumshisky. [10075]

© Feb. 21, 1910; 2 c. Feb. 18, 1910; E 226529; Samuel Goldberg, New York, N. Y.

SEIS DE ANDINO; aire de danza, por Julian Andino; piano. [10076]

© Mar. 12, 1910; 2 c. Mar. 21, 1910; E 228620; José Laza & co., Porto Rico.

SEITZ (FRIEDRICH) Zehn vortragsstücke, op. 34; violine und pianoforte, mit einer zweiten violine und violoncello ad lib. Heft 1-5. [10077-10081]

© Feb. 9, 1910; 2 c. each Mar. 1, 1910; E 225815-225819; Rob. Forberg, Leipzig, Germany.

SEND A NAUGHTY WINK ALONG BY WIRELESS, KID; words and music by Marshall Locke, arr. by W. B. Morrison. [10082]

© 1 c. Mar. 7, 1910; E 226957; Marshall P. W. Locke, Indianapolis, Ind.

SEND DOWN THY BLESSING; music by P. L. Bryning. High voice in E flat. [10083]

© Feb. 14, 1910; 2 c. Feb. 17, 1910; E 226446; Oliver Ditson co., Boston, Mass.

SEND OUT THY LIGHT; duet, words from the Bible, music by Arthur F. M. Custance; ten. und bar. or sop. and alto. [10084]

© Mar. 19, 1910; 2 c. Mar. 19, 1910; E 227398; Wm. A. Pond & co., New York, N. Y.

SEÑORITA (La); by S. Macanlay; piano. [10085]

© Dec. 22, 1909; 2 c. Dec. 30, 1909; E 223197; Luckhardt & Belder, New York, N. Y.

SEPT (LES) PAROLES DE N. S. JESUS-CHRIST (The seven words of O. L. Jesus Christ); paraphrases, texte Latin par l'abbé Jarry, musique de F. de La Tombelle; grand orgue, chœurs et soli alternés. 4to. [10086]

© Dec. 31, 1909; 2 c. Feb. 28, 1910; E 226745; L. J. Biton, St. Laurent-sur-Sevre, France.

SERENADE; by Bryn Hume, op. 3; piano. (Colonial times, no. 4.)

[10087

© Mar. 12, 1910; 2 c. Mar. 12, 1910; E 227227; John Church co., Cincinnati, Ohio.

SERENADE; words by Wellington Guernsey, music by Henry Smart. 4to. (Vocal library of part songs, etc., no. 23.) [10088

© Feb. 15, 1910; 2 c. Feb. 16, 1910; E 225418; Chappell & co., ltd., London, England.

SERENADE (Abendständchen); lied im volkston, ged. von G. Welling, musik von Julius Wengert; männerchor. Partitur und stimmen. 4to. [10089

© Feb. 24, 1910; 2 c. Mar. 10, 1910; E 227060; Karl Hochstein, Heidelberg, Germany.

SERENADE. See Kryżanowski (I.)

SÉRÉNADE À JACQUELINE; paroles de Fernand de Rocher, musique de J. Savasta. [10090

© Feb. 19, 1910; 2 c. Feb. 7, 1910; E 225070; Paul Decourcelle, Nice, France.

SÉRÉNADE DE DON QUICHOTTE. See Massenet (J. E. F.)

SERENADE FROM THE WAND OF YOUTH; first suite, by Edward Elgar; piano-forte solo. [10091

© Mar. 12, 1910; 2 c. Mar. 14, 1910; E 228327; Novello & co., ltd., London, England.

— arr. by John Pointer. 1. Violin part. 2. Violin and pianoforte.

[10092, 10093

© Mar. 19, 1910; 2 c. each Mar. 21, 1910; E 228590, 228591; Novello & co., ltd., London, England.

— 1. Violoncello and pianoforte. 2. Violoncello. [10094, 10095

© Mar. 12, 1910; 2 c. each Mar. 14, 1910; E 228328, 228329; Novello & co., ltd., London, England.

— 1. Quintet for piano and stringed instruments. 2. Violino primo. 3. Violino secondo. 4. Viola. 5. Violoncello. [10096-10100

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SERENADE IN B FLAT MINOR; by Serge Rachmaninoff, op. 3, no. 5, ed. by John Orth; piano. [10101

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SÉRÉNADE ROSE; par Frédéric Binet, op. 161; piano. [10102

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SÉRÉNADE VÉNITIENNE; par Aug. Durand, op. 32; harmonium ou orgue et piano. (Les veillées du château, no. 1.) [10103

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SERENATA FAVORITA; by A. Sartorio, op. 868; piano. [10104

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SERGEANT FICKEN'S MARCH-TWO-STEP; by O. R. Farrar; full orch. 4to.

[10105

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SEVERUS MARCH-TWO-STEP; by Edward Hazel; orchestra. 4to. [10106

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SEXTON (THE) AND THE BELL; poem by Arthur J. Lamb, music by Alfred Solman; E flat. [10107

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SHADES OF EVENING; reverie, by F. L. Andrews; piano. [10108

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SHANGHAI; Chinese characteristic march, by E. Mutchler; band. 4to.

[10109

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SHE NEVER GOES INTO THE WATER; lyric by Raymond A. Browne, music by William H. Penn. [10110

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SHE'S AN ANGEL ON THE GOLDEN STAIRS; words and music by A. J. Petrie.

[10111

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SHE'S JUST A LITTLE COUNTRY FLOWER; words and music by D. Johnson.

[10112]

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SHE'S LIVING IN MY HOUSE NOW; written and composed by Harry Carlton and Terry Sullivan.

[10113]

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SHEPHERD (THE) OF GALILEE; meditation, by L. Weber; piano.

[10114]

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SHEPHERDESS (THE); pastourelle, French words by G. Montoya et Pierre André, English words by M. Louise Baum, music by Louis Auguin; mezzo-soprano in E.

[10115]

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SHEPHERD'S (THE) DREAM; waltz, by L. Weber; piano.

[10116]

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SHINE, SHINE; words by H. Brockmeyer, music by C. L. Lewis.

[10117]

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SHINEY EYES; plantation intermezzo, by Paul Eno; banjo solo, pf. acc.

[10118]

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SHOULD HE NOW APPEAR; words by Minnie B. Johnson, music by Jno. R. Bryant.

[10119]

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SHOW ME THE WAY TO LOVELAND; words by Beth Slater Witson, music by Percy Wenrich.

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SHOWERS OF BLESSING; hymn, words by Elizabeth Codner, music by E. L. Ashford.

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SHUT IN ALONE WITH GOD; words by Bessie A. Thompson, music by J. H. Stephens and C. D. Tillman.

[10122]

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SI L'AMOUR S'EST ENVOLÉ; poésie de L. Fortolis, musique de Gaston Paulin, op. 370. (Mélodies, no. 15.)

[10123]

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SIEBEN BAGATELLEN. See Beethoven (L. van)

SIGNAL-POLKA; von Alfred Oelschlegel, op. 114; klavier.

[10124]

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SIGWART (BOTH) Vier lieder, op. 7; hohe stimme.

[10125]

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SILENCE (THE) OF THE PAST; words by John Strange Winter, music by Charles Marshall.

[10126]

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SILENT NIGHT; meditation reverie, by C. S. Shields; piano.

[10127]

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SILLY MOON; words and music by Electus T. Backus.

[10128]

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SILVER BUCKLE RAG; two step, by J. Sikorra; piano.

[10129]

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SILVER SPRAY THREE STEP; by J. Gearen; orch. 4to.

[10130]

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SILVER THREADS AMONG THE GOLD; words by [Eben E. Rexford], music by H. P. Danks, arr. by Walter Phillips; mixed quartette. 8vo.

[10131]

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SILVER THREADS AMONG THE GOLD—
Continued.

—medley waltz, intro. Lucinda Lee, by H. P. Danks and P. H. Wegner, arr. by Wm. J. Carle. 4to. (Standard music for orchestra, 4th series, no. 66.) [10132]

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SIMPLE DOTTY DIMPLE; words by Will J. Harris, music by Harry I. Robinson. [10133]

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SINCE I'VE HAD A GO WITH MY DUMB-BELLS; words by R. P. Weston and Fred. Barnes, music by Maurice Scott. [10134]

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SINCE YOU'VE GONE; words and music by C. M. Schofield. [10135]

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SINFONISCHE SUITE; nach worten aus Davids 42. Psalm, musik von Camillo Carlsen, op. 28; orgel. [10136]

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SING HIS PRAISE; words by James Rowe, music by De Loss Smith. [10137]

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SING HIS PRAISE ON EASTER MORN; Easter anthem, words by John M. Morse, music by A. F. Loud; mixed voices. (Octavo edition, no. 12023.) [10138]

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SING HOSANNA; Easter anthem, music by Ida Marie Lahke. 4to. (Jennings's octavo church music, no. 34.) [10139]

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SING PRAISES; words from the Bible, music by Chas. H. Gabriel. [10140]

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SING TO THE LORD. See Haydn (F. J.)

SING TO THE LORD A JOYFUL SONG. See Road (The) to Jesus.

SING UNTO THE LORD; hymn, composed by Charles H. Gabriel. 4to. [10141]

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SINGEND ÜBER DIE HEIDE; ged. von Artur Fitger, musik von Eduard Chiari, op. 12. (Sechs lieder, no. 1.) [10142]

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SINGING FLOWERS; by Alonzo Stone; piano. [10143]

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SINGING FOR JESUS; hymn and chorus, words by R. R. Hall, music by F. A. Challinor. 4to. (Festival music, no. 58.) [10144]

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SIR GALAHAD; choral march, words by Lord Tennyson, music by Rutland Boughton, op. 1; mixed voices. (Choral handbook, Curwen's edition, 60943.) [10145]

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SIREN (THE) WALTZ; by K. L. King; band. 4to. [10146]

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SITT (HANS) 100 etuden für die violine, op. 32; als unterrichts material zu jeder violinschule zu gebrauchen. Heft 2, 20 etüden in der 2. 3. 4. u. 5. lage. Neue, vom komponisten revidierte ausgabe. [10147]

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SIX EASTER CAROLS; 5th series; mixed voices. (Octavo edition, no. 12,028.) [10148]

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SKATE (LA) WALTZ; nouvelle valse, musique de Georges Auvray, op. 241; piano. [10149]

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— — — Orchestre avec piano-conducteur. 4to. [10150]

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SKULL AND CROSS-BONE'S DANCE; by C. Yerion; piano. [10151]

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SKY-LARK (THE); by Mary Thaxter Aiken; piano. [10152]

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SKY (A) OF ROSES; words by Alfred H. Hyatt, music by Mary Turner Salter; high voice. (Three songs, no. 2.) [10153]

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SLAM (THE) BANG BAG; by J. A. Helmers; piano. [10154]

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SLAVES OF HABIT; words and music by T. Howard Hanson. [10155]

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SLEEPY (A) SONG; by Hannah Smith, op. 25; piano. (Ten five-note pieces for beginners, no. 8.) [10156]

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SLIP YOUR GLAD RAGS ON AND COME WITH ME; words by Harry Lester and Billy Clark, music by Harry Armstrong. [10157]

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SLIPPERY ELM SLIDE; by A. Remfrey; orch. [10158]

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SLIPPERY (THE) LITTLE SLIDE THAT TOMMY MADE; words and music by J. P. Long, key of D. [10159]

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SLUMBER SONG; from Where children rule, words by [Sidney Blow and Douglas Hoare], music by [Edward Jones]. [10160]

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SLUMBER SONG. *See* Schumann (R. A.)

SLUMBER SWEETLY; by J. S. Fearis; piano. (First recreations, no. 4.) [10161]

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SLUMBER WHILE THE GRASSES GROW; trio, words by Mark Hopkins, music by Harold Jenner; female voices. 4to. (Trios and quartettes, no. 19.) [10162]

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SLUMBERLAND; words and music by Richard and J. O'Malley. [10163]

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SMALLER RONDO IN C MAJOR. *See* Beethoven (L. van).

SMILE, JUST SIMPLY SMILE; words and music by Neil O'Brien. [10164]

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SMILE, SMILE, SMILE; words by Bert Gilbert and Dion Titheradge, music by Kenneth L. Duffield. [10165]

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SNOWBALL (THE) BUSH; words and music by Kathrine Stockwell Hazard. [10166]

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SNOWDROP; romance, by A. O. T. Astenius, op. 46; piano. [10167]

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SO LANG ES WIRD MENSCHEN GEBEN (As long as the world rolls on); Engl. text von Geo. Graff, jr., musik von Ernest R. Ball, in G. [10168]

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SO-LONG KID; words by Harry Pease, music by Albert Lurch. [10169]

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SO WOLLEN WIR MARSCHIEREN; marschlied, aus Das tal der liebe, text von Rudolf Lothar, musik von Oscar Straus, für eine oder zwei singstimmen. [10170]

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——— 1. Salonorchester. 2. Grosses oder kleines orchester, mit flügelhornsolo ad lib. 4to. [10171, 10172]

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SOGNAI; reverie by J. Schira; military band with cornet or euphonium solo. [10173]

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SOIR (LE) DANS LES PINS; par Gabriel Dupont; piano. (La maison dans les dunes, no. 7.) [10174]

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SOLDIERS FAREWELL MEDITATION; by Mrs. A. W. Van Slyke; piano. [10175]

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SOLDIERS' (THE) LIFE; words by David K. Stevens, music from Sullivan's Pirates of Penzance, arr. by L. B. Marshall; mixed voices. 8vo. (Beacon series, no. 251.) [10176]

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SOLDIERS OF CHRIST, ARISE; words by Charles Wesley, music by T. D. Williams. [10177]

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SOLDIERS OF PEACE; music by Franz von Blon, ed. and arr. by Frederic H. Ripley and H. L. Heartz; sop., alto and bass. 4to. (Stanhope ed., no. 115.) [10178]

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SOLDIERS OF THE KING; words and music by Lily R. Morris. [10179]

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SOLEIL (LE) SE JOUE DANS LES VAGUES; par Gabriel Dupont; piano. (La maison dans les dunes, no. 6.) [10180]

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SOLEMN MELODY; by H. Walford Davies; organ. obl. 8vo. [10181]

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SOLEMN (THE) SOMEWHERE; words by S. H. Hall, music by F. Hall. [10182]

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SOLITUDES; par E. B. Siefert; piano. [10183]

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SOLITUDES GLACÉES. See Solitudes.

SOME DAY; words and music by O. Salzmann. New York, F. B. Haviland pub. co. [10184]

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—— words by Fanny Crosby, music by W. Rhys-Herbert. No. 1 in A. No. 2 in E. [10185, 10186]

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SOME DAY, IT WON'T BE LONG; words and music by L. B. Bridges. [10187]

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SOME DAY, SOMEHOW, SOMEWHERE. MANDY LOU; words and music by Dave Reed. [10188]

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SOME MOTHER'S CHILD; words arr. and music by R. L. Fletcher. [10189]

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SOME OF THESE DAYS; words anon., music by C. S. Briggs. No. 1 in A flat. No. 2 in B flat. No. 3 in C. [10190]

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SOMEBODY; words by S. Loutzenhiser, music by Clifton Keith. Long Branch, N. J., Keith's music pub. house. [10191]

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SOMEBODY'S AWFULLY LONESOME: words and music by Al. B. Coney. [10193]

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SOMEBODY STANDS AT AN OLD COTTAGE door; written and composed by Harry Staunton, Will E. Haines and Donovan Meher. [10194]

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SOMETHING FOR THEE; words by S. D. Phelps, music by Lillian Taitt Sheldon. [10195]

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SOMETHING TO DO FOR THE MASTER; hymn, words by A. H. Ackley, music by B. D. Ackley. [10196]

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SOMETIME SWEETHEART YOU'LL KNOW; words and music by Minnie L. Steeves. [10197]

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SON (A) OF THE DESERT AM I; words by John P. Wilson, music by Walter A. Phillips, bass in C. [10198]

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SONATINA; by C. Bohm, op. 117, rev. and fingered by Hans T. Seifert; piano. [10199]

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SONG AT DUSK; words and music by Anice Terhune; men's voices. 4to. (Coll. of part-songs and choruses, no. 5398.) [10200]

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SONG (A) OF IRELAND; OR, MAYO IN THE BEAUTIFUL WEST; words by Mrs. Margaret McLoughlin, music by Harry Hoyt. [10201]

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SONG (A) OF NATURE; hymn, words by Edith Sanford Tillotson, music by B. D. Ackley. [10202]

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SONG (A) OF PARTING; words by E. Teschemacher, music by Charles A. Trew. [10203]

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SONG (A) OF PRAISE; words by Nannie Lee Frayser, music by Katharine Whipple Dobbs. [10204]

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SONG OF THE BROOK; pastorella, by Warren-Stein; piano. [10205]

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SONG (A) OF THE CUCKOO; words by Kate Purvis, music by James R. Dear. 4to. (Part songs for two or three equal voices, no. 20.) [10206]

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SONG (THE) OF THE DEMOCRACY; words adapted from Thomas Campbell by M. Edgar, music by H. H. Pierson, arr. by Geo. W. Clarke. [10207]

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SONG OF THE NORTH WIND; words by Eugene Field, music by F. H. Cleaves. [10208]

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SONG OF THE SOUL; words by Margaret Westbrook Townsend, music by M. T. Renoe. [10209]

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SONG (A) OF WELCOME; two-part vocal march, words by Clara J. Denton, music by Geo. H. Fischer. (Octavo ed. of choruses for female voices, no. 3384.) [10210]

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SONG (A) OF ZION; solo and chorus, words by J. W. Baker, music by F. A. Challinor. 4to. (Festival music, no. 60.) [10211]

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SONG (A) THAT REMINDS ME OF YOU; words by Rene Bronner, music by H. W. Petrie. [10212]

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SONGE D'ÉTÉ; valse lente, by T. W. Thurban, arr. by J. Ord Hume. 4to. (Brass and reed band journal, no. 496.) [10213]

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SONGE ROSE; laendler facile, par Albert Renaud, op. 128, no. 1; piano. [10214]

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SONGS FOR CHILDREN; words by R. L. Stevenson from The child's garden, music by Edith Swepstone, illus. by Mildred Emra. Second series. [10215]

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SONGS FOR THE SERVICE OF CHRIST; by C. M. Alexander . . . New York, F. H. Revell co., London, F. S. Turney, 1910. 33 p. 23½cm. \$0.15. [10216]

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SONGS (THE) I USED TO HEAR; words and music by Raymond Gray. New York, F. B. Haviland pub. co. [10217]

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SONGS OF THE OPEN AIR; by James R. Dear; solo voice and chorus ad lib. [10218]

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SONNTAG IM MAI; ged. von H. Wolters, musik von L. Führmann, op. 11; männerchor. 4to. (Auf flügeln des gesanges, no. 583.) [10219]

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SONNTAGS-MORGEN. See Nagler (Franziskus).

SONNTAGSMORGENGANG; von Heinrich G. Noren, op. 31, Orchesterstimmen. [10220]

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SOULS (THE) OF THE RIGHTEOUS; anthem for a saint's day, words from Wisdom 3, music by Varley Roberts. 4to. (York series, no. 315.) [10221]

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SOUS LE MASQUE; par A. Duteil d'Ozanne, op. 17; deux pianos. (Suite carnavalesque, no. 2.) [10222]

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SOUS LES BOSQUETS; par Albert Arnaud; piano. (Deux bluettes, no. 2.) [10223]

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SOUTH CAROLINA; words and music by H. Sherin. [10224]

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SOUTH DAKOTA; words and music by H. Sherin. [10225]

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SOUTHERN ROSES. See Strauss (J.), jr.

SOUTHERN ROSES WALTZ; by K. L. King; band. 4to. [10226]

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SOUVENIR (A); by W. Wolstenholme. London, Weekes & co. obl. 8vo. (Recital organist, book 5, no. 13.) [10227]

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SOUVENIR DE NORVÈGE: di Jole Gasparini; pianoforte. [10228]

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SOUVENIR HOLLANDAISE; by Albert Miltenberg; piano. [10229]

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SPAHS; marche orientale, par Fr. Prochaska; piano. [10230]

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— arr. von Jul. Fučík; orchester mit klavier. 4to. [10231]

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SPARKLING JEWELS; polka brillant, by Edwin Christie, ed. by R. de Roode; piano. [10232]

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SPASMES D'AMOUR; valse chantée, paroles de E. Clemmenez, musique de Louis Marand. [10233]

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SPEAK FOR JESUS; words by E. E. Hewitt, music by Jno. R. Sweney. [10234]

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SPEAK THE SAVIOR'S NAME; words by Charlotte G. Homer, music by Chas. H. Gabriel. [10235]

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SPEARMINT (THE) KID WITH THE WRIGLEY LEGS; words by Mark Hawkins, music by Hal Paris. [10236]

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SPEED ON; words by D. K. Stevens, music arr. from J. L. Roeckel by L. B. Marshall; mixed voices. 8vo. (Beacon series, no. 254.) [10237]

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SPIELMANN (EIN); ged. von Aug. Silberstein, music by Mathieu Neumann, op. 72. 4to. (Drei männerchöre, no. 2.) [10238]

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SPINDLER (FRITZ) Sonatina, op. 157, no. 4, arr. by F. F. Beale; 2d piano part. [10239]

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— Three romances, op. 156. nos. 1-3, rev. and fingered by Hans T. Seifert; piano solos for the left hand. [10240-10242]

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SPINK (GEORGE) Five fragments: 1, The beautiful princess; 2, Night song; 3, The rose; 4, Sweetheart; 5, Pussy willows; voice and piano. [10243]

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SPINNLIED; text aus Des knaben wunderhorn, musik von Franz Mohaupt, op. 28, no. 3; männerchor. Partitur und stimmen. 4to. [10244]

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SPIRIT (THE) OF SIXTY-ONE; words by A. W. Loudon, music by J. B. Shirley. 4to. [10245]

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SPIRIT OF SPRING; waltz song, words by L. C. Geiger, music by Madeleine M. Daley. Los Angeles, M. M. Daley. [10246]

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SPOT (THE) THAT MY HEART CALLS HOME; words by Josephine M. Raab, music by Chris Praetorius. [10247]

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SPRING, LOVELY SPRING; words by J. V. Green, music by M. Greenwald. [10248]

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SPRING'S FIRST MESSAGE (Die ersten frühlingsboten); gavotte, by Ferdinand Meyer; pianoforte duet. (Pupil's duet album, first series, no. 138.) [10249]

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SPRING'S SINGING; words by Lloyd Roberts, music by Alexander MacFadyen; high voice. [10250]

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SPRINGTIME; waltz, by Louis Tocaben. (Coll. of easy and melodious piano pieces, no. 1.) [10251]

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SPRINGTIME WAKES; words by Arthur Charlton, music by Muecia Albertini. [10252]

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STÄNDCHEN; ged. von Julius Gersdorff, musik von Josef Eizenberger, op. 23. 4to. (2 männerchöre, no. 2.) [10253]

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STANDING BY THE OLD GATEWAY; words by A. W. Kruger, music by Clifton Keith. Long Branch, N. J., Keith's music pub. house. [10254]

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STAR (THE) OF SOCIALISM IS BRIGHTLY SHINING; words and music by A. A. Chief. [10255]

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STAR-SPANGLED (THE) BANNER; by Samuel Arnold, poem by Francis Scott Key, harmonized and adapted by John Hyatt Brewer; mixed voices. 4to. (Coll. of part-songs and choruses, no. 5384.) [10256]

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STARLAND; serenade, by F. H. Losey, op. 282; band. 4to. [10257]

© Mar. 8, 1910; 2 c. Mar. 10, 1910; E 227111; Vandersloot music pub. co., Williamsport, Pa.

STARS AND STRIPES ARE GOOD ENOUGH FOR ME; words and music by Louis Dickson. New York, F. B. Haviland pub. co. [10258]

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STARS (THE) ARE SHINING ON MY LOVE TO-NIGHT; words and music by H. M. Wolfe, arr. by Fred. W. Clement. [10259]

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STEALING A KISS; lyric and music by Mrs. B. Du B. Taubman. New York, F. B. Haviland pub. co. [10260]

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STEINE (DIE) WERDEN ZEUGEN; Ostermotette, ged. von Otto Ludwig, musik von G. Niedermann; gemischter chor, tenor oder sopran-solo mit piano begleitung. Partitur und stimmen. [10261]

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STELLA (LA) DEL WEST VIRGINIA (The star of West Virginia); mazurka, by P. Bolognese; mandolin. 4to. [10262]

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STERNENNACHT; ged. von G. Renner, musik von Adolph P. Boehm, op. 21; orgelbegleitung. (Zwei lieder, no. 2.) [10263]

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STEVENSON (ROBERT LOUIS) SONGS. See Robert Louis Stevenson songs.

STILLE TRÄUME (Quiet dreams); melodie, von Elise Zernikow, op. 46; pianoforte. [10264]

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STORM-FIEND (THE); words by Fred. E. Weatherly, music by J. L. Roeckel, arr. for chorus by G. A. Veazie. 4to. (The Coda, no. 392.) [10265]

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STORMS OF MAY; concert waltz, by L. P. Lane; piano. [10266]

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STORY (THE) OF THE COUNTRY DANCE; OR, TURKEY IN THE STRAW; words and music by L. P. Lane. [10267]

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STRAIGHT (THE) SYSTEM, AMERICAN SCHOOL OF DOUBLE DRUMMING; the easiest way to play drums. Chicago, Ill., E. B. Straight, 1909. [50] p. port. 30 cm. \$5.00. [10268]

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STRAIGHT'S (EDWARD B.) AMERICAN SCHOOL OF DOUBLE DRUMMING; the Straight system, lesson file. Chicago, Ill. [E. B. Straight, 1909] [34] p. 4to. \$1.50. [10269]

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STRAUSS (JOHANN), JR. Artist's life waltzes (Künstler-leben); op. 316, rev. by Pierre Duvernet; piano. [10270]

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STRAUSS (JOHANN), JR.—Continued.

— Southern roses (Rosen aus dem süden); waltz, arr. by T. H. Rollinson; orch. 4to. (Standard ed., no. 380.) [10271]

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STRAUSS (RICHARD) Elektra; op. 58, tragedy in one act, text by Hugo von Hofmannsthal, English version by Alfred Kalisch, simplified ed. by Carl Besl. Vocal score with German and English words. [10272]

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STREICHER (J. A.) Vierundzwanzig choral-vorspiele, op. 5; orgel; meist mit cantus firmus. obl. 8vo. [10273]

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STRIPE (THE) IS O'ER; words by Tr. F. Pott, music by E. S. Lorenz. [10274]

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STRIPES (THE) AND THE STARS; a naval battle song; words and music by H. O. Hall. [10275]

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STROLLING IN THE MOONLIGHT WITH YOUR GIRLIE DEAR; words and music by J. E. Brown. [10276]

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STÜCKE ALTER MEISTER (Selected pieces of old masters); fortsetzung der von Willy Burmester begonnenen sammlung, neu bearbeitet von Gustav Hollaender; violine und klavier. No. 31-36 in einem bande. [10277]

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STURMESMYTHE; ged. von Nicolaus Lenau, musik von Wilhelm Berger, op. 103; 8 stimmig. Partitur. 4to. (Drei gesänge, no. 2.) [10278]

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STYLE AND TECHNIC; 15 studies for the 2^d and 3^d grades, by Gustav Lazarus. op. 129; piano. [10279]

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SUB ROSA; intermezzo, by Harry Pabst; piano. [10280]

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SÜSSE SCHÄFERIN (Sweet shepherdess); gavotte, von Elise Zernikow, op. 47; pianoforte. [10281]

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SÜSSE SUSANN'; walzerlied aus der operette, Lumpus und Pumpus, text von Leo Stein, musik von Edmund Eysler. [10282]

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SUFFRAGETTE (THE); words and music by L. E. Brown. [10283]

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SUITE IN THE ROCOCO STYLE; by Carl Reinecke, op. 173, no. 3, ed. and fingered by H. Lauterbach; piano. [10284]

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SUITE SICILIANA; in quattro tempi, de Gino Marinuzzi; orchestra partitura. 112986. 4to. [10285]

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SUIVONS LE VOL DES PAPILLONS; poésie d'Armand Silvestre, musique de Théodore Dubois; 2 voix de femme. (Trois duetti, no. 3.) [10286]

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SUMMER; words by Clara Stevens, music by K. van Arnhem. [10287]

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SUMMER BREEZES; mazurka-caprice, by Wilson G. Smith, op. 100; piano. (Summer sketches, no. 2.) [10288]

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SUMMER DAYS; words by Reginald A. Gatty, music by A. Scott-Gatty. [10289]

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SUMMER GIRL; march and two step, by M. I. O'Toole; piano. [10290]

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SUMMER MORNING; by Howard Brockway, op. 36; piano. (Moods, no. 2.) [10291]

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SUMMER (A) RHAPSODY; by Wilson G. Smith, op. 100; piano. (Summer sketches, no. 3.) [10292]

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SUMMER SUNS ARE GLOWING; hymn, music by Carrie B. Adams. [10293]

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SUNDAY MORNING (Sonntag-Morgen); by A. Sartorio, op. 856; piano. (Four entertaining pieces, no. 4.) [10294]

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SUNDAY (THE) SCHOOL LIGHTHOUSE; words by C. R. Scoville, music by Flora Hamilton Cassel. [10295]

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SUNNÀ E MURÌ; versi di C. O. Lardini, musica di Ett. Bellini. (Nouve composizioni, no. 1832.) [10296]

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SUNNY DAYS; reverie, by S. A. Ebersole. [10297]

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SUNNY LITTLE FACE; words by Leonard Cooke, music by Henry E. Pether. [10298]

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SUNRISE; mazurka, by P. J. Jersey; cornet solo with piano acc. [10299]

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SUNRISE (A) SONG; words by Henry van Dyke, music by W. J. Baltzell. [10300]

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SUNSET; by G. R. Combs, op. 24, no. 1; piano. Philadelphia, Combs Broad st. conservatory pub. co. [10301]

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SUNSET BRINGS IDLE DREAMS; words by Edgar T. Farran, music by M. Jacobs. [10302]

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SUNSET MAZURKA; by P. J. Jersey; cornet solo with piano acc. [10303]

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SUNSETTA WALTZ; by M. I. O'Toole; piano. [10304]

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SUR L'EAU. See Moszkowski (M.)

SUR LA GLACE À SWEET BRIAR (On the ice at Sweet Briar); arpeggio waltz, by Caroline H. Crawford; piano. [10305]

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SUR LA ROUTE; par Frédéric Binet, op. 102; piano. [10306]

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SUR LE LAC; barcarolle, par J. Harold Henry; violon et piano. [10307]

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SUR LE LAC D'ARGENT; duetto, poésie de Armand Silvestre, musique de Théodore Dubois, soprano et ténor. [10308]

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SUR LES BORDS DE L'ARNO; par Aug. Durand, op. 25; harmonium ou orgue. (Soirées de Florence, no. 2.) [10309]

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SUR QUELQUES VERS DE VIRGILE; musique de Roger-Ducasse; choeur pour voix de femmes. [10310]

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SURE FIRE RAG; by Henry Lodge; piano. [10311]

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SUSANNENS GEHEIMNIS (Il segreto di Susanna); intermezzo in einem akt, nach dem französischen von Enrico Golisciani, deutsch von Max Kalbeck, musik, von Ermanno Wolf-Ferrari. Klavierauszug mit unterlegtem text. [10312]

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— — — Orchester-partitur, mit text. [10313]

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SUZETTE; valse von Alfred Margis; piano. [10314]

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— — — bearb. von Johannes Doebber; grosses oder kleines orchester. 4to. [10315]

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SWALLOW (THE) (L'Hirondelle); blüette, by L. Gobbaerts, ed. by Heinrich Kiehl; piano. [10316]

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SWALLOWS (THE); from The land of birds, by Manuel Klein, arr. by James M. Fulton; band. 4to.

[10317

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SWEDISH CRADLE SONG. See Lidgey (C. A.)

SWEET (THE) BY AND BY; words by S. F. Bennett, music by D. Protheroe, arr. by C. D. Tillman.

[10318

© Mar. 12, 1910; 2 c. Mar. 16, 1910; E 228434; Charlie D. Tillman, Atlanta, Ga.

SWEET CAROLINE; words and music by Harry Staunton, Will E. Haines and Donovan Meher, in B flat.

[10319

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SWEET DAY, SO COOL, SO CALM; poetry by George Herbert, music by Basil Harwood, op. 23; mixed voices, 4to. (Choral library, no. 18.)

[10320

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SWEET DREAMS, MY LOVE, SWEET DREAMS; words by Arthur Longbrake, music by Ed. Edwards.

[10321

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SWEET EILY, MY OWN; words and music by Helen V. Mulvey.

[10322

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SWEET GALILEE; words by E. E. Hewitt, music by G. W. Elderkin.

[10323

© Feb. 17, 1910; 2 c. Feb. 16, 1910; E 225725; G. W. Elderkin, Chicago, Ill.

SWEET GENEVIEVE; words by J. P. Hingtgen, music by Chas. L. Johnson. New York, F. B. Haviland pub. co.

[10324

© Feb. 14, 1910; 2 c. Feb. 14, 1910; E 225322; J. P. Hingtgen, Lamotte, Iowa.

SWEET ISABELLA; intermezzo, by J. W. Young; band. 4to.

[10325

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SWEET MARIE, MAKE-A RAG-A-TIME DANCE WID ME; from The jolly bachelors, words by Irving Berlin, music by T. Snyder.

[10326

© Jan. 18, 1910; 2 c. Jan. 18, 1910; E 224516; Ted Snyder co., New York, N. Y.

SWEET REMEMBRANCE; reverie, by Mary A. Stone [pseud. of Charles Kunkel]; piano. (At eventide, no. 2.)

[10327

© Mar. 2, 1910; 2 c. Mar. 4, 1910; E 226923; Kunkel bros. music co., St. Louis, Mo.

SWEET SIXTEEN; opening chorus, act 1, by Victor Herbert; piano.

[10328

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—overture, by Victor Herbert; piano.

[10329

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—entr'acte, act 2, by Victor Herbert; piano.

[10330

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—entr'acte, act 3, by Victor Herbert; piano.

[10331

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—finale 2, lyric by George V. Hobart, music by Victor Herbert.

[10332

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SWEET SPIRIT, HEAR MY PRAYER; from Lurline, by William Vincent Wallace; transcription by Gustav Saenger; flute, 2 violins and piano.

[10333

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SWEET THOUGHTS ARE THOUGHTS OF YOU; words and music by F. Stone.

[10334

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SWEET WILL OF GOD; words by Mrs. C. D. Martin, music by W. Stillman Martin. [10335]

© Feb. 21, 1910; 2 c. Mar. 2, 1910; E 226860; P. P. Bilhorn, Chicago, Ill.

SWEET ZEPHYRS; by Oscar Mayo, ed. and fingered by Franz Hoffmann; piano. (Two piano compositions, no. 2.) [10336]

© Jan. 23, 1910; 2 c. Jan. 24, 1910; E 226041; W. H. Willis & co., Cincinnati, Ohio.

SWEETEST (THE) GIRL OF ALL; words by Harry Fleck, music by R. A. Browne. [10337]

© Jan. 29, 1910; 2 c. Jan. 29, 1910; E 224829; Maurice Shapiro, New York, N. Y.

SWEETEST (THE) MELODY; words and music by Justin Le Roy Harris; high voice. [10338]

© Feb. 2, 1910; 2 c. Feb. 5, 1910; E 225008; Chicago music shop, Chicago, Ill.

SWEETEST (THE) STORY EVER TOLD; words by James Rowe, music by De Loss Smith. [10339]

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SWEETHEART. *See* Spink (G.)

SWEETHEART, DON'T SAY GOOD-BYE; words by Harry Usher, music by A. R. Grant. [10340]

© Feb. 1, 1910; 2 c. Feb. 3, 1910; E 226091; Arthur R. Grant, Brooklyn, N. Y.

SWIM, SWIM, SWIM; words and music by Edward B. Adams. [10341]

© Feb. 24, 1910; 2 c. Feb. 25, 1910; E 226664; M. Witmark & sons, New York, N. Y.

SWINGING; waltz song, words by L. Mitchell, music by H. E. Davey. [10342]

© 1 c. Feb. 9, 1910; E 225135; Leo. Mitchell, Columbus, Ohio.

SYLVAN SONG; words by Duffield Bendall, music by Emerson Whithorne, op. 36, no. 1, E minor. [10343]

© Mar. 5, 1910; 2 c. Mar. 7, 1910; E 226999; Elkin & co., London, England.

SYLVAN WALTZ; by A. W. Brinkmeyer; piano. [10344]

© Mar. 14, 1910; 2 c. Mar. 16, 1910; E 228395; Alfred W. Brinkmeyer, St. Louis, Mo.

SYMPATHETIC RAG; by A. Siebrecht; piano. [10345]

© 1 c. Feb. 18, 1910; E 225561; Arthur Siebrecht, Lexington, Ky.

SYMPATHY; from The chocolate soldier, English words by Stanislaus Stange, music by Oscar Straus. [10346]

© Dec. 31, 1909; 2 c. Dec. 31, 1909; E 224469; Jerome H. Remick & co., New York, N. Y.

SYMPHONIE PASTORALE. *See* Bach (J. S.)

SYMPHONISCHE VARIATIONEN; über ein original-thema von Frederick A. Stock, op. 7; grosses orchester, und orgel ad lib. Partitur. [10347]

© Feb. 14, 1910; 2 c. Mar. 10, 1910; E 227099; D. Rahter, Leipzig, Germany.

TA BONTÉ; poème de Emile Verhaeren, musique de Raoul Pugno et Nadia Boulanger. (Les heures claires, no. 6.) [10348]

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TAKE A CHANCE WITH ME; words by Jack Drislane, music by Geo. W. Meyer. [10349]

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TAKE ME BACK TO BABYLAND; waltz, by Pat Rooney, arr. by W. C. O'Hare; orch. 4to. [10350]

© Mar. 3, 1910; 2 c. Mar. 4, 1910; E 226888; M. Witmark & sons, New York, N. Y.

TAKE ME BACK TO MY OHIO; words and music by W. W. Young. [10351]

© Feb. 7, 1910; 2 c. Feb. 7, 1910; E 225118; Ward W. Young, Liberty Center, Ohio.

TAKE ME 'ROUND TO THE NICKLE THEATERS; words by J. P. Hingtgen, music by Edwin Phelps. New York, F. B. Haviland pub. co. [10352]

© Mar. 4, 1910; 2 c. Mar. 4, 1910; E 226937; J. P. Hingtgen, Lamotte, Iowa.

TAKE NOW GOD'S WAY; words by Maud Frazee, music by Robert Harkness. [10353]

© Jan. 20, 1910; 2 c. Mar. 3, 1910; E 225914; Charles M. Alexander, New York, N. Y.

TAL (DAS) DER LIEBE; eine musikalische komödie in drei aufzügen, nach Max Dreyer, von Rudolf Lothar, musik von Oscar Straus. Orchester, solo und chor stimmen. [10354]

© Feb. 18, 1910; 2 c. Mar. 10, 1910; D 18607; Ludwig Doblinger (Bernhard Herzmsky), Leipzig, Germany.

TAMBOURIN; von A. E. Grétry, arr. von Alfred Moffat; violine und piano. [10355]

© Feb. 15, 1910; 2 c. Feb. 12, 1910; E 226382; B. Schott's söhne, Mainz, Germany.

— par J. J. Mondonville, révision et acct. de piano d'après la basse chiffrée par Alfred Moffat. (Les vieux maitres du violon, 2 me série, no. 2.) [10356]

© Feb. 9, 1910; 2 c. Feb. 9, 1910; E 225163; A. Durand & fils, Paris, France.

— von Fr. Jos. Gossec, arr. von Alfred Moffat; violine und piano. [10357]

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TAMBOURINE (THE) GIRL; rondo, by Paul Lawson; piano. (Practice and pleasure, no. 6.) [10358]

© Mar. 18, 1910; 2 c. Mar. 19, 1910; E 227349; M. Witmark & sons, New York, N. Y.

TANGO; par Reynaldo Hahn, transcription; piano. (La fête chez Thérèse, no. 8.) [10359]

© Mar. 19, 1910; 2 c. Mar. 7, 1910; E 228033; Heugel & cie., Paris, France.

TANNHÄUSER. See Wagner (R.)

TANZ DER KOBOLDE (Dance of the goblins); von Edmund Parlow, op. 110. (Sechs leichte klavierstücke, no. 5.) [10360]

© Feb. 24, 1910; 2 c. Mar. 5, 1910; E 227005; Weekes & co., London, England.

TANZLIED; ged. von Otto Julius Bierbaum, musik von E. Dercks, op. 29, no. 2; frauenchor. Partitur und stimmen. 4to. [10361]

© Jan. 17, 1910; 2 c. Feb. 1, 1910; E 224962; F. E. C. Leuckart, Leipzig, Germany.

TANZLIED—Continued.

— ged. von Heinrich Leuthold, musik von Volkmar Andreas, op. 17. Partitur. 4to. (Zwei männerchöre, no. 1.) [10362]

© Jan. 28, 1910; 2 c. Feb. 12, 1910; E 226347; Gebrüder Hug & co., Leipzig, Germany.

TARANTELLA; by Theodora Dutton; piano. (Five romantic dances, no. 5.) [10363]

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TARENGHI (MARIO) Nocturne, op. 51; piano. (Cinq morceaux, no. 5.) [10364]

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TARENTELLA; by René L. Becker, op. 24; piano. (Two compositions, no. 1.) [10365]

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TARTAREN-MARSCH; von Otto Bukowski, op. 40; piano. [10366]

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— — — orchester-stimmen. [10367]

© Feb. 8, 1910; 2 c. Mar. 1, 1910; E 225839; O. Bukowski, Berlin, Germany.

TE DEUM LAUDAMUS; composed by Geo. A. Leighton. (Sacred octavo choruses, 3rd. series, no. 98.) [10368]

© Feb. 21, 1910; 2 c. Feb. 21, 1910; E 225629; W. H. Willis & co., Cincinnati, Ohio.

— festival anthem, music by Richard Gillham Thomsett; mixed voices. 4to. [10369]

© Mar. 19, 1910; 2 c. Mar. 21, 1910; E 228589; Novello & co., ltd., London, England.

— in D; by Lambillotte, arr. by T. S. Lloyd; mixed voices. (Octavo sacred songs.) [10370]

© Jan. 28, 1910; 2 c. Jan. 28, 1910; E 223744; Wm. A. Pond, New York, N. Y.

— in E flat, by J. Varley Roberts, chant form. 4to. (Novello's parish choir book, no. 821.) [10371]

© Jan. 26, 1910; 2 c. Jan. 27, 1910; E 224753; Novello & co., ltd., London, England.

TE DEUM LAUDAMUS—Continued.

— music by Churchill Sibley; mixed voices. 4to. (Modern church services, no. 51.) [10372]

© Mar. 12, 1910; 2 c. Mar. 12, 1910; E 227192; Stainer & Bell, Ltd., London, England.

TEACH ME, O LORD; unacc. quartette, words from Ps. 119, music by Robert Hopwood. (Sacred music, no. 229.) [10373]

© Dec. 15, 1909; 2 c. Dec. 30, 1909; E 223173; Luckhardt & Bel-der, New York, N. Y.

TEARLESS (THE) LAND; words by A. E. Cook, music by E. O. Excell. [10374]

© Mar. 8, 1910; 2 c. Mar. 11, 1910; E 228201; Edwin O. Excell, Chicago, Ill.

TEDDY BEAR; by Charles Vincent, foreign fingering. (First piano pieces, no. 2.) [10375]

© Feb. 21, 1910; 2 c. Feb. 24, 1910; E 225688; Vincent music co., Ltd., London, England.

TEDDY IN THE JUNGLE; rag-time two step, by E. J. Freeberg; piano. Lafayette, Ind., Rinker music co. [10376]

© Feb. 8, 1910; 2 c. Feb. 7, 1910; E 225063; Edw. J. Freeberg, Lafayette, Ind.

TELL IT O'ER; words by Annie F. Keady, music by U. H. Hershey. (The Life and Light of men, no. 14.) [10377]

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TELL IT TO SWEENEY; from The Yankee girl, words by Will Dillon, music by H. Von Tilzer. [10378]

© Mar. 5, 1910; 2 c. Mar. 5, 1910; E 225990; Harry Von Tilzer music pub. co., New York, N. Y.

TELL ME THAT I'M NOT FORGOTTEN; words and music by Palmer Wood; med. voice. [10379]

© Feb. 12, 1910; 2 c. Feb. 12, 1910; E 226293; Chas. E. Roat music co., Ltd., Battle Creek, Mich.

TELL THE STORY; words by Haldor Lillenas, music by H. Lillenas and C. D. Tillman. [10380]

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TEMPO DI MINUETTO; di Jole Gasparini; pianoforte. [10381]

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TEN THOUSAND TIMES TEN THOUSAND; by E. L. Ashford; organ. obl. 8vo. [10382]

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TENNESSEE; words and music by H. Sherin. [10383]

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TERRA TREMUIT. See Haec Dies.

TERRAPIN (THE) TWO-STEP; by James M. Gallatly; piano. [10384]

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TESORO MIO (My treasure); waltz, by E. Becucci, arr. by T. H. Rollinson; orch. (Standard ed., no. 379.) [10385]

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TEXAS; words and music by H. Blinn. [10386]

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— words and music by H. Sherin. [10387]

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THANK GOD FOR YOU; words by E. M. Soden, music by B. Palmer. No. 1 in D, 113168. No. 2 in C, 113169. [10388]

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THANKS BE TO GOD; anthem, music by F. A. Clark; mixed voices. 4to. [10389]

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THANKSGIVING; intro. O sanctissima, reverie, by M. Greenwald. (Standard duos for violin and piano, no. 8.) [10390]

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THAT DEAR OLD COLLEGE BELL; from College caste, words by G. B. Markle, music by S. B. Luccock. [10391]

© Feb. 25, 1910; 2 c. Mar. 1, 1910; E 225847; S. B. Luccock, Easton, Pa.

THAT FASCINATING RAG TIME GLIDE; words by Edgar Leslie, music by Kerry Mills. [10392]

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— — — piano. [10393]

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— — — piano. [Rev. ed.] [10394]

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THAT ITALIAN RAG; words by Edgar Leslie, music by Al. Piantadosi. [10395]

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THAT LA-LA MELODY; lyric by Harry S. Burkhardt, music by Malvin M. Franklin. [10396]

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THAT LAUGHING COON; rag-time two-step, by G. T. Barton; piano. [10397]

© 1 c. Feb. 3, 1910; E 226099; Grove T. Barton, Lewiston, Idaho.

THAT'LL LOOK NICE IN THE BUNGALOW; from The winning Miss, words and music by Boyle Woolfolk. [10398]

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THAT LOVING SOUL KISS; words by Arthur Longbrake, music by Ed. Edwards. [10399]

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THAT LOVING TWO-STEP MAN; words by Stanley Murphy, music by Percy Wenrich. [10400]

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THAT RAGGEDDY RAG; ragtime dance song, words and music by Joe Jordan. [10401]

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THAT RAGTIME MELODY; words and music by Geo. W. Fairman. [10402]

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THAT RUBINSTEIN TUNE; words by Paul E. Glase, music by J. M. Eshelman. [10403]

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THAT SPANISH-AMERICAN RAG; lyric by Raymond A. Browne, music by William H. Penn. [10404]

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THEM DUTCH; words and music by E. D. Horgan. [10405]

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THEME (THE) ETERNAL; words by James Rowe, music by De Loss Smith. [10406]

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THEMES OF HUNGARIAN FOLK SONGS WHICH UNDERLIE THE MELODIES OF LISZT'S HUNGARIAN RHAPSODIES; researched, gathered and English words by Mme. Marie von Unschuld. [10407]

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THEORETISCH - PRAKTIISCHE ORGEL-SCHULE; von Josef Gruber, op. 209. obl. 8vo. [10408]

© Jan. 7, 1910; 2 c. Jan. 22, 1910; E 224702; Anton Böhm & sohn, Augsburg, Germany.

THERE IS A LAND OF PURE DELIGHT; anthem, by Gottfried H. Federlein; tenor solo, and chorus. 4to. (Church music review, no. 251.) [10409]

© Jan. 26, 1910; 2 c. Jan. 27, 1910; E 224756; H. W. Gray co., New York, N. Y.

THERE'S A BEAUTIFUL LAND OF SUNSHINE; words and music by Chas. Edw. Pollock. [10410]

© 1 c. Mar. 11, 1910; E 228131; S. H. Hall & Flavil Hall, Atlanta, Ga.

THERE'S A HAPPY DAY AT HAND; words and music by C. P. Jones. [10411]

© Mar. 12, 1910; 2 c. Mar. 16, 1910; E 228426; Charlie D. Tillman, Atlanta, Ga.

THERE'S A LITTLE BLACK CUPID IN THE MOON; written by Lester Barrett, composed by Herman E. Darewski, jr. [10412]

© Mar. 10, 1910; 2 c. Mar. 10; 1910; E 227109; Francis, Day & Hunter, London, England.

THERE'S A RAFT OF MONEY IN GRAFT! GRAFT! GRAFT! from Sweet sixteen, lyric by George V. Hobart, music by Victor Herbert. [10413]

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THERE'S A REASON; words and music by Eli Dawson. [10414]

© 1 c. Jan. 22, 1910; E 224625; Elias J. Marks, New York, N. Y.

THERE'S A WORK FOR ALL TO DO; words by R. R. Hall, music by F. A. Challinor. 4to. (Festival music, no. 59.) [10415]

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THERE'S NOTHING DOING HERE; words by Tom Grant, music by E. Gage. [10416]

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THERE'S SOMETHING 'BOUT A HOME SWEET HOME AND A LITTLE WIFE TO LOVE; words and music by C. L. Schopp. [10417]

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THEY ARE AT REST; elegy, words from a poem by Cardinal Newman, music by Edward Elgar; mixed voices and unacc. chorus. (Novello's octavo anthems, no. 966.) [10418]

© Mar. 9, 1910; 2 c. Mar. 10, 1910; E 227107; Novello & co., ltd., London, England.

THEY ARE MORE; hymn, words by A. H. Ackley, music by B. D. Ackley. [10419]

© Feb. 16, 1910; 2 c. Feb. 19, 1910; E 226466; Ackley & Rodeheaver, Chicago, Ill.

THEY BROUGHT YOUNG CHILDREN TO JESUS; words scriptural, music by Ernest A. Dicks; mixed voices. (Choral album, no. 937.) [10420]

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THEY FOLLOW ME EVERYWHERE; from Sweet sixteen, lyric by George V. Hobart, music by Victor Herbert. [10421]

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THEY KISSED, I SAW THEM DO IT; song, by C. B. Hawley; low voice in G. [10422]

© Mar. 5, 1910; 2 c. Mar. 5, 1910; E 225995; John Church co., Cincinnati, Ohio.

THEY THAT GO DOWN TO THE SEA IN SHIPS; words by Leonard Cooke, music by Stanley Gordon. No. 1. in E-flat. [10423]

© Feb. 14, 1910; 2 c. Feb. 15, 1910; E 226403; Charles Sheard & co., London, England.

THIS IS NO PLACE FOR A SAILOR! written by John P. Harrington, composed by Orlando Powell. [10424]

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THIS IS THE BULB; words by Lizzie De Armond, music by W. A. Post. [10425]

© Feb. 17, 1910; 2 c. Mar. 4, 1910; E 226895; Smith & Lamar, Nashville, Tenn.

THOU ART MY SON; words Scriptural, music by Fred. W. Peace. 4to. (Anthems for mixed voices, no. 128.) [10426]

© Oct. 15, 1909; 2 c. Mar. 16, 1910; E 228406; Tullar-Meredith co., New York, N. Y.

THOU ART THE SUN; words by Franklin Pierce Carrigan, music by Perley Dunn Aldrich. [10427]

© Jan. 29, 1910; 2 c. Jan. 31, 1910; E 223798; C. W. Thompson & co., Boston, Mass.

THOU'RT LIKE UNTO A FLOWER. *See* Rubinstein (A. G.)

THOU WHO GAVEST US THY SON; words by Edith Sanford Tillotson, music by Ira B. Wilson. [10428]

© Jan. 31, 1910; 2 c. Feb. 18, 1910; E 225506; Lorenz pub. co., Dayton, Ohio.

THOUSAND (A) FATHOMS DEEP; words by Rene Bronner, music by H. W. Petrie; bass. [10429]

© Mar. 21, 1910; 2 c. Mar. 21, 1910; E 228627; H. W. Petrie music co., Chicago, Ill.

THREE CHEERS FOR THE FLAG OF MY COUNTRY; words and music by L. Monahan, jr. New York, F. B. Haviland pub. co. [10430]

© Mar. 11, 1910; 2 c. Mar. 11, 1910; E 228244; Lawrence Monahan, jr., Morris Plains, N. J.

THREE FLIES; part song, words by Beatrice Gordon, music by Reginald Barrett, op. 44; men's voices. (Octavo ed., no. 12001.) [10431]

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THREE THEMES FROM SCHUBERT. *See* Schubert (F. P.)

THREE (THE) TWINS; fantasia from the musical comedy, by Karl Hoschna, arr. by Tom Clark. 1. Cornet and piano. 2. Trombone and piano. [10432, 10433]

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THROUGH THE GREAT WHITE WAY; words and music by M. F. Hackel. [10434]

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THUNDER AND LIGHTNING; march and two-step, by Carl Loveland, arr. by F. H. Losey; band. 4to. [10435]

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— orch. 4to. [10436]

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THY BOUNDLESS GRACE; words and music by Chas. H. Gabriel. [10437]

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THY FEATURES ARE FAIR AND SEEMLY; duet, from *Fallen fairies*; or, *The wicked world*, words by W. S. Gilbert, music by Edward German. [10438]

© Jan. 18, 1910; 2 c. Jan. 19, 1910; E 226032; Chappell & co., ltd., London, England.

THY LOVE EXTOLLING; words and music by J. W. Langston. [10439]

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THY NAME I MURMUR SOFTLY; song, music by C. Deming. [10440]

© 1 c. Jan. 18, 1910; E 224511; Charlotte Deming, Westchester, N. Y.

THY REDEEMER LIVETH; song of Easter, by Charles Fonteyn Manney, with violin and cello. 1. High voice, in F. 2. Low voice, in D flat. [10441, 10442]

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THY TWILIGHT EYES; words by Franklin Pierce Carrigan, music by Perley Dunn Aldrich. [10443]

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THY WAY, NOT MINE, OH, LORD; words by Horatio Bonner, music by J. H. Gutterson; mixed voices. 4to. [10444]

© Mar. 8, 1910; 2 c. Mar. 10, 1910; E 227116; White-Smith music pub. co., Boston, Mass.

THY WILL BE DONE; hymn, words by Charlotte Elliott, music by E. L. Ashford. [10445]

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TICKLE TOES; lyric by Fleta B. Spencer, music by Herbert Spencer. [10446]

© Mar. 19, 1910; 2 c. Mar. 19, 1910; E 227389; Jerome H. Remick & co., New York, N. Y.

TIE YOUR LITTLE BULL OUTSIDE; barn dance schottische, by James Brockman, arr. by W. C. O'Hare; orch. 4to. [10447]

© Mar. 3, 1910; 2 c. Mar. 4, 1910; E 226887; M. Witmark & sons, New York, N. Y.

TIERRA GITANA; marche sur les motifs de la, Marche pour la femme, par Lao Silésu; piano. [10448]

© Mar. 19, 1910; 2 c. Mar. 7, 1910; E 228068; A. Rissone, Paris, France.

TIERSOT (JULIEN) Forty-four French folk-songs and variants, collected and harmonized by Julien Tiersot, English trans. by Henry Grafton Chapman. [10449]

© Feb. 10, 1910; 2 c. Feb. 10, 1910; E 226225; G. Schirmer, inc., New York, N. Y.

TILL I SEE MY MOTHER'S FACE; words by Neal A. McAulay, music by B. D. Ackley. [10450]

© Feb. 2, 1910; 2 c. Feb. 10, 1910; E 226226; B. D. Ackley, Chicago, Ill.

TIMES AND SEASONS; a college song, words by Agnes Fry, music by Ethel M. Boyce. 4to. (Novello's school songs, no. 872.) [10451]

© Mar. 19, 1910; 2 c. Mar. 21, 1910; E 228588; Novello & co., ltd., London, England.

TIREB; words by Ella Wheeler Wilcox, music by Louis Lichtenstein, op. 18. [10452]

© Mar. 12, 1910; 2 c. Mar. 12, 1910; E 227229; John Church co., Cincinnati, Ohio.

TRITOMBA; italienisches ständchen, ged. von C. Feldmann, musik bearb. von F. Baselt; männerchor. Partitur und stimmen. 4to. [10453]

© Feb. 12, 1910; 2 c. Mar. 1, 1910; E 228805; Fritz Baselt, Frankfurt a/M., Germany.

'TIS A FADED PICTURE; written by Lester Barrett, composed by Hermann E. Darewski, jr. [10454]

© Mar. 8, 1910; 2 c. Mar. 8, 1910; E 227028; Francis, Day & Hunter, London, England.

'TIS I, BE NOT AFRAID; words and music by C. F. Louthain. [10455]

© Jan. 29, 1910; 2 c. Feb. 9, 1910; E 221559; Chas. F. Louthain, Grand Rapids, Mich.

TITANIA'S SLUMBER SONG; by J. S. Fearis; piano. (First recreations, no. 2.) [10456]

© Feb. 21, 1910; 2 c. Feb. 21, 1910; E 225644; W. H. Willis & co., Cincinnati, Ohio.

TNOYIM (DIE) See Gotts schtroff.

TO ARMS; words by U. B. Unger, music by R. Wm. Wooby. [10457]

© 1 c. Feb. 7, 1910; E 225127; Comrades music co., Passaic, N. J.

TO CLARIBEL; four-part song, words by Tennyson, music by Daniel Price. 4to. (Part-song book, 2d series, no. 1179.) [10458]

© Feb. 5, 1910; 2 c. Feb. 7, 1910; E 225015; Novello & co., ltd., London, England.

TO HORSE! poem by Jeffrey Farnol; music by George Chapman; baritone. [10459]

© Feb. 3, 1910; 2 c. Feb. 3, 1910; E 226094; Carl Hauser, New York, N. Y.

TO ME THOU ART A FLOWER. See Rubinstein (A. G.)

TO MY AIN DEAR LASSIE; words by John Henry Todd, music by E. Douglas Taylor. [10460]

© Feb. 28, 1910; 2 c. Mar. 1, 1910; E 225882; Boosey & co., London, England.

TO THE BELOVED ONE; poem by Shelley, music by Helena Lewyn. [10461]

© Mar. 9, 1910; 2 c. Mar. 11, 1910; E 228159; I. Lewyn, Houston, Tex.

TO THEE; by O. R. Blum; piano. [10462]

© Feb. 17, 1910; 2 c. Feb. 18, 1910; E 225596; Hatch music co., Philadelphia, Pa.

TO YOU; words by Marie Beatrice Gannon, music by C. Deming. [10463]

© 1 c. Jan. 18, 1910; E 224512; Charlotte Deming, Westchester, N. Y.

— music by Anita De Witte Cook. [10464]

© Jan. 27, 1910; 2 c. Jan. 29, 1910; E 224848; New York and Chicago music pub. house, Chicago, Ill.

TOAST (A); words by Louise Winter, music by Henry Coates. [10465]

© Feb. 25, 1910; 2 c. Feb. 26, 1910; E 225766; J. B. Cramer & co., ltd., London, England.

TO-DAY; hymn, music by E. L. Ashford. [10466]

© Feb. 17, 1910; 2 c. Feb. 23, 1910; E 226576; Lorenz pub. co., Dayton, Ohio.

TODAY IS THE DAY OF SALVATION; words and music by H. D. K. Huber. [10467]

© 1 c. Mar. 3, 1910; E 228249; Harry D. K. Huber, E. Pittsburg, Pa.

TOLLE GESELLSCHAFT (The madcaps); by Ernst von Dohnányi, op. 13, no. 8, ed. and fingered by Louis Oesterle; piano. [10468]

© Jan. 7, 1910; 2 c. Jan. 7, 1910; E 223166; G. Schirmer, inc.; New York, N. Y.

TOMMY TOORALAY; words by Frank B. Smith, music by Joseph W. Newington. [10469]

© Mar. 18, 1910; 2 c. Mar. 18, 1910; E 228498; Stanley-Mullen, Pty., Ltd., Melbourne, Australia.

TONLEITERSTUDIEN; von Emil Söchting, op. 98, in allen dur- und molltonarten; klavier. (Edition Steingraber, nr. 1732.) [10470]

© Feb. 11, 1910; 2 c. Feb. 28, 1910; E 226780; Steingraber verlag, Leipzig, Germany.

TONY MARTELL; words by Stanley Murphy, music by Percy Wenrich. [10471]

© Mar. 19, 1910; 2 c. Mar. 19, 1910; E 227391; Jerome H. Remick & co., New York, N. Y.

TOP HAT EVERY TIME! written and composed by John P. Harrington, E. W. Rogers and Chas. Collins. [10472]

© Jan. 18, 1910; 2 c. Jan. 18, 1910; E 224543; Francis, Day & Hunter, London, England.

TOP (THE) O' THE MORNIN'; Irish song, words by Arthur Law, music by Hamilton Law. [10473]

© Jan. 26, 1910; 2 c. Feb. 1, 1910; E 224958; Bach & co., London, England.

TORCH (THE); folk-song, eastern Europe, paraphrased by Pietro D'Alba and Edward Elgar, in A. [10474]

© Mar. 12, 1910; 2 c. Mar. 14, 1910; E 228330; Novello & co., Ltd., London, England.

TORELLI (GIUSEPPE) Prélude; révision et acct. de piano d'après la basse chiffrée par Alfred Moffat. (Les vieux maîtres due violon, 2^{me} série, no. 10.) [10475]

© Feb. 9, 1910; 2 c. Feb. 9, 1910; E 225170; A Durand & fils, Paris, France.

TOSCA PO RODINIA (Longing for home); by D. M. Trifonova, arr. by M. Svet; piano. [10476]

© Mar. 3, 1910; 2 c. Mar. 3, 1910; E 225889; S. Goldberg, New York, N. Y.

TOUJOURS. See Massenet (J. E. F.)

TOUT DORT; poésie de Albert Samain, musique de Ernest Moret. (Pour toi, no. 2.) [10477]

© Mar. 19, 1910; 2 c. Mar. 21, 1910; E 228567; Heugel & cie., Paris, France.

TRÄUMEREI; by Howard Brockway, op. 36; piano. (Moods, no. 3.) [10478]

© Jan. 25, 1910; 2 c. Jan. 25, 1910; E 224743; John Church co., Cincinnati, Ohio.

TRAMONTO (Sunset); di F. Boghen; pianoforte. (3 paesaggi musicali, no. 3.) [10479]

© Jan. 7, 1910; 2 c. Jan. 22, 1910; E 224682; Carisch & Jänichen, Milan, Italy.

TRAUMSOMMERNACHT (Dream summer-night); ged. von O. J. Bierbaum, musik von Thuille-Saar. Chorstimmen. 4to. [10480]

© Jan. 15, 1910; 2 c. Feb. 1, 1910; E 224963; F. E. C. Leukart, Leipzig, Germany.

— — — — — orchester mit harfe oder klavier begleitung. Stimmen. [10481]

© Jan. 19, 1910; 2 c. Feb. 7, 1910; E 225087; F. E. C. Leukart, Leipzig, Germany.

TRAURIG (DIE) PRÄCHTIGE BRAUT; text aus Des knaben wunderhorn, musik von Franz Mohaupt, op. 28, no. 2; männerchor. Partitur und stimmen. 4to. [10482]

© Feb. 9, 1910; 2 c. Feb. 28, 1910; E 226751; F. E. C. Leuckart, Leipzig, Germany.

TRINITY; words and music by A. D. Eigenbroadt. [10483]

© 1 c. Mar. 5, 1910; E 225967; A. D. Eigenbroadt, Lincoln, Nebr.

TRIO F DUR; von Hugo Daffner, op. 10; klavier, violine und violoncello. [10484]

© Jan. 3, 1910; 2 c. Jan. 22, 1910; E 224687; Otto Junne, Leipzig, Germany.

TRIP (A) TO JAPAN; selection, by Manuel Klein, arr. by T. P. and Geo. J. Trinkauss; mandolin orchestra. (Concert ed., no. 741.) [10485]

© Mar. 19, 1910; 2 c. Mar. 21, 1910; E 228621; M. Witmark & sons, New York, N. Y.

TRISTESSE D'AMOUR (Love's sorrow);
valse pathétique, by Constantine J.
Baga; piano. [10486]

© Feb. 4, 1910; 2 c. Feb. 7, 1910;
E 225012; Charles Sheard & co.,
London, England.

Tristesse de Dulcinée. See Massenet
(J. E. F.)

TRIUMPH MARCH; by K. L. King; band.
4to. [10487]

© Mar. 14, 1910; 2 c. Mar. 14,
1910; E 228258; C. L. Barnhouse,
Oskaloosa, Iowa.

TRIUMPH (THE) OF GIOVANNI DA VER-
RAZZANO; triumphal march, by P.
Inglima; piano solo. [10488]

© Jan. 22, 1910; 2 c. Jan. 27,
1910; E 226070; Peter Inglima,
Brooklyn, N. Y.

TRIUMPHAL MARCH; by J. W. Phillips,
key of D. (Original organ music,
no. 11.) [10489]

© Feb. 24, 1910; 2 c. Mar. 5, 1910;
E 227011; Weekes & co., London,
England.

Trost in thränen. See Gedenkbblätter.

TSCHAIKOWSKY (PETER ILJITCH) Bar-
carole (June); from The Seasons,
transcription by Theo. M. Tobani;
orch. 4to. [10490]

© Dec. 7, 1909; 2 c. Jan. 11, 1910;
E 224355; Carl Fischer, New York,
N. Y.

— Canzonetta, op. 35; revidiert von
Aug. Wilhelmj; violine und piano.
[10491]

© Mar. 15, 1910; 2 c. Mar. 11,
1910; E 228236; B. Schott's söhne,
Mainz, Germany.

— Chant d'automne (Autumn song);
from The Seasons, transcription by
Theo. M. Tobani; orch. [10492]

© Dec. 15, 1909; 2 c. Jan. 11,
1910; E 224395; Carl Fischer, New
York, N. Y.

— Chant de l'alouette (Song of the
lark); from The Seasons, transcribed
by Theo. M. Tobani; orch. [10493]

© Dec. 15, 1909; 2 c. Jan. 11,
1910; E 224394; Carl Fischer, New
York, N. Y.

— Chasse (La) (Hunting song);
from The Seasons, transcription by
Theo. M. Tobani; orch. [10494]

© Dec. 7, 1909; 2 c. Jan. 11, 1910;
E 224393; Carl Fischer, New York,
N. Y.

TSCHAIKOWSKY (PETER ILJITCH)—
Continued.

— Concerto, op. 35; revidiert von
Aug. Wilhelmj; violine und piano.
[10495]

© Mar. 15, 1910; 2 c. Mar. 11,
1910; E 228238; B. Schott's söhne,
Mainz, Germany.

— Eugene Onégin. Chorus part. 4to.
[10496]

© Feb. 1, 1910; 2 c. Feb. 23, 1910;
E 226622; Arthur W. Tams, New
York, N. Y.

— selection, arr. by V. F. Sa-
franek; band. 4to. [10497]

© Dec. 17, 1909; 2 c. Jan. 11,
1910; E 224381; Carl Fischer, New
York, N. Y.

— Noël; from The Seasons, tran-
scription by Theo. M. Tobani; orch.
4to. [10498]

© Dec. 17, 1909; 2 c. Jan. 11,
1910; E 224382; Carl Fischer, New
York, N. Y.

— Tschaiowsky organ album; 12
celebrated pieces. Arr. by A. J. Sil-
ver and others. [10499]

© Feb. 5, 1910; 2 c. Feb. 7, 1910;
E 225010; Alfred Lengnick & co.,
London, England.

TUMBO TOWN; from The king of Hila-
ria, lyric by Frank J. Felbel, music
by John T. Lang. [10500]

© Feb. 18, 1910; 2 c. Feb. 19, 1910;
E 226480; M. Witmark & sons, New
York, N. Y.

TURM-CHORAL; ged. von Martin Greif,
musik von Joseph Haas, op. 24; hohe
singstimme. (Vier gesänge, no. 1.)
[10501]

© Jan. 27, 1910; 2 c. Feb. 12,
1910; E 226361; F. E. C. Leuckart,
Leipzig, Germany.

TURTELTÄUBCHEN (Turtle-dove); salon-
stück, von Richard Eilenberg, op.
285; klavier. [10502]

© Feb. 17, 1910; 2 c. Mar. 10,
1910; E 227086; Heinr. Zimmer-
mann, Leipzig, Germany.

TWENTY SEVENTH INFANTRY MARCH—
MINDANAO; by G. Savoca; piano.
[10503]

© Feb. 12, 1910; 2 c. Feb. 12,
1910; E 226310; G. Savoca, Ft.
Sheridan, Ill.

TWENTY YEARS AGO; words and music
by Raymond Helmick. [10504]

© Mar. 16, 1910; 2 c. Mar. 16,
1910; E 228379; Maurice Shapiro,
New York, N. Y.

TWICE IN A LIFE; words by Franklin Pierce Carrigan, music by Perley Dunn Aldrich. [10505]

© Feb. 9, 1910; 2 c. Feb. 11, 1910; E 225248; C. W. Thompson & co., Boston, Mass.

TWILIGHT; poem by Gilbert Parker, music by Edward Elgar, op. 59, no. 6. 4to. [10506]

© Feb. 5, 1910; 2 c. Feb. 11, 1910; E 225264; Novello & co., ltd., London, England.

—reverie, by Harlan M. Pugsley; piano. [10507]

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TWILIGHT AND YOU; words by Edward Howard White, music by Emma Kline. [10508]

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TWILIGHT HOUR; romance, by Florence Newell Barbour; piano duet. (Rambles in music land.) [10509]

© Jan. 27, 1910; 2 c. Jan. 28, 1910; E 223769; Arthur P. Schmidt, Boston, Mass.

TWILIGHT REMINDS ME OF YOU; lyric by Edgar T. Farran, music by Austin Tierney. [10510]

© Mar. 3, 1910; 2 c. Mar. 3, 1910; E 225908; Seminary music co., New York, N. Y.

TWILIGHT (A) ROMANCE; serenade, by W. S. Ripley; band. 4to. [10511]

© Mar. 1, 1910; 2 c. Mar. 7, 1910; E 226969; Fillmore brothers co., Cincinnati, Ohio.

TWILL NOT BE LONG; hymn, words by A. H. Ackley, music by B. D. Ackley. [10512]

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TWO BLUE EYES; words and music by William Gould. [10513]

© Mar. 16, 1910; 2 c. Mar. 16, 1910; E 228390; Ted Snyder co., New York, N. Y.

TWO CAN LIVE AS CHEAP AS ONE; words by Alf. E. Rick and Maurice Scott, music by Maurice Scott, key of A. [10514]

© Jan. 27, 1910; 2 c. Jan. 28, 1910; E 223728; Francis, Day & Hunter, London, England.

TWO (THE) GRENADIERS. See Schumann (R. A.)

TWO LITTLE DOVER SOLES; words by R. C. Tharp, music by Vere Smith. [10515]

© Feb. 15, 1910; 2 c. Feb. 16, 1910; E 225421; Chappell & co., ltd., London, England.

UEBER FELSEN UND FELD (Over mountain and tide); dichtung von Conrad Nies, English version by E. Buek, music by Hermann Spielter, op. 82, no. 1. [10516]

© Nov. 5, 1909; 2 c. Dec. 30, 1909; E 223194; Luckhardt & Belder, New York, N. Y.

UEBERFALL (DER) (La surprise); von Adolf Ruthardt, op. 60; pianoforte. (Militärische suite, no. 3.) [10517]

© Feb. 1, 1910; 2 c. Feb. 18, 1910; E 225487; Rob. Forberg, Leipzig, Germany.

UJJÉ A LIGETBEN NAGYSZERÜ! (Yip-iaddy-i-ay); Magyar szövegét írta Zerkovitz Bela, music by John H. Flynn. [10518]

© Feb. 9, 1910; 2 c. Feb. 10, 1910; E 226261; Chappell & co., ltd., London, England.

UM DIE LINDE GEHT DER TANZ; ländler aus der musikalischen komödie, Das tal der liebe, von Oscar Straus. 1. Grosses orchester. 2. Salon orchester. 3. Schrammelquartett. [10519-10521]

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—arr. von Gustav Blasser: klavier. [10522]

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UNCLE SAM; march and two step, by John J. Noonan and Dewitt Bell; piano. [10523]

© Feb. 10, 1910; 2 c. Feb. 12, 1910; E 226280; Bell music co., Buffalo, N. Y.

UNDER NORTHERN SKIES; by Wilson G. Smith, op. 100; piano. (Summer sketches, no. 5.) [10524]

© Mar. 19, 1910; 2 c. Mar. 21, 1910; E 228607; G. Schirmer, inc., New York, N. Y.

UNDER THE HONEYMOON IN JUNE TIME; lyrics by Raymond A. Browne, music by William H. Penn. [10525]

© Feb. 7, 1910; 2 c. Feb. 17, 1910; E 225602; Music house of Laemmle, Chicago, Ill.

UNDERNEATH THE MONKEY MOON; words by Jack Drislane, music by Geo. W. Meyer. [10526]

© Feb. 7, 1910; 2 c. Feb. 7, 1910; E 225116; F. B. Haviland pub. co., New York, N. Y.

UNFOLD YE PORTALS OF GLORY; words by Elsie Duncan Yale, music by Alfred Judson. 4to. (Anthems for Easter, no. 142.) [10527]

© Feb. 5, 1910; 2 c. Feb. 3, 1910; E 226185; Hall-Mack co., Philadelphia, Pa.

UNFORGOTTEN; words by B. L. Stevens, music by Arthur A. Penn. [10528]

© Jan. 27, 1910; 2 c. Jan. 27, 1910; E 224794; Bayard Lees Stevens, Montreal, Canada.

UNGARIA-MARSCH; par Zerco; orchestre, avec piano-conducteur. 4to. [10529]

© Jan. 29, 1910; 2 c. Feb. 1, 1910; E 224970; Barrau, Paris, France.

UNGARISCHER MARSCH; nach motiven der operette, Zigeunerliebe, von, Franz Lehár; klavier. [10530]

© Jan. 11, 1910; 2 c. Feb. 1, 1910; E 224930; W. Karczag & C. Wallner, Vienna, Austria.

—— 1. Grosses und kleines orchester. 2. Salon-orchester. 4to. [10531, 10532]

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UNGARMÄDCHEN; ged. von Meta Römer-Neubner, musik von Ottomar Neubner, op. 115. [10533]

© Feb. 24, 1910; 2 c. Mar. 10, 1910; E 227081; Fr. Ullrich, Godesberg a/Rh., Germany.

UNION (THE) JACK; march, by C. W. Bennet; military band. 4to. (Standard ed., no. 270.) [10534]

© Mar. 14, 1910; 2 c. Mar. 15, 1910; E 227259; Oliver Ditson co., Boston, Mass.

UNLOVED (AN) WIFE'S APPEAL; words and music by Mrs. A. Hinkson. [10535]

© Mar. 7, 1910; 2 c. Mar. 9, 1910; E 228118; Mrs. Alpharetta Hinkson, Newcastle, Pa.

UNREST; by Howard Brockway, op. 36; piano. (Moods, no. 6.) [10536]

© Jan. 25, 1910; 2 c. Jan. 25, 1910; E 224740; John Church co., Cincinnati, Ohio.

UNSEEN; words and music by Mary Turner Salter; high voice. (Three songs, no. 3.) [10537]

© Mar. 2, 1910; 2 c. Mar. 3, 1910; E 225935; G. Schirmer, inc., New York, N. Y.

UNSER RHEINGAU; ged. von Else May, musik von Julius Wengert; männerchor. Partitur und stimmen. 4to. [10538]

© Feb. 2, 1910; 2 c. Feb. 18, 1910; E 225463; Karl Hochstein, Heidelberg, Germany.

UNTER DEM BLÜHENDEN LINDENBAUM; lied aus der operette, Brüderlein fein, arr. von Hans Schott. 1. Für schrammelquartett. 2. Für salon-orchester mit flügelhornsolo. 4to. [10539, 10540]

© Dec. 31, 1909; 2 c. each Jan. 22, 1910; E 224640, 224641; Josef Weinberger, Leipzig, Germany.

UNTER DER LINDE; musik von A. von Othegraven, op. 36; gemischter chor. Partitur und stimmen. 4to. (Sieben deutsche volkslieder, no. 4.) [10541]

© Jan. 27, 1910; 2 c. Feb. 12, 1910; E 226342; F. E. C. Leukart, Leipzig, Germany.

UNTO THEE, O LORD; words from Psalm 25, music by Will M. S. Brown. 8vo. [10542]

© Feb. 19, 1910; 2 c. Mar. 1, 1910; E 225842; Brown & Edwards music co., Wilmington, Del.

UP AMONG THE MOUNTAINS; words by Fred Marsden and Percy Edgar, music by Sydney Baynes, key of F. [10543]

© Jan. 27, 1910; 2 c. Jan. 28, 1910; E 223723; Francis, Day & Hunter, London, England.

UPWARD; waltz, by Mrs. M. A. Cooke; piano. [10544]

© Feb. 5, 1910; 2 c. Feb. 8, 1910; E 226189; Mrs. Mary A. Cooke, Austin, Tex.

UPWARD (THE) WAY; words and music by L. B. Bridgers. [10545]

© Mar. 12, 1910; 2 c. Mar. 16, 1910; E 228423; Charlie D. Tillman, Atlanta, Ga.

UTAH; words and music by H. Sherin.
[10546]

© 1 c. Mar. 9, 1910; E 228101;
Henry Sherin, New York, N. Y.

VALE CARISSIMA; ged. von Karl
Stieler, musik von Jos. Cleuver, op.
27; männerchor. Partitur. 4to.
(Auf flügeln des gesanges, no. 582.)
[10547]

© Feb. 24, 1910; 2 c. Mar. 10,
1910; E 227080; Fr. Ullrich, Godes-
berg a/Rh., Germany.

VALE BOSTON; from Drigo's ballet
Les millions d'Arlequin, by Ph.
Lumbye, arr. by Chas. J. Roberts;
orch. 4to. (Carl Fischer edition,
no. 1830.) [10548]

© Feb. 16, 1910; 2 c. Feb. 23,
1910; E 226538; Carl Fischer, New
York, N. Y.

VALE BRILLANTE; by T. D. Williams;
piano. [10549]

© Mar. 21, 1910; 2 c. Mar. 21,
1910; E 228641; Theo. Presser co.,
Philadelphia, Pa.

VALE BRILLANTE; von Adolf Jensen,
op. 3, bearbeitet von Gustav Blasser;
klavier zu vier händen. (Edition
Steingrüber, nr. 1713.) [10550]

© Feb. 11, 1910; 2 c. Feb. 28,
1910; E 226776; Steingrüber verlag,
Leipzig, Germany.

VALE-CAPRICE; morceau de concert,
par Gastone Zuccoli; piano. (Edi-
tion Schmidl, no. 4672.) [10551]

© Jan. 25, 1910; 2 c. Feb. 12, 1910;
E 226353; C. Schmidl & co., Trieste,
Austria.

VALE CARNAVAL; by F. P. Grant, op.
10; piano. Meridian, A. Gressett
music house. [10552]

© Mar. 14, 1910; 2 c. Mar. 14,
1910; E 227215; Frances Pitts Grant,
Meridian, Miss.

VALE DE MIMI PINSON; par Reynaldo
Hahn, transcription; piano. (La
fête chez Thérèse, no. 3.) [10553]

© Mar. 19, 1910; 2 c. Mar. 7,
1910; E 228028; Heugel & cie., Paris,
France.

VALE DÉFENDUE; valse lente, paroles
de Jost, musique de Lao Silésu.
[10554]

© Mar. 19, 1910; 2 c. Mar. 7, 1910;
E 228067; A. Rissone, Paris, France.

VALE DES ELFES (Elfin waltz); by Lu-
cien Durand, op. 289; piano. [10555]

© Feb. 21, 1910; 2 c. Feb. 26,
1910; E 225751; Thiebes piano co.,
St. Louis, Mo.

VALE ESPAGNOLE; by Fred. A. Frank-
lin, op. 47, no. 4; violin and piano.
[10556]

© Feb. 8, 1910; 2 c. Feb. 9, 1910;
E 225205; Hatch music co., Phila-
delphia, Pa.

VALE-FANTAISIE (Fancy waltz); per
Philippe Courras, op. 29; piano.
[10557]

© Jan. 29, 1910; 2 c. Feb. 1, 1910;
E 224887; Paul Decourcelle, Nice,
France.

VALE FILIGRANE; par Christian
Schäfer, op. 58; piano. [10558]

© Jan. 19, 1910; 2 c. Feb. 7, 1910;
E 225105; Bosworth & co., Leipzig,
Germany.

VALE IMPROMPTU; by Théodore Lack,
op. 72, [ed. by Gaston Borch]; piano.
[10559]

© Feb. 10, 1910; 2 c. Feb. 10,
1910; E 226251; Theo. Presser co.,
Philadelphia, Pa.

VALE-INTERMÈDE; by Andor Merkler,
ed. and fingered by Louis Oesterle;
piano. [10560]

© Mar. 2, 1910; 2 c. Mar. 3, 1910;
E 225939; G. Schirmer, inc., New
York, N. Y.

VALE LENTE; by Theodora Dutton;
piano. (Five romantic dances, no. 1.)
[10561]

© Jan. 22, 1910; 2 c. Jan. 22, 1910;
E 224626; G. Schirmer, inc., New
York, N. Y.

VALE MELODIQUE; by Florence Newell
Barbour; piano. [10562]

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E 226100; Arthur P. Schmidt, Bos-
ton, Mass.

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[10563]

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Vieux pastel. See Moszkowski (M.)

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VISION; by Franz Drdla, op. 28, new and rev. ed.; violin and piano.

[10603

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— intermezzo von A. Esslinger; piano. Stuttgart, Ernst Wöhr musikverlag.

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— orchester-stimmen, mit piano-forte und harmonium begleitung. 4to.

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— (Fairy dreams); characteristic, by Franz von Blon, arr. by Gustav Saenger; violin and piano.

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VISION OF LOVE; waltz, by Walter Rolfe; piano.

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VISIONS INTÉRIEURES; poésie de Ed. Grenier, musique de E. Paladilhe. (Feuilles au vent, 2^{me} série, no. 9.)

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VIVACITE (LA); mazurka de salon, par Charles Edwin Hirst; pianoforte.

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VIVACITY RAG; by Frank C. Keithley; piano.

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VLASTENEC POCHOD (Patriot march); složil E. J. Jaeger; piano upravil G. F. Croke.

[10611

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VOICES OF VICTORY; a complete original Easter service, words by Jean Bohannan, Lavinia E. Brauff and Claire Ward, music by W. Stillman Martin, Mrs. Ord Bohannan and W. B. Judefind. 8vo.

[10614

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VOILES SUR L'EAU; par Gabriel Dupont; piano. (La maison dans les dunes, no. 2.)

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VOIX CELESTES; by Gilbert A. Alcock; mixed voices; to be sung à bouche fermée. 4to. (Vocal library of part songs, new series, no. 160.)

[10617

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VON ALTEN LIEBESLIEDERN; text aus Des knaben wunderhorn, musik von Karl Hallwachs, op. 30. (Neun lieder und gesänge, no. 3.)

[10618

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VOR DER SCHLACHT; musik von A. v. Othegraven, op. 38; männerchor. 4to. (Fünf volkslieder, no. 1.)

[10619

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VOS LÈVRES SONT SI ROSES; melodie, paroles de L. J. Simon et Rh. Sined, musique de C. de Rhynal.

[10620

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VOURNEEN, MAVOURNEEN; words by K. Hazzard, music by J. Taylor.

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VOUS M'AVEZ DIT; poème de Émile Verhaeren, musique de Raoul Pugno et Nadia Boulanger. (Les heures claires, no. 3.) [10622]

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WAGNER (RICHARD) Flying (The) Dutchman; episodes from the opera, transc. by Emil Kreuz; violin and pf. [10627]

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— Rhinegold (The) German text rev. by W. Golther, English translation by Ernest Newman. Complete vocal score by Otto Singer. 4to. [10628]

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— Richard Wagner album; a coll. of 23 pieces, compiled and ed. by F. Flaxington Harker, arr. for reed-organ or harmonium. 4to. Household series of music books, no. 39.) [10629]

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WAGNER (RICHARD)—Continued.

— Rienzi; episodes from the opera, transc. by Emil Kreuz; violin and pf. [10630]

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WAHNEE; words by Frank E. Carroll, music by Peter Cour. [10633]

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WAITING; song, composed by Mrs. B. Simpson. [10634]

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WAKE LITTLE FLOWERS; words by Annie F. Kready, music by U. H. Hershey. (The Life and Light of men, no. 21.) [10635]

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WAKE THE SONG! words unknown, music by M. L. McPhail. Svo. [10637]

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WALES, DEAR OLD HOMELAND; words by T. R. M. Ceiriog and D. Rhys Ford, music by D. Rhys Ford. [10642]

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WALRUS (THE) AND THE CARPENTER; a choral ballad, words by Lewis Carroll, music by Percy E. Fletcher. 8vo. (Novello's school music.) [10643]

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WALTER (BRUNO) Sechs gesänge; ged. von Josef v. Eichendorff. 1. Drei lieder für mittlere stimme, no. 1-3. 2. Drei lieder für hohe, stimme, no. 4-6. (Universal edition, no. 2596 und 2597.) [10644, 10645]

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WALTHER'S PRIZE SONG. See Wagner (R.)

WALTZ ME TILL I'M WEARY, DEARIE; words by Arthur Longbrake, music by Tom Sherman. [10647]

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WALTZ-MELODY; by Francis Thomé, ed. by Hugo Ries; piano. [10648]

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WALTZ SERENADE; by Will D. Moyer; solo mandolin. (Choice selections, no. 94.) [10649]

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WALTZ (A) WITH CUPID; valse lente, by Henry Lodge; piano. [10650]

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WALZER-RONDO; aus der operette Der graf von Luxemburg, von Franz Lehár, arr. von Gustav Volk. 1. Für flöte allein. 2. Für violine allein. 3. Für klavier und violine. [10651-10653]

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WALZER, WER HAT DICH WOHL ERDACHT; walzerlied aus der operette, Das fürstenkind, text von Victor Léon, musik von Franz Lehár; zither mit unterlegtem text. 1. Münchner stimmung. 2. Wiener stimmung. [10654, 10655]

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WANDERER (THE); by Sister Hortense; piano. [10657]

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WAR EINST EIN MÄDEL; lied aus der operette, Zigeunerliebe, text von A. M. Willner und Rob. Bodanzky, musik von Franz Lehár. [10658]

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WAS IT YOU WHO LOVED TOO LITTLE? See Passion-flowers.

WASHED IN THE BLOOD; words and music by C. P. Jones. [10661]

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WASHINGTON; words and music by H. Sherin. [10662]

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WASHINGTON STATE; two-step, by F. L. Young, arr. by Al. Hayes; orchestra. [10663]

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WATCH AND PRAY; words by Edith Sanford Tillotson, music by B. D. Ackley. [10664]

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WATCHING THE OLD YEAR OUT; nocturne, by M. Greenwald; violin and piano. (Standard duos, no. 10.) [10665]

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WATER LILIES WALTZ; by K. L. King; band. 4to. [10666]

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WATER LILY WALTZ; by M. W. Butler; piano or organ. [10667]

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WATER SCENES; musical sketch, words by Clifford Grey, music by E. Carr-Jones. [10668]

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WAVE (THE); waltzes, by Clare Kummer; piano. [10669]

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WAVE THE BANNER FOR THE KING; words by James Rowe, music by Dan Ward Milam. [10670]

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WAVE YOUR EASTER BANNERS; words by Lizzie De Armond, music by Jean Howard. [10671]

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WAY DOWN DEEP; bass solo, words and music by D. H. Hawthorne. [10672]

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WAYWARD FANCIES; by Clara Mabel Hutchinson; pianoforte. [10674]

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WE NEED YOUR HELP; words and music by Jimmie McMann. [10678]

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WE'RE ENCOURAGED BY THE SONG-BIRDS' MERRY TUNES; words and music by W. H. Gray. [10679]

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WE'RE FOR M. W. OF A.; words and music by A. I. Miller. [10680]

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WE ROAM THROUGH FOREST SHADES; song, arr. from the German by T. Martin Towne. [10681]

© Feb. 18, 1910; 2 c. Feb. 21, 1910; E 225652; Orville Brewer, Chicago, Ill.

WE, TOO, SHALL RISE; duet, from the cantata The Easter message, words and music by E. S. Lorenz, tenor and bass. [10682]

© Feb. 7, 1910; 2 c. Feb. 18, 1910; E 225551; Lorenz pub. co., Dayton, Ohio.

WE'UNS FROM DIXIE; from The jolly bachelors, lyric by Glen MacDonough, music by Raymond Hubbell. [10683]

© Jan. 18, 1910; 2 c. Jan. 18, 1910; E 224518; Charles K. Harris, New York, N. Y.

WEARIN' (THE) O' THE GREEN; Irish melody, arr. by Granville Bantock. 4to. (Choruses for mixed voices, no. 59.) [10684]

© Feb. 1, 1910; 2 c. Feb. 7, 1910; E 225078; Breitkopf & Härtel, New York, N. Y.

WEBB; by E. L. Ashford; organ. obl. Svo. [10685]

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WEDDING BELLS; words and music by H. B. Vincent; mixed voices. 4to. [10686]

© Feb. 12, 1910; 2 c. Feb. 11, 1910; E 225216; Henry B. Vincent, Erie, Pa.

WEDDING SERENADE (Hochzeitsständchen); by Oscar Klose, op. 56, easy arr. by Aug. C. Ely; piano. [10687]

© Mar. 10, 1910; 2 c. Mar. 11, 1910; E 228169; Jos. W. Stern & co., New York, N. Y.

WEEPING (THE) IS OVER; words by Edith Sanford Tillotson, music by Ira B. Wilson. [10688]

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WEIHE (DIE) DER NACHT; ged. von Fr. Hebbel, musik von P. Fassbaender, op. 59; gemischter chor a capella. Partitur und stimmen. 4to. (Drei gesänge, no. 3.) [10689]

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— [AND] ICH SEHE DICH IN TAUSEND BILDERN; musik von Adolph P. Boehm, op. 21; hohe singstimme und orgel. (Vier gesänge, no. 3 und 4.) [10690]

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WEISST DU, WAS DIE BÄUME SINGEN; lied aus dem singspiel, Herr Biedermeier und frau, musik von C. M. Ziehrer. [10691]

© Feb. 5, 1910; 2 c. Feb. 18, 1910; E 225422; Aug. Cranz, Leipzig, Germany.

WELCOME CHORUS; words and music by J. N. Whybark. 4to. [10692]

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WELCOME, HAPPY MORNING; Easter processional, words by V. Fortunatus, tr. by J. Ellerton, music by J. Christopher Marks; mixed voices. (Octavo edition, no. 12032.) [10693]

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— words by Edith Sanford Tillotson, music by Ira B. Wilson. [10694]

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WENN MEIN MÄDEL WINKT; ged. von Leo Heller, musik von Gustav Wohlgemuth, op. 506; männerchor. Partitur und stimmen. 4to. [10695]

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WEST POINT CADET MARCH; by H. Engelmann; orch. 4to. [10696]

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WEST VIRGINIA; words and music by H. Sherin. [10697]

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WESTERN MOON; words by Florence Weston, music by Catherine Weston. [10698]

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WESTERN (THE) WIND; words by J. F. Swift, music by Godfrey Marks. [10699]

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WESTWARD HO; OR, 'NEATH THE OLD UNION JACK; words and music by Worton David and Percy Edgar; in G. [10700]

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WHAT A PENNY CAN DO; words and music by Worton David and Bert Lee, key of F. [10701]

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WHAT BOUNDLESS, MATCHLESS LOVE; words by James Rowe, music by De Loss Smith. [10702]

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WHAT HAVE I DONE FOR JESUS? words and music by Frederick Howard, arr. by Grace Medbury and George Ogden. [10703]

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WHAT'S THE MATTER WITH REILLY; words by Olive L. Fields, music by Harry L. Newman. [10704]

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WHAT'S THE USE; words and music by G. Dobbins. [10705]

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WHAT'S THE USE OF SAVING MONEY; words by Jack Drislane, music by Geo. W. Meyer. [10706]

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WHAT'S THE USE OF TRYING TO FORGET THE ONE YOU LOVE; words by Edgar T. Farran, music by Robert Yosco. [10707]

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WHAT WILL YOU DO WITH JESUS? words by Jerome McAuley, music by Alvin W. Roper. [10708]

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WHAT WOULD BECOME OF NEW YORK TOWN IF BROADWAY WASN'T THERE? words by Andrew B. Sterling and B. J. Costello, music by Kerry Mills. [10709]

© Feb. 9, 1910; 2 c. Feb. 9, 1910; E 225137; Frederick Allen Mills, New York, N. Y.

WHAT WOULD THIS WORLD BE WITHOUT YOU; words by H. T. Dimick, music by T. Foreman Parker. New York, F. B. Haviland pub. co. [10710]

© Mar. 21, 1910; 2 c. Mar. 21, 1910; E 228644; Howard T. Dimick, Shreveport, La.

WHAT WOULDST THOU HAVE. *See* Gounod (C. F.)

WHEN A FELLOW HAS A SWEETHEART, LIFE'S A SONG; words by Jos. Mitten-thal, music by J. M. Daly. [10711, 10712]

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WHEN A KNIGHT LOVES A LADY; duet, from *Fallen fairies*; or, *The wicked world*, words by W. S. Gilbert, music by Edward German. [10713]

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— song, arr. from duet in *Fallen fairies*, or *The wicked world*, words by W. S. Gilbert, music by Edward German. [10714]

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WHEN BIRDS BUILD THEIR NESTS IN THE SPRINGTIME; words and music by A. Langin, New York, F. B. Haviland pub. co. [10715]

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WHEN DE SILVER LANTERN'S LIGHTED; words by Julia Warner Michael, music by C. Lofthouse. [10716]

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WHEN EVERYTHING WAS SUNSHINE; words and music by W. Wood. [10717]

© Feb. 1, 1910; 2 c. Jan. 31, 1910; E 223858; Will Wood, New York, N. Y.

WHEN I HEAR YOU PLAY THAT PIANO, BILL; words by Irving Berlin, music by T. Snyder. [10718]

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WHEN I'M IN SOCIETY; barn dance, by W. Lindsay Gordon and Halsey K. Mohr; piano. [10719]

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WHEN I MEET GERT DOWN AT SEA GIRT; words by G. L. Dearing, music by Arthur A. Penn. [10720]

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WHEN I THINK OF HOME AND YOU; lyric by Alfred Anderson, music by De Koven Thompson. [10721]

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WHEN I WAS A BAREFOOT BOY; words by Jack Hickman, music by F. Henri. [10722]

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WHEN KNIGHTHOOD WAS IN FAVOR; words by Barbara Spofford, Shirley Putnam and Pleasaunce Baker, music by K. Ecob, Mary Rand, Gertrude Congdon and Pleasaunce Baker. 4to. [10723]

© Feb. 18, 1910; 2 c. Feb. 28, 1910; D 18601; Katharine G. Ecob, Flushing, L. I.

WHEN MADAM TETRAZIN SINGS CIRIBIRIBIN; words by Will J. Harris, music by Harry I. Robinson. [10724]

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WHEN MILDRED SINGS; words by Louise Rudd Osgood, music by Otto Merz. [10725]

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WHEN MR. YANKEE DOODLE COMES TO TOWN; words by Jack Drislane, music by Geo. W. Meyer. [10726]

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WHEN MORNING WAKES; valse song, words by G. Hubi Newcombe, music by Charles A. Trew. No. 1. In D. No. 2. In F. [10727]

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WHEN MY SIST' TETRAZIN' MET MY COUSIN CARUS'; words by Edward Madden, music by Lou. A. Hirsch and Melville Gideon. [10728]

© Feb. 28, 1910; 2 c. Feb. 28, 1910; E 226791; Chas. K. Harris, New York, N. Y.

WHEN OUR WARSHIPS GO SAILING 'ROUND THE HORN; words and music by N. E. Cooper. [10729]

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WHEN SUMMER COMES AGAIN; words by Harry Jordan, music by W. C. Parker. [10730]

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WHEN TEDDY COMES HOME WITH HIS GUN; words and music by Fred. Holland Dewey, arr. by L. W. Hardy. [10731]

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WHEN THE COWS WERE SWITCHING 'SKEETERS OFF THEIR BACKS; words and melody by H. N. Clark, arr. by J. E. Canady. [10732]

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WHEN THE EVENING TURNS TO GRAY;
words and music by W. Marx.

[10733]

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1910; E 227369; William Marx,
Wichita, Kans.

WHEN THE FAIR ROSES FADE: words and
music by N. P. Rabidoux.

[10734]

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1910; E 224752; Nelson P. Rabidoux,
Fall River, Mass.

WHEN THE FROST IS ON THE PUMPKINS,
MOLLIE DEAR; words by J. S. King,
music by Harry Hoyt.

[10735]

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1910; E 226687; Maurice Shapiro,
New York, N. Y.

WHEN THE GIRL WHO USED TO LOVE ME
SANG THE SONGS I USED TO LOVE;
words and music by Jack Lawrence.

[10736]

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E 225119; J. L. Donovan, Vancouver,
Wash.

WHEN THE MANZANITA BLOOMS AGAIN:
from The maid and the middy,
words by D. K. Stevens, music by
G. L. Tracy. Boston, Acorn pub. co.

[10737]

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E 226186; George Lowell Tracy,
Boston, Mass.

WHEN THE MAPLE LEAVES ARE FALLING,
JULIA DEAR; words and music by C.
J. McBride. New York, F. B. Havi-
land pub. co.

[10738]

© Jan. 20, 1910; 2 c. Jan. 20,
1910; E 224586; C. J. McBride,
Homestead, Pa.

WHEN THE MOON SHINES ON THE RIVER;
words by Will Mason, music by Sam
L. Ridenour.

[10739]

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E 225114; F. B. Haviland pub. co.,
New York, N. Y.

WHEN THE SUMMER COMES AROUND;
words and music by Walter J. Don-
aldson.

[10740]

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1910; E 228381; Maurice Shapiro,
New York, N. Y.

WHEN THE SUN GOES DOWN; words and
music by J. Leubrie Hill.

[10741]

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cago, Ill.

WHEN THOROUGHBEREDS MEET; by John
Boyd, arr. by C. C. Johnston; orch.
4to.

[10742]

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E 226101; A. C. Gardner, Brockton,
Mass.

WHEN TOMORROW IS TODAY; words and
music by W. B. Eckhardt. Los An-
geles, Southern California music co.

[10743]

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E 226954; W. B. Eckhardt, Orange,
Cal.

WHEN TWILIGHT TINTS THE GOLDEN
HILLS WITH BLUE; words by M. G.
Lattin, music by Stanley S. Sherman.
New York, F. B. Haviland pub. co.

[10744]

© Feb. 2, 1910; 2 c. Feb. 2, 1910;
E 226153; Marie Lattin, El Dorado
Springs, Colo.

WHEN WE ARE WALTZING; by L. Mar-
tens; piano.

[10745]

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Lorentz Martens, Chicago, Ill.

WHEN YOU AND I ARE ALONE; words
by E. L. Love, music by Harry
Hoyt.

[10746]

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1910; E 224827; Maurice Shapiro,
New York, N. Y.

WHEN YOU ARE GONE; written by
Charles Wilmott, composed by Her-
mann E. Darewski, jr.

[10747]

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1910; E 227251; Francis, Day &
Hunter, London, England.

WHEN YOU KNOW SHE KNOWS YOU
KNOW; words by E. F. Main, music
by Edwin Phelps.

[10748]

© Jan. 27, 1910; 2 c. Jan. 27,
1910; E 224797; Ernest F. Main,
Casstown, Ohio.

WHEN YOU'RE A SHINE; words and mu-
sic by Louis Pritzkow.

[10749]

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Louis W. Pritzkow, New York, N. Y.

WHEN YOU'RE MARRIED GIRLS; intro.
Mr. Wright, you're wrong, barn
dance, arr. by Ernst Bial; orch. 4to.

[10750]

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WHEN YOU WERE EMMA LOU; words and music by F. E. Hern. New York, F. B. Haviland pub. co. [10751

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WHEN YOUR LITTLE SHOES AND MY BIG BOOTS ARE UNDER THE BED TOGETHER; valse song, words and music by Donald J. Garrison. [10752

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WHERE DO YOU THINK I CAME FROM? words and music by George B. Wehner and Mary E. Thomas. [10753

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WHERE LOVE ABIDES IS HOME SWEET HOME; musical comedy-drama in one act, by C. G. McMaster, music by Frank Bosely. Libretto and piano score. 4to. [10754

© 1 c. Mar. 17, 1910; D 18618; C. George McMaster, Grand Rapids, Mich.

WHERE MY CARAVAN HAS RESTED; from Romany songs, words by Edward Teschemacher, music by Hermann Löhr. No. 1 in F. [10755

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WHERE THE BRAZOS RIVER FLOWS; words and music by W. Marx. [10756

© Mar. 19, 1910; 2 c. Mar. 19, 1910; E 227370; William Marx, Wichita, Kans.

WHERE THE RIVER SHANNON FLOWS; march by James T. Russell, arr. by W. C. O'Hare; band. 4to. [10757

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WHERE THE ROSES TWINE AROUND THE DOOR; words and music by L. A. Seymour. New York, F. B. Haviland pub. co. [10758

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WHERE THE TALL PALMETTOS GROW; words by David A. Graham, music by Frederick Davenan. [10759

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WHERE THE TRIBUTARY WINDS; words by J. Pape, music by John De Old. [10760

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WHERE WE USED TO STROLL IN SWEET-HEART DAYS; words and music by Louis Dickson. New York, F. B. Haviland pub. co. [10761

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WHICH WOULD YOU LIKE TO SPARE? written and composed by E. W. Rogers. [10762

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WHILE BABY SLEEPS; slumber song, words and music by T. F. Ryan, arr. by Leonard W. Cogswell. [10763

© Mar. 9, 1910; 2 c. Mar. 10, 1910; E 227046; Thomas F. Ryan, Litchfield, Conn.

WHILE SHEPHERDS WATCHED; Christmas anthem, words by N. Tate, music by J. W. Lerman. 4to. (Anthems for mixed voices, no. 127.) [10764

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WHILE SWINGING AND SINGING; words and music by Ned Harfield. [10765

© Dec. 19, 1909; 2 c. Feb. 11, 1910; E 225238; Edward T. Halfeldt, Chicago, Ill.

WHISPER (A); words by Alfred H. Hyatt, music by Noel Johnson. No. 1 in D flat. [10766

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WHISPERING LEAVES; by C. E. Avery; piano. New York, F. B. Haviland pub. co. [10767

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WHISPERINGS OF SPRING; idylle, by Ernst Krohn; piano. [10768

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WHO CAN UNDERSTAND HIM; quartette, words by Charlotte G. Homer, music by Charles H. Gabriel. 4to. [10769

© Jan. 28, 1910; 2 c. Jan. 31, 1910; E 223837; Hope publishing co., Chicago, Ill.

WHO IS ON THE LORD'S SIDE; words by F. R. Havergal, music by W. S. Holdsworth. 4to. (Male voice series, no. 3.) [10770]

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WHO IS THIS THAT COMES FROM EDMON? anthem, words by Thomas Kelly, music by Seymour Hawthorne; mixed voices. 4to. (Easter music, no. 2351.) [10771]

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WHO KNOWS? by Dunbar and Ball, arr. by L. R. Dressler; male voices. 4to. (Excellent quartette arrangements, no. 467.) [10772]

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WHO LET THE COWS OUT; a bully rag two-step, by Chas. Humfeld; piano. [10773]

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WHO'S GOING TO TAKE ME FOR A WALK TO-NIGHT; words and music by John P. Harrington and Fred Godfrey, key of F. [10774]

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WHOSOEVER WILL LET HIM COME; words by Edmund Jones, music arr. by C. D. Tillman. [10775]

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WHY CAN'T I HAVE A BEAU; words and music by R. K. Auvil. [10776]

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WHY DID YOU LEAVE ME; words by A. J. Reynolds, music by Ed. Petzsch. New York, F. B. Haviland pub. co. [10777]

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WHY DID YOU TELL ME YOU LOVED ME, MABEL? written and composed by A. J. Mills and Herbert Rule. [10778]

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WHY MUST YOU BREAK MY HEART; words and music by G. Gibbons Hayes. New York, F. B. Haviland pub. co. [10779]

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WIBBLY WABBLY CALF; words by R. McE. Stuart, music by Elizabeth de Selding. New York, J. Fischer & bro. 4to. (Old Daddy Do-funny's wisdom jingles, no. 1.) [10780]

© Mar. 1, 1910; 2 c. Feb. 28, 1910; E 226698; Ruth McEnery Stuart, New York, N. Y.

WICK (BRUNO) Drei kleine compositionen, op. 3; harmonium. [10781]

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WIE BIN ICH KRANK; text aus Des knaben wunderhorn, musik von Karl Hallwachs, op. 30, (Neun lieder und gesänge, no. 8.) [10782]

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WILD MARY; words and music by Luther A. Ross. [10783]

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WILL DIE MÄNNER ICH BERÜCKEN; Csárdás, lied aus der operette Zigeunerliebe, text von A. M. Willner und Rob. Bodanzky, musik von Franz Lehár. [10784]

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WILL YOU LOVE ME WHEN THE BLOOM OF YOUTH IS GONE; words and music by J. Nay, arr. by Karl Webb. [10785]

© 1 c. Mar. 9, 1910; E 228085; Jane Nay, Monroe, Utah.

WILL YOU REALLY; words and music by Mrs. M. Nicklin. [10786]

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WILL YOU STAY AT HOME AND PLAY WHEN YOU MARRY ME; words and music by Clara Schuster. [10787]

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WILL YOU WALK UNDER MY UMBRELLA; words by Lola Allison, music by Harry Hoyt. [10788]

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WILM (NIKOLAI VON) Drei klavierstücke, op. 243. [10789]

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WIND FLOWER POLKA; by M. S. Rozycki; cornet in B flat and piano acc. [10790]

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WINTER TIME; words and music by T. Gillen and V. Soeller, jr. New York, F. B. Haviland pub. co. [10791]

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WINTERAUSTREIBEN; text aus Des knaben wunderhorn, musik von Franz Mohaupt, op. 28. no. 1; männerchor. Partitur und stimmen. 4to. [10792]

© Feb. 9, 1910; 2 c. Feb. 28, 1910; E 226750; F. E. C. Leuckart, Leipzig, Germany.

WIPE AWAY YOUR TEARS MY BONNIE JEAN; words and music by Louis Dickson. New York, F. B. Haviland pub. co. [10793]

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WISCONSIN; words and music by H. Sherin. [10794]

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WITH ALL THE MISERY; song, from Fallen fairies; or, The wicked world, words by W. S. Gilbert, music by Edward German. [10795]

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WITH FAITH TRIUMPHANT; words by Belle Case Harrington, music by E. S. Lorenz. [10796]

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WITH FLAMING BANNERS; words by Lizzie De Armond, music by Jean Howard. [10797]

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WITH HIS STRIPES WE ARE HEALED; anthem, music by Charles H. Gabriel. 4to. [10798]

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WÖRTCHEN (EIN) NUR; ged. von Maurice Reinhold v. Stern, musik von Heinrich Sickingen, op. 55; männerchor, in G. Partitur. 4to. [10799]

© Jan. 26, 1910; 2 c. Feb. 28, 1910; E 226755; Heinrichshofen's verlag, Magdeburg, Germany.

WOHLFAHRT (FRANZ) 60 elementar-etuden für violine, op. 54; von Franz Wohlfahrt und Alfred von Sponer. Violine allein, heft 1 und 2. [10800]

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WOLF (HUGO) Fifty songs; ed. by Ernest Newman, for low voice . . . Boston, Oliver Ditson company, New York, Chas. H. Ditson & co. [etc.] 3 p. l., [v]-xxiv [3] 160 p. port. 32 cm. (Musicians library.) [10801]

© Feb. 28, 1910; 2 c. Mar. 9, 1910; A 259217; Oliver Ditson co., Boston, Mass.

WOMEN'S CHOIR; coll. of anthems, songs, quartets [etc.] ed. by E. S. Lorenz and E. L. Ashford. 8vo. [10802]

© Feb. 17, 1910; 2 c. Feb. 23, 1910; A 258060; Lorenz pub. co., Dayton, Ohio.

WONDERFUL ARE THY WORKS; words by Edith Sanford Tillotson, music by Ira B. Wilson. [10803]

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WONDERFUL LOVE; words and music by C. H. Gabriel. [10804]

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— words by Katharyn Bacon, music by G. W. Bacon. [10805]

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WONDERFUL STORY OF LOVE; words by Mrs. Geo. D. Elderkin, music by G. W. Elderkin. [10806]

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WONDERFUL WORLD; from The Balkan princess, words by Paul A. Rubens and Arthur Wimperis, music by Paul A. Rubens. [10807]

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WONDROUS DAWN; words by G. H. Eari, music by Will M. S. Brown. 8vo. [10808]

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WON'T THERE EVER BE ANY WEDDING BELLS FOR ME? written and composed by John P. Harrington and Fred Godfrey. [10809]

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WON'T YOU AVIATE WITH ME? words by Edwin J. Fredell, music by Gertrude E. and John J. Gorman. [10810]

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WON'T YOU RIDE IN MY CANOE? words by C. C. Holder, music by L. H. Holder. [10814]

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WON'T YOU STAY HOME WITH ME? words and music by M. F. Hackel. [10815]

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WOODLAND (A) VIOLET; words by M. F. Meyer, music by G. W. Ashley. [10816]

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WOULD YOU STICK TO ME IF I GET FAT? words and music by J. E. Gordon. [10821]

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- orch. 4to. [10832]
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YOUNG PEOPLE'S CATHOLIC HYMN BOOK; for the use of Catholic schools and choirs, by Louis Berge. [Berge ed. catholique] New York, The Berge music co., 1910. 2 p. l., 3-162 p. 22½cm. \$0.75 [10857]

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YOUR EYES. See Passion-flowers.

YOUR MOTHER STILL BELIEVES IN YOU; words by Frank Morrell, music by George Christie. [10858]

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YVONNE; varsovienne, by Otto Merz; orchestra. [10862]

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ZAUBERIN (DIE) (The enchantress); von Otto Barth, op. 14; piano. (8 sehr leichte ton skizzen, no. 7.) [10863]

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ZEFFIRETTI (Zephiretten); by Georg Reynald, op. 6, no. 2, ed. by Josef Frantz; piano. [10864]

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ZIERLICHKEIT DES SCHÄFERLEBENS; text aus Des knaben wunderhorn, musik von Karl Hallwachs, op. 30. (Neun lieder und gesänge, no. 9.) [10866]

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ZIGEUNER-MARSCH; lied aus der operette, Zigeunerliebe, text von A. M. Willner und Rob. Bodanzky, musik von Franz Lehár. [10867]

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— Klavier zu zwei händen.

[10868]

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ZIGEUNERLIEBE; potpourri 1 und 2, aus der operette von Franz Lehár, arr. von Gustav Volk, piano. [10869]

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— romantische operette in 3 bildern, text von A. M. Willner und Rob. Bodansky, musik von Franz Lehár. Klavierauszug mit text. [10870]

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ZIGEUNERLIEBE-WALZER; nach motiven der operette, Zigeunerliebe, von Franz Lehár. 1. Klavier zu zwei händen, original. 2. Klavier zu zwei händen, erleichtert. [10871, 10872]

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ZWEIUNDREISSIG VARIATIONEN. See Beethoven (L. van)

ZWISCHEN BLÜHENDEN BLUMEN (Between flowering flowers); salonstück, von Theodor Espen, op. 66; pianoforte. [10879]

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1^{re} ARABESQUE; de Claude Debussy, transcription par H. Mouton; petit orchestre. Partie de piano-conducteur. [10880]

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2^{me} CAPRICE EN SOL; par Alfred Kaiser; piano. [10882]

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2^{me} SYMPHONIE; par A. Gretchaninow, op. 27, revidiert von Wilh. Dugge. 1. Piano à 4 mains. 2. Grand orchestre, partition. [10884, 10885]

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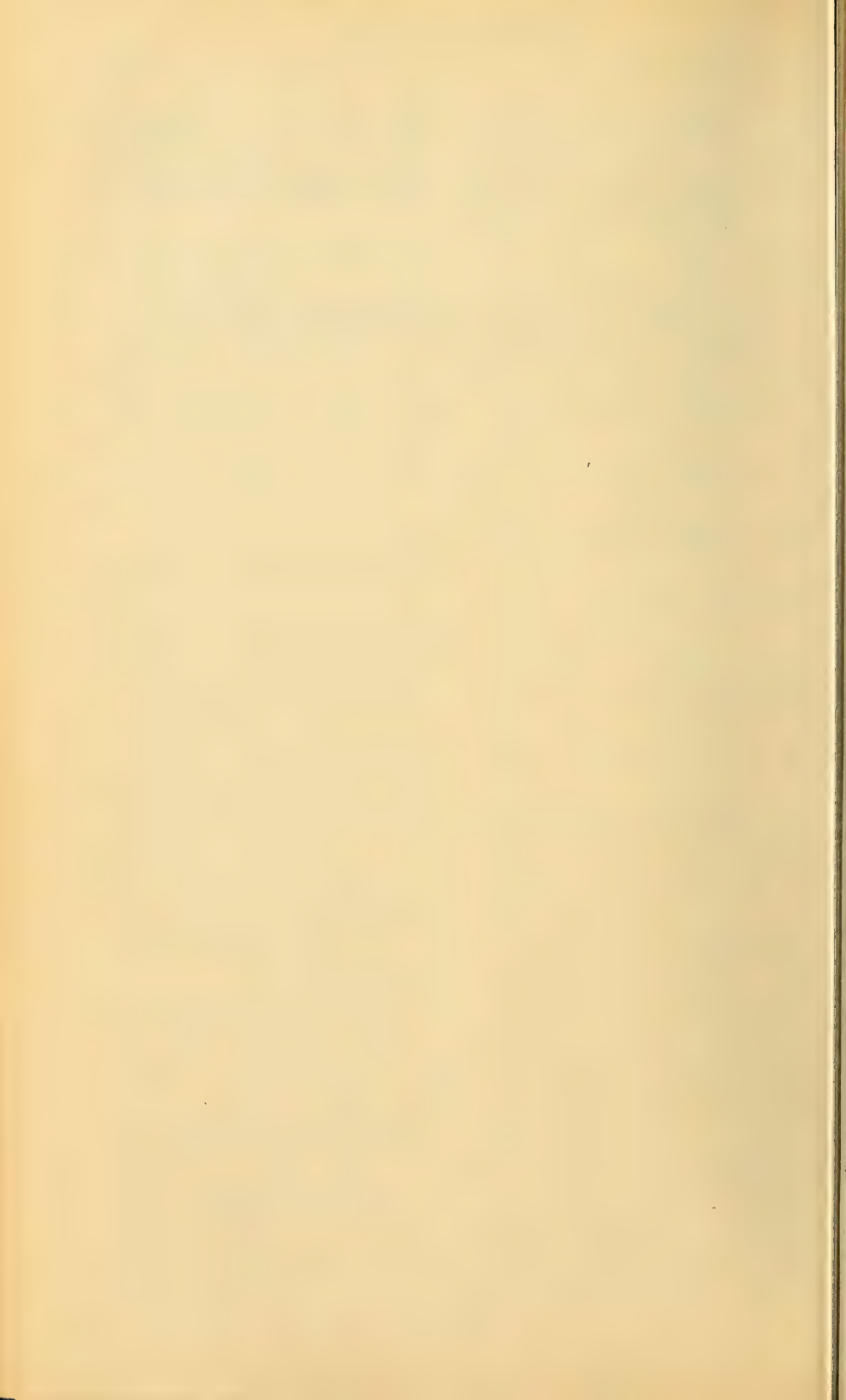
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10887

2^{me} VALSE. See Godard (B. L. P.)
 20TH (A) CENTURY HARMONY TEXT-
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 32 p. 25½ cm. \$1.00. [10886]
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1915; a prophecy, words by J. F.
 Davis, music by C. F. Manney.
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[10887

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ANNIE LAURIE; fantasie, de concert, by T. P. Ryder, for piano. [2

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ANTHEM GEMS; composed, selected and arr. by W. F. Sudds, for chorus or quartette choirs. v. 2. [3

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AUF WIEDERSEHN (Till we meet again); waltzes, by E. H. Bailey, for piano. [5

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AULD LANG SYNE; arr. by Leon Keach, as solo and quartet. [6

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BELLE (LA) HELENE; transcription by A. H. Pease. [7

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BENEDIC ANIMA; by Harrison Millard, vocal quartette in B flat. [8

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BLESSED JESUS, KIND AND MILD; words by J. N. Folwell, music by Robert Lowry. [9

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BOBOLINK'S SONG; by T. P. Ryder, for piano. [10

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BRIDGE (THE); by Lady Carew, arr. by W. L. Hayden, for guitar. [12

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BY AND BY THE ROSES WITHER; song,
by J. L. Gilbert. [13]

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CANARY'S SONG; by T. P. Ryder, for piano. [14]

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CHRISTIAN, WATCH AND PRAY; words
by D. K., music by Robert Lowry. [15]

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COME TO JESUS, WEARY WANDERER;
words by Wm. Stevenson, music by Robert Lowry. [16]

© by Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 740, Mar. 19, 1910. Original entry, May 4, 1882, no. 7270.

COVERT (THE) OF HIS WINGS; by W. J. Kirkpatrick. [17]

© by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 715, Mar. 14, 1910. Original entry, in Ark of praise; Apr. 18, 1882, no. 6128.

CUCKOO'S SONG; by T. P. Ryder, for piano. [18]

© by Eliza J. Ryder, Boston, Mass., as widow of the author, in renewal for 28 years. Renewal no. 779, Jan. 10, 1910. Original entry, Feb. 10, 1882, no. 2211.

DARLING BESSIE OF THE LEA; by Henry Tucker. [19]

© by Bessie Tucker, Brooklyn, N. Y., as the widow of the author, in extension for 14 years. Renewal no. 768, Feb. 25, 1910. Renewal entry, Mar. 19, 1896, no. 17611.

DEUX (LES) PAPILLONS; by Richard Hoffman. [20]

© by Malvina Hoffman, New York, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 755, Feb. 25, 1910. Original entry, Mar. 15, 1882, no. 4162.

DOVE (THE) OF PEACE; by C. L. Runcie. [21]

© by Constance L. Runcie, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 764, Feb. 25, 1910. Original entry, Mar. 15, 1882, no. 4160.

ERE THE SUN GOES DOWN; by W. J. Kirkpatrick. [22]

© by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 714, Mar. 14, 1910. Original entry, in Songs of triumph; May 22, 1882, no. 8253.

FAIRY FINGERS; by S. B. Mills, op. 24. [23]

© by Mrs. Antonia Mills, New York, N. Y., as the widow of the author, in extension for 14 years. Renewal no. 749, Mar. 19, 1910. Renewal entry, Aug. 19, 1896, no. 47271.

FILEUSE (LA) ÉTUDE; by A. R. Parsons. [24]

© by A. R. Parsons, New York, N. Y., as author, in renewal for 28 years. Renewal no. 763, Feb. 25, 1910. Original entry, Mar. 13, 1882, no. 4075.

FOREVER WITH THE LORD; words by D. B. Purinton, music by Robert Lowry. [25]

© by Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 723, Mar. 19, 1910. Original entry, Apr. 4, 1882, no. 5367.

GLORY (THE) LAND; words by Abbie C. McKeever, music by Robert Lowry. [26]

© by Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 730, Mar. 22, 1910. Original entry, May 4, 1882, no. 7297.

GOD WILL NOT LEAVE HIS OWN; words by Fanny J. Crosby, music by Robert Lowry. [27]

© by Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 747, Mar. 19, 1910. Original entry, May 4, 1882, no. 7246.

GONE TO THE GRAVE IS OUR LOVED ONE; words and music by Robert Lowry. [28]

© by Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 748, Mar. 19, 1910. Original entry, May 9, 1882, no. 7543.

HUNTSMAN'S (THE) HORN; waltz song,
by C. A. White, soprano in E flat.

[29]

© by Daniel L. White, Boston, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 774, Aug. 14, 1909. Original entry, Sept. 10, 1881, no. 13940.

I AM HAPPY IN THE LORD; words by
Fanny J. Crosby, music by Robert
Lowry.

[30]

© by Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 729, Mar. 19, 1910. Original entry, Apr. 13, 1882, no. 5881.

I LEFT IT ALL WITH JESUS; music arr.
and words adapted by W. J. Kirkpatrick.

[31]

© by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 713, Mar. 14, 1910. Original entry, in Songs of triumph; May 22, 1882, no. 8253.

I LOVE MY GOD; words by Madame
Guyon, music by Robert Lowry.

[32]

© by Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 739, Mar. 19, 1910. Original entry, May 4, 1882, no. 7278.

I WILL ARISE; by Harrison Millard.

[33]

© by Marie Millard-Gottschalk, New York, N. Y., as executrix, in extension for 14 years. Renewal no. 797, Mar. 28, 1910. Renewal entry, Mar. 17, 1896, no. 17219.

IN THE HUSH OF THE AUTUMN; by
S. B. Schlesinger.

[34]

© by Sebastian B. Schlesinger, Paris, France, as author, in renewal for 28 years. Renewal no. 802, Mar. 31, 1910. Original entry, Mar. 19, 1883, no. 5196.

JUST FROM THE FOUNTAIN; words by
Fanny J. Crosby, music by Robert
Lowry.

[35]

© by Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 741, Mar. 19, 1910. Original entry, May 4, 1882, no. 7273.

LASSIE (THE) I LO'E BEST; Scotch
ballad, by J. L. Gilbert, in G. [36]

© by James L. Gilbert, Cambridge, Mass., as author, in renewal for 28 years. Renewal no. 775, Aug. 14, 1909. Original entry, Aug. 22, 1881, no. 13010.

LEAD THOU ME; by James A. Smith,
pseud of H. P. Main.

[37]

© by Hubert P. Main, New York, N. Y., as author, in renewal for 28 years. Renewal no. 718, Mar. 19, 1910. Original entry, Apr. 10, 1882, no. 5698.

LEARNING OF JESUS; words by W. O.
Cushing, music by Robert Lowry.

[38]

© by Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 736, Mar. 19, 1910. Original entry, May 4, 1882, no. 7300.

LIFT YOUR GLAD VOICES; by A. J. Holden, in B flat.

[39]

© by Albert J. Holden, White Plains, N. Y., as author, in renewal for 28 years. Renewal no. 766, Feb. 25, 1910. Original entry, Mar. 15, 1882, no. 4163.

LIGHT AT EVENTIDE; words by Mrs.
M. M. Smith, music by Robert
Lowry.

[40]

© by Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 728, Mar. 19, 1910. Original entry, Apr. 10, 1882, no. 5710.

LIKE NOAH'S WEARY DOVE; by W. C.
Williams.

[41]

© by W. C. Williams, New York, N. Y., as author, in extension for 14 years. Renewal no. 770, Feb. 25, 1910. Renewal entry, Mar. 19, 1896, no. 17614.

LOD WHERE THOU WILT; words by
Fanny J. Crosby, music by Robert
Lowry.

[42]

© by Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 742, Mar. 19, 1910. Original entry, May 4, 1882, no. 7264.

LOVING (A) FRIEND MY SHEPHERD IS;
words by H. W. Baker, music by
Robert Lowry.

[43]

© by Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 744, Mar. 19, 1910. Original entry, May 4, 1882, no. 7253.

LULLABY, BABY ON THE TREE TOP; vocal duet by C. A. White, in D. [44]

© by Daniel L. White, Boston, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 772, Aug. 14, 1909. Original entry, Sept. 29, 1881, no. 14963.

MOTHER'S (THE) PRAYER; song, by J. R. Thomas. [45]

© by Clara, Jennie, John R., Arthur E. Thomas, New York, N. Y., as children of the deceased author, in extension for 14 years. Renewal no. 794, Mar. 25, 1910. Renewal entry, Mar. 27, 1896, no. 19119.

MY SPIRIT RESTS; by C. L. Runcie. [46]

© by Constance L. Runcie, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 765, Feb. 25, 1910. Original entry, Mar. 15, 1882, no. 4161.

NEW VARSOVIANNA; danse, by Allen Dodworth. [47]

© by T. Geo. Dodworth, New York, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 757, Feb. 25, 1910. Original entry, Mar. 4, 1882, no. 3479.

NOAH'S WEARY DOVE; song, by J. L. Gilbert. [48]

© by James L. Gilbert, Cambridge, Mass., as author, in renewal for 28 years. Renewal no. 788, Jan. 21, 1910. Original entry, Mar. 2, 1882, no. 3320.

O EYES THAT ARE WEARY; words by D. K., music by Robert Lowry. [49]

© by Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 738, Mar. 19, 1910. Original entry, May 4, 1882, no. 7280.

O LAND ABOVE; words by Fanny J. Crosby, music by Robert Lowry. [50]

© by Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 737, Mar. 19, 1910. Original entry, May 4, 1882, no. 7294.

O PRAY FOR THE PEACE; by J. C. Knox. [51]

© by James C. Knox, Concord, N. H., as author, in renewal for 28 years. Renewal no. 801, Mar. 31, 1910. Original entry, Mar. 30, 1883, no. 6240.

O, SALUTARIS (O Holy Father); by J. J. McCabe. [52]

© by James J. McCabe, Boston, Mass., as author, in renewal for 28 years. Renewal no. 709, Mar. 12, 1910. Original entry, Apr. 17, 1882, no. 6112.

OH DAY OF GLAD REJOICING; by Joseph Mosenthal. [53]

© by Josephine Mosenthal, New York, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 756, Feb. 25, 1910. Original entry, Mar. 8, 1882, no. 3711.

ONE HOUR WITH THEE; words by Mrs. Annie S. Hawks, music by Robert Lowry. [54]

© by Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 735, Mar. 19, 1910. Original entry, May 4, 1882, no. 7301.

OUTWARD BOUND; song, by J. L. Gilbert. [55]

© by James L. Gilbert, Cambridge, Mass., as author, in renewal for 28 years. Renewal no. 784, Jan. 21, 1910. Original entry, Mar. 23, 1882, no. 4572.

PEDAL STUDIES FOR THE ORGAN; by Eugene Thayer. [56]

© by Elizabeth D. Thayer, New York, N. Y., as widow of the author, in extension for 14 years. Renewal no. 793, Mar. 25, 1910. Renewal entry, Mar. 27, 1896, no. 19122.

PERFECT THRO' SUFFERING; words by Fanny J. Crosby, music by Robert Lowry. [57]

© by Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 733, Mar. 19, 1910. Original entry, May 4, 1882, no. 7309.

PERKINS VOCAL EXERCISES NO. 1; by H. S. Perkins. [58]

© by H. S. Perkins, Chicago, Ill., as author, in extension for 14 years. Renewal no. 769, Feb. 25, 1910. Renewal entry, Mar. 19, 1896, no. 17618.

RISEN (THE) LORD; by S. B. Whiteley. [59]

© by Sarah Whiteley, Brooklyn, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 758, Feb. 25, 1910. Original entry, Mar. 8, 1882, no. 3712.

ROBIN ADAIR; transcription for piano, by T. P. Ryder. [60]

© by Eliza J. Ryder, Boston, Mass., as widow of the author, in renewal for 28 years. Renewal no. 771, July 16, 1909. Original entry, Aug. 8, 1881, no. 12337.

ROBIN'S SONG; by T. P. Ryder, for piano. [61]

© by Eliza J. Ryder, Boston, Mass., as widow of the author, in renewal for 28 years. Renewal no. 780, Jan. 10, 1910. Original entry, Jan. 30, 1882, no. 1577.

St. CLAIR'S MASS IN G; with Latin and English words, by C. G. St. Clair. [62]

© by C. G. St. Clair, Los Angeles, Cal., as author, in extension for 14 years. Renewal no. 712, Mar. 15, 1910. Renewal entry, Mar. 16, 1896, no. 17215.

SILVER (THE) SHINING SHORE; SONG, by J. L. Gilbert, in E flat. [63]

© by James L. Gilbert, Cambridge, Mass., as author, in renewal for 28 years. Renewal no. 776, Aug. 14, 1909. Original entry, Aug. 22, 1881, no. 13011.

SING OF THE BRIGHT FOREVER; words by Anna M. Miller, music by Robert Lowry. [64]

© by Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 727, Mar. 19, 1910. Original entry, Apr. 10, 1882, no. 5706.

SOFTLY THE NIGHT BREEZE IS SIGHING; vocal duett by C. A. White, in E flat. [65]

© by Daniel L. White, Boston, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 773, Aug. 14, 1909. Original entry, Sept. 17, 1881, no. 14251.

SOLDIERS OF ZION; words and music by Robert Lowry. [66]

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SPRING SONG; by Geo. Wm. Warren. [67]

© by Chas. E. Warren, New York, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 762, Feb. 25, 1910. Original entry, Mar. 8, 1882, no. 3716.

SUNKEN (THE) CLOISTER; by Frederick Brandeis. [68]

© by Emelie Brandeis, New York, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 767, Feb. 25, 1910. Original entry, Mar. 15, 1882, no. 4166.

TE DEUM IN G; by Henry Wilson. [69]

© by Eugenia R. Wilson, Hartford, Conn., as the widow of the author, in extension for 14 years. Renewal no. 752, Mar. 19, 1910. Renewal entry, Mar. 24, 1896, no. 18514.

THERE IS A STAR; words by Mrs. M. Mathews Smith, music by Robert Lowry. [70]

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THOU DID'ST LEAVE THY THRONE; words by Charlotte Elliott, music by Robert Lowry. [71]

© by Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 746, Mar. 19, 1910. Original entry, May 4, 1882, no. 7248.

THOU'RT LIKE A LOVELY FLOWERET; by S. B. Schlesinger. [72]

© by Sebastian B. Schlesinger, Paris, France, as author, in renewal for 28 years. Renewal no. 803, Mar. 31, 1910. Original entry, Mar. 14, 1883, no. 4790.

'TIS FOR MERCY, LORD, I PLEAD; words by Fanny J. Crosby, music by Robert Lowry. [73]

© by Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 734, Mar. 19, 1910. Original entry, May 4, 1882, no. 7315.

TOCCATA; by William Mason, op. 37, for piano. [74]

© by Mrs. H. van Sinderen, New York, N. Y., as child of the deceased author, in renewal for 28 years. Renewal no. 789, Apr. 1, 1910. Original entry, Apr. 14, 1882, no. 5937.

TRUSTING ONLY THEE; words by Fanny J. Crosby, music by Robert Lowry. [75]

© by Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 722, Mar. 19, 1910. Original entry, May 4, 1882, no. 7317.

TURNER (A. D.) Six preludes for the pianoforte, op. 15. [76]

© by Frank F. Turner, Birmingham, Ala., as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 717, Mar. 17, 1910. Original entry, Jan. 10, 1883, no. 650.

TWO LITTLE BIRDS ARE WE; duet for children, by C. A. White. [77]

© by Daniel L. White, Boston, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 777, Sept. 28, 1909. Original entry, Dec. 5, 1881, no. 18342.

VENI CREATOR (Come Holy Spirit); anthem, by J. L. Gilbert. [78]

© by James L. Gilbert, Cambridge, Mass., as author, in renewal for 28 years. Renewal no. 785, Jan. 21, 1910. Original entry, Mar. 20, 1882, no. 4401.

VENITE ADOREMUS DOMINUM; by Geo. Wm. Warren. [79]

© by Chas. E. Warren, New York, N. Y., as the child of the deceased author, in extension for 14 years. Renewal no. 750, Mar. 19, 1910. Renewal entry, Aug. 19, 1896, no. 47257.

WAIT THOU STILL; by J. W. Frank, harmonized and edited by G. Henschel. [80]

© by Georg Henschel, Aviemore, Scotland, as author, in renewal for 28 years. Renewal no. 805, Mar. 31, 1910. Original entry, Apr. 2, 1883, no. 6241.

WELCOME HAPPY MORNING; by Joseph Mosenthal. [81]

© by Josephine Mosenthal, New York, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 761, Feb. 25, 1910. Original entry, Mar. 8, 1882, no. 3715.

WELCOME HOME GRAND MARCH; by J. C. Muller. [82]

© by Julia Muller, Baltimore, Md., as the widow of the author, in extension for 14 years. Renewal no. 751, Mar. 19, 1910. Renewal entry, Mar. 24, 1896, no. 18516.

WHAT HE WILL; words by F. R. Havergal, music by Robert Lowry. [83]

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WHEN THE EASTER MORNING; by John B. Marsh. [84]

© by Walter V. V. Marsh, New York, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 760, Feb. 25, 1910. Original entry, Mar. 8, 1882, no. 3714.

WHEN THE LEAVES BEGIN TO FALL; waltz song, by C. A. White, for contralto in F. [85]

© By Daniel L. White, Boston, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 778, Sept. 28, 1909. Original entry, Nov. 5, 1881, no. 17311.

WHIPPOORWILL'S SONG; by T. P. Ryder, for piano. [86]

© by Eliza J. Ryder, Boston, Mass., as widow of the author, in renewal for 28 years. Renewal no. 781, Jan. 10, 1910. Original entry, Jan. 30, 1882, no. 1578.

WITNESS FOR THE LORD; words by Mrs. Annie S. Hawks, music by Robert Lowry. [87]

© by Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 732, Mar. 19, 1910. Original entry, May 4, 1882, no. 7313.

YE MIDNIGHT STARS; by J. R. Thomas. [88]

© by Clara Thomas, New York, N. Y., as the child of the deceased author, in extension for 14 years. Renewal no. 754, Feb. 25, 1910. Renewal entry, Mar. 19, 1896, no. 17606.

A LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO REPRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909.

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|---|---|
| <p>AIR RELIGIEUSE; by Kronold. [89
 © Sept. 14, 1909; E 219456; Carl Fischer, New York, N. Y. Notice rec'd Mar. 24, 1910; recorded, v. 1, p. 39.</p> <p>ALBERTA WALTZ. [90
 © Feb. 28, 1910; E 225560; Will Rossiter, Chicago, Ill. Notice rec'd Mar. 19, 1910; recorded, v. 1, p. 38.</p> <p>ANGEL CHOIR. [91
 © Feb. 18, 1910; E 225557; Will Rossiter, Chicago, Ill. Notice rec'd Mar. 19, 1910; recorded, v. 1, p. 38.</p> <p>ASK HER WHILE THE CHURCH BELLS TOLL; from The king of Hilaria. [92
 © Mar. 9, 1910; E 227119; M. Witmark & sons, New York, N. Y. Notice rec'd Mar. 25, 1910; recorded, v. 1, p. 40.</p> <p>BEAUTIFUL RIVER. [93
 © Nov. 15, 1909; E 220008; M. Witmark & sons, New York, N. Y. Notice rec'd Mar. 17, 1910; recorded, v. 1, p. 37.</p> <p>BECAUSE I LOVE, LOVE YOU; from The king of Hilaria. [94
 © Feb. 24, 1910; E 226666; M. Witmark & sons, New York, N. Y. Notice rec'd Mar. 25, 1910; recorded, v. 1, p. 40.</p> <p>BECAUSE OF YOU, DEAR. [95
 © Dec. 24, 1909; D 18453; M. Witmark & sons, New York, N. Y. Notice rec'd Mar. 11, 1910; recorded, v. 1, p. 36.</p> <p>BLUSH OF DAWN. [96
 © Feb. 4, 1910; E 225020; M. Witmark & sons, New York, N. Y. Notice rec'd Mar. 16, 1910; recorded, v. 1, p. 36.</p> <p>BROKEN STRING. [97
 © Sept. 9, 1909; E 215247; M. Witmark & sons, New York, N. Y. Notice rec'd Mar. 25, 1910; recorded, v. 1, p. 40.</p> | <p>BYE BYE SWEETHEART; Wood. [98
 © Feb. 1, 1910; E 223856; De Luxe music co., New York, N. Y. Notice rec'd Mar. 8, 1910; recorded, v. 1, p. 36.</p> <p>CANDLE-STICK RAG. [99
 © Feb. 12, 1910; E 225310; J. H. Aufderheide, Indianapolis, Ind. Notice rec'd Mar. 23, 1910; recorded, v. 1, p. 39.</p> <p>CANNIBAL LOVE. [100
 © Sept. 27, 1909; E 215879; Will Rossiter, Chicago, Ill. Notice rec'd Mar. 19, 1910; recorded, v. 1, p. 38.</p> <p>CHRISTY GIRL. [101
 © July 13, 1909; E 211372; J. H. Remick & co., New York, N. Y. Notice rec'd Mar. 24, 1910; recorded, v. 1, p. 40.</p> <p>CLOUD CHIEF; two-step intermezzo, by J. Ernest Philie. [102
 © July 19, 1909; E 212295; Walter Jacobs, Boston, Mass. Notice rec'd Apr. 6, 1910; recorded, v. 1, p. 43.</p> <p>COME ALONG MY MANDY. [103
 © Jan. 10, 1910; E 223222; T. B. Harms & Francis, Day & Hunter, New York, N. Y. Notice rec'd Mar. 11, 1910; recorded, v. 1, p. 37.</p> <p>CUPID'S REVELS. [104
 © Oct. 15, 1909; E 216770; M. Witmark & sons, New York, N. Y. Notice rec'd Mar. 16, 1910; recorded, v. 1, p. 36.</p> <p>DAWN OF CHRISTMAS DAY. [105
 © Nov. 29, 1909; E 219300; Will Rossiter, Chicago, Ill. Notice rec'd Mar. 19, 1910; recorded, v. 1, p. 38.</p> <p>DESERT (A) HONEY MOON; from The king of Hilaria. [106
 © Mar. 4, 1910; E 225984; M. Witmark & sons, New York, N. Y. Notice rec'd Mar. 25, 1910; recorded, v. 1, p. 40.</p> |
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- DIVERTISSEMENT.** [107]
 © Feb. 3, 1910; E 223962; M. Witmark & sons, New York, N. Y. Notice rec'd Mar. 11, 1910; recorded, v. 1, p. 36.
- DON'T WALK SO FAST.** [108]
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- DUTCH KIDDIES.** [109]
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- ESPAÑOLA PRANCE.** [110]
 © Mar. 14, 1910; E 228278; Charles K. Harris, New York, N. Y. Notice rec'd Mar. 17, 1910; recorded, v. 1, p. 37.
- EVERY FELLOW WANTS SOME ONE TO LOVE.** [111]
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- EYES, EYES, EYES.** [112]
 © Feb. 24, 1910; E 226663; M. Witmark & sons, New York, N. Y. Notice rec'd Mar. 16, 1910; recorded, v. 1, p. 36.
- FERNANDE; waltz, by Rémi Lormés; piano.** [113]
 © Jan. 24, 1910; E 223574; De Luxe music co., New York, N. Y. Notice rec'd Mar. 8, 1910; recorded, v. 1, p. 36.
- FIREFLIES; idyl.** [114]
 © Mar. 11, 1910; E 227201; Jos. W. Stern & co., New York, N. Y. Notice rec'd Mar. 17, 1910; recorded, v. 1, p. 37.
- FRENCH YOU HEAR ON BROADWAY; from The photo shop.** [115]
 © Mar. 26, 1910; E 228818; M. Witmark & sons, New York, N. Y. Notice rec'd Apr. 5, 1910; recorded, v. 1, p. 41.
- GIRL FROM THE U. S. A.; from Betty in Dreamland.** [116]
 © Dec. 28, 1909; D 18492; M. Witmark & sons, New York, N. Y. Notice rec'd Mar. 11, 1910; recorded, v. 1, p. 36.
- GIVE MY REGARDS TO MABEL; song.** [117]
 © Feb. 1, 1910; E 226002; Harry Von Tilzer music pub. co., New York, N. Y. Notice rec'd Mar. 16, 1910; recorded, v. 1, p. 37.
- GOOD-BYE BLUE EYES GOOD-BYE.** [118]
 © Sept. 23, 1909; E 214977; Will Rossiter, Chicago, Ill. Notice rec'd Mar. 19, 1910; recorded, v. 1, p. 38.
- GOOD-BYE GIRL.** [119]
 © Mar. 5, 1910; E 225979; Chas. K. Harris, New York, N. Y. Notice rec'd Mar. 9, 1910; recorded, v. 1, p. 35.
- HARMONY.** [120]
 © Feb. 18, 1910; E 226484; M. Witmark & sons, New York, N. Y. Notice rec'd Mar. 25, 1910; recorded, v. 1, p. 40.
- HAS ANYBODY HERE SEEN KELLY.** [121]
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- HAVE I MADE A HIT WITH YOU.** [122]
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- HE'S ALWAYS EATING BISCUITS IN THE BED.** [123]
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- HERE'S TO YOU, TRUE BLUE.** [124]
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- HILARIA; from The king of Hilaria.** [125]
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- HIP, HIP, HYPNOTIZE ME; song.** [126]
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- HONEY GAL.** [127]
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- HUBBLE BUBBLE GIRL.** [128]
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I CAN'T REACH THAT TOP NOTE. [129]

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I'D LIKE TO MAKE LOVE TO YOU. [130]

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I DON'T KNOW MUCH ABOUT IT. [131]

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I HAVE SOMETHING IN MY EYES AND ITS YOU. [132]

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I KNOW THE PLACE WHERE WE WILL REST. [133]

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I'LL MAKE A RING AROUND ROSIE. [134]

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I'LL MARCH IN APRIL WITH MAY. [135]

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I LOVE YOU SO MUCH I HATE YOU. [136]

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I'M AFRAID OF YOU. [137]

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I'M ENGLISH DON'T YOU KNOW. [138]

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I'VE A WORLD OF LOVE IN MY HEART FOR YOU; PHIL BURT. [139]

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I WANT TO BRING YOU A RING. [140]

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I WANT YOU IN THE PICTURE; from The photo shop. [141]

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IN THE SAME OLD WAY. [142]

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IN THE SPRING I'LL BRING A RING AROUND TO ROSIE. [143]

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INTERMEZZO HONGROISE. [144]

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IRENE, SWEET IRENE. [145]

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IRISH RAG. [146]

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IT'S A TAXI CAB FOR MINE. [147]

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IT'S TOUGH WHEN IZZY ROSENSTEIN LOVES GENEVIEVE MALONE. [148]

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JANE CABLE. [149]

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JUST A KISS FROM SOME ONE. [150]

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- JUST FOR A GIRL. [151]
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- JUST LIKE THE ROSE; song. [152]
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- JUST PLAIN PRINCESS GIRL. [153]
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- KERRYANNA. [154]
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- LEGEND OF OLD JACK FROST; from The king of Hilaria. [155]
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- LEMON AND LIMES. [156]
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- LIFE IS ONLY WHAT YOU MAKE IT AFTER ALL. [157]
 © Apr. 6, 1910; E 229090; Chas. K. Harris, New York, N. Y. Notice rec'd Apr. 9, 1910; recorded, v. 1, p. 43.
- LINCOLN CENTENNIAL GRAND MARCH. [158]
 © Aug. 25, 1909; E 214337; E. T. Paull, New York, N. Y. Notice rec'd Apr. 11, 1910; recorded, v. 1, p. 43.
- LONG ACRE SQUARE. [159]
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- LOST SONG. [160]
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- LOVE EVER NEAR. [161]
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- LOVE IS LIKE A ROSE. [162]
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- MAMZELLE FIFI. [163]
 © Oct. 29, 1909; D 18259; M. Witmark & sons, New York, N. Y. Notice rec'd Mar. 11, 1910; recorded, v. 1, p. 36.
- MAN WHO OWNS BROADWAY. [164]
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- MANDY HOW DO YOU DO. [165]
 © Sept. 30, 1909; E 215890; J. H. Remick & co., New York, N. Y. Notice rec'd Mar. 30, 1910; recorded, v. 1, p. 40.
- MEXICAN DANCE. [166]
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- MISS MANHATTAN. [167]
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- MOONLIGHT MOLLY O. [168]
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- MY BIG MOON; schottische and barn dance. [169]
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- vocal. [170]
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- OH MY MISS MANDY. [171]
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- OH YOU BLONDY; words by Arthur Longbrake, music by Ed. Edwards. [172]
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- PEARL FEATHER. [173]
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- PIGEON WING. [174]
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- QUEEN OF MANHATTAN ISLE; from The photo shop. [175]
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- RACE COURSE MARCH. [176]
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- RAG-A-TAG RAG. [177]
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- RAGGED BEAUTIES. [178]
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- ROSE (LA). [179]
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- ROSIE. [180]
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- SCHOOL COMRADES; march. [181]
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- SEXTON AND THE BELL. [182]
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- SILVER MOON. [183]
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- SIMPLE DOTTIE DIMPLE. [184]
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- SMILE; song. [185]
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- SOME DAY DEAR. [186]
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- SOMEBODY'S AWFULLY LONESOME. [187]
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- SPECKLED SPIDER RAG. [188]
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- SPINNING WHEEL; Kronold. [189]
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- SURE FIRE RAG. [190]
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- SWIM, SWIM, SWIM. [191]
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- TAKE ME BACK TO KIDLAND. [192]
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- TELL IT TO SWEENEY; song. [193]
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- THAT CHINATOWN RAG. [194]
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- THAT LOVIN' TWO-STEP MAN. [195]
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- THOU ART MY DREAM COME TRUE. [196]
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TOM BOY; from Bright eyes. [197
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TUMBO TOWN; from the King of Hilaria. [198

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VISION (LA) DE MA MÈRE; Kronold. [199

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VISION OF EDEN; by Monnett. [200

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WAFLED FRAGRANCE. [201

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WE'LL WAIT, WAIT, WAIT. [202

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WEDDING SERENADE. [203

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WESTERN MOON. [204

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WHAT'S IT MATTER, EH. [205

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WHAT'S THE MATTER WITH FATHER. [206

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WHAT'S THE USE OF SAVING MONEY. [207

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WHEN EVERYTHING WAS SUNSHINE; by Will Wood. [208

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WHEN GRANDMAMMA WAS A LITTLE GIRL LIKE ME; from Betty in Dreamland. [209

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WHEN I THINK OF HOME AND YOU. [210

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WHEN MADAM TETRAZIN SINGS CIRIBIRIBIN. [211

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WHEN MR. YANKEE DOODLE COMES TO TOWN. [212

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WHEN ROSALIE SINGS CIRIBIRIBIN. [213

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WHEN SUN GOES DOWN. [214

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WHEN TEDDY COMES MARCHING HOME. [215

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WHEN THE BALMY BREEZES BLOW. [216

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WHEN THE DAISIES BLOOM. [217

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WHEN THE IVY CLIMBS OVER THE WALL. [218]

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WHICH? GRAND BABY OR BABY GRAND. [219]

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WHOO-P-DADDY-ODDEN-DOODEN DAY. [220]

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WHOO-P-LA-WILLIE DON'T LET ME GO; words by Ed. Farren, music by Justin Ring. [221]

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WOULD THAT THIS ROSE COULD SPEAK TO YOU. [222]

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YIDDISHA RAG; inst. [223]

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YOU ARE THE IDEAL OF MY DREAMS. [224]

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YOU'RE THE FELLOW THAT'S BEEN RUNNING AFTER ME. [225]

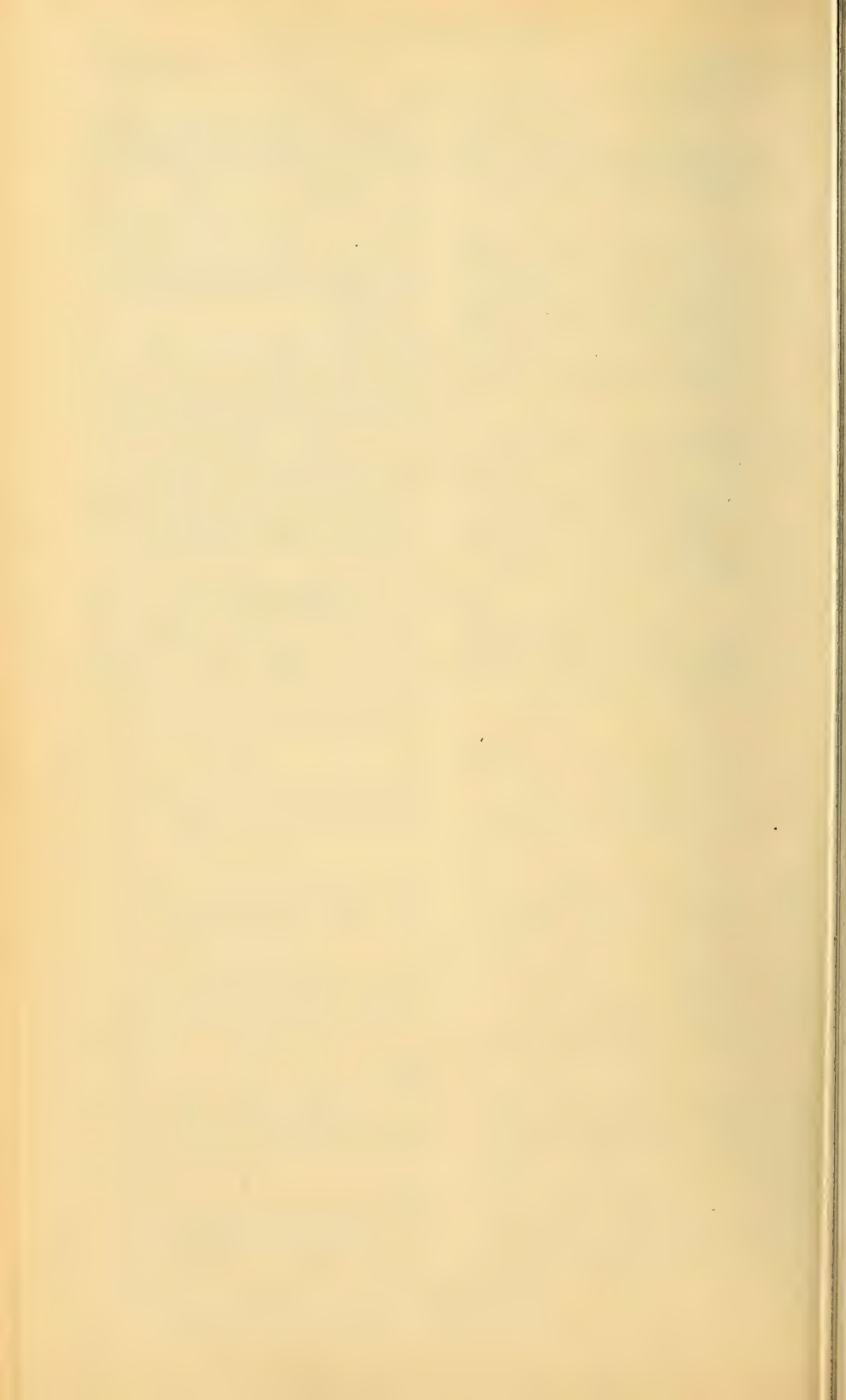
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YOUR MOTHER STILL BELIEVES IN YOU. [226]

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YUMPIN' YEEMANIE YONSON. [227]

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PART 3:
MUSICAL COMPOSITIONS
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

NEW SERIES, VOLUME 5

Nos. 18-21

MAY, 1910

WASHINGTON
GOVERNMENT PRINTING OFFICE

1910

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Notice.—The reference numbers printed at the top of pages 183 and 189 of this volume should be corrected to read 3119 instead of 1153.

MUSICAL COMPOSITIONS

'A CANZONA 'E TAFT; ovvero 'a lettera 'o cumpare, ultimo novita' di A. Matacea, musica di Raff. Segere; canto e mandolino. [10888

© Mar. 19, 1910; 2 c. Mar. 29, 1910; E 227745; Arturo Matacea, New York, N. Y.

'A CANZONA MIA; versi di G. Cacciottoli, musica di Alfredo Anelli. [10889

© Apr. 7, 1910; 2 c. Apr. 9, 1910; E 230079; Antonio Grauso, New York, N. Y.

'A FRANGESA; march by P. Mario Costa, rev. and fingered by Maurice Gould; piano. [10890

© Mar. 26, 1910; 2 c. Mar. 28, 1910; E 228813; M. Witmark & sons, New York, N. Y.

'A MORTE 'E MANNINELLA; duetto drammatico, versi di Gennaro Cantalupo, su musica di V. Adamo; canto e mandolino. 4to. [10891

© Mar. 13, 1910; 2 c. Mar. 15, 1910; E 227475; Arturo Matacea, New York, N. Y.

'A MORTE 'E PETROSINO; versi e musica di A. Matacea, sul motivo di Serenatella Nera; canto e mandolino. 4to. [10892

© Mar. 16, 1910; 2 c. Mar. 25, 1910; E 228724; Arturo Matacea, New York, N. Y.

ABACO (EVARISTO FELICE DALL') Sonata in H-moll (Si-min.); bearbeitet, von Alfred Moffat, nach den originalausgaben für violine mit beziffertem bass; violine und klavier. (Kammer-sonaten, des 17^{ten} u. 18^{ten} Jahrhunderts, no. 20.) [10893

© Apr. 1, 1910; 2 c. Apr. 9, 1910; E 230261; B Schott's söhne, Mainz, Germany.

ABENDFRIEDEN; ged. von Carl Pusch, musik von Fritz Neuert, op. 95, no. 1; männerchor. Partitur und stimmen. 4to. [10894

© Mar. 10, 1910; 2 c. Mar. 26, 1910; E 227642; Karl Hochstein, Heidelberg, Germany.

ABENDS (DES) (The evening); von Jean Sibelius, op. 58, rev. von Wilh. Dugge. (Zehn klavierstücke, no. 5.) [10895

© Mar. 17, 1910; 2 c. Apr. 2, 1910; E 227861; Breitkopf & Härtel, New York, N. Y.

ABIDE WITH ME; words by H. F. Lyte, music by T. D. Williams. 12mo. [10896

© Mar. 28, 1910; 2 c. Apr. 1, 1910; E 228918; Lorenz pub. co., Dayton, Ohio.

ACKERSMANN, BAUERSMANN. See Mendelssohn (Arnold)

ADA LAVIGNE; words and music by J. D. Conway. [10897

© Apr. 14, 1910; 2 c. Apr. 14, 1910; E 230338; John D. Conway, Lawrence, Mass.

ADAGIO UND GIGA; von Arcangelo Corelli, arr. von Emil Kross; violine und klavier. (Neue klassische albumblätter, no. 44.) [10898

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ADJUTANT HERBON; march by Ph. Egner; band. [10899

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ADORATION (Schwärmerei); by S. Bachrich, op. 41; violin and piano. (Mood pictures, no. 2.) [10900

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AERIAL (THE) NAVIGATOR; march and two-step, by Edward Glickman; piano. [10901

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AFIFI MARCH; by Arthur Pryor; band. 4to. [10902

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AFTER THE HARVEST; barn dance, by H. H. Morrill; piano. [10903]

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AGAIN, AS EVENING'S SHADOW FALLS; anthem, words by Samuel Longfellow, music by R. Huntington Woodman; four-part mixed chorus. (Coll. of oct. church music, no. 5415.)

[10904]

© Apr. 1, 1910; 2 c. Apr. 4, 1910; E 229049; G. Schirmer, inc., New York, N. Y.

AGILITÉ (L'); 25 fortschreitende etüden, von Felix Le Couppey, op. 20, zur ausbildung der technik und fingerfertigkeit; pianoforte. Neue ausgabe, herausgegeben von Xaver Scharwenka.

[10905]

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AIR DE DARDANUS; by Antonio Maria Gasparo Sacchini, transe. by Sam Franko; violin and piano. (The classic masters, no. 5.)

[10906]

© Mar. 12, 1910; 2 c. Mar. 14, 1910; E 228284; G. Schirmer, inc., New York, N. Y.

AIR VARIÉ; von Jean Sibelius, op. 58, revidiert von Wilh. Dugge. (Zehn klavierstücke, no. 3.)

[10907]

© Mar. 17, 1910; 2 c. Apr. 2, 1910; E 227859; Breitkopf & Härtel, New York, N. Y.

ALARD (D.) Dix études artistiques; op. 19; études célèbres, revues et corrigées par Emil Kross; violon seul.

[10908]

© Apr. 1, 1910; 2 c. Mar. 25, 1910; E 228734; B. Schott's söhne, Mainz, Germany.

— Dix études brillantes, op. 16; études célèbres, revues et corrigées par Emil Kross, avec acc. d'un 2^d violon.

[10909]

© Apr. 1, 1910; 2 c. Mar. 25, 1910; E 228733; B. Schott's söhne, Mainz, Germany.

— 24 études caprices, dans les 24 tons de la gamme; études célèbres, op. 41, revues et éditées par Emil Kross; violon. Suite 1 et 2.

[10910]

© Apr. 1, 1910; 2 c. Mar. 25, 1910; E 228735; B. Schott's söhne, Mainz, Germany.

ALBUM LEAF (Albumblatt); by C. Fiqué; piano. Brooklyn, Chandler-Ebel music co.

[10911]

© Apr. 1, 1910; 2 c. Mar. 26, 1910; E 228716; Carl Fiqué, Brooklyn, N. Y.

ALETTER (Wm.) Melodie; rev. and ed. by Gustav Saenger; violin and piano.

[10912]

© Mar. 4, 1910; 2 c. Mar. 18, 1910; E 228529; Carl Fischer, New York, N. Y.

ALL ALONG THE GOSPEL LINE; words and music by Mrs. C. H. Morris.

[10913]

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ALL I WANT IS A BRAND-NEW MOON; words and music by J. T. McDonough.

[10914]

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ALL IN THE MONTH OF MAY; words and music by George Lowell Tracy.

[10915]

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ALL IN THE SAME LITTLE BOAT; from The city chap, words by George Ade, music by George Ade Davis.

[10916]

© Apr. 2, 1910; 2 c. Apr. 4, 1910; E 229038; Jerome H. Remick & co., New York, N. Y.

ALL THE WAY OVER; words by Mrs. Frank A. Breck, music by Samuel W. Beazley. 8vo.

[10917]

© Mar. 15, 1910; 2 c. Apr. 9, 1910; E 230081; S. W. Beazley, Laurel, Miss.

ALL THROUGH THE NIGHT; Welsh melody. arr. by W. Rhys-Herbert; female voices. 4to. (Fischer's edition, quartets, no. 3395.)

[10918]

© Apr. 9, 1910; 2 c. Apr. 9, 1910; E 230069; J. Fischer & bro., New York, N. Y.

ALL TIP YOUR HATS TO THE LITTLE GENERAL; words and music by Lloyd H. Chase.

[10919]

© Apr. 2, 1910; 2 c. Apr. 4, 1910; E 229043; Lloyd music pub. co., Boston, Mass.

ALLA MARCIA; by Marshal Martin, ed. by T. Herbert Spinney. obl. 8vo. (The recital organist, book 6, no. 16.) [10920]

© Mar. 14, 1910; 2 c. Mar. 24, 1910; E 227585; Midland music press, Leamington, England.

ALLELUIA! CHRIST IS RISEN; Easter anthem, music by Homer N. Bartlett, op. 231. (Octavo edition, no. 12029.) [10921]

© Feb. 24, 1910; 2 c. Feb. 28, 1910; E 226820; Oliver Ditson co., Boston, Mass.

ALMA; lied aus dem pariser vaudeville Alma wo wohnst du? deutsch von Adolf Philipp, musik von Jean Briquet. [10922]

© Mar. 26, 1910; 2 c. Mar. 26, 1910; E 227699; J. H. Remick & co., New York, N. Y.

ALONE; words by Robert J. Burdette, music by S. M. Ford; mezzo-soprano. New York, Tullar-Meredith co. [10923]

© Feb. 19, 1910; 2 c. Mar. 28, 1910; E 228784; Stella Mae Ford, Pomona, Cal.

ALQUIER (MAURICE) Sonate en Fa dièze mineur; piano. [10924]

© Apr. 9, 1910; 2 c. Mar. 28, 1910; E 228756; Rouart, Lerolle et cie., Paris, France.

AM BOSPORUS; türkisches intermezzo, aus Hallo! die grosse revue, von Paul Lincke; infanterie-musik. 4to. [10925]

© Mar. 23, 1910; 2 c. Mar. 24, 1910; E 227577; Apollo verlag, Berlin, Germany.

AM HIMMELSTOR. See Wie die pflanze verwelkt.

AM WALDBÄCHLEIN; ged. von M. Martin, musik von Ludwig Baumann, op. 94; vierstimmiger männerchor. Partitur und stimmen. 4to. [10926]

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AMERICAN HEARTS; march, by E. J. Fiala; military band. 4to. (Standard ed., no. 2711.) [10927]

© Feb. 21, 1910; 2 c. Feb. 28, 1910; E 226822; Oliver Ditson co., Boston, Mass.

AMERICAN HEROES; march and two-step, by F. Gimbel; piano. [10928]

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AMERICAN (THE) PRINCESS; march two-step, by I. Furman Mulliner; piano. [10929]

© Mar. 7, 1910; 2 c. Apr. 12, 1910; E 230305; United States music co., Williamsport, Pa.

AMERICAN (THE) ROLLER SKATING RINK; aktueller gesangs-walzer, musik von Otto Hohmann; orchester, mit text. 4to. [10930]

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AMINA; medley, arr. by Hall La Farge; band. 4to. [10931]

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AMMORE MUORTO; romanzo Napoletana, versi di G. Bragali, musica di L. Russo. [10932]

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AMONG THE WILD FLOWERS; polka, by J. Truman Wolcott; piano. [10933]

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AMORE, DOVE SEI TU; versi di Adolfo Genise, musica di Vincenzo Valente. [10934]

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AMOUR (L') QUI RIT; polka-marche, par H. Christiné, orchestrée par Aug. Bosc, avec piano-conducteur. 4to. [10935]

© Apr. 9, 1910; 2 c. Apr. 9, 1910; E 230182; Christiné, Paris, France.

AN (UN) S'EST ACCOMPLI; poésie d' Alexandre Dumas, musique de Serge Lippmann. (Saint-Cloud no. 2.) [10936]

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AND I BELIEVE HIM; from A skylark; words by Wm. Harris Jr., music by Frank G. Dossert. [10937]

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ANDANTE AUS DEM KLAVIERQUARTETT.
See Schumann (R. A.)

ANDANTE SOSTENUTO; from Concerto
no. 28 in A min. by G. B. Viotti, rev.
and ed. by Sam Franko; violin and
piano. (The classic masters, no. 7.)
[10938]

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1910; E 228285; G. Schirmer, inc.,
New York, N. Y.

ANGELIQUE; intermezzo, by Louis Lich-
tenstein, op. 43; piano. [10939]

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E 227948; John Church co., Cincin-
nati, Ohio.

ANGELS (THE) HAVE CHARGE OVER
THEE; words by Wildie Thayer, mu-
sic by H. L. Gilmour. [10940]

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1910; E 227806; Henry L. Gilmour,
Wenonah, N. J.

ANGEL'S PRAYER; by M. Greenwald;
piano. [10941]

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E 227922; Leo Feist, New York,
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ANGEL'S SERENADE; by Bragda, arr.
by Adolph Rosenbecker; violin and
piano. [10942]

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respondence school of music, Chi-
cago, Ill.

ANGELUS (THE); by Purcell James
Mansfield, op. 15, ed. by T. Herbert
Spinney. obl. Svo. (The recital
organist, book 6, no. 15.) [10943]

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1910; E 227584; Midland music
press, Leamington, England.

ANNIE LAURIE; air varie, by Scott, arr.
by Adolph Rosenbecker; violin and
piano. [10944]

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1910; E 228669; Siegel-Myers cor-
respondence school of music, Chi-
cago, Ill.

ANNIVERSARY MARCH; by Gustav Saen-
ger, arr. by S. K. Wright; orchestra.
4to. [10945]

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ANNIVERSARY MARCH—Continued.

— — — arr. by L. P. Laurendeau;
band. 4to. (American star jour-
nal, no. 1317.) [10946]

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ANSWER, LITTLE SWEETHEART DO; words
by C. F. Lawrence, music by Eugene
J. Salzer. [10947]

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1910; E 228814; M. Witmark & Sons,
New York, N. Y.

ANYWHERE WITH JESUS; sacred song,
words by Jessie H. Brown and Mrs.
C. M. Alexander, music by D. B.
Townner. [10948]

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1910; E 227796; Charles M. Alex-
ander, New York, N. Y.

APPLAUSE; by L. W. Gilbert; first vio-
lin. [10949]

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L. Wolfe Gilbert, New York, N. Y.

APRÈS-MIDI (L') D'UNE FAUNE. See
Prélude à L'après-midi d'un faune.

APRIL; words by D. Edward Porter,
music by Louis F. Gottschalk. (In
The Circle, Apr., 1910.) [10950]

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E 227956; Circle pub. co., New York,
N. Y.

ARCTIC LIGHT; march, by Max Gas-
torff; piano. [10951]

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E 229186; Carl Fischer, New York,
N. Y.

ARISE AND SHINE; words and music
by B. B. Smith. [10952]

© Mar. 22, 1910; 2 c. Apr. 9, 1910;
E 230220; Bunyan B. Smith, Rock-
mart, Ga.

ASE'S DEATH. See Grieg (E. H.)

AT CHURCH; [and] SLUMBER SONG; by
Charles Vincent. (First piano
pieces, no. 6.) [10953]

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1910; E 228874; Vincent music co.,
ltd., London, England.

AT NIGHT; idyl, by B. Lindner; piano.
[10954]

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1910; E 226833; Theo. Presser co.,
Philadelphia, Pa.

AT SEA; from Golden hours, words by Gilbert Parker, music by Amy Woodforde-Finden. [10955]

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AT THE FAIR (Auf der kirmess); by Emil Söchting, op. 107; piano. (In autumn, no 3.) [10956]

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AT THE MASQUERADE; gavotte, by Alfred G. Wathall; violin and piano. [10957]

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AT THE SPRING; impromptu, by J. Truman Wolcott; piano. [10958]

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AU LOINTAIN; valse, par Aimé Lachaume; piano. [10959]

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AUCASSIN ET NICOLETTE; chantefable, en un prologue et trois parties, musique de P. Le Flem, ombres de Geo. Dorival et Marc Bordry. Partition, chant et piano réduite par l'auteur. [10960]

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AUF DEN TOD DER KÖNIGIN LUISE; ged. von Max v. Schenkendorf, vertont von P. Ziegler; männerchor. Partition und stimmen. 4to. [10961]

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AUS HOCHLANDS BERGEN (From the highlands); salonstück, von Gustav Hansen, op. 18; pianoforte. [10962]

© Mar. 22, 1910; 2 c. Mar. 30, 1910; E 228864; B. F. Wood music co., Boston, Mass.

AUTUMN (AN) EVENING; serenade, by Samuel Siegel, arr. by Adolph Rosenbecker; violin and piano. [10963]

© Mar. 19, 1910; 2 c. Mar. 23, 1910; E 228667; Siegel-Myers correspondence school of music, Chicago, Ill.

AUX PREMIÈRES CLARTÉS DE L'AUBE (At the dawn of day); paroles et musique de Roger-Ducasse, English words by Nita Cox; chœur de jeunes garçons avec acc. de voix de soprani, contralti, ténors. (Deux chœurs, no. 1.) [10964]

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AVE MARIA; ged. von Franz Wildt, musik von Ludwig Baumann, op. 95; vierstimmiger männerchor. Partitur und stimmen. 4to. [10965]

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— words arr. and music composed by J. Newman. [10966]

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AVE MARIA. See Mascagni (P.)

AVE VERUM CORPUS. See Mozart (W. A.)

AWAKE, DEAREST ONE; duet, words by Louis Weslyn, music by Ernest R. Ball. [10967]

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AYRES (FREDERIC) Fugue, op. 9; klavier. Nr. 1 und 2. [10968, 10969]

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B. C. C. MARCH; by Francis A. Myers; band. 4to. [10970]

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BABY BLUE; words by Wm. Jerome, music by Jean Schwartz. [10971]

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BABY-DUETT; text von Julius Freund, musik von Paul Lincke. [10972]

© Apr. 6, 1910; 2 c. Apr. 7, 1910; E 230051; Apollo verlag, Berlin, Germany.

BACCARAT (LA); musical comedy in three acts, book and lyrics by F. H. James, music by Edward B. Benedict. Libretto and vocal score. [10973]

© 1 c. Mar. 30, 1910; D 18619; Fred H. James, New York, N. Y.

BACH (JOHANN SEBASTIAN) Suite, aus den orchesterwerken; bearbeitet von Gustav Mahler, mit ausgeführtem continuo zum konzert-vortrag. 1. Orchester-partitur. 2. Orchesterstimmen. [10974, 10975]

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BACHE (J.) Scherzino, op. 6, klavier. (Zwei lyrische tonstücke, no. 1.) [10976]

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BADINAGE; by Franz Werner; piano. [10977]

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BALFE (MICHAEL WILLIAM); Bohemian girl, selection, arr. by Adolph Rosenbecker; violin and piano. [10978]

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BALKAN (THE) PRINCESS; lancers on melodies by Paul A. Rubens, arr. by H. M. Higgs; piano. [10979]

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— selection, music by Paul A. Rubens, arr. by H. M. Higgs; piano. [10980]

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— valse, on melodies by Paul A. Rubens, arr. by H. M. Higgs; orchestra. 8vo. [10981]

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BALLADE. See Wiegenlied.

BALLET DANCER (Im ballet); by S. Bachrich, op. 41; violin and piano. (Mood pictures, no. 3.) [10982]

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BARCAROLLE; une nuit à St. Thomas, par J. Oslier; piano. Kansas City, Elsinore pub. co. [10983]

© Mar. 12, 1910; 2 c. Mar. 17, 1910; E 227324; Julius Oslier, Kansas City, Mo.

BARKAROLE; von Richard Wickenhauser, op. 62; klavier. (Zehn charakterstücke, no. 6.) [10984]

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BATTLESHIP NORTH DAKOTA; march, by C. W. Bennet. 4to. (Standard edition for military band, no. 276.) [10985]

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BE MERCIFUL TO ME; a prayer, words from Ps. 57, music by H. Bingham; low voice. [10986]

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BE STILL, OH HEART; words by Edward Oxenford, music by Alice Borton, in C. [10987]

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BEAUTIFUL MAY; words and music by F. Gimbel. [10988]

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BEAUX-ARTS RAG; by Mrs. J. Bustanoby; piano. [10989]

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BED IN SUMMER; words by Robert Louis Stevenson, music by G. A. Grant-Schaefer, op. 15. (4 Stevenson poems, no. 3.) [10990]

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BEDTIME AT THE zoo; words by Percy Greenbank and Leslie Mayne, music by Lionel Monckton. [10991]

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BEETHOVEN (LUDWIG VAN) 7 bagatellen, op. 33; herausgegeben von Hans Semper; pianoforte. (Edition Wood, no. 569.) [10992]

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BELLSCHMIDT (CURT) March, op. 9; pianoforte, G dur. (Kleine romantische suite, no. 1.) [10993]

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BELIEVE; words and music by Robert Harkness. [10994]

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BELLA; melodia popolare, versi e musica di F. Pennino. [10995]

© Mar. 26, 1910; 2 c. Mar. 28, 1910; E 228828; Antonio Grauso, New York, N. Y.

BENEDICTUS IN F; by J. T. Field; mixed voices. 4to. (Morning and evening service, no. 2.) [10996]

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BERCEUSE; by Armas Jarnefelt, arr. by Chas. J. Roberts; full orchestra. [10997]

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— par René de Castéra, op. 12; piano. Paris Édition Mutuelle. [10998]

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BERCEUSE ÉLÉGIQUE; des mannes wiegenlied am sarge seiner mutter, von Ferruccio Busoni, poesie für sechsfaches streich quartett mit sordinen; drei flöten, oboe, klarinetten, hörnern. gong, harfe u. celesta. Partitur. [10999]

© Mar. 31, 1910; 2 c. Apr. 9, 1910; E 230127; Breitkopf & Härtel, New York, N. Y.

BERG-HEIL; ged. von Benno Rauchenegger, musik von Josef Lanner, frei bearbeitet von Theodor Podbertsky; männerchor mit orchester. Partitur und stimmen. [11000]

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BERTELIN (ALBERT) Chanson; poésie de Hélène Vacaresco; chant et piano. [11001]

© Apr. 9, 1910; 2 c. Mar. 28, 1910; E 228762; E. Demets, Paris, France.

BERTELIN (ALBERT)—Continued.

— Lied; poésie de Ed. Blanguernon; chant et piano. [11002]

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BETTER (THE) LAND; words anon., music by Pinsuti, arr. by Nicholas de Varré. 4to. (Anthems for mixed voices, no. 147.) [11003]

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BIELFIELD (A.) Scherzo; ed. by Hugo Ries; piano. [11004]

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BIG BOOM; lancers, by Warwick Williams, arr. by M. Retford. (Boosey & co.'s new suppl. jour. for military bands, no. 74.) [11005]

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BIG (THE) COLLEGE; from The city chap, lyric and music by Benjamin Hapgood Burt. [11006]

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BIZET (GEORGES) Carmen; phantasie, eingerichtet von Ferd. Rabay. 1. Pianoforte zu 4 händen. 2. Piano-forte zu 2 händen. 3. Violine und pianoforte. [11007-11009]

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— — — selections, arr. by Max Spicker; pianoforte. 4to. [11010]

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BLAST NUR, IHR STÜRME; ged. von Emanuel Geibel, musik von Oscar Rudolph, op. 91; männerchor. 4to. [11011]

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BLESS HIS NAME; words by James Rowe, music by C. C. Cunningham. 8vo. [11012]

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BLESS THE LORD; words by Mrs. G. M. Harrington, music by T. N. Beall.

[11013]

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BLOGG'S UNLIMITED; humorous song, written by Leslie Wood, composed by Walter Dowling.

[11014]

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BLONDINEN-WALZER; nach motiven der operette, Lumpus und Pumpus, von Edmund Eysler, arr. von Alois Wanjek; zither. 1. Münchner stimmung. 2. Wiener stimmung.

[11015, 11016]

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BLUE (THE) BIRD WALTZ; on melodies in the fairy play, by Maurice Maeterlinck, music by Norman O'Neill; piano.

[11017]

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BLUEBONNETS; words by Jessie Andrews, music by E. L. Ashford. 4to.

[11018]

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BOHEMIAN GIRL. See Balfe (M. W.)

BONNIE'S TEDDY BEAR SONG; words and music by Lynne A. Hazzard. [11019]

© 1 c. Mar. 22, 1910; E 227491; Mrs. Bonnie Hazzard, Chicago, Ill.

BOY (A) OF THE U. S. A.; words and music by J. P. Snidersitch. New York, F. B. Haviland pub. co. [11020]

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BRABANTE MARCH; by H. Maquet; band. 4to.

[11021]

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BRIDGE (THE); words by Henry Wadsworth Longfellow, music by M. Lindsay (Mrs. J. Worthington Bliss), arr. by N. Clifford Page; quartet of mixed voices. (Octavo edition, no. 11998.) [11022]

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BRIGHT DEWS OF MORNING; words by J. Berger, music by G. Crowe, arr. by Albert G. Mitchell; mixed voices. 4to. (The Coda, no. 395.) [11023]

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BRIGHT EYES; selection, by Karl Hoschna, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra. [11024]

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— waltzes, by Karl Hoschna, arr. by W. C. O'Hare; orchestra. 4to.

[11025]

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BROADWAY (THE) LAMENT; from A skylark, lyric by William Harris, jr., music by Frank G. Dossert.

[11026]

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BROKEN (THE) PROMISE; words by W. G. Renfro, music by H. Kirkus Dugdale. [11027]

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BROKEN (A) STEM; by Chas. W. Desbrow; piano or cabinet organ.

[11028]

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BROWN EYES OR BLUE EYES; by A. G. Robyn, arr. by Florence Hayward; male quartette. Rev. ed. 4to.

[11029]

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BROWN'S AUTOGRAPH POLKA; by J. O. Casey. No. 1. Trombone or baritone solo, with orchestra and piano acc. No. 2. Solo for cornet, with orchestra and piano acc.

[11030, 11031]

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BÜSSER (HENRI) Nocturne; flûte et piano ou harpe. (Suite brève, no. 4.) [11032]

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BURDEN BEARING; words by Fred Scott, music by F. S. Shepard. [11033]

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BURSCHEWALZER; nach motiven aus der operette, Alte burschenherrlichkeit, musik von L. Heidingsfeld; klavier mit unterlegtem text. [11034]

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BUSY; words by Wilbur D. Nesbit, music by H. Bingham. Chicago, Illinois music co. [11035]

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BY THE BROOK; idyl, by A. O. T. Astenius, op. 40; piano. [11036]

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BY THE CREEK; mazurka, by J. F. Zimmermann; piano. [11037]

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CAIRO; an Egyptian romance, written and composed by Harry Staunton, Will E. Haines and Donovan Meher. [11038]

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CALL (THE) OF THE OPEN SEA; poem by Daisy Rinehart, music by Mary Carr Moore. [11039]

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CALVARY; anthem, words by Henry Vaughan, music by Rodney-Shepherd; mixed voices. 4to. (Anthems, no. 153.) [11040]

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CAMEL'S (THE) PARADE; a desert arabesque, intro. the original Bedouin melody, The mizmoune, by Sax Rohmer and T. W. Thurban; piano with text. [11041]

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CAMPAGNUO'; versi di Nicola Gambone, musica di G. Capolongo; canto e mandolino. 4to. [11042]

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CANADA MY COUNTRY; words and music by T. W. Stenhouse, arr. by G. H. Knight. [11043]

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CANTA IL MARE; canzonetta marina, versi di Riccardo Mazzola, musica di Enrico de Leva, 113143. [11044]

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CANTICA EUCHARISTICA; choral devotions, adapted and ed. by C. W. Douglas. 12mo. [11045]

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CANZONE (LA) DI DORANDO; by A. Matacea; mand. 4to. [11046]

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CANZONE VESUVIANA; chanson napolitaine, par Gino Marcucci; orchestre avec piano-conducteur. 4to. [11047]

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CARESSE DE PAPILLON (Caressing butterfly); par Richard Barthélemy; piano. (Deux morceaux de salon, no. 1.) [11048]

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CARILLON JOYEUSE; valse, by J. S. Howgill; piano. [11049]

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CARMEN. See Bizet (G.)

CARNATIONS; reverie, by D. H. Hawthorne; piano. [11050]

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CARNEVAL PROCESSION (Faschingszug); by S. Bachrich, op. 41; violin and piano. (Mood pictures, no. 5.) [11051]

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CARNIVAL OF VENICE; variations by George Brayley; violin and piano. [11052]

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CAR-O-LI-NA; words and music by Sam Smart. [11053]

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CARRY A LINE TO CAROLINE; words by R. I. Hicks, music by J. Mac Millan. New York, F. B. Haviland pub. co. [11054]

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CASTLE OF DREAMS; reverie serenade, by F. H. Losey, op. 291; piano. [11055]

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CAVALIERIA RUSTICANA. *See* Mascagni (P.)

CAVATINA. *See* Raff (J. J.)

CEASE, SWEETHEART, CEASE; words by Arthur Longbrake, music by Edith Barbier. [11056]

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CHAMINADE (CÉCILE LOUIS STÉPHANIE) The flatterer (La lisonjera); simplified arr. by Hans T. Seifert; piano. [11057]

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— Letters d'amour; poésie de Emma di Rienzi. No. 1 en sol. No. 2 en fa. [11058, 11059]

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— L'Ondine du Léman; poésie de L. Fortolis. [11060]

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— Scarf dance (Pas des écharpes); air de ballet, simplified arr. by Hans T. Seifert; piano. [11061]

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CHANGEFUL (THE) SEA (Das launenhafte meer); words from the French of Théodore Botrel, English and German version by M. Louise Baum, music by Bourgault-Ducoudray; men's voices. 4to. (Series of quartets and choruses, no. 439). [11062]

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CHANSON GRISE; poésie de Frédéric Bataille, musique de Albert Bertelin. [11063]

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CHANSON POPULAIRE; by Wm. Aletter, rev. and ed. by Gustav Saenger; violin and piano. [11064]

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CHANSONS AVEC GESTES; par Maurice Chevais, acc. de A. Drouin. 2 p. l., 51 p. illus. (col.) 4to. [11065]

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CHANT DU SOIR (Evening song); reverie, by J. Henry Francis; piano. (Petite suite mélodieuse, no. 1.) [11066]

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CHANTECLER; French waltzes, by Al. Johns; piano. [11067]

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— rag march-two-step, by Albert Gumble; piano. [11068]

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CHANTECLER CACKLES; march and two-step, by Harry L. Alford; piano. [11069]

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CHARFREITAG; ged. von Christa Hoch, musik von Wilhelm Berger, op. 103; 6 stimmiger gemischter chor, a capella. 4to. (Drei gesänge, no. 1.) [11070]

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CHASING THE CLOUDS; march bravura, by C. Rath, op. 24; piano. [11071]

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CHASSEUR (LE) NOIR; poésie de Paul Géraudy, musique de Albert Bertelin; baryton. [11072]

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CHE COLPA GO MI; barcarola veneziana, versi di Ugo Gregoretti, musica di Vincenzo Valente. [11073]

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CHÉRUBIN. See Massenet (J. E. F.)

CHICKAMY; march and two-step, by J. L. Wasson; piano. [11074]

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CHICKEN (THE) AND THE FROG; from A skylark, words by Wm. Harris, Jr., music by Frank G. Dossert. [11075]

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CHICKS; from The love cure, words and music by Augustus Barratt. [11076]

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CHIEF (THE) CORNER STONE; words from the Bible, music by M. A. Odell. 4to. [11077]

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CHIFFONNIER (LE) (The ragpicker's bride); English words by M. Louise Baum, Breton melody harmonized by Paul Ladmirault; medium voice. (Three folksongs of northern France, no. 3.) [11078]

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CHILDHOOD; words by K. L. Boyle, music by J. L. Luckenbach. [11079]

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CHILDREN'S (THE) PRAISE ANTHEM; music by Carl F. Price. [11080]

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CHIMÈRE (Musing); march, by Mrs. J. Bustanoby; piano. [11081]

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CHIMES OF NOTRE DAME; by H. Stanley Walser, op. 14; piano. [11082]

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CHORAL FANTASIA ON MIGNON. See Thomas (C. L. A.)

CHRIST HATH REDEEMED ME; words by James Rowe, music by Samuel W. Beazley. 8vo. [11083]

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CHRIST IS RISEN; an Easter song, words by A. T. Gurney, music by J. W. Lerman, in E flat. [11084]

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CHRIST IST ERSTANDEN (Lo! He is risen); eine Osterkantate, komponiert von G. Kessel; solo und gemischter chor mit orgel begleitung. 4to. [11085]

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CHRIST NEVER FAILS; words by Maud Frazer, music by Robert Harkness. [11086]

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CHRIST THE CONQUEROR; an Easter service by various composers. Svo. [11087]

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CHRISTMAS (THE) LETTER; words by J. Broach, music by Mathilde Bilbro. [11088]

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CHRIST'S GARDEN; words and music by H. Loren Clements. [11089]

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CIRCUS IS COMING; march, by C. Rath, op. 31; piano. [11090]

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COATES (ERIC) Four old English songs; string parts. [11091]

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COCHECO; an Alaskan love song, by Ernest Reeves; military band. [11092]

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CŒUR MAUDIT; habanera, paroles de Jost, musique de Lao Silesu. [11093]

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COLERIDGE-TAYLOR (S.) Five fairy ballads; string parts. [11094]

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COLLEGISMS; medley of college songs, arr. by H. F. Odell; mand. orch. [11095]

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COM' È BELLO. See Donizetti (G.)

COME ALL YE JOLLY SHEPHERDS; Scotch part-song, music by George B. Nevin; mixed voices. (Oct. glees and part songs, no. 281.) [11096]

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COME FLOAT IN MY AEROPLANE; words and music by M. P. Creamer. [11097]

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COME FORTH, O CHRISTIAN BROTHERS; words anon., music by G. Waring Stebbins. [11098]

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COME INTO THE GARDEN JOHN; written and composed by Fred Godfrey and Fred E. d'Albert. [11099]

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COME LET US WORSHIP; words from Ps. 95, music by E. S. Lorenz. [11100]

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COME SOON, O GOLDEN DAY; words by W. C. Martin, music by B. B. Beall. [11101]

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COME TO JESUS; words and music by J. F. Mayfield (Zion melodies, no. 38.) [11102]

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COME TO ME DARLING BLUE EYES; words and music by Art Barrowclough. [11103]

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COME TO THE SAVIOUR; words and music by A. C. Fisher. [11104]

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COMET (THE); march, by J. Rugbe; piano. [11105]

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COMPLETE MASTERY OF SCALES; by E. Schroeder; violin. 4to. [11106]

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COMRADES OF JESUS; words by James Rowe, music by Charles H. Marsh. [11107]

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CON AMORE; mélodie, par Paul Beaumont, ed. and fingered by Louis Oesterle; piano. [11108]

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CONCERT OVERTURE: by Russell King Miller, op. 18; organ. [11109]

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CONCERT TOCCATA IN C; by Purcell James Mansfield, op. 21; organ. obl. 4to. [11110]

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CONFIDENCE; words arr. by Grant Colfax Tullar, music by I. H. Meredith. 4to. (Anthems for mixed voices, no. 144.) [11111]

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CONSIDER AND HEAR ME; Psalm XIII, music by F. Flaxington Harker, op. 49; high in D minor. (Three sacred songs, no. 1.) [11112]

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COONS IN THE CORNFIELD; by P. Hunter; solo for banjo with 2nd banjo part and piano acc. [11113]

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COSSACK REVELS; danse grotesque, by Ivan Tschakoff, arr. by Chas. J. Roberts; full orchestra. (Danse suite, no. 2.) [11114]

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COTTAGE (A) LOVE; OR, FAR OUT IN THE WESTERN COUNTRY; words and music by A. L. Regnell. [11115]

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COULD AUGHT OF SONG; words by Burns, music by J. D. Davis, in G. [11116]

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COVERT (THE) See Perkins (Walton.)

CRÉOLE (LA); valse, [par] Edm. Filippucci; piano. [11117]

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CROSS (THE) ON WHICH MY SAVIOR DIED; words and music by Mrs. P. C. Curnick. 8vo. [11118]

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CROWN HIM, LORD OF ALL; hymn-anthem, words by Edward Perronet, music by F. A. Challinor. 4to. (Choral album, no. 940.) [11119]

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CRUCIFIXION AND ASCENSION; a sacred cantata for Easter, words from the Bible, music by Fred. W. Peace; tenor and bass soli and chorus. 4to. [11120]

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CRUSADER'S HYMN; by E. L. Ashford; organ. obl. 8vo. [11121]

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CUDDLE UP A LITTLE CLOSER, LOVEY MINE; words by O. A. Hauerbach, music by Karl Hoschna, arr. by T. P. and Geo. J. Trinkaus; banjo acc. [11122]

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CUMMINGS (J. G.) Nocturne; piano. [11123]

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— Prelude and Fugue; piano. [11124]

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CUPID'S CARESS; valse lento, by Charles J. Roberts, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra. [11125]

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DADDY WAS A GRAND OLD MAN; march two-step, by Leo Bennett, arr. by W. C. O'Hare; band. 4to. [11126]

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DAMRELL MARCH; by J. M. Missud; band. 4to. [11127]

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DANCE CAPRICE; by C. Fiqué; piano. Brooklyn, Chandler-Ebel music co. [11128]

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DANCE OF THE BUTTERCUPS; by F. H. Losey, op. 292; piano. [11129]

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DANCE OF THE ELVES (Elfentanz); by Goby Eberhardt, op. 25, no. 2, ed. by Gustav Saenger; violin and piano. [11131]

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DANCE OF THE FLOWERS; intermezzo, by H. J. Chalmers; piano. [11132]

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DANCE OF THE ROSE MAIDENS; by Edmund Braham, op. 336; piano. [11135]

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DANCE (THE) OF THE WHIP-POOR-WILL; by Egbert van Alstyne; piano. [11136]

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DARK (THE) ENCHANTERESS; words by Jacob E. Schmulian, music by B. Frankel. [11139]

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DAY (A) IN THY COURTS; anthem, music by James H. Rogers; mixed voices. (Octavo ed. no. 11992). [11142]

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DAY (THE) YOU CAME; words by David James, music by J. Edward Fraser. [11143]

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DEAR OLD MOON; words and music by Joe Kelsey. [11149]

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DEAR OLD SONGS. [Collection.] 8vo. [11150]

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DER JUGEND ZUR KURZWEIL. *See Jugend (Der) zur kurzweil.*

DERE'S GWINE TO BE A GRAN' OLD TIME IN COON-TOWN TONIGHT; two-step, by E. Kuntzsch; piano. New York, F. B. Haviland pub. co. [11157]

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DERNIER (LE) ADIEU; valse, by Frank Brockett; piano. [11158]

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DES MANNES WIEGENLIED AM SARGE SEINER MUTTER. *See Berceuse élégiaque.*

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DONIZETTI (GAETANO) Springtime; words adapted by Mrs. E. H. Federlein, music arr. from the sextet in Lucia, by W. Rhys-Herbert. 1. Female voices. 2. Mixed voices. 4to. (Fischer's edition, nos. 3099 and 3396.) [11175, 11176]

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— Tranquillo ei posa (Calmly he slumbers); scena, Com' è bello (Lo, in beauty thou art lying); aria, [and] Sé voli il primo (Let mine be the kiss); cabaletta, from Lucrezia Borgia, ed. by Edgardo Lévi; soprano. (Standard operatic songs and arias, no. 8.) [11177]

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DOWN BROADWAY; words and music by Wister Collins. [11182]

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DOWN CAME THE BLIND; written and composed by F. J. Barnes and R. P. Weston. [11183]

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DOWN IN ANY OLD NEW YORK CAFE: words and music by Henry S. Bloomingdale. [11184]

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DREAM (THE) WITHIN YOUR EYES; by Phillips and Vannah, arr. by L. R. Dressler. 1. Female voices. 2. Mixed voices. 4to. (Excellent quartette arrangements, no. 471 and 472.) [11189, 11190]

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DREAMING LAKE. See Schumann (R. A.)

DREAMING OF THE DAYS GONE BY; music by O. L. Strakosch, arr. by Eugene Platzmann; piano. [11191]

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DREAMING ON THE SANDS; words and music by P. F. Woodford. [11192]

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DREAMING, ONLY DREAMING; words and music by N. M. Petrie. [11193]

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DREI MUNTERE BURSCHEN; ged. von Julius Gersdorff, musik von W. Stollewerk, op. 82. 4to. (Bliebte 4 stimmige männerchöre in volkston, no. 27.) [11194]

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DRIFTING DOWN; words and music by F. E. Belden. 8vo. [11195]

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DRUNKARD'S (THE) CHILD; words and music by A. C. Fisher. [11196]

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DUQUESNE; march, by J. J. Bartholme; band. 4to. [11197]

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DYING (THE) POET; by Louis M. Gottschalk, rev., phrased and fingered by Hans T. Seifert; piano. [11198]

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EASTER HYMN; words by Margaret E. Sangster, music by H. P. Main. 16mo. [11199]

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EASTER TRIUMPH; by E. L. Ashford; organ. obl. 8vo. [11200]

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ÉCOLE MODERNE; études caprices, par Henri Wieniawski, op. 10, éd. revue par Emile Sauret; violon seul. [11201]

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EDELWEISS GLIDE; waltz, by F. E. Vanderbeck, revised and fingered by Maurice Gould. [11202]

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EIGHT AND CAKES; by J. Chester; piano. [11203]

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— by Wm. Aletter, rev. and ed. by Gustav Saenger; violin and piano. [11205]

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— von Kurt Johnen, op. 3; violoncell und pianoforte. [11206]

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ELEONORE; waltz, by Lewis Sylvestre; piano. [11207]

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ELOISE; valse mignonne, words and music by M. C. Newhaus. [11208]

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EN FANANT; valse de Robert-Charles Martin, arr. par H. Mouton; piano conducteur. 4to. [11209]

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— — — 1^{ers} violons. 4to. [11210]

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ENCHANTMENT DE LA FORÊT (Waldeszauber); morceau, par A. Leonardi; piano. [11211]

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ESPAÑOLA (THE) PRANCE; words by Nat Shay, music by Jerome Shay. [11212]

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ETUDEN FÜR VIOLINE (Studies for the violin); von Franz Wohlfahrt and Hans Benda, neue, sehr vermehrte ausgabe, text deutsch, englisch und französisch. Heft 1 und 2. [11213]

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EVAS HAAR (Thy tresses); ged. von Christian Morgenstern, English version by Edward Oxenford, musik von Felix Weingartner, op. 47. (Vier lieder, no. 1.) [11217]

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EVENING BELLS; part-song, English version by M. Louise Baum, music by Reinhold Becker, ed. by Hugo Ries; men's voices. 4to. (Series of quartets and choruses, no. 425.) [11218]

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EVENING TWILIGHT; by A. C. Broughton; guitar solo. [11219]

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EVENTIDE; words by E. P. and F. W. Music by John Daulby Peake. 4to. (Part songs for men's voices, no. 182.) [11220]

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EVERY FELLOW WANTS SOME ONE TO LOVE; from Just one of the boys, lyric by Leo Wood, music by Anatol Friedland. [11221]

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EVERY LITTLE MOVEMENT; from Madame Sherry, lyric by Otto Hauerbach, music by Karl L. Hoschna. [11222]

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EVERYBODY'S CRAZY 'BOUT THE MOON; words by Ana Campbell, music by Linda M. Bloodgood. [11223]

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EXPOSITION-SOUVENIR, BRUXELLES 1910; valse par Geo. Arnold; piano. [11224]

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EXPOSURES; humorous song, written by Leonard Pounds, composed by Cuthbert Clarke. [11225]

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EXTASE D'AMOUR (Love's ecstasy); by Raymond Rôse, op. 28, arr. by S. K. Wright. 4to. (Theatre orchestra. 1513.) [11226]

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EYES LIKE THE SEA; from Golden hours; words by Gilbert Parker, music by Amy Woodforde-Finden. [11227]

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FABLES (THE) OF JANE; words by Harold Simpson, music by Marie Horne. [11228]

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FAIR PHYLLIS; words by F. Judd, music by J. C. Bartlett; high voice in F. [11229]

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FAIRIES (THE); words by William Cory, music by C. V. Stanford op. 110, no. 3. (Part songs for two or three equal voices no. 28.) [11230]

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FALL IN, MY LADS! words by Clifton Bingham, music by J. Alexander. No. 2 in F. [11231]

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FALLEN FAIRIES; OR, THE WICKED WORLD; selection, by Edward German, arr. by Dan Godfrey; military band. (Chappell's army journal, no. 361.) [11232]

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FANTAISIE L'AMERIQUE; by André Benoist, arr. by Edwin Franko Goldman; cornet and piano. [11233]

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FANTASIE LYRIQUE; by Ch. de Bériot, op. 120, ed. and fingered by Ph. Mittell; violin with piano acc. [11234]

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FASTEN YOUR EYES UPON JESUS; sacred song, words and music by Robert Harkness. [11235]

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FATHER, KEEP US IN THY CARE; quartette, words by D. F. Hodges, music arr. from The lost chord by D. F. Hodges; mixed voices. 4to. (Church anthems, no. 91.) [11236]

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FATHER O'CALLAGHAN; Irish humorous song, words by Percy French, music by Houston Collisson. [11237]

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FATHER WALKS IN HIS SLEEP; words and music by P. F. Woodford. [11238]

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FEDERATION; march, by John N. Klohr.
1. Band. 2. Orchestra.

[11239, 11240]

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8, 1910; E 229253, 229254; John
Church co., Cincinnati, Ohio.

FELLOW (THE) WHO LOOKS LIKE ME;
written by A. J. Mills, music by
Bennett Scott.

[11241]

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don, England.

FESTIVAL MARCH; by Llewellyn L. Ren-
wick; organ.

[11242]

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troit, Mich.

FÊTE (LA) CHEZ THÉRÈSE; Valse de
Giselle, et Scène de Mimi Pinson,
extraits du ballet, de Reynaldo
Hahn et F. Burgmuller; piano.

[11243]

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E 228969; E. Gallet, Paris, France.

FEU (LE) DE LA SAINT JEAN. *See*
Strauss (R.)

FEU FOLLET (Will o' the wisp);
caprice, by J. Henry Francis; piano.

[11244]

© Apr. 1, 1910; 2 c. Apr. 7, 1910;
E 230017; Lagatree pub. co., De-
troit, Mich.

FEUERSNOT. *See* Strauss (R.)

FEUILLET D'ALBUM; par Aimé La-
chaume; piano.

[11245]

© Mar. 18, 1910; 2 c. Mar. 19,
1910; E 227482; Enoch & cie., Paris,
France.

FIDDLE STICKS; rag-two step, by F.
Wilson; piano.

[11246]

© Apr. 12, 1910; 2 c. Apr. 14,
1910; E 230378; Florence Wilson,
Reading, Mich.

FIFTY LONG YEARS AGO; words by Ed-
die Lynch and Dan Brennan, music
by Eddie Lynch.

[11247]

© Apr. 9, 1910; 2 c. Apr. 11, 1910;
E 230189; Emil Deiches, Albany,
N. Y.

FILL A GLASS WITH GOLDEN WINE;
poem by William Ernest Henley,
music by Henry Hadley, op. 48.
High in G flat. (Two songs, no. 1.)

[11248]

© Apr. 8, 1910; 2 c. Apr. 9, 1910;
E 230068; G. Schirmer, inc., New
York, N. Y.

FIRE-FLY (THE) AND THE OWL; words
and music by Chas. Shackford.

[11249]

© Mar. 22, 1910; 2 c. Mar. 23,
1910; E 228694; Head music pub.
co., New York, N. Y.

FISCHERLIED (Fisher song); von Jean
Sibelius, op. 58, revidiert von Wilh.
Dugge. (Zehn klavierstücke, no.
8.)

[11250]

© Mar. 17, 1910; 2 c. Apr. 2, 1910;
E 227864; Breitkopf & Härtel, New
York, N. Y.

FLATTERER (THE). *See* Chaminade
(C. L. S.)

FLEET (A) OF FANCIES; words by Her-
bert J. Brandon, music by J. Alex-
ander. No. 2 in E flat.

[11251]

© Mar. 22, 1910; 2 c. Mar. 23,
1910; E 228705; Beal, Stuttard &
co., London, England.

FLEURS DE LOTUS; par Léo Pouget;
piano. (Petites orientales, no. 5.)

[11252]

© Apr. 8, 1910; 2 c. Apr. 9, 1910;
E 230247; Enoch & co., Paris,
France.

FLEURS ET PAPILLONS; caprice-valse,
par Albert Arnaud; piano.

[11253]

© Apr. 9, 1910; 2 c. Apr. 9, 1910;
E 230179; Heugel et cie., Paris,
France.

FLORAISON; poésie de Jacques Redel-
sperger, musique de Gustave Fer-
rari. No. 2 en fa, ton original.

[11254]

© Apr. 8, 1910; 2 c. Apr. 9, 1910;
E 230251; Enoch & co., Paris,
France.

FLORIE DEAR, WHY DON'T YOU WRITE TO
ME; words by Arthur A. Myers,
music by Arthur A. Myers and Sid-
ney T. Wilson.

[11255]

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1910; E 228771; Jas. D. Shipman,
New York, N. Y.

FLOWER (THE) AND THE SUN; words
by Frank Iveson, music by Frank S.
Wilcock; high or low voice.

[11256]

© Apr. 2, 1910; 2 c. Apr. 9, 1910;
E 230094; Leonard & co., London,
England.

FLOWER (THE) OF LIBERTY; poem by Oliver Wendell Holmes, music from Moszkowski's Germany, arr. by B. M. Whiteley. (The Schubert series, octavo choruses for women's voices, no. 101.) [11257]

© Mar. 12, 1910; 2 c. Mar. 17, 1910; E 227331; Bessie M. Whiteley, Kansas City, Mo.

FLOWER (THE) QUEEN; cantata for unchanged voices, poetry by Edward Oxenford, music by Odoardo Barri, ed. by W. H. Aiken. New York, Cincinnati and Chicago, American book co. 48 p. 8vo. [11258]

© Mar. 28, 1910; 2 c. Mar. 31, 1910; A 260639; Walter H. Aiken, Cincinnati, Ohio.

FLOWER SONG; by Lange, arr. by Adolph Rosenbecker; violin and piano. [11259]

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FLOWERS FROM A COTTAGE GARDEN; words and music by Daisy McGeoch. [11260]

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FOLÂTRERIE (Frolics); valse brillante, par Victor Abelle, op. 30; pianoforte. [11261]

© Mar. 18, 1910; 2 c. Mar. 30, 1910; E 228867; B. F. Wood music co., Boston, Mass.

FONDER; words by E. Raymond, music by Omero Castellucci. Providence, R. I., Raymond music pub. co. [11262]

© Mar. 23, 1910; 2 c. Mar. 26, 1910; E 227710; Eugene Raymond, Providence, R. I.

FOR I HAVE BEEN REDEEMED; words and music by A. C. Fisher. [11263]

© Mar. 17, 1910; 2 c. Mar. 22, 1910; E 227504; Albert C. Fisher, Ft. Worth, Tex.

FOR JESUS' SAKE; words by Fanny J. Crosby; music by Samuel W. Beazley. 8vo. [11264]

© Mar. 15, 1910; 2 c. Apr. 9, 1910; E 230089; S. W. Beazley, Laurel, Miss.

FOR THE MAN OF GALILEE; words by S. J. Duncan-Clark, music by I. H. Meredith. [11265]

© Jan. 3, 1910; 2 c. Mar. 22, 1910; E 227510; Tullar-Meredith co., New York, N. Y.

FORGET-ME-NOT; words by Archibald Sullivan, music by Noel Johnson. No. 1 in B flat. No. 2 in C. No. 3 in D. [11266-11268]

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FORT MONROE MARCH; by A. Buglione; band. 4to. [11269]

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FORWARD; words and music by Laura Hubbard Jaccard. [11270]

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FORWARD BE OUR WATCHWORD; anthem, words by H. Alford, music by Harry Hale Pike. 4to. (Octavo church music, no. 10069.) [11271]

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FOUNTAIN (THE); words by James Russell Lowell, music by H. Waldo Warner. (Octavo series, women's voices, no. 454.) [11272]

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FOURTEEN AND SIXPENCE A WEEK; written and composed by C. W. Murphy and Dan Lipton. [11273]

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FRANCOEUR (FRANÇOIS) Sonata in D-moll (Ré-min.); bearbeitet von Alfred Moffat, nach den original-ausgaben für violine mit beziffertem bass; violine und klavier. (Kammer-sonaten, des 17^{ten} u. 18^{ten} Jahrhunderts, no. 14.) [11274]

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FRATERNAL MARCH; by Chas. Lindsay; piano. [11275]

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FRATERNITY (THE) MARCH; by E. H. Curtiss; piano. [11276]

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FRENCH (THE) YOU HEAR ON BROADWAY; from The photo shop, words by O. A. Hauerbach, music by Karl Hoschna. [11277]

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FRÖSCHELEIN (DIE), DIE FRÖSCHELEIN; rheinländer von Adolf Behling; piano mit unterlegtem text. [11278]

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FRÖHER AUSKLANG; von Curt Beilschmidt, op. 9; pianoforte. G dur. (Kleine romantische suite, no. 5.) [11279]

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FROLIC (A); mazurka, by Harry Alexander Matthews; piano. [11280]

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FROLIC OF THE FROGS; waltz, by J. J. Watson, rev. and fingered by Rafael Richter; piano. [11281]

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FROM ALL THY SAINTS IN WARFARE; chorus and quartet, from The conversion, music by Harry Alexander Matthews; mixed voices. (Coll. of oct. church music, no. 5378.) [11282]

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FRÜHLINGS BOTSCHAFT (Spring's message); von Gustav Hansen, op. 19; pianoforte. [11283]

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FRÜHLINGS GRUSS; ged. von A. Strodtmann, musik von Ludwig Baumann, op. 96; männerchor. Partitur und stimmen. 4to. [11284]

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FRÜHLINGSTRAÜME (Dreams of spring); tonbilder, by J. Henry Francis; piano. [11285]

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FRÜHLINGSWETTER (Spring weather); von Christian Sinding, op. 103; pianoforte. (Tonbilder, no. 1.) [11286]

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FÜRSTENKIND (DAS); grosses potpourri nach motiven der operette von Franz Lehár, arr. von Gustav Blasser; klavier zu vier händen. [11287]

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— — — grosses orchester. 4to. [11288]

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— — — potpourri, arr. von Th. Holzhei und Wilh. Alexi. 1. Zwei violinen und klavier. 2. Zwei violinen. (Neues Wiener operetten-album, band 5, no. 13, E und F.) [11289, 11290]

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FULL FATHOM FIVE; words by Shakespeare, melody by R. Johnson, arr. by Granville Bantock; mixed voices. 4to. (Breitkopf & Härtel's choruses, no. 61.) [11291]

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FULL OF PLAY; scherzo, by J. Truman Wolcott; piano. [11292]

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FUMÉES D'OPIMUM; par Léo Pouget; piano. (Petites orientales, no. 3.) [11293]

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FUNERAL MARCH; by A. P. Bachman; piano. 4to. [11294]

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GALLUS (THE) OLD GODDESS OF GREECE; from A skylark, words and music by Wm. Harris, jr. [11295]

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GANDY (DOROTHY A.) Two songs: 1. The spirit of Christmas, words by Mabel Emley. 2. A morning in May, words by Claude E. Washburn. [11296]

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GARDEN MELODY. See Schumann (R. A.)

GARDEN (THE) OF REMEMBRANCE; words by E. Teschemacher, music by Ellen Leighton-Vancourt. No. 2 in D flat. [11297]

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GAVOTTE; von Richard Wickenhauser, op. 62; klavier. (Zehn charakterstücke, no. 4.) [11298]

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GAVOTTE À LA REX; by Arthur Heft, op. 85; violin and piano. [11299]

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GAVOTTE DE RENAUD; by Antonio Maria Gasparo Sacchini, transc. by Sam Franko; violin and piano. (The classic masters, no. 6.) [11300]

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GAVOTTE IN D MIN.; by A. E. M. Grétry, transc. by Sam Franko; violin and piano. (The classic masters, no. 3.) [11301]

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GEISTER (KARL) Valse; piano à 4 mains. (Bal en famille, no. 3.) [11302]

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GELD. See Mendelssohn (Arnold).

GENTLEMAN (THE) BABOON; words by S. H. Morris, music by Birdie Morris. [11303]

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GEO. COHAN'S RAG; intro. melodies from The belle of the barber's ball and Oh you coon, by Geo. M. Cohan; piano. [11304]

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GIPSEY (THE) (Der Zigeuner); by S. Bachrich, op. 41; violin and piano. (Mood pictures, no. 4.) [11305]

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GIRL (THE) IN THE CALICO DRESS; words by E. C. Strawser music by A. E. Courtemanche. New York, F. B. Haviland pub. co. [11306]

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GISMONDA BOCCALINO; oper in einem-akt nach einer novelle Rich, Huld-schiners, bearbeitet von S. Oltsar, musik von Arthur Wulffius. Klavierauszug mit text. [11307]

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GLAD NEWS I BRING; words arr. by Lawrence V. Fish, music by J. A. Meale; mixed voices. 4to. (Church series, no. 41.) [11308]

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GLIMPSE (A) OF THE ORIENT; fantastic march, by P. J. Jersey; piano. [11309]

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GLOOMY DAY (Trüber tag); by Emil Söchting, op. 107; piano. (In Autumn, no. 5.) [11310]

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GLORIA PATRIA; hymn, music by Arthur W. Nelson. 12mo. [11311]

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GO (THE) YE HYMNAL; for use in the class, choir and congregation . . . [by] David E. Dortch [etc.]. [Cincinnati, Ohio] 1910. [524] p. 21 cm. \$0.75. [11312]

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GOD IS LOVE; hymn, music by J. A. Roberson. [11313]

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GOD IS WATCHING O'ER ME; words by Johnson Oatman, jr., music by J. O. Beall. [11314]

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GOD OF MERCY; motet 3, words by Henry F. Lyte, music by W. Franke-Harling; mixed voices. 4to. (Series 7 of sacred quartets and choruses, no. 767.) [11315]

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GOD SHALL WIPE AWAY ALL TEARS; Revelation 31, music by F. Flaxington Harker, op. 49; high in F. (Three sacred songs, no. 2.) [11316]

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GOLDHAAR DER JUNGE; ged. von Karl Busse, musik von Curt Beilschmidt, op. 12; männerchor. 4to. (Drei gesänge, no. 1.) [11317]

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GONDOLA DAYS; barcarolle, by Victor Hale; piano. [11318]

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GOOD-BYE, ROSE; words by Addison Burkhart, music by Herbert Ingraham. [11319]

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GOOD-BYE YANKEE DOODLE; from A skylark; lyric by William Harris jr., music by Frank G. Dossert. [11320]

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GOOD-NIGHT; words by Percy Bysshe Shelley, music by Mary Turner Salter; low voice in G flat. [11321]

© Apr. 4, 1910; 2 c. Apr. 14, 1910; E 230379; Oliver Ditson co., Boston, Mass.

GOOD-NIGHT, GOOD-NIGHT, BELOVED; part song, words by H. W. Longfellow, music by Ciro Pinsuti, arr. by W. Rhys-Herbert. 1. Four female voices. 2. Four male voices. (Fischer's ed. of quartets, nos. 3281 and 3280.) [11322, 11323]

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GOSPEL HYMNS; sacred band book, 70 sacred pieces for full band. . . Philadelphia, Pa., J. W. Pepper [1910] 32 p. 14½ cm by 19 cm. [11324]

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GOUNOD (CHARLES FRANÇOIS) Love song; from Faust, transc. by H. Engelmann; piano 4 hands. (Operatic transcriptions, no. 8311.) [11325]

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— Sérénade (sing, smile, slumber); berceuse, mezzo soprano in F, ed. and annotated by J. van Broekhoven. [11326]

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— Valse brillante; from Faust, arr. by Fred. Burgmüller, rev. and fingered by Carl Hofmann; piano. [11327]

© Feb. 18, 1910; 2 c. Mar. 18, 1910; E 228534; Carl Fischer, New York, N. Y.

GRAND CHŒUR; by George Tootell, ed. by T. Herbert Spinney. obl. 8vo. (The recital organist, book 6, no. 17.) [11328]

© Mar. 14, 1910; 2 c. Mar. 24, 1910; E 227586; Midland music press, Leamington, England.

GRAND MARCH OF THE LADIES OF THE MACCABEES OF THE WORLD; by Le Roy B. Campbell; piano. [11329]

© Mar. 17, 1910; 2 c. Mar. 21, 1910; E 228711; Ladies of the Maccabees, Warren, Pa.

GRANT, WE BESEECH THEE; anthem, music by J. S. B. Hodges; four mixed voices, unacc. 4to. [11330]

© Apr. 2, 1910; 2 c. Apr. 4, 1910; E 229006; J. S. B. Hodges, Baltimore, Md.

GRANT, WE BESEECH THEE, MERCIFUL LORD; words anon., music by Arthur J. Jamouneau. 4to. (Anthems for mixed voices, no. 150.) [11331]

© Nov. 4, 1909; 2 c. Mar. 22, 1910; E 227517; Tullar-Meredith co., New York, N. Y.

GREAT (THE) CONQUEST; marche militaire, by Frederic D. Wood, op. 69. 1. Band. 2. Piano. [11332, 11333]

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GREAT IS COLUMBIA; words by W. Somondsen, music by Willard Groom. 4to. [11334]

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GREAT IS THE LORD; words from Ps. 48, music by J. W. Callcott, arr. by E. G. Snelling. 4to. (Anthems for mixed voices, no. 131.) [11335]

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GREAT (THE) NAME; adapted from the German by James Clarence Harvey, incidental music by Robert Stolz. [11336]

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GREEDY; words and music by Frank L. Bristow. [11337]

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GREGORIAN REQUIEM MASS; according to the Vatican edition; arr. by Eduardo Marzo. 4to. [11338]

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GRETCHENS TRAUM (Margaret's dream); walzer, von Alfred Oelschlegel, op. 140; klavier. [11339]

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GRIEG (EDVARD) Ase's death; from Peer Gynt, edited by F. E. Hahn; violin and piano. [11340]

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GROSSE MESSE; von Felix Draeseke, op. 85; gemischter chor a capella. Partitur. [11341]

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GRUENBERG (EUGENE) ed. and comp. One hundred ten violin pieces in the first position, by different composers, with acc. of the piano, comp. and ed. by Eugene Gruenberg... v. 2. Thirty drawing room pieces... [Boston] E. Gruenberg, 1910. 2 p. l., 115, 39 p. 31 cm. \$1.25. [11342]

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GUINEVERE; text by Tennyson, music by H. Lévy. [11343]

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GUIARRA, A VIOLET BLUE; words by Percy Fergusson, music by Reginald de Koven, op. 338. No. 2. Mezzo, sop. or bar. [11344]

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GULBINS (MAX) Fünfzehn charakterstücke, op. 55; orgel. Heft 2. [11345]

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GULISTAN; Fussli Shah's song, done into verse by John L. Glascock, music by Max Paul Steiner. No. 3 in A minor. [11346]

© Mar. 29, 1910; 2 c. Mar. 30, 1910; E 228876; Keith, Prowse & co., ltd., London, England.

HAENDEL (GEORG FRIEDRICH) Largo; arr. by Gustav Saenger; string orchestra, with piano and organ acc. (Ensemble players library, no. 6.) [11347]

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HÄNSEL UND GRETTEL; vorspiel, von E. Humperdinck, bearb. von Rich. Tourbié; salon-orchester. 4to. [11348]

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HANAKO; lyric by Ballard Macdonald, music by Wilh. Aletter. [11349]

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HANSON AMERICAN BAND MARCH; by Lawrence L. Willey; piano. [11350]

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HAREMSTÄNZE (Harems dances); von Franz von Blon, op. 104; klavier. [11351]

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HARK! HARK! MY SOUL; words by F. W. Faber, music by H. Chisholm Jackson. No. 2 in B flat. [11352]

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HARK, WHAT MEAN THOSE HOLY VOICES; words by John Cawood, music by H. W. Fairbank. [11353]

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HARLEQUIN (THE) (Harlekin); by Goby Eberhardt, op. 82, no. 2, ed. by Gustav Saenger; violin and piano. [11354]

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HARP (THE); words by Arthur J. Lamb, music by Reginald de Koven, op. 338, no. 1; sop. or ten. [11355]

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HARRIS (G. PERCY) Andante in D. obl. 4to. (The organ recitalist, no. 14.) [11356]

© Apr. 8, 1910; 2 c. Apr. 7, 1910; E 227995; Stainer & Bell, Ltd., London, England.

HARVEST HOME; waltzes, by J. J. Bartholme; band. 4to. [11357]

© Apr. 4, 1910; 2 c. Mar. 30, 1910; E 228850; Dalby music co., Des Moines, Iowa.

HARVESTER'S (THE) JOY; words by Jennie Wilson, music by J. G. Beall. [11358]

© Mar. 22, 1910; 2 c. Apr. 9, 1910; E 230212; J. Guy Beall, Drake-town, Ga.

HAVE YOU GOT A CIGARETTE PICTURE; written and composed by Frank Wood. [11359]

© Mar. 22, 1910; 2 c. Mar. 25, 1910; E 228744; Francis, Day & Hunter, London, England.

HAYDN (FRANZ JOSEPH) Passage studies for the violin; selected from the master works of chamber music, Haydn, Mozart, Beethoven, by W. W. Cobbett. Part 1. London, Stainer & Bell, Ltd. [11360]

© Jan. 29, 1910; 2 c. Jan. 27, 1910; E 224782; W. W. Cobbett, London, England.

— Serenade; English version by M. Louise Baum, music arr. by Wilh. Handwerg, ed. by Hugo Ries; men's voices. 4to. (Series of quartets and choruses, no. 437.) [11361]

© Mar. 29, 1910; 2 c. Apr. 2, 1910; E 229119; G. Schirmer, Boston, Mass.

HE BROUGHT ME IN AND GAVE ME ROOM; words by F. J. Smith, music by B. B. Beall. [11362]

© Mar. 22, 1910; 2 c. Apr. 9, 1910; E 230221; Bunyan B. Smith, Rockmart, Ga.

HE DIED ON HIS WEDDING DAY; from The city chap, lyric and music by Benjamin Hapgood Burt. [11363]

© Mar. 28, 1910; 2 c. Mar. 29, 1910; E 227765; Jerome H. Remick & co., New York, N. Y.

HE GIVETH MORE GRACE; words by Julia H. Johnston, music by J. E. Delmarter. [11364]

© Mar. 16, 1910; 2 c. Mar. 31, 1910; E 227821; Charles M. Alexander, New York, N. Y.

HE INCLINED UNTO ME; hymn, music by Warren W. Adams. 4to. [11365]
© Mar. 12, 1910; 2 c. Mar. 14, 1910; E 228293; C. W. Thompson & co., Boston, Mass.

HE IS RISEN; words by Mrs. G. M. Harrington, music by E. H. S. Beall. [11366]

© Mar. 22, 1910; 2 c. Apr. 9, 1910; E 230195; E. H. S. Beall, Darlington, Fla.

HE'S AWFULLY FOND OF MY HUSBAND; words by Addison Burkhardt, music by H. von Tilzer. 4to. [11367]

© Apr. 2, 1910; 2 c. Apr. 2, 1910; E 227907; Harry von Tilzer music pub. co., New York, N. Y.

HE'S MORE THAN ALL THIS WORLD TO ME; words by A. Taylor, music by Ira L. Winterrowd (Zion melodies, no. 3.) [11368]

© Mar. 12, 1910; 2 c. Mar. 17, 1910; E 227308; Austin Taylor, Weatherford, Tex.

He's MY SON; poem and melody by J. T. Pope. [11369]

© 1 c. Apr. 8, 1910; E 229237; Joseph T. Pope, Edison, Ill.

HE'S NOTHING TO ME; words by Ed. Rose, music by Kerry Mills. [11370]

© Mar. 28, 1910; 2 c. Mar. 28, 1910; E 228775; Frederick Allen Mills, New York, N. Y.

HE SETS ME FREE; words by J. H. Caley, music by E. G. Masters. 8vo. [11371]

© Mar. 9, 1910; 2 c. Apr. 14, 1910; E 230387; John H. Caley, Rice Lake, Wis.

HE USED TO PLAY ON THE OBOE; written and composed by Fred Godfrey and Chas. Hilbury. [11372]

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HE WAS MORE LIKE A FRIEND THAN A HUSBAND; written and composed by Terry Sullivan and Harry Carlton. [11373]

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HEAR ME, MY GOD; hymn-anthem, music by N. B. Sargent, arr. by Pierre Duvernet; mixed voices. 4to. (Church anthems, no. 322.) [11374]

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HEART WHISPERS; reverie, by Claude Harley; piano. [11375]

© Apr. 7, 1910; 2 c. Apr. 8, 1910; E 229245; M. Witmark & sons, New York, N. Y.

HEARTS UNITED; words and music by M. L. Bosley. [11376]

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HEAVENLY (THE) TWINS; from The city chap, word by George Ade, music by George Ade Davis. [11377]

© Apr. 2, 1910; 2 c. Apr. 4, 1910; E 229036; Jerome H. Remick & co., New York, N. Y.

HEBREW HYMNAL FOR SCHOOL AND HOME; ed. by L. M. Isaacs and M. S. Schechter. New York, Bloch publishing company, 1910. 61 p. 21½ cm. \$0.50. [11378]

© Mar. 30, 1910; 2 c. Mar. 31, 1910; A 259818; Lewis M. Isaacs & Mathilde S. Schechter, New York, N. Y.

HEIGH-O TOO-RAL-I-OO-RAL-I-AY; words by A. Seymour Brown, music by Nat. D. Ayer. [11379]

© Apr. 12, 1910; 2 c. Apr. 12, 1910; E 230296; Jerome H. Remick & co., New York, N. Y.

HEIM; ged. von Rudolf Baumbach, musik von Max Wiedemann, op. 8, in C. [11380]

© Feb. 1, 1910; 2 c. Mar. 24, 1910; E 227576; Wm. A. Kaun music co., Milwaukee, Wis.

HELVÄGRÜTER (DE). See Mendelssohn (Arnold).

HER LITERARY TASTE; poem and music by H. Bingham; medium voice. Chicago, Illinois music co. [11381]

© Mar. 19, 1910; 2 c. Mar. 23, 1910; E 227620; Helena Bingham, Chicago, Ill.

HER WORDS COME TO ME; from Golden hours, words by Gilbert Parker, music by Amy Woodforde-Finden. [11382]

© Mar. 21, 1910; 2 c. Mar. 22, 1910; E 227544; Boosey & co., London, England.

HERACLITUS; words by William Cory, music by C. V. Stanford, op. 110, no. 4. (Part songs for two or three equal voices, no. 29.) [11383]

© Apr. 1, 1910; 2 c. Mar. 31, 1910; E 227801; Stainer & Bell, Ltd., London, England.

HERE I SEE THEE, FACE TO FACE; words by Horatio Bonar, music by George B. Nevin. [11384]

© Apr. 5, 1910; 2 c. Apr. 14, 1910; E 230384; Oliver Ditson co., Boston, Mass.

HI, HI, HI, MISTER McKIE; written and composed by Will Letters and C. W. Murphy. [11385]

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HIDE, BUNNY, HERE COMES A MAN; written by George Arthurs, composed by Alf. J. Lawrence. [11386]

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HIENEY; words and music by J. T. McDonough. [11387]

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HIER; poésie d'Alexandre Dumas, musique de Serge Lippmann. (Saint-Cloud, no. 1.) [11388]

© Apr. 9, 1910; 2 c. Mar. 28, 1910; E 228766; Heugel & cie., Paris, France.

HIGH-LIFE; two-step, por José A. Luna; piano. [11389]

© Mar. 17, 1910; 2 c. Apr. 2, 1910; E 227878, Breitkopf & Härtel, New York, N. Y.

HIGH (THE) MASS; liturgically correct and complete, containing Asperges me (Gregorian) Vidi aquan, etc., arr. by Alph. Dress; unison chorus. Score. 4to. (Fischers edition, no. 3366.) [11390]

© Jan. 27, 1910; 2 c. Jan. 27, 1910; E 224773; J. Fischer & bro., New York, N. Y.

HILDA; two-step, by E. W. Stentz; piano. [11391]

© Apr. 5, 1910; 2 c. Apr. 4, 1910; E 229019; E. Wood Stentz, Shelby, Ohio.

HIRT (DER) (The shepherd); von Jean Sibelius, op. 58, revidiert von Wilh. Dugge. (Zehn klavierstücke, no. 4.) [11392]

© Mar. 17, 1910; 2 c. Apr. 2, 1910; E 227860; Breitkopf & Härtel, New York, N. Y.

HIS STRENGTH IS MADE PERFECT; duet, words by Miriam E. Oatman, music by Fannie L. Simpson; alto and soprano. [11393]

© Mar. 12, 1910; 2 c. Mar. 14, 1910; E 228338; Wm. J. Kirkpatrick, Philadelphia, Pa.

HITHERTO; words by Birdie Bell, music by S. A. Beall. [11394]

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HOBGOBLIN DANCE (Koboldtanz); by Goby Eberhardt, op. 82, no. 1, ed. by Gustav Saenger; violin and piano. [11395]

© Mar. 10, 1910; 2 c. Mar. 18, 1910; E 228514; Carl Fischer, New York, N. Y.

HOME-COMING; song of peace, words by Mrs. M. R. Haskins, music by Elliott Schenck, op. 22; male chorus and snare drum. 4to. (Modern series of part songs, no. 23.) [11396]

© Mar. 23, 1910; 2 c. Mar. 24, 1910; E 227583; H. W. Gray co., New York, N. Y.

HOME SWEET HOME; air variee, by Bishop, arr. by Adolph Rosenbecker; violin and piano. [11397]

© Mar. 19, 1910; 2 c. Mar. 23, 1910; E 228662; Siegel-Myers correspondence school of music, Chicago, Ill.

HOPFEN (DER) RANKT, ES BLÜHT DER WEIN; ged. von Hans Reif, musik von Uso Seifert, op. 54; männerchor. Partitur und stimmen. 4to. [11398]

© Mar. 8, 1910; 2 c. Mar. 26, 1910; E 227660; F. E. C. Leuckart, Leipzig, Germany.

HOSANNA TO THE LIVING LORD; anthem, words by R. Heber, music by F. A. Challinor. 4to. (Choral album, no. 942.) [11399]

© Mar. 29, 1910; 2 c. Mar. 28, 1910; E 228750; Bayley & Ferguson, London, England.

HOTEL ST. FRANCIS MARCH; by H. S. Heller, arr. by Fred R. Hoff; piano. [11400]

© Mar. 12, 1910; 2 c. Mar. 17, 1910; E 227332; Herman S. Heller, San Francisco, Cal.

HOW BEAUTIFUL UPON THE MOUNTAINS; hymn, music by Ira B. Wilson. 12 mo. [11401]

© Mar. 28, 1910; 2 c. Apr. 1, 1910; E 228920; Lorenz pub. co., Dayton, Ohio.

— words from the Scriptures, music by F. Flaxington Harker; high in B minor. (Three sacred songs, no. 3.) [11402]

© Jan. 27, 1910; 2 c. Jan. 27, 1910; E 224791; G. Schirmer, inc., New York, N. Y.

HOW DO I LOVE THEE; words by Elizabeth Barrett Browning, music by Reginald de Koven, op. 334; soprano or tenor. [11403]

© Apr. 2, 1910; 2 c. Apr. 4, 1910; E 229056; Jerome H. Remick & co., New York, N. Y.

HOW MANY HAVE YOU TOLD THAT TO? words by Ed. Rose, music by Kerry Mills. [11404]

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HUMMING BIRDS; a trill study, by J. G. Cummings; piano. [11405]

© Apr. 1, 1910; 2 c. Apr. 7, 1910; E 230026; Lagatree pub. co., Detroit, Mich.

HUMORESQUE; by H. Eugene Meier; violin and piano. [11406]

© Apr. 2, 1910; 2 c. Apr. 6, 1910; E 229144; Metzler & co., ltd., London, England.

HUNGARIAN FOLK SONGS. *See* Themes of Hungarian folk songs.

HUNTER'S JOY; song, composed by A. Briggs. [11407]

© Apr. 2, 1910; 2 c. Apr. 4, 1910; E 229044; Appleton Briggs, Fall River, Mass.

HUNTING PIECE (Jagstückchen); by Gustave Lazarus, op. 132, no. 2; piano. [11408]

© Jan. 27, 1910; 2 c. Jan. 27, 1910; E 224806; Theo. Presser co., Philadelphia, Pa.

HUPF MEIN MÄDERL; musik von John H. Flynn, arr. von Anton Ernst; schrammel-quartett. [11409]

© Mar. 29, 1910; 2 c. Mar. 30, 1910; E 228908; Chappell & co., ltd., London, England.

HUSARENHEIMKEHR; ged. von Franz Wildt, musik von Hermann Sonnet, op. 126, no. 2; männerchor. Partitur. 4to. [11410]

© Mar. 3, 1910; 2 c. Mar. 26, 1910; E 227655; Hans Kessler, Trier, Germany.

HYMN VOLUNTARIES; a collection of improvisations on familiar hymn tunes, compiled by I. H. Meredith; organ. obl. 8vo. [11411]

© Dec. 27, 1909; 2 c. Mar. 22, 1910; E 227523; Tullar-Meredith co., New York, N. Y.

HYMNS OF THE KINGDOM OF GOD; with tunes, ed. by Henry Sloane Coffin . . . and Ambrose White Vernon. . . . New York, The A. S. Barnes co., 1910. xxxii, 508, iv, 92 p. 22cm. \$1.50. [11412]

© Apr. 1, 1910; 2 c. Apr. 9, 1910; A 261060; A. S. Barnes co., New York, N. Y.

I AM SAVED; words by Charles A. Starr, music by Robert Harkness. [11413]

© Mar. 16, 1910; 2 c. Mar. 29, 1910; E 227756; Charles M. Alexander, New York, N. Y.

I APOLOGIZE; by James Brockman and Bert Fitzgibbon; vocal orchestration in B flat, 1129. 4to. [11414]

© Apr. 2, 1910; 2 c. Apr. 4, 1910; E 228996; M. Witmark & sons, New York, N. Y.

I CAN'T SEE WHY YOU ARE LONELY LOVE; words by Florence I. Nichols, music by F. Henri. [11415]

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I COME ON BENDED KNEE; words by W. C. Martin, music by J. G. Beall. [11416]

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I'D GIVE MY LIFE FOR YOU; lyric by Arthur Lamb, music by Albert von Tilzer. [11417]

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I'D SAY YES TO YOU; words by S. H. Morris, music by Max Levinson.

[11418

© Mar. 7, 1910; 2 c. Mar. 14, 1910; E 228275; S. H. Morris music co., New York, N. Y.

I DON'T MIND LEAVING THE DEAR HOMELAND; written and composed by Tom Mellor and Harry Gifford.

[11419

© Apr. 14, 1910; 2 c. Apr. 14, 1910; E 230352; Francis, Day & Hunter, London, England.

I HAVE AN EVERY DAY, SAVIOUR; words by Mrs. C. D. Martin, music by W. Stillman Martin.

[11420

© Mar. 12, 1910; 2 c. Mar. 14, 1910; E 228343; Wm. J. Kirkpatrick, Philadelphia, Pa.

I JUST CAN'T WAIT; from A skylark; lyric by William Harris, jr., music by Frank G. Dossert.

[11421

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I KNEW HER WHEN—; lyric by Edward Clark, music by Burt Green.

[11422

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I LIKE YOU; words by William J. McKenna, music by Henriette Markstein.

[11423

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I'LL BE YOUR CHANTICLEER; from Bright eyes, words by O. A. Hauerbach, music by Karl Hoschna.

[11424

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I'LL LEND YOU EVERYTHING I'VE GOT EXCEPT MY WIFE; words by Jean Havez, music by H. Von Tilzer.

[11425

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I'LL MARCH IN APRIL WITH MAY; words by Alfred Bryan and Jack Drislane, music by Geo. W. Meyer.

[11426

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I'LL WAIT FOR YOU; words and music by I. E. Vann.

[11427

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I'LL WAIT FOR YOUR RETURN, SWEET-HEART DEAR; words and music by Anthony Smith.

[11428

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I LOVE BUT THEE, BUT THEE ALONE; from Don Dell, words and music by R. E. Gutterman.

[11429

© Mar. 16, 1910; 2 c. Mar. 23, 1910; E 228695; Marzian-Gutterman co., Louisville, Ky.

I LOVE MY LAZY LOU; written and composed by Fred Murray and Chas. Hilbury.

[11430

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I LOVE ONLY YOU; words and music by T. C. Calloway.

[11431

© Mar. 29, 1910; 2 c. Mar. 28, 1910; E 228830; S. Brainard's sons co., New York, N. Y.

I LOVE THEE; words by Donald M. McLeran, music by H. Kirkus Dugdale. Washington, D. C., Durand-Kendall co.

[11432

© Jan. 10, 1910; 2 c. Mar. 26, 1910; E 227690; McLeran & Dugdale, Washington, D. C.

I LOVE YOU AS MY DADDY LOVED MY MOTHER; words and music by J. B. Ells. New York, F. B. Haviland pub. co.

[11433

© Apr. 9, 1910; 2 c. Apr. 9, 1910; E 230255; James B. Ells, St. Joseph, Mo.

I'M A BRINGING UP THE FAMILY; by Irene Franklin and Burt Greene, arr. by W. H. Mackie. 1. Band. 2. Orchestra. 4to.

[11434-11436

© Apr. 1, 1910; 2 c. each Apr. 2, 1910; E 227918, 227919; Leo Feist, New York, N. Y.

I'M AFRAID OF YOU; words by Alfred Bryan, music by Albert Gumble.

[11437

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I'M AWFULLY FOND OF YOU; words and music by Louis Weslyn. [11438]

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I'M GLAD I'M HOME AGAIN; words by Ballard Macdonald, music by Harry Carroll. [11439]

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I'M GLAD I'M IRISH; words by Edgar Leslie, music by Al. Piantadosi. [11440]

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I'M GOING BACK TO GEORGIA; words by Fred R. Skinner, music by Samuel H. Speck. [11441]

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I'M GOING HOME; words by Johnson Oatman, jr., music by J. O. Beall. [11442]

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I'M LOOKING FOR A BEAU; words by I. H. Estey, music by J. B. Mullin. New York, F. B. Haviland pub. co. [11443]

© Mar. 10, 1910; 2 c. Mar. 10, 1910; E 227175; Irving H. Estey, Springfield, Mass.

I'M LOOKING FOR A CERTAIN LITTLE GIRL; lyric by Edward Madden, music by Gus Edwards. [11444]

© Mar. 22, 1910; 2 c. Mar. 22, 1910; E 227494; James E. McClees, New York, N. Y.

I'M LOOKING FOR A FINANCIER; from Madame Sherry, lyric by Otto Hauerbach, music by Karl L. Hoschna. [11445]

© Apr. 11, 1910; 2 c. Apr. 12, 1910; E 230268; M. Witmark & sons, New York, N. Y.

I'M LOOKING FOR A LADY WHO WANTS AN HONEST MAN; words by E. J. Griffin, music by Henry B. Murtagh. [11446]

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I'M LOOKING FOR A LITTLE GIRL WHO'S LOOKING FOR A MAN; from A skylark, lyric by William Harris, jr., music by Frank G. Dossert. [11447]

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I'M SHY, MARY ELLEN, I'M SHY; written and composed by Geo. A. Stevens and Chas. Ridgwell. [11448]

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I MAY BE A MILLIONAIRE; written and composed by Fred. Godfrey and Chas. Collins. [11449]

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I MISS YOU SWEETHEART MORE AND MORE EACH DAY; words and music by Charles F. Orr. [11450]

© Apr. 1, 1910; 2 c. Apr. 1, 1910; E 228928; J. Fred Helf pub. co., New York, N. Y.

I NEED JESUS ALL THE WAY; words by W. C. Martin, music by T. N. Beall. [11451]

© Mar. 22, 1910; 2 c. Apr. 9, 1910; E 230234; T. N. Beall, Hartford, Ala.

I NEED MY SAVIOUR NOW; words by Ada R. Habershon, music by Robert Harkness. [11452]

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I NEVER KISS ANY BOYS ROUND HERE; written by John P. Harrington, composed by Orlando Powell. [11453]

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I ONLY DRINK FOR FRIENDSHIP'S SAKE; from Miss Molly May, words by Will A. Heelan, music by S. Furth. [11454]

© Feb. 9, 1910; 2 c. Apr. 1, 1910; E 228955; Seymour Furth music pub. co. New York, N. Y.

I SHALL BE A BAD LAD, 'LIZA ANN, written and composed by C. W. Murphy. [11455]

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- I SHALL BLOW MY WHISTLE; written and composed by Chas. Collins and Fred Murray. [11456]
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- I SHALL SEE HIM; words by Fred. P. Morris, music by Robert Harkness. [11457]
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- I SHALL SULK; written and composed by C. W. Murphy and Dan Lipton. [11458]
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- I SHOULD HAVE BEEN BORN A BOY; words by Felix F. Feist, music by Joel P. Corin. [11459]
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- I SHOULDN'T BE HERE TONIGHT; written by R. P. Weston and F. J. Barnes, composed by Maurice Scott. [11460]
© Apr. 6, 1910; 2 c. Mar. 24, 1910; E 228739; J. Anderson, London, England.
- I SING TO THEE; part-song, English version by M. Louise Baum, music by A. Härtel, ed. by Hugo Ries; men's voices. 4to. (Series of quartets and choruses, no. 430.) [11461]
© Mar. 29, 1910; 2 c. Apr. 2, 1910; E 229135; G. Schirmer, Boston, Mass.
- I SMOKED BEFORE I MARRIED YOU; words by Ruth Dingman, music by Ben. J. Jerome. [11462]
© Mar. 14, 1910; 2 c. Mar. 16, 1910; E 228443; H. H. Sparks, Toronto, Canada.
- I SOMETIMES WONDER; from Five little Japanese songs, words by Charles Hanson Towne, music by Amy Woodforde-Finden. No. 1 in F. [11463]
© Jan. 26, 1910; 2 c. Jan. 27, 1910; E 224802; Boosey & co., London, England.
- I WANT MY MAMA; words by Jessica Moore, music by Geo. L. Spaulding. [11464]
© Feb. 26, 1910; 2 c. Feb. 28, 1910; E 226828; Hatch music co., Philadelphia, Pa.
- I WANT SOMEONE TO FLIRT WITH ME; words by Sterling and Costello, music by Albert von Tilzer. [11465]
© Mar. 28, 1910; 2 c. Mar. 30, 1910; E 228868; York music co., New York, N. Y.
- I WANT TO BE TOLD I'M PRETTY; words and music by P. F. Woodford. [11466]
© 1 c. Apr. 12, 1910; E 230285; Percy F. Woodford, Elmira, N. Y.
- I WANT TO GET UP INTO YOUR LAP; words and music by Le Roy C. Perry. [11467]
© Apr. 5, 1910; 2 c. Apr. 5, 1910; E 227966; Jerome H. Remick & co., New York, N. Y.
- I WANT TO RIDE IN AN AEROPLANE; words by Ana Campbell, music by Linda Bloodgood. [11468]
© 1 c. Apr. 14, 1910; E 230360; Baer & Bloodgood, New York, N. Y.
- I WANT YOU ALWAYS; written and composed by Bert Beswick and Pierre De Reeder. [11469]
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- I WILL LIFT UP MINE EYES; Psalm 121, music by Edwin H. Lemare; high voice in A. [11470]
© Mar. 21, 1910; 2 c. Mar. 24, 1910; E 227588; Oliver Ditson co., Boston, Mass.
- I WILL LOVE THEE, O LORD; words from Ps. 18, music by Bradbury, arr. by E. G. Snelling. 4to. (Anthems for mixed voices, no. 126.) [11471]
© Nov. 3, 1909; 2 c. Mar. 22, 1910; E 227518; Tullar-Meredith co., New York, N. Y.
- I WONDER IF YOU CARE; written by A. J. Mills, composed by Bennett Scott. [11472]
© Apr. 6, 1910; 2 c. Mar. 24, 1910; E 228743; J. Anderson, London, England.
- I WONDER WHAT'S THE MATTER WITH THE MOON; words by Al. Hemming, music by Sid. Swift. [11473]
© Apr. 2, 1910; 2 c. Apr. 4, 1910; E 229035; Jerome H. Remick & co., New York, N. Y.

ICE MAIDENS; OR, THE DISCOVERY OF THE NORTH POLE; comic operetta in two acts, by D. P. Goodrich. Libretto, vocal and piano score. 4to. [11474]

© 1 c. Apr. 2, 1910; D 18624; D. Parsons Goodrich, Hartford, Conn.

IDEAL ORCHESTRA COLLECTION; by Nick Brown, arr. by Mackie-Beyer. 1st violin. 4to. [11475]

© Feb. 21, 1910; 2 c. Feb. 26, 1910; A 258438; J. W. Pepper, Philadelphia, Pa.

IDLE MOMENTS; gavotte, by Sidney N. Lagatree; piano. [11476]

© Apr. 1, 1910; 2 c. Apr. 7, 1910; E 230023; Lagatree pub. co., Detroit, Mich.

IF EVERY NIGHT WERE LAST NIGHT; words by James A. Shine, music by L. A. Corbett. [11477]

© Apr. 1, 1910; 2 c. Apr. 2, 1910; E 227928; Gus Rogers, Dedham, Mass.

IF I COULD GAIN THE WORLD BY WISHING, I WOULD ONLY WISH FOR YOU; by Jas. Brockman, arr. by Tom Clark. 1. Cornet and piano. 2. Trombone and piano. [11478, 11479]

© Apr. 2, 1910; 2 c. each Apr. 4, 1910; E 229000, 229001; M. Witmark & sons, New York, N. Y.

IF I COULD ONLY HAVE THE THINGS I MISS; words by Felix F. Feist, music by Joel P. Corin. [11480]

© Apr. 2, 1910; 2 c. Apr. 4, 1910; E 228989; Leo Feist, New York, N. Y.

IF MY WAYS WERE YOURS, ELLALINE; words and music by Percy Edgar, Harry Castling and C. W. Murphy. [11481]

© Mar. 22, 1910; 2 c. Mar. 22, 1910; E 227507; Francis, Day & Hunter, London, England.

IF THE MEN NEVER LOOKED AT ME; from The city chap, lyric and music by Benjamin Hapgood Burt. [11482]

© Mar. 29, 1910; 2 c. Mar. 29, 1910; E 227762; Jerome H. Remick & co., New York, N. Y.

IF WE WALK IN THE LIGHT; words from the Bible, music by Chas. H. Gabriel. [11483]

© Mar. 29, 1910; 2 c. Mar. 31, 1910; E 227831; Fillmore bros. co., Cincinnati, Ohio.

IF YOU ONLY KNEW HOW MY HEART LOVES YOU; words and music by E. W. White. New York, F. B. Haviland pub. co. [11484]

© Apr. 9, 1910; 2 c. Apr. 7, 1910; E 227992; Ernest W. White, Thompsonville, Conn.

IF YOU SEE HARRY! words and music by William Hargreaves. (Popular 6d ed., no. 190.) [11485]

© Mar. 30, 1910; 2 c. Mar. 30, 1910; E 228855; Von Tilzer music co., New York, N. Y.

IF YOUR SMILES WERE JUST FOR ME; words and music by L. T. Matthews. New York, F. B. Haviland pub. co. [11486]

© Apr. 9, 1910; 2 c. Apr. 9, 1910; E 230256; Leroy T. Matthews, New Haven, Conn.

IL ÉTAIT UN'BERGÈRE; capriccio, par Ernest Gillet; piano. [11487]

© Mar. 25, 1910; 2 c. Mar. 26, 1910; E 227723; Enoch & co., Paris, France.

IM LEUCHTENDEN ROT DIE HEIDE STAND; ged. von Heinrich Bredow, musik von Arthur Seybold, op. 146; männerchor. Partitur und stimmen. 4to. [11488]

© Mar. 15, 1910; 2 c. Apr. 2, 1910; E 227867; D. Rahter, Leipzig, Germany.

IMPERIAL ACADEMY MARCH AND TWO STEP; by R. Horner, op. 80, no. 1; piano. [11489]

© Mar. 31, 1910; 2 c. Mar. 31, 1910; E 227777; Ralph Horner, Winnipeg, Canada.

IMPROVED RAPID SYSTEM OF RAGTIME PIANO PLAYING; by L. R. Klapchake. Cincinnati, Cincinnati school of popular music. [11490]

© Mar. 25, 1910; 2 c. Mar. 25, 1910; E 227565; Lillian Rose Klapchake, Cincinnati, Ohio.

IN A CANOE; words by Florence Styles, music by C. Goldberg. [11491]

© 1 c. Mar. 25, 1910; E 228714; Clara E. Goldberg, New York, N. Y.

IN A HUPMOBILE FOR TWO; words by James Brady, music by Russell Alexander. [11492]

© Apr. 2, 1910; 2 c. Apr. 4, 1910; E 228983; Leo Feist, New York, N. Y.

IN ARCADY; words by D. Donaldson,
music by G. O'Connor Morris.

[11493]

© Mar. 29, 1910; 2 c. Mar. 29,
1910; E 228903; John Church co.,
Cincinnati, Ohio.

IN COCOANUT LAND; words by Lottie M.
McClure, music by Paul S. Hamlin.

[11494]

© Apr. 7, 1910; 2 c. Apr. 12, 1910;
E 230306; H. A. Montgomery, Salt
Lake City, Utah.

IN DEAR OLD NAPLES; dance devised
and arr. by Charles S. Morgan, jr.,
intro. in The desert of Mahomet,
words by D. R. Miller, music by S.
Engelke.

[11495]

© Mar. 28, 1910; 2 c. Mar. 30,
1910; E 228845; Sandy Engelke,
Philadelphia, Pa.

IN DER HÄNGEMATTE: von F. della
Sudda. (Klavier - kompositionen,
no. 2.)

[11496]

© Mar. 2, 1910; 2 c. Mar. 19, 1910;
E 227453; Ries & Erler, Berlin,
Germany.

IN FATAL CHERRY MINE; words by Ora
Burbridge, music by Geo. J. Mc-
Kinney. St. Louis, Smith & Hop-
kins.

[11497]

© Mar. 15, 1910; 2 c. Mar. 17,
1910; E 227330; McKinney & Bur-
bridge, Farmington, Ill.

IN GOD WE TRUST; hymn, text by H.
A. W., music by Latham True.

[11498]

© Mar. 11, 1910; 2 c. Mar. 14,
1910; E 228287; John Collins, Port-
land, Me.

IN HEAVENLY LOVE ABIDING; sacred
song, composed by Ernest A. Leo.

[11499]

© Mar. 24, 1910; 2 c. Mar. 26,
1910; E 227694; Clayton F. Summy
co., Chicago, Ill.

IN JESUS' NAME; words by Katharyn
Bacon, music by A. Taylor. (Zion
melodies, no. 11.)

[11500]

© Mar. 12, 1910; 2 c. Mar. 17,
1910; E 227311; Austin Taylor,
Weatherford, Tex.

— words by Maud Frazer, music
by Robert Harkness.

[11501]

© Mar. 16, 1910; 2 c. Mar. 31,
1910; E 227795; Charles M. Alex-
ander, New York, N. Y.

IN KHORASSAN; OR, MR. OMAR KHAY-
YAM; comic opera in two acts, book
and lyrics by M. F. Maclure, music
by Harry S. Cyphers. Libretto and
vocal score.

[11502]

© 1 c. Mar. 31, 1910; D 18621;
Malcolm F. Maclure & Harry S. Cy-
phers, Newark, N. J.

IN LIFE'S CANOE; words and music by
G. W. Williams, Boston, Boston
union music pub. co.

[11503]

© Apr. 5, 1910; 2 c. Apr. 7, 1910;
E 230036; George W. Williams, Bos-
ton, Mass.

IN LOVE'S SWEET DREAMLAND; words by
Will R. Garton, music by Cedric H.
Garton.

[11504]

© Apr. 8, 1910; 2 c. Apr. 8, 1910;
E 229231; Jerome H. Remick & co.,
New York, N. Y.

IN MY CANOE THERE'S ROOM FOR TWO;
words by Al. Peterson, music by
Samuel H. Speck.

[11505]

© Apr. 5, 1910; 2 c. Apr. 5, 1910;
E 227964; Jerome H. Remick & co.,
New York, N. Y.

IN MY DEAR LITTLE LANCASHIRE HOME;
words and music by C. W. Murphy.

[11506]

© Apr. 14, 1910; 2 c. Apr. 14,
1910; E 230351; Francis, Day &
Hunter, London, England.

IN MY GARDEN FAIR; words by Lewis
Barnes, music by Osborne Roberts;
high or low voice.

[11507]

© Apr. 2, 1910; 2 c. Apr. 9, 1910;
E 230095; Leonard & co., London,
England.

IN PRAISE OF THE JOLLY TAR; from A
skylark, lyric by William Harris,
jr., music by Frank G. Dossert.

[11508]

© Apr. 2, 1910; 2 c. Apr. 4, 1910;
E 229012; Leo Feist, New York,
N. Y.

IN SPRINGTIME; a cycle of four
three-part choruses, music by Mabel
W. Daniels, op. 19; women's voices
with soprano solo. 4to. (Coll. of
part-songs and choruses, no. 5386.)

[11509]

© Mar. 25, 1910; 2 c. Mar. 28,
1910; E 228786; G. Schirmer, inc.,
New York, N. Y.

IN STARLAND; English version by M. Louise Baum, music by Edward Kremser, ed. by Hugo Ries, men's voices. 4to. (Series of quartets and choruses, no. 432.) [11510]

© Mar. 29, 1910; 2 c. Apr. 2, 1910; E 229126; G. Schirmer, Boston, Mass.

IN THE FOREST (Im walde); English version by Alfred Kalisch, music by Carl Weber. [11511]

© Mar. 29, 1910; 2 c. Mar. 29, 1910; E 228904; John Church co., Cincinnati, Ohio.

IN THE GARDEN; from A skylark, lyric by William Harris jr., music by Frank G. Dossert. [11512]

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— arr. by Robert Recker; orchestra. 4to. [11513]

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IN THE GARDEN OF LOVE WITH YOU; words by C. P. McDonald, music by Evans Loyd. [11514]

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IN THE LAND OF THE SIOUX; written by George Arthurs, composed by Alf. J. Lawrence. [11515]

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IN THE LAND WHERE THERE ARE NO GIRLS; written and composed by Fred Godfrey and Orlando Powell. [11516]

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IN THE SAME OLD WAY; words and music by Nathaniel D. Mann. [11517]

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IN THE SAVIOUR'S PRECIOUS LOVE; words by James Rowe, music by A. C. Fisher. [11518]

© Mar. 17, 1910; 2 c. Mar. 22, 1910; E 227503; Albert C. Fisher, Fort Worth, Tex.

IN THE WILDERNESS I STRAY; words selected from the hymnal, music by Wm. Dichmont. High in F, and low in C. [11519]

© Mar. 28, 1910; 2 c. Mar. 30, 1910; E 228861; B. F. Wood music co., Boston, Mass.

IN THY LOVING HEART; words by Fred. E. Weatherly, music by Kennedy Russell. [11520]

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IN YOUR OLD TAM O'SHANTER, BONNIE JEAN; written and composed by C. W. Murphy. [11521]

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IN 1950; humorous song, written and composed by Nelson Jackson. [11522]

© Mar. 28, 1910; 2 c. Mar. 28, 1910; E 228748; Reynolds & co., London, England.

INBAD IN TRINIDAD; musical comedy in two acts, book and lyrics by R. H. Weller, music by A. C. Tilton. 4to. [11523]

© Apr. 12, 1910; 2 c. Apr. 14, 1910; E 230388; A. C. Tilton, Norwood, Mass.

INCLINE YOUR EAR; song, music by Adolf Frey; high voice in G. [11524]

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INDIA; waltz, by T. C. Pennington; piano. [11525]

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INDIAN SUMMER; words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman; high voice in G. [11526]

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INDOLENTE (L'); valse lente, par Théodore Lack, op. 276; piano. [11527]

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INTERMEZZO SINFONICO. See Mascagni (P.)

INTERNATIONAL REVIEW; march and two-step, by E. P. Atherton; orch. 8vo. [11528]

© Mar. 18, 1910; 2 c. Mar. 17, 1910; E 227301; Orpath music co., Cleveland, Ohio.

INVICTUS; words by William Ernest Henley, music by Bruno Huhn; sop. or ten. [11529]

© Apr. 4, 1910; 2 c. Apr. 4, 1910; E 229034; Arthur P. Schmidt, Boston, Mass.

IRIS; a woodland intermezzo two-step, music by J. Ernest Lawrence, arr. by H. J. Flumm; piano. [11530]

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IRISH (AN) SMILE; words and music by J. T. McDonough. [11531]

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IROQUOIS; Indian song, words and music by May O. Hill. [11532]

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IRRESISTIBLE; words and music by Mrs. J. Bustanoby. [11533]

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IRRESISTIBLE RAG; by W. C. Powell; piano. [11534]

© Mar. 14, 1910; 2 c. Mar. 14, 1910; E 228291; Church, Paxson & co., New York, N. Y.

IS THERE ROOM ENOUGH FOR YOU; words and music by A. Grainger. New York, F. B. Haviland pub. co. [11535]

© Apr. 7, 1910; 2 c. Apr. 7, 1910; E 227993; Andrew Grainger, Pimento, Ind.

ISLANDER (THE); a musical comedy in two acts, written by Major Frank Marshall, composed by P. M. Faraday. London, Metzler & co., ltd. 4to. [11536]

© Apr. 9, 1910; 2 c. Apr. 12, 1910; D 18631; Philip Michael Faraday, London, England.

IT IS NOT MINE; words by Julia C. R. Dorr, music by Chas H. Marsh. [11537]

© Mar. 15, 1910; 2 c. Mar. 16, 1910; E 228415; Charlie D. Tillman, Atlanta, Ga.

IT IS SWEET TO WALK WITH JESUS; words by Sallie Beall Moore, music by T. N. Beall. [11538]

© Mar. 22, 1910; 2 c. Mar. 9, 1910; E 230194; T. N. Beall, Hartford, Ala.

IT'S A TAXICAB FOR MINE; words and music by Fred Marker. [11539]

© Mar. 8, 1910; 2 c. Mar. 12, 1910; E 228218; Victor Kremer co., Chicago, Ill.

IT'S ALL FOR THE BEST, POLLY, DARLING; written and composed by Tom Mellor, Harry Gifford and Chas. Collins. [11540]

© Apr. 14, 1910; 2 c. Apr. 14, 1910; E 230348; Francis, Day & Hunter, London, England.

IT'S GREAT TO BE A SOLDIER BOY; words and music by J. J. Soukup. [11541]

© Mar. 26, 1910; 2 c. Mar. 26, 1910; E 227709; Maurice Shapiro, New York, N. Y.

IT'S NEVER TOO LATE TO LEARN; duett from Theecho, lyric by William Le Baron, music by Deems Taylor. [11542]

© Apr. 11, 1910; 2 c. Apr. 12, 1910; E 230315; Jos. W. Stern & co., New York, N. Y.

IT'S THE FIRST TIME THAT I'VE BEEN IN LOVE; written and composed by C. W. Murphy and Dan Lipton. [11543]

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IT WAS A LOVER AND HIS LASS; words by Shakespeare, music by George B. Nevin. 4to. (Part songs for men's voices, no. 181.) [11544]

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J'AI DEUX AMOURS; valse chantée, paroles de Maurice Bouchel, musique de Jane de Laubenièrre et Albert Normand. [11545]

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J'AI JETÉ; poésie de Hélène Vacaresco, musique de Albert Bertelin. [11546]

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- J'AI VU**; mouvement de valse, vers de A. de Musset, musique de Enrico de Leva. 113142. [11547]
 © Mar. 25, 1910; 2 c. Mar. 26, 1910; E 227718; G. Ricordi & co., Paris, France.
- JALOUSE**; intermezzo, [par] Ernest Gillet; piano. [11548]
 © Apr. 1, 1910; 2 c. Apr. 2, 1910; E 227937; Enoch & co., Paris, France.
- JAPANESE RÊVERIE**. See Russian romance.
- JEG VIL UD (I must fly)**; romance, par Catharinus Elling, transcrit par Ign. Friedman, op. 34, no. 2; piano. [11549]
 © Mar. 12, 1910; 2 c. Apr. 2, 1910; E 227882; Wilhelm Hansen, Leipzig, Germany.
- JENNY KISSED ME**; words by Leigh Hunt, music by S. C. Colburn; medium voice in D. (Three encore songs, no. 1.) [11550]
 © Mar. 19, 1910; 2 c. Mar. 23, 1910; E 227625; G. Schirmer, Boston, Mass.
- JESUS WILL LIGHT THE VALLEY**; words by Katharyn Bacon, music by J. G. Beall. [11551]
 © Mar. 22, 1910; 2 c. Apr. 9, 1910; E 230236; J. Guy Beall, Draketown, Ga.
- JOCKEY BOYS**; a dialect chorus, words and music by Frank L. Bristow. [11552]
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- JOHN L. SULLIVAN**; words by J. Markey, music by Ollie Ellai. [11553]
 © Mar. 28, 1910; 2 c. Mar. 31, 1910; E 227834; James Markey, Wollaston, Mass.
- JOLI (LE) JEU DE FURET (The pretty game of ferret)**; paroles et musique de Roger-Ducasse, English words by Nita Cox; choeur de petites filles, solo et choeur, voix égales. (Deux choeurs, no. 2.) [11554]
 © Jan. 27, 1910; 2 c. Jan. 27, 1910; E 224788; A Durand et fils., Paris, France.
- JOLIS (LES) YEUX DE SUZON**; paroles et musique d'Albert Larrieu. [11555]
 © Apr. 9, 1910; 2 c. Apr. 4, 1910; E 228971; Eveillard et Jacquot, Paris, France.
- JOLLY (THE) HAYMAKERS**; country dance, by Alfred G. Wathall; violin and piano. [11556]
 © Mar. 24, 1910; 2 c. Mar. 26, 1910; E 227696; Clayton F. Summy co., Chicago, Ill.
- JOY RIDING**; words and music by G. de Romberg. [11557]
 © Mar. 8, 1910; 2 c. Mar. 26, 1910; E 227717; Geo. de Romberg Berry, Boston, Mass.
- JUBAL**; schwedischer text von E. Josephson, deutsche nachdichtung von Alfr. Jul. Boruttau. English words by Rosa Newmarch, musik von Jean Sibelius, op. 35, no. 1, revidiert von Wilh. Dugge. Hoch. [11558]
 © Mar. 31, 1910; 2 c. Apr. 9, 1910; E 230128; Breitkopf & Härtel, New York, N. Y.
- JUBEL-KANTATE**; für festliche gelegheiten, von Ferdinand Rebay, op. 35, no. 2; gemischter chor, und sopran, alt, u. tenor-solo, mit orgel. [11559]
 © Mar. 5, 1910; 2 c. Mar. 26, 1910; E 227672; Gebrüder Hug & co., Leipzig, Germany.
- JUBILATE DEO**; music by Alfred C. Reynolds; mixed voices and organ. 4to. (Octavo edition, no. 914.) [11560]
 © Apr. 4, 1910; 2 c. Apr. 4, 1910; E 229029; Arthur P. Schmidt, Boston, Mass.
- JUBILATION MARCH**; by Geo. Rosenkrans; band. 4to. [11561]
 © Mar. 22, 1910; 2 c. Mar. 28, 1910; E 228812; R. F. Seitz, Glen Rock, Pa.
- JUDGMENT (THE)**; words and music by W. H. Oldham. 4to. [11562]
 © Feb. 2, 1910; 2 c. Mar. 28, 1910; E 228832; W. H. Oldham, Clinton, Iowa.
- JUGEND (DER) ZUR KURZWEIL (Youth pleasure)**; sieben leichte klavierstücke ohne bassschlüssel, von Ernst Heuser, op. 71. [11563]
 © Mar. 3, 1910; 2 c. Mar. 19, 1910; E 227458; Fritz Schuberth, jr., Leipzig, Germany.
- JUGENDLUST (The children's delight)**; album leichter, melodisch instruktiver stücke, von Emil Söchting, op. 108; pianoforte. Heft 1 und 2. [11564]
 © Feb. 25, 1910; 2 c. Mar. 19, 1910; E 227474; C. F. Kahnt nachfolger, Leipzig, Germany.

JULIETTE; danse gracieuse, by Max Hurlé; piano. [11565]

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JUNE (A) SONG; words by Ella H. Federlein, music by Gottfried H. Federlein. [11566]

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JUST A LITTLE BIT, NOT MUCH; words by M. Fulton, music by Frank M. Miller. [11567]

© 1 c. Mar. 22, 1910; E 227487; May Fulton, New York, N. Y.

JUST A LITTLE BROKEN-HEARTED ORPHAN BOY; words by Carl J. Richard, music by F. Henri. [11568]

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JUST A LITTLE SPRAY OF ROSES; words by Mrs. Annie L. Merrill, music by H. A. Dinsmore. Skowhegan, Milburn music pub. co. [11569]

© Mar. 15, 1910; 2 c. Mar. 17, 1910; E 227327; Harry A. Dinsmore, Skowhegan, Me.

JUST AS I AM; words by Charlotte Elliott, music by W. J. Kirkpatrick. [11570]

© Mar. 12, 1910; 2 c. Mar. 14, 1910; E 228337; Wm. J. Kirkpatrick, Philadelphia, Pa.

JUST BE MY HONEY DEAR; words by J. Korbel, music by H. Schols, K. Kopp and J. Korbel. [11571]

© 1 c. Mar. 30, 1910; E 228877; Harry Schols, Karl Kopp and John Korbel, Chicago, Ill.

JUST BECAUSE I'M ME; from A skylark, words by Wm. Harris, jr., music by Frank G. Dossert. [11572]

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JUST FOR NO ONE ELSE; words and music by S. S. McGaha. [11573]

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JUST FOR YOU; words by E. E. Hewitt, music by B. B. Beall. [11574]

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JUST ONE DAY; words by W. C. Martin, music by B. B. Beall. [11575]

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JUST ONE KISS BEFORE WE SAY GOOD-BYE; words by T. A. Cowan, music by Margueritte E. Cowan. [11576]

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JUST THAT WORD, YOU AND I; words and music by L. A. Hazzard. [11577]

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JUST TO SHOW WHO WAS BOSS OF THE HOUSE; written and composed by C. W. Murphy. [11578]

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JUST WE TWO; duet, from The city chap, lyric and music by Benjamin Hapgood Burt. [11579]

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JUST YOU; words by W. O. Anderson, music by Cale Retsel. [11580]

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KATIE CARNEY; words and music by D. B. Healey. New York, F. B. Haviland pub. co. [11581]

© Apr. 7, 1910; 2 c. Apr. 7, 1910; E 227994; D. B. Healey, Attleboro, Mass.

KATYDID; idylle, by L. A. Drumheller, op. 101; piano. [11582]

© Mar. 26, 1910; 2c. Mar. 28, 1910; E 228827; Louis A. Drumheller, Harrisburg, Pa.

KEEP THE STANDARD WAVING; words by James Rowe; music by Samuel W. Beazley. 8vo. [11583]

© Mar. 15, 1910; 2 c. Apr. 9, 1910; E 230086; S. W. Beazley, Laurel, Miss.

KENTUCKY SCHOOLS; words and music by J. G. Crabbe. 8vo. [11584]

© Mar. 12, 1910; 2 c. Mar. 14, 1910; E 228288; J. G. Crabbe, Frankfort, Ky.

KEPT BY HIS POWER; words by E. E. Hewitt, music by Melvin J. Hill.

[11585]

© Mar. 1, 1910; 2 c. Apr. 9, 1910; E 230187; M. J. Hill, Kansas City, Kans.

KIDDIE WITH YOUR WINNING SMILE; words by M. Dalton, music by Chubb Russell. New York, F. B. Haviland pub. co.

[11586]

© Mar. 31, 1910; 2 c. Mar. 31, 1910; E 227852; Maurice Dalton, Ottawa, Canada.

KING OF KINGS; a service for Easter, by I. H. Meredith. Svo.

[11587]

© Feb. 7, 1910; 2 c. Mar. 28, 1910; E 228778; Tullar-Meredith co., New York, N. Y.

KIRMES; von Richard Wickenhauser, op. 62; klavier. (Zehn charaktersticke, no. 8.)

[11588]

© Mar. 10, 1910; 2 c. Mar. 26, 1910; E 227681; Fr. Kistner, Leipzig, Germany.

KISSES FOR SALE; words by Andrew B. Sterling, music by Kerry Mills.

[11589]

© Apr. 2, 1910; 2 c. Apr. 2, 1910; E 227915; Frederick Allen Mills, New York, N. Y.

KITTY KARNEY; words by Van Murrel, music by Katherine Tabor.

[11590]

© 1 c. Mar. 5, 1910; E 227977; Van Murrel, La Crosse, Wis.

KITTY ROONEY; words by Andrew B. Sterling, music by Arthur E. Behim.

[11591]

© Mar. 24, 1910; 2 c. Mar. 24, 1910; E 227587; Harry von Tilzer music pub. co., New York, N. Y.

KIWI; a Maori moon song, two-step, by Ernest Reeves; piano.

[11592]

© Mar. 29, 1910; 2 c. Mar. 30, 1910; E 228910; Chappell & co., ltd., London, England.

KLEINER WALZER; von Richard Wickenhauser, op. 62; klavier. (Zehn charaktersticke, no. 3.)

[11593]

© Mar. 10, 1910; 2 c. Mar. 26, 1910; E 227676; Fr. Kistner, Leipzig, Germany.

KLOKKEKLEMT; digt af Ivar Kirkegaard, musik af J. Osier.

[11594]

© Jan. 3, 1910; 2 c. Mar. 17, 1910; E 228725; Julius Osier, Kansas City, Mo.

KORRIGANE (LA); ballet fantastique de Ch. M. Widor, arr. par Emile Tavan, pour trio, avec une partie de contrebasse ad lib. 1. Ed. A. Piano, violon et violoncelle. 2. Ed. B. Piano, violon et flûte. 3. Ed. C. Piano, flûte et violoncelle. (L'opéra concertant, quatrième série, no. 22.)

[11595-11597]

© Apr. 9, 1910; 2 c. each Apr. 4, 1910; E 228974-228976; Heugel & cie., Paris, France.

KRAUSE (PAUL) Neun kanonische choralvorspiele, op. 7; orgel.

[11598]

© Mar. 22, 1910; 2 c. Apr. 9, 1910; E 230170; Otto Junne, Leipzig, Germany.

KROLL'S BALL KLÄNGE; waltz, by H. C. Lumbye, arr. by T. H. Rollinson; 4to. (Standard ed. for orchestra, no. 381.)

[11599]

© Feb. 12, 1910; 2 c. Feb. 28, 1910; E 226814; Oliver Ditson co., Boston, Mass.

KRZYŻANOWSKI (I.) Nocturne in G minor; transcription by Theo. M. Tobani; full orchestra.

[11600]

© Mar. 5, 1910; 2 c. Mar. 18, 1910; E 228542; Carl Fischer, New York, N. Y.

LACERTA; kleiner waltzer, von F. della Sudda. (Klavier-kompositionen, no. 3.)

[11601]

© Mar. 2, 1910; 2 c. Mar. 19, 1910; E 227454; Ries & Erler, Berlin, Germany.

LAND (THE) o' THE LEAL; poem by Lady Nairn, music by J. Belle Boltwood. 4to. (Part-songs and choruses for women's voices, no. 5429.)

[11602]

© Mar. 21, 1910; 2 c. Mar. 22, 1910; E 227532; G. Schirmer, inc., New York, N. Y.

LANDING FROM ERIN; march two-step, by M. H. Haussauer; piano.

[11603]

© 1 c. Apr. 2, 1910; E 227897; M. H. Haussauer, Getzville, N. Y.

LARGO. See Haendel (G. F.)

LASCA; a southern love romance, written and composed by Cecil Lidden and Percy Edgar.

[11604]

© Mar. 24, 1910; 2 c. Mar. 24, 1910; E 227613; Francis, Day & Hunter, London, England.

LAST (THE) HOPE; meditation, by Louis M. Gottschalk, op. 16, rev., phrased and fingered by Hans T. Seifert; piano. [11605]

© Feb. 21, 1910; 2 c. Mar. 18, 1910; E 228536; Carl Fischer, New York, N. Y.

LAST (THE) ROSE OF SUMMER; air varie, by Moore, arr. by Adolph Rosenbecker; violin and piano. [11606]

© Mar. 19, 1910; 2 c. Mar. 23, 1910; E 228666; Siegel-Myers correspondence school of music, Chicago, Ill.

LAUGHING SONG; words by R. D. Saunders, music by A. P. Bachman. 4to. [11607]

© Apr. 4, 1910; 2 c. Apr. 5, 1910; E 227954; A. P. Bachman, New York, N. Y.

LAY (THE) OF ST. CUTHBERT; composed by William H. Speer. No. 1. violino primo. No. 2. Violino secondo. No. 3. Viola. No. 4. Violoncello. No. 5. Basso. [11608-11612]

© Apr. 13, 1910; 2 c. each Apr. 14, 1910; E 230370-230374; Novello & co., ltd., London, England.

LEBEN UND LIEBEN; walzer, von Leo Fall; salon-orchester. 4to. [11613]

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—— schrammel-quartett. 4to. [11614]

© Mar. 12, 1910; 2 c. Apr. 2, 1910; E 227870; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig, Germany.

LEHN DEINE WANG AN MEINE WANG (Lay thy soft cheek love on mine) See Perkins (Walton)

LEMOINE (HENRI) 50 etüden (50 studies), op. 87; zum unterricht auf der mittelstufe, kritisch revidiert, und mit fingersatz, versehen von Heinrich Germer; piano. [11615]

© Mar. 12, 1910; 2 c. Apr. 2, 1910; E 227885; Bosworth & co., Leipzig, Germany.

LENORA TELLES; dramma lirico in quattro atti, parole e musica di J. Arroyo, op. 20, traduzione italiana di Artura Colautti, riduzione di F. H. Schneider; deutsche übersetzung von Ludwig Hartmann. 4to. [11616]

© Apr. 1, 1910; 2 c. Apr. 19, 1910; D 18632; João Arroyo, Lisbon, Portugal.

LENT (ERNEST) Trois pièces concertantes (Three concert pieces); piano. [11617]

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LET GOD ARISE; hymn, music by Ira B. Wilson. 12mo. [11618]

© Mar. 30, 1910; 2 c. Apr. 1, 1910; E 228925; Lorenz pub. co., Dayton, Ohio.

LET HEAVEN BE YOUR GOAL; words by Jennie Wilson, music by B. B. Beall. [11619]

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LET US BE SWEETHEARTS AGAIN; words by Arthur Gillespie, music by Terry Sherman, arr. by H. W. Petrie. [11620]

© Mar. 30, 1910; 2 c. Mar. 30, 1910; E 229145; Frank K. Root & co., Chicago, Ill.

LET US BE TRIUMPHANT CHRISTIANS; words and music by Mrs. C. F. Morris. [11621]

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LET US SEND THE GOSPEL MESSAGE; words by Sallie Beall Moore, music by T. N. Beall. [11622]

© Mar. 22, 1910; 2 c. Apr. 9, 1910; E 230193; T. N. Beall, Hartford, Ala.

LET US SOW PRECIOUS SEED; words and music by B. B. Smith. [11623]

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LETTER STAFF MARCH; intermezzo, by W. L. Needham; piano. [11624]

© Mar. 29, 1910; 2 c. Mar. 31, 1910; E 227778; W. L. Needham, St. Louis, Mo.

LETTRES D'AMOUR. See Chaminade (C. L. S.)

LIEBEN UND LASSEN; volkslied, gedichtet von H. Malochowitz, musik von Paul Thomas, op. 8; männerchor. 4to. (Ausgewählte quartette 8. folge.) [11625]

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LIEBESPROBE; ged. von Hebbel, musik von Manfred Gurlitt. [11626]

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LIED DES GLÜCKLICHEN (Song of felicity); ged. von Adolf Wilbrandt, English version by Edward Oxenford, musik von Felix Weingartner, op. 46. (Fünf lieder, no. 5.) [11627]

© Mar. 31, 1910; 2 c. Apr. 9, 1910; E 230105; Breitkopf & Härtel, New York, N. Y.

LIEDER OHNE WORTE. See Mendelssohn-Bartholdy (J. L. F.)

LIETZENSEE-WALZER; von R. Waller; pianoforte. [11628]

© Mar. 9, 1910; 2 c. Mar. 26, 1910; E 227668; Rudolf Waller, Berlin, Germany.

LIFE TO ME, MEANS YOU; words and music by I. E. Vann. [11629]

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LIFT UP YOUR HEADS, O YE GATES; words from the Bible, music by J. H. Fillmore. [11630]

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LIFT YOUR GLAD VOICES; Easter anthem, words by Henry Ware, jr., music by J. W. Lerman; mixed voices. 4to. (Anthems, no. 156.) [11631]

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— Easter song, music by F. Gimbel. [11632]

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LIGHT (THE) OF STARS; valse, by E. Vass; piano. London, Weekes & co. [11633]

© Mar. 7, 1910; 2 c. Mar. 17, 1910; E 227320; Ern Vass, Basingstoke, England.

LIKE ANGEL WHISPER STEALING; words by B. H. Winslow, music by Wm. Grant Brooks. 12mo. [11634]

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LILAS; valse, by Arthur Wade; piano. [11635]

© Apr. 14, 1910; 2 c. Apr. 14, 1910; E 230356; Francis, Day & Hunter, London, England.

LINCKE'S (PAUL) BARN DANCE (Satyr tanz); by Paul Lincke; orch. and piano acc. 4to. [11636]

© Jan. 20, 1910; 2 c. Jan. 20, 1910; E 224582; Jos. W. Stern & co., New York, N. Y.

LIND (Die linde); romance par Agathe Backer Grøndahl, transcrit par Ign. Friedman, op. 34, no. 1; piano. [11637]

© Mar. 12, 1910; 2 c. Apr. 2, 1910; E 227881; Wilhelm Hansen, Leipzig, Germany.

LISTEN TO THE MOCKING BIRD; fantasie petite, by Hawthorne, arr. by Adolph Rosenbecker; violin and piano. [11638]

© Mar. 19, 1910; 2 c. Mar. 23, 1910; E 228674; Siegel-Myers correspondence school of music, Chicago, Ill.

LISZT (FRANZ) Préludes (Les); arr. by Theo. M. Tobani; orchestra. [11639]

© Mar. 30, 1910; 2 c. Apr. 8, 1910; E 229191; Carl Fischer, New York, N. Y.

LITTLE (A) BAND OF FOLLOWERS, WE; words by L. W. Hicks, music by W. W. Sleeper. [11640]

© Apr. 1, 1910; 2 c. Apr. 2, 1910; E 229264; Congregational Sunday school and pub. society, Boston, Mass.

LITTLE (A) BIT OF JOLLY GOES A LONG, LONG WAY; words by B. C. Costello, music by Kerry Mills. [11641]

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LITTLE BROWN MAN FROM TOKIO; words and music by C. W. Murphy. [11642]

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LITTLE BUSY-BODIES; a juvenile entertainment, words and music by Frank L. Bristow. [11643]

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LITTLE (A) DUTCH GARDEN; words by Hattie Whitney, music by S. C. Colburn; high voice in G flat. (Three encore songs, no. 2.) [11644]

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LITTLE ECHO; song from Theecho, lyric by James R. Brewer, jr., music by Edward B. Claypoole. [11645]

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LITTLE (THE) PRINCE; by H. J. Chalmers; piano. [11646]

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LITTLE (THE) ROGUE (Die schalkhafte); by Goby Eberhardt, op. 82, no. 3, ed. by Gustav Saenger; violin and piano. [11647]

© Mar. 10, 1910; 2 c. Mar. 18, 1910; E 228517; Carl Fischer, New York, N. Y.

LITTLE (A) SIDE STREET; from The city chap, lyric and music by Benjamin Hapgood Burt. [11648]

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LITTLE STAR; words and music by Josephine Zugsmith McElroen. [11649]

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LITTLE STUDY; by René L. Becker, op. 31, no. 5; piano. [11650]

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LITTLE 'UNS; five small songs, words and music by Ernest Crampton. [11651]

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LITTLE (THE) VILLAGE MAID; words and music by M. W. Skinner. [11652]

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LIVING (THE) PICTURE THAT MADE A SLAVE OF ME; words and music by S. E. Cox, arr. by Jno. I. Crowley. [11653]

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LIZZI, ICH BITT' SIE, HÖR'N SIE AUF; text von Fritz Grünbaum, musik von Octave Crémieux. [11654]

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LO, I AM WITH YOU ALL THE WAY; words by W. C. Martin, music by T. N. Beall. [11655]

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LOIN DU BALL (Sounds from the ball); by Ernest Gillet, rev. and fingered by Maurice Gould; piano. [11656]

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LOLITA; intermezzo, by Paul Vivien, op. 12; piano. [11657]

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LONELY FLOWER (Eisame blume); by Emil Söchting, op. 107; piano. (In Autumn, no. 2.) [11658]

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LOOK TO THE HILLS; words by Lizzie De Armond, music by J. Wesley Hughes. 12mo. [11659]

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LORD (THE) IS EVER NEAR; words anon., music by Mrs. Crosby Adams. [11660]

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LORD, IS IT I; sacred song, words by J. R. Clements, music by Robert Harkness. [11661]

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LORD (THE) IS MY LIGHT; hymn, music by M. L. McPhail. 12mo. [11662]

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LORD (THE) IS MY SHEPHERD; anthem, words from Psalm 23, music by George B. Nevin. (Octavo church music, no. 10054.) [11663]

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— words by Mary L. Butler, music by W. H. Neidlinger. [11664]

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LORD'S (THE) PRAYER (Fader vor); words from the Bible, music by Arthur Bergh; ladies voices. (Northern ed. of octavo music, no. 42.) [11665]

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— — — male voices. (Northern ed. of octavo music, no. 41.) [11666]

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LOST (THE) CHORD; by Sullivan, arr. by Adolph Rosenbecker; violin and piano. [11667]

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LOVE AND ROSES; waltz, by Walter Rolfe; piano. [11668]

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LOVE AND THE BEES; words from the Greek by Jane Minot Sedgwick, music by Joan Trevalsa. [11669]

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LOVE IS AS OLD AS THE WORLD, DEAR; words and music by Web. Compton. [11670]

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LOVE IS BLIND; words by L. A. Rucker, music by Paul Fuhrmeister. 4to. [11671]

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LOVE LED ME HOME; words by Maud Frazer, music by Robert Harkness. [11672]

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LOVE (THE) OF GOD MANIFEST; words from the Bible, music by M. A. Odell. 4to. [11673]

© Mar. 19, 1910; 2 c. Mar. 23, 1910; E 228683; Mary A. Odell, Campello, Mass.

LOVE'S LIKE A STAR; from the opera *Atlantis*, by H. F. Odell; mandolin orchestra. [11674]

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LOVE SONG. See Gounod (C. F.)

LOVE THOUGHTS; by Kerry Mills; piano. [11675]

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LOVE TOOK HIM THERE; words by W. C. Martin, music by Melvin J. Hill. [11676]

© Mar. 1, 1910; 2 c. Apr. 9, 1910; E 230186; M. J. Hill, Kansas City, Kans.

LOVE TRIUMPHANT; a tale of the first Eastertide, adapted from, *Tor*, street boy of Jerusalem, by Florence Morse Kingsley, with musical illustrations by various composers. 8vo. [11677]

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LOVE VERSUS GOLD; words and music by J. Munday. London, Weekes & co. [11678]

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LOVELY NIGHT, O TENDER NIGHT. See Offenbach (J).

LOVER'S (A) ENVY; words by Henry Van Dyke, music by George Chapman; low voice. [11679]

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LOVERS' PROMENADE; intermezzo, by H. Bauer; orch. [11680]

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LOVE'S ANSWER; words and music by J. Louis von der Mehden, jr., op. 18. 1. Soprano or tenor. 2. Alto or baritone. [11681, 11682]

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- LOVE'S CHERISHED HARP; words by C. O. Bland, music by W. L. Needham. [11683]
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- LOVE'S MAGIC GATE; words by C. B. Minter, music by Tom Sutton. No. 1 in E flat. [11684]
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- LOVE'S PROMISE; words and music by A. W. Brown. [11685]
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- LOVE'S SERENADE; words and music by J. Louis von der Mehden, jr., op. 17. 1. Alto or baritone. 2. Soprano or tenor. [11686, 11687]
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- LOVESHINE; words and music by Bernice Phillips. [11688]
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- LOVING. *See* Perkins (Walton).
- LOVING GLANCE (Ein süßer blick); by B. Lindner, ed. by S. L. Herrmann; piano. [11689]
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- LU CAFONE CHE RAGIONA; versi di T. Ferrazzano, musica di P. Bolognese; canto e mandolino. [11690]
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- LUCYANNA LOU; words by Ed. Madden, music by Gus Edwards. [11691]
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- LULLABY; by H. Kjerulf, transcription by Theo. M. Tobani; full orchestra. [11692]
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- words and music by A. P. Bachman. 4to. [11693]
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LULLABY—Continued.

- words and music by C. W. Brown. [11694]
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- LURE OF THE NIGHT; valse lente, by Edmund Braham, op. 355, arr. by Alfred Roth; orchestra. 4to. [11695]
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- LURILI; a gypsy love-song; words by C. Funai, music by Theo. O. Taubert. [11696]
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- LUSITANIA; waltzes, by Edwin E. G. Goffe, arr. by F. Capone; orchestra. 4to. [11697]
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- LUSTIGES (EIN) LIED; ged von Ad. Gerstmann, musik von Max Thiede, op. 115; vierstimmiger männerchor. Partitur und stimmen. 4to. [11698]
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- MAC! MAC! MAC! ARE YOU COMING BACK-BACK-BACK? written by Charles Wilmott, composed by C. W. Murphy. [11699]
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- MCCALL'S MAGAZINE; march and two-step, by Kathleen A. Roberts; piano. [11700]
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- MACKLEM (FRANK P.) Five études; founded on an original theme, ed. and fingered by S. Macklem; piano. [11701]
 © Apr. 4, 1910; 2 c. Apr. 5, 1910; E 229147; Sutherland Macklem, Toronto, Canada.
- MADAME TROUBADOUR; potpourri petite, by Felix Albini, arr. by Frank Sadler; orch. [11702]
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MÄDELE, GUCK 'RAUS; ged. von Ad. Grimminger, musik von Hermann Sonnet, op. 131; vierstimmiger männerchor im volkston. Partitur und stimmen. 4to. [11703]

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MÄRCHEN; von J. Bache, op. 6; klavier. (Zwei lyrische tonstücke, no. 2.) [11704]

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MÄRCHEN (DIE) (Fairy tales); ged. von August Wolf, English version by Edward Oxenford, musik von Felix Weingartner, op. 46. (Fünf lieder, no. 2.) [11705]

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MÄRCHEN VOM SCHWEINE-HIRTEN; musik von Carl Reinecke, op. 286; pianoforte zu vier händen. Heft 1, 2 und 3. [11706]

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MAGNETIC MARCH; by H. A. Vander Cook; band. 4to. [11707]

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MAGNIFICAT AND NUNC DIMITTIS; in A, music by W. Griffith. 4to. (Modern church services, no. 50.) [11708]

© Mar. 24, 1910; 2 c. Mar. 25, 1910; E 228719; Stainer & Bell, ltd., London, England.

— in D; composed by A. Murray Samson; mixed voices. 4to. (Modern church services, no. 54.) [11709]

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— in F; by J. T. Field; mixed voices. 4to. (Morning and evening service, no. 3.) [11710]

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MAH-YAN-NO BOO (THE); words and music by G. H. Arthur, arr. by Mrs. Murray P. Hough. [11711]

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MAID (THE) OF MARS; words and music by A. Gard. [11712]

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MAJA; dramatische dichtung mit musik, in zwei aufzügen, von Adolf Vogel; potpourri für klavier. [11713]

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MAKE IT A MARATHON; words and music by P. F. Woodford. [11714]

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MALINE WALTZES; by Max R. Gmelin, arr. by Thos. R. Confare; orchestra. 4to. [11715]

© Apr. 12, 1910; 2 c. Apr. 14, 1910; E 230343; Gmelin music co., Clinton, Iowa.

MALZ (HEINRICH) Zwei stück für violine, op. 3; mit pianofortebegleitung. 1. Wiegenlied. 2. Gavotte. [11716]

© Mar. 14, 1910; 2 c. Apr. 2, 1910; E 227883; Friedrich Hofmeister, Leipzig, Germany.

MAN, MAN, BEAUTIFUL MAN; written and composed by Fred Godfrey and Chas. Collins. [11717]

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MAN (THE) OF STEEL; march by P. J. Jersey; piano. [11718]

© Apr. 6, 1910; 2 c. Apr. 9, 1910; E 230076; P. J. Jersey, Cleveland, Ohio.

MANLY SONGS FOR CHRISTIAN MEN; coll. of sacred songs . . . ed. by Grant Colfax Tullar and I. H. Meredith. 8vo. [11719]

© Mar. 14, 1910; 2 c. Mar. 28, 1910; E 228779; Tullar-Meredith co., New York, N. Y.

MANNES EHR. See Mendelssohn (Arnold)

MARCH MOVEMENT; by E. L. Ashford; organ. obl. 8vo. [11720]

© Feb. 24, 1910; 2 c. Mar. 11, 1910; E 228225; Lorenz pub. co., Dayton, Ohio.

MARCH OF THE CHANTECLERS; march
characteristique, par L. A. Hazzard;
piano. [11721]

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Lynne A. Hazzard, Chicago, Ill.

MARCH (THE) OF THE GODS; Greek
march, from A skylark; by Frank
G. Dossert; piano. [11722]

© Mar. 29, 1910; 2 c. Mar. 31,
1910; E 227786; Leo Feist, New
York, N. Y.

MARCH (THE) OF THE PILGRIMS; words
by Henry E. Drake, music by John
Hyatt Brewer. [11723]

© Mar. 21, 1910; 2 c. Mar. 22,
1910; E 227529; Brooklyn S. S.
union, Brooklyn, N. Y.

MARCH OF THE VIKINGS; by Alf. J.
Collins; band. 4to. (Boosey's
march journal, no. 203.) [11724]

© Apr. 4, 1910; 2 c. Apr. 5, 1910;
E 227985; Boosey & co., London,
England.

MARCH ON TO VICTORY; words by Jen-
nie Wilson, music by B. Smith.
[11725]

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1910; E 230192; Bunyan Smith,
Rockmart, Ga.

MARCH-SHERIDAN; composed by F. J.
Wilmington; band. 4to. [11726]

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1910; E 230344; F. J. Wilmington,
Sheridan, Wyo.

MARCHANDES (LES) DE FLEURS; paroles
et musique de Pierre Alin. [11727]

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Jane Vieu, Paris, France.

MARCHE CHINOISE (Chinesischer
marsch); par A. Leonard; piano. [11728]

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Milan, Italy.

MARCHE DES JOLIES FEMMES (Marsch
der flotten mädchen); two-step, par E.
Carosio; piano. [11729]

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MARCHE DES PETITS PIERROTS; by Au-
guste Bosc; piano. [11730]

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1910; E 228365; Theo. Presser co.,
Philadelphia, Pa.

MARCHE DES ROIS AMÉRICAINS; par
L. Julien Rousseau; orchestre, avec
piano conducteur. [11731]

© Apr. 9, 1910; 2 c. Mar. 28, 1910;
E 228755; Heugel & cie., Paris,
France.

MARCHE GUERRIÈRE; par Léo Pouget;
piano. (Petites orientales, no. 1.)
[11732]

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France

MARCHE MILITAIRE; by Max Hurlé;
piano. [11733]

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Mich.

MARCHE RÉPUBLICAINE; [par] Aimé
Lachaume; piano. [11734]

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France.

MARGHERITA; melodramma in 4 atti,
parole di Volfrango Goethe, versione
ritmica italiana di A. B., [musical]
di Alfredo Brüggemann, riduzione
do Ugo Solazzi. Canto e pianoforte.
4to. (La trilogia del Faust, no 2.)
[11735]

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1910; D 18609; G. Ricordi & co.,
Milan, Italy.

MARGUERITE; by Anton Stein; piano.
[11736]

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1910; E 230345; W. B. Hasey,
Somerville, Mass.

MARINARESCA; versi di Adolfo Genise,
musica di Vincenzo Valente. [11737]

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1910; E 227443; Carisch & Jänichen,
Milan, Italy.

MARSCH DER NARREN GEGEN DIE PHIL-
ISTER; musik von Karl Wüst, op.
27; 2 stimmiger männerchor. Par-
titur und stimmen. 4to. [11738]

© Mar. 10, 1910; 2 c. Mar. 26,
1910; E 227643; Karl Fritzsche,
Leipzig, Germany.

M-A-R-Y, MARY, A DOUBLE N, MARY
ANN; words by Sterling and Costello,
music by Albert von Tilzer. [11739]

© Apr. 6, 1910; 2 c. Apr. 8, 1910;
E 229234; York music co., New
York, N. Y.

MARY, MARY, YOU DON'T COME FROM
SPAIN; written by A. J. Mills, com-
posed by Bennett Scott. [11740]

© Apr. 6, 1910; 2 c. Mar. 24, 1910;
E 228740; J. Anderson, London,
England.

MASCAGNI (PIETRO) Ave Maria; adaptation from the Intermezzo from Cavalleria Rusticana, Italian words by P. Mazzoni; ed. and annotated by J. van Broekhoven.

[11741]

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— Cavalleria rusticana, intermezzo sinfonico, arr. by Adolph Rosenbecher; violin and piano.

[11742]

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— Intermezzo sinfonico; from Cavalleria rusticana, arr. by Gustav Saenger; string orchestra, with piano and organ acc. (Ensemble library players, no. 2.)

[11743]

© Feb. 18, 1910; 2 c. Mar. 18, 1910; E 228508; Carl Fischer, New York, N. Y.

— — rev., ed. and transcribed by Gustav Saenger; violin and piano, in D.

[11744]

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MASK AND WIG CLUB [FOLIO]; words by H. K. Mohr and others, music by C. Gilpin.

[11745]

© Mar. 25, 1910; 2 c. Mar. 26, 1910; E 227724; Charles Gilpin, Philadelphia, Pa.

MASQUERADERS (THE); waltzes, by Dorothy Baker White, arr. by G. L. Lansing; mandolin orch. and piano acc.

[11746]

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MASSENET (JULES ÉMILE FRÉDÉRIC) Chérubin; comédie en 3 actes, arr. par Emile Tavan, pour trio, avec une partie de contrebasse ad lib. 1. Ed. A. Piano, violon et violoncelle. 2. Ed. B. Piano, violon et flûte. 3. Ed. C. Piano, flûte et violoncelle. (L'opera concertant, quatrième série, no. 24.)

[11747-11749]

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MASSENET (JULES ÉMILE FRÉDÉRIC)—Continued.

— Scènes alsaciennes; no. 3, Sous les tilleuls, no. 4, Dimanche soir, arr. by Theo. M. Tobani; orchestra.

[11750]

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MASTER HUGHES OF SAXE-GOTHA; choral rhapsody, words by Robert Browning, music by Joseph W. Hathaway. Svo.

[11751]

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MATIN JOYEUX (Joyful morning); valse caprice, by J. Henry Francis; piano. (Petite suite mélodieuse, no. 3.)

[11752]

© Apr. 1, 1910; 2 c. Apr. 7, 1910; E 230022; Lagatree pub. co., Detroit, Mich.

MATONA, LOVELY MAIDEN; music by Orlando Lassus, arr. by E. J. Biedermann. 1. Four-part female chorus. 2. Three-part female chorus. (Fischer's oct. ed. of choruses, nos. 3394, and 3393.)

[11753, 11754]

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MAY; poem by William Cullen Bryant, music by Mary Carr Moore, op. 28, no. 1.

[11755]

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MAY BLOSSOM; words by Robert F. Roden, music by T. Morse.

[11756]

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MAY MOON; words by Earl J. Benham, music by Wm. J. Vanderveer.

[11757]

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MAY SONG; words by F. H. Lohmann, music by S. Reid Spencer. 4to. (Choruses, glees and part-songs, women's voices, no. 2353.)

[11758]

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MAYFAIR (THE); valse, by Mathews Glanville; piano. [11759]

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MAYWOOD; march-two-step, by T. E. Harper; piano. [11760]

© Apr. 1, 1910; 2 c. Apr. 7, 1910; E 230005; T. E. Harper, Corning, Cal.

MAZURKA; par Karl Geister; piano à 4 mains. (Bal en famille, no. 2.) [11761]

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MEDITATION FANTASTIQUE; by Arthur Heft; violin and piano. [11762]

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MEET ME IN MAYTIME, MAMIE; words by William Stetter, music by Edna Williams. [11763]

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MELODIES OF THE LOVE MILL; words by Mayme A. Froehlich, music by L. M. Schneider. [11764]

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MELODY (A) See Dolly's dance.

MEMORIES; words and music by M. E. Moody. New York, F. B. Haviland pub. co. [11765]

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MEMORIES OF HOME; words by Ernest H. Fennell, music by Robert Higginbotham. [11766]

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MEMORY; words by Arthur Symons, music by John H. Densmore. [11767]

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MENDELSSOHN (ARNOLD) Fünf plattdeutsche dichtungen, op. 38; ged. von Hermann Wette; für eine singstimme mit klavierbegleitung, no. 1-5. [11768]

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) O rest in the Lord; arr. by P. Th. Miersch; violin obbligato. 4to. (Anthems with obbligato, no. 30.) [11769]

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— Scherzo no. 2, de l'op. 16; orchestré par Th. Dubois. Partition. [11770]

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— Vier ausgewählte charakteristische stücke; nach Lieder ohne worte, freie konzertbearbeitung von Sigfrid Karg-Elert; orgel. [11771]

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MENUET HONGROIS; par Theodore Lack, op. 275; piano. [11772]

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MENUET; von F. della Sudda. (Klavierkompositionen, no. 4.) [11773]

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MENUETTO. See Schubert (F. P.)

MERRY (THE) BOBOLINK; waltz, by C. Rath, op. 30; piano. [11774]

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MERRY (THE) CRICKETS; song of life, words and music by Frank L. Bris-tow. [11775]

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MERRY (THE) POSTMAN; music by Franz Abt, [ed. and arr. by Frederic H. Ripley and H. L. Hartz]; 2 sopranos and alto. 4to. (Stanhope ed., no. 118.) [11776]

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MESSIDOR; march, by James M. Fulton. 4to. (Standard edition for military band, no. 275.) [11777]

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MESSLIEDER; words by Peter Pachter, music by J. Delort; männerchor. 4to. [11778]

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MIGNON. See Thomas (C. L. A.)

MINIATUREN; sieben kleine klavierstücke, von Bernhard Sekles, op. 17. [11779]

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MINUETTINO; by Emmanuel Wad, rev. and fingered ed. by the composer; piano. [11780]

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MISS NANCY'S GOWN; words by Zitella Cocke, music by G. W. Chadwick; women's voices. (Octavo ed., no. 480.) [11781]

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MISS NEW YORK; words by Howard Ward, music by C. O. Baring. [11782]

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MISS PLUM PUDDING; intermezzo, by Fr. Peters; piano. [11783]

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MISS VOLUNTEER; words by Johnny Perrotta, music by O. Marchetti. [11784]

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MISSA ANGELICA; komponiert von Johannes Meurer, op. 60. Ausgabe C, gemischter chor, mit begleitung von streichorchester, 2 klarinetten, 2 naturhörnern und orgel. [11785]

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MISSA PRO DEFUNCTIS; leicht ausführbar, komponiert von Josef Gruber, op. 179; 3 stimmiger chor mit orgelbegleitung. Partitur und stimmen. [11786]

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MISSA STELLA MARIS; canto, alto, tenore et basso, concinenda comitante organo, auctore P. Griesbacher, op. 141. Partitur und stimmen. [11787]

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MISSOURI, FAIR LAND; words and music by W. H. Lowry and Etta Lowry, harmonized by J. M. Hunt. Svo. [11788]

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MRS. WALKER'S NATURE SONGS AND GAMES; by Louisa Walker; with piano acc. Svo. [11789]

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MIZPAH; sacred solo, words anon., music by S. M. Ford; mezzo-soprano. New York, Tullar-Meredith co. [11790]

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MOKENA; march and two-step, composed by E. Klose; piano. [11791]

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MOKREJS (JOHN) Prelude, op. 9; piano. (Four concert pieces, no. 1.) [11792]

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MONA; words and music by E. Philip Severin. [11793]

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MOND (DER) IST WIE EINE FEURIGE ROS'; ged. von Max Dauthendey, musik von Manfred Gurlitt. [11794]

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MONDNACHT (Moonlight); von Alfred Kather, op. 14; klavier (Heidebilder, no. 2.) [11795]

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MOON DEAR; words and music by Harold De Grosse. [11796]

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MOON (THE) HAS A GREAT GREY EYE; words by Wesley Blake, music by Elsie Martinet. [11797]

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MOONLIGHT; words and music by R. M. Allen. [11798]

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MOONLIGHT MAKES ME LONESOME; words by Jack Yellen, music by Geo. L. Cobb. [11799]

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MORE LOVE EACH DAY; words by W. C. Martin, music by J. G. Beall. [11800]

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MORNING (A) IN MAY. *See* Gandy (Dorothy A.)

MORNING (THE) KINDLES ALL THE SKY; words from an old Latin hymn, music by T. D. Williams. [11801]

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MORNING (THE) WOOD; English version by M. Louise Baum, music by E. Köllner, ed. by Hugo Ries; men's voices. 4to. (Series of quartets and choruses, no. 431.) [11802]

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MOST (THE) POPULAR ORCHESTRA FOLIO; arr. by George Rosey; organ. Svo. [11803]

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* MOSZKOWSKI (MORITZ) Spanish dance in C, op. 12; [arr. by Phillip Scharwenka], ed. by Gustav Saenger; string orchestra, with piano and organ acc. (Ensemble players library, no. 1.) [11804]

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MOTETTE; Psalm 103, musik von Uso Seifert, op. 53; gemischter chor. Partitur und stimmen. 4to. [11805]

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MOTETTE ZUM HIMMELFAHRTSFEST; komponiert von Richard Bartmuss, op. 12; gemischter chor mit orgel. 4to. (Kirchenmusiken zu den Christlichen festen, no. 5.) [11806]

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MOTETTO SOPRA ALCUNE LAMENTAZIONI DE GEREMIA PROFETA; musica di Rosario Scalero, op. 6, per coro a 5 voci miste. 4to. [11807]

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MOTETTO SOPRA PAROLE DELLA SACRA BIBBA; musica di Rosario Scalero, op. 7, per coro a 4, 5 e voci miste. 4to. [11808]

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MOTHER PUT A CARD IN THE WINDOW; written and composed by John P. Harrington, Charles Collins and E. W. Rogers. [11809]

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MOUNTAIN MAIDEN; from Theecho, lyric by William Le Baron, music by Deems Taylor. [11810]

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MOUNTAINEERS (THE); intermezzo from the operetta, by Reginald Somerville; piano. [11811]

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MOUNTED POLICE; two-step, by C. B. Wood; piano. [11812]

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MOZART (WOLFGANG AMADEUS) Ave verum corpus; arr. by Gustav Saenger; string orchestra, with piano and organ acc. (Ensemble players library, no. 4.) [11813]

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MOZART (WOLFGANG AMADEUS)—Con.

—14 variationen; über ein thema von W. A. Mozart. von Rosario Scalero, op. 8; violine und klavier. (Volksausgabe Breitkopf & Härtel, no. 3226.) [11814]

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MÜHLENLIED: von Richard Wickenhauser, op. 62; klavier. (Zehn charakterstücke, no. 1.) [11815]

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MURMURING OF SPRING; valse de salon, par M. Greenwald; piano. [11816]

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MUSIKALISCHE PLAUDEREIEN (Musical stories); sieben klavierstücke, für die jugend, von Paul Zilcher, op. 79. Heft 1 und 2. no. 1-7. [11817]

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MUSKETEER (THE); march intermezzo, by H. Ross McClure; piano. [11818]

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MUTTERSEGEN (Mother's blessing); wiegenlied, von Henry Burck; grosses orchester. [11819]

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MY ANCHOR HOLDS IN HEAVEN; words and music by F. E. Belden. 8vo. [11820]

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MY CAVALIER; Spanish waltz song, words by Felix F. Feist, music by Jos. S. Nathan. 1. Low in C. 2. High in E flat. [11822, 11823]

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MY FAITH LOOKS UP TO THEE; hymn anthem, music by Gaston Borch, mixed voices. (Oct. church music, no. 10049.) [11825]

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MY FATHER'S LOVE; words by Mrs. J. M. Hunter, music by H. L. Gilmour. [11826]

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MY GOD, MY FATHER; motet 2, words by Charlotte Elliot, music by W. Franke-Harling; mixed voices. 4to. (Series 7 of sacred quartets and choruses, no. 766.) [11289]

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MY GUIDING STAR; song from Theecho, lyric by James R. Brewer, jr., music by Edward B. Claypoole. [11830]

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MY GYPSY SWEETHEART; from Old Dutch, by Victor Herbert, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra. [11831]

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MY HEART HAS LEARNED TO LOVE YOU. NOW DO NOT SAY GOOD-BYE; by Ernest R. Ball. 4to. (Vocal orchestra, no. 1126.) [11832]

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MY HOME IN KANSAS; words and music by D. W. Main. New York, F. B. Haviland pub. co. [11833]

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MY INDIANOLA; words by Chas. H. Karlen, music by Jacob Bohrer. [11834]

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MY INVENTIVE KIDDIE; written and composed by Alf. Ellerton. [11835]

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MY LADY; words after Herrick by Chrystabel, music by Alice Borton, in E flat. [11836]

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MY LADY GREENSLEEVES; intermezzo, by Reginald de Koven, op. 331; piano solo. [11837]

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— full orch. 4to. [11844]

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MY TRUE LOVE HATH MY HEART; madrigal, words by Phillip Sidney, music by F. A. Challinor; women's voices. 4to. (Collegiate choir, no. 173.) [11852]

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— music by Frederick Keel.
(Three old English lyrics.) [11853]

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OFT I HEAR MY SAVIOUR; words by E. E. Hewitt, music by P. L. Beall. [11910]

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OGALALLA: Indian intermezzo two-step, by T. Snyder; piano. [11911]

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OH, FOR THE DAYS; words by Ellen Thorneycroft Fowler, music by Henry Fowler, in F. [11914]

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OH HOW SICK I'M FEELING NOW; words and music by Anthony Kowalewski. [11915]

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OH! IF THOSE WORDS COULD BE UNSAID; written and composed by R. P. Weston and F. J. Barnes. [11916]

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OH WE KNOW; from A skylark, lyric by William Harris, jr., music by Frank G. Dossert. [11917]

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ON CALVARY'S HILL; words by Mrs. C. F. Alexander, music by T. C. Clark. St. Louis, Mo., Shattinger piano and music co. [11929]

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ON PARADE; march, by Chas. T. Edwards; piano. [11933]

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ON THE BLUFFS; reverie, by Carl Wilhelm Kern, op. 227; piano. [11935]

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ON THE RIO GRANDE; serenade, by Lottie Miller-Dalbey; band. 4to. [11936]

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ON THE ROCK OF AGES; words by A. Taylor, music by Frank Grammer. (Zion melodies, no. 12.) [11937]

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ONDINE (L') DU LÉMAN. *See* Cham-inade (C. L. S.)

ONLY A JERSEY GIRL; words and music by R. Greene. New York, F. B. Haviland pub. co. [11938]

© Mar. 23, 1910; 2 c. Mar. 23, 1910; E 228699; Robert Greene, Ostrander, Ohio.

ONLY IN DREAMS; words by Jannie P. Bigelow, music by V. Morgan. [11939]

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ONLY, ONLY YOU; words by Geo. E. Baker, music by Della C. Weible. [11940]

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ONWARD CHRISTIAN SOLDIERS; anthem, words by S. Baring-Gould, music by H. C. Macdougall. 4to. (Part songs for men's voices, no. 10067.) [11941]

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OPE' YO' HAN'S AN' CLOS' YO' EYES; words and music by Harry B. Cockrell. [11942]

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OPEN THOU MINE EYES; words by Julia H. Johnston, music by F. S. Shepard. [11943]

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OREGON, MY OREGON; words by M. B. Frink; air, O, tannenbaum. 4to. [11944]

© Dec. 11, 1909; 2 c. Dec. 17, 1909; A 258688; Mae Beadle Frink, Eugene, Ore.

ORGAN (THE); a manual of the true principles of organ playing, by Sir John Stainer . . . ed. and enlarged by James H. Rogers . . . Boston, O. Ditson company [etc] [1910] 5 p. l., 124 p. illus. 31 cm. Paper \$1.00. Cloth \$1.50. [11945]

© Mar. 26, 1910; 2 c. Apr. 11, 1910; A 261185; Oliver Ditson co., Boston, Mass.

ORGAN PROCESSIONAL; by Helen Ayer Marden; organ. [11946]

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ORIENTAL MOON; words and music by J. T. McDonough. [11947]

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ORIENTALE: versi di A. Genise, musica di Vincenzo Valente. [11948]

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ORPHEUS (THE) VOLUNTARIES; by Ernest Reeves; organ or harmonium. Book 1. 4to. [11949]

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— by J. E. Newell. Book 2. 4to. [11950]

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OUR ANNIVERSARY DAY; words by Fanny Crosby, music by Frank E. A. Stoney. [11951]

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OUR ARMY AND NAVY; march by Karl Wilhelm Kern, op. 141; piano. [11952]

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OUR BANNER OF STARS FOREVER; words by Johnson Oatman, jr., music by B. F. Butts. [11953]

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OUR GOLDEN JUBILEE; words and music by R. L. Fletcher. 12mo. [11954]

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OUR LITTLE COUNTRY COUSIN; written by E. W. Rogers, composed by John Neat. [11955]

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OUR STAR SPANGLED BANNER; music adapted from the air, Anacreon in heaven, by J. H. Blake, arr. by Philip Egner; symphony orchestra. [11956]

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OUR TERRITORIALS; quick march, by D. Robertson, arr. by J. Ord Hume; band. 4to. (Boosey's march journal, no. 201.) [11957]

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OUT FOR A WALK; [and] THE TIN SOLDIERS; by Charles Vincent. (First piano pieces, no. 5.) [11958]

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OUT OF DEEP WATERS; words by Maud Frazer, music by Robert Harkness. [11959]

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OUT OF THE LAND OF SORROW; words and music by Lyman F. Jackson. [11960]

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OUTSIDE OF THE FOLD: words and music by Mrs. C. H. Morris. [11961

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OVER ON THE OTHER SIDE: words and music by J. F. Mayfield. (Zion melodies, no. 14.) [11962

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OVER THE HILLS COMES EV'NING: words by Augusta Hancock, music by Muriel Overton; high or low voice. [11963

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OVER THE WAVES; waltzes, by Juventino Rosas, rev. and fingered by Maurice Gould; piano. [11964

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PAGE (UNE) D'AMOUR; valse lente chantée, poésie de Daniel Enoch, musique de Edm. Filippucci. [11965

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— piano. [11966

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PALM BRANCHES (Les rameaux); duet translated from the French by Theodore T. Barker; music by Jean Baptiste Faure, arr. by N. Clifford Page; soprano and alto. [11967

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PALMS (THE); by Faure, arr. by Adolph Rosenbecker; violin and piano. [11968

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PARAGRAPHS - RINGELBRIHN; two step intermezzo, from The dollar princess, by Leo Fall, arr. by L. P. Laurendeau; band. 4to. [11969

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PARKER (HORATIO) Seven songs, op. 70; verse by Brian Hooker. vol. 2, low voice. [11970

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PARRY (C. HUBERT H.) Capriccioso; from Suite no. 1 in D. 1. Violin and pianoforte score. 2. Violin part. [11971, 11972

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PARTING (A) SONG; words by Eugene Field, music by Oscar J. Fuchs, op. 1, no. 2. [11973

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PAS DE VOILES; air de ballet, by Ernest Lent; piano. [11974

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PASSAGE STUDIES FOR THE VIOLIN. See Haydn (F. J.)

PASSAMEZZO IN F; by Bernard Johnson; organ. obl. 8vo. (Western organist, no. 17.) [11975

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FASTIME; march and two-step, by J. S. Burke; piano. New York, F. B. Haviland pub. co. [11976

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PAT MC GEE; song, music by Jessie L. Gaynor. [11977

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PATROUILLE HONGROISE; [par] Edm. Filippucci; piano. [11978

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PAVIA (ISIDORE LEO) Six songs; words by Alfred Douglas and Isidore Leo Pavia, music by Isidore Leo Pavia. [11979

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PEACE IN MY SOUL; words by A. Taylor, music by Frank Grammer and A. Taylor. (Zion melodies, no. 48.) [11980]

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PEACE MESSAGE; march, by P. J. Jersey; piano. [11981]

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PEACE PATROL; by A. B. Stanley; piano. [11982]

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PEKOE DANCE; polka élégante, by Ivan Tschakoff, arr. by Chas. J. Roberts; full orchestra. (Dance suite, no. 3.) [11983]

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PELERINAGE (Pilgrimage); meditation, par J. L. Roeckel; piano. London, Vincent music co., ltd. (New century series, modern no. 277.) [11984]

© Mar. 28, 1910; 2 c. Mar. 30, 1910; E 228875; Joseph L. Roeckel, London, England.

PEMBAUR (KARL) Messe, no. 2 in G dur, op. 14; chor, orgel und orchester. Orgelauszug, chorstimmen und orchesterstimmen. [11985]

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PENSANT À TOI (Thinking of thee); mélodie, par Victor Abele, op. 29; pianoforte. [11986]

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PENSÉE D'AMOUR; mélodie, by Carroll Ely, arr. by Chas. J. Roberts; full orchestra. [11987]

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PERKINS (WALTON) Three songs; words by Charles G. D. Roberts and others. Chicago, Chicago conservatory. [11988]

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PETIT CARILLON; par E. Paladilhe, transcription par Gaston Choissnel; 2 pianos à 4 mains. [11989]

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PETITA OVERTURE; by B. Gruenefeld; band. 4to. [11990]

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PETITE CONTE (Little story); by Wm. Aletter, rev. and ed. by Gustav Saenger; violin and piano. [11991]

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PETITE GAVOTTE; by Wm. Aletter, rev. and ed. by Gustav Saenger; violin and piano. [11992]

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PETITE NERVEUSE; intermezzo, [de] Ernest Gillet; piano. [11993]

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PETITE VALSE; par E. Paladilhe, transcription par Gaston Choissnel; 2 pianos à 4 mains. [11994]

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PHILADA WAITING; words by Joseph Makinson, music by L. L. Jones. New York, The Moore co. [11995]

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PILLARS (THE) OF THE EARTH ARE THE LORD'S; words from the Bible, music by Berthold Tours, arr. by Geo. B. Nevin. 4to. (Anthems for mixed voices, no. 146.) [11996]

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PIOUS (A) LAY; words and music by Frank L. Bristow. [11997]

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PIZZICATO-VALSE; par Edm. Filippucci; piano. [11998]

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PLACE (THE) FOR A BOY TO BE; words from New Orleans chronicle, music by Alicia Adélaide Needham. No. 2 in D. [11999]

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L'LAINTÉ DU CŒUR (Herzens klage); romance sans paroles, par A. Leonard; piano. (Morceaux favoris, no. 11803.) [12000]

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PLANTATION (A) DITTY; words by Frank L. Stanton, music by S. C. Colburn; medium voice in B flat. (Three encore songs, no. 3.) [12001]

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PLAY THAT LOVEY DOVE WALTZ SOME MORE; words by Edgar Leslie, music by Kerry Mills. [12002]

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PLAYING ON A GOLDEN HARP WITH SILVER STRINGS; words and music by S. E. Cox, arr. by Jno. I. Crowley. [12003]

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PLEA (THE) OF A PENITENT; words and music by Lyman F. Jackson. [12004]

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PLEASE GIRLIE WON'T YOU TALK TO ME; words and music by L. A. Hazzard. [12005]

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PLEASE, PLEASE, PRETTY PLEASE; words by Robert R. Jones, music by Berte C. Randall. [12006]

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PLENTY OF MONEY AND JOLLY GOOD HEALTH; written and composed by Harry Wincott. [12007]

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POINSETTIA WALTZES; by A. B. Stanley, piano. [12008]

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— — — arr. by Will F. Kretschmer; orchestra. 4to. [12009]

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POLKA; par Karl Geister; piano à 4 mains. (Bal en famille, no. 1.) [12010]

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POLLY WILLIS; words and music by Thomas A. Arne, ed. and annotated by J. van Brockhoven. [12011]

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POLNISCH; von Richard Wickenhauser, op. 62; klavier. (Zehn charakterstücke, no. 9.) [12012]

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POLSKIE KWIATY (Flowers from Poland); selection of Polish songs and dances, by S. Katz; piano. [12013]

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POOR NOAH MOORE! written and composed by Worton David and Bert Lee. (Popular 6d ed., no. 195.) [12014]

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PORPORA (NICOLA) Sonata in D (Ré-maj); bearbeitet von Alfred Mof-fat, nach den original-ausgaben für violine mit beziffertem bass; violine und klavier. (Kammersouaten, des 17^{ten} u. 18^{ten} jahrhunderts, no. 19.) [12015]

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PRAISE HIS HOLY NAME; anthem, words from Ps. 103 and 145, music by C. Simper; mixed voices. 8vo. [12016]

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PRAISE TO THEE, O GLORIOUS KING; words anon., music by Chas. O. Beck. [12017]

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PRAISE WAITS IN ZION'S COURTS; words by Ida Scott Taylor, music by R. Huntington Woodman. [12018]

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PRAYER AND PRAISE; by Ira B. Wilson; organ. obl. 8vo. [12019]

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PRAYER OF THE PENITENT; chorus, from The conversion, music by Harry Alexander Matthews; mixed voices a cappella. (Coll. of oct. church music, no. 5377.) [12020]

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PRÉFÉRENCE; valse lente, musique de G. Gosselin, orchestrée par G. Trouset, avec piano-conducteur. 4to. [12021]

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PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE; par Claude Debussy, transcription par Maurice Ravel; piano à 4 mains. [12022]

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PREMIERS (LES) MOTS D'AMOUR; poésie de Pierre Alin, musique de Gustave Ferrari. No. 2 en Ré, ton original. [12023]

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PRETTY (THE) LITTLE GIRL THAT I LEFT AT HOME; words and music by G. Watkins. [12024]

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PRINCESS OF DREAMS; from A skylark, lyric by William Harris, jr., music by Frank G. Dossert. [12025]

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PRINTEMPS; par Claude Debussy, paraphrase par Jacques Durand; violon et piano. [12026]

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PROGRESSIVE GRADED COURSE FOR THE MANDOLIN; by Sidney N. Lagatree. In five books. Books 1-3. 4to. [12027-12029]

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PROGRESSIVE MELODIES FOR SIGHT SINGING; by Ralph L. Baldwin. Boston, New York [etc.] Ginn and co. [1910] v. 79 p. 21 cm. \$0.35. [12030]

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PROGRESSIVE METHOD FOR THE CORNET; by V. Caussin, English version by Ernest Ruch, rev. and ed. by W. O'Keefe, to which have been added thirty selected studies by Levy and Forestier. [12031]

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PSALM; gebet der Königin Luise, dichtung von Victor Blüthgen, musik von Arthur Egidi, op. 12, no. 6. [12032]

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PUGNANI (GAETANO) Sonate, für violine und pianoforte; frei bearbeitet von Rosario Scalero, für den konzertvortrag. [12033]

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PURITAN VISION; words and music by F. D. Charles. New York, F. B. Haviland pub. co. [12034]

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QUARTETT; von Philipp Scharwenka, op. 117, zwei violinen viola und violoncell. Partitur. 12mo. [12035]

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QUEEN OF THE NIGHT, AMINA MINE; quartette, words by Ballard Macdonald, music by Paul Lincke, arr. by Carl F. Williams; male voices. 4to. (Popular male quartette arrangement, no. 79.) [12036]

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RÄUBERMARSCH; aus der operette, Das fürstenkind, von Franz Lehár, arr. von Wilhelm Alexi. 1. Klavier zu vier händen. 2. Klavier zu zwei händen. (Tanzbilder der Jugend, no. 119.) [12037, 12038]

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RAFF (JOSEPH JOACHIM) Cavatina, arr. by Adolph Rosenbecker; violin and piano. [12039]

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RAIL (THE) SPLITTER; march, by F. C. Menges; band. 4to. [12040]

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RAIN; words by Robert Louis Stevenson, music by G. A. Grant-Schaefer, op. 15. (4 Stevenson poems, no. 4.) [12041]

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RAIN (A) SONG; words by Robert Loveman, music by Mary Turner Salter; high voice in C. [12042]

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RAINY (THE) DAY REGIMENT; words and music by George Lowell Tracy. [12043]

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RANSOMED FOR ETERNITY; words by W. C. Martin, music by J. O. Beall. [12044]

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RANSOMED (THE) OF THE LORD; words by Maud Frazer, music by Robert Harkness. [12045]

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RATTE (DIE); Sao-Han, übertragen von Hans Bethge, musik von Manfred Gurlitt. [12046]

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REASON (THE) I LIKE YOU; words by W. K. Lenz, music by F. Henri Klickmann. [12047]

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RED PEPPERS; rag, by F. P. Aukens; piano. New York, F. B. Haviland pub. co. [12048]

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REDEEMED; words by Maud Frazer, music by Robert Harkness. [12049]

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REGINA (LA) DEL CONTADO; versi di Rocco Galdieri (Rambaldo), trascrizione di C. Mirelli dalla canzone, Thérésine, di G. Villard. 1. Canto e mandolino. 2. Canto e pianoforte. [12050, 12051]

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REGULAR (A) FINISHING SCHOOL; lyric and music by Benjamin Hapgood Burt. [12052]

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REIGEN; von Curt Beilschmidt, op. 9; pianoforte, G dur. (Kleine romantische suite, no. 3.) [12053]

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— (Dance); von Christian Sinding, op. 103; pianoforte. (Tonbilder, no. 2.) [12054]

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REITER IM HERBST; ged. von Hans Benzmann, musik von Curt Beilschmidt, op. 12; männerchor. 4to. (Drei gesänge, no. 2.) [12056]

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REJOICE BEFORE THE LORD; words by Isaac Watts, music by Harry Hale Pike. 4to. (Octavo editions, sacred series, no. 181.) [12057]

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RENWICK (LLEWELLYN L.) Nocturne; piano. [12058]

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— Serenade; piano. [12059]

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RESIGNATION. *See* Wiegenlied.

RESOLVE (A); words by François Coppée, music by H. de Fontenailles; ed. and annotated by J. van Broekhoven. [12060]

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RETURN OF SPRING (Retour du printemps); waltz, by E. Waldteufel, op. 244, arr. by T. H. Rollinson; orchestra. 4to. (Standard ed., no. 382.) [12061]

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RÊVE (LE) (The dream); melodie, by J. Henry Francis; piano solo. (Petite suite melodieuse, no. 2.) [12062]

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REVERIE; by Gaston M. Dethier; organ. obl. 8vo. [12064]

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RHINE (A) LEGEND; words and music by J. T. McDonough. [12069]

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RIDING IN THE AEROPLANE; words by W. J. Player, music by Arthur A. Penn. New York, F. B. Haviland pub. co. [12071]

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RIPPLING WAVELETS; caprice, by Carl Wilhelm Kern, op. 180; piano. [12072]

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ROCKABYE (THE) LADY; poem by Eugene Field, music by Mary Carr Moore, op. 66, no. 1. [12076]

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ROMANCE; by Christiaan Kriens; violin and piano. [12077]

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— by J. S. Fearis; organ. obl. 8vo. [12078]

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— words by Carlton Hill, music by F. Corder, ed. by Charles Leslie. 4to. (Quartets and choruses, no. 717.) [12080]

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ROMANCE OF YOUTH; waltz, by H. Engelmann; piano. [12081]

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ROMANI (LES); no. 1, from Gitanilla, suite d'orchestre, by P. Lacome, transcription by Theo. M. Tobani; theatre orchestra. [12082]

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ROMANZA; by Sidney N. Lagatree; piano. [12083]

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ROMANZE D DUR; von Christian Sinding, op. 100; solo-violine mit orchester. Partitur. [12084]

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ROMEO UND JULIA AUF DEM DORFE (A village Romeo and Juliet); musikalisch lyrisches drama in 6 bildern nach Gottfried Keller, von Frederik Delius. Klavierauszug mit deutschem und englischem text von Otto Lindemann. [12085]

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RONDO CAPRICCIO; a study in accents, by Edwin H. Lemare, op. 64; organ. [12087]

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ROSARY (THE); by Ethelbert Nevin, arr. by Paul Th. Miersch; violin and piano. [12088]

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ROSE (THE) GARDEN; vocal duet, words by Florence Gertrude Attenborough, music by A. von Ahn Carse. [12090]

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ROTEPÖRSTÉKEN. See Mendelssohn (Arnold)

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SANS SOUCI; march, by Eliza McCalmont Woods; piano four hands. [12107]

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SANTA CLAUS; words anon, music by A. J. Silver. 4to. (Year book press series of unison and part songs, no. 37.) [12108]

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SASSAFRAS; words by James Whitcomb Riley, music by Chas. W. McMahon. [12109]

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SAVANNAH (A) LULLABY; words by John Dowers, music by Robert Batten. [12112]

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SAVIOUR, BLESSED SAVIOUR; hymn for processional or general use, words by Godfrey Thring, music by John E. West. 12mo. (Parish choir book, no. 824.) [12113]

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SAVIOUR (THE) IS COME; words by Maud Sims, music by B. B. Beall. [12114]

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SAVIOUR, LIKE A SHEPHERD LEAD US; words by Dorothy Ann Thrupp, music by Adolf Frey; mixed voices. (Octavo ed., no. 12017.) [12115]

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SAVIOUR (THE) TRIUMPHANT; words by James Rowe, music by A. C. Fisher. [12116]

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SAVIOUR'S (THE) HAND; words by W. C. Martin, music by J. G. Beall. [12117]

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SAYIN' TER YOU GOOD-NIGHT; musical post card, words and music by Gertrude Manly Jones. 24mo. [12118]

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SCALERO (ROSARIO) Drei stücke, op. 17; 1, *Gesang am meeresstrand*, 2, *Nänie*, 3, *Bacchanal*; violine und pianoforte. [12119]

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SCALES (THE); explained, newly arranged and classified, by J. G. Cummings. 4to. (Technical studies for piano, no. 2.) [12123]

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Scène de Mimi Pinson. See Fête (La) chez Thérèse.

Scènes alsaciennes. See Massenet (J. E. F.)

SCENT (THE) OF THE LILIES; vocal duet, words by Arthur Rigby, music by Gerard F. Cobb. [12128]

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SCHARWENKA (FRANZ XAVER) Swedish processional march; arr. by Otto Langey; orchestra. 4to. (Galaxy of orchestra music, no. 14.) [12129]

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SCHLUMMERLIED (Slumber song); text von Bertha Hirsch-Baruch, musik von Henry Schoenefeld, op. 62. (Lieder und gesänge, no. 2.) [12131]

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SCHNITTERMARSCH; aus der operette, Alte burschenherrlichkeit, musik von L. Heidingsfeld; klavier mit unterlegtem text. [12134]

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SCHÖNE GUTE SEL'GE ZEIT; ged. von Julius Gersdorff, musik von W. Stollewerk, op. 83. 4to. (Beliebte 4 stimmige männerchöre im volkston, no. 28.) [12135]

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SCHOOL DAYS; march, by J. F. Zimmermann; piano. [12136]

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SCHOOL DRILL; march, by Daniel Rowe; piano. [12137]

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SCHUBERT (FRANZ PETER) Menuetto; op. 78, arr. by Theo. M. Tobani. 4to. (Theatre orchestra, no. 1505.) [12138]

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— Slumber song; arr. by Gustav Saenger; string orchestra with piano and organ acc. (Ensemble players library, no. 5.) [12143]

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SCOTT (CYRIL) Suite in the old style, op. 17, no. 1; pianoforte. [12146]

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SEA SHORE SCHOTTISCHE; by D. W. Crist; piano or cabinet organ. [12147]

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SEA (THE) WILL BRING OUT ALL THAT'S IN YOU: words and music by E. O. Harris. New York, F. B. Haviland pub. co. [12148]

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SEELN (Souls): ged. von Paul Wertheimer, English version by Edward Oxenford, musik von Felix Weingartner, op. 46. (Fünf lieder, no. 4.) [12149]

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SEGRET (JOSEF) Toccata and fugue; ed. by S. G. Ould; organ. 1. In D, Dorian mode. 2. In C. 3. In D and G. obl. 8vo. (Original compositions, no. 411-413.) [12150-12152]

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SEIFERT (Uso) Zwanzig orgelvorspiele, op. 55. [12153]

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SELF INSTRUCTOR FOR THE GUITAR; by J. W. Herrington, figure form notation, Spanish key. Folio no. 1, enlarged, rev. ed. [12154]

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SÉMILLANTE (La); caprice, par Théodore Lack, op. 274; piano. [12155]

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SEND ME A WIRELESS MESSAGE DEAR; words by W. J. Player, music by Arthur Penn. New York, F. B. Haviland pub. co. [12156]

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SENIOR MARCH, BRADFORD ACADEMY; by Samuel M. Downs; piano. 4to. [12157]

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SERAPHS' (THE) HYMN; words anon., music by J. Faure, arr. by Nicholas de Varré. 4to. (Anthems for mixed voices, no. 145.) [12158]

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SERENADE; by B. De Lorenzo; piano. New York, Anthony Scarmolin. [12159]

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— by Hermann Kolzschmar; violin, violoncello and piano. (Artist's trio album, no. 4.) [12160]

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— by S. Weller; piano. [12161]

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— part-song, English version by M. Louise Baum, music by Franz Abt, ed. by Hugo Ries; men's voices. 4to. (Series of quartets and choruses, no. 424.) [12162]

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— text und musik von Karl Wüst, op. 34; männerchor. Partitur und stimmen. [12163]

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SÉRÉNADE. See Gounod (C. F.)

SERENADE. See Haydn (F. J.)

SERENADE. See Schubert (F. P.)

SÉRÉNADE À LA POUPÉE; extrait de la suite, Children's corner, par Claude Debussy, transcription par Gaston Choissnel; violon et piano. [12164]

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- SÉRÉNADE INDO-CHINOISE; par Léo Pouget; piano. (Petites orientales, no. 2.) [12165]
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- SÉRÉNADE MÉLANCOLIQUE; par Aimé Lachaume; piano. [12166]
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- SERENATA ARABA; versi di C. Reina, musica di F. Paolo Frontini. [12167]
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- SHADOW MARCH; from Children's pictures, words by Robert Louis Stevenson, music by Teresa del Riego. [12168]
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- SHALL I BE COUNTED WORTHY; words and music by Lyman F. Jackson. [12169]
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- SHE COULDN'T STOP FROM SNEEZING, ATCHOO, ATCHOO, ATCHOO; words and music by N. Marcin. [12170]
 © 1 c. Mar. 28, 1910; E 228770; Nathan Marcin, New York, N. Y.
- SHE GAVE ME A ROSE; words by W. J. Roe, music by Roy Mullendore. Atlanta, Ga., Arno music co. [12171]
 © Mar. 30, 1910; 2 c. Apr. 4, 1910; E 229020; Will J. Roe, Milwaukee, Wis.
- SHEPHERD (THE) BOY; by G. D. Wilson, rev. and fingered by Rafael Richter; piano. [12172]
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- SHEPHERD'S AYE; from Shakspearean Bidford Morris dances, acc. by Percy E. Fletcher; fiddle and piano ad lib. (The Morris dances.) [12173]
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- SHINE AND KEEP SWEET; words and music by Mrs. C. H. Morris. [12174]
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- SHORE BREEZES; waltzes, by O. Nielsen, arr. by E. Holl; orchestra. 4to. [12175]
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- SHOUT THE TIDINGS; words and music by B. B. Smith. [12176]
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- SI VOLI IL PRIMO. See Donizetti (G.)
- SIBELIUS (JEAN) Scherzino, op. 58; revidiert von Wilh. Dugge. (Zehn klavierstücke, no. 2.) [12177]
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- 8 lieder, op. 57; ged. von E. Josephson, revisionen und bearbeitungen von Paul Juon. Hoch. [12178]
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- SIESTE; by E. Laurens, transcription by Theo. M. Tobani; orchestra. 4to. [12179]
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- SILHOUETTE; von Christian Sinding, op. 103; pianoforte. (Tonbilder, no. 4.) [12180]
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- SILHOUETTES (Nebel-bilder); waltz, by Charles J. Roberts; piano. [12181]
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- SIMPLE AVEU; by Thomé, arr. by Adolph Rosenbecker; violin and piano. [12182]
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- SINCE I HAVE ENTERED IN; words by Jennie E. Hussey, music by H. Lake Gilmour. [12183]
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SINCE THEY HAVE MY NAME IN ELECTRIC LIGHTS ON OLD BROADWAY; words by Arthur Longbrake, music by Ed. Edwards. [12184]

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SINDING (CHRISTIAN) Scherzando, op. 103; pianoforte. (Tonbilder, no. 3.) [12185]

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SING LITTLE BIRDS; words by Hermann Kletke, English version by M. Louise Baum, music by Eduard Tauwitz, ed. by Hugo Ries; men's voices. 4to. (Series of quartets and choruses. no. 438.) [12186]

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SINIGAGLIA (LEONE) Zwei charakterstücke, op. 35; 1. Regentied, 2. Etude-caprice; streichorchester. Partitur. [12187]

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SIX IRISH SONGS; ed. and arr. by Frederic H. Ripley and H. L. Heartz; unison voices. 4to. (Stanhope edition, no. 119.) [12188]

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SKID-DY-MER-RINK-ADINK-ABOOMP; words by Felix F. Feist, music by Al. Piantadosi. [12189]

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SKLAVE (DER) (The slave); ged. von Marie Madleine, English version by Edward Oxenford, musik von Felix Weingartner, op. 46. (Fünf lieder. no. 3.) [12190]

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SKYWARD FLYING; words and music by Len Jeffreys. [12191]

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SLUMBER (THE) KING; words by Ed. Teschemacher, music by Julian Fredericks. [12192]

© Mar. 22, 1910; 2 c. Mar. 24, 1910; E 227572; Cary & co., London, England.

SLUMBER SONG; by E. L. Ashford; organ. obl. 8vo. [12193]

© Feb. 28, 1910; 2 c. Mar. 11, 1910; E 228228; Lorenz pub. co., Dayton, Ohio.

SLUMBER SONG. See At church.

SLUMBER SONG. See Schumann (R. A.)

SLUNIČKO (JOHANN) Nocturne, op. 74; violine mit begleitung des pianoforte. 1. Es dur. 2. F dur. [12194, 12195]

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SMALL'S MARCH; by J. M. Hubbard; piano. [12196]

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SMASHING THROUGH ELI; words and music by A. Z. Pyles. [12197]

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SMILE AND YOU HAVE WON THE GAME; words by H. Stow, music by Glen C. Leap. [12198]

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SMILE (THE) SHE MEANS FOR YOU; from Madame Sherry, lyric by O. A. Hauerbach, music by Karl Hoschna. [12199]

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SMILES AND TEARS. See Dolly's wish.

SMILING MAY; words and music by G. Waldo. [12200]

© Apr. 1, 1910; 2 c. Apr. 2, 1910; E 227920; Leo Feist, New York, N. Y.

SOCIAL (THE) SCALE; words by F. Raymond Coulson, music by H. Neil Vernon. (Musical monologues, no. 49.) [12201]

© Apr. 4, 1910; 2 c. Apr. 4, 1910; E 229025; Reynolds & co., London, England.

SOCIALIST MARCHING SONG; words by John Spargo, music by Harvey P. Moyer. 12mo. [12202]

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SOLMAY; Egyptian intermezzo, by Edwin E. G. Goffe; arr. by F. Capone; orchestra. [12203]

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SOME ONE IS KNOCKING; words by E. E. Hewitt, music by B. B. Beall. [12204]

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SOMEBODY'S DEAR LITTLE GIRL; words by Moulton G. Farnham, music by Theo. H. Northrup. [12205]

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SOMETIME MAY NEVER COME; words and music by M. L. Lake. [12206]

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SOMMERLIED (Summer song); von Jean Sibelius, op. 58, revidiert von Wilh. Dugge. (Zehn klavierstücke, no. 10.) [12207]

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SON (A) OF THE DESERT AM I; by Walter A. Phillips, arr. by Hans Raasch; orchestra. [12208]

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SONG (A) FOR THE GIRL I LOVE; words and music by Gaston Borch; men's chorus with tenor or 'cello solo. 4to. (Series of quartets and choruses, series 3, no. 423.) [12209]

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SONG OF OSSIAN; part-song, English words by M. Louise Baum, music by J. Beschmitt, ed. by Hugo Ries; men's voices. 4to. (Series of quartets and choruses, no. 426.) [12210]

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SONG OF THE BOY SCOUTS; words by Andrew H. Morton, music by John E. West. 4to. (Novello's school songs, no. 768.) [12211]

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SONG OF THE BROOK; by Clara Mabel Hutchinson; piano. [12212]

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SONG OF THE NIGHT WIND; waltz, by N. A. McMahan; piano. [12213]

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SONG OF THE WIND; words by Rose Cary Noble, music by Gottfried H. Federlein. [12214]

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SONG-TRIFLES; a miniature cycle of seven child fancies, words and music by E. Douglas Tayler, op. 5; mezzo sop. or contralto voice. [12215]

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SONGS IN THE NIGHT; words by Julia H. Johnston, music by J. E. Delmarter. [12216]

© Mar. 16, 1910; 2 c. Mar. 29, 1910; E 227757; Charles M. Alexander, New York, N. Y.

SONGS OF THE HOMELAND; old time favorites, arr. by F. A. Franklin; violin and piano. nos. 1-3. [12217-12219]

© Mar. 14, 1910; 2 c. each Mar. 14, 1910; E 228358-228360; Theo. Presser co., Philadelphia, Pa.

SONGS (THE) THEY LOVED THE BEST; written and composed by J. P. Long, key of G. [12220]

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SONIA; valse, by Pedro De Zulueta; piano. [12221]

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SONNET ALLÈGRE; by A. d'Ambrosio, op. 35, no. 1, rev. and ed. by Gustav Saenger; violin and piano. [12222

© Apr. 4, 1910; 2 c. Apr. 8, 1910; E 229184; Carl Fischer, New York, N. Y.

SONNTAGSGLOCKEN; von Richard Wickenhäusser, op. 62; klavier. (Zehn charakterstücke, no. 7.) [12223

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SOON, SOON, EILEEN AROON; words and music by Lucia Magrath. [12224

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SOON THE GOLD BROWN LEAVES MUST DIE; words and music by Sadie Harrison. [12225

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SOUFFRANCE; poésie de Maurice Olivaïn, musique de Albert Bertelin. [12226

© Apr. 9, 1910; 2 c. Mar. 28, 1910; E 228764; El. Demets, Paris, France.

SOUS LE SOLEIL; no. 3 from Gitanilla suite d'orchestre, by P. Lacombe, transcription by Theo. M. Tobani; theatre orchestra. [12227

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SOUS LE TILLEULS. *See* Massenet (J. E. F.)

SOUTH SIDE HALL; words and music by T. Cashin. [12228

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SOUTHERN (A) JUBILEE; march novelty, by P. J. Jersey; piano. [12229

© Apr. 6, 1910; 2 c. Apr. 9, 1910; E 230077; P. J. Jersey, Cleveland, Ohio.

SOUVENIR; mélodie, par Henri Jamin. 1. Violoncello et piano. 2. Violon et piano. [12230, 12231

© Mar. 17, 1910; 2 c. each Apr. 2, 1910; E 227887, 227888; Otto Junne, Leipzig, Germany.

— 2^{me} lied, par Robert-Charles Martin, op. 50; piano. [12232

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SOUVENIR DE LA CÔTE D'AZUR; (Erinnerung an die Riviera); by Friedrich Peters, op. 20; piano. [12233

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SOUVENIR OF IRELAND; march, by Fred W. Clement; band. 4to. [12234

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SPADEA (VINCENZO) 12 capricci di perfezionamento; per la scuola di clarinetto. [12235

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SPANISH DANCE. *See* Moszkowski (M.)

SPARE MY BOY; hymn, by Preston L. Beall. [12236

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SPEAK LORD; words by Ada R. Habershon, music by Robert Harkness. [12237

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SPEED THE NEWS; words by Katharyn Bacon, music by Preston L. Beall. [12238

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SPIRIT (THE) OF CHRISTMAS. *See* Gandy (Dorothy A.)

SPITFIRE; ragtime two-step, by R. Allen; piano. [12239

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SPOHR (LUDWIG LOUIS) Adagio: aus dem violinkonzert no. 8, übertragen von August Reinhard; violine, harmonium und klavier. [12240

© Mar. 2, 1910; 2 c. Mar. 19, 1910; E 227472; Schweers & Haake, Bremen, Germany.

SPRING IS SMILING ON ALL THE EARTH; words and music by Sadie Harrison. [12241

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SPRING IS SURELY COMING; part-song, English version by M. Louise Baum, music by C. Josef Brambach, ed. by Hugo Ries; men's voices. 4to. (Series of quartets and choruses, no. 427.) [12242]

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SPRING TIDE IN THE MEADOWS; vocal duet, words by E. Teschemacher, music by Ellen Leighton-Vancourt. [12243]

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SPRINGTIME; words and music by J. F. Garland. New York, F. B. Haviland pub. co. [12244]

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Springtime. *See* Donizetti (G.)

SPRINGTIME DANCE; by Alfred G. Watshall; violin and piano. [12245]

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STÄNDCHEN (Serenade); von Jean Sibelius, op. 58, revidiert von Wilh. Dugge. (Zehn klavier-stücke, no. 9.) [12246]

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STALWART AMERICA; words by C. S. Nutter, music by C. F. Price. [12247]

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STARBE (DAS) SYSTEM; operette in 3 akten, text und musik von Otto Wyllen, op. 20. Libretto und clavierauszug. [12248]

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STELLA MARIS; musikalisches schauspiel in 3 aufzügen, text von Henry Revers, aus dem französischen übersetzt vom componisten, musik von A. Kaiser. Vollständiger clavierauszug mit text. [12249]

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STEPPING (THE) STONES OF LIFE; written by Fred W. Leigh, composed by Alf J. Lawrance. [12250]

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STERNELEIN (DAS) (Thou little sparkling star); deutscher text von Otto Soubron, musik von Henry Schoenefeld, op. 61. (Lieder und gesänge, no. 1.) [12251]

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STEVE; words by Wm. F. Kirk, music by H. Von Tilzer. [12252]

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STIMMUNG (Moods); von Christian Sinding, op. 103; pianoforte. (Tonbilder, no. 5.) [12253]

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STORY (THE) OF CALVARY; sacred song, words by Maud Frazer, music by Robert Harkness. [12254]

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STORY (A) TO TELL; words by Maud Frazer, music by Robert Harkness. [12255]

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STRANGE THINGS HAPPEN EVERY DAY; words and music by P. F. Woodford. [12256]

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STRAUSS (RICHARD) Feuersnot (Le feu de la Saint Jean); potpourri arr. v. Regnis, orchestriert von Joh. Doebber. Harmoniumstimme, pariser besetzung. [12257]

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— Salome: fantasie, arr. von Joh. Doebber harmoniumstimme, pariser besetzung. [12258]

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STREW FAIREST FLOWERS; two part song, composed by W. M. Hutchison, arr. by G. F. Wilson. (Octavo edition, no. 12,048.) [12259]

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STRIPES (THE) AND THE STARS; a naval battle song, words and music by H. O. Hall. [12260]

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STROLLING BY THE OCEAN SIDE; words by Pearl J. Parsons, music by Mary A. Callahan. [12261]

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STROLLING THROUGH THE PARK; march, by F. Reaves; piano. New York, F. B. Haviland pub. co. [12262]

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STYLE, STYLE, STYLE; from A skylark, lyric by William Harris, jr., music by Frank G. Dossert. [12263]

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SUDDA (F. DELLA) Walzer. (Klavierkompositionen, no. 5.) [12264]

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SUITE BOHEMIAN; by J. Ord Hume. (New supplemental journal for military bands, no. 73.) [12265]

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SUITE ROMANESQUE; par André Poillon-nais; piano. [12266]

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SULLE RIVE DEL BUSENTO (An den ufern des Busento); pezzo caratteristico, di A. Leonardi; pianoforte. [12267]

© Feb. 25, 1910; 2 c. Mar. 19, 1910; E 227442; Carisch & Jänichen, Milan, Italy.

SUMMER; words by Lillian W. Havens, music by J. Louis von der Mehden, jr., op. 16. 1. Soprano or tenor. 2. Alto or baritone. [12268, 12269]

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SUMMER BARN DANCE; by L. E. Van Valkenberg; piano. [12270]

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SUMMER MIDNIGHT; words by W. E. Henley, music by Graham Peel; in C minor. [12271]

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SUMMER (A) NIGHT OUT AT THE PARK; words and music by J. T. McDonough. [12272]

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SUMMER PASTIMES; polka, by J. F. Zimmermann; piano. [12273]

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SUMMER (A) PICTURE; song, music by G. Waldo. [12274]

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SUMMER REVELS; chorus, music by J. L. Hatton, arr. by Albert G. Mitchell; mixed voices. 4to. (The Coda, no. 394.) [12275]

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SUN EYES; Indian song, words by F. G. E. Bafunno, music by Rocco Venuto. [12276]

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SUN (THE) IS SINKING FAST; hymn-anthem, words by E. Caswell, music by William R. Spence; mixed voices. (Octavo ed., no. 12010.) [12277]

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SUNDAY'S HERE; part-song, English version by M. Louise Baum, music by Simon Breu, ed. by Hugo Ries; men's voices. 4to. (Series of quartets and choruses, no. 428.) [12278]

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SUNSHINE; valse, by J. Truman Wolcott; piano. [12279]

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SUNSHINE; gavotte; by Chas. L. Lewis; piano. [12280]

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SUPPLICATION D'AMOUR; valse lente, by Cuthbert Clarke; piano. [12281]

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SUPPOSE; words by Eugene Field, music by A. P. Bachman. 4to. [12282]

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SUR LA BARQUE FLEURIE; par Maurice Pesse; piano. [12283]

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SUR LE LAC; tyrolienne, par I. Snoék, arr. par Fernand Monge; violon et piano. Paris, G. Mirau. [12284]

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SUSPIROS DE LA BRISA; valse, por C. Giordani; piano. [12285]

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SWALLOW (THE) (La golondrina); Mexican song, by Narciso Serradell, ed. and annotated by J. van Broekhoven. English and Spanish text. [12286]

© Mar. 25, 1910; 2 c. Apr. 8, 1910; E 229201; Carl Fischer, New York, N. Y.

SWEDISH PROCESSIONAL MARCH. See Scharwenka (F. X.)

SWEET CLOVER; words and music by C. Pickett. [12287]

© 1 c. Mar. 29, 1910; E 227737; Cynthia Pickett, New Paris, Ohio.

SWEET MARECHAL NIEL ROSE; words by Christy Barnett, music by Maude Christy Whitmore, arr. by O. W. Spencer. [12288]

© Apr. 10, 1910; 2 c. Apr. 4, 1910; E 229047; Whitmore pub. co., Kansas City, Mo.

SWEET MESSAGE; waltz, by A. Garland; piano. [12289]

© Mar. 14, 1910; 2 c. Mar. 14, 1910; E 228349; Theo. Presser co., Philadelphia, Pa.

SWEET PAULINE WALTZ; by J. Kessels, arr. by J. Marie; band. 4to. [12290]

© Apr. 7, 1910; 2 c. Apr. 8, 1910; E 229220; Jean M. Missud, Salem, Mass.

SWEET REVERIE. See Tschaikowsky (P. I.)

SWEET SOUVENIR (Doux souvenir); melodie by Richard Ferber; violin and piano. [12291]

© Apr. 4, 1910; 2 c. Apr. 4, 1910; E 229070; Theo. Presser co., Philadelphia, Pa.

SWEETEST HOURS OF CHILDHOOD; words and music by A. J. Reilly. New York, F. B. Haviland pub. co. [12292]

© Apr. 9, 1910; 2 c. Apr. 9, 1910; E 230254; Andrew J. Reilly, Chicago, Ill.

SWEETHEARTS' (THE) FAREWELL; words and music by S. E. Cox, arr. by Jno. I. Crowley. [12293]

© 1 c. Mar. 23, 1910; E 228658; S. E. Cox, Nashville, Tenn.

SWING (THE); words by Robert Louis Stevenson, music by G. A. Grant-Schaefer, op. 15. (4 Stevenson poems, no. 1.) [12294]

© Apr. 4, 1910; 2 c. Apr. 4, 1910; E 229033; Arthur P. Schmidt, Boston, Mass.

SWING SONG (L'escarpolette), by Ethel Barns, arr. by Chas. J. Roberts; full orchestra. [12295]

© Feb. 19, 1910; 2 c. Mar. 18, 1910; E 228552; Carl Fischer, New York, N. Y.

SWINGING BENEATH THE APPLE BLOSSOMS; valse, by Alfred G. Wathall; violin and piano. [12296]

© Mar. 24, 1910; 2 c. Mar. 26, 1910; E 227698; Clayton F. Summy co., Chicago, Ill.

- TAG WITH FATE**; words and music by P. F. Woodford. [12297]
© 1 c. Apr. 12, 1910; E 230292; Percy F. Woodford, Elmira, N. Y.
- TAKE ME DOWN TO ATLANTIC**; words by J. A. Newell, music by C. D. Reid, jr. [12298]
© 1 c. Apr. 1, 1910; E 228952; Chas. Dwight Reid, jr., Baltimore, Md.
- TAKE ME UP TO THE HIELANDS**; words by George Arthurs, music by Harold Lonsdale. [12299]
© Apr. 11, 1910; 2 c. Apr. 12, 1910; E 230320; Chappell & co., ltd., London, England.
- TALE (A) OF OLD (Das alte lied)**; English version by Alfred Kalisch, German words by Heine, music by Carl Weber. [12300]
© Mar. 29, 1910; 2 c. Mar. 29, 1910; E 228905; John Church co., Cincinnati, Ohio.
- TAM O'SHANTER**; by George W. Warren, rev. and fingered by Maurice Gould; piano. [12301]
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- TAMBOURIN**; from Piramo e Tisbe, by Johann Adolph Hasse, transc. by Sam Franko; violin and piano. (The classic masters, no. 4.) [12302]
© Mar. 12, 1910; 2 c. Mar. 14, 1910; E 228281; G. Schirmer, inc., New York, N. Y.
- TATTLE TALE**; words and music by F. W. Heuacker. New York, Anthony Scarmolin. [12303]
© Apr. 7, 1910; 2 c. Apr. 4, 1910; E 229058; Frederick William Heuacker, Weehawken Heights, N. J.
- TE DEUM IN F**; music by John Nicholl Brown. 4to. (Church music, no. 7.) [12304]
© Mar. 11, 1910; 2 c. Mar. 14, 1910; E 228272; Brown bros., Chicago, Ill.
- **IN G**; music by H. Alexander Matthews; mixed chorus and quartet, with soprano and tenor soli. (Coll. of octavo church music, no. 5390.) [12305]
© Apr. 1, 1910; 2 c. Apr. 4, 1910; E 229048; G. Schirmer, inc., New York, N. Y.

- TE DEUM LAUDAMUS**; by Archibald W. Wilson; mixed voices. (Modern church services, no. 52.) [12306]
© Apr. 1, 1910; 2 c. Mar. 31, 1910; E 227803; Stainer & Bell, ltd., London, England.
- music by J. T. Field; mixed voices in F. 4to. (Morning and evening service, no. 1.) [12307]
© Mar. 10, 1910; 2 c. Mar. 17, 1910; E 227317; Weekes & co., London, England.
- TEDDY BEAR**; march and two-step, by H. H. Zickel; piano. [12308]
© Mar. 5, 1910; 2 c. Mar. 17, 1910; E 227329; Harry H. Zickel, Detroit, Mich.
- TELL 'EM THAT I'M YOUR UNCLE**; written by A. J. Mills, composed by Bennett Scott. [12309]
© Apr. 6, 1910; 2 c. Mar. 24, 1910; E 228741; J. Anderson, London, England.
- TELL IT OUT WITH JOY**; words by E. E. Hewitt, music by B. B. Beall. [12310]
© Mar. 22, 1910; 2 c. Apr. 9, 1910; E 230211; B. B. Beall, Douglasville, Ga.
- TELL ME NOT, SWEET**; words by Lovelace, music by Frederick Keel. (Three old English lyrics.) [12311]
© Apr. 11, 1910; 2 c. Apr. 12, 1910; E 230323; Boosey & co., London, England.
- TEMPO DI MINUETTO**; von Jean Sibelius, op. 58, revidiert von Wilh. Dugge. (Zehn klavierstücke, no. 7.) [12312]
© Mar. 17, 1910; 2 c. Apr. 2, 1910; E 227863; Breitkopf & Härtel, New York, N. Y.
- TEMPTATION RAG**; words and music by L. Weslyn and H. Lodge, arr. by W. C. O'Hare; male quartette. 4to. [12313]
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- TENDER (A) FLOW'R THOU SEEMEST (Du bist wie eine blume)**, words by H. Heine, English version by Alice Mat-tullath, music by Otto Cantor, ed. and annotated by J. van Brockhoven. [12314]
© Mar. 25, 1910; 2 c. Apr. 8, 1910; E 229208; Carl Fischer, New York, N. Y.

TENDRE AVEU; par M. P. Marsic, op. 23, transcription pour piano seul. (Poème de Mai, no. 3.) [12315]

© Apr. 9, 1910; 2 c. Apr. 4, 1910; E 228966; Heugel & cie., Paris, France.

TEODORA; schwedischer text von B. Gripenberg, deutsche nachdichtung von Alfr. Jul. Boruttau, English version by Rosa Newmarch, musik von Jean Sibelius, op. 35, no. 2, revidiert von Wilh. Dugge. Hoch, [12316]

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TERESA; habanera, por Alfredo E. Lenskin; piano. [12317]

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THAT BROKE UP THE PARTY; written and composed by Worton David and Bert Lee. (Popular 6d ed., no. 188.) [12318]

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THAT CHINATOWN RAG; words by Jack Drislane, music by Geo. W. Meyer. [12319]

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THAT IS WHERE OUR FRIENDSHIP ENDS; words by Wallace H. Lackey, music by Emile H. Flindt. [12320]

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THAT MOTHER O' MINE; words and music by Grant Colfax Tullar; medium voice. [12321]

© Feb. 21, 1910; 2 c. Mar. 28, 1910; E 228785; Tullar-Meredith co., New York, N. Y.

THAT'S HIS WORD; words by E. E. Hewitt, music by B. B. Beall. [12322]

© Mar. 22, 1910; 2 c. Apr. 9, 1910; E 230207; B. B. Beall, Douglasville, Ga.

THAT'S WHEN I MISS YOU, DEAR; words and music by E. Newton, arr. by Richard Ferber. [12323]

© Apr. 1, 1910; 2 c. Apr. 7, 1910; E 230001; Eddie Newton, San Francisco, Cal.

THAT SWEET STORY; sacred song, music by Stanley F. Widener. [12324]

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THEMES OF HUNGARIAN FOLK SONGS; upon which the melodies of Liszt's Hungarian rhapsodies are founded, gathered and discussed by Marie von Unschuld. 16mo. [12325]

© Mar. 25, 1910; 2 c. Mar. 25, 1910; E 228726; Marie von Unschuld-Lazard, Washington, D. C.

THEN, O THEN ABIDE WITH ME; words by Ida De Berry Wheeler, music by W. J. Kirkpatrick. [12326]

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THEN THEY PUT OUT THE LIGHT; words by Ballard McDonald, music by Edna Williams. [12327]

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THEOPHILUS; from Madame Sherry, lyric by Otto Hauerbach, music by Karl L. Hoschna. [12328]

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THERE ARE 57 KINDS OF J. A. G.; words and music by Linda Bloodgood. [12329]

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THERE GOES A VAGABOND; written and composed by J. P. Long. [12330]

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THERE IS AN ORCHARD; from Golden hours, words by Gilbert Parker, music by Amy Woodforde-Finden. [12331]

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THERE'S A GIRL FOR EVERY SEASON; words and music by P. F. Woodford. [12332]

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THERE'S JOY IN HEAVEN; words by Stella May Thompson, music by B. B. Beall. [12333]

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THERE'S JUST ONE LOVE FOR SOMEONE; words and music by McNeal and Harington. [12334]

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THERE THEY CRUCIFIED HIM; words by Ada R. Habershon, music by Robert Harkness. [12335]

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THERE WAS BUT ONE GEORGE WASHINGTON AND ONLY ONE BOOKER T.; words and music by M. M. Edwards. [12336]

© Apr. 3, 1910; 2 c. Apr. 12, 1910; E 230324; Mamie M. Edwards, Richmond, Ind.

THEY SHALL SHINE; words by Mrs. Frank A. Breck, music by W. J. Kirkpatrick. [12337]

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THINE OWN (Dein eigen); by Gustave Lange, op. 54, rev. and fingered by Maurice Gould. [12338]

© Mar. 26, 1910; 2 c. Mar. 23, 1910; E 228821; M. Witmark & sons, New York, N. Y.

THIS IS THE DAY; words from Ps. 118, music by Alfred Wooler. 4to. (Anthems for mixed voices, no. 133.) [12339]

© Nov. 4, 1909; 2 c. Mar. 22, 1910; E 227512; Tullar-Meredith co., New York, N. Y.

THIS JESUS MADE LORD AND CHRIST; words from the Bible, music by M. A. Odell. 4to. [12340]

© Mar. 19, 1910; 2 c. Mar. 23, 1910; E 228682; Mary A. Odell, Campello, Mass.

THOMAS (CHARLES LOUIS AMBROISE) Choral fantasia on Mignon; words by George Ellerton, music arr. by Percy E. Fletcher. 4to. (Choral handbook, Curwen's ed., no. 60926.) [12341]

© Mar. 29, 1910; 2 c. Mar. 25, 1910; E 228727; J. Curwen & sons, ltd., London, England.

THOU WILT GUIDE MY JOURNEY THROUGH; words by Martha Shephard Lippincott. [12342]

© Apr. 4, 1910; 2 c. Apr. 4, 1910; E 229066; Theo. Presser co., Philadelphia, Pa.

THOUGH THE WORLD HAS PROVED UNTRUE; words by Roland S. Taylor, music by H. M. Taylor. New York, F. B. Haviland pub. co. [12343]

© Mar. 28, 1910; 2 c. Mar. 28, 1910; E 228836; Harry M. Taylor, Philadelphia, Pa.

THUNDERER (THE); march, by E. Marie, arr. by G. H. Reeves; band. 4to. [12344]

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THY KING COMETH; words by J. W. Lloyd, music by Robert Harkness. [12345]

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THY WAY IS THE RIGHT ONE; words by W. C. Martin, music by T. N. Beall. [12346]

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TIME CANNOT TAKE AWAY; words by Richard Le Gallienne, music by Paul A. Rubens. [12347]

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TIN (THE) SOLDIERS. See Out for a walk.

'TIS ALL THAT I CAN SAY; words by Tom Hood, music by Hope Temple, ed. and annotated by J. van Broekhoven. [12348]

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TO AND FRO, AND OTHER ACTION SONGS; a collection for children by L. Ormiston Chant. [12349]

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TO BETHLEHEM HASTEN TO WORSHIP THE LORD; words anon., music by A. W. Lausung. 4to. (Anthems for mixed voices, no. 136.) [12350]

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TO HERMINE; words and music by M. W. Skinner. [12351]

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TO SAVE THEM IF WE CAN; words by Fred. P. Morris, music by Robert Harkness. [12352]

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TO SEE NEW YORK AND BROADWAY; words by Harry Kluge, music by Harry Hoyt. [12353]

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TO YOUR SAVIOUR COME; words by Catharyn Bacon, music by P. L. Beall. [12354]

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TOOTS BARN DANCE; by Stella Kniffin; piano. [12355]

© Mar. 30, 1910; 2 c. Apr. 1, 1910; E 227772; Stella W. Kniffin, New York, N. Y.

TORCH (THE); folk-song, Eastern Europe, paraphrased by Pietro D'Alba, music by Edward Elgar, op. 60, no. 1. 1. In G. 2. In F. [12356, 12357]

© Mar. 30, 1910; 2 c. each Mar. 31, 1910; E 227843, 227847; Novello & co., ltd., London, England.

TOUT MON CŒUR; valse, par J. Mélé; partie de piano-conducteur. 4to. [12358]

© Apr. 9, 1910; 2 c. Apr. 4, 1910; E 228972; William Salabert, Paris, France.

TRA-LA-LA, ET CE-TE-RA; duet from Madame Troubadour, lyric by Jos. W. Herbert, music by Felix Albini. [12359]

© Apr. 6, 1910; 2 c. Apr. 7, 1910; E 230057; Jos. W. Stern & co., New York, N. Y.

TRÄUMEREI; von J. Bache, op. 5; violine und klavier. [12360]

© Mar. 18, 1910; 2 c. Apr. 9, 1910; E 230173; Fritz Schubert, jr., Leipzig, Germany.

TRÄUMEREI. See Schumann (R. A.)

TRAMP, TRAMP; vacation song, words and music by Robert H. Wilson; soprano, alto and bass. 4to. (Octavo edition of secular choruses, no. 3401.) [12361]

© Apr. 9, 1910; 2 c. Apr. 7, 1910; E 227998; J. Fischer & bro., New York, N. Y.

TRANQUILLO EI POSA. See Donizetti (G.)

TRAVEL IN THE ROAD TO GLOBY; words by Jennie Wilson, music by B. B. Beall. [12362]

© Mar. 22, 1910; 2 c. Apr. 9, 1910; E 230227; B. B. Beall, Douglasville, Ga.

TROICA; valse russe, par G. de Bottari, op. 57; violon et piano. [12363]

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TROISIÈME MAZURKA; par Aimé La-chaume; piano. [12364]

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TROU-TROU-BA-BA-TROUBADOUR; from Madame Troubadour, lyric by Jos. W. Herbert, music by Felix Albini. [12365]

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TROVATORE (IL). See Verdi (G.)

TROWARD (RUTH) Two songs; A. Why did you smile; B. When spring came; words and music by R. Troward. [12366]

© Apr. 2, 1910; 2 c. Apr. 9, 1910; E 230096; Leonard & co., London, England.

TRUST IN THE LORD ALL THE TIME; words by Johnson Oatman, jr., music by S. A. Beall. [12367]

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TRUSTINGLY, TRUSTINGLY; sacred song, words by Mary Widener King, music by Samuel Richards Gaines. [12368]

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TRYST (THE); words by Winston Churchill, music by Mary Carr Moore. [12369]

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TSCHAIKOWSKY (PETER ILJITSCH)
Sweet revery (Süsse träumerei);
transcription by Theo. M. Tobani;
full orchestra. [12370]

© Mar. 2, 1910; 2 c. Mar. 18,
1910; E 228537; Carl Fischer, New
York, N. Y.

TUCK ME IN A TAXI CAB; from A sky-
lark, lyric by William Harris, jr.,
music by Frank G. Dossert. [12371]

© Mar. 24, 1910; 2 c. Mar. 31,
1910; E 227781; Leo Feist, New
York, N. Y.

TURN TO THE RIGHT; words by Julia
H. Johnston, music by J. E. Delmar-
ter. [12372]

© Mar. 16, 1910; 2 c. Mar. 31,
1910; E 227822; Charles M. Alexan-
der, New York, N. Y.

**TWELVE HYMNS AND TUNES FOR WHIT-
SUNTIDE AND SCHOLARS' FESTIVALS**;
words by W. E. Ball and others,
music by Leonard Parker and others.
Svo. (Our own collection, no. 8.)
[12373]

© Dec. 31, 1909; 2 c. Mar. 22,
1910; E 227521; Jas. Broadbent &
sons, Leeds, England.

TWILIGHT SHADOWS; reverie, by Victor
Beaumont; piano. [12374]

© Mar. 29, 1910; 2 c. Mar. 30,
1910; E 228848; F. Trifet pub. co.,
Boston, Mass.

TWILIGHT THOUGHTS OF YOU; words by
G. B. Joyner, music by F. Henri.
[12375]

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1910; E 227905; Victor Kremer co.,
Chicago, Ill.

TWO LITTLE HANDS; hymn, by B. B.
Beall. [12376]

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1910; E 230232; B. B. Beall, Doug-
lasville, Ga.

TWO WORLDS; words by Adelaide Pro-
cter, music by Lincoln G. Hall. No.
2 in C. [12377]

© Mar. 15, 1910; 2 c. Mar. 30,
1910; E 228883; Rietz pub. co., ltd.,
London, England.

UJJE! A LIGETBEN NAGYSZERÜ; zenéjét
John H. Flynn, nepzenekarra alkal-
mazta Lincka Camillo. [Small or-
chestra]. [12378]

© Feb. 15, 1910; 2 c. Feb. 16,
1910; E 225420; Chappell & co., ltd.,
London, England.

UM 'M I WISH I HAD A BEAU; words
by E. L. Hanifen, music by M. B.
Gifford. [12379]

© 1 c. Mar. 22, 1910; E 227486;
Edith L. Hanifen & Mabel B. Gif-
ford, New York, N. Y.

UNDER ANY OLD MOON AT ALL; words
by Eugene Quaw, music by L. L.
Howard. New York, F. B. Havi-
land pub. co. [12380]

© Apr. 9, 1910; 2 c. Apr. 9, 1910;
E 230253; Louis Leo Howard, Boze-
man, Mont.

UNDER THE FOLD OF THE FLAG; words
by Andrew Armstrong, music by H.
C. Armstrong. [12381]

© 1 c. Mar. 30, 1910; E 228849;
H. Cheatham Armstrong, Washing-
ton, D. C.

UNDER THE LINDENS (Unter den lin-
den); by Gustave Lazarus, op. 132,
no. 1; piano. [12382]

© Jan. 27, 1910; 2 c. Jan. 27,
1910; E 224805; Theo. Presser co.,
Philadelphia, Pa.

UNDER THE YUM, YUM TREE; words by
Andrew B. Sterling, music by H.
von Tilzer. 4to. [12383]

© Apr. 2, 1910; 2 c. Apr. 2, 1910;
E 227906; Harry von Tilzer music
pub. co., New York, N. Y.

UNE NUIT D' ISPAHAN. See Nuit
(Une) d' Ispahan.

UNGER (ALFRED) Nocturne; salon-
orchester. [12384]

© Jan. 10, 1910; 2 c. Mar. 22,
1910; E 227530; Carl Heins, Berlin,
Germany.

UNION (THE) JACK; march, by C. W.
Bennett; orchestra. 4to. (Stand-
ard edition, no. 383.) [12385]

© Mar. 22, 1910; 2 c. Mar. 24,
1910; E 227591; Oliver Ditson co.,
Boston, Mass.

UNITE, MEN; words by H. P. Moyer
and F. N. Moore, music by F. N.
Moore. 12mo. [12386]

© Mar. 30, 1910; 2 c. Apr. 2,
1910; E 227926; Co-operative print-
ing co., Chicago, Ill.

UNITED (THE) STATES HYMN; words
and music by R. E. Shafer. [12387]

© Mar. 19, 1910; 2 c. Mar. 18,
1910; E 227540; Robert Eugene
Shafer, Nazareth, Pa.

UNIVERSAL (THE) KING; words by Ida Scott Taylor, music by Samuel A. Baldwin. [12388]

© Mar. 21, 1910; 2 c. Mar. 22, 1910; E 227525; Brooklyn S. S. Union, Brooklyn, N. Y.

UOCCHIE 'E FATA; musica e parole di O. Giannotta. [12389]

© Mar. 28, 1910; 2 c. Apr. 2, 1910; E 229265; M. V. Cardilli, New York, N. Y.

UP GUARDS AND AT 'EM; written and composed by R. P. Weston, F. J. Barnes and M. Scott. [12390]

© Apr. 14, 1910; 2 c. Apr. 14, 1910; E 230355; Francis, Day & Hunter, London, England.

UP TO THE GLITTERING STARS; words by Christy Barnett, music by Maude Christy Whitmore, arr. by O. W. Spencer. [12391]

© Apr. 10, 1910; 2 c. Apr. 4, 1910; E 229046; Whitmore pub. co., Kansas City, Mo.

URIBE H. (GUILLERMO) Sonate; violon et piano. Partition et partie de violon. [12392]

© Mar. 4, 1910; 2 c. Apr. 2, 1910; E 227853; O. Bouwens van der Boijen & cie., Paris, France.

VALENTINE'S DAY; words by Charles Kingsley, music by C. V. Stanford, op. 110, no. 1. 4to. (Part songs for two or three equal voices no. 26.) [12393]

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VALSE ALSACIENNE; par Robert-Charles Martin; piano. [12394]

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VALSE BOSTON; tirée du ballet, Les millions d'Arlequin, de Richard Drigo, arr. par Th. Lumbye; violon et piano. [12395]

© Mar. 4, 1910; 2 c. Mar. 19, 1910; E 227469; Jul. Heinr. Zimmermann, Leipzig, Germany.

VALSE BRILLANTE; by O. C. F. Franke, op. 18; piano. New York, Theodore Lohr. [12396]

© Mar. 25, 1910; 2 c. Mar. 26, 1910; E 227713; Oscar C. F. Franke, New York, N. Y.

VALSE BRILLANTE. See Gounod (C. F.)

VALSE CAPRICE; by Gustav Kriedte; piano. [12397]

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— by J. G. Cummings; piano. [12398]

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— by Llewellyn L. Renwick; piano. [12399]

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VALSE DE GISELLE. See Fête (La) chez Thérèse.

VALSE IMPROMPTU; par Henri Büsser; clarinette et piano. (Suite brève, no. 5.) [12400]

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VALSE RUSSE; by Ivan Tschakoff, arr. by Chas. J. Roberts; full orchestra. (Dance suite no. 4.) [12401]

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VALSE SEPTEMBRE; by Felix Godin; military band. [12402]

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VELVOKIN LULLABY; words by Carolyn Wells, music by Roy L. Smith. [12403]

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VENETIAN SERENADE; by P. Sudesi. 1. Orchestra. 4to. 2. Band. 8vo. [12404, 12405]

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VEPRES DU SAINT SACREMENT; par L. Saint-Requier, à 3 voix égales avec acc. et interludes d'orgue ou d'harmonium. Partition. 4to. (Selecta opera, no. 19.) [12406]

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VERACINI (FRANCESCO MARIA) Sonata in A-moll (La-min.); bearbeitet von Alfred Moffat, nach den originalausgaben für violine mit beziffertem bass; violine und klavier. (Kammer-sonaten, des 17^{ten} u. 18^{ten} Jahrhunderts, no. 13.) [12407]

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VESPER CHIMES (Vesper-glöcklein); by Emil Söchting, op. 107; piano. (In Autumm, no. 4.) [12411]

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VICTORY FOR ME; words and music by Anna P. Hughes. [12412]

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VICTORY FOR THE CROSS; words and music by Mrs. C. H. Morris. [12413]

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VIOLETTE (LA); melody by Frederic Mullen; piano. [12414]

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VIRGIN'S (THE) LULLABY; words by Chas. Townsend, music by A. P. Bachman. 4to. [12415]

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VISION OF SALOME; valse orientale, by Archibald Joyce, arr. by Emil Ascher; orchestra. 4to. [12416]

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VITAGRAPH (THE) GIRL; words by J. A. Leggett, music by Henry Frantzen. [12417]

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VOCE LUNTANA; barcarola, versi di Salvatore di Giacomo. musica di Enrico di Leva. 113144. [12418]

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VODORINSKI (ANTON) Prelude in C sharp minor, op. 16, arr. by J. T. Field; organ. London, A. Hammond & co. [12419]

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VOICE OF THE HEART (La voix du coeur); romance, by Henri van Gael, ed. by Hugo Ries; piano. [12420]

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VOICI VENIR LE JOLI MAI (Behold, 'tis May); French words by Maurice Duhamel, English words by M. Louise Baum, Bresson melody harmonized by Francisque Darcieux; medium voice. (Three folksongs of northern France, no. 2.) [12421]

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VON FERNE KLINGEN GLOCKEN; ged. von Theodor Souchay, musik von Wilhelm Berger, op. 103; 6 stimmiger gemischter chor, a capella. 4to. (Drei gesänge, no. 3.) [12422]

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WAITING; lyric by Myer Goldman and J. Bernard Lynch, music by Al Bergheim. [12423]

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WAITING—Continued.

— words and music by M. A. Shoemaker. [12424

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WAITING FOR MY LOVE-MATE; words and music by Bernicie Phillips. [12425

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WALDSEE IN DÄMMERUNG; von Curt Beilschmidt, op. 9; pianoforte, G dur. (Kleine romantische suite, no. 4.) [12426

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WALTZ ME, KID; words and music by Charlie Wellinger. [12427

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WALZER, WER HAT DICH WOHL ERDACHT; konversations-walzer, aus der operette, Das fürstenkind, von Franz Lehar, arr. von Wilhelm Alexi; klavier. (Tanzbilder der jugend, no. 120.) [12428

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— klavier zu vier händen. (Tanzbilder der jugend, no. 120.) [12429

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WASATCH MARCH; by G. Buglione; military band. 4to. (Standard edition, no. 273.) [12430

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WAY OUT IN IDOL-LAND; words and music by P. F. Woodford. [12431

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WAY OUT WEST; words by P. Johnston, music by John Martin. [12432

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WAY (THE) TO THE HEART (Der weg zum Herzen); by Arnoldo Sartorio, op. 871; piano solo. [12433

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WE ALL SANG, TOO-RA-LOO-RAL-ADDIE; written and composed by Will Letters. [12434

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WE ARE IN TO WIN; words by Johnson Oatman, Jr., music by P. L. Beall. [12435

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WE LIFT OUR HEARTS TO THEE; words by Teresa Strickland, music by Lily Strickland; low voice in E flat. [12436

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WE'LL CUT A RING FROM THE MOON; words by Marcelain Peerie, music by Reginald de Koven, op. 335, no. 1; mezzo sop. or baritone. [12437

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WE'LL SWEEP THROUGH THE GATES OF GOLD; words and music by A. Taylor. (Zion melodies, no. 4.) [12438

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WE MIGHT BE SPARED MANY HEART-ACHES; words by J. Broach, music by Mathilde Bilbro. [12439

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WE'RE ALL WAITING FOR A GIRL; written and composed by Fred Murray and Fred Godfrey. [12440

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WE'RE GOING ON; words and music by A. Taylor. (Zion melodies, no. 6.) [12441

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WE SHALL BE LIKE HIM; words by E. E. Hewitt, music by Melvin J. Hill. [12442]

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WEDDING BELLS; from A skylark, lyric by William Harris, jr., music by Frank G. Dossert. [12443]

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WEEP YOU NO MORE, SAD FOUNTAINS; words anon., music by Frederick Keel. (Three old English lyrics.) [12444]

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WEIBERFEIND (DER); operette in drei akten, von Bernhard Buchbinder, musik von Alfred Rieger. Chorstimmen. [12445]

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——— Solostimmen. [12446]

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WELCOME, HAPPY MORNING; anthem, music by Frank H. Brackett. (Octavo church music, no. 10063.) [12447]

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WELCOME, PRETTY PRIMROSE; music by Ciro Pinsuti, ed. and arr. by Frederic H. Ripley and H. L. Heartz; 2 sopranos and alto. 4to. (Stanhope edition, no. 118.) [12448]

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WERE I A BIRD OF AIR (Wenn ich ein vöglein wär); volkslied, music by Jean Bohannon, in C and D. [12449]

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WHAT KIND OF A LIFE WILL YOU LIVE; words and music by B. H. Dicken. [12450]

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WHEN FLORA SMILES; words by Arthur Rackham Cleveland, music by Heller Nicholls. [12451]

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WHEN I AM DEAD, MY DEAREST; words by Christina Rossetti, music by Howard Hadley. [12452]

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WHEN I CROSS THE BAR; words by H. J. Zelle, music by H. L. Gilmour. [12453]

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WHEN I HEARD THEM PLAY THE MARSEILLAISE; written and composed by R. P. Weston, F. J. Barnes and Maurice Scott. [12454]

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WHEN JEFFRIES MEETS JOHNSON; words and music by M. A. Kelley. [12455]

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WHEN LOVE CALLS US TOGETHER AGAIN; words and music by E. N. Gibbs. New York, F. B. Haviland pub. co. [12456]

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WHEN LOVE IS KIND; poem by Thomas Moore, music, an old melody, ed. and annotated by J. van Broeckhoven. [12457]

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WHEN LOVE IS THERE; from A skylark, lyric by William Harris, jr., music by Frank G. Dossert. [12458]

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——— arr. by Robert Recker; orchestra. 4to. [12459]

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WHEN LOVE LINGERS; English version by M. Louise Baum, music by Theodor Podbertsky, ed. by Hugo Ries; men's voices. 4to. (Series of quartets and choruses, no. 436.) [12460]

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WHEN MY MARIE SINGS CHILLY BILLY BEE; words by Ed. Moran, music by Lewis F. Muir. [12461]

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WHEN NIGHT FALLS O'ER THE SEA; poem and melody by J. R. Shannon; low voice. [12462]

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WHEN ROSALIE SINGS CIRIBIRIBI; words by E. Ray Goetz, music by Melville J. Gideon. [12463]

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WHEN SOMEBODY LOVES YOU; written by Arthur Du Soir, music by J. Airlie Dix. [12464]

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WHEN SPRING CAME. *See* Troward (Ruth)

WHEN TEDDY COMES MARCHING HOME; words by Irving B. Lee, music by W. R. Williams. [12465]

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WHEN THE CAMPFIRE'S LIGHT GROWS DIM; words and music by P. F. Woodford. [12466]

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WHEN THE DEAR OLD MOTHER (Als die alte mutter); German and English text, gipsy melody, by Anton Dvořák, op. 55, no. 4, ed. and annotated by J. van Broekhoven. [12467]

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WHEN THE LEAVES FALL (Wann die blätter fallen); by Emil Söchting, op. 107; piano. (In autumn, no. 1.) [12468]

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WHEN THE MAPLE LEAVES ARE CRIMSON, BONNIE BLUE; words by Ed. Ertzberger, music by Wm. Slyke. [12469]

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WHEN THE ROBIN GOES A-SINGING; words by Harold Simpson, music by Eric Coates. [12470]

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WHEN THE ROLL IS CALLED ABOVE; words by Jennie Wilson, music by B. B. Beall. [12471]

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WHEN THE SAVIOUR COMES; words and music by Wm. Edie Marks. [12472]

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WHEN WE MEET HIM FACE TO FACE; words by James Rowe, music by J. M. Hayes. Svo. [12473]

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WHEN YOU ARE FAR AWAY; words and music by H. B. Sherman. New York, F. B. Haviland pub. co. [12474]

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WHEN YOU'VE GOT A LINE OF TALK; from The city chap, lyric and music by Benjamin Hapgood Burt. [12475]

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WHEN YOU'VE WON THE ONLY GIRL YOU LOVE; by H. Armstrong, arr. by Tom Clark. 1. Cornet and piano. 2. Trombone and piano. [12476, 12477]

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WHERE THE BEE SUCKS; words by Shakespeare, music by Henry Hudson; violin obl. 4to. (A collection of two-part songs for treble voices, series 3, no. 32.) [12479]

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WHERE THE COW-SLIPS BLOOM; words and music by I. Beebe. New York, F. B. Haviland pub. co. [12480]

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WHERE THE MACCARONI GROWS; words and music by Fisher and Burkhardt. [12481]

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WHERE THE VIOLETS GROW; words by Mrs. M. M. Carr, music by Lila Wheaton. [12482]

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WHEREVER WE LIGHT, THERE'S LIGHT; duet, words and music by P. F. Woodford. [12483]

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WHISTLIN' GENE; march and two step, by K. W. Wheeler; piano. [12484]

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WHO IS SILVIA; words by Shakespeare, music by H. Hudson; violin obl. 4to. (A collection of two-part songs for treble voices, series 3, no. 31.) [12485]

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WHO KNOWS; by Dunbar and Ball, arr. by L. R. Dressler. 1. Female voices. 2. Mixed voices. 4to. (Excellent quartette arrangements, nos. 468 and 469.) [12486, 12487]

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WHO'LL TO THE RESCUE; words and music by Chas. Edw. Pollock. [12488]

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WHO WANTS A LITTLE GIRL; words by C. Patti, music by Robert L. Belden. New York, F. B. Haviland pub. co. [12489]

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WHO WILL ROLL US AWAY THE STONE; anthem, words by L. S. Bengough, music by William R. Spence; mixed voices. (Octavo edition, no. 12025.) [12490]

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WHOLE (THE) WIDE WORLD FOR JESUS; words by Fred P. Morris, music by Robert Harkness. [12491]

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WHOO-LA WILLIE, DON'T LET ME GO; waltz-song, words by Ed. Farren, music by Justin Ring. [12492]

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WHO'S LITTLE ZULU BABE IS OO; words by F. P. Wolff, music by Gus T. Raymond. [12493]

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WHOSE HAT IS THAT UPON THE RACK WHERE MY HAT USED TO BE; words and music by Roy R. Sykes. [12494]

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WHY DID YOU SMILE. See Troward (Ruth)

WHY DO I LOVE YOU; words by Fred Flexmore, music by Cuthbert Clarke. No. 1 in F. No. 2 in A flat. [12495, 12496]

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WHY DON'T THE BAND PLAY DIXIE; words and music by S. J. Raber. [12497]

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WHY HAVE YOU WANDERED? words by Mrs. Frank A. Breck, music by Samuel W. Beazley. 8vo. [12498]

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WHY I'M HAPPY; words by Ada Blenkhorn, music by Lyman F. Jackson. [12499]

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WHY NOT COME NOW; words and music by B. B. Smith. [12500]

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WHY NOT COME TO HIM NOW; words and music Lyman F. Jackson. [12501]

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WHY THE SEA IS GREEN AND SALT; words by E. J. Burdick, music by E. J. Washbon. [12502]

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WICKENHAUSSER (RICHARD) Fünf kinder stücke, im umfang von fünf tönen, op. 50; clavier zu vier händen. [12503]

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WIE DIE PFLANZE VERWELKT; [and] AM HIMMELSTOR; ged. von H. Bang, und O. F. Meyer, musik von Manfred Gurlitt. [12504]

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WIEGENLIED (Cradle song); ged. von Christian Morgenstern, English version by Edward Oxenford, musik von Felix Weingartner, op. 47. (Vier lieder, no. 4.) [12505]

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WIEGENLIED (Berceuse); von Hugo Wolf; klavier. [12507]

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WIFE'S (THE) MESSAGE; words and music by Etta Helfer. [12508]

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WIKINGSFAHRT; ged. von Carl Pusch, musik von Hermann Sonnet, op. 120, no. 2; männerchor. Partitur. 4to. [12509]

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WILD (THE) BROOK; words by Elsie Janet French, music by H. W. Fairbank. 8vo. [12510]

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WILDEN (DIE) FRAUEN VOM UNTERBERG; ged. von Martin Greif, musik von Curt Beilschmidt, op. 12; männerchor. 4to. (Drei gesänge, no. 3.) [12511]

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WILL o' THE WISP; words and music by N. M. Petrie. [12512]

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WILL YOU ALWAYS CALL ME DEARIE; words by May H. Apgar, music by H. Sylvester Krouse. [12513]

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WILL YOU LOVE ME WHEN MY YOUTH HAS PASSED AWAY? words and music by E. Gorman. New York, F. B. Haviland pub. co. [12514]

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WILL YOU TAKE THE GOSPEL THERE? words and music by A. Taylor. (Zion melodies, no. 24.) [12515]

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WILLIAMS (T. D.) Capriccioso in G; postlude; organ. obl. Svo. [12516]
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WINDING (THE) OF THE CLOCK; petite staccato caprice, by Herbert Nevin, op. 33; piano. [12517]

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WINDY NIGHTS; words by Robert Louis Stevenson, music by G. A. Grant-Schaefer, op. 15. (4 Stevenson poems, no. 2.) [12518]

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WINTER IS MIGHTY AND STRONG; words and music by Sadie Harrison. [12519]

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WITH HIM IN GLORY; words by Maud Frazer, music by Robert Harkness. [12520]

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WOH IS MEIN KIND; words and music by H. Altman, arr. by J. M. Rumshisky. [12521]

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WONDERFUL PEACE; words by Mrs. G. M. Harrington, music by E. H. S. Beall. [12522]

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WON'T IT BE NICE WHEN WE'RE MARRIED; words and music by I. E. Vann. [12523]

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WON'T YOU BE MINE; words by T. Bel-lucia, music by Charles De Cristoforo. [12524]

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WON'T YOU BE MY DEARIE; words and music by F. H. Scofield. [12525]

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WON'T YOU CUDDLE CLOSER CUTEY; words by Donald M. McLeran and H. K. Dugdale, music by H. K. Dugdale. Washington, D. C., Washington music co. [12526]

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WON'T YOU LET HIM BE YOUR FRIEND; words and music by A. C. Fisher. [12527]

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WON'T YOU TAKE A STROLL WITH ME? words and music by R. G. Miller. New York, F. B. Haviland pub. co. [12528]

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WORD (THE) AND THE WORLD; a children's day service, words compiled by Parker C. Palmer, music by R. E. De Reef. 4to. (Children's day services, no. 4.) [12529]

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WORLD (THE) IS OUR FIELD; words from The singing pilgrim, music by H. Loren Clements. [12530]

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WORSHIP THOU HIM; response, music by E. S. Lorenz. [12531]

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WOULD IT STARTLE YOU; trio, words and music by P. F. Woodford. [12532]

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WOULD MY LOVE WERE A HOLLYHOCK; words and music by M. K. Flint. New York, F. B. Haviland pub. co. [12533]

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WOULDN'T THE WORLD BE BRIGHTER; written and composed by Harry Wenburn. [12535]

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YES DEARIE I'M COMING; words and music by R. Moore. New York, F. B. Haviland pub. co. [12537]

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YES MY DEAR; words and music by James Brockman. [12538]

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YOU AND I AND CUPID; lyric by Gus Kahn, music by Grace Le Boy. [12539]

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YOU ARE SO STRUCK ON YOURSELF; words and music by I. L. Knowlton. 16mo. [12540]

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YOU CAN NEVER BE LONELY WITH JESUS; words by Mrs. C. D. Martin, music by W. Stillman Martin. [12541]

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YOU DO LOOK PRETTY IN THE OLD DUTCH DAIRY; written and composed by Mellor, Lawrance and Gifford. [12542]

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YOU KNOW I LOVE YOU so; words and music by P. F. Brady. [12544]

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YOU'RE AS SWEET AS HONEY; words and music by W. K. Engle. [12547]

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YOU'RE MINE, ALL MINE; words and music by H. S. Taylor. [12548]

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YOU'RE THE BEST ONE IN THE BUNCH; words and music by Harry Herbert. [12549]

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YOU'RE THE CANDY KID, BUT YOU'RE ALL STUCK UP; words by J. E. McClellan, music by Ted Valentine. [12550]

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YOU REMIND ME OF THE GIRL THAT USED TO GO TO SCHOOL WITH ME; words by Jack Drislane, music by Charles Miller. [12551]

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YOUR LOVELY EYES; words by R. Louis Casson, music by Edwin H. Lamare; medium voice. [12553]

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YUSEM'L YESOIMELE; words and music by S. Smulewitz, arr. by J. M. Rumshisky. [12554]

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ZANGL (J. G.) Mass in B flat; op. 90. 4to. [12555]

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ZIGEUNER-RHAPSODIE; von César Thomson; violine und pianoforte. [12556]

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ZIGEUNERTANZ; von Richard Wickenhauser, op. 62; klavier. (Zehn charakterstücke, no. 5.) [12557]

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ZINGANA (LA); danse hongroise, by C. Bohm, op. 102, arr. by Gustav Saenger; string orchestra, with organ and piano acc. (Ensemble players library, no. 3.) [12558]

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ZOLOLA; words and music by Arthur Bowes. [12560]

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ZUR ERHOLUNG; album beliebter vortragsstücke, progressiv geordnet, revidiert und ausgewählt von Franz Zureich; violine 1. lage, und pianoforte. 4to. (Edition Wernthal, no. 2114.) [12562]

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ZWIAZKU MŁODZIEŻY POLSKIEJ; marsz, słowa Szczęsnego Zahajkiewicza, muzyka Franciszka Przybylskiego. [12563]

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4TH BAGATELLE, IN D FLAT; by C. H. Couldery; piano. London, Weekes & co. [12564]

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1915; march and two step, by Mrs. G. A. Chase, arr. by George Lowell Tracy; piano. [12565]

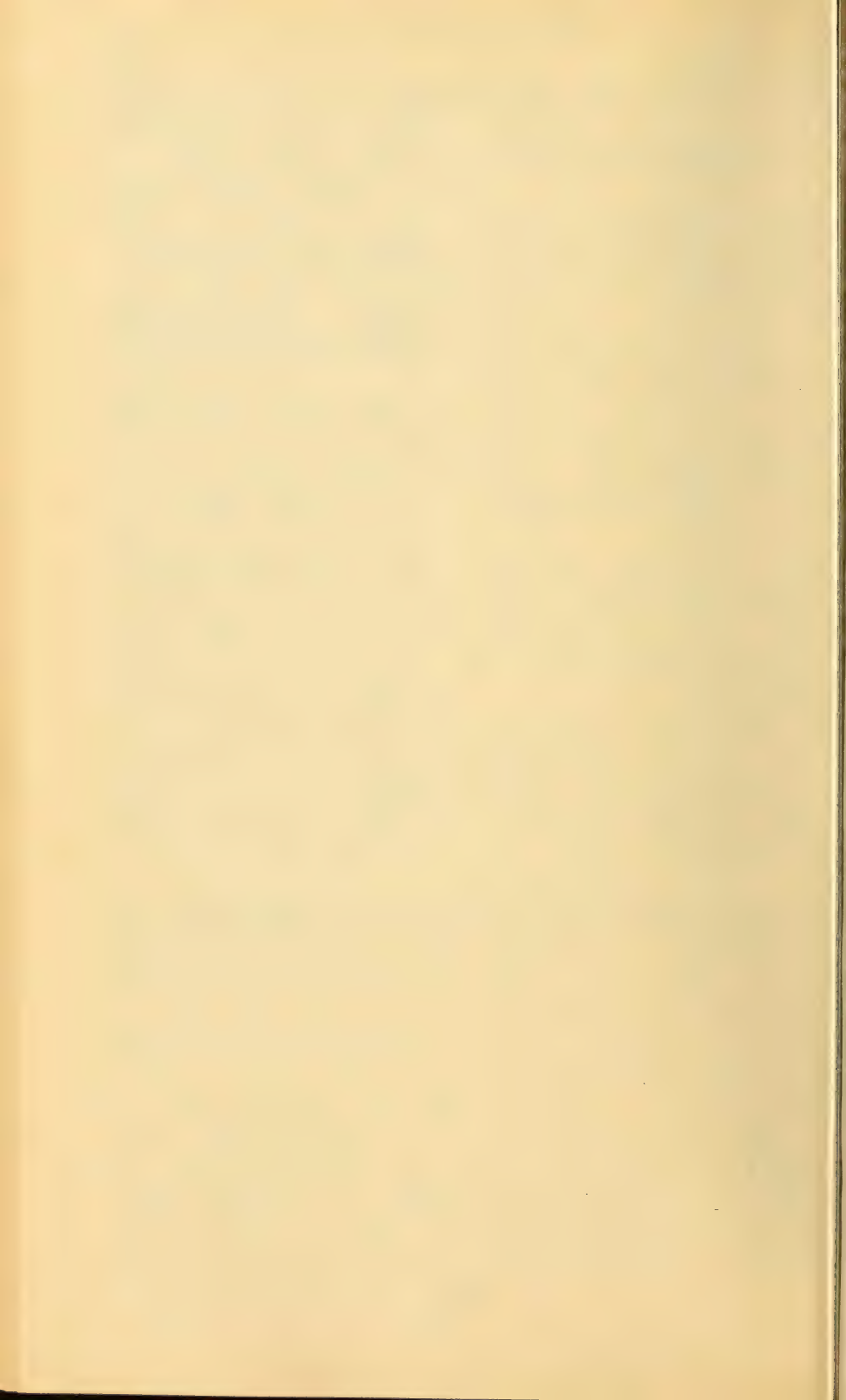
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Total ----- 12, 565



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[12565]

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THREE (THE) BELLS; by Albert J. Holden. [9

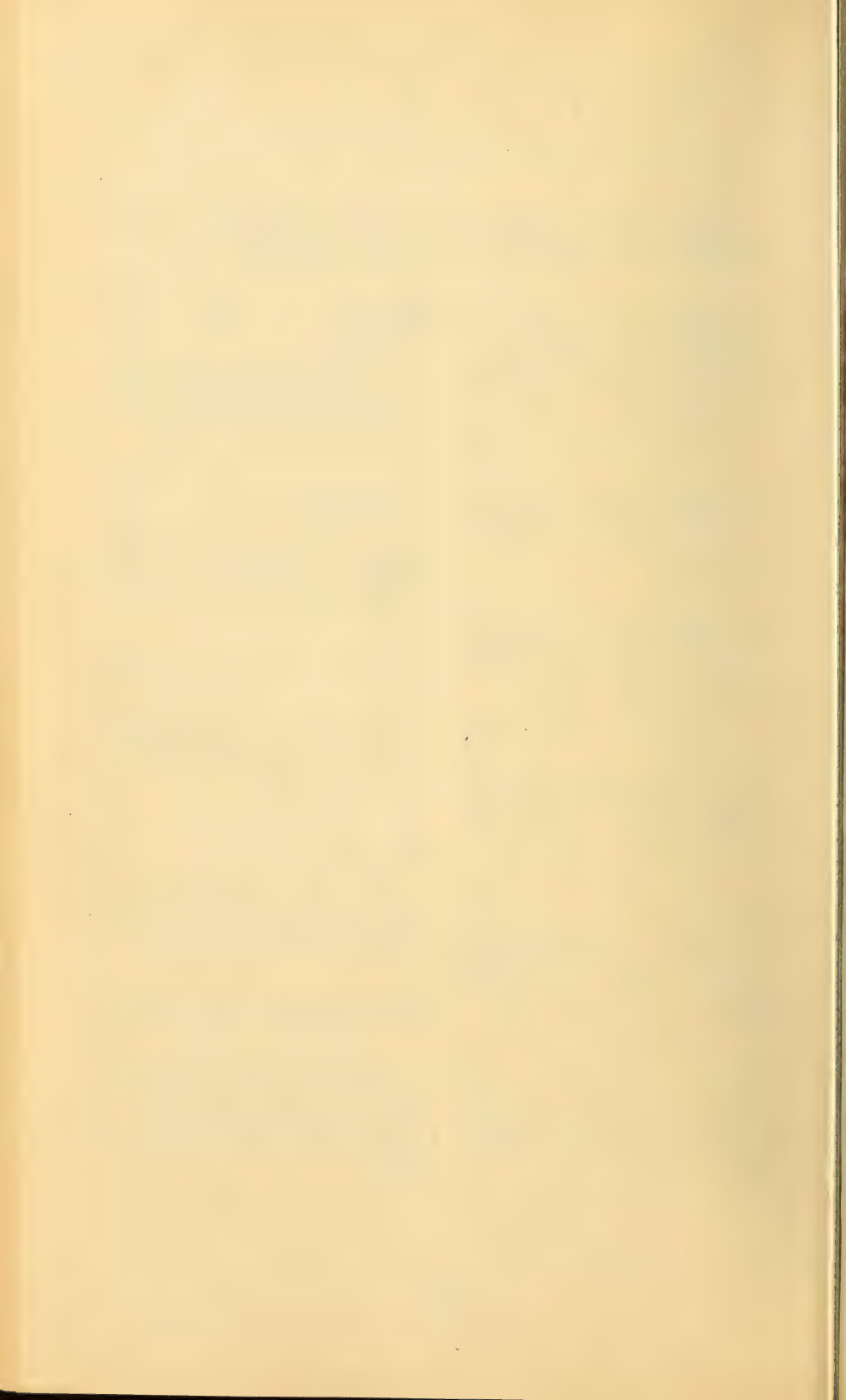
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WHISPERING HOPE, vocal duet; by Alice Hawthorn (Septimus Winner). [11

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[12565

- ALMA.** [12
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- ANSWER LITTLE SWEETHEART DO.** [13
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- ANY LITTLE GIRL THAT'S A NICE LITTLE GIRL, IS THE RIGHT LITTLE GIRL FOR ME.** [14
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- ART WITH A CAPITAL A; from Molly May.** [15
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- BARBED WIRE RAG.** [16
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- BINGO, BACK TO BOSTON FOR MINE.** [17
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- BLAZE OF GLORY.** [18
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- BULLY FOR COOK.** [19
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- CEASE SWEETHEART CEASE.** [20
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- CLIMB BOYS, CLIMB.** [21
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- COWBOY, NOW BOY.** [22
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- CUPID BELLS; waltz.** [23
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- DON'T BE MEAN TO ME.** [24
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- EBENEZER JULIUS CAESAR WASHINGTON GRAY.** [25
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- EVERY LITTLE MOVEMENT; from Madame Sherry.** [26
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- FIGHTING BOB.** [27
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- GOOD-BYE BECKIE COHN.** [28
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- GUNPOWDER RAG.** [29
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- HAPPY AND LUCKY.** [30]
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- HAPPY NIGHTS MARCH.** [31]
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- I'LL DO THE SAME FOR YOU.** [33]
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- I'LL GO TO GAY PARÉE.** [34]
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- I'M LOOKING FOR A FINANCIER;** from Madame Sherry. [35]
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- IT WAS YOUR PLEASING SMILE.** [36]
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- JACQUEMINOTS WALTZES.** [37]
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- JUST A LITTLE RING FROM YOU.** [38]
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- KITTY GRAY.** [39]
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- LET GEORGIE DO IT.** [40]
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- LITTLE (A) FLAT IN A GREAT BIG TOWN.** [41]
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- LITTLE LADY IN THE MOON.** [42]
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- LOVE ME, DREAMY EYES.** [43]
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- LOVE ME TO THE MUSIC OF A BAGTIME TUNE.** [44]
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- MAY MOON.** [45]
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- MEET ME IN MAY-TIME, MAMIE.** [46]
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- MERMAID (THE)** [47]
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- MOONLIGHT (THE) THE ROSE AND YOU.** [48]
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- MOTHER.** [49]
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- MY HEART HAS LEARNED TO LOVE YOU, NOW DO NOT SAY GOOD-BYE.** [50]
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- MY LITTLE HONEY BE-(E.)** [51]
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- MY TURKISH TROPHY.** [52]
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- NIGHT BRINGS THE STARS AND YOU.** [53]
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- OH, MARIE.** [54]
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- OLD DOCTOR BROWN.** [55]
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- QUEEN OF THE AIR.** [56]
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- RED CLOVER; intermezzo.** [57]
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- song.** [58]
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- REILLY.** [59]
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- REUBEN.** [60]
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- SAY BOYS! I'VE FOUND A GIRL.** [61]
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- SAY NO MORE ABOUT IT.** [62]
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- SHUFFLES AND TAPS.** [63]
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- SMILE (THE) SHE MEANS FOR YOU; from Madame Sherry.** [64]
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- SMILING EYES.** [65]
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- SPAGHETTI RAG.** [66]
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- T. P. G. BARN DANCE.** [67]
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- TECKAMO.** [68]
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- TELL ME WHILE WE WALTZ.** [69]
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- THAT DREAMY BARCAROLE TUNE.** [70]
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- THAT GOOD OLD IRISH RAG.** [71]
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- THAT LOVING SOUL KISS.** [72]
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THEOPHILUS; from Madame Sherry. [73]

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UNDER THE HEBREW MOON. [74]

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VALE MIGNON. [75]

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WALTZ ME TILL I'M WEARY, DEARIE. [76]

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WALTZES; from Bright eyes. [77]

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WAVE (THE); waltzes. [78]

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WHERE THE MACCARONI GROWS. [79]

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WHY DON'T THE BAND PLAY DIXIE? [80]

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YOU AIN'T GOT THE GIRL TILL THE BING IS ON HER FINGER. [81]

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YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE. [82]

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YOU'RE ALL RIGHT, KID. [83]

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YOU'RE THE QUEEN IN THE GARDEN OF MY HEART. [84]

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MUSICAL COMPOSITIONS

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LIST OF NOTICES OF USER

NEW SERIES, VOLUME 5

Nos. 22-26

JUNE, 1910

WASHINGTON

GOVERNMENT PRINTING OFFICE

1910

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Each issue has an index to composers. The December number, completing the volume, will have a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1.00 for the year 1910, payable in advance to the Superintendent of Documents by postal money order, express order, or New York draft.

MUSICAL COMPOSITIONS

À DEUX (The lonely path); paroles de Prosper Blanchemain, musique de Christiaan Kriens. [12566]

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A L'AUBE CRÉPUSCULAIRE; par H. Maurice Jacquet; violon et piano. [12567]

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A LA CAMPAGNE. See Miniatures.

'A PACCHIANA 'E SARNO; duettino campestre, versi di A. Tagliona, musica di A. Magliani; canto e pianoforte. [12568]

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ABBOT'S (THE) BLESSING (Benedicite); choral ballad, words by James Walter Brown, music by T. Wilkinson Stephenson. (Choral library for mixed voices, no. 20.) [12569]

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ABENDGEBET (Evening prayer); by D. Krug, op. 131, rev. by Hans Semper; piano. [12570]

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ABENDLIED; ged. von Göthe und L. Falk, musik von Frieda Kuhlau. [12571]

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— (Evening song); by Tivadar Nachéz, op. 18, ed. and fingered by Philipp Mittell; violin and piano. [12572]

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ABREME LA PUERTA; opereta en un acto, letra de D. Fiacro Yrayzoz, música del Amadeo Vives. La partitura completa. [12573]

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ACCIDENTAL (THE) CRAZE; by Russell F. Griffin; piano. [12574]

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**ACCOMPANIMENTS FOR GYMNAS-
TIC DANCES**; by A. D. Skinkle; piano. [12575]

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ACHTE SYMPHONIE; musik von Gustav Mahler. 1. Gemischter chor 1 u. 2, mit knabenchor, stimmen. 2. Klavierauszug mit text, bearbeitet von J. V. von Wöss. [12576, 12577]

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ACROSS THE CONTINENT; march and two-step, by L. Marvin; piano. [12578]

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ADA GREY; words and music by E. M. Herries. [12579]

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ADORATION; by Frank P. Atherton. op. 198; pf. [12580]

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— flower song, by G. D. Barnard, transcribed by Gustav Saenger; violin and piano. [12581]

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- ADVENTURE; by L. Stein; piano. [12582]
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- AERO-RAG (THE); by Bert F. Grant; piano. [12583]
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- AFIFI MARCH; by Arthur Pryor; piano. [12585]
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- AFRICAN SERENADE; words by Milton Goldsmith, rev. by Maurits Leefson, music by E. Groschoff; men's voices. 4to. [12586]
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- AGGRAVATION RAG; by George L. Cobb; orch. 4to. [12588]
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- AH, THAT WAS MANY YEARS AGO; words and music by Homer Tourjée. [12590]
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- AH, THE SIGHS THAT COME FRO' MY HEART; old English melody, arr. by Granville Bantock. 4to. (Coll. of mixed choruses, no. 33.) [12591]
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- AIDA. *See* Verdi (G.)

- AIR À DANSER; par Jacques Durand, op. 16, arr. par L. Roques; partie de piano-conducteur. 4to. [12592]
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- AIR DE BALLET. *See* Moszkowski (M.)
- AIR GAVOTTE; mélodie gracieuse, par Carl Bohm; violon avec acc. de piano. (Concert au salon, no. 5.) [12593]
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- AIRY STEPS; schottische, by Daniel Rowe; piano. [12594]
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- AKADEMIKER - MARSCH; von Rudolf Ebenspanger, op. 3; pianoforte. [12595]
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- ALBERTA LOVE SONG; words and music by S. Stewart. [12596]
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- ALBUM DI BALLABILI; di A. A. S. Dony, per violino o mandolino. [12597]
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- ALBUMBLÄTTER; vier klavierstücke, von Luiz De Freitas Branco, op. 6. [12598]
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- ALEXANDER AND HIS CLARINET; words by Irving Berlin, music by Ted Snyder. [12599]
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- ALIÉNOR; légende en cinq actes, poème de René Morax, musique de Gustave Doret. Partition pour chant et piano. 4to. [12600]
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ALL SHALL BE THINE; words by H. W. Kerr, music by S. R. Anderson. [12601

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ALL THE DAYS ARE HARVEST DAYS; words by W. C. Martin, music by J. M. Hagan. [12602

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ALL THINGS GOOD AND BEAUTIFUL; a connective service for children's day, words by Lizzie De Armond, music by W. J. Post. 8vo. [12603

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ALL WILL BE WELL; words by Annie Wallace, music by Willis Clark. 1. Sop. or ten. 2. Alto or bar. [12604

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ALL WILL BE WELL, BY AND BY; words by Jennie Wilson, music by Emmett S. Dean. [12605

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ALL YE WHO LOVE A CREATURE; words by H. E. Warner, music by Alice Elieson. London. Weekes & co. [12606

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ALLA MARCIA IN D; by Henry Hackett, op. 28; pipe organ. [12607

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ALLÉGRIA; valse chantée, paroles de O'Perns, musique de E. Lauga; ténor ou soprano. [12608

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ALLEGRO SINFÓNICO; de la sonata en re menor, por T. Buxó; piano. [12609

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ALLONS, NATOUHA, SOIS EN FÊTE; romance océanienne, paroles et musique d' E. Brault. [12610

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ALMA DE DIOS. See Danse des tulipes.

ALOHA MARCH; by William W. Sleeper; piano. [12611

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ALPINE ROSE; flower song, by Harry J. Lincoln, arr. by F. H. Losey; full band. 4to. [12612

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ALPSBURG; a comic opera in two acts, book by Theodore Stempfel, jr., lyrics by Walter Buchen and others, musical score by H. P. Stothart. Vocal score. [12613

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ALT-BERLINER GESCHICHTEN; walzer, von R. Waller; orch. 4to. Berlin, Melodia-verlag. [12614

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ALTE BURSCHENHERRLICHKEIT; pot-pourri, musik von L. Heidingsfeld; pianoforte mit unterlegtem text. Danzig, Kommissions-verlag, Hermann Lau. [12615

© Mar. 19, 1910; 2 c. Apr. 9, 1910; E 230136; Ludwig Heidingsfeld, Zoppot, Germany.

ALTE (DIE) GEIGE; ged. von Max Geisler, musik von Erich J. Wolff, op. 22, no. 1. (Sieben lieder, no. 1.) [12616

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ALTER (A) STAMMGAST; original Wiener lied, worte und musik von Ludwig Gruber. [12617

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ALWAYS CRYING; words by Alfred F. La Marche, music by Arthur A. Penn. [12618

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AM BRÜNELE; ged. von J. Gersdorff, musik von Fritz Hoffmann, op. 15, nr. 1; männerchor. 4to. [12619]

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AM KAMIN (At the chimney); méditation, von Charles Morley; clavier. (Kleine geschichten, no. 12.) [12620]

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AM UFER DES FLUSSES DES MANZANARES. See Klinge, klinge mein pandero.

AMARANTHE; valse on melodies from the operetta Mitislaw, by Franz Lehár; piano. [12621]

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AMERICA; words by Samuel F. Smith, music by Samuel H. Speck. 4to. [12622]

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AMERICAN BEAUTY; valse brillante, von Franz Rubens, op. 37; pianoforte. [12623]

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AMERICAN (THE) GIRL FOR ME; words by Ida K. Flato, music by M. Ezelle. [12624]

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AMERICAN SPIRIT; march, by A. Buglione; band. 4to. (American star journal, no. 1314.) [12625]

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AMONG THE UNTRODDEN WAYS; words by Wordsworth, music by Herbert Oliver. [12626]

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AMOUR (L') CONSOLE; valse lente, vers de Pierre d'Amor, musique de François Simon. [12627]

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AMOUR (L') CONSOLE—Continued.

— piano seul. [12628]

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— partie de piano-conducteur. 4to. [12629]

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AMOUR (L') D'OPHELIA; valse lente, par Vittore Loreto; piano seul. [12630]

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AMOUR (L') NE MEURT PAS (L'amor non muore mai); valse chantée, vers de Pierre d'Amor, versione ritmica di A. Franci, musique de B. della Cananea; chant seul. 4to. [12631]

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AN DEN ABENDSTERN (To the evening star); by Gustav Hansen, op. 22; piano. [12632]

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AN DIE HEIMATH (To my homeland); original Hungarian dance, by Miska Hauser, op. 26, no. 1, ed. and fingered by Philipp Mittell; violin and piano. [12633]

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ANALOGY (AN); four-part song, composed by C. Hubert H. Parry; men's voices. 4to. (The Orpheus, new series, no. 486.) [12634]

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AND FOREVER SING HIS PRAISE; words by J. B. C. Harris, music by F. L. Eiland. [12635]

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AND I'M GOING HEAVEN'S ROAD; words and music by F. L. Eiland. [12636]

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ANDREWS (MARK) Canzonetta. 4to. obl. (St. Cecilia series of compositions for the organ, no. 19.) [12637

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ANGEL CHILD; words by Berte C. Randall, music by Fred. C. Roegge.

[12638

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ANGEL SPIRITS OF SLEEP; words by Robert Bridges, music by Cyril Bradley Rootham; mixed voices and piano acc. 4to. (In highland and meadow, no. 2.) [12639

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ANGELA; words by F. B. Stetser, music by Harry N. Hinkle. [12640

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ANGELO; words and music by Irving Berlin. [12641

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ANGELS (THE) (Die Engel); words by Alfred H. Hyatt, music by Godfrey Nutting. [12642

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ANGELS EVER BRIGHT AND FAIR. *See* Händel (G. F.)

ANGEL'S SERENADE (La serenata); English version by M. K. Stead, music by G. Braga; violoncello or violin and piano acc. 1. Low in E flat. 2. Medium in F. 3. High in G. [12643

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ANNA KARENINA; scene liriche in 6 quadri con prologo, dal soggetto de conte L. Tolstoi, traduzione letterale di A. Gortschakowa, musica di Edoardo Granelli, revidiert von Wilh. Dugge. Canto e pianoforte, russischer und italienischer text. [12644

© Mar. 22, 1910; 2 c. Apr. 9, 1910; E 230167; W. Bessel & cie., Leipzig, Germany.

ANNÉE (L') DE LECTURE MUSICALE DU CHANTEUR; cours divisé en quarante leçons, par Émile Schvartz. Livre deuxième, contenant les 20 dernières leçons. 12mo. [12645

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ANNIE DARLING; words and music by R. A. Wooding. [12646

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ANNIVERSAIRE (L') DE GRAND-PAPA; par Frédéric Binet, op. 52, transcription par E. Goupil; violon et piano. [12647

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ANNIVERSARY SONG; words by Isaac R. Wheelock, music by D. Sequeira. 4to. [12648

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ANNUNCIATION (THE); from Among the lilies, words from The canticle of canticles, music by Annie D. Scott. [12649

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ANSWER YES MY DEAR LOUISE; words and music by Bart McMorow. [12650

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ANVIL CHORUS. *See* Verdi (G.)

ANY LITTLE GIRL, THAT'S A NICE LITTLE GIRL, IS THE RIGHT LITTLE GIRL FOR ME; words by Thomas J. Gray, music by Fred Fischer. [12651

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ANY LITTLE GIRL WILL DO; written by A. J. Mills, composed by Bennett Scott. [12652

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ANY OLD TUNE; lyric and music by Evelyn Bloom. [12653

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ANYTIME AT ALL; from the musical comedy, *A skylark*, words by Felix F. Feist, music by Joel P. Corin. [12654]

© Apr. 4, 1910; 2 c. Apr. 6, 1910; E 229114; Leo Feist, New York, N. Y.

ANYWHERE IN THE U. S. A. IS HOME TO ME; words and music by S. E. Clarke. [12655]

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APOLLO (THE) SONG BOOK FOR MALE VOICES; comp. and arranged by F. E. Chapman . . . and C. E. Whiting. Boston, New York [etc] Ginn and company [1910] vii, 264 p. 23½ cm. \$1.00. [12656]

© May 7, 1910; 2 c. May 16, 1910; A 265001; Frederick E. Chapman & Charles E. Whiting, Cambridge, Mass.

ARABESQUE; romance, by Harry E. Arnold, op. 59, no. 2; piano. [12657]

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ARBUTUS; by C. Folsom Salisbury; piano. [12658]

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ARCADIA; polka brillante, by Frederick J. Bacon; banjo with piano acc. [12659]

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ARCADIANS (THE); two step on melodies by Lionel Monckton, arr. and orchestrated by S. Deshon. [12660]

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ARE YOU ANYBODY'S GIRLIE IN PARTICULAR; written by Dudley Smith, composed by Eric Field Fisher. [12661]

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ARIA; by Franz Tenaglia, ed. by E. L. Winn; violin and piano. [12662]

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ARIA AND GAVOTTE; from the suite, op. 43, by Henri Vieuxtemps, ed. and fingered by Philipp Mittell; violin and piano. [12663]

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ARIETTA. *See* Händel (G. F.)

ARISE! MY LOVE, MY FAIR ONE; words from Song of songs, music by Charlton H. King. [12664]

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ARLINE; words and music by F. J. Long. [12665]

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ARMES BÄUMCHEN. *See* Kinderlieder.

ARRIVAL OF THE BROWNIES; galop, by Bert R. Anthony, op. 21; piano. (In *Fairyland*, no. 3.) [12666]

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ARRIVAL OF THE CIRCUS; by Platon Brounoff; piano. [12667]

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ARRIVAL (THE) OF THE QUEEN; scherzo, by Carl Wilhelm Kern, op. 223, no. 3; piano. [12668]

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ART (THE) OF PEDALLING; by Heinrich Pfitzner; organ; 4to. [12669]

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ART SONG CYCLES; book 1, by W. Otto Miessner . . . and Florence C. Fox . . . New York, Boston [etc] Silver, Burdett and company [1910] 55 p. illus. 26 cm. [12670]

© Apr. 29, 1910; 2 c. May 2, 1910; A 261621; Silver, Burdett & co., New York, N. Y.

ARTARMO BAND BOOK; by K. L. King; solo B flat cornet. 24mo. obl. [12671]

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AS IN A DREAM; words from the Sanskrit by J. Saldanha, music by H. V. Jervis-Read, op. 20. No. 2 in D. (Dream songs, no. 1.) [12672]

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AS PANTS THE HART; metrical psalm, music by Charles Vincent. [12673]

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ASHAMED OF JESUS; words by Grigg, music by T. M. Towne; sop. and alto. Cincinnati, Fillmore music house. [12674]

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ASK WHAT I SHALL GIVE THEE; words and music by Mabel Johnston Camp. [12675]

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ASPHODEL; by Ernest Lent; piano. [12676]

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ASSUMPTION (THE); from Among the lilies, words from The canticle of canticles, music by Annie D. Scott. [12677]

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AT A COUNTRY DANCE; intermezzo two-step, by Geo. J. Hayes; piano. [12678]

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AT AN HOUR THAT YE THINK NOT; words and music by Mrs. C. H. Morris. 8vo. [12679]

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AT COLLEGE; from In athletics, words by Joseph L. Fisk, music by Alfred B. Frank. [12680]

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AT GRETNA GREEN; written and composed by C. W. Murphy and Dan Lipton. [12681]

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AT SUNSET; idyl, by Jerry Bundy; piano. [12682]

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AT THE HARVEST HOP; original dance, by S. E. Lofgren; piano. [12683]

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AT THE HORSE SHOW; galop, by H. Engelmann; piano. (Six amusements, no. 6.) [12684]

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AT THE SPRING; words by Tennyson, music by Walter Ruel Cowles. [12685]

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AT THE zoo; words by Eric Burke, music by F. Peel, ed. by W. C. McNaught. Twelve animal songs, no. 12. 4to. (School songs, no. 1014.) [12686]

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AT TWILIGHT; a sketch, by Chas. A. Stebbins; organ. [12687]

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ATTODIAD I GEMAU MAWL; tonau, salman ac ymdeithgan, wedi eu casglu a'u golygu, gan David Jenkins. 12mo. [12688]

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AU BORD DE L'EAU; adaptation symphonique, sur une poésie de Sully Prudhomme, par F. Thomé; piano avec texte. Paris, Henry Lemoine & cie. [12689]

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- AU PAYS DU RÊVE; vers de Pierre d'Amor, musique de René Rabey. 1. Ton original, ten. ou sop. 2. Transposition, bar. ou mezzo-sop. [12690, 12691]
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- AU PRINTEMPS; by Ethelbert Nevin, transcribed by F. Louis Schneider; two violins and piano, violoncello ad lib. [12692]
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- AUF SCHWINGEN DER LIEBE (On wings of love); by Gustav Hansen, op. 20; piano. [12696]
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- AUS DER LIEBEN HEIMAT; sechs leichte stücke für die jugend, komponiert von H. Ernst Richter, op. 105, no. 1-6; klavier. [12698]
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- AUS RUSSISCHEN MÄRCHEN; miniatures fantastiques, von M. Bagrinoffsky, op. 1, revidiert von Wilh. Dugge. 1. Piano 2 ms. 2. Piano 4 ms. 3. Orchester, partitur. [12699-12701]
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- AUS 1001 NACHT; ged. von Hermann Klink, musik von Leo Ascher, op. 86. [12702]
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- AUSTRIA; neuer cyclus von werken für orchester, von J. F. Hummel. Entrecte, für theater und konzerte. 1. Band 4, no. 10, 11, op. 76, 77. 2. Band 3, no. 7, 8, 9, op. 73, 74, 75. 3. Band 2, no. 4, 5, 6, op. 70, 71, 72. 4. Band 1, no. 1, 2, 3, op. 67, 68, 69. 4to. [12703-12706]
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- AUTOMNE; esquisses symphoniques, par D. E. Inghelbrecht; orchestre. [12707]
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- AUTOMOBILING; words by R. A. Hood, music by H. Hood. [12708]
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- AUTUMN; words by T. Hood, music by P. C. Buck, op. 4, no. 2. 4to. (Part songs for two or three equal voices, no. 24.) [12709]
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- AUTUMN PRANKS; galop, by Carl Wolf; pf. (Careless and free, no. 5.) [12710]
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- AVE MARIA. See Mascagni (P.)
- AVENTURE; ein wickinger-sang, dichtung von Max Haushofer, musik von Heinrich Zoellner, op. 101; männerchor. [12711]
© Apr. 16, 1910; 2 c. May 3, 1910; E 232021; Carl Klinner (Hugo Kitzenberg), Leipzig, Germany.
- AVIATORS (THE) (High flyers); march-two step, by H. F. Neilsson, piano. [12712]
© Apr. 11, 1910; 2 c. Apr. 13, 1910; E 229396; Hjalmar F. Neilsson, Chicago, Ill.

AWAKE! ARISE; words and music by Seymour Hawthorne. 4to. (School music choruses, glees, and part-songs, no. 2357.) [12713]

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AWAKE, MY HEART TO BE LOVED; serenade, words by Robert Bridges, music by Henry L. Gideon. [12714]

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AWAKE, MY LOVE; quartett, by Shilo Shaffer Myers, male voices. 4to. [12715]

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AWAKE MY SOUL; words by Bishop Ken, music by Norman E. Woodward, mixed voices. 4to. (Choral album, no. 952.) [12716]

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BABY BLUE; intermezzo two-step, by Jean Schwartz; piano. [12717]

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BABY OF THE LAGOON; lyric by George Graff, jr., music by Jessie Mae Jewitt. [12718]

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BABY PICTURES UPON MY DESK; words by C. C. Hassler, music by Arthur A. Penn. [12719]

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BABY'S CRADLE SONG; words by Blanche Brace, music by R. Fünfsinn. [12720]

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BABY'S (THE) PARADE; quick march, by J. Ord Hume; band. 4to. (Boosey's march journal, no. 207.) [12721]

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BACH (JOHANN SEBASTIAN) Birthday cantata (The chase); English version by J. Michael Diak. Vocal score. 4to. (Joh. Seb. Bach's works, cantata no. 208.) [12722]

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— Bourrée; bearb. von Gustav Hollaender: violine und klavier. (Stücke alter meister, no. 38.) [12723]

© Apr. 20, 1910; 2 c. May 10, 1910; E 232301; Schlesinger'sche buch- und musikhandlung, Berlin, Germany.

— Grosse fuge; kontrapunktische fantasie über J. S. Bach's letztes unvollendetes werk, für klavier ausgeführt von F. Busoni. New York, G Schirmer. [12724]

© May 2, 1910; 2 c. May 4, 1910; E 231443; Ferruccio Busoni, Berlin, Germany.

— Pièce en sol; extraite des partitas, transcription par H. Renié; harpe. [12725]

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BACHE (J.) Sonate, op. 7; violine und klavier. [12726]

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BACK FROM THE ELBA MARCH; by A. J. Escobedo; piano. [12727]

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BACK TO THE BLEACHERS FOR MINE; words by Harry Breen, music by Albert Von Tilzer. [12728]

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BACK TO THE JUNGLES. WHITE FOLKS GOOD BYE; words and music by J. H. Taylor. [12729]

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BACK TO THE LAND; melody. from The follies, by H. G. Pélissier, arr. by Valentine Hemery; piano. [12730]

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BACK TO THE OLD FARM; words and music by J. A. Clay, arr. by Ned Clay. [12731]

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BADGER LIFE; words and music by E. H. Zobel. [12732]

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BAGATELLEN; sechs kleine salonstücke, von Erik Meyer-Helmund, op. 199; klavier, no. 1-6. [12733]

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BAISERS FLÉTRIS (Mädel wer hat dich das küssen gelehrt); valse chantée, paroles françaises de George Ivolas, deutscher text et musique de H. Krome. [12734]

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BALFE (MICHAEL WILLIAM) Bohemian girl; selection arr. by Al. Hayes; band. 4to. [12735]

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— Heart (The) bowed down; song from Bohemian girl. (Opera gems, series 1, no. 7.) [12736]

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— I dreamt that I dwelt in marble halls; song from Bohemian girl. (Opera gems, series 1, no. 10.) [12737]

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— Then you'll remember me; song from Bohemian girl. (Opera gems, series 1, no. 22.) [12738]

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BALKAN (THE) PRINCESS; a new musical play in 3 acts, lyrics by Paul A. Rubens and Arthur Wimperis, music by Paul A. Rubens, arr. by H. M. Higgs; piano solo. [12739]

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BALKAN (THE) PRINCESS—Continued.
—lancers, on melodies by Paul A. Rubens, orchestra by Arthur Wood, arr. by H. M. Higgs. [12740]

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— selection, music by Paul A. Rubens; arr. by Dan Godfrey. (Army journal for full military band, no. 363.) [12741]

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— arr. by H. M. Higgs, orchestration by Dan Godfrey. 4to. [12742]

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BALLOON (A) HONEYMOON; words and music by E. M. Herries. [12743]

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BANDITS BOLD; chorus from The Westerners, words by Ralph Smith, Paul Sheard and J. Ernest Lawrence, music by J. Ernest Lawrence, arr. by H. J. Flumm. [12744]

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BANGOR MARCH; by R. B. Hall; standard ed. for orchestra, no. 385. 4to. [12745]

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BANNER (DAS) DES HERREN; words by Chr. Staebler, music by T. Zbinden. [12746]

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BANNER OF VICTORY (Unter dem siegesbanner); march, by Franz von Blon, ed. by W. P. Mero; piano, 4 hands. [12747]

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BAPTIZED WITH THE HOLY GHOST; words by Mrs. C. D. Martin, music by J. M. Harris. 8vo. [12748]

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- BARBER (THE) OF BAGDAD**; by H. J. Storer, op. 16; piano. (Stories in tone, no. 1.) [12749]
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- BARCAROLA**; di N. Novelli; pianoforte. (Otto pezzi, no. 5.) [12750]
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- BARCAROLLE**; by Richard Ferber; violin and piano. [12751]
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- by T. Adamowski; violin and piano. [12752]
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- in A minor; by William Faulkes; organ. (The organist's anthology, no. 3.) [12753]
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- von Max R. Steiner; piano. [12754]
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- waltz. *See* Offenbach (J.)
- BARITONE COURSE**. *See* International conservatory of music.
- BASEBALL ON THE BRAIN**; words by J. T. Nealon, music by E. E. Hummer. [12755]
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- BASEBALL RAG**; by M. Wulff; piano. [12756]
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- BATTERY A**; march and two step, by Bert Lowe; piano. [12757]
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- BATTLE (THE) IS THE LORD'S**; words and music by Nellie Place Chandler. Svo. [12758]
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- BE CHEERY, DEARIE**; story by Bobby Jones, tune by Bert F. Grant. [12759]
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- BE GOOD**; words and music by H. F. Rollins. [12760]
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- BE GOOD IF YOU WANT TO BE HAPPY**; words by H. W. Kerr, music by R. B. Rudy. [12761]
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- BE IN GOOD HUMOR** (Stets guter laune); waltz, by Arnoldo Sartorio, op. 879; piano. [12762]
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- BE JOYFUL IN GOD**; words by James Montgomery, music by E. S. Lorenz. [12763]
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- BE STRONG**; words by William Herbert Hudnut, music by Theo. E. Perkins. [12764]
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- BEAUTEOUS NIGHT. O NIGHT DIVINE**. *See* Offenbach (J.)
- BEAUTIFUL FLOWERS**; words and music by R. Jones. Svo. [12765]
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- BEAUTY (THE) OF HOLINESS**; words by Flora B. Tupper, music by J. M. Harris. Svo. [12766]
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- BEAUTY'S EYES**; four-part song, new words by James Strang, music by F. Paolo Tosti, arr. by King Hall; mixed voices. 4to. (Vocal library, new series, no. 124.) [12767]
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BÉ-BEE; from Tillie's nightmare, words by Edgar Smith, music by A. Baldwin Sloane. [12768]

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BECAUSE HIS SPIRIT'S MINE; words by F. L. Eiland, music by A. B. Sebrén. [12769]

© Apr. 16, 1910; 2 c. May 10, 1910; E 232221; Mrs. F. L. Eiland, West, Tex.

BEDTIME AT THE zoo; by Lionel Monckton, arr. by S. Deshon; band. [12770]

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BEETHOVEN (LUDWIG VAN) Contretanz; bearb. von Gustav Hollaender; violine und klavier. (Stücke alter meister, no. 37.) [12771]

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— Meditation: the music of the first part of Beethoven's so-called Moonlight sonata set to words and adapted by W. L. Piutti; vocal quartet or mixed chorus, with or without piano or organ acc. 4to. [12772]

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BEGINNER'S (THE) SCALE AND ARPEGGIO MANUAL; daily practice for the pianoforte, by Wilson Manhire. English fingering. [12773]

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BEIM FASS; ged. von Julius Wolff, musik von Simon Breu, op. 86. 4to. (Fünf männerchöre, no. 5.) [12774]

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BEIM SCHEIDEN; ged. von Carl Busch, musik von Heinrich Bungert; männerchor. 4to. [12775]

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BEKENNTNIS. See Kienzl (Wilhelm)

BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS; words by Thomas Moore, music by Maurits Leefson; sop. solo with ten. and bass chorus. 4to. [12776]

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BELL SONG; easy piano miniature, by Henry Osgood. (Grüsse aus München, no. 2.) [12777]

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BELLE OF IDAHO; words and music by Frank O. Rosenberg. [12779]

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BELLE (LA) PHILIPPINE; paroles et musique de Jim. 4to. [12780]

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BELLINI (VINCENZO) Norma; grosse oper in 3 akten, neu bearbeitet, und instrumentiert von Felix Mottl. Klavierauszug mit text. [12781]

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BENEDICITE, OMNIA OPERA, DOMINI, DOMINO; OR. THE SONG OF THE THREE CHILDREN; set to music in the key of E flat, by William Ratcliffe. 12mo. [12782]

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BENEDICTUS. See Gounod (C. F.)

BERCEUSE; by Mrs. J. Bustanoby; piano. [12783]

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— par G. Karganoff, arr. by Theo. M. Tobani; orchestra. [12784]

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BERCEUSE AMOUREUSE; paroles et musique de René Lenormand, ténor ou baryton avec chœur à 2 parties. (Chansons d'étudiants, no. 3.)

[12785]

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BERCEUSE DRAMATIQUE; par P. A. Tindelli; violon et piano. 112639.

[12786]

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BERLIOZ (HECTOR LOUIS) Danse des sylphes; ballet from Damnation of Faust, arr. by L. P. Laurendeau. 4to. (Universal band journal, no. 1187.) [12788]

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BERNADINA (THE) WALTZES; by E. B. Ladd; piano. [12789]

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BEST (THE) CHANCE OF ALL; words and music by Hiersheh Steinberg.

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BEST SONGS; a collection of patriotic, secular and sacred songs, by J. B. Odell. Syracuse, N. Y., C. W. Bardeen, 1910. 88 p. 17 cm. \$0.15.

[12792]

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BÊTISE D'AMOUR; paroles de Jost, musique de Roger Guttinguer. [12793]

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BIBLE (THE); words by J. McD. Kerr, music by W. W. Wyant. [12794]

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BIG BOOM; lancers, by Warwick Williams, arr. by J. Ord Hume; full band. 4to. (Boosey & co.'s brass and reed band journal, no. 499.)

[12795]

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BILLET; poésie de Touny-Lérys, musique de René Chauvet. (Deux mélodies, no. 2.) [12797]

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BIRTHDAY CANTATA. *See* Bach (J. S.)

BIRTHDAY FESTIVAL; polonaise, by H. Engelmann; piano. [12806]

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BITTER SWEETS; intermezzo, by H. Engelmann, arr. by G. H. Reeves; band. 4to. (American star journal, no. 1328.) [12807]

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BROWN EYES DEAREST TO ME; words by N. R. Summers, music by J. C. Barolet. New York, J. C. Barolet. [12851

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BUSTER BROWN; intermezzo and two-step, by W. G. du Buy, jr.; piano. Milwaukee, Wm. A. Kaun music co. [12860]

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CALL AND I THEE WILL HEAR; words and music by F. L. Elland. [12878]

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CALL ME SWEETHEART WHEN YOU WRITE; words and music by D. M. Wright. New York, F. B. Haviland pub. co. [12879]

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CALL ON THE LORD; words by J. McD. Kerr, music by R. B. Rudy. [12882]

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CAN'T YOU MAKE ROOM FOR A LITTLE ONE; written by Fred D'Albert, composed by Maurice Scott. London, Star music pub. co., Ltd. [12888]

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— marcia, sui motivi dell' opera comica, di M. Costa, rid. di Ermdo Carosio; orchestra. (Orchestral journal, no. 24325.) [12892]

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CAPRICCIO. See Haydn (F. J.)

CAPRICE JOYEUX; by Frank P. Ather-ton, op. 201; piano. [12893]

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CAPTIVÉE; valse, paroles de Jean Bernac, musique de Gérard-Rose. 1. Orchestre, avec piano-conducteur. 4to. 2. Chant et piano. [12894, 12895]

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CARA; two step, von A. Tellier, bearbeitet von Paul Körke; orchester. 4to. [12896]

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CARLOTTA; words and music by E. M. Herries. [12897]

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CARMEN. See Bizet (G.)

CARNAVAL MAZATLECO; intermezzo; two-step, by Santiago O. Loredó; piano. [12898]

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CAROLS; a book of songs and services for the beginners and primary grades of the Sunday school, arr. by I. F. Leyda. 2nd ed. Chicago, Leyda pub. co. [1910] obl. 16mo. [12899]

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CARRY THE GOSPEL; words by Mrs. C. D. Martin, music by W. Stillman Martin. 8vo. [12900]

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CASTLES IN THE AIR; words by G. Caroselli, music by G. Giacomantonio. [12902]

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CATCH MY PAL; words by Herbert J. Brandon, music by William Lane Frost. 4to. (Temperance choruses, no. 13108.) [12903]

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CATHÉDRALE (LA) ENGLOUTIE; par Claude Debussy; piano. (12 préludes, 1^{er} livre, no. 10.) [12904]

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CHANSON SANS PAROLES. See Tschai- kowsky (P. I.)

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CHANT NAPOLITAIN; von Emil Kronke, op. 56, no. 1. 1. Piano. 2. Piano und violine. [12917, 12918]

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CHINESE DANCE; by Sidney Steinheimer; piano. [12939]

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COME FLY IN MY AEROPLANE; words and music by H. J. Green. New York, F. B. Haviland pub. co. [12960]

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COME, HOLY SPIRIT (Prayer); words by J. Hart and A. M. Toplady, music by Hugo Wolf, arranged by William Howland; mixed voices. Octavo ed. no. 12037) [12961]

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COME TO JESUS NOW; words and music by T. O. Pender. [12967]

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COME TO-DAY; words by J. McD. Kerr, music by T. C. Neal. [12968]

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COME UNTO ME; anthem, words from Matt. 11, music by J. W. Lerman; mixed voices. 4to. [12969]

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COMET RAG; by Al. Peterson; piano. [12975]

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— in B flat; composed by George J. Bennett; men's voices. 4to. [12981]

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COMRADES BE WATCHFUL; words by Johnson Oatman, jr., music by J. M. Harris. 8vo. [12985]

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COMRADES IN ARMS; four-part chorus, music by Adolphe Adam, ed. by Frederic York; men's voices. (Octavo choruses, no. 5305.) [12986]

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CONTRASTS; the gavotte A. D. 1700-1900, by Edward Elgar, op. 10, no. 3; arr. by Matthew Kingston. obl. 8vo. (Organ arrangements, ed. by John E. West, no. 31.) [12998

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COQUETTE (THE); written by Arthur Coles Armstrong, music by Surtees Corne. (Musical monologues, no. 50.) [13002

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CORONATION; march by Arthur C. Gardner, arr. by C. C. Johnston; band. 4to. [13003

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COULD I BUT BE A CHILD AGAIN; words by Estelle Melanson, music by G. Burke Kirwan. [13004

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COULD SHE LOVE HIM; words and music by Martha Allagra Gisen. [13005

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COULD YOU ONLY KNOW; words and music by Chas. E. Ferguson. [13006

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— words by Eleanor Van Allen, music by Lucy A. Plympton. [13010

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CRAMER (J. B.) Walzer; bearb. von Gustav Hollaender; violine und klavier. (Stücke alter meister, no. 42.) [13011]

© Apr. 20, 1910; 2 c. May 10, 1910; E 232305; Schlesinger'sche buch- und musikhandlung, Berlin, Germany.

CRAPS; some rag by Will E. Skidmore; piano. Little Rock, Ark., Cosmopolitan music co. [13012]

© May 21, 1910; 2 c. May 23, 1910; E 232716; G. Ricci, Little Rock, Ark.

CRAZY THINGS A WOMAN WILL DO; words and music by E. M. Herries. [13013]

© 1 c. May 20, 1910; E 231834; Earl M. Herries, Pasadena, Cal.

CRICKET'S (THE) FUNERAL; slow march, by G. Marschal-Loepke; piano. (Autumn fancies, no. 3.) [13014]

© Apr. 23, 1910; 2 c. Apr. 27, 1910; E 230869; G. Schirmer, Boston, Mass.

CROQUIS ET SILHOUETTES; en forme valse, par Edouard Schütt, op. 87; piano. Cahier 1. 1. En recueil. 2. No. 1. C dur. 3. No. 2. As dur. 4. No. 3, D dur. [13015-13018]

© Apr. 30, 1910; 2 c. each Apr. 30, 1910; E 230942-230945; N. Simrock, g. m. b. h., Berlin, Germany.

— Cahier 2. 1. En recueil. 2. No. 4. Edur. 3. No. 5. G dur. 4. No. 6, Es dur. [13019-13022]

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CROSS AND CROWN; funeral march. by I. J. Masten; band. 4to. [13023]

© May 16, 1910; 2 c. May 17, 1910; E 232509; H. E. McMillin, Cleveland, Ohio.

CROSS COUNTRY RIDERS; by Ludvig Schytte; piano four hands. (Masked garden festival, no. 2.) [13024]

© May 9, 1910; 2 c. May 9, 1910; E 231396; Theo. Presser co., Philadelphia, Pa.

CROSSING THE BAR; words by Alfred, Lord Tennyson, music by A. Gray; mixed voices. London. Novello & co., ltd. 4to. [13025]

© Apr. 23, 1910; 2 c. Apr. 25, 1910; E 229814; Alan Gray, Cambridge, England.

CROSSING THE HOT SANDS OF THE DESERT; intermezzo two-step, composed by L. Tobias; piano. [13026]

© Apr. 8, 1910; 2 c. Apr. 11, 1910; E 229290; Lillian Tobias, Baton Rouge, La.

CROWNING THE KING; words by Edith Sanford Tillotson, music by Ira B. Wilson. [13027]

© Apr. 9, 1910; 2 c. Apr. 13, 1910; E 229401; Lorenz pub. co., Dayton, Ohio.

CRUCIFIED (THE) ONE; words by Jno. Newton, arr. by J. McD. K., music by J. McD. Kerr. [13028]

© May 15, 1910; 2 c. May 7, 1910; E 232694; Kerr bros., Detroit, Mich.

CRY BABY; words and music by F. Calvert; vocal solo with children's choruses. [13029]

© 1 c. Apr. 21, 1910; E 230581; Foster Calvert, Cincinnati, Ohio.

— words by J. Irving Young, music by Harold Norman. [13030]

© May 5, 1910; 2 c. May 5, 1910; E 232138; Church, Paxson & co., New York, N. Y.

CRYSTAL (THE) STREAM; words and music by Maude Anita Hart. Svo. [13031]

© Apr. 15, 1910; 2 c. May 9, 1910; E 231334; J. M. Harris, Evanston, Ill.

CUEILLETTE (LA) DE ROSES (Gathering rosebuds); valse, by Edmund Hardy; piano. [13032]

© May 18, 1910; 2 c. May 18, 1910; E 231749; Whaley, Royce & co., ltd., Toronto, Canada.

CUNDY-BAERMANN CELEBRATED CLARINET METHOD; by Carl Baermann, rev. and adapted by Harry Bettoney, Boston. The Cundy-Bettoney co. [1910] 118 p. 31½ by 15½ cm. \$2.00. [13033]

© May 5, 1910; 2 c. May 6, 1910; A 265007; Cundy-Bettoney co., Boston, Mass.

CUNNING CUPID; march, by Bert R. Anthony, op. 29. no. 1; piano. (In Happyland, no. 1.) [13034]

© May 16, 1910; 2 c. May 16, 1910; E 231618; Theo. Presser co., Philadelphia, Pa.

CUPID'S BOWER; schottische barn dance, by Nick Brown, arr. by Mackie-Beyer, for military band. 4to. [13035]

© May 10, 1910; 2 c. May 9, 1910; E 231275; J. W. Pepper & son, Philadelphia, Pa.

CUPID'S LESSONS; words by L. M. Kress, music by J. W. Adams. [13036]

© 1 c. Apr. 11, 1910; E 229314; Jos. W. Adams and Laura M. Kress, Dillon, Mont.

CURIOSITY; rag two-step, by Jas. E. C. Kelly; piano. [13037]

© May 17, 1910; 2 c. May 18, 1910; E 231731; Ballard and Kelly, Cincinnati, Ohio.

CURLY HEAD; words by Wm. McKenna, music by Albert Gumble. [13038]

© May 3, 1910; 2 c. May 3, 1910; E 230966; Jerome H. Remick & co., New York, N. Y.

DADDY TYL; by Carlo Albanesi; piano. (The Tyltyl suite, no. 1.) 113250. [13039]

© Apr. 28, 1910; 2 c. Apr. 29, 1910; E 231038; G. Ricordi & co., London, England.

DADDY WAS A GRAND OLD MAN; by Fitzgibbon and Bennet, arr. by W. C. O'Hare; mixed voices. 4to. (Excellent quartette arrangements, no. 496.) [13040]

© Apr. 5, 1910; 2 c. Apr. 6, 1910; E 229096; M. Witmark & sons, New York, N. Y.

DAINTY DANCES; march and two-step, by J. W. Steele; piano. [13041]

© Apr. 25, 1910; 2 c. Apr. 23, 1910; E 229990; James W. Steele, Pine Village, Ind.

DAINTY DEAR; song and dance schottische, by C. L. Barnhouse; band. 4to. [13042]

© Apr. 7, 1910; 2 c. Apr. 16, 1910; E 230398; C. L. Barnhouse, Oskaloosa, Iowa.

DAISIES' (THE) SONG; intermezzo, by D. V. Castellone, arr. by Mackie-Beyer, for military band. 4to. [13043]

© May 10, 1910; 2 c. May 9, 1910; E 231276; J. W. Pepper & son, Philadelphia, Pa.

DANCE OF THE BIRDS; by Sidney Steinhilmer; piano. [13044]

© May 9, 1910; 2 c. May 9, 1910; E 231419; Theo. Presser co., Philadelphia, Pa.

DANCE OF THE CRICKETS; caprice, by M. Greenwald; violin and piano. (Melodic moments, no. 5.) [13045]

© May 16, 1910; 2 c. May 16, 1910; E 231616; Theo. Presser co., Philadelphia, Pa.

DANCE OF THE DAFFODILS; schottische, by H. A. Vander Cook; orch. 4to. [13046]

© Apr. 6, 1910; 2 c. Apr. 11, 1910; E 229281; Dixie music house, Chicago, Ill.

DANCE OF THE DAISIES; schottische, by Bert. R. Anthony, op. 24; piano. [13047]

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DANCE OF THE STARS; caprice, by M. Greenwald; piano. [13048]

© Apr. 19, 1910; 2 c. Apr. 20, 1910; E 229650; Leo Feist, New York, N. Y.

DANCE OF THE WOODEN SHOES; by Ludvig Schytte; piano, four hands. (Masked garden festival, no. 4.) [13049]

© May 9, 1910; 2 c. May 9, 1910; E 231398; Theo. Presser co., Philadelphia, Pa.

DANCE UNDER THE LINDEN (Tanz unter der linde); waltz, by Paul Hiller, op. 48, no. 2, ed. by Hugo Ries; piano four hands. [13050]

© May 6, 1910; 2 c. May 9, 1910; E 231456; G. Schirmer, Boston, Mass.

DANCING; from In athletics, words by Joseph L. Fisk, music by Alfred B. Frank. [13051]

© Apr. 7, 1910; 2 c. Apr. 11, 1910; E 229505; Fisk & Frank pub. co., Detroit, Mich.

DANCING IN THE BARN; schottische, by Tom Turner, rev. and fingered by Rafael Richter; piano. [13052]

© Apr. 22, 1910; 2 c. Apr. 23, 1910; E 230638; M. Witmark & sons, New York, N. Y.

DANCING MOONBEAMS; mazurka, by Bert R. Anthony, op. 18; piano. [13053]

© May 18, 1910; 2 c. May 20, 1910; E 231799; W. A. Evans, Boston, Mass.

DANDY (THE) SERGEANT; march, by Amelia Scott; piano. London, Star music pub. co., ltd. [13054]

© May 31, 1910; 2 c. May 14, 1910; E 232382; J. Anderson, London, England.

DANS LES BOIS; mélodie, paroles de Nerval, avec traduction anglaise et musique de Amherst Webber. no. 1 in D flat. 113215. [13055]

© Apr. 28, 1910; 2 c. Apr. 29, 1910; E 231047; G. Ricordi & co., London, England.

DANS LES CHAMPS; par Henri Van Gael, op. 104; piano à 6 mains. (Morceaux choisis, no. 5.) [13056]

© Apr. 6, 1910; 2 c. Apr. 26, 1910; E 230773; Schott frères, Brussels, Belgium.

DANSE DE L'AUBE; ET, DANSE DU CRÉPUSCULE (Danza dell' alba; e, Danza del crepuscolo); par Alberto Gasco; piano. [13057]

© May 4, 1910; 2 c. May 21, 1910; E 232759; O. Bouwens van der Boijen & cie., Paris, France.

DANSE (LA) DE PUCK; par Claude Debussy; piano. (12 préludes, 1^{er} livre, no. 11.) [13058]

© Apr. 21, 1910; 2 c. May 5, 1910; E 232111; Durand & cie., Paris, France.

DANSE (LA) DES CHULOS; danse d'amour, par Vincent Scotto; piano. [13059]

© Apr. 30, 1910; 2 c. Apr. 18, 1910; E 229587; L. Digoudé-Diodet, Paris, France.

DANSE DES FAKIRS; musique de A. Flament; piano. [13060]

© May 14, 1910; 2 c. May 14, 1910; E 232402; Heugel & cie., Paris, France.

DANSE DES PIERRETTES; chantée et dansée, extraite de La d'moiselle du tabarin, poème de Maurice Ordonneau et André Alexandre, musique de Edmond Missa, arr. de F. C. Sénéchal. [13061]

© Apr. 30, 1910; 2 c. May 2, 1910; E 231142; Choudens, Paris, France.

DANSE DES SYLPHES. *See* Berlioz (H. L.)

DANSE DES TULIPES; by Bernard Rolt; piano. [13062]

© Apr. 19, 1910; 2 c. Apr. 20, 1910; E 229720; Chappell & co., ltd., London, England.

DANSE DES TULIPES—Continued.

—music by B. Rolt, arr. by H. Finck; [and] Alma de dios, music by J. Serrano, arr. by H. M. Higgs; orchestra. [13063]

© May 17, 1910; 2 c. May 18, 1910; E 231760; Chappell & co., ltd., London, England.

DANSE DU CRÉPUSCULE. *See* Danse de l'aube.

DANSE POLONAISE; von Emil Kronke, op. 56, no. 2; piano und violine. [13064]

© Mar. 19, 1910; 2 c. Apr. 9, 1910; E 230146; F. E. C. Leuckart, Leipzig, Germany.

DANSE RUSTIQUE; by William Mason, op. 16, rev. and fingered ed.; piano. [13065]

© Apr. 23, 1910; 2 c. Apr. 25, 1910; E 229860; G. Schirmer, inc., New York, N. Y.

DANSEUSES DE DELPHES; par Claude Debussy; piano (12 préludes, 1^{er} livre, no. 1.) [13066]

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DAPHNE; valse impromptu, by H. L. Cramm, op. 15; piano. [13067]

© Apr. 11, 1910; 2 c. Apr. 11, 1910; E 229379; Theo. Presser co., Philadelphia, Pa.

DARF ICH BITTEN (May I have the pleasure); kleines ball-intermezzo, von Franz von Blon, op. 105; streichinstrumente. [13068]

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DARLING MAY; OR MY SWEETHEART TRUE; words by F. Roy, music by John Arthur Heaton. [13069]

© 1 c. May 6, 1910; E 231242; Fred Roy, Philadelphia, Pa.

DAT DRAGGY RAG; words and music by Irving Berlin. [13070]

© Apr. 13, 1910; 2 c. Apr. 13, 1910; E 229419; Ted Snyder co., New York, N. Y.

DAT'S A LOT OF NOISE; words by Patrick J. Kiely, music by Harry Hoyt. [13071]

© Apr. 25, 1910; 2 c. Apr. 25, 1910; E 229800; Maurice Shapiro, New York, N. Y.

DAUGHTER (THE) OF NOAH; words by K. Pearson, music by Arthur A. Penn. New York, F. B. Haviland pub. co. [13072]

© Apr. 18, 1910; 2 c. Apr. 18, 1910; E 230483; Kate Pearson, Pearisburg, Va.

DAVIES (WILFRED) Caprice; in D minor, ed. by Hugo Ries; piano. [13073]

© May 6, 1910; 2 c. May 9, 1910; E 231444; G. Schirmer, Boston, Mass.

DAWN; by Frank P. Atherton, op. 199, no. 1; pf. [13074]

© Apr. 18, 1910; 2 c. Apr. 18, 1910; E 229630; Theo. Presser co., Philadelphia, Pa.

— words by B. E. L., music by Percy C. Buck, op. 32, no. 2. 4to. (Part songs for two or three equal voices, no. 21.) [13075]

© Apr. 26, 1910; 2 c. Apr. 23, 1910; E 230630; Stainer & Bell, Ltd., London, England.

DAY DREAMS; words by Anna Tozier, music by Eugene Cowles; medium voice in D flat. [13076]

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DAY (A) IN SPRINGTIME; words and music by J. H. Ashworth. [13077]

© Apr. 25, 1910; 2 c. Apr. 25, 1910; E 229904; J. H. Ashworth, Rochester, Minn.

DAY DAWN; waltz, by Henry Coates; piano. [13078]

© Apr. 26, 1910; 2 c. Apr. 27, 1910; E 229998; Ascherberg, Hopwood & Crew, Ltd., London, England.

DE HONEST COAL BLACK NIGGER IS GOOD A-NUFF FO' ME; words and music by G. H. Arthur, arr. by Mrs. Murray P. Hough. [13079]

© 1 c. Apr. 15, 1910; E 229486; George H. Arthur, Chicago, Ill.

DEAR LAND OF DREAMS; words by Jack Dignan, music by Harry Hoyt. [13080]

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DEAR LITTLE FLOCK; words by Alice B. Nickles, music by O. Juettner. [13081]

© Apr. 18, 1910; 2 c. Apr. 23, 1910; E 229933; Otto Juettner, Cincinnati, Ohio.

DEAR LUCY; words and music by William G. French. [13082]

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DEAR MAYME, I LOVE YOU; words by Irving Berlin, music by T. Snyder. [13083]

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DEAR OLD DAYS; words and music by F. J. Long. [13084]

© Apr. 25, 1910; 2 c. Apr. 25, 1910; E 229787; Frederic James Long, United States.

— words and music by Roy Neil Wrightman. [13085]

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DEAR OLD DREAM DAYS; words by Harry Hoyt, music by Ethel Lincoln. [13086]

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DEAR OLD WISCONSIN; words and music by E. H. Zobel. [13087]

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DEAREST (THE) GIRL I EVER KNEW—THAT'S YOU; words and music by Pearl Terry. [13088]

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DEBUSSY (CLAUDE) Preludes; piano. 1^{er} livre. [13089]

© Apr. 14, 1910; 2 c. Apr. 27, 1910; E 229978; Durand & cie., Paris, France.

— 1^{re} arabesque, transcription par Léon Roques; 2 pianos à 4 mains. [13090]

© Apr. 7, 1910; 2 c. Apr. 20, 1910; E 229691; Durand & cie., Paris, France.

— 2^{me} arabesque, transcription par Léon Roques; 2 pianos à 4 mains. [13091]

© Apr. 7, 1910; 2 c. Apr. 20, 1910; E 229693; Durand & cie., Paris, France.

— — — violoncelle et piano. [13092]

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DEBUT; march and two-step, by W. H. Hill; piano. [13093]

© May 11, 1910; 2 c. May 11, 1910; E 231464; Walter H. Hill, Columbus, Ohio.

DÉDICACE; paroles et musique de René Lenormand, op. 80, ténor ou baryton avec chœur à 3 parties. (Chansons d'étudiants, no. 1.) [13094]

© May 14, 1910; 2 c. May 9, 1910; E 231367; Heugel & cie., Paris, France.

DEDICATION AND BENEDICTION. See Meyerbeer (G.)

DEDICATION MARCH: dedicated to Eureka Lodge B. P. O. E. 652, by J. A. Prentice; piano. Eureka, Cal. Heasman & Gillett. [13095]

© May 20, 1910; 2 c. May 18, 1910; E 231738; J. A. Prentice, Eureka, Cal.

DE FALLA (MANUEL) Trois mélodies: paroles de Théophile Gautier; chant et piano. [13096]

© Apr. 30, 1910; 2 c. Apr. 25, 1910; E 229883; Rouart, Lerolle et cie., Paris, France.

DEFIANCE; march, by Donovan Meher; piano. [13097]

© May 5, 1910; 2 c. May 5, 1910; E 232074; Francis, Day & Hunter, London, England.

DEINE MUTTER SOLL DICH IN ARME TRAGEN. See Puccini (G.)

DELIBES (CLEMENT PHILIBERT LEO.) Coppélia; valse lente, arr. by R. E. Hildreth; orchestra. [13098]

© Apr. 14, 1910; 2 c. Apr. 16, 1910; E 230410; Walter Jacobs, Boston, Mass.

DELIVERING MARCH AND TWO-STEP; by G. Burell; piano. [13099]

© 1 c. Apr. 8, 1910; E 230442; George Burell, Spring Valley, Ill.

DEM UNENDLICHEN; ode von Friedrich Gottlieb Klopstock, musik von Gustav Haug, op. 57; männerchor, sopran oder tenor solo, und klavier. [13100]

© Apr. 23, 1910; 2 c. May 10, 1910; E 232307; Gebrüder Hug & co., Leipzig, Germany.

DERBYSHIRE MORRIS DANCE; handkerchief dance, collected and arr. by Cecil J. Sharp and Herbert C. MacIlwaine; piano. (Morris dance tunes, set 6, no. 7.) [13101]

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DERBYSHIRE MORRIS REEL; handkerchief dance, collected and arr. by Cecil J. Sharp and Herbert C. MacIlwaine; piano. (Morris dance tunes, set 6, no. 8.) [13102]

© May 18, 1910; 2 c. May 19, 1910; E 232626; Novello & co., Ltd., London, England.

DES FLEURS ET DE L'AMOUR; poésie de O'Perns, musique de É. Lauga; ténor ou soprano. [13103]

© Apr. 30, 1910; 2 c. Apr. 18, 1910; E 229594; Émile Lauga, Paris, France.

DES PAS SUR LA NEIGE; par Claude Debussy; piano. (12 préludes, 1^{er} livre, no. 6.) [13103*]

© Apr. 21, 1910; 2 c. May 5, 1910; E 232106; Durand & cie., Paris, France.

DÉSIR ARDENT; by G. E. McBean, arr. by E. Mathil; piano. [13104]

© 1 c. April 18, 1910; E 229848; Georgiana Elspeth McBean, Chicago, Ill.

DEUTSCHE HEIMAT; ged. von Carl Ferber, musik von Emil Burgstaller, op. 116, no. 2; männerchor. 4to. [13105]

© Apr. 23, 1910; 2 c. May 10, 1910; E 232294; Karl Fritzsche, Leipzig, Germany.

DEUTSCHE (DAS) LIED; ged. von Julius Gersdorff, musik von Jacob Schmidt, op. 116; männerchor. 4to. [13106]

© Apr. 14, 1910; 2 c. Apr. 26, 1910; E 230690; Carl Fischer, New York, N. Y.

DEUX À DEUX; romance sans paroles, par Jacques Durand, op. 14, arr. par L. Roques; partie de piano-conducteur. 4to. [13107]

© Apr. 28, 1910; 2 c. May 10, 1910; E 232238; Durand & cie., Paris, France.

DEUXIÈME SONATE; par Emanuel Moër, op. 103; piano. [13108]

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DEUXIÈME SUITE; par Emanuel Moër, op. 106; piano. [13109]

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DEVONSHIRE MAY CAROL; song, music by Frederick Shlieder. (*In A year of song in Centenary Collegiate Institute*, p. 44.) [13110]

© Apr. 19, 1910; 2 c. May 21, 1910; E 232753; Frederick Schlieder, New York, N. Y.

DEVOTION (Zueignung); words and music by Howard Fisher, D minor. [13111]

© Apr. 25, 1910; 2 c. Apr. 26, 1910; E 230727; Phillips & Page, London, England.

DIALOGUE (A); song, words by L. M. D., music by Carl F. Price. (*In A year of song in Centenary Collegiate Institute*, p. 26.) [13112]

© Apr. 19, 1910; 2 c. May 21, 1910; E 232750; Carl F. Price, New York, N. Y.

DIAMOND MAZURKA; by G. Burell; piano. [13113]

© 1 c. Apr. 8, 1910; E 230529; George Burell, Spring Valley, Ill.

DIANA'S DÉBUT; musical comedy in two acts, words by J. S. Reed, music by W. S. Langshaw. [13114]

© Apr. 8, 1910; 2 c. Apr. 11, 1910; E 229278; W. S. Langshaw, Cambridge, Mass.

DICHIARAZIONE D'AMORE; romanza di N. Novelli; pianoforte. (Otto pezzi, no. 1.) [13115]

© Jan. 1, 1910; 2 c. Mar. 28, 1910; E 229466. Nicola Novelli, Denver, Colo.

DIES IST MEIN LIED; ged. von James Rowe, musik von Thoro Harris. [13116]

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DILL PICKLES; a rag, words by Alfred Bryan, music by Charles L. Johnson. [13117]

© May 12, 1910; 2 c. May 13, 1910; E 231502; J. H. Remick & co., New York, N. Y.

DING, DONG BELL; quartett, by S. S. Myers; male voices. 4to. [13118]

© May 13, 1910; 2 c. May 16, 1910; E 231661; Fillmore bros. co., Cincinnati, Ohio.

DIVERTISSEMENT; aus Der graf von Luxemburg, von Franz Lehár, grosses potpourri bearb. von Oscar Fetrás, op. 159. 1. Salon-orchester. 2. Grosses und Kleines orchester. [13119, 131120]

© Apr. 1, 1910; 2 c. each Apr. 19, 1910; E 230499, 230500; W. Karczag & C. Wallner, Vienna, Austria.

— — — bearb. von Gustav Volk. 1. Flöte. 2. Violine allein. 3. Klavier und violine. [13121-13123]

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DO THEY LOVE YOU STILL IN DIXIE; words by Emmet Rodwell Calhoun, music by E. T. Oltrogge. [13124]

© Feb. 6, 1910; 2 c. Apr. 18, 1910; E 229528; Estelle Trichelle Oltrogge, Jacksonville, Fla.

DO YOU KNOW; words by C. L. Carlin, music by C. E. Carlin. [13125]

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DO YOU REMEMBER; by G. E. McBean, arr. by E. Mathil; piano. [13126]

© 1 c. Apr. 20, 1910; E 229664; Georgiana Elspeth McBean, Chicago, Ill.

DO YOU SPEAK A WORD FOR JESUS? words by Margaret Everett, music by C. S. and T. P. Hamilton. [13127]

© Apr. 15, 1910; 2 c. May 9, 1910; E 231306; J. M. Harris, Evanston, Ill.

DODO; words by Chas. Heslop, music by Ernest Crampton. [13128]

© May 16, 1910; 2 c. May 16, 1910; E 231659; Reynolds & co., London, England.

DOES ANYBODY HERE KNOW NANCY; words by Sydney Grant, music by Harry L. Newman. [13129]

© May 14, 1910; 2 c. May 16, 1910; E 231686; Sunlight music co., Chicago, Ill.

DOIN' NOTHIN'—SAYIN' NOTHIN'; song without words, by L. B. Curtis; first violin. 4to. [13130]

© 1 c. Apr. 22, 1910; E 229740; Loyal B. Curtis, Toledo, Ohio.

DOLLAR (THE) PRINCESS; waltz, by Leo Fall, arr. by L. P. Laurendeau; orchestra. 4to. [13131]

© Mar. 26, 1910; 2 c. Apr. 8, 1910; E 229195; Carl Fischer, New York, N. Y.

DOLLAR (THE) PRINCESS—Continued.

—arr. by Chas. J. Roberts;
band, arr. by L. P. Laurendeau. 4to.
[13132]

© Apr. 8, 1910; 2 c. Apr. 26, 1910;
E 230692; Carl Fischer, New York,
N. Y.

DOLLIE'S STORY (Püppchen erzählt);
by Arnoldo Sartorio, op. 864, no. 1;
piano. (In the playroom, no. 1.)
[13133]

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Philadelphia, Pa.

DOLL'S CRADLE SONG; berceuse, by J.
W. Lerman; piano. [13134]

© May 5, 1910; 2 c. May 6, 1910;
E 231264; Hatch music co., Phila-
delphia, Pa.

DOMINO DANCE; by Daniel Rowe;
piano. [13135]

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1910; E 231626; Theo. Presser co.,
Philadelphia, Pa.

DONAUSAGEN (DANUBE LEGENDS); wal-
zer, von Julius Fučík, op. 233;
piano. [13136]

© Apr. 26, 1910; 2 c. May 17,
1910; E 232576; Bosworth & co.,
Leipzig, Germany.

DONIZETTI (GAETANO) No! De mal-
vagi in van (No! Let them rage
in vain); recit, Vien, Leonora
(Come, Leonora); aria, from *La
favorita*, ed. by Edgardo Levi; bass
and bar. (Standard operatic songs
and arias, no. 65.) [13137]

© Apr. 26, 1910; 2 c. Apr. 27,
1910; E 229999; Ascherberg, Hop-
wood & Crew, ltd., London, Eng-
land.

—Sextette, from *Lucia di Lammer-
moor*, trans. by J. W. Lerman; piano.
4to. [13138]

© Apr. 19, 1910; 2 c. Apr. 20,
1910; E 229652; Geo. Molineux, New
York, N. Y.

—Spirit of light; song from *La
favorita*. (Opera gems, series 1, no.
20.) [13139]

© Mar. 28, 1910; 2 c. Mar. 28,
1910; E 228794; De Luxe music co.,
New York, N. Y.

—Though to heaven from sorrow
flying; song from *Lucia di Lammer-
moor*. (Opera gems, series 1, no.
21.) [13140]

© Mar. 28, 1910; 2 c. Mar. 28,
1910; E 228798; De Luxe music co.,
New York, N. Y.

DONNER (MAX) Two old Dutch songs;
violin and piano. Nos. 1 and 2.
[13141, 13142]

© Apr. 29, 1910; 2 c. each May
16, 1910; E 231566, 231567; Carl
Fischer, New York, N. Y.

DON'T BE MEAN TO ME; words by Wal-
ter Percival, music by Kenneth S.
Clark. [13143]

© Apr. 16, 1910; 2 c. Apr. 15,
1910; E 229494; Charles K. Harris,
New York, N. Y.

DON'T DO AWAY WITH THE PEERS; writ-
ten and composed by R. P. Weston,
F. J. Barnes and M. Scott. [13144]

© Apr. 28, 1910; 2 c. Apr. 28,
1910; E 230801; Francis, Day &
Hunter, London, England.

DON'T DO THAT AGAIN; words and
music by Ned Clay. [13145]

© 1 c. Apr. 11, 1910; E 230522;
Ned Clay, Danville, Ind.

DON'T GO UP IN THAT BIG BALLOON;
words and music by E. Williams.
[13146]

© 1 c. Apr. 25, 1910; E 229839;
Edna Williams, New York, N. Y.

DON'T YOU CARE A LITTLE BIT FOR ME;
words by H. Stanley Ward, music
by Arthur A. Penn. [13147]

© Apr. 20, 1910; 2 c. Apr. 20,
1910; E 229678; Jerome H. Remick
& co., New York, N. Y.

DON'T YOU THINK THAT WE MIGHT
MARRY; barn dance-schottische, by
J. A. Oettinger, [arr. by C. Carlton].
1. Band. 2. Orchestra. 4to. [13148, 13149]

© May 16, 1910; 2 c. each May 17,
1910; E 232507, 232508; H. E. Mc-
Millin, Cleveland, Ohio.

DON'T YOU THINK YOU'VE OVERSTEPPED
THE MARGIN; words by Harry Bod-
den, L. St. John and F. Warwick,
music by Bert Brantford. [13150]

© Apr. 27, 1910; 2 c. Apr. 27,
1910; E 229953; Von Tilzer music
co., New York, N. Y.

DOOR (THE) IS OPEN WIDE; words by
Julia H. Johnson, music by Samuel
W. Beazley. Svo. [13151]

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E 231302; J. M. Harris, Evanston,
Ill.

DORFKOMTESSE (DIE); walzer aus der operette, von R. Danziger, bearbeitet von Joh. Doebber. 1. Orchester, pariser besetzung. 2. Grosses orchester. [13152, 13153]

© Apr. 20, 1910; 2 c. each May 10, 1910; E 232323, 232324; Adolph Fürstner, Berlin, Germany.

DORNROSCHEN, ged. nach Paul Heyse, musik von Erich J. Wolff, op. 23. (Vier mädchenlieder, no. 3.) [13154]

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DOUBLE (THE) EAGLE TWO-STEP; by H. L. Kisskalt, arr. by J. R. Jacobsen; piano. [13155]

© May 10, 1910; 2 c. May 2, 1910; E 231086; Henry L. Kisskalt, Chicago, Ill.

DOULOUREUSE SÉPARATION; texte et musique de L. A. Bourgault-Ducoudray. [13156]

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DOWN AT BLANKTON-ON-SEA; written and composed by Gilbert Wells and Will Terry. [13157]

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DOWN IN SUNNY HONEY TOWN; a jungle jingle, words by Jack Mahoney, music by T. Morse. [13158]

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DOWN IN YUCATAN; characteristic march and two-step, by S. R. Henry; piano. [13159]

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— arr. by Carl F. Williams; orchestra. 4to. [13160]

© May 11, 1910; 2 c. May 12, 1910; E 232331; Jos. W. Stern & co., New York, N. Y.

DOWN PARADISE ALLEY; written by Alf. Ellerton, composed by Alf. Ellerton, jr. [13161]

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DOWN THE LANE; schottische, by Pierre Renard; pf. [13162]

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DOWN THE TRAIL; march, by Wilbur Piper, arr. by F. H. Losey; band. 4to. [13163]

© May 10, 1910; 2 c. May 18, 1910; E 231733; R. F. Seitz, Glen Rock, Pa.

DOWN WHERE THE BIG BANANAS GROW; march, two step; by Ted S. Barron, arr. by W. C. O'Hare; orchestra. 4to. [13164]

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DRAGGY RAG. See Dat draggy rag.

DRAGON (THE) FLY; dance characteristic, by Frederick J. Bacon; banjo with piano acc. [13165]

© Mar. 26, 1910; 2 c. Apr. 25, 1910; E 229825; Siegel-Myers correspondence school of music, Chicago, Ill.

DRAH'N (DAS) HAB'I VON VATERN G'ERBT; wienierlied, text und musik von Rudolf Ehrlich, op. 67. [13166]

© Apr. 1, 1910; 2 c. Apr. 19, 1910; E 230512; Adolph Robitschek, Vienna, Austria.

DRAKE GOES WEST; words by P. J. O'Reilly, music by Wilfred Sander-son. [13167]

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DRAMA (A) IN THREE ACTS IN THREE MINUTES; humorous monologue, words by Neville Lelliot, music by Leslie Harris. [13168]

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DREAM DAYS; intermezzo two step, by David J. Flint, arr. by F. C. Col-linge; piano. [13169]

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DREAM, DREAM, DREAM; lyric and music by Carl Gray. [13170]

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DREAM (THE) GIRL; a musical comedy in three acts, book and lyrics by K. S. Webb, music by R. D. Webb. Vocal score. [13171]

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DREAM OF BEAUTY; serenade, by C. W. Dalbey; band. [13172]

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DREAM (A) OF CLEOPATRA; valse lente, by Julian W. Kandt, arr. by S. Deshon; piano acc. 4to. [13173]

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DREAM (A) OF LOVE; by Margaret B. Martin; piano. [13174]

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DREAM OF SPRING; mazurka, by H. Beaumont; piano. [13175]

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DREAM (THE) WITHIN YOUR EYES; by Phillips and Vannah, arr. by L. R. Dressler; male voices. 4to. (Excellent quartette arrangements, no. 471.) [13176]

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DREAMER'S (THE) WALTZ; by F. Sherratt, arr. by F. Henri Klickmann; piano, with chorus ad lib. [13177]

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DREAMING; English words by M. B. Thomas, Spanish words by H. A., music by Kathleen Lewis Koiner West. [13178]

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DREAMING. See Tschaiakowsky (P. I.)

DREAMING OF DAYS GONE BY; words and music by Mrs. C. C. Messmore. New York, F. B. Haviland pub. co. [13179]

© Apr. 19, 1910; 2 c. Apr. 19, 1910; E 230486; Mrs. C. C. Messmore, Lorain, Ohio.

DREAMING OF YOU; poem by Tell Taylor, music by J. M. Wilcockson. [13180]

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DREAMLAND; words by G. E. Griffith, music by H. Kirkus Dugdale. [13181]

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DREAMLAND (THE) ROSE; words by Brian Hooker, music by Adolf Weidig, op. 45, no. 1; mixed voices. (Octavo editions, no. 30.) [13182]

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DREAMLIGHT; valse, by Reginald K. Benyon; piano. [13183]

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— — — orchestra. 4to. [13184]

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DREAMS; song without words, by L. B. Curtis; first violin. 4to. [13185]

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DRIFTING; words by H. E. Field, music by Mrs. E. M. Field. [13186]

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DRUMMER (THE); march and two-step, by G. H. Bell; piano. [13187]

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DRUNKARD'S (THE) DREAM; words by Chester Tourou, music by Harry Hoyt. [13188]

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DRUNTEN AUF DER GASSEN; ged. nach Paul Heyse, musik von Erich J. Wolff, op. 23. (Vier Mädchenlieder, no. 1.) [13189]

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DU AM ABEND. See Kienzl (Wilhelm).

DU LIEBER HERRGOTT OBEN; wiener lied aus der operette, Das musikanten-mädel, von Georg Jarno, arr. von Anton Ernst; schrammel-quartett. 4to. [13190]

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DUBLIN (THE) RAG; words by Harold Attridge, music by Phil. Schwartz. [13191]

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— arr. by Harry L. Alford; orchestra. 4to. [13192]

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DUBOIS (THÉODORE) Intermezzo; petite piece de genre; op. 20, ed. by Paola Gallico; piano. [13193]

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DUETTINO AMOROSO; di N. Novelli; pianoforte. (Otto pezzi, no. 8.) [13193]

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DUFFERIN MARCH; by A. W. Hughes; band. 4to. [13195]

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DUNKLE (EINE) ROSE; Walzerlied aus der operette Miss Dudelsack, musik von Rudolph Nelson, arr. von Otto Lindemann, für salon-orchester, mit piano-direktion. [13196]

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— Orchester-stimmen. [13197]

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— arr. von A. Stelzl; zither, mit überlegtem text. obl. 8vo. (Der zither-freund, no. 26.) [13198]

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DUNKLE, SCHÖNE NACHT; ged. von Julius Bierbaum, musik von Hermann Möskes, op. 14, no. 1; männerchor. Partitur. 4to. [13199]

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DUO; by G. E. McBean, arr. by E. Mathil; sop. and ten. Melody only and piano acc. [13200]

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DUSK (THE) WITCH; words by Victor Hermann, music by Marshall Bartholomew. (Three songs from the South, no. 2.) [13201]

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DUTCH KIDDIES; wooden shoe dance, by Geo. J. Trinkaus; for orchestra. [13202]

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DYING (THE) WAIF; fantasia, by J. A. Seidt; piano. [13203]

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'E FEMMENE AMERICA; versi arr. di A. Taylor, musica di E. Cannio. 8vo. [13204]

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EACH ONE IN HIS OWN SMALL WAY; words by Julia E. Burnard, music by W. A. Post. [13205]

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EAGLE (THE) from The land of birds, by Manuel Klein, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra. [13206]

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EAGLE WALTZ (Aguila waltz); by Damasus G. Gallur; piano. [13207]

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EASTER TIME; words by Lucy Larcum, music by Flora Hamilton Cassel. [13208]

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EASY ENGELMANN ALBUM; first and second grade pieces for the piano-forte. [13209]

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EASY MONEY FOR HENRY BROWN; words by John Thomas, music by Harry Hoyt. [13210]

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ECHOES; melody, from The follies, by H. G. Pélissier, arr. by Valentine Hemery; piano. [13211]

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ECHOES FROM DREAMLAND; waltzes, by J. J. Costigan; piano. [13212]

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ECHOES IN THE ORCHARD; words by Edward Teschemacher, music by David D. Slater. No. 1 in B flat. [13213]

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ECHOES OF THE NATION; waltz on American airs, by Wm. E. Leeder, arr. by Gus. Guentzel; orchestra. 4to. [13214]

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ÉCOLE DE LA DICTÉE; 400 exercices gradués, à l'usage des écoles communales, par Roger-Ducassee; enseignement du chant. 4to. [13215]

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ECSTASY; words by Jacques Dumont, music by F. Emil Gramm. [13216]

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EDUCATOR (THE); a modern method for military band, by C. L. Barnhouse. obl. 32mo. [13217]

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EDWARDS' SPECIAL MUSIC COURSE; plan A. Lessons 1-14. 32mo. [13218]

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EIGHT SCOTCH SONGS; ed. and arr. by Frederic H. Ripley and H. L. Heartz. 4to. (Stanhope ed., no. 121.) [13219]

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EINES TAGES SEH'N WIR. See Puccini (G.)

EINSAMKEIT; ged. von Max Geissler, musik von Erich J. Wolff, op. 22, no. 2. (Sieben lieder, no. 2.) [13220]

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EITNE (Eithne); romantic opera founded on the Irish folk-story E an an ceoil binn, libretto by Thomas O'Kelly, music by R. O'Dwyer. Vocal score. Dublin, Cramer, Wood & co. New York, Jos. W. Stern & co. [13221]

© May 11, 1910; 2 c. May 12, 1910; E 232330; Robert O'Dwyer, Dublin, Ireland.

ELAINE; waltzes, by Reginald de Koven; piano. [13222]

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ELEGIE; composed by Edward Elgar, op. 58; strings, con sordini. 1. Basso. 2. Violoncello. 3. Viola. 4. Violino secondo. 5. Violino primo. 6. Score. 4to. [13223-13228]

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— par A. D'Ambrosio, op. 46; violon avec acc. de piano. [13229]

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ELEGY; by Edward Elgar, op. 58, arr. by John E. West; organ. obl. 8vo. (Organ arrangements, no. 30.) [13230]

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— by Frank P. Macklem, op. 7, no. 1, for piano solo. Toronto, Whaley. Royce & co. [13331]

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ELEMENTAR-VIOLINSCHULE; von Wilhelm Jung. Heft 1. [13232]

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ELEMENTARY PIANO SCHOOL; by Richard Kleinmichel, English text by A. Worle. no. 1. 2. 3. (Universal edition, no. 1700.) [13233]

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ELOPED IN A FLYING MACHINE; words and music by H. Kemp. [13234

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ELVES AT PLAY (Elvenspiele); by W. Lege, op. 55, ed. by S. L. Herrmann; piano. [13235

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EMBERS (THE) OF MY LOVE STILL GLOW FOR YOU, MY JOSEPHINE; words and music by F. J. Long. [13236

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EMBLEM OF FREEDOM; march, by K. L. King; band. 4to. [13237

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EMPIRE AND MOTHERLAND; by Cuthbert Harris, first violin part. [13238

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EMPIRE OF THE SEA; by Charles A. E. Harriss, first violin part. [13239

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EN CHASSE; par Henri van Gael, op. 46; piano à 6 mains (Morceaux choisis, no. 2.) [13240

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ENCHANTMENT; grand concert march, by W. M. Bauer, piano. [13241

© Apr. 30, 1910; 2 c. May 5, 1910; E 231535; Walter M. Bauer, Webster Groves, Mo.

ENCHANTRESS (THE); valse brillante, by Frederick J. Bacon; banjo with piano acc. [13242

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ENDING THE CONFLICT; words by J. McD. Kerr, music by R. B. Rudy. [13243

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ENGAGEMENT (THE) TREE; a Japanese idyll, book by Jennie Jerome and Ruth S. Kneeland, lyrics by Ruth S. Kneeland, music by L. M. Richardson. Vocal score. [13244

© May 3, 1910; 2 c. May 6, 1910; D 18644; Lucia M. Richardson, South Hadley, Mass.

ENTR' ACTE VALSE; by Josef Hellmesberger, adapted for piano by Carl Wilhelm Kern. [13245

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ENTRANCE OF THE GUESTS; by Ludwig Schytte; piano four hands. (Masked garden festival, no. 1.) [13246

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ENTRÉE; en style antique, par Carl Bohm; violon avec acc. de piano. (Concert au salon, no. 1.) [13247

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EPILOGUE; from among the lilies, words from The canticle of canticles, music by Annie D. Scott. [13248

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ERNSTES (EIN) PRÄLUDIUM, UND EINE LUSTIGE FUGE; von Rudolf Nováček, rev. von Wilh. Dugge; Klavier. [13249

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ERTETANZ; ged. von Gertrud Weiss, musik von Julius Wengert; männerchor. 4to. [13250

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ERSTE (DAS) VEILCHEN (The first violet); von Charles Morley; clavier. (Kleine geschichten, no. 11.) [13251

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ERWARTUNG; aus Alte burschenherrlichkeit, musik von L. Heidingsfeld; pianoforte mit unterlegtem text. Danzig, Kommission-verlag, Hermann Lau. [13252

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- ES WAR EIN WALD VOLL TANNEN; musik von Arth. Hoffmann, op. 8; männerchor. 4to. [13253]
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- ESCLAVAGE; paroles de Henri Gauthier-Villars, musique de Raoul Bardac. [13254]
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- ESKIMO; song without words, by L. B. Curtis; first violin. 4to. [13255]
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- ESTOMIHI; ged. von P. Gerhardt, musik von Rob. Schwalzm, op. 127, no. 3; gemischter chor. 4to. [13256]
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- ESTUDIANTINA WALTZ; by E. Waldteufel, arr. by H. F. Odell; mand. orch. [13257]
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- ETERNAL PEACE; dirge, by H. H. Dreyer; band. 4to. [13258]
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- ÉTERNELLE (L') CHANSON; poésie de Rosemonde Gérard, musique de A. Delbrück. No. 1 en fa, soprano ou ténor. No. 2 en mi bémol, mezzo-sop. ou bar. No. 3 en ré bémol, contralto ou basse. [13259-13261]
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- ETUDE-CAPRICE; von J. A. Röhrig; violoncell mit klavierbegleitung. [13262]
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- EUREKA ZION HARVESTER: an excellent collection of sacred songs, by S. J. Oslin and others. 12mo. [13263]
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- EVANGELIUMS-SÄNGER; herausgegeben von Walther Rauschenbusch und J. Allan Sankey . . . Chicago, New York, The Biglow & Main co., 1910. [282] p. 21½ cm. \$0.35. [13264]
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- ÉVANGILE (UN); adaptation symphonique, sur une poésie de François Coppée, par F. Thomé; piano avec texte. Paris, Henry Lemoine & cie. [13265]
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- EVANS (EDWIN) SR. Three lyrical pieces, op. 104. obl. 4to. (Voluntaries for the organ, book 8.) [13266]
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- EVENING; words and music by Rupert Le Roy. [13267]
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- EVENING HYMN; words by Godfrey Thring, music by William G. Hammond; mixed quartette without acc. (Sacred music, no. 2355.) Svo. [13268]
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- EVENING (AN) SONG; words and music by B. N. Doughty; trio for ladies voices. [13269]
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- EVENSONG; by Bruce Steane; organ. [13270]
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- EVENTIDE; by Frank P. Atherton, op. 199, no. 2; pf. [13271]
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- words and music by L. D. Wills. Cincinnati, Otto Zimmermann & son. [13272]
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EVER FAITHFUL; words by Fred. G. Bowles, music by Louis Victor Saar, op. 58; high voice in F. (Five poems, no. 4.) [13273]

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EVER KEEP ME; words and music by W. C. Valentine. [13274]

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EVERY-DAY (AN) SONG; words and music by W. H. Neidlinger. [13275]

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EVERY LITTLE MOVEMENT; from Madame Sherry, by Karl Hoschna; hotel orchestra. 4to. [13276]

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EVERYBODY'S SECRET; words by Lloyd Rand, music by Liza Lehmann. [13277]

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EXCENTRIC POLOTEUR; paroles de Jules Combe et A. Foucher, musique de A. Valsieu. [13278]

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EXHIBITION DRILL; march, by H. Engelmann; piano. (Six amusements, no. 1.) [13279]

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EYES (THE) ARE THE WINDOWS OF THE SOUL; words by Charles Wilmott, music by Ernest Milton. No. 1 in G. [13280]

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FACTS! NOW DO YOU SEE WHAT I MEAN; written by Harry Boden, L. St. John and F. Warwick, composed by Bert Brantford. [13281]

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FAIR FRAGRANT FLOWERS; a new children's day service, by W. E. Marks, James Rowe and others. 12mo. [13282]

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FAIR HEBE; words completed from a fragment, ed. by A. R., old English melody, tune of Pretty Polly Oliver, acc. by G. A. MacFarren; medium in E flat. [13283]

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FAIRIES' CARNIVAL; mazurka, by Bert R. Anthony, op. 21; piano. (In fairyland, no. 4.) [13284]

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FAIRY (THE); by Carlo Albanesi; piano. (The Tyltyl suite, no. 9.) 113258. [13285]

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FAIRY BOAT; waltz, by Sidney Steinhilmer; piano. [13286]

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FAIRY GROTTO; polka, by A. Garland; piano. [13287]

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FAITH; words and music by J. G. MacDermid; medium voice. [13288]

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FAITH AND PATIENCE; words by Silvia Chapin, music by Eben H. Bailey, in F. Boston, Louis H. Ross music co. [13289]

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FAITH, HOPE, CHARITY; a song cycle, words by J. G. MacDermid and Emily Dickinson, music by J. G. MacDermid; medium voice. [13290]

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FALL (THE) GUY; words by Ballard Macdonald, music by Harry Carroll. [13291]

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FALL IN AND FOLLOW ME; written by A. J. Mills, composed by Bennett Scott. [13292]

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FALLING WATERS; by J. L. Truax, rev. and fingered by Rafael Richter; piano. [13293]

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FAMILY (THE) MARCH AND TWO STEP; by A. W. Loser, for piano. [13294]

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FANDANGO; par B. M. Colomer; deux pianos. [13295]

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FANDANGO LAND; a musical comedy in two acts, lyrics by Isadore Douglas and others, music by E. Sweetser and others. Vocal score. [13296]

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FANTAISIE; par Henri Van Gael, op. 59; piano à 6 mains. (Morceaux choisis, no. 4.) [13297]

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FANTAISIE IBÉRIQUE; par E. Ratez, op. 51; violoncelle et piano. [13298]

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FANTASIA BRILLANTE; by Oscar C. F. Franke, op. 16; piano. [13299]

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FANTASIE MINIATURE; by N. Montani, cornet solo with piano acc. [13301]

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FANTASMA; overture, by F. H. Losey, for full orch. and piano. [13302]

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FARE WELL; words by Henry Newbolt, music by Charles V. Stanford, op. 117; baritone solo and chorus. 4to. (Songs of the fleet, no. 5.) [13303]

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FATHER IN HEAVEN (Vater im himmel); German words by Gottlieb Federlein, music by E. J. Biedermann, op. 38. Edition A. Soprano with organ acc., violin ad lib. [13304]

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FATHER OF ALL, TO THEE; anthem, words by J. Julian, music by T. Wilkinson Stephenson; tenor solo and chorus. 4to. (Church choir library, no. 62.) [13305]

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FATHER'S (THE) GIFTS TO ME; words by Edith Sanford Tillotson, music by Ira B. Wilson. [13306]

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FATTE VASA; words and music by F. Poggi. [13307]

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FAUST; selection, arr. by Al. Hayes; band. 4to. [13309]

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FEAST OF THE FLOWERS; valse caprice, by F. H. Lorey, op. 294; piano. [13310]

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— Toccata in D minor; pipe organ, pedal obligato. obl. Svo. [13312]

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FEED MY LAMBS; words and music by J. P. Lowry. [13313]

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FELICITY; valse, by J. Truman Wolcott; piano. [13314]

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FELSENSTROM (DER); ged. von F. L. graf zu Stolberg, musik von Georg Kramm, op. 30; gemischter chor. solo-quartett mit klavier. Partitur. 4to. [13315]

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FERIENTAGE; sechs melodische klavierstücke, von H. Ernst Richter. op. 104, no. 1-6. [13316]

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FERN LEAVES; valse lente, music by Anna White, op. 1, ed. by Carl Wilhelm Kern; piano. [13317]

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FESTAL POSTLUDE; by William Faulkes; Organ. (Organist's anthology, no. 4.) [13318]

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FESTAL SOUNDS; by W. Homann, op. 10, no. 1, [ed. by S. L. Herrmann]; piano. [13319]

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FESTIVAL CANTATA; German text by Richard Pohl, English translation by Emily Whitney, music by Cornelius Rüben, op. 32; soli, chorus and orchestra. Vocal score. 4to. [13320]

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FESTIVAL MARCH; by Josef Reich; violin and piano. [13321]

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FIELD (THE) IS THE WORLD; words and music by Mrs. C. H. Morris. Svo. [13322]

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FIGHTING (THE) ARMY; march, by A. Buglione; band. 4to. (American star journal, no. 1315.) [13323]

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FIGHTING BOB; grand march, by V. C. Minnelli; piano. [13324]

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FILEUSE (LA); words by Julian Fane, music by Maria Herz. (Modern songs, no. 28.) [13325]

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FILL YOUR PLACE; words by D. R. Van Sickle, music by C. H. Gabriel. [13326]

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FILLE (LA) AUX CHEVEUX DE LIN; par Claude Debussy; piano. (12 préludes, 1^{er} livre, no. 8.) [13327]

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FINALE; by Edward d'Evry; organ. [13328]

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FINK (FRANZ) Novallette, op. 12. 1. Violoncelle et piano. 2. Violon et piano. [13329, 13330]

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FIREFLIES; idyll, by Paul Lincke; orchestra. 4to. [13331]

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FIREFLY; intermezzo two step, by Alma C. Breen; piano. [13332]

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FIREFLY (THE) AND THE STAR; words and music by Ray Spenser. [13333]

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FIRESIDE SONG; words by H. R. Remsen, music by H. J. Storer, op. 15, no. 1; high voice. [13334]

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FIRST BALLADE; by Y. Bowen; piano. London, Novello & co., ltd. [13335]

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FISH, FISH, FRESH FISH; words and music by O. F. Anderson. New York, F. B. Haviland pub. co. [13336]

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FISHERMEN (THE); words arr. by James M. McLaughlin, music arr. by V. Garussi. 4to. (The coda, no. 396.) [13337]

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FISHING; words by Jean Fairman Smith, music by Arthur A. Penn. [13338]

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FLAG (THE) AT SUNDOWN; words and music by Henry W. Maloney. [13339]

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FLAG (THE) I LOVE; words and music by John D. McNee. [13340]

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FLAG LILY; march characteristic, by Walter T. Holt; piano. [13341]

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— — — arr. by H. F. Odell; mandolin orch. [13342]

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FLAG OF UNCLE SAM; march song, words and music by Charles K. Champlin. [13343]

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FLAG SONG; words by Wilbur D. Nesbit, music by G. U. Bergen. [13344]

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FLANAGAN; written and composed by C. W. Murphy and Will Letters. [13345]

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FLEUR (UNE); mélodie, par Carl Bohm; violon avec acc. de piano. (Concert au salon, no. 3.) [13346]

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FLEURET (DANIEL) Toccata, op. 10, no. 3, ed. and fingered by Charles Heinroth; organ. [13347]

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FLEURETTE; jolie valse, par Carl Bohm, op. 384; piano. (Petite suite, no. 3.) [13348]

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FLEURIE (LA); by Francois Couperin, ed. by E. L. Winn; violin and piano. [13349]

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FLIGHT OF THE DOVES; galop, by N. Herman; piano. [13350]

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FLIRT; mazurka, par Charles Godard, op. 169; piano. [13351]

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FLIRTATION; dance caracteristique, by C. W. Dalbey, for band. 4to. [13352]

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FLORELLA; valse caprice, by Jacob Kindlinger, op. 21; piano. [13353]

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FLÖTOW (FRIEDRICH VON) How so fair; song from Martha. (Opera gems, series 1, no. 9.) [13354]

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FLOWER DANCE; by Edwin Vaile McIntyre; piano. [13355]

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FLOWER (THE) GIRL; melody, from The follies, by H. G. Pélissier, arr. by Valentine Hemery; piano. [13356]

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FLOWER SONG. See Gounod (C. F.)

FLOWERS (THE) OF EDINBURGH; handkerchief dance, collected and arr. by Cecil J. Sharp and Herbert C. MacIlwaine; piano. (Morris dance tunes, set 5, no. 1.) [13357]

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FLOWERS OF THE FIELD AND GARDEN; words by Edith S. Tillotson, music by Chas. H. Gabriel. [13358]

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FLY (THE) LITTLE FISH; written and composed by George Arthurs. [13359]

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FLYING (THE) WITCH; by H. L. Cramm, op. 14; piano. (Musical illustrations, no. 1.) [13360]

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FOLLES ÉTREINTES; valse, paroles de Ch. Trébly, musique de Fred Arger. [13361]

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FOLLIES (THE); a selection of popular songs composed by H. G. Pélissier; arr. for piano by Wilhelm Heller. [13362]

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——— arr. for violin and piano by William Henley. [13363]

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FOLLOW ME, GIRLS; words and music by R. P. Weston, F. J. Barnes, and Maurice Scott. [13364]

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FOLLOW THE CROWD; march and two-step, by G. H. Warner; piano. [13365]

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FOOL'S (THE) DANCE; jig, collected and arr. by Cecil J. Sharp and Herbert C. MacIlwaine; piano. (Morris dance tunes, set 6, no. 6.) [13366]

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FOR A DREAMS SAKE WALTZ; by C. W. Wilcox, op. 36; piano. [13367]

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FOR EMPIRE AND FOR KING; by Percy E. Fletcher; first violin part. [13368]

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FOR JESUS IS AT HAND; words by John T. Macgregor, music by W. F. Rothmayer. [13369]

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FOR LOVE OF YOU; serenade, by Francis A. Myers, op. 31; band. 4to. [13370]

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FOR YOU (Pour vous charmer); melody, by Henri van Gael, op. 95; ed. by S. L. Herrmann; piano. [13371]

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FOREST MUSIC; by Philip Baroni; piano. (In the woodland, no. 3.) [13372]

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FORESTER (THE); march and two-step, by Wm. C. Ford, arr. by E. Holl; orch. 4to. [13373]

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FORGET-ME-NOT; by Richard Ferber, violin and piano. [13374]

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— march and two-step by F. Sherratt, arr. by F. Henri Klickmann. [13375]

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FORGET-ME-NOTS AND ROSES; flower song, music by Florence Evelyn St. Claire, new rev. ed. by J. J. Kaiser; piano. [13376]

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FORGIVEN; romance, by Richard Ferber; violin and piano. [13377]

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FORWARD; words by Charlotte G. Homer, music by C. H. Gabriel. [13378]

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FORWARD, SOLDIERS; words by James Rowe, music by Thos. J. Benton. [13379]

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FORWARD, SOLDIERS, BOLD AND FEARLESS; words by Henry Downton, music by Morgan L. Williams. [13380]

© May 2, 1910; 2 c. Apr. 23, 1910; E 230615; Tenth Presbyterian church, Philadelphia, Pa.

FORWARD TO BATTLE; words and music by J. McD. Kerr. [13381]

© May 15, 1910; 2 c. May 7, 1910; E 232706; J. McD. Kerr, Detroit, Mich.

FORWARD, TUFTS; march with song-trio, words by D. L. Maulsby, music by L. R. Lewis. Tufts College, Mass., The Tufts bookstore. 4to. [13382]

© May 12, 1910; 2 c. May 13, 1910; E 231513; Leo Rich Lewis, Somerville, Mass.

— organ, in E flat (A flat). Tufts College, Mass. The Tufts bookstore. 4to. [13383]

© May 12, 1910; 2 c. May 13, 1910; E 231512; Leo Rich Lewis, Somerville, Mass.

FOUNTAIN (A) MOST PRECIOUS; words and music by T. C. Neal. [13384]

© May 15, 1910; 2 c. May 7, 1910; E 232679; Kerr bros., Detroit, Mich.

FOUNTAINS OF SPRING; poem by B. Latrobe Weston, music by R. L. Haslup; chorus of women's voices with sop. solo. Baltimore, G. Fred Kranz music co. 4to. [13385]

© May 7, 1910; 2 c. May 9, 1910; E 231534; Robert Leroy Haslup, Baltimore, Md.

FOUR LEAF CLOVER; words by Mabel Florence B. Loving, music by Lorren Wellar Minturn. [13386]

© Apr. 30, 1910; 2 c. May 3, 1910; E 230971; Jerome H. Remick & co., New York, N. Y.

FOUR (THE) STEP; a polka rhythm two step, music by O. Duryea; piano. New York, John Church co. [13387]

© Apr. 11, 1910; 2 c. Apr. 11, 1910; E 229358; Oscar Duryea, New York, N. Y.

FOURTH BARCAROLE. See Rubinstein (A. G.)

FOURTH OF JULY; words and music by John A. Gallanis. [13388]

© Apr. 23, 1910; 2 c. Apr. 23, 1910; E 230619; Thompson music co., Chicago, Ill.

FRANCINE POLKA; by C. L. Barnhouse; band. 4to. [13389]

© Apr. 7, 1910; 2 c. Apr. 16, 1910; E 230399; C. L. Barnhouse, Oskaloosa, La.

FRANCO (THE) AMERICAN RAG; two step, by Jean Schwartz; piano. [13390]

© Apr. 13, 1910; 2 c. Apr. 13, 1910; E 229427; Jerome H. Remick & co., New York, N. Y.

FRANKE - HARLING (W.) Three responses; words by C. Wesley; mixed voices. 4to. (Series 7 of sacred quartets and choruses, no. 769.) [13391]

© Apr. 23, 1910; 2 c. Apr. 27, 1910; E 230852; G. Schirmer, Boston, Mass.

FREEDOM COMING; words by Amy Brooks Green and E. A. Burgan, music by E. A. Burgan, arr. by Jos. E. Burns. Minneapolis, Temperance parade committee. [13392]

© Apr. 26, 1910; 2 c. Apr. 28, 1910; E 230837; Effie A. Burgan, Minneapolis, Minn.

FREEDOM OF THE HOLY GHOST; words and music by Mrs. C. H. Morris. 8vo. [13393]

© Apr. 15, 1910; 2 c. May 9, 1910; E 231329; J. M. Harris, Evanston, Ill.

FRENCH (THE) DOLL; waltz ballet, by L. B. Curtis; first violin. 4to. [13394]

© 1 c. Apr. 22, 1910; E 229743; Loyal B. Curtis, Toledo, Ohio.

FRIEDHOFF; ged. von A. DeNora, musik von Erich J. Wolff, op. 22, no. 4. (Sieben lieder, no. 4.) [13395]

© May 17, 1910; 2 c. May 17, 1910; E 232482; Harmonie verlag, Berlin, Germany.

FRISCH VOM STORCH; ged. von Victor Blüttgen, musik von Erich J. Wolff, op. 25. (Neue kinderlieder, no. 1.) [13396]

© May 20, 1910; 2 c. May 20, 1910; E 231792; Harmonie-verlag, Berlin, Germany.

FRITZIE VON SPITZEN; words and music by Nena Fales Peck. [13397]

© Apr. 21, 1910; 2 c. Apr. 22, 1910; E 229735; Sedgwick & Casey, Hartford, Conn.

FRÖSCHELEIN (DIE); rheinländer, von Adolf Behling. Orchesterstimmen. 4to. [13398]

© May 13, 1910; 2 c. May 14, 1910; E 232455; Apollo verlag, Berlin, Germany.

FROGS' JUBILEE; humoresque, by G. Marschal-Loepke; piano. (Autumn fancies, no. 1.) [13399]

© Apr. 23, 1910; 2 c. Apr. 27, 1910; E 230867. G. Schirmer, Boston, Mass.

FROLICS; polka caprice, by R. S. Morrison; piano. [13400]

© May 16, 1910; 2 c. May 16, 1910; E 231606; Theo. Presser co., Philadelphia, Pa.

FROM FIRESIDE TO BATTLEFIELD; reminiscence of the civil war, by C. W. Dalbey, for band. 4to. [13401]

© May 7, 1910; 2 c. May 9, 1910; E 231353; Dalbey music co., Des Moines, Iowa.

FROM RUSSIA; mazurka, by H. Engelmann; piano. (Six amusements, no. 4.) [13402]

© May 2, 1910; 2 c. May 2, 1910; E 231065; Theo. Presser co., Philadelphia, Pa.

FROM THE DEEP SHADOWS; words by Ed. Teschemacher, music by Amy Bedford-Wright. No. 2 in C. [13403]

© May 13, 1910; 2 c. May 16, 1910; E 231639; J. H. Larway, London, England.

FROM THE ORIENT; caprice, by H. Engelmann; piano. (Six amusements, no. 5.) [13404]

© May 2, 1910; 2 c. May 2, 1910; E 231066; Theo. Presser co., Philadelphia, Pa.

FROM THE SOUTH; suite, by J. L. Nicodé, arr. by Otto Langey. 4to. (Galaxy of orchestra music, no. 16.) [13405]

© Apr. 29, 1910; 2 c. Apr. 30, 1910; E 230889; G. Schirmer, inc., New York, N. Y.

FRONTIERSMAN (THE); words by Leslie Gaze, music by Greville Hayes; low voice. [13406]

© Apr. 22, 1910; 2 c. Apr. 26, 1910; E 230709; Oliver Ditson co., Boston, Mass.

FRÜHLINGSÄHNEN; romanze, von R. Wiegandt, op. 4; violine mit klavier, orgel oder harmonium begleitung.

[13407]

© Apr. 1, 1910; 2 c. Apr. 19, 1910; E 230509; P. Pabst, Leipzig, Germany.

FUCHS (ROBERT) Quartett, E dur, op. 58; klavier zu 4 händen, arr. vom komponisten.

[13408]

© Apr. 8, 1910; 2 c. Mar. 3, 1910; E 232000; Universal-edition, Vienna, Austria.

— 2 violinen, viola und cello.

Partitur. 4to. (Universal-edition no. 2647.)

[13409]

© Feb. 10, 1910; 2 c. Apr. 9, 1910; E 230161; Universal-edition, Vienna, Austria.

FÜRSTENKIND (DAS); grosses pot-pourri, nach motiven der operette, von Franz Lehár; salonorchester, mit harmonium und piano.

[13410]

© Apr. 21, 1910; 2 c. May 17, 1910; E 232530; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

— arr. von Th. Holzhei und Gustav Blasser. 1. Violine solo. 2. Violine und klavier.

[13411, 13412]

© Apr. 7, 1910; 2 c. each May 3, 1910; E 232027, 232028; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

FÜRSTENKIND (DAS) walzer; nach motiven der operette, von Franz Lehár; österreichische militär-oder deutsche infanteriemusik. Neue ausgabe. 4to.

[13413]

© Apr. 25, 1910; 2 c. May 17, 1910; E 232519; Ludwig Doblinger, (Bernhard Herzmansky), Leipzig, Germany.

FUJI-SAN; valse, by Basil Conway; piano.

[13414]

© May 17, 1910; 2 c. May 18, 1910; E 231740; Phillips and Page, London, England.

FULLNESS OF BLESSING; words by J. McD. Kerr, music by Elsie Naylor.

[13415]

© May 15, 1910; 2 c. May 7, 1910; E 232669; Kerr bros., Detroit, Mich.

FUN OF THE FAIR (Jahrmarkts-rummel); quick march, by Paul Lincke, arr. by J. Ord Hume; band. 4to. (Boosey's march journal, no. 212.)

[13416]

© May 18, 1910; 2 c. May 19, 1910; E 232583; Francis, Day & Hunter, London, England.

FUNICULI-FUNICULA; march and two-step, intro. Santa Lucia, by Chas. J. Roberts; orchestra. 4to.

[13417]

© Apr. 1, 1910; 2 c. Apr. 8, 1910; E 229196; Carl Fischer, New York, N. Y.

GAFFER TYL; by Carlo Albanesi; piano. (The Tyltyl suite, no. 4.)

[13418]

© Apr. 28, 1910; 2 c. Apr. 29, 1910; E 231041; G. Ricordi & co., London, England.

GALLAGHER; words by Andrew Sterling, music by H. Von Tilzer.

[13419]

© May 17, 1910; 2 c. May 17, 1910; E 232490; Harry Von Tilzer music pub. co., New York, N. Y.

GALLANT (THE) HUSSAR; handkerchief dance, collected and arr. by Cecil J. Sharp and Herbert C. MacIlwaine; piano. (Morris dance tunes, set 5, no. 7.)

[13420]

© May 18, 1910; 2 c. May 19, 1910; E 232617; Novello & co., ltd., London, England.

GARDE (LA). See Boosey's military journal, 128th series, no. 3.

GARDEN (A) BY THE SEA; words by Fred. G. Bowles, music by Bertram Luard-Selby. 4to. (Part songs for two or three equal voices, no. 30.)

[13421]

© Apr. 26, 1910; 2 c. Apr. 23, 1910; E 230633; Stainer & Bell, ltd., London, England.

GARDEN (A) OF ROSES; melody, from The follies, by H. G. Pélissier, arr. by Valentine Hemery; piano.

[13422]

© Apr. 22, 1910; 2 c. Apr. 23, 1910; E 230659; Joseph Williams, ltd., London, England.

— waltzes intro. The moonlight, the rose and you, by Johann C. Schmid; piano.

[13423]

© Apr. 23, 1910; 2 c. Apr. 25, 1910; E 229841; Jerome H. Remick & co., New York, N. Y.

GARLAND OF FERNS AND WILD ROSES; lyric by W. J. Cunningham, music by F. Henri Klickmann. Chicago. Kisum music co.

[13424]

© Apr. 12, 1910; 2 c. Apr. 13, 1910; E 229394; F. W. Rice, Chicago, Ill.

GARLANDS OF BEAUTY; a Sunday-school service for children's day, words by Elsie Duncan Yale and others, music by A. Geibel. 8vo.

[13425]

© Apr. 18, 1910; 2 c. Apr. 23, 1910; E 230610; Adam Geibel music co., Philadelphia, Pa.

GARTEN MELODIE. *See* Schumann (R. A.)

GAVOTTE; aus dem ballet, Mondweibchen, von Richard von Goldberger; klavier.

[13426]

© May 2, 1910; 2 c. May 17, 1910; E 232561; Josef Weinberger, Leipzig, Germany.

— aus der operette, Das musikantenmadel, von Georg Jarno; klavier.

[13427]

© Mar. 30, 1910; 2 c. Apr. 26, 1910; E 230738; Julius Feuchtinger, Stuttgart, Germany.

— 1. Berliner orchester. 2. Pariser orchester. 3. Salonorchester. 4to.

[13428-13430]

© Apr. 14, 1910; 2 c. each May 3, 1910; E 230978-230980; Julius Feuchtinger, Stuttgart, Germany.

— 1. Grosses orchester. 2. Kleines orchester. 4to.

[13431, 13432]

© Apr. 14, 1910; 2 c. each May 10, 1910; E 232268; Julius Feuchtinger, Stuttgart, Germany.

— aus Idomeneo. *See* Mozart (W. A.)

— by Ethelbert Nevin, transcribed by F. Louis Schneider; two violins and piano, violoncello ad lib.

[13433]

© May 6, 1910; 2 c. May 9, 1910; E 231445; G. Schirmer, Boston, Mass.

— by Frederic Lacey; pipe organ.

[13434]

© Apr. 21, 1910; 2 c. Apr. 21, 1910; E 230555; Theo. Presser co., Philadelphia, Pa.

— by Giovanni Battista Martini, ed. by E. L. Winn; violin and piano.

[13435]

© May 7, 1910; 2 c. May 16, 1910; E 231578; Carl Fischer, New York, N. Y.

— by J. B. Lully, ed. by E. L. Winn; violin and piano.

[13436]

© May 7, 1910; 2 c. May 16, 1910; E 231576; Carl Fischer, New York, N. Y.

GAVOTTE—Continued.

— dans le style ancien, par Carla Ferrario; piano.

[13437]

© Apr. 19, 1910; 2 c. Apr. 20, 1910; E 229721; Chappell & co., ltd., London, England.

— par August Durand, op. 84, arr. par L. Roques; partie de piano-conducteur. 4to.

[13438]

© Apr. 28, 1910; 2 c. May 10, 1910; E 232241; Durand & cie., Paris, France.

GAVOTTE. *See* Miniatures.

GAVOTTE INTERMEZZO; sur le motif de Gossec; par Paul Perrier; piano, four hands.

[13439]

© Apr. 21, 1910; 2 c. May 19, 1910; E 232628; Frederick Harris co., London, England.

GAVOTTE MODERNE; by Berthold Tours, ed. and fingered by Max Rolle; piano.

[13440]

© May 13, 1910; 2 c. May 14, 1910; E 232448; Jos. W. Stern & co., New York, N. Y.

GAVRILOFF (CONSTANTIN) Six 4th finger exercises for the daily use of the violinist; op. 1, ed. by Hugo Ries. (Edition of violin studies, no. 120.)

[13441]

© May 6, 1910; 2 c. May 9, 1910; E 231449; G. Schirmer, Boston, Mass.

GEBET (Prayer); geistliches lied, ged. von Eduard Mörike, English words by K. S. Marx, musik von Paul Prehl, op. 8; eine mittlere singstimme, mit orgelbegleitung, in des dur.

[13442]

© Apr. 14, 1910; 2 c. May 13, 1910; E 231522; Gebrüder Reinecke, Leipzig, Germany.

GEE, BUT I'VE GOT A SWELL GIRL NOW; words and music by O. Foster. Erie, Pa., Erie music pub co.

[13443]

© May 16, 1910; 2 c. May 17, 1910; E 232506; Orville Foster, Leamington, Canada.

GEFESSELTE (DIE) PHANTASIE. *See* Schubert (F. P.)

GELDER (THE) CLASSICAL COLLECTION, FOR PIANO; by M. van Gelder.

[13444]

© May 12, 1910; 2 c. May 13, 1910; E 231526; Martinus van Gelder, Philadelphia, Pa.

GEORG VON FRONSPERG; zwei gesänge. musik von A. von Othegraven, op. 39. No. 1. Wie das kriegsvolk von ihm sang. No. 2. Trommelreime der landsknechte. Männerchor. Partitur und stimmen. 4to.

[13445]

© Apr. 8, 1910; 2 c. Apr. 26, 1910; E 230761; Fr. Kistner, Leipzig, Germany.

GERMAN FOLK SONGS; arr. by James M. McLaughlin. 4to. (The Coda, no. 398.)

[13446]

© May 6, 1910; 2 c. May 13, 1910; E 231520; Ginn & co., Boston, Mass.

GERMANY. See Moszkowski (M.)

GET RIGHT WITH GOD; words and music by Grace V. Ellis.

[13447]

© May 15, 1910; 2 c. May 7, 1910; E 232692; Kerr bros., Detroit, Mich.

GETHSEMANE; from Among the lilies, words from The Cantic of Canticles, music by Annie D. Scott.

[13448]

© Apr. 21, 1910; 2 c. Apr. 22, 1910; E 229766; Boosey & co., London, England.

GHOSTS; two step, by Ernest Dunkels. 1. Orchestra. 4to. 2. Piano.

[13449, 13450]

© Apr. 28, 1910; 2 c. each Apr. 29, 1910; E 231031, 231032; Chapell & co., ltd., London, England.

GIDDI BUBLES; by B. Cormichael; piano.

[13451]

© 1 c. May 16, 1910; E 231554; Blanche Cormichael, Hot Springs, Ark.

GIPSY LULLABY; words by A. Roberts, music by Carrie Price.

[13452]

© 1 c. May 5, 1910; E 232046; Anna Roberts, Glen Ellyn, Ill.

GIPSY TWILIGHT SCENES; by P. I. Joseph; piano.

[13453]

© Apr. 16, 1910; 2 c. Apr. 21, 1910; E 229922; Pascal I. Joseph, New York, N. Y.

GIPSY'S SONG. See Verdi (G.)

GIRL (THE) IN THE CHANTECLER HAT; written by John P. Harrington, composed by Orlando Powell.

[13454]

© Apr. 28, 1910; 2 c. Apr. 28, 1910; E 230799; Francis, Day & Hunter, London, England.

GIRL (THE) WITH THE TALKING EYES; words and music by R. S. Reed, arr. by Walter E. Rush.

[13455]

© May 3, 1910; 2 c. May 2, 1910; E 231111; Robert S. Reed, Childress, Tex.

GIRLIE; lyric by Robert Douglas, music by Otis Kline.

[13456]

© Apr. 18, 1910; 2 c. Apr. 18, 1910; E 229531; R. D. Aldrich, Sterling, Ill.

GIVE EAR, O SHEPHERD; words by Edith Sanford Tillotson, music by Ira B. Wilson.

[13457]

© Apr. 9, 1910; 2 c. Apr. 13, 1910; E 229413; Lorenz pub. co., Dayton, Ohio.

GIVE EAR, O SHEPHERD OF ISRAEL; anthem, words from Psalms 80 and 79, music by Fred H. Young; mixed voices. 4to. (Series 7 of sacred quartets and choruses, no. 772.)

[13458]

© Apr. 23, 1910; 2 c. Apr. 27, 1910; E 230848; G. Schirmer, Boston, Mass.

GIVE YOUR HEART TO CHRIST TO-DAY; words by James Rowe, music by J. E. Delmarter.

[13459]

© 1 c. May 14, 1910; E 232470; J. E. Delmarter, Chicago, Ill.

GLAD RAG; music by Ribé Danmark; piano.

[13460]

© May 18, 1910; 2 c. May 18, 1910; E 231742; Jerome H. Remick & co., Detroit, Mich.

GLEE CLUB QUARTETTE FOLIO. See Mark Stern glee club quartette folio.

GLISSADES (LES); mazurka, par Henri van Gael, op. 55; piano à 6 mains. (Morceaux choisis, no. 2.)

[13461]

© Apr. 6, 1910; 2 c. Apr. 26, 1910; E 230770; Schott frères, Brussels, Belgium.

GLORISHEARS; handkerchief dance, collected and arr. by Cecil J. Sharp and Herbert C. MacIlwaine; piano. (Morris dance tunes, set 5, no. 6.)

[13462]

© May 18, 1910; 2 c. May 19, 1910; E 232616; Novello & co., ltd., London, England.

GLORY, HE LIVES AGAIN; words and music by F. L. Eiland.

[13463]

© Apr. 16, 1910; 2 c. May 10, 1910; E 232214; Mrs. F. L. Eiland, West, Tex.

GO-ON (En avant): célèbre marche
Américaine, two-step de Yebar-Ener,
nouvelle orchestration de A. Monier.
Partie de piano-conducteur. 4to.
[13464]

© May 14, 1910; 2 c. May 14,
1910; E 232418; G. Parmentier, Par-
is, France.

GO TO SLEEP, MY BABY BOY; lullaby,
words by F. C. Fulton, music by
Louise J. Gibson. [13465]

© 1 c. Apr. 19, 1910; E 230473;
Frances C. Fulton, Berkeley, Cal.

GOAL (THE) BELLS; verse by F. Enoch,
music by G. B. Allen, arr. by Wm.
Dressler; quartett for female voices.
(Secular octavo music, 5.) [13466]

© May 20, 1910; 2 c. May 20,
1910; E 231808; Wm. A. Pond & co.,
New York, N. Y.

GOD CAME FROM TEMAN; anthem for
Whit-sunday, words from Habak-
kuk 3, ed. by Frederic York, music
by Chas. Steggall; mixed chorus
with sop. solo. (Octavo church mu-
sic, no. 5411.) [13467]

© May 11, 1910; 2 c. May 12,
1910; E 232351; G. Schirmer, inc.,
New York, N. Y.

GOD IS LOVE; words by A. A. Payne,
music by H. J. Storer, op. 15, no. 3;
solo in C. [13468]

© Apr. 21, 1910; 2 c. Apr. 21,
1910; E 230568; Wm. A. Pond & co.,
New York, N. Y.

GOD IS MY STRONG SALVATION; anthem
for soprano solo and chorus, words
by James Montgomery, music by
Nicholas de Varré. 4to. (Anthems
for mixed voices, no. 174.) [13469]

© Apr. 18, 1910; 2 c. May 21,
1910; E 232737; Tullar-Meredith co.,
New York, N. Y.

GOD (THE) OF ABRAHAM PRAISE; by
W. Franke-Harling; mixed voices.
4to. (Sacred octavo series, no.
944.) [13470]

© May 14, 1910; 2 c. May 13,
1910; E 231497; Arthur P. Schmidt,
Boston, Mass.

GOD THINKS OF ME; words by Miriam
E. Arnold, music by C. H. Gabriel.
[13471]

© May 1, 1910; 2 c. Apr. 23, 1910;
E 230598; Chas. H. Gabriel, Chi-
cago, Ill.

GODARD (BENJAMIN LOUIS PAUL)
Lullaby: song from Jocelyn. (Opera
gems, series 1, no. 15.) [13472]

© Mar. 28, 1910; 2 c. Mar. 28,
1910; E 228802; De Luxe music co.,
New York, N. Y.

— Seconde valse brillante; op. 56,
rev. by Hans Semper; piano. [13473]

© Apr. 26, 1910; 2 c. Apr. 28,
1910; E 230790; B. F. Wood music
co., Boston, Mass.

GOD'S BEAUTIFUL LIGHT; words by Mrs.
C. D. Martin, music by W. Stillman
Martin. 8vo. [13474]

© Apr. 15, 1910; 2 c. May 9, 1910;
E 231317; J. M. Harris, Evanston,
Ill.

GOD'S KINGDOM IS AT HAND; words
and music by Mrs. C. H. Morris.
8vo. [13475]

© Apr. 15, 1910; 2 c. May 9, 1910;
E 231332; J. M. Harris, Evanston,
Ill.

GOD'S LOVE CAN REACH HIM; words by
Ada Blenkhorn, music by Howard
E. Smith. [13476]

© Apr. 26, 1910; 2 c. Apr. 29,
1910; E 231009; Meyer & bro., Chi-
cago, Ill.

GOING BACK TO NASSAU HALL; words
and music by Kenneth S. Clark.
[13477]

© May 13, 1910; 2 c. May 13,
1910; E 231528; John Church co.,
Cincinnati, Ohio.

GOLDBLÜTEN (Golden blossoms); by
Gustav Hansen, op. 21; piano.
[13478]

© Apr. 30, 1910; 2 c. May 4, 1910;
E 231169; B. F. Wood music co.,
Boston, Mass.

GOLDEN BUTTERFLY; waltzes, by M.
Greenwald; piano. [13479]

© Apr. 18, 1910; 2 c. Apr. 19,
1910; E 229917; Leo Feist, New
York, N. Y.

GOLDEN FLYER; march two-step, by F.
H. Losey, op. 269; piano. [13480]

© Apr. 11, 1910; 2 c. Apr. 11,
1910; E 229276; Brehm bros., Erie,
Pa.

— 1. Band. 2. Orchestra. 4to.
[13481, 13482]

© May 16, 1910; 2 c. each May
17, 1910; E 232503, 232504; Brehm
bros., Erie, Pa.

GOLDEN HOURS ARE PASSING BY; words and music by J. D. Vaughan.

[13483]

© May 3, 1910; 2 c. May 5, 1910; E 232059; James D. Vaughan, Lawrenceburg, Tenn.

GOLDEN SUNBEAMS; valse animato; by Bert R. Anthony, op. 43; piano.

[13484]

© May 18, 1910; 2 c. May 20, 1910; E 231797; W. A. Evans, Boston, Mass.

GOLD'NE SONNENSTRAHLEN; words by Chr. Staebler, music by T. Zbinden.

[13485]

© Apr. 1, 1910; 2 c. Apr. 2, 1910; E 227900; C. Hauser, agt., Cleveland, Ohio.

GONDOLA RIDE (Gondelfahrt); by Carl Bohm, op. 254, no. 3, ed. by S. L. Herrmann; piano.

[13486]

© Apr. 11, 1910; 2 c. Apr. 11, 1910; E 229386; Theo. Presser co., Philadelphia, Pa.

GONDOLIER (THE); by E. L. Ashford; organ.

[13487]

© Apr. 27, 1910; 2 c. May 4, 1910; E 231194; Lorenz pub. co., Dayton, Ohio.

GOOD-BYE BECKIE COHN; words by Harry Breen, music by Fred. Fischer.

[13488]

© Apr. 11, 1910; 2 c. Apr. 11, 1910; E 229269; Maurice Shapiro, New York, N. Y.

GOOD MORNING; words and music by J. H. Hart.

[13489]

© 1 c. May 18, 1910; E 231722; J. Harold Hart, New York, N. Y.

GOOD-NIGHT; words by Victor Blüthgen, translated by J. Troutbeck, music by Carl Reinecke, op. 163, no. 4, ed. by S. Lasar; female voices. 4to.

[13490]

© May 14, 1910; 2 c. May 14, 1910; E 232459; Wm. A. Pond & co., New York, N. Y.

GOOD NIGHT, GOOD NIGHT, BELOVED; words by Henry Wadsworth, music by Ciro Pinsuti, arr. by N. Clifford Page; women's voices. (Octavo edition, no. 12053.)

[13491]

© Apr. 26, 1910; 2 c. May 5, 1910; E 232122; Oliver Ditson co., Boston, Mass.

GOOD-NIGHT, LITTLE GIRL; by H. L. Cramm, op. 14; piano. (Musical illustrations, no. 3.)

[13492]

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GOOD NIGHT MOON; words and music by C. Carlton.

[13493]

© 1 c. May 17, 1910; E 232511; Carl Carlton, Cleveland, Ohio.

GOOD-NIGHT, MOONLIGHT; quick march, by J. Ord Hume; band. 4to. (Boosey's march journal, no. 208.)

[13494]

© May 7, 1910; 2 c. May 9, 1910; E 231379; Francis, Day & Hunter, London, England.

GOOD-NIGHT, TAKE HOLD OF MY HAND; words by E. J. Bragdon, music by F. L. Jackson.

[13495]

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GOOD (THE) OLD DAYS; words and music by Charles J. Winter.

[13496]

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GOOD OLD JAPAN IN LONDON; written by T. F. Robson, composed by Henry E. Pether.

[13497]

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GOOD (THE) OLD WAY; words and music by Mrs. W. L. Murphy. Svo.

[13498]

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GOOD (THE) SHIP ZION; words by A. N. O., music by J. M. Harris. Svo.

[13499]

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GOODBYE, BACHELOR DAYS; words by Arthur Wimperis, music by R. Penso.

[13500]

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GOUNOD (CHARLES FRANÇOIS) Ballet music from Faust; arr. by L. P. Laurendeau; orchestra. Suite 2.

[13501]

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GOUNOD (CHARLES FRANÇOIS)—Cont'd.
— Flower song; from Faust. (Opera
gems, series 1, no. 5.) [13502]

© Mar. 28, 1910; 2 c. Mar. 28,
1910; E 228804; De Luxe music co.,
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— Once again I would gaze; song
from Faust. (Opera gems, series 1,
no. 13.) [13503]

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— Sanctus et Benedictus; music
adapted by C. H. Reed; mixed voices.
(Octavo church music, no. 5433.) [13504]

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E 229341; G. Schirmer, inc., New
York, N. Y.

— Send out Thy light; words from
Ps. 43 and 20, music arr. by Percy E.
Fletcher. 4to. (Choruses for equal
voices, Curwen's ed., no. 71277.) [13505]

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— T. T. B. B. 4to (Apollo club,
no. 50475.) [13506]

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— Soldiers chorus; song from Faust.
(Opera gems, series 1, no. 19.) [13507]

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GOUTTELETTEO DIAMINTÉES; inter-
mezzo, par Léon Lemaitre; quin-
tette à cordes, avec piano-con-
ducteur. 4to. [13508]

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GRACE, AMAZING GRACE; words by John
Newton, music by J. B. Herbert.
Svo. [13509]

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GRADUATE (THE); march and two-step,
by J. Burke Salb; piano. [13510]

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GRAND AERIE MARCH; by John Baseler;
piano. [13511]

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inc., Richmond, Va.

GRAND CHOEUR IN G; by William
Faulkes, op. 133, no. 2; organ. [13512]

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Mass.

GRAND CHOEUR SYMPHONIQUE; by Pur-
cell James Mansfield, op. 25. obl.
Svo. (Organ music, no. 1.) Lon-
don, Weekes & co. [13513]

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Leamington, England.

GRANDFATHER GREEN; written and com-
posed by Charles Osborne. [13514]

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GRANDIOSO; march and two-step, by A.
Birch; piano. Indianapolis, Wul-
schner-Stewart music co. [13515]

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dianapolis, Ind.

GRANDMOTHER'S SONG (Chanson de la
grand-maman); by G. Bachmann,
ed. by S. L. Hermann; piano. [13516]

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delphia, Pa.

GRANDPAPA YOU'RE DREAMING; melody
and poem by J. T. Pope. [13517]

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GRANNY TYL; by Carlo Albanesi;
piano. (The Tyltyl suite, no. 3.)
113252. [13518]

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1910; E 231040; G. Ricordi & co.,
London, England.

GRANT, O LORD, WE BESEECH THEE;
collect for the fifth Sunday after
Trinity, music by James Lyon, op.
36, no. 5; mixed voices. 4to.
(Church choir library, no. 43.) [13519]

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GRANT US THY PEACE; words by Clifton Bingham, music by Edith Fortescue. No. 2 in B flat. [13520]

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GRAPE JUICE; intermezzo two-step, by C. J. Chaffee; piano. [13521]

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GREAT (THE) BIG WOP SOUBRETTE; song by G. Nagel. [13522]

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GREAT BRITAIN OVER-SEAS; words and music by William Wallace. [13523]

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GREAT GRANDMOTHER'S BRIDAL WALTZ (Urgrossmutter's brautwalzer); by Ole Olsen; piano. [13524]

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GREAT (THE) KINGDOM BEYOND; words by H. Carver McLean, music by Will M. S. Brown. [13525]

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GREAT (THE) PHYSICIAN; words and music by J. McD. Kerr. [13526]

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GREAT THE TRANSFORMATION; words by E. Dee, music by Wm. Edie Marks. 8vo. [13527]

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GREEN GARTERS; handkerchief dance, collected and arr. by Cecil J. Sharp and Herbert C. MacIlwaine; piano. (Morris dance tunes, set 6, no. 3.) [13528]

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GRETCHEN; poésie de Goethe, traduction française de Camille Chevillard, musique de Emanuel Moór, op. 94. [13529]

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GRETCHENS TRAUM (Margaret's dream); walzer von Alfred Oelschlegel, op. 140; orchest. 4to. [13530]

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GRIEG (EDVARD HAGERUP) Norwegian dances, no. 1-4; edited by Charles Woodhouse; English orchestra. 1. Op. 35, no. 1. 2. Op. 35, no. 2. [13531, 13532]

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GRISSELIDIS. See Massenet (J. E. F.)

GRITTON (ERIC) Fantasia in G minor, for organ. obl. 4to. (Organ library, no. 31.) [13533]

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GRIZZLY BEAR; words by Irving Berlin, music by George Botsford. [13534]

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— — — piano. [13535]

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GROSSE FUGE. See Bach (J. S.)

GRUSS; musik von Hermann Möskes, op. 14, no. 2; Männerchor. Partitur. 4to. [13536]

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GUT HEIL; turner marsch, ged. und musik von A. Bohlender, op. 3. 4to. [13538]

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GUT MAN NENNT MICH JETZT MIMI. See Puccini (G.)

GYMKHANA; waltz, by Frederick J. Rose; piano. [13539]

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GYPSY HEART; words by Katharine Lee Bates, music by William Washburn Sleeper; women's voices.

[13540]

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HÄNDEL (GEORG FRIEDRICH) Angels ever bright and fair; recit. and air from the oratorio Theodora, ed. by Max Spicker; soprano.

[13541]

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— Arietta; arr. by Hamilton Harty; violin and piano. (Suite no. 2.)

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— Händel-heft; für klavier, und für gesang u. piano. (Musik für alle, no. 3, VI. jahrgang.)

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— Sarabande; bearb. von Gustav Hollaender; violine und klavier. (Stücke alter meister, no. 41.)

[13547]

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HAIDEPRINZESSCHEN (Heath rose); gavotte von Charles Morley; clavier. (Kleine geschichten, no. 10.)

[13548]

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HAIL! BREATH OF LIFE; anthem for Whitsuntide, words from Introits and graduals, music by Thomas Adams. 4to. (The musical times, no. 807.)

[13549]

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HAIL! LAMB OF GOD; words from Revelations, 21, 11; music by G. Horrobin; sop. or ten. New York, H. W. Gray co. 4to.

[13550]

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HAIL! OLD BAKER; words and music by E. M. Bideau.

[13551]

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HAIL TO SUMMER-TIME; a festal service, words by Edith Sanford Tillotson and 3 others, music by Clinton D. Lowden and others. 8vo.

[13552]

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HAIL TO THE DAY; words and music by Mrs. Jean Bohannon.

[13553]

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HALLELUJAH FOR THE BLOOD; words and music by J. M. Harris. 8vo.

[13554]

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HALLELUJAH! I AM FREE; words and music by J. McD. Kerr.

[13555]

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HAMAND (LOUIS ARTHUR) Finale; toccata, for the organ. obl. 8vo. (Three miniatures, no. 3.)

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HANDS ACROSS THE SEA; grand international fantasia, by Theo. M. Tobani, arr. by L. P. Laurendeau. (United States military band journal, no. 184.) [13559]

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HANG FEAR, CAST AWAY CARE; four-part song, composed by C. Hubert H. Parry; for men's voices. 4to. (The Orpheus, new series, no. 487.) [13560]

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HANG YOUR HAT IN DETROIT; words and music by Wm. J. McKenna. [13561]

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HANS, HANS, HANS; words and music by E. J. Lee. New York, F. B. Haviland pub. co. [13562]

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HAPPINESS EVER IS FUGITIVE FOUND; words tr. by J. Troutbeck, music by Carl Reinecke, op. 163. 4to. (Part songs and choruses for female voices, no. 8.) [13563]

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HAPPY AND LUCKY; words and music by Alfred J. Evans. [13564]

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HAPPY ANTICIPATION; mazurka, by H. Engelmann; piano. [13565]

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HAPPY DAYS; march and two-step, by F. McCoy. 4to. (New drum and fife journal, no. 171.) [13566]

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HAPPY DAYS OF YOUTH; by Henri Lafarge; piano. [13567]

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HAPPY HOTTENTOTS; schottische, by Bert R. Anthony, op. 29, no. 3; piano. (In happyland, no. 3.) [13568]

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HAPPY JACK; by H. L. Cramm, op. 14; piano. (Musical illustrations, no. 2.) [13569]

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HAPPY SUNLIGHT; words by Geo. P. Hott, music by J. M. Hagan. [13570]

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HAPPY VOICES; a children's day service, by Chas. H. Gabriel and others. Svo. [13571]

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HAPPY (A) WORLD; spring service for children's day, music by E. S. Lorenz and others. Svo. (Festal days, no. 125.) [13572]

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HAREMSTÄNZE (Harems dances); von Franz von Blon, op. 104; orchestra. 4to. [13573]

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HARK, HARK, MY SOUL; words by F. M. Faber, music by Geo. Noyes Rockwell; sop. and alto. [13574]

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HARK, THE SONG; music by E. K. Heyser. [13575]

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HARLEQUIN; intermezzo two-step, by Albert Gumble; piano. [13576]

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—schottische, by René L. Becker, op. 25; piano. (Carnival sketches, five little dances, no. 4.) [13577]

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HARVEST (THE) DANCE; words by F. Chatterton Hennequin, music by Robert Batten. [13578]

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HARVEST DAYS; polka, by Pierre Renard; pf. [13579]

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HARVEST (THE) IS WASTING; words by M. D. Ussery, music by F. L. Eiland. [13580]

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HAS ANYBODY HERE SEEN KELLY; arr. by J. Ord Hume; band. 4to. (Boosey's march journal, no. 205.) [13581]

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HAST DU DEINEN MÄNNE LIEB; walzerlied, text und musik von Franz Adam. [13582]

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HAYDN (FRANZ JOSEF) Capriccio; bearb. von Gustav Hollaender; violine und klavier. (Stücke alter meister, no. 40.) [13583]

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— Presto de la 22^e symphonie, transcription par E. W. Ritter; piano à 4 mains. [13584]

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— Romance de la 30^e symphonie; transcription par E. W. Ritter; piano à 4 mains. [13585]

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HE CALLETH; words and music by J. McD. Kerr. [13586]

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HE LEADETH HIS SHEEP SAFELY HOME; words and music by Mrs. J. Nay, arr. by Thomas Ransom. [13587]

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HE LIVES; words by J. H. Sammis, music by J. G. Garth. [13588]

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HE LOVED ME SO; words and music by B. C. Bubar. [13589]

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— words and music by J. McD. Kerr. [13590]

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HE REDEEMED ME; words by J. McD. Kerr, music by Arthur W. Baker. [13591]

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HE'S A MIGHTY REALITY TO ME; words and music by H. Rodeheaver. [13592]

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HE'S EVERYTHING TO ME; words by J. R. Clements, music by W. S. Weedon. [13593]

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HE'S SEEKING THEE SINNER, TO-DAY; words by R. C. Lawley, jr., music by John Aston. [13594]

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HE'S THE FRIEND OF THE DOWN AND OUT; words and music by H. D. K. Huber. [13595]

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HE SAVED ME BY HIS GRACE; words by B. W. Pirtle, music by Tillit S. Teddlie. [13596]

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HE SHALL FEED HIS FLOCK; words by Edith Sanford Tillotson, music by Ira B. Wilson. [13597]

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—hymn, music by W. S. Ripley. (*In The choir*, v. 11, no. 5.) [13598]

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HE WILL HELP THY BURDEN TO BEAR; words and music by M. E. McLeod. [13599]

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HE WILL LOVE THE LITTLE CHILDREN; words by Belle Case Harrington, music by Chas. H. Gabriel. Svo. [13600]

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HE WILL WELCOME ME; words by J. McD. Kerr, music by W. W. Wyant. [13601]

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HEARD IN THE TWILIGHT; words by Douglas Hope, music by Robert Batten. [13602]

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HEART (THE) BOWED DOWN. *See* Balfe (M. W.)

HEART TO HEART; love song, by Geo. J. Trinkaus and Ernest R. Ball; piano. [13603]

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HEARTS BRAVE AND FAITHFUL; college song, words by Elsie Eugenia Zichy, music by R. A. Johnson. [13604]

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HEART'S DESIRE; words and music by Harold Brown Freeman. Providence, Elmore & Grant. [13605]

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HEART'S-EASE; intermezzo, by Allan Macbeth; piano. [13606]

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—arr. by Adolf Lotter; orchestra and piano conductor. 4to. [13607]

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HEAV'NLY FATHER, SHELTER US; words and music by Jessie L. Gaynor. 4to. (Supplementary music for schools, no. 25.) [13608]

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HEBET DIE HERZEN ZUM HIMMEL EMPOR; ged. von Julius Gersdorff, musik von Max Meyer-Olbersleben, op. 95, no. 4; männerchor-partitur. 4to. [13609]

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HEILIGE (DAS) SEKELE; words by Louis Gilrod, music by Otto Motzan. [13610]

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HEINERLE, HEINERLE, HAB' KEIN GELD; duett aus der operette, Der fidele bauer, musik von Leo Fall, arr. von A. Stelzl; zither, mit überlegtem text. obl. Svo. (Der zither-freund, no. 3.) [13611]

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HELENE, COME BACK TO ME; words by Jack Masur, music by Harry Hoyt. [13612]

© Apr. 8, 1910; 2 c. Apr. 8, 1910; E 229170; Maurice Shapiro, New York, N. Y.

HÉLLERA; opera in tre atti, di Luigi Illica, musica di Italo Montemezzi; canto e pianoforte. 4to. [13613]

© May 7, 1910; 2 c. May 9, 1910; E 231390; G. Ricordi & co., Milan, Italy.

HELLO! GIRLS; two-step, by J. C. Beaumont; piano. [13614]

© May 19, 1910; 2 c. May 20, 1910; E 231821; Reynolds & co., London, England.

HELLO! HOW D' YOU DO, HELLO! words and music by Kendis and Paley.

[13615]

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HELLO! IS THAT YOU FLO; telephone song, written by A. J. Mills, composed by Bennett Scott. [13616]

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HELLO! KID; chorus and music by W. Phillips. [13617]

© 1 c. May 13, 1910; E 231496; Wendell Phillips, Chicago, Ill.

HELP A LITTLE EVERY DAY; words by Alice J. Cleator, music by Chas. H. Gabriel. [13618]

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HERE AND THERE; words tr. by J. M. Neal, music by J. B. Herbert. Svo. [13619]

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HERE COMES THE BAND; march two-step, by Kerry Mills; piano. [13620]

© May 6, 1910; 2 c. May 5, 1910; E 232055; Frederick Allen Mills, New York, N. Y.

HERMIT (THE) (Der einsiedler); ged. von Jos. v. Eichendorff, English version by Henry G. Chapman, musik von Louis Victor Saar, op. 57, no. 2; six part chorus of mixed voices a cappella. 4to. (Coll. of part-songs and choruses, no. 5405.) [13621]

© Apr. 23, 1910; 2 c. Apr. 25, 1910; E 229856; G. Schirmer, inc., New York, N. Y.

HERRENS BÖN; bönsöndag, femte söndagen efter påsk, musik af B. Muller. (Körsånger för Gudstjänsten, oktav-serie, no. 10.) [13622]

© Apr. 26, 1910; 2 c. May 7, 1910; E 232154; Augustana book concern, Rock Island, Ill.

HERZ (MARIA) Two songs; 1. The fair maid; 2. Shadow march. (Modern songs, no. 15.) [13623]

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HERZ (MARIA)—Continued.

——— 1. Pippa passes; 2. Spring is coming; (Modern songs, no. 27.)

[13624]

© Apr. 20, 1910; 2 c. Apr. 18, 1910; E 229518; Stainer & Bell, Ltd., London, England.

HERZENSTAUSCH; ged. von Carl Pusch, musik von Fritz Neuert, op. 95, no. 2; männerchor. 4to. [13625]

© Mar. 22, 1910; 2 c. Apr. 9, 1910; E 230157; Karl Hochstein, Heidelberg, Germany.

HERZOGIN SÖFIE HOHENBERG GAVOTTE; von Carl Wilhelm Drescher, op. 278; piano. [13626]

© Feb. 19, 1910; 2 c. May 3, 1910; E 232019; Josef Blaha, Vienna, Austria.

HEURES D' ÉTÉ; poèmes tirés de Au jardin de l'infante de Albert Samain, musique de Ad. Piriou, op. 1. [13627]

© May 14, 1910; 2 c. May 9, 1910; E 231376; Société d'éditions musicales, Paris, France.

HIGH (THE) BROWS; march and two-step, by George L. Cobb; orch. 4to. (In Jacobs orch. monthly, v. 1, no. 1.) [13628]

© May 18, 1910; 2 c. May 19, 1910; E 232709; Walter Jacobs, Boston, Mass.

HIGH SCHOOL; barn dance, by C. Geerken; piano. [13629]

© Apr. 18, 1910; 2 c. Apr. 20, 1910; E 229695; Charles Geerken, Brooklyn, N. Y.

HIGHLANDMAN'S (THE) FAREWELL; words and music by G. E. McBean, arr. by E. Mathil. [13630]

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HIS GRACE IS SUFFICIENT; words and music by J. McD. Kerr. [13631]

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HIS PROMISE; words by J. M. Deveny, music by F. L. Eiland. [13632]

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HIS SEAL IS ON MY SOUL; words by F. L. Eiland, music by Woodie W. Smith. [13633]

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HIS WINGS WILL SHELTER ME; words and music by B. C. Bubar. [13634]

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HISTORY (THE) OF A LOBSTER; humorous song, written and composed by Herbert Burney. [13635]

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HOCH DROBEN; ged. von Ernst von Wolzogen, musik von Waldemar Wendland. [13636]

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HOCHZEITSMUSIK (Wedding music); by Adolf Jensen, op. 45, arr. by Ed. Lassen, ed. and fingered by L. Sang-Collins; piano solo. (Library of musical classics, vol. 983.) [13637]

© Apr. 25, 1910; 2 c. Apr. 26, 1910; E 230714; G. Schirmer, inc., New York, N. Y.

HÖCHSTE (DER) STEIGER; jux-marsch von Eugen Mátray, musik von Alfred Teller, op. 45; singstimme und piano. [13638]

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HOLABIRD; Indian intermezzo, by O. A. Voget; piano. Norfolk, Nebr., Norfolk music pub. co. [13639]

© Apr. 25, 1910; 2 c. Apr. 25, 1910; E 229779; Otto A. Voget, Norfolk, Nebr.

HOLDEN (DIE) GLETSCHERFEEN; aus der operette, Die dorfkomtesse, text von Alfred Schönfeld, musik von R. Danziger. [13640]

© Mar. 30, 1910; 2 c. Apr. 26, 1910; E 230755; Adolph Fürstner, Berlin, Germany.

HOLLAENDER (GUSTAV) 50 melodische etuden, op. 65; in allen tonarten und in der ersten lage, für den angehenden violinspieler. Heft 1 und 2. [13641]

© Apr. 1, 1910; 2 c. Apr. 25, 1910; E 229913; Ed. Bote & G. Bock, Berlin, Germany.

HOME; words by J. R. Clements, music by Edgar T. Corfield. [13642]

© Apr. 8, 1910; 2 c. Apr. 25, 1910; E 229804; John R. Clements, Binghamton, N. Y.

HOME TO OUR MOUNTAINS. See Verdi (G.)

HOME WITH THE ANGELS; words by Clifton Bingham, music by Gladys Melrose, in C. Violin acc. ad lib. [13643]

© Apr. 25, 1910; 2 c. Apr. 27, 1910; E 229988; W. Morley & co., London, England.

HONOLULU (THE) RAG; words by Harry Williams, music by Egbert Van Alstyne. [13644]

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HOP, SKIP, JUMP; galop, by H. Engelmann; piano. [13645]

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HOPE; words and music by J. G. MacDermid; medium voice. [13646]

© May 23, 1910; 2 c. May 19, 1910; E 232602; James G. MacDermid, Chicago, Ill.

HORNPIPE. See Händel (G. F.)

HOURS OF GLADNESS; services for children's day, words by C. Austin Miles, music by A. Geibel. Svo. [13647]

© Apr. 18, 1910; 2 c. Apr. 23, 1910; E 230613; Adam Geibel music co., Philadelphia, Pa.

HOW CAN I E'ER FORGET YOU; words and music by F. E. Mierisch. In E flat. New York, Frank Harding, music publisher. [13648]

© Apr. 25, 1910; 2 c. Apr. 25, 1910; E 229817; Ferdinand E. Mierisch, New York, N. Y.

HOW CAN YOU KEEP FROM SINGING? words by Edith S. Tillotson, music by Chas. H. Gabriel. [13649]

© Apr. 8, 1910; 2 c. Apr. 11, 1910; E 229328; Hope pub. co., Chicago, Ill.

HOW CAN YOU SAVE MONEY WHEN THERE AIN'T NONE COMIN' IN; words by W. J. Dingens, music by G. A. Hof. [13650]

© 1 c. Apr. 11, 1910; E 229344; W. J. Dingens and G. A. Hof, Buffalo, N. Y.

HOW'DY GIRLIE; words by E. M. Grady,
music by Al Harriman. [13651]

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1910; E 229960; A. C. Harriman,
Boston, Mass.

HOW SO FAIR. *See* Flotow (F. von).

HOW VERY NEAR MY HEAVEN LIES;
words by James B. Kenyon, music
by J. P. Kürsteiner. [13652]

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Jean Paul Kürsteiner, New York,
N. Y.

HUGHIE COLQUHOUN; written and
composed by Tom Shaw and Neil
Kenyon, arr. by J. Chas. Moore. [13653]

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1910; E 231052; Maurice Shapiro,
New York, N. Y.

HULLO, MY DANDY; written and com-
posed by G. H. Elliott, Bert Lee and
Alf. J. Lawrance. [13654]

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1910; E 232367; Francis, Day &
Hunter, London, England.

HUMORESQUE; by Benjamin Whelpley,
op. 13, no. 1; piano. [13655]

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1910; E 230862; G. Schirmer, Boston,
Mass.

HUMPTY DUMPTY'S PRANKS (Häns-
chen mit dem harlequin); by A.
Sartorio, op. 864, no. 2; piano.
(In the playroom, no. 2.) [13656]

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1910; E 231600; Theo. Presser co.,
Philadelphia, Pa.

HUNDRED (A) YEARS FROM TO-DAY;
words and music by T. C. Neal. [13657]

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E 232678; Kerr bros., Detroit, Mich.

HUNTING SONG; by W. Homann, op.
10, no. 2, [ed by S. L. Herrmann];
piano. [13658]

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1910; E 229645; Theo. Presser co.,
Philadelphia, Pa.

HURRAH, DER KAISER KOMMT; automo-
bil-marsch, von S. Translateur, op.
153, instr. von H. Blüthgen. 1. Salon-orchester. 2. Grosses orches-
ter. 3. Harmonie-musik. 4. Harmonie- und blechmusik. [13659-13662]

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1910; E 231246-231249; Harmonie-
verlag, Berlin, Germany.

HURRAH FOR COLD WATER; words by
Mrs. Sadie Eubank, music by J. J.
Goullee. [13663]

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1910; E 229942; Anna A. Gordon,
Evanston, Ill.

HURRAH, FOR THE BLUE AND BLACK;
song, music by Grant Colfax Tullar.
(In A year of song in Centenary
Collegiate Institute, p. 8.) [13664]

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1910; E 232748. Tullar-Meredith
co., New York, N. Y.

HURRAH FOR THE BOYS OF WINTHROP;
march song, words anon., music by
D. L. White. [13665]

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1910; E 229947; White-Smith music
pub. co., Boston, Mass.

HURRAH FOR THE SUMMER-TIME; words
by Geo. Whiting, music by Harry
Von Tilzer. [13666]

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1910; E 232754; Harry Von Tilzer
music pub. co., New York, N. Y.

HUSH MY DEAR, SING LULLABY; words
by Lizzie DeArmond, music by Sam-
uel W. Beazley. [13667]

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1910; E 232160; Fillmore brothers
co., Cincinnati, Ohio.

HYMNE À EROS; extrait de Laïs, opéra
en 3 actes, paroles de Léo Lacroie et
C. Pontier, musique de Marc Del-
mas. [13668]

© Apr. 30, 1910; 2 c. Apr. 18,
1910; E 229586; L. Grus et cie.,
Paris, France.

HYMNE À LA JEUNESSE; chœur à 4
voix d'hommes, poésie de Leconte
de Lisle, musique de Jules Moquet.
4to. [13669]

© May 14, 1910; 2 c. May 9, 1910;
E 231365; Henry Lemoine et cie.,
Paris, France.

I AM COMING HOME AGAIN; words by
Josephine Buttomer, music by J. M.
Hunt. [13670]

© Apr. 25, 1910; 2 c. Apr. 25,
1910; E 229895; Josephine But-
tomer, Kansas City, Mo.

I AM STRIVING FOR A GOLDEN CROWN;
theme by F. L. Eiland, words and
music by W. H. Manion. [13671]

© Apr. 16, 1910; 2 c. May 10,
1910; E 232210; W. H. Manion,
United States.

I CAME AWAY DOWN HEARTED; words and music by W. Beattie. New York, F. B. Haviland pub. co. [13672]

© May 16, 1910; 2 c. May 16, 1910; E 231595; Will Beattie, Corinth, Canada.

I CANNOT DRIFT; sacred quartette, words and music by J. S. Hatcher, arr. by George W. Jones. 4to. [13673]

© May 21, 1910; 2 c. May 23, 1910; E 232715; James S. Hatcher, Lima, Ohio.

I CAN'T CATCH A CHICKEN IN THE DARK; words and music by Mrs. C. L. Cole. [13674]

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I'D CONQUER THE WORLD FOR YOU; words and music by T. Weinhold. [13675]

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— words by Tod Weinhold, music by C. W. Smith, arr. by Scott Snow. [13676]

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I'D GIVE THE WORLD FOR A SWEET-HEART; words and music by Harry Kapner. [13677]

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I'D LIKE TO IF I COULD; words and music by Norwood and Farley. [13678]

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I'D LIKE TO MARRY YOU; words and music by J. P. Hingtgen. [13679]

© Apr. 30, 1910; 2 c. May 2, 1910; E 231090; J. P. Hingtgen, Lamotte, Iowa.

I'D LIKE TO PUT ANOTHER R IN MARY; words by Arthur J. Lamb, music by Fred Fischer. [13680]

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I'D RATHER BE G-DOUBLE-O-D THAN PRETTY; words by B. F. Barnett, music by Jack Glogau. [13681]

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I DO FEEL SO LONELY; written and composed by Sam Gross. [13682]

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I DO NOT TRY TO WALK ALONE; words by F. L. Eiland, music by Gladys Hensley Smith, har. by W. W. S. [13683]

© Apr. 16, 1910; 2 c. May 10, 1910; E 232191; Gladys H. Smith, Rotan, Tex.

I DON'T CARE WHAT BECOMES OF ME; written by Worton David and George Campbell; composed by Fred Mayo. [13684]

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I DON'T THINK YOU ARE DOING WHAT'S RIGHT; words by Joseph M. Kraus, music by Harry Hoyt. [13685]

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I DREAMT THAT I DWELT IN MARBLE HALLS. See Balfe (M. W.)

I FEEL SO HAPPY WHEN I'M 'LONE WITH YOU; chorus and music by W. Phillips. [13686]

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I GAZED ON MY LOVE FROM AFAR; words by Teresa Strickland, music by Reed Miller, 'cello obligato by Alexander Russell. [13687]

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I HAVE ANOTHER SWEETHEART; words and music by H. D. Moss. [13688]

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I JUST CAN'T KEEP FROM FLIRTING; words and music by Cora Pybas Goodwin. New York, F. B. Haviland pub. co. [13689]

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I KNOW HE IS MINE; words and music by Thoro Harris. [13690]

© Apr. 26, 1910; 2 c. Apr. 29, 1910; E 231016; Meyer & bro., Chicago, Ill.

I KNOW THE PLACE WHERE WE WILL REST (Ich weiss wohl wo wir ruh'n zur nacht); by Kate Vannah, arr. by L. R. Dressler; male voices. 4to. (Excellent quartette arrangements no. 498.) [13691]

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— mixed voices. 4to. (Excellent quartette arrangements, no. 500.) [13692]

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I LEFT LITTLE HEINIE BEHIND; words and music by Louis Weslyn. [13693]

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I LIKE TO BE WITH YOU; words by Lyne Hammar, music by D. G. Gallur. [13694]

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I LIKE YOU; words and music by William C. Closs. [13695]

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I'LL BE THERE, WILL YOU; words and music by T. C. Neal. [13696]

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I'LL BE WAITING WHEN YOU COME BACK HOME; words and music by E. W. Slessman. New York, F. B. Haviland pub. co. [13697]

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I'LL BE YOUR COCK ROBIN IF YOU'RE MY JENNY WREN; words and music by G. Kinnear. [13698]

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I'LL BUILD FOR YOU A LITTLE NEST; from Madame Sherry, lyric by Otto Hauerbach, music by Karl Hoschna. [13699]

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I'LL DANCE TILL THE SUN BREAKS THROUGH. See Boosey's military journal, 128th series, no. 3.

I'LL LEND YOU EVERYTHING I'VE GOT EXCEPT MY WIFE; words by Jean Havez, music by H. Von Tilzer. [13700]

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I'LL NE'ER FORGET THRO' ETERNITY; words by Estelle Melanson, music by G. Burke Kirwan. [13701]

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I'LL STAY IN HIS LOVE; words by H. W. Elliott, music by Mrs. F. L. Eiland. [13702]

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I LONG FOR LUCY; words and music by Lyle Perré. [13703]

© May 9, 1910; 2 c. May 11, 1910; E 231476; Elisha P. Perry, Boston, Mass.

I LOOKED FOR VIOLETS; words by Arthur J. Lamb, music by Reginald de Koven, op. 332, no. 2. [13704]

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I LOVE A LITTLE GIRLIE JUST LIKE YOU; words and music by Otto Bernahl and Thomas Vietry. [13705]

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I LOVE TO GO BUTTERFLY CATCHING; written and composed by Chas. Ridgwell and Geo. A. Stevens. [13706]

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I LOVE TO TELL; words by J. McD. Kerr, music by Elsie Naylor. [13707]

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I LOVE YOU MORE EACH DAY; words by Irving Berlin, music by Ted Snyder. [13708]

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I'M A HAPPY MARRIED MAN; words by Irving Berlin, music by T. Snyder. [13709]

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I'M A LUCKY BOY TO HAVE A GIRL LIKE YOU; words by Stanley Murphy, music by Percy Wenrich. [13710]

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I'M AFRAID OF THE BIG, BIG MOON; words by Louis Ripley, music by Thomas E. Parker. [13711]

© Mar. 29, 1910; 2 c. Apr. 21, 1910; E 229937; Cincy music co., Cincinnati, Ohio.

I'M ALABAMA BOUND; rag time two step, words by J. J. Puderer, music by Rob't Hoffman. New Orleans, La., The music shop. [13712]

© Apr. 10, 1910; 2 c. Apr. 21, 1910; E 230574; John J. Puderer, New Orleans, La.

I'M FROM IRELAND; words and music by Mrs. Edward Doane Swift and Lucille Barnes Steiner. Buffalo, N. Y., Denton, Cottier & Daniels. [13713]

© May 2, 1910; 2 c. May 9, 1910; E 232168; Mrs. E. D. Swift, Buffalo, N. Y.

I'M GIVING MY HAND TO ANOTHER; written by Percy Edgar, composed by Henry E. Pether. [13714]

© Apr. 28, 1910; 2 c. Apr. 28, 1910; E 230797; Francis, Day & Hunter, London, England.

I'M GLAD THAT JESUS WON; words by James Rowe, music by Emmett S. Dean. [13715]

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I'M GOING HOME, HOME, YOU BET I AM; words by E. C. Moore, music by Harry Hoyt. [13716]

© Apr. 16, 1910; 2 c. Apr. 16, 1910; E 230425; Maurice Shapiro, New York, N. Y.

I'M GOING TO BE A SUFFRAGETTE; words by D. R. Miller, music by S. Engelke. Philadelphia, Engelke publishing co. [13717]

© Apr. 15, 1910; 2 c. Apr. 20, 1910; E 229649; Sandy Engelke, Philadelphia, Pa.

I'M HAPPY THAT JESUS IS MINE; words and music by C. S. & T. P. Hamilton. Svo. [13718]

© Apr. 15, 1910; 2 c. May 9, 1910; E 231349; J. M. Harris, Evanston, Ill.

I'M IN LOVE; words by A. F. O'Brien, music by J. J. Murphy. New Haven, Conn., Murwell music co. [13719]

© May 1, 1910; 2 c. May 9, 1910; E 231266; John J. Murphy, New Haven, Conn.

I'M LIVING ON THE ROCK; words by Johnson Oatman, jr., music by J. M. Harris. [13720]

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I'M LONESOME, SWEETHEART, SINCE YOU SAID GOOD BYE; words by Joseph M. Groel, music by R. G. Behan. [13721]

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I'M LOOKING FOR SOMEONE THAT'S LONELY; song by G. Nagel. [13722]

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I'M NOT AN ORPHAN; words by Daniel Kinsall, music by Harry Hoyt. [13723]

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I'M ONLY A MINER'S DAUGHTER; words by W. C. Beaver, music by S. Montroy. [13724]

© Apr. 18, 1910; 2 c. Apr. 21, 1910; E 229724; Stephen Montroy, Philadelphia, Pa.

I'M THINKING OF YOU SWEETHEART; words by D. Willis, music by C. Johnson. New York. Frank Harding. [13725]

© Apr. 2, 1910; 2 c. Apr. 6, 1910; E 229118; Charles Johnson, Jersey City, N. J.

I MET MARY ELLEN AT THE ISLE O'MAN; written by A. J. Mills, composed by Bennett Scott. London, Star music pub. co., ltd. [13726]

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I MET MY LOVE 'MID THE ROSES; lyric by Fleta B. Spencer, music by Herbert Spencer. [13727]

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- I NEVER KNEW THIS TOWN AT ALL TILL MY WIFE WENT AWAY; words by Junie McCree, music by Albert Von Tilzer. [13728]
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- I OFT TIMES THINK OF YOU DEAR; words and music by G. T. Lyon, arr. by Harry Guy. [13729]
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- I SAT DOWN UNDER HIS SHADOW; from Among the lilies, words from The canticle of canticles, music by Annie D. Scott. [13730]
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- I TO JESUS NOW WILL GO; words and music by S. W. Jones. [13731]
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- I TRUST MY HUSBAND (WIFE) MOST ANYWHERE, BUT I LIKE TO STICK AROUND; barn dance, by Jas. Brockman, arr. by W. C. O'Hare; orchestra. 4to. [13732]
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- I'VE A MESSAGE FROM THE KING; words by S. W. Jones, music by W. W. Smith. [13733]
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- I'VE FOUND IT; words by J. M. Humphrey, music by E. B. Nichols. [13734]
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- I'VE GOT ANOTHER SWEETHEART; words by Chas. S. Terry, music by Harry Hoyt. [13735]
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- I'VE GOT THE TIME, I'VE GOT THE PLACE, BUT IT'S HARD TO FIND THE GIRL; words by Ballard MacDonald, music by G. R. Henry, arr. by Theodore Westman; male quartette. [13736]
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- I WAKE TO FIND IT WAS A DREAM; words and music by J. L. Taylor. [13737]
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- I WANT SOMEBODY TO LOVE ME; melody, from The follies, by H. G. Pélissier, arr. by Valentine Hemery; piano. [13738]
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- I WANT TO BE A CUPID; words and music by Howard Lesley Holt. [13739]
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- I WANT TO BE LOVED; words by Margaret Moeller, music by Lou Sievers and Roy Barton. [13740]
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- I WANT TO BE THERE IF THERE'S A GIRL THERE; written and composed by Bert Lee and Alf. J. Lawrance. [13741]
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- I WANT TO BE YOUR LAZY DARLING; words and music by Lee Randolph Evans. Musical post card. [13742]
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- I WANT TO BRING YOU A RING; words and music by John L. Golden. [13743]
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- I WANT YOU FOR MY BEAU; words by Harry Hoyt, music by Albert L. Higham. [13744]
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- I WAS GLAD WHEN THEY SAID UNTO ME; anthem, music by Geo. Noyes Rockwell; ten. solo and chorus with organ acc. (Octavo church music, no. 10074.) [13745]
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I WAS ONLY FOOLING; words and music by J. C. Matthews. [13746]

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I WAS STANDING ON THE QUAY; written and composed by Herbert Rule and James McGhee. [13747]

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I WILL DRAW THE WORLD UNTO ME; words by Geo. P. Hott, music by J. M. Hagan. [13748]

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I WILL FOLLOW THEE; words and music by James Lawson. [13749]

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I WILL LIFT UP MINE EYES UNTO THE HILLS. *See* Sing we to the Lord.

I WILL PRAISE THEE; anthem, music by W. A. Post; mixed voices, with sop. or ten. solo. 4to. [13750]

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I WILL RETURN IN ROSETIME; words by F. Tompkins, music by Charles See-wagen. [13751]

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I WILL SWING FROM A PINE; words and music by Jersey Fullblood [pseud. of Wm. Z. Corbett]. [13752]

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I WISH I HAD A DOLLY; words and music by Donna B. Cleveland. New York, F. B. Haviland pub. co. [13753]

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I WISH I HAD A MAMA JUST LIKE YOU; words by P. J. Souza, music by Harry Hoyt. [13754]

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I WISH I WASN'T MARRIED, SO I COULD MARRY YOU; words and music by F. R. Cutter. [13755]

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I WISH THAT MY SWEETHEART WAS HERE TOO; words and music by John J. Tiboni. [13756]

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I WONDER WHAT I'D DO WITHOUT YOU; words and music by John Heinzman. [13757]

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I WON'T BE BACK TILL AUGUST; words by Alfred Bryan, music by Albert Gumble. [13758]

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I WORSHIP THE GROUND; melody, from The follies, by H. G. Pélassier, arr. by Valentine Hemery; piano. [13759]

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I WOULD LIKE TO HONEYMOON WITH YOU; words by J. Herbert Baker, music by Fred. Jayve. [13760]

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I WOULD MY SONG WERE LIKE A STAR; words by James B. Kenyon, music by J. P. Kürsteiner. [13761]

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IBERIA; par Claude Debussy. Partition d'orchestre. (Images pour orchestre, no. 2.) [13762]

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ICH BIN DIE MONTEBELLI; duett aus der operette, Das musikantenmädél, text von B. Buchbinder, musik von Georg Jarno. [13763]

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ICH UND DU; ged. von Joh. Ambrosius, musik von Max Gulbins, op. 57: männerchor. 4to. (Drei gedichte. no. 1.) [13764]

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—ged. von O. J. Bierbaum, musik von Erich J. Wolff, op. 25. (Neue kinderlieder, no. 4.) [13765]

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IF I BUT KNEW YOU LOVED ME; words and music by John D. Zieley. [13768]

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IF I COULD WIN YOUR LOVE, DEAR HEART; words by Hugo Hamlin, music by G. Burke Kirwan. [13769]

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IF I ONLY HAD A SWEETHEART LIKE YOU, YOU, YOU; words by Harry Mittenthal, music by Ernest R. Ball. [13770]

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IF OTHER PEOPLE WOULD HAVE LEFT MY BUSINESS TO ME; words and music by H. W. Paschal. [13771]

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IF SWEETHEARTS REALLY DID JUST WHAT THEY PROMISE THEY WILL DO; words by Anthony Montemurro, music by Harry Hoyt. [13772]

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IF WISHES WERE WINGS; words and music by L. Harrison. [13773]

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IF YE LOVE ME; anthem for general use, music by A. W. Lansing; mixed voices. (Octavo church music, no. 10071.) [13774]

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IF YOU SAIL THE SEA YOU'VE GOT TO BE A SAILOR; words and music by Stephen A. White. [13778]

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IM TEMPEL DES HERRN; ein Kindertag programm für die Sonntagschule, text von E. G. Aldinger, musik von W. Stillman Martin u. Audere. 15 p. 8vo. [13779]

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IM VENUSBERG. See Wagner (R.)

IM WALZERRAUSCH; walzer, aus Halloh, die grosse revue, von Paul Lincke. Infanterie-musik. 4to. [13780]

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IM ZIGEUNERLAGER; zigeuner-marsch, von Max Oscheit, op. 40, arr. von P. O. Schmidt. 1. Mandolino und gitarre. 2. Bandoneon. [13782, 13783]

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IN CUPID'S TOILS; waltz, by Arthur C. Morse, arr. by R. E. Hildreth; orch. 4to. [13785

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IN DEAR OLD ARIZONA; words by Roy Keasling, music by P. Cullison. [13787

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IN DEAR OLD PASADENA; words by Arthur Chester Adams, music by M. Jenkins. Pasadena, Waterhouse music co. [13788

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IN DER HEIMATH; hymne von C. A. Roehl. [13789

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IN ETHER BLUE; by Philip Baroni; piano. [13790

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IN FAIRYLAND TO-DAY; written and composed by Bert Lee and Alf. J. Lawrance. [13791

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IN HAPPY DAYS OF SUMMER; words by Jennie Wilson, music by E. S. Lorenz. [13793

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IN HEAVENLY LOVE ABIDING; sacred duet, words by Anna L. Waring, music by Geo. Noyes Rockwell; sop. and alto. [13794

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— words by Anna L. Waring, music by J. S. Fearis; men's voices. 4to. [13795

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IN HIS CARE; words by Mrs. M. J. Eiland, music by W. E. Valentine. [13796

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IN ITALY; by Mary Spencer Conrad; piano. [13797

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IN KANAAN; ged. von Leslie F. Gay: musik von Emelie M. Gay. [13798

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IN MY DREAMS; words by J. H. Jacobs, music by R. A. Browne. [13799

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IN MY GARDEN; words and music by Clare Kummer. [13800

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IN OLD MADRID; words by Clifton Bingham, music by H. Trotère, arr. by N. Clifford Page; men's voices. (Octavo ed. no. 12036.) [13801

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— — — women's voices. (Octavo ed. no. 12035.) [13802

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IN PASTURES GREEN; words by Edith Sanford Tillotson, music by Ira B. Wilson. [13803

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IN THAT HOME I LEFT ONE DAY; words and music by M. F. Cain. [13812]

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IN THE EVENING JUST AT TWILIGHT; words and music by M. Cole. New York, F. B. Haviland pub. co. [13813]

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IN THE FIELDS; by Daniel Rowe; piano. (Bon bons, no. 2.) [13814]

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IN THE SHADOW OF THY PRESENCE; words and music by E. L. Tussing. Columbus, Ohio, Puntenney & Eutsler. [13820]

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IN THE VALE OF LOVE; words by L. Victor Chant, music by Morris Rich. [13821]

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IN THE VALLEY 'MONG THE PENNSYLVANIA HILLS; words and music by Kelly and Tigie, arr. by F. Wilbur. [13822]

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IN THE VALLEY WHERE THE OLD SWEET-WATER FLOWS; words and music by Gus. Brohm and Frank Randolph Carroll. [13823]

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IN THEE O LORD DO I PUT MY TRUST; anthem, music by W. C. Jordan. 4to. [13824]

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IN YOUR EYES; words by Raymond S. Lewis, music by Lewis Barnes; high or low voice. [13827]

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INDIAN (THE) MAIDEN; words by F. H. Green, music by Glenn W. Ashley. [13828]

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INSPIRATION; by Mrs. J. Bustanoby; piano. [13832]

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INSTRUCTIONS FOR PLAYING THE AUDEHARP; by F. X. Audet. Jersey City, N. J., The Audeharp co. [1910] obl. 8vo. [13833]

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INTERCESSION, DEVOTION, RESIGNATION; a reverie by F. G. Byford; piano-forte. [13834]

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INTERMEZZO HONGROISE; by E. R. Kroeger, arr. by Otto Langey; orchestra. [13835]

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—— Lessons 41-48. fol. [13837]

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—Lessons 41-48. fol. [13845]

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[13846]

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INTERNATIONAL FLAG DRILL; by Lily Wood Morse, rev. and enlarged by Stanley Schell. 12mo. [13847]

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INTERVALLIA; an original and practical method of sight-singing by interval, by S. W. Cole and L. R. Lewis. First book, Elementary studies based on scale-relation. 4to.

[13848]

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—Third book, Selections for mixed voices in standardized notation. 4to. [13849]

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INTO THE HOME BY LOVE MADE BRIGHT; words by Alice B. Nickles, music by O. Juettner; three children's voices. [13850]

© Apr. 18, 1910; 2 c. Apr. 23, 1910; E 229928; Otto Juettner, Cincinnati, Ohio.

INTRODUCTION, VARIATIONS, FUGHETTA AND FINALE ON DR. DYKE'S HYMN TUNE HOLLINGSIDE; by George P. Allen. obl. 8vo. (Organ recitalist, no. 13.) [13851]

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INVITO; notturno, parole di Olga Bonetti, musica di P. A. Tirindelli. 112638. [13852]

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INVOCAVIT; ged. mittelalterlich, musik von Rob. Schwalm, op. 127, no. 4; gemischter chor. 4to. [13853]

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IOWA SONG; words and music by A. S. Thompson. [13854]

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IRELAND I LOVE YOU, ACUSHLA MA-CHREE; words and music by Raymond A. Brown, in B flat. [13855]

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IRISH FOLK SONGS; arr. by James M. McLaughlin. 4to. (The Coda, no. 397.) [13856]

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IRISH (THE) RAG; by Harry Carroll; piano. [13857]

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IRVINA; intermezzo two-step, by Walter Rolfe, arr. by R. E. Hildreth; orch. 4to. [13858]

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IS'NT THIS A FUNNY WORLD; words and music by E. M. Herries.

[13859]

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IT CAN'T BE DID! words and music by Irving Berlin.

[13860]

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IT HOLDS; words by James Rowe, music by Ellis M. Barnet.

[13861]

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IT LOOKS LIKE A BIG NIGHT TO-NIGHT; quick march, by J. Ord Hume; band. 4to. (Boosey's march journal, no. 210.)

[13862]

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IT MAY BE TRUE WHAT YOU SAY, MR. COON; written by Lester Barrett, composed by Hermann E. Darewski, jr.

[13863]

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IT ONLY SHOWS HOW SILLY YOU CAN BE; written and composed by Fred Frampton.

[13864]

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IT REMINDS ME OF HOME; written by George Arthurs, composed by Alf. J. Lawrance.

[13865]

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IT'S A GIRL LIKE YOU THAT KEEPS A FELLOW GUESSING; words and music by Thos. S. Allen.

[13866]

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IT'S ALWAYS JUNE WHEN YOU'RE IN LOVE; words and music by C. K. Harris.

[13867]

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IT'S BECAUSE I'M SO HOPELESSLY IN LOVE; words by Ed. Coleman, music by Sig. Lowenstam.

[13868]

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IT'S GOOD ENOUGH FOR ME; words by Paul Odell, music by Harry Hoyt.

[13869]

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IT'S VERY VEXIN'; words by Harold Simpson, music by T. C. Sterndale Bennett.

[13870]

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IT WAS NOT SO TO BE; song from Trum-peter of Säkkingen, by Nessler. (Opera gems, series 1, no. 11.)

[13871]

© Mar. 28, 1910; 2 c. Mar. 28, 1910; E 228797; De Luxe music co., New York, N. Y.

IT WON'T BE LONG; words by Julia Williams, music by Samuel W. Beazley. Svo.

[13872]

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IVANHOE ODE; words by Chas. H. Hoyt, Henry C. Sommers and W. de M. Hopper, music by Chas. H. Hoyt. 12mo.

[13873]

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JACK BRITON; words by Fred. E. Weatherly, music by W. H. Squire.

[13874]

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JACK CANUCK; words and air by Ravenor Bullen, acc. and arr. by Albert Ham.

[13875]

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JACK RABBIT RAG; by Donald Garcia, arr. by F. H. Losey; orchestra. 4to.

[13876]

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JACK SMILES' POPULAR LAUGHING SONG; written and composed by Joseph Tabrar.

[13877]

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JACKO; words by Eric Burke, music by F. Peel, ed. by W. C. McNaught. 4to. (Twelve animal songs, no. 10; School songs, no. 1012.) [13878]

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JAG ÄR ALPHA OCH OMEGA; trefaldighetssöndag, ord efter episteltexten, musik af J. Stainer. (Körsänger för Gudstjänsten, oktav-serie, no. 9.) [13879]

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JAG SKALL BEDJA FADERN; pingstdagen ord fra Joh. 14; musik af S. W. Torrance. (Körsänger för Gudstjänsten, oktav-serie, no. 13.) [13880]

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JAGDNOVELETT, E DUR; von Sigfrid Karg-Elert, op. 70; harmonium. (2 tondichtungen, no. 1.) [13881]

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JARDIN (LE) DU LUXEMBOURG; paroles et musique de René Lenormand, baryton avec chœur à 4 parties. (Chansons d'étudiants, no. 6.) [13882]

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JARNO (GEORG) Walzer; aus der operette Das musikantenmädel, text von B. Buchbinder. 1. Gesang und piano. 2. Salonorchester. 4to. [13883, 13884]

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JE PINCE; chansonnette comique, paroles de Jil, musique de Roger Guttinguer. [13885]

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JENKINS BEGINNER'S BAND BOOK AND INSTRUCTOR. obl. 24mo. [13886]

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JENSEN (ADOLF) Sechs lieder, op. 1; English words by John Bernhoff; eine singstimme mit begleitung des pianoforte. Ausgabe für hohe stimme. [13887]

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— op. 35; English words by John Bernhoff. Ausgabe für hohe stimme. 4to. [13888]

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— Sieben gesänge, op. 21; aus dem spanischen liederbuche, von Emanuel Geibel und Paul Heyse, English words by John Bernhoff. Ausgabe für hohe stimme, original. 4to. [13889]

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JENSEN-ALBUM; 26 des beliebtesten lieder, musik von Adolf Jensen, English words by John Bernhoff. Band 1, hoch. 4to. [13890]

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JESSIE GRAY; song, by Elizabeth Kenny Galbraith. [13891]

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JESUS' BLOOD SAVES MY SOUL; words arr. by Wm. McDonald, music by S. J. Oslin. [13892]

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JESUS DIED FOR ME; words by J. McD. Kerr, music by Gordon V. Thompson. [13893]

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JESUS IS THE BEST FRIEND TO ME; words and music by C. S. Nusbaum. [13894]

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JESUS KOMMT; words by Chr. Staebler, music by T. Zbinden. [13895]

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JESUS LEADS US ON: words by W. C. Martin, music by J. E. Delmarter. [13896]

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JESUS' LITTLE LAMBS; words by Edith Sanford Tillotson, music by Ira B. Wilson. [13897]

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JESUS, MY JESUS; words by J. McD. Kerr, music by Elsie Naylor. [13898]

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JESUS, OUR SAVIOUR, IS RISEN; words and music by B. N. Doughty. [13899]

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JESUS SAID UNTO THE PEOPLE; anthem, words from John vi, music by Geo. C. Phelps. (Octavo choir music for mixed voices, no. 24.) [13900]

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JEUNE (LA) TARENTINE; poésie d'André Chénier, musique de Emanuel Moór, op. 104. [13901]

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JIM-A-DA-JEFF; march and two-step by Dorothy Forrester, arr. by R. E. Hildreth; orch. 4to. [13902]

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JINGABOO (THE) MAN; from Miss Nobody from Starland, words and music by Frank R. Adams and Bob. Alden. [13903]

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JOHNSON (BERNARD) Overture in C sharp minor; ed. by Edwin H. Lemare; organ. (The recital series, no. 37.) [13904]

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JOLLY JOKERS; polka, by Bert R. Anthony, op. 29, no. 2; piano. (In happyland, no. 2.) [13905]

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JOLLY THE BOARDERS ALONG; lyric by William Le Baron, music by Deems Taylor. [13906]

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JOUEUSES (LES) DE FLûTE; extrait de la musique de scène de Dionysos par Léon Moreau, transcription par l'auteur; 2 flûtes et piano. [13907]

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JOY (THE) OF LIFE (Lebensfreude); song-waltz, words and music by Carlos Troyer; vocal or instrumental. [13908]

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JOYEUSE IDYLLE; caprice par Maurice Pesse, arr. par H. Mouton; partie de piano-conducteur. 4to. [13909]

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JOYFUL SOUNDS; waltz, by Edwin Vaile McIntyre, op. 12, no. 2; piano. [13910]

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JOYFULLY SING; words by Lizzie De Armond, music by Ira B. Wilson. [13911]

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JOYOUS VOICES; original children's day service, words by Lavinia E. Brauff and others. music by Jean Bohannan and others. Svo. [13912]

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JOYS ARE SPRINGING; words by J. M. Humphrey, music by E. B. Nichols. [13913]

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JUBILEE CHORUS; words and music by Sisters of Notre Dame; mixed voices. 4to. [13914]

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JUCHHE; ged. von Joh. Michael, musik von Fritz Hoffmann, op. 15, nr. 3; männerchor. 4to. [13915]

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— ged. von Rob. Reinick, musik von Julius Wengert; männerchor. 4to. [13916]

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JUDICA; ged. von Graf von Zinzendorf, musik von Rob. Schwalm, op. 127, no. 8; gemischter chor. 4to. [13917]

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JUGEMENT (LE) DE PARIS. See Méhul (E. H.)

JUGEND - CONCERTINOS; von August Nölck, op. 131, no. 2, D-dur; violoncello und pianoforte. [13918]

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JULOT; paroles de Ernest Dumont et Frank Mauris, musique de Emile Spencer.

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JUNE DEAR JUNE; words by Lizzie De Armond, music by Ira B. Wilson. [13920]

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JUNE FLOWERS; waltz, by R. S. Morrison; piano. [13921]

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JUNE-TIME BLOSSOMS; a children's day service, by Charles H. Gabriel and others. 8vo. [13922]

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— orchestration. 4to. [13923]

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JUNGE (DIE) KÖNIGIN; ged. von Felix Dahn, musik von Max Meyer-Olbersleben, op. 95, no. 3; männerchor. Partitur. 4to. [13924]

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JUNGLE (THE) JUBILEE; two step characteristic, by John W. Bratton; piano. [13925]

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JUST A GLIMPSE OF TWO TINY FEET (Die marionetten); words from the German, English version by Louis Weslyn, music by Victor Hollaender. [13926]

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JUST A LITTLE BAND OF GOLD; words by Sam M. Lewis, music by Henry Clay Smith. [13927]

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JUST A PLAIN EVERY-DAY MAN IS GOOD ENOUGH FOR ME; words and music by G. H. Arthur, arr. by Mrs. Murray P. Hough. [13928]

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JUST AS HE PROMISED; words by E. D. Elliott, music by Wm. Edie Marks. 8vo. [13929]

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JUST AS I AM; hymn-anthem, music by Ernest R. Bowles, partly adapted from Koschat; mixed voices. (Octavo choir music for mixed voices, no. 23.) [13930]

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JUST AS THE CROW FLIES; written and composed by Harry Staunton, Donovan Meher and Hermann E. Darewski, jr. [13931]

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JUST BEING HAPPY; words by F. S. Shepard, music by E. S. Lorenz.

[13932]

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JUST FOR A GIRL; by E. R. Ball, arr. by Tom Clark. 1. Band with cornet solo. 2. Band with trombone solo.

[13933, 13934]

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— by Shields and Ball, arr. by W. C. O'Hare; male voices. 4to. (Excellent Quartette arrangements no. 488.) [13935]

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— — — — — arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra.

[13936]

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— — — — — arr. by James M. Fulton; band. 4to. [13937]

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JUST KEEP ON A-LOVING ME; words by W. G. Stiegler, music by Henri Jean [pseud. of L. Tyler-Plogstedt.]

[13938]

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JUST LOVE, LOVE, LOVE; lyric by H. L. Milligan, music by Carl G. Milligan.

[13939]

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JUST ONE MORE LOOK FROM YOUR LOVING EYES; words and music by Emil Kuntzsch.

[13940]

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JUST REMEMBER THAT I LOVE YOU MOTHER; words by E. A. Martin, music by L. F. Cowan.

[13941]

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JUST THE THOUGHT OF HAPPY HOME; words and music by Reginald Paget.

[13942]

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JUST TO GIVE THE DOG A RUN; words by Leonard Cook, music by Henry E. Pether.

[13943]

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JUST WHENEVER THE WILD WIND BLOWS; words and music by J. M. White.

New York, Jerome H. Remick & co. [13944, 13945]

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JUST YOU WAIT TILL AFTER SCHOOL; words by Scott Grey, music by S. Clarence Engel.

[13946]

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KANTATA. See Na Cześć Kościuszkii.

KATER LIED; aus Alma wo wohnst du, deutsch von Adolph Philipp, music von Jean Briquet.

[13947]

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KATY-DID, KATY-DIDN'T; capricietto, by G. Marschal-Loepke; piano. (Autumn fancies, no. 2.)

[13948]

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KAYSER (H. E.) Thirty-six elementary and progressive studies, op. 20; new and rev. ed., by Gustave Saenger; violin. Book 1.

[13949]

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KEEP A CORNER IN YOUR HEART FOR MOTHER; words and music by J. E. Dempsey, arr. by R. P. Lilly. Philadelphia, Frank Dumont music co.

[13950]

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KEEP A-MOVIN'; march and two-step. by Al. Sweet; piano.

[13951]

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KEEP THE LIGHT SHINING; words and music by Maude Anita Hart. 8vo. [13952]

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KEMPER MARCH; by William B. Hert; piano. [13953]

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KHAKI (THE) BOYS; words and music by A. J. Seabrook. [13954]

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KHOVANCHTCHINA; drame musical populaire en cinq actes, de M. P. Moussorgsky, traduction française de R. et M. d'Harcourt, terminé et orchestré par N. A. Rimsky-Korsakow. Partition pour chant et piano. [13955]

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KIDDIES (THE); march two-step, by Evelyn Bloom; piano. [13956]

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KIENZL (WILHELM) Fünf gesänge, op. 81; English words by R. H. Elkin; komponiert auf worte moderner dichter. [13957]

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KIKI-KIKI; waltz, music by Edouard Letourneaux; piano. [13958]

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KILL ME OUT; hymn, words and music by J. M. Humphrey. [13959]

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KIND, DU KANNST TANZEN; walzer nach motiven der operette Die geschiedene frau, von Leo Fall, arr. von Franz Schmied; harmonie nr. 132, landwehr-fanfaren-musik. Neue ausgabe. 4to. [13960]

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KINDERLIEDER; von J. B. Zerlett, op. 249; für 2 singstimmen. No. 1 Wintermorgen. No. 2. Armes bäumchen. No. 3. Soldatenlied. No. 4. Ringelreihen. No. 5 Walt. Gott. [13961]

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KING GORM THE GRIM; ballad, words after Theodor Fontane, by Marian Parker Whitney, music by Horatio Parker, op. 64. 1. Orchestral parts. 2. Orchestral score. [13962, 13963]

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KING JOHN AND THE ABBOT; old ballad compressed by J. Oxenford, ed. by A. R., tune of the sixteenth century, acc. by G. A. MacFarren; bass or bar. in D minor. [13964]

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KING LION; words by Eric Burke, music by F. Peel, ed. by W. G. McNaught. Twelve animal songs, no. 1. 4to. (School songs, no. 1003.) [13965]

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KING OF KINGS; words and music by C. H. Gabriel. [13966]

© Apr. 15, 1910; 2 c. Apr. 13, 1910; E 229435; Chas. H. Gabriel, Chicago, Ill.

KING (THE) OF LOVE; words by W. C. Martin, music by Chas. H. Gabriel. [13967]

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KING OF THE DEEP; words and music by Gertrude Hollingsworth; bass solo. [13968]

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KING OF THE FOREST; march two step, by Abe Losch, arr. by F. H. Losey; full band. 4to. [13969]

© Apr. 20, 1910; 2 c. Apr. 21, 1910; E 230549; Vandersloot music pub co., Williamsport, Pa.

KING THISTLE; march and two-step,
by A. A. Clappé; band. 4to.

[13970]

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York, N. Y.

KING'S (THE) HIGHWAY; words by
J. McD. Kerr, music by R. B. Rudy.

[13971]

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E 232659; Kerr bros., Detroit, Mich.

KING'S (THE) WAY. See Boosey's
military journal, 128th series, no. 3.

KIRCHL (ADOLF) Zwei heitere lieder,
op. 70; 1, Schwäbisches liebeslied-
chen, 2, Hypothesen; singstimme
mit begleitung des pianoforte.

[13972]

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Vienna, Austria.

KISS (A); words and music by D. L.
Loughborough and E. J. Botts.

[13973]

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Dwight L. Loughborough & Ebert
Jackson Botts, Oakland, Cal.

KISS OF SPRING; words by Phil Staats,
music by Walter Rolfe.

[13974]

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1910; E 230415; Walter Jacobs, Bos-
ton, Mass.

KITTY AND JOE; words by Eric Burke,
music by F. Peel, ed., by W. C.
McNaught. Twelve animal songs,
no. 8. 4to. (School songs no. 1010.)

[13975]

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don, England.

KIWI; a Maori moon song, two step,
by Ernest Reeves, arr. by. H. M.
Higgs; orchestra. 4to.

[13976]

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1910; E 231030; Chappell & co., ltd.,
London, England.

KLEINE (DER) JÄGERSMANN (The lit-
tle huntsman); von Charles Morley;
clavier (Kleine geschichten, no. 9.)

[13977]

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b. h., Berlin, Germany.

KLEINE (DAS) NIGGER GIRL; worte von
Herman Klink, musik von Walter
Kollo; klavier.

[13978]

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KLEINE SUITE; von Emil Kronke, op.
73; zwei klaviere.

[13979]

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1910; E 232568; Fr. Kistner, Leip-
zig, Germany.

**KLINGE, KLINGE, MEIN PANDERO; UND
SCHLÄFST DU MEIN MÄDCHEN; MUR-
MELENDES LÜFTCHEN; [UND] AM
UFER DES FLUSSES DES MANZANARES;**
musik von Adolf Jensen, op. 21,
bearb. von Josef Weiss; klavier
(Liederübertragungen no. 1, 3, 4
und 6.)

[13980]

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KNIGHTS TEMPLAR MUSICAL SERVICE,
to be used in conferring the order
of the Temple; arr. by C. Kirk; solo
voice or unison chorus. 8vo. [13981]

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1910; D 18630; Charles Kirk, Chi-
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KOBI SEITENSPRUNG; charakter-koup-
let, ged. von M. Mayer, musik von
Ludwig Gruber.

[13982]

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tria.

KORPORAL (DER); eine historische bal-
lade, text von Robert Heymann, mu-
sik von Richard Hirsch.

[13983]

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KOVÁCS (SÁNDOR) Toccata; pour piano.

[13984]

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KRAUSE (ANTON) Sonata in C major;
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Hans T. Seifert; piano.

[13985]

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— Sonata in E minor; op. 24, no. 2,
rev. and fingered by Hans T. Sei-
fert; piano.

[13986]

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KRONKE (EMIL) Sonett, op. 69.
(Drei klavierstücke, no. 3.)

[13987]

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KUCKUCK (DER) IST EIN BRAVER MANN; ged. aus Des knaben wunderhorn, musik von Erich J. Wolff, op. 25. (Neue kinderlieder no. 2.) [13988]
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KUMMER (F. A.) 43 easy studies for the violin; op. 60. New and rev. ed. by William Henley. (Berners ed., no. 15032.) [13989]
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KUSSLIED; aus dem pariser vaudeville Alma, wo wohnst du, text von Adolf Philipp, musik von Jean Briquet. [13990]
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KUTZTOWN (THE) REEL AND THE STANLEY SCHOTTISCHE; by P. S. D. Noll; piano. [13991]
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LACE (THE) UPON HER SKIRT; words and music by Harry B. Marshall. [13992]
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LADDER OF FAME; written and composed by Charles Osborne. [13993]
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LAENDLER NO. 5; Sousedska valčík, by F. Tryner. 1. Band. 2. Orch. 4to. [13994, 13995]
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LÄNGST GESÜHNT; ged. und musik von F. M. Graham. [13996]
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LÄTARE; ged. von F. Ch. Homburg, musik von Rob. Schwalm, op. 127, no. 7; gemischter chor. 4to. [13997]
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LAKE CITY POLKA; two-step, by A. Oppliger, arr. by Geo. W. Clarke; orch. 4to. [13998]
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LA-LA-SING THIS CHORUS WITH ME; written and composed by Herbert Rule and Thomas McGhee. [13999]
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LAMBKINS (THE); words by Eric Burke, music by F. Peel, ed., by W. C. McNaught. Twelve animal songs, no. 5. 4to. (School songs no. 1007.) [14000]
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LAMBTONIAN; march and two-step, by J. Anthony, arr. by J. H. Moody; piano. [14001]
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LAMENT (THE) OF A ROSE (Die klage einer rose); by Cecil Burleigh, op. 6; violin and piano. (8 characteristic pieces, no. 3.) [14002]
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LAMENTO; by F. M. Scholefield, violoncello or violin and piano. [14003]
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— par Jacques Charlot; piano. [14004]
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LAND OF DREAMS; serenade, by C. L. Barnhouse; band. 4to. [14005]
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LAND OF THE BIBLE; words and music by Mrs. W. B. Dingman. [14006]
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LANGE (GUSTAV) Sonatina in G major; op. 114, no. 2, rev. and fingered by Hans T. Seifert; piano. [14007]
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LARGHETTO; by G. Tartini, ed. by E. L. Winn; violin and piano. [14008
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LARGHETTO DU QUINTETTE. *See* Mozart (W. A.)

LARGO; par Emanuel Moor. 1. Op. 101, violon et piano. 2. Op. 105, violoncelle et piano. [14009. 14010

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LAST (THE) PARTING; words by A. Mary Anderson, music by Harry Hoyt. [14011

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LAUGHING; words and music by H. Sherin. [14012

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LAUREL (THE) OCTAVO BULLETIN, NO. 13; containing miscellaneous selections, words by M. Louise Baum and others, music by Edward di Capua and others. [14013

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LAURINE; words and music by G. T. Lyon, arr. by Harry Guy. [14014

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LEAD, KINDLY LIGHT; words by John H. Newman, music by G. H. Carr. [14015

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LEAD ME ON; words by J. M. Humphrey, music by George E. Bula. [14016

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LEAD US O FATHER; words by Wm. H. Burleigh, music by E. K. Heyser. (In The choir, v. 11, no. 5.) [14017

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LEAN ON HIS ARMS; words and music by J. Robert Holt. [14018

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LEAN ON THE LORD; words and music by A. B. Little. [14019

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LEANING ON THEE; hymn anthem, words by H. Bonar, music by Frank H. Brackett; mixed voices. (Octavo church music, no. 10072.) [14020

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LEAP-FROG; handkerchief dance; collected and arr. by Cecil J. Sharp and Herbert C. MacIlwaine; piano. [14021

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LEBEN UND LIEBEN; walzer, von Leo Fall, arr. von Th. Holzhei und Gustav Blasser. 1. Violine allein. 2. Violine und klavier. 3. Klavier zu vier händen. [14022-14024

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LEÇONS D'HARMONIE; données aux concours pour les emplois de chef et sous-chef de musique dans l'armée, par Aug. Chapuis. 4to. [14025

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LEÇONS MANUSCRITES DE SOLFÈGE; à changements de clés, par Henri Büsser. Edition B, 2^e livre, 20 leçons pour voix d'hommes. 1. Avec acc. de piano. 2. Sans acc. de piano. [14026, 14027

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LEGENDE; von Gerard Bunk; orgel. obl. Svo. [14028

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LÉGÈNDE ROMANTIQUE; by Purcell James Mansfield, op. 22. obl. Svo. (Organ music, no. 2.) London, Weekes & co. [14029]

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LEHN' DEINE WANG' AN MEINE WANG': musik von Adolf Jensen, op. 1, bearb. von Josef Weiss; klavier. (Lieder-übertragungen, no. 1.) [14030]

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LEILA; poésie de L. Fortolis, musique de Camille Erlanger. No. 2 édition en mi bémol. No. 1, édition en Fa. [14031, 14032]

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LENGTHENING DAY; words by John Starling, music by Gerald Bellingham. No. 2 in F. [14033]

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LENZ (DER) IST GEKOMMEN; ged. von Julius Wolff, musik von Eduard Walther, op. 18; vierstimmiger männerchor a cappella. Partitur. 4to. [14034]

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LERCHE (DIE); ged. von Joh. Ambrosius, musik von Max Gulbins, op. 57; männerchor. 4to. (Drei gedichte, no. 2.) [14036]

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LET GLAD HOSANNAS RING; words by James Rowe, music by Ira B. Wilson. [14037]

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LET HIM IN; words by W. A. Kleckner, music by W. S. Weedon. [14038]

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LET ME CALL YOU SWEETHEART; words by Beth Slater Whitson, music by L. Friedman. [14039]

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LET ME LOVE YOU, HONEY, WHILE THE MOON SHINES; words by Edgar L. Lyon, music by Chas. H. Rohr. [14040]

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LET'S ALL GO AND LISTEN TO THE BAND; written by A. J. Mills, composed by Bennett Scott. London, Star music pub. co., ltd. [14041]

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LET'S HAVE A DAY WITH THE LADIES; written and composed by Harry Carlton and Terry Sullivan. [14042]

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LET'S LINGER LONGER, LOU; words by Arthur Beckwith, music by W. T. Purdy. [14043]

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LET'S START ALL OVER AGAIN; words and music by R. P. Weston, F. J. Barnes and Maurice Scott. [14044]

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LET'S TAKE A TRIP TO THE MOON, DEAR; words and music by Mack Myers. [14045]

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LET THE MUSIC ROLL; words by J. McD. Kerr, music by R. B. Rudy. [14046]

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LET US LEAD THEM TO JESUS; words by James Rowe, music by W. W. Smith. [14047]

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LETTE LYRISK-RELIGIÖSE SANGE; komponerede af F. Melius Christiansen, for blandet kor, no. 2. Svo. [14048]

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LETTER (A) FROM MARY OF MOURNE; words and music by David Buchan. [14049]

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LEUTNANTSMARSCH; aus Miss Dudelsack, musik von Rudolph Nelson; militär-musik. Stimmen. [14050]

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LIEBLEN (DIE); polka aus dem ballet, Mondweibchen, von Richard von Goldberger; klavier. [14052]

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LIEBE (DER) LEICHENZUG. See Kienzl (Wilhelm).

LIEBE (DIE) WACHT (L'amour veille); valse lente, von Carl Petzl; orchester mit klavier-begleitung. 4to. [14054]

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LIEBER REGEN. See Kienzl (Wilhelm).

LIEBES RHAPSODIE (A love rhapsody); by J. S. Hooper, op. 2; piano. [14055]

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LIEBESKONKURRENZ; marsch aus der operette, Das musikantenmädel, von Georg Jarno. 4to. 1. Grosses orchester. 2. Kleines orchester. 3. Berliner orchester. 4. Salon orchester. 5. Pariser orchester. 6. Schrammel quartette. [14057-14062]

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LIEBESMELODIE; ged. von Wilh. Conr. Gomoll, musik von Erich J. Wolff, op. 22, no. 6. (Sieben lieder, no. 6.) [14064]

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LIEBESREZEPT (DAS); berühmtes amerikanisches lied, von Percy Wenrich; orchesterstimmen mit piano-direction. 4to. [14065]

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LIED AN DEN RHEIN; aus Alte burschenherrlichkeit, musik von L. Heidingsfeld; pianoforte mit unterlegtem text. Danzig, Kommissionsverlag, Hermann Lau. [14066]

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LIED DER GACKELINE; aus der ballet-operette, Chantecler in Wien, text von Fanfaron, musik von Rudolf Raimann. [14067]

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LIFE IS ONLY WHAT YOU MAKE IT AFTER ALL; lyric by Edgar Smith, music by A. Baldwin Sloane. [14069]

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LIFE OF A BARTENDER; words and music by W. H. Woodward. [14070]

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LIFE (THE) OF BLESSING; words by H. W. Kerr, music by R. B. Rudy. [14071]

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LIFT YOUR HEARTS; words by Edith Sanford Tillotson, music by Ira B. Wilson. [14072]

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LIFTING AS WE CLIMB; N. C. federation song, words and music by M. B. Cotton. Philadelphia, Hatch music co. [14073]

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LIGHT CAVALRY; by Carl Heins. op. 198 [ed. by S. L. Herrmann]; pf. [14074]

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LIGHT (THE) DIVINE; words and music by A. Musgrove Roberts. [14075]

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LIGHTS (THE) OF BROADWAY; words and music by Jim Williers. [14076]

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LIKES (THE) OF HER; Irish song, words and music by Samuel Richards Gaines; medium voice in F minor. [14077]

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LINCOLN (THE) SCHOOL MARCH; by Samuel W. Cole; piano. [14078]

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LION (THE) AND THE MOUSE; waltzes, by Theo. Bendix; band. 4to. [14079]

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LITTLE (THE) ADMIRAL; words by Henry Newbolt, music by Charles V. Stanford, op. 117; baritone solo and chorus. 4to. (Songs of the fleet, no. 4.) [14080]

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LITTLE BOY BLUE; words by Eugene Field, music by Arthur R. Ramsden; high voice. (Five songs, no. 2.) [14081]

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LITTLE CHARMER; intermezzo by Victor Hollaender; piano. [14082]

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LITTLE CHIEF OF SEVEN MOONS; lyric by George Graff, jr., music by Jessie Mae Jewitt. [14083]

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LITTLE (THE) COTTAGE ON THE HILL; words and music by J. L. Taylor. [14084]

© Apr. 22, 1910; 2 c. Apr. 23, 1910; E 230715; Julia L. Taylor, New York, N. Y.

LITTLE (THE) DUMMY TEAT MY MOTHER BOUGHT ME; written and composed by J. P. Long. (Popular 6d edition, no. 201.) [14085]

© May 4, 1910; 2 c. May 4, 1910; E 231171; Von Tilzer music pub. co., New York, N. Y.

LITTLE FESTIVAL MARCH; by Carl Wolf; pf. (Careless and free, no. 1.) [14086]

© Apr. 18, 1910; 2 c. Apr. 18, 1910; E 229638; Theo. Presser co., Philadelphia, Pa.

LITTLE FLIRT (Schmeichelkätzchen); by A. Sartorio, op. 864, no. 5; piano. (In the playroom, no. 5.) [14087]

© May 16, 1910; 2 c. May 16, 1910; E 231603; Theo. Presser co., Philadelphia, Pa.

LITTLE (THE) GLEE CLUB; march and two-step, by J. Liljeborg; piano. [14088]

© 1c. Apr. 8, 1910; E 229161; Joseph Liljeborg, Canova, S. Dak.

LITTLE (THE) GRAY DOVE; words by Fred. G. Bowles, music by Louis Victor Saar, op. 58; high voice in B flat. (Five poems, no. 2.) [14089]

© May 16, 1910; 2 c. May 17, 1910; E 232501; G. Schirmer, inc., New York, N. Y.

LITTLE JOKERS; galop, by A. Garland; piano. [14090]

© May 9, 1910; 2 c. May 9, 1910; E 231428; Theo. Presser co., Philadelphia, Pa.

LITTLE LIGHT O' LOVE; words by Torrance Benjamin, music by E. Meyer; mezzo voice in G. [14091]

© May 5, 1910; 2 c. May 9, 1910; E 231459; Chas. R. Rogers, Chicago, Ill.

— — — in E, low voice. [14092]

© May 5, 1910; 2 c. May 9, 1910; E 231294; Chas. R. Rogers, Chicago, Ill.

LITTLE LOTTIE'S DANCE (Klein Lotti tanzt); waltz, by A. Sartorio, op. 846, no. 3; piano. (In the playroom, no. 3.) [14093]

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LITTLE LUNA LOU; written and composed by Bert Lee and Alf. J. Lawrence. [14094]

© May 5, 1910; 2 c. May 5, 1910; E 232084; Francis, Day & Hunter, London, England.

LITTLE MAID FROM TOKIO; lyric by George Graff, jr., music by Jessie Mae Jewitt. [14095]

© May 11, 1910; 2 c. May 12, 1910; E 232346; M. Witmark & sons, New York, N. Y.

LITTLE ONE; intro. in Lulu's husband, words and music by Jos. E. Howard. [14096]

© May 2, 1910; 2 c. May 2, 1910; E 231112; Charles K. Harris, New York, N. Y.

LITTLE (THE) RECRUIT; easy piano miniature, by Henry Osgood. (Grüsse aus München, no. 3.) [14097]

© Apr. 23, 1910; 2 c. Apr. 27, 1910; E 230873; G. Schirmer, Boston, Mass.

LITTLE SUNBEAM; waltz, by Frederick J. Bacon; banjo with piano acc. [14098]

© Mar. 26, 1910; 2 c. Apr. 25, 1910; E 229831; Siegel-Myers correspondence school of music, Chicago, Ill.

LITTLE (A) TWIG OF SHAMROCK; words by Geo. E. Stoddard, music by Fred Berger, jr. [14099]

© Apr. 29, 1910; 2 c. Apr. 29, 1910; E 231024; Will Rossiter, Chicago, Ill.

LIVING ON THE GLORY SIDE; words and music by J. M. Humphrey. [14100]

© May 18, 1910; 2 c. May 20, 1910; E 231826; Jerry Miles Humphrey, Lima, Ohio.

LIVRE (LE) DE LA VIE (The book of life); poésie de Alphonse de Lamartine, musique de Christiaan-Kriens. [14101]

© Apr. 30, 1910; 2 c. Apr. 25, 1910; E 229892; Rouart, Lerolle et cie., Paris, France.

LO, MORN IS BREAKING. See Cherubini (M. L. C. Z. S.)

LOBSTER (THE) QUADRILLE; easy piano miniature, by Henry Osgood. (Grüsse aus München, no. 6.) [14102]

© Apr. 23, 1910; 2 c. Apr. 27, 1910; E 230866; G. Schirmer, Boston, Mass.

LOIN DU BONHEUR (Fern vom glück); valse très lente, par Richard Eilenberg, op. 286; orchestre. 4to. [14103]

© Mar. 18, 1910; 2 c. Apr. 9, 1910; E 230164; Jul. Heinr. Zimmermann, Leipzig, Germany.

LONDON (THE) VALSE; music by A. Davies; piano. London, George Withers and sons. [14104]

© Mar. 7, 1910; 2 c. Mar. 5, 1910; E 229342; Alec Davies, London, England.

LONGING (A); words by Edward Teschemacher, music by Wilfrid Sanderson. [14105]

© Apr. 25, 1910; 2 c. Apr. 26, 1910; E 230783; Chappell & co., ltd., London, England.

LONGING FOR HOME; words and music by B. C. Bubar. [14106]

© Apr. 1, 1910; 2 c. May 6, 1910; E 231211; B. C. Bubar, Blaine, Me.

LONGING FOR SUMMER; music by W. G. Hammond; mixed voices. 4to. (Choruses, glees and part songs, no. 2361.) [14107]

© May 10, 1910; 2 c. May 10, 1910; E 232232; John Church co., Cincinnati, Ohio.

LOOK OUT FOR YOURSELF FIRST, CHARITY BEGINS AT HOME; words by Sam. M. Lewis, music by Henry Clay Smith. [14108]

© Apr. 22, 1910; 2 c. Apr. 23, 1910; E 230643; M. Witmark & sons, New York, N. Y.

LOOK OUT I'M GOING TO STEAL YOU; words by Edgar Leslie, music by Kerry Mills. [14109]

© May 12, 1910; 2 c. May 11, 1910; E 231486; Frederick Allen Mills, New York, N. Y.

LOONEY-MOONEY (THE) MAN; from Madame Sherry, lyric by O. A. Hauerbach, music by Karl Hoschna. [14110]

© May 11, 1910; 2 c. May 12, 1910; E 232345; M. Witmark & sons, New York, N. Y.

LOOSE LUCAS; characteristic march, by F. H. Losey, op. 296; band. 4to. [14111]

© May 14, 1910; 2 c. May 14, 1910; E 232390; John Church co., Cincinnati, Ohio.

LORD (THE) BLESS THEE AND KEEP THEE; choral benediction, words from Numbers 6, music by I. H. Meredith. (Anthems for mixed voices, no. 173.) [14112]

© Apr. 18, 1910; 2 c. May 21, 1910; E 232738; Tullar-Meredith co., New York, N. Y.

LORD, HERE AM I, SEND ME; words by Nella F. Ford, music by C. H. Gabriel. [14113]

© Apr. 15, 1910; 2 c. Apr. 6, 1910; E 229104; Chas. H. Gabriel, Chicago, Ill.

LORD (THE) IS MY SHEPHERD; hymn, music by Ira B. Wilson. [14114]

© Apr. 9, 1910; 2 c. Apr. 13, 1910; E 229411; Lorenz pub. co., Dayton, Ohio.

— sacred song, music by G. E. McBean, arr. by E. Mathil. [14115]

© 1 c. Apr. 18, 1910; E 229846; Georgiana Elspeth McBean, Chicago, Ill.

LORD (THE) MY SHEPHERD IS; words by Isaac Watts, music by Samuel W. Beazley. (In The choir, v. 11, no. 5.) [14116]

© Apr. 27, 1910; 1 c. May 7, 1910; E 232172; Fillmore brothers co., Cincinnati, Ohio.

LORD OF ALL POWER AND MIGHT; collect for the seventh Sunday after Trinity, music by James Lyon, op. 36, no. 7; mixed voices. 4to. (Church choir library, no. 44.) [14117]

© May 16, 1910; 2 c. May 14, 1910; E 232430; Stainer & Bell, Ltd., London, England.

LORD (SIC) PRAYER; music by G. E. McBean, arr. by E. Mathil. [14118]

© 1 c. Apr. 18, 1910; E 229843; Georgiana Elspeth McBean, Chicago, Ill.

LORD (THE) REIGNETH; anthem, words selected from Psalm 97, music by I. H. Meredith; mixed voices. 4to. [14119]

© Jan. 7, 1910; 2 c. May 21, 1910; E 232741; Tullar-Meredith co., New York, N. Y.

LORD, WE BESEECH THEE; collect for the eighteenth Sunday after Trinity, music by James Lyon, op. 36, no. 18; mixed voices. 4to. (Church choir library, no. 54.) [14120]

© May 16, 1910; 2 c. May 14, 1910; E 232433; Stainer & Bell, Ltd., London, England.

LORD WE PRAY THEE; collect for the seventeenth Sunday after Trinity, music by James Lyon, op. 36, no. 17; mixed voices. 4to. (Church choir library, no. 53.) [14121]

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LORD'S (THE) PRAYER; music by Wm. Grant Brooks. [14122]

© Apr. 27, 1910; 2 c. May 4, 1910; E 231185; Lorenz pub. co., Dayton, Ohio.

LORETTO; march, by Arthur C. Gardner; band. 4to. [14123]

© Apr. 18, 1910; 2 c. Apr. 21, 1910; E 230584; A. C. Gardner, Brockton, Mass.

LORRAINE; march and two step, by F. S. Fithian; piano. [14124]

© 1 c. May 20, 1910; E 231803; Florence S. Fithian, Brooklyn, N. Y.

LOST IN SIGHT OF THE HARBOR; words by J. R. Clements, music by Chas. H. Gabriel. [14125]

© Apr. 8, 1910; 2 c. Apr. 25, 1910; E 229807; John R. Clements, for Mrs. W. S. Weeden, Lestershire, N. Y.

LOST (THE) LEADER; part-song, words by Robert Browning, music by Granville Bantock; men's voices. 4to. (Breitkopf & Härtel's choruses, no. 73.) [14126]

© Apr. 6, 1910; 2 c. Apr. 26, 1910; E 230775; Breitkopf & Härtel, New York, N. Y.

LOUISIANA; two step, composed by Harry Weston; piano. New Orleans, La. L. Grunewald co., ltd. [14127]

© Apr. 8, 1910; 2 c. Apr. 11, 1910; E 229291; Henry Wehrmann, New Orleans, La.

LOVE; valse, by Paul Raimon. 4to. (Orchestral journal, no. 129.) [14128]

© Apr. 18, 1910; 2 c. Apr. 19, 1910; E 230476; Boosey & co., London, England.

LOVE AND LIFE IN HOLLAND; valse by Archibald Joyce; piano. [14129]

© Apr. 29, 1910; 2 c. Apr. 30, 1910; E 230914; Ascherberg, Hopwood & Crew, ltd., London, England.

LOVE AND THE CROSS; words and music by S. Lee. New York, F. B. Haviland pub. co. [14130]

© May 12, 1910; 2 c. May 12, 1910; E 232398; Sarah Lee, Vicksburg, Miss.

LOVE BEAMS; words and music by Luella Lockwood Moore. [14131]

© Apr. 29, 1910; 2 c. Apr. 30, 1910; E 230894; Jos. W. Stern & co., New York, N. Y.

LOVE (THE) DANCE; Madame Sherry intermezzo, by Karl Hoschna; piano. [14132]

© May 18, 1910; 2 c. May 19, 1910; E 232644; M. Witmark & sons, New York, N. Y.

LOVE HATH A SONG; words by P. J. O'Reilly, music by J. Airlie Dix. no. 1 in B flat. no. 2. in C. [14133, 14134]

© Apr. 22, 1910; 2 c. each Apr. 23, 1910; E 230653, 230654; Ascherberg, Hopwood & Crew, ltd., London, England.

LOVE IS LIKE A BALLOON; written by Aylmer Lee and Maurice Scott, composed by Maurice Scott. [14135]

© Apr. 13, 1910; 2 c. Apr. 1, 1910; E 229914; J. Anderson, London, England.

LOVE ME AND TRUST ME AGAIN; words by J. De Precelo, music by Leonard F. Shepard. [14136]

© 1 c. May 2, 1910; E 231116; Joseph De Precelo, Los Angeles, Cal.

LOVE ME, DEAR, JUST FOR A DAY; words and music by C. E. Taylor. [14137]

© Apr. 11, 1910; 2 c. Apr. 13, 1910; E 229433; Clarence E. Taylor, Port Chester, N. Y.

LOVE ME DEARIE; words and music by Chas. K. Champlin. [14138]

© Apr. 20, 1910; 2 c. Apr. 21, 1910; E 230551; Vandersloot music pub. co., Williamsport, Pa.

LOVE ME WITH A TIGER LOVE; words by Addison Burkhardt, music by W. M. Cook. [14139]

© 1 c. May 12, 1910; E 232371; Will Marion Cook, New York, N. Y.

LOVE (THE) OF GOD; words by Laura E. Newell, music by Chas. H. Gabriel. [14140]

© Apr. 8, 1910; 2 c. Apr. 11, 1910; E 229336; Hope pub. co., Chicago, Ill.

LOVE (THE) OF ONE YOU LOVE; words by A. Todd, music by J. C. Halls. [14141]

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LOVE'S NOT A DREAM AFTER ALL, MY DEAR; words and music by F. A. Rowe. [14142]

© 1 c. Apr. 25, 1910; E 229853; Frank A. Rowe, Dover, N. J.

LOVE SHALL TUNE OUR LIPS; words by Lizzie DeArmond, music by Ira B. Wilson. [14143]

© Apr. 20, 1910; 2 c. Apr. 28, 1910; E 230820; Lorenz pub. co., Dayton, Ohio.

LOVE SONG. See Wagner (R.)

LOVE THAT PASSETH KNOWLEDGE; words and music by Geo. A. Griswold. [14144]

© May 1, 1910; 2 c. Apr. 23, 1910; E 230601; Chas. H. Gabriel, Chicago, Ill.

LOVE WAKES; four-part song, words by Sir Walter Scott, music by C. Hubert H. Parry; men's voices. 4to. (The Orpheus, new series, no. 484.)

[14145]

© Apr. 20, 1910; 2 c. Apr. 21, 1910; E 230540; Novello & co., ltd., London, England.

LOVE WILL FIND OUT THE WAY; words anon., music by G. A. MacFarren; mixed voices. (Vocal library of part songs, no. 111.)

[14146]

© Apr. 19, 1910; 2 c. Apr. 20, 1910; E 229718; Chappell & co., ltd., London, England.

LOVELY (THE) ARAMINTA; easy piano miniature, by Henry Osgood. (Grüsse aus München, no. 1.)

[14147]

© Apr. 23, 1910; 2 c. Apr. 27, 1910; E 230871; G. Schirmer, Boston, Mass.

LOVELY CHILDREN'S DAY; words by M. E. Gregory, music by Chas. H. Gabriel.

[14148]

© Apr. 8, 1910; 2 c. Apr. 11, 1910; E 229327; Hope pub. co., Chicago, Ill.

LOVELY MARY DONNELLY; words by William Allingham, music by Henry Osgood; low voice.

[14149]

© May 2, 1910; 2 c. May 6, 1910; E 231235; Oliver Ditson Co., Boston, Mass.

LOVERS OF LIBERTY; march, by A. Bernier; piano.

[14150]

© May 3, 1910; 2 c. May 3, 1910; E 232036; Albert Bernier, Blandford, Mass.

LOVE'S ECHO; words by F. M. Egan and W. D. Fay, music by Ed. Pinney.

[14151]

© May 14, 1910; 2 c. May 14, 1910; E 232465; Charles K. Harris, New York, N. Y.

LOVE'S ECSTASY WALTZ; by C. W. Wilcox, op. 32; piano.

[14152]

© Apr. 12, 1910; 2 c. Apr. 13, 1910; E 229443; Gertrude Wilcox, New York, N. Y.

LOVE'S GUIDE. See Boosey's military journal, 128th series, no. 3.

LOVE'S MESSAGE; words and music by Mrs. W. B. Dingman.

[14153]

© Apr. 8, 1910; 2 c. Apr. 11, 1910; E 229324; Hope pub. co., Chicago, Ill.

LOVE'S MINISTRY; words by Florence Hoare, music by Joseph L. Roeckel, in E flat.

[14154]

© May 7, 1910; 2 c. May 10, 1910; E 232251; W. Morley & co., London, England.

LOVE'S MOODS; waltz, by Jeanne Alexandre; piano.

[14155]

© 1 c. Apr. 30, 1910; E 230876; Mrs. Henry B. Closson, Ludlow, Ky.

LOVE'S PROMISE; words by Harry Hoyt, music by Ethel Lincoln.

[14156]

© May 5, 1910; 2 c. May 5, 1910; E 232067; Maurice Shapiro, New York, N. Y.

LOVEY-DOVEY; rag, music by George Botsford; piano.

[14157]

© May 19, 1910; 2 c. May 19, 1910; E 232636; Ted Snyder co., New York, N. Y.

LOVING YOU; words by Will J. Hayes, music by Clifford Adams.

[14158]

© May 4, 1910; 2 c. May 14, 1910; E 231695; Jerome H. Remick & co., New York, N. Y.

LOW AT THY FEET; sacred song, composed by J. C. Bartlett, with violin obligato. 1. In E flat. 2. In key of C. 3. In B flat.

[14159]

© Apr. 18, 1910; 2 c. each Apr. 18, 1910; E 229774; Arthur P. Schmidt, Boston, Mass.

— words by Abbie F. Judd, music by J. C. Bartlett, in E flat, C and B flat.

[14160]

© Apr. 18, 1910; 2 c. each Apr. 18, 1910; E 229560; Arthur P. Schmidt, Boston, Mass.

LOYAL AMERICANS; march, by K. L. King; band. 4to.

[14161]

© May 10, 1910; 2 c. May 18, 1910; E 231734; R. F. Seitz, Glen Rock, Pa.

LOYAL ORDER OF MOOSE; march two-step, by J. W. Villee; piano.

[14162]

© May 21, 1910; 2 c. May 23, 1910; E 232717; Advancement committee Toledo lodge, Toledo, Ohio.

LULLABY; song from Erminie, by Jakowski. (Opera gems, series 1, no. 14.)

[14163]

© Mar. 28, 1910; 2 c. Mar. 28, 1910; E 228801; De Luxe music co., New York, N. Y.

LULLABY—Continued.

— words and music by Alma Moore.
[14164]

© May 1, 1910; 2 c. Apr. 29, 1910;
E 231121; New studio, Stamford,
Conn.

— words by Avé Galbraith, music by
J. Lamond Galbraith. [14165]

© May 18, 1910; 2 c. May 18,
1910; E 231748; Whaley, Royce &
co., ltd., Toronto, Canada.

— words and music by E. M. Her-
ries. [14166]

© 1 c. May 20, 1910; E 231840;
Earl M. Herries, Pasadena, Cal.

— words from Good housekeeping,
music by A. P. Bachman. 4to. [14167]

© Apr. 26, 1910; 2 c. Apr. 27,
1910; E 229945; A. P. Bachman,
New York, N. Y.

— (Wiegenlied); by Cecil Burleigh,
op. 6; violin and piano. (8 char-
acteristic pieces, no. 7.) [14168]

© Apr. 20, 1910; 2 c. May 4,
1910; E 231166; B. F. Wood music
co., Boston, Mass.

— See Godard (B. L. P.)

LUMPS OF PLUM PUDDING; jig, col-
lected and arr. by Cecil J. Sharp
and Herbert C. MacIlwaine; piano.
(Morris dance tunes, set 6, no. 5.)
[14169]

© May 18, 1910; 2 c. May 19,
1910; E 232623; Novello & co., ltd.,
London, England.

LURE OF THE NIGHT; valse-lente, by
Edmund Braham, op. 355, arr. by
G. H. Reeves; band. 4to. [14170]

© Apr. 8, 1910; 2 c. Apr. 26, 1910;
E 230693; Carl Fischer, New York,
N. Y.

LYON (JAMES) Two lyrics, op. 15; 1,
Sunset, 2, Dawn; violin and piano.
[14171]

© Apr. 20, 1910; 2 c. Apr. 18,
1910; E 229515; Stainer & Bell, ltd.,
London, England.

M. Y. O. B. MEANS MIND YOUR OWN
BUSINESS; words by Hugo Hamlin,
music by Harry Hoyt. [14172]

© May 5, 1910; 2 c. May 5, 1910;
E 232064; Maurice Shapiro, New
York, N. Y.

MA MIETTE; idylle provençale, paroles
de J. Rodor, musique de Vincent
Scottot. [14173]

© Apr. 30, 1910; 2 c. Apr. 25,
1910; E 229875; L. Digoudé-Diodet,
Paris, France.

MACARENA (La) See Polaca.

MACKENZIE (A. C.) Fantasia, op. 70;
piano. [14174]

© Apr. 21, 1910; 2 c. Apr. 22,
1910; E 229760; G. Ricordi & co.,
London, England.

MAD DOG; four-part song, words by
Oliver Goldsmith, music by C. Hu-
bert H. Parry; men's voices. 4to.
(The Orpheus, new series, no. 485.)
[14175]

© Apr. 20, 1910; 2 c. Apr. 21,
1910; E 230539; Novello & co., ltd.,
London, England.

MADAME SHERRY; by Karl Hoschna,
selection arr. by J. E. Andino; piano.
[14176]

© May 16, 1910; 2 c. May 17,
1910; E 232478; M. Witmark & sons,
New York, N. Y.

MADE WHITE BY THE BLOOD; words by
Jennie Wilson, music by J. M. Ha-
gan. [14177]

© Apr. 16, 1910; 2 c. May 10,
1910; E 232200; Mrs. F. L. Eiland,
West, Tex.

MAGNIFICAT, and NUNC DIMITTIS; mu-
sic by Moritz Hauptmann Emery;
mixed voices. 4to. [14178]

© Apr. 21, 1910; 2 c. Apr. 23,
1910; E 230608; C. W. Thompson &
co., Boston, Mass.

— in C; music by James Lyon,
op. 49; mixed voices. 4to. (Mod-
ern church services, no. 58.) [14179]

© Apr. 26, 1910; 2 c. Apr. 23,
1910; E 230629; Stainer & Bell, ltd.,
London, England.

MAHARAJAH (THE); musical play in
three acts, by C. V. Brownlow and
H. Hosfeld; libretto and vocal score.
4to. [14180]

© 1 c. May 2, 1910; D 18636;
C. V. Brownlow & Harry Hosfeld,
Germantown, Pa.

MAID (THE) AND THE VIOLET; madri-
gal for trio, text after Goethe, by
E. A. Browning, music by W.
Franke-Harling; women's voices.
(Octavo series, no. 467.) [14181]

© Apr. 18, 1910; 2 c. Apr. 18,
1910; E 229559; Arthur P. Schmidt,
Boston, Mass.

MAID (THE) OF PEMBROKE TOWN; words by Francis Barron, music by Charles Marshall. [14182]

© May 7, 1910; 2 c. May 9, 1910; E 231385; Boosey & co., London, England.

MAID (THE) OF THE MILL; handkerchief dance, collected and arr. by Cecil J. Sharp and Herbert C. MacIlwaine; piano. (Morris dance tunes, set 5, no. 2.) [14183]

© May 18, 1910; 2 c. May 19, 1910; E 232612; Novello & co., ltd., London, England.

— Alternative version. (Morris dance tunes, set 5, no. 3.) [14184]

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MAIZAUBER SCHLEICHT UM MEIN KLEINES HAUS; ged. von Sida Sölch, musik von Hans Protiwinsky, op. 16, no. 1. [14185]

© Apr. 23, 1910; 2 c. May 10, 1910; E 232312; Bosworth & co., Leipzig, Germany.

MAJOR (THE) AND MINOR SCALES; by Geo. A. Clinton; clarinet. [14186]

© May 7, 1910; 2 c. May 9, 1910; E 231384; Boosey & co., London, England.

MAKE THE WORLD BRIGHTER; a children's day service, 1910. Arranged for American Baptist publication society by Robert F. Y. Pierce. Boston, American Baptist publication society [1910] 8vo. [14187]

© Apr. 11, 1910; 2 c. Apr. 8, 1910; A 262276; A. J. Rowland, Philadelphia, Pa.

MALONY STAMPEDE; by Max R. Steiner; piano. [14188]

© Apr. 25, 1910; 2 c. Apr. 26, 1910; E 230721; Keith, Prowse & co., ltd., London, England.

MAMA IS ONLY SLEEPING; words by Callie Carlton, music by Harry Hoyt. [14189]

© May 5, 1910; 2 c. May 5, 1910; E 232069; Maurice Shapiro, New York, N. Y.

MAME (DIE); words and music by M. Ratner. [14190]

© Apr. 14, 1910; 2 c. Apr. 13, 1910; E 229428; S. Goldberg, New York, N. Y.

MAMMY TYL; by Carlo Albanesi; piano. (The Tyltyl suite, no. 2.) 113252. [14191]

© Apr. 28, 1910; 2 c. Apr. 29, 1910; E 231039; G. Ricordi & co., London, England.

MAN (THE) BIRD; concert waltz, by M. E. Edelen; piano. [14192]

© 1 c. Apr. 26, 1910; E 229972; Mary Evelyn Edelen, Oakland, Cal.

MAN (THE) IN THE MOON IS A FRIEND OF MINE; words by Henry Eldridge, jr., music by Harry Hoyt. [14193]

© Apr. 16, 1910; 2 c. Apr. 16, 1910; E 230422; Maurice Shapiro, New York, N. Y.

MAN (THE) IN THE MOON IS BILLIKEN; words and music by Leon Ennis Howe. [14194]

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MANANA LAND; words and music by B. K. Horning. [14195]

© 1 c. Apr. 18, 1910; E 229526; B. King Horning, Milwaukee, Wis.

MANDOLINE; ged. von Paul Verlaine, musik von Erich J. Wolff, op. 22, no. 5. (Sieben lieder, no. 5.) 14196

© May 17, 1910; 2 c. May 17, 1910; E 232483; Harmonie verlag, Berlin, Germany.

MANDY; melody, from The follies, by H. G. Péliissier, arr. by Valentine Hemery; piano. [14197]

© Apr. 22, 1910; 2 c. Apr. 23, 1910; E 230660; Joseph Williams, ltd., London, England.

MANOAH; by E. L. Ashford; organ. [14198]

© Apr. 27, 1910; 2 c. May 4, 1910; E 231197; Lorenz pub. co., Dayton, Ohio.

MANSFIELD (PURCELL JAMES) Finale, op. 24. London, Weekes & co. obl. 8vo. (Organ music, no. 4.) [14199]

© Apr. 21, 1910; 2 c. May 6, 1910; E 231434; Midland music press, Leamington, England.

— Postlude in C, op. 27. London, Weekes & co. obl. 8vo. (Organ music, no. 3.) [14200]

© Apr. 21, 1910; 2 c. May 6, 1910; E 231433; Midland music press, Leamington, England.

MANSFIELD (PURCELL JAMES)—Cont'd.
—Prologue; op. 26. London,
Weekes & co. obl. Svo. (Organ
music no. 5.) [14201]

© Apr. 21, 1910; 2 c. May 6, 1910;
E 231435; Midland music press,
Leamington, England.

MAPLE (THE) LEAF FOREVER See O
Canada.

MARCH ALONG; words by Edith S.
Tillotson, music by Chas. H. Gabriel.
[14202]

© Apr. 8, 1910; 2 c. Apr. 11, 1910;
E 229326; Hope pub. co., Chicago, Ill.

MARCH, HERALD OF SPRING; words by
Vincent V. M. Beede, music by C.
F. Price. (In A year of song in Cen-
tenary collegiate institute, p. 33.)
[14203]

© Apr. 19, 1910; 2 c. May 21,
1910; E 232752; Carl F. Price, New
York, N. Y.

MARCH OF THE BUFFOONS; by E. Pol-
dini, rev. by Thos. à Becket; piano.
[14204]

© May 11, 1910; 2 c. May 12,
1910; E 232327; Hatch music co.,
Philadelphia, Pa.

MARCH OF THE GOBLINS; by René L.
Becker, op. 25; piano. (Carnival
sketches, five little dances, no. 1.)
[14205]

© Apr. 23, 1910; 2 c. Apr. 27,
1910; E 230859; G. Schirmer, Bos-
ton, Mass.

MARCH OF THE I. I. I.; by E. M.
Cramer; piano. [14206]

© March 11, 1910; 2 c. May 12,
1910; E 232584; Edgar M. Cramer,
Weiser, Idaho.

MARCH OF THE NATIONS; by Walter J.
Pond, arr. by Everett J. Evans;
band. 4to. [14207]

© Apr. 25, 1910; 2 c. Apr. 26,
1910; E 230679; Hamilton S. Gor-
don, New York, N. Y.

MARCH OF THE SOLDIERS; by Otto
Hackh; piano. [14208]

© Apr. 27, 1910; 2 c. Apr. 25,
1910; E 229866; Chandler-Ebel
music co., Brooklyn, N. Y.

MARCH OF THE TEDDY BEARS; by
Hans T. Seifert; piano. (Four easy
teaching pieces, no. 3.) [14209]

© Apr. 29, 1910; 2 c. May 16,
1910; E 231570; Carl Fischer, New
York, N. Y.

MARCH OF THE TIN SOLDIERS (Marsch
der bleisoldaten); by A. Sartorio,
op. 864, no. 4; piano. (In the play-
room, no. 4.) [14210]

© May 16, 1910; 2 c. May 16,
1910; E 231602; Theo. Presser co.,
Philadelphia, Pa.

MARCHE DE NIUT; by Louis Moreau
Gottschalk, adapted and ed. by
Charles Kunkel; piano. [14211]

© May 17, 1910; 2 c. May 19,
1910; E 232642; Kunkel bros. music
co., St. Louis, Mo.

MARCHE DES POMPIERS; morceau mili-
taire, by Michael Watson, ed. by
S. L. Hermann; piano. [14212]

© Apr. 11, 1910; 2 c. Apr. 11,
1910; E 229382; Theo. Presser co.,
Philadelphia, Pa.

MARCHE DU CHIEN VERT; sur la chan-
son de Géo-Gib. par H. von der
Zanden. Partie de piano-conducteur.
4to. [14213]

© May 14, 1910; 2 c. May 14,
1910; E 232419; G. Parmentier,
Paris, France.

MARCHE TURQUE; par Carl Bohm;
violon avec acc. de piano. (Concert
au salon, no. 4.) [14214]

© Apr. 30, 1910; 2 c. Apr. 30,
1910; E 230932; N. Simrock, g. m.
b. h., Berlin, Germany.

MARCHING AS TO WAR; hymn, music
by Chas. H. Gabriel. (In The choir.
v. 11, no. 5.) [14215]

© Apr. 27, 1910; 1 c. May 7, 1910;
E 232173; Fillmore brothers co.,
Cincinnati, Ohio.

MARCHING ON TO VICTORY; words and
music by Mrs. C. H. Morris. Svo.
[14216]

© Apr. 15, 1910; 2 c. May 9,
1910; E 231331; J. M. Harris, Evans-
ton, Ill.

MARE (A) AND FOAL; words by Eric
Burke, music by F. Peel, ed. by
W. C. McNaught. 4to. (Twelve
animal songs, no. 6; school songs,
no. 1008.) [14217]

© Apr. 9, 1910; 2 c. Apr. 11, 1910;
E 229298; Novello & co., ltd., Lon-
don, England.

MARGRET AM TORE; See O lass dich
halten, goldnestunde.

MARIA, MARI; words by M. Louise Baum, music by Eduardo di Capua, arr. by N. Clifford Page; mixed or school chorus. (The Laurel octavo, fifth series, no. 177.) [14218]

© Apr. 22, 1910; 2 c. Apr. 25, 1910; E 230906; C. C. Birchard & co., Boston, Mass.

MARIA TERESA; vals por Eduardo Diaz; piano. [14219]

© Apr. 6, 1910; 2 c. Apr. 26, 1910; E 230778; Breitkopf & Härtel, New York, N. Y.

MARIAGE (JEAN PAUL) Sonnet, op. 17; paroles de Paul Scarron; chant et piano. [14220]

© Apr. 30, 1910; 2 c. Apr. 25, 1910; E 229882; Edouard Jouve, Paris, France.

MARIAGE (LE) DE TÉLÉMAQUE; comédie en 5 actes et 6 tableaux, de Jules Lemaître et Maurice Donnay, musique de Claude Terrasse. Partition chant et piano. [14221]

© May 14, 1910; 2 c. May 9, 1910; D 18640; Société d'éditions musicales, Paris, France.

MARIE ANN; words by Edgar Leslie, music by Kerry Mills. [14222]

© Apr. 6, 1910; 2 c. Apr. 6, 1910; E 229079; Frederick Allen Mills, New York, N. Y.

MARINE-MARSCH (March of the Navy); von Franz von Blon, op. 102; orchestra. [14223]

© Mar. 18, 1910; 2 c. Apr. 9, 1910; E 230166; Jul. Heinr. Zimmermann, Leipzig, Germany.

MARIONETTEN-LIEBE; duett aus der operette Das musikantenmädél, text von B. Buchbinder, musik von Georg Jarno. [14224]

© Mar. 30, 1910; 2 c. Apr. 26, 1910; E 230745; Julius Feuchtinger, Stuttgart, Germany.

MARKSTERN BANJO FOLIO, no. 3; arr. by Paul Eno. [14225]

© Apr. 16, 1910; 2 c. Apr. 18, 1910; E 229550; Jos. W. Stern & co., New York, N. Y.

MARKSTERN GLEE CLUB QUARTETTE FOLIO, no. 4; male voices. -4to. [14226]

© Apr. 25, 1910; 2 c. Apr. 26, 1910; E 230720; Jos. W. Stern & co., New York, N. Y.

MASCAGNI (PIETRO) Ave Maria; song from *Cavaleria rusticana*. (Opera gems, series 1 no. 2.) [14227]

© Mar. 28, 1910; 2 c. Mar. 28, 1910; E 228808; De Luxe music co., New York, N. Y.

— Mein erster walzer (Mio primo valzer); bearb. von A. Seidel; harmonium. [14228]

© Apr. 1, 1910; 2 c. Apr. 19, 1910; E 230516; Adolph Fürstner, Berlin, Germany.

MASKED GARDEN FESTIVAL (Fête masque champêtre); suite for pianoforte four hands, by Ludvig Schytte. [14229]

© May 16, 1910; 2 c. May 16, 1910; E 231597; Theo. Presser co., Philadelphia, Pa.

MASKER'S REVELS; by Ludvig Schytte; piano four hands. (Masked garden festival, no. 5.) [14230]

© May 9, 1910; 2 c. May 9, 1910; E 231399; Theo. Presser co., Philadelphia, Pa.

MASS IN E FLAT; by Paolo F. del Campiglio, new and rev. ed.; mixed voices. 1. Score. 2. Voice parts. 4to. (Gordon's edition, no. 26.) [14231-14232]

© May 10, 1910; 2 c. each May 11, 1910; E 231481; 231482; Hamilton S. Gordon, New York, N. Y.

MASSNET (JULES ÉMILE FRÉDÉRIC); *Grisélidis*; conte lyrique en 3 actes, arr. par Émile Tavan; trio avec une partie de contrebasse ad lib. 1. celle. 2. Édition B, piano, violon et Édition A, piano, violon et violon-flûte. 3. Édition C, piano, flûte et violoncelle. (L'opéra concertant, 4^e série, no. 21.) [14233-14235]

© Apr. 30, 1910; 2 c. each Apr. 18, 1910; E 229580-229582; Heugel & cie., Paris, France.

— Scènes alsaciennes: no. 1, Dimanche matin; no. 2, Au cabaret; arr. by Theo. M. Tobani; orchestra. [14236]

© Mar. 30, 1910; 2 c. Apr. 8, 1910; E 229193; Carl Fischer, New York, N. Y.

MASTER (THE) OF THE SHIP; words by James Rowe, music by J. E. Delmarter. [14237]

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MATER DOLOROSA; from among the lilies, words from The canticle of canticles, music by Annie D. Scott. [14238]

© Apr. 21, 1910; 2 c. Apr. 22, 1910; E 229768; Boosey & co., London, England.

MAX SEI MÄSSIG; text von M. Rapaport, musik von Rudolph Nelson. [14239]

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MAXINE WALTZES; by Henrietta Blanke-Belcher; piano. [14240]

© Apr. 21, 1910; 2 c. Apr. 21, 1910; E 230583; Jerome H. Remick & co., Detroit, Mich.

MAY (A) MADRIGAL; four-part song, music by Geo. A. Burdett, op. 17, no. 3; women's voices. 4to. (Quartets and choruses, series 3, no. 718.) [14241]

© Apr. 23, 1910; 2 c. Apr. 27, 1910; E 230850; G. Schirmer, Boston, Mass.

MAY TIME; words by Adam Ellis, music by Irene Haap, arr. by Rocco Venuto. [14242]

© Apr. 1, 1910; 2 c. Apr. 6, 1910; E 229108; Jacob Haap, St. Louis, Mo.

MAYBE; ballad, words by Percy Edgar and Harry Castling, music by C. W. Murphy. [14243]

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MAYFLOWER (THE); march and two-step, by John Ledyard; piano. [14244]

© Apr. 27, 1910; 2 c. Apr. 29, 1910; E 231018; C. W. Thompson & co., Boston, Mass.

MAZURKA; by A. Zarzycki, op. 26, edited and fingered by Philipp Mittel; violin and piano. [14245]

© Apr. 19, 1910; 2 c. Apr. 20, 1910; E 229707; G. Schirmer, inc., New York, N. Y.

— par Maurice Reuchsel; violon et piano. [14246]

© May 14, 1910; 2 c. May 14, 1910; E 232399; Paul Decourcelle, Nice, France.

— See Tschaikowsky (P. I.)

MAZURKA AEOLIENNE; by Paul Chesterton; piano. [14247]

© May 16, 1910; 2 c. May 18, 1910; E 231745; Louis Retter music co., St. Louis, Mo.

MEADOW LARK RAG; by Jean Rameau; piano. [14248]

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MEADOWS (THE) IN SPRING; poem by Edward Fitzgerald, music by Cyril Bradley Rootham; mixed voices and piano acc. 4to. (In highland and meadow, no. 3.) [14249]

© May 16, 1910; 2 c. May 16, 1910; E 231552; Stainer & Bell, Ltd., London, England.

— — — music by James R. Dear. [14250]

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MEDIC RAG; ragtime two-step, by C. L. Woolsey; piano. [14251]

© Apr. 13, 1910; 2 c. Apr. 13, 1910; E 229425; Jerome H. Remick & co., New York, N. Y.

MEDITATION; by J. Howard Richardson; trio for violin, violoncello and piano, with ad. lib. parts for flute, clarinet and cornet. (Chamber ed. no. 7.) [14252]

© Apr. 8, 1910; 2 c. Apr. 19, 1910; E 230457; Oliver Ditson co., Boston, Mass.

— See Beethoven (L. van)

MÉDITATION; par G. Wright; grand orgue, en la bémol. [14253]

© Apr. 12, 1910; 2 c. May 5, 1910; E 232096; Gustin Wright, Paris, France.

— See Chaminade (C. L. S.)

MEDITATION IN G; by William Faulkes, op. 133, no. 3; organ. [14254]

© Apr. 30, 1910; 2 c. May 5, 1910; E 232123; Oliver Ditson co., Boston, Mass.

MEDLEY VOLUNTARY; introd. hymn-tunes Dundee, Boyleston and Ariel, arr. by J. W. Lerman; piano. 4to. [14255]

© Apr. 19, 1910; 2 c. Apr. 20, 1910; E 229655; Geo. Molineux, New York, N. Y.

MEET ME BY THE ROSES, WHERE THE
PERFUME FILLS THE AIR; words by
Charles Palmer, music by Geo. M.
Micheals. [14256]

© Apr. 1, 1910; 2 c. Apr. 7, 1910;
E 230530; M. D. George, Brooklyn,
N. Y.

MEET ME DOWN AT CONEY ISLAND;
words by Frank Rosenberg, music
by Thomas Dinehart. [14257]

© May 14, 1910; 2 c. May 14,
1910; E 232435; Ted Snyder co.,
New York, N. Y.

MEET ME NEAR THE BEEHIVE STAND;
from the comedy of Punch and
Judy's example show, words by J.
C. Frisch, music by Gertrude E.
Frisch. [14258]

© Apr. 9, 1910; 2 c. Apr. 7, 1910;
E 229348; John Carl Frisch, Ho-
boken, N. J.

MEET ME TONIGHT 'NEATH THE BIG ARC
LIGHT; lyric by Happy O'Neil, mu-
sic by Oliver E. Story. [14259]

© May 11, 1910; 2 c. May 14,
1910; E 232434; O'Neil & Story,
Boston, Mass.

MÉHUL (E. H.) Gavotte (Le juge-
ment de Paris); bearb. von Gustav
Hollaender; violine und klavier.
(Stücke alter meister, no. 43.)

[14260]

© Apr. 20, 1910; 2 c. May 10,
1910; E 232306; Schlesinger'sche
buch- und musikhandlung, Berlin,
Germany.

MEIN ERSTER WALZER. *See* Mascagni
(P.)

MÉLANCOLIE; romance, poésie de
O'Perus musique de É. Lauga;
ténor ou soprano. [14261]

© Apr. 30, 1910; 2 c. Apr. 18,
1910; E 229539; Émile Lauga, Paris,
France.

MELISANDE; impromptu, von Otto
Neitzel; klavier. [14262]

© Apr. 28, 1910; 2 c. May 17,
1910; E 232551; Verlag der Signale
für die musikalische welt, g. m. b. h.,
Berlin, Germany.

MELOPHONE COURSE. *See* International
conservatory of music.

MEMORIES; words by A. Mary F. Rob-
inson, music by Mary Turner Sal-
ter; medium voice in F. [14263]

© Apr. 4, 1910; 2 c. Apr. 13, 1910;
E 229451; Oliver Ditson co., Bos-
ton, Mass.

MEMORIES OF YOU; words by Louis
Weslyn, music by S. Romberg.

[14264]

© Apr. 22, 1910; 2 c. Apr. 23,
1910; E 230645; M. Witmark &
sons, New York, N. Y.

MENDELSSOHN-BARTHOLDY (JACOB LUD-
WIG FELIX) Deux études, pour la
main gauche seule; d' après Mendel-
ssohn, op. 119, et Paganini, par I.
Philipp; piano. [14265]

© Apr. 30, 1910; 2 c. Apr. 18,
1910; E 229573; Émile Leduc, P.
Bertrand & cie., Paris, France.

MENDIANT (LE); poème russe de
Polowsky, mis en vers français par
Catulle Mendès, musique de Camille
Erlanger; baryton ou mezzo-soprano.

[14266]

© Apr. 30, 1910; 2 c. Apr. 25,
1910; E 229885; L. Grus et cie.,
Paris, France.

MENUET; extrait de la sonatine, par
Maurice Ravel, transcription par
Léon Roques. 1. Piano à 4 mains.
2. Flûte et piano. 3. Violoncelle et
piano. 4. Violon et piano.

[14267-14270]

© Apr. 28, 1910; 2 c. each May
10, 1910; E 232244, 232247-232249;
Durand & cie., Paris, France.

MENUET AND TRIO. *See* Mozart (W. A.)

MENUET DE BERGAME; par Auguste
Durand, op. 75, arr. par L. Roques;
partie de piano-conducteur. 4to.

[14271]

© Apr. 28, 1910; 2 c. May 10,
1910; E 232235; Durand & cie.,
Paris, France.

MENUET DE LA MARIÉE; by Francis
Thomé, ed. and fingered by Max
Rolle; piano. [14272]

© May 13, 1910; 2 c. May 14,
1910; E 232446; Jos. W. Stern & co.,
New York, N. Y.

MENUET FROM SYMPHONY IN E FLAT.
See Mozart (W. A.)

MENUET VIEUX STYLE; par Jacques
Durand, op. 9, arr. par L. Roques;
partie de piano-conducteur. 4to.

[14273]

© Apr. 28, 1910; 2 c. May 10,
1910; E 232237; Durand & cie.,
Paris, France.

MENUETT; aus Alte burschenherrlichkeit, musik von L. Heidingsfeld; pianoforte 2 händig mit unterlegtem text. Danzig, Kommissions-verlag, Hermann Lau. [14274]

© Mar. 19, 1910; 2 c. Apr. 9, 1910; E 230134; Ludwig Heidingsfeld, Zoppot, Germany.

— von J. A. Röhrig; violoncell mit klavierbegleitung. [14275]

© Apr. 4, 1910; 2 c. Apr. 30, 1910; E 230918; Johann André, Offenbach a/Main, Germany.

— von Milandre, neu bearbeitet von Michael Press; violine und klavier. (Stücke alter meister, band 8, no. 46.) [14276]

© Apr. 27, 1910; 2 c. May 17, 1910; E 232567; Schlesinger'sche buch-u. musikhandlung (Rob. Lienau), Berlin, Germany.

MENUETT, F DUR; von Wily Knöchel, op. 14. (Drei kleine instruktive klavierstücke, no. 1.) [14277]

© Apr. 8, 1910; 2 c. May 17, 1910; E 232572; F. Schuckert's musikalienhandlung, (O. Rettke), Crefeld, Germany.

MENUETTO; by Hubert Bauersachs; violin and piano. [14278]

© Apr. 27, 1910; 2 c. May 4, 1910; E 231174; H. T. Bauersachs & co., St. Louis, Mo.

MENUETTO IN E MAJOR; from Suite in D minor, composed by Alfred T. Warwick; pianoforte. London, England, Novello & co., ltd. [14279]

© Apr. 20, 1910; 2 c. Apr. 21, 1910; E 230543; G. E. Lancelott, Birmingham, England.

MERRY CHRISTMAS WALTZ; music by Warren Elbertson Stanger, op. 5; piano. [14280]

© Apr. 9, 1910; 2 c. Apr. 11, 1910; E 229354; Hatch music co., Philadelphia, Pa.

MERRY LIFE; polka, by Carl Wolf; pf. (Careless and free, no. 3.) [14281]

© Apr. 18, 1910; 2 c. Apr. 18, 1910; E 229636; Theo. Presser co., Philadelphia, Pa.

MERRY MAIDS; waltz, by Bert R. Anthony, op. 29, no. 4; piano. (In happyland, no. 4.) [14282]

© May 16, 1910; 2 c. May 16, 1910; E 231621; Theo. Presser co., Philadelphia, Pa.

MESSAGE (THE) OF JOY; song, music by E. S. Lorenz. [14283]

© Apr. 15, 1910; 2 c. Apr. 28, 1910; E 230816; Lorenz pub. co., Dayton, Ohio.

MESSAGE OF LOVE; élégie, by Otto Hackh; piano. [14284]

© Apr. 27, 1910; 2 c. Apr. 25, 1910; E 229865; Chandler-Ebel music co., Brooklyn, N. Y.

MESSMATES; words by Henry Newbolt, music by James R. Dear. [14285]

© Feb. 21, 1910; 2 c. May 14, 1910; E 232423; Stainer & Bell, ltd., London, England.

MEXICAN DANCE; by E. R. Kroeger, arr. by Otto Langey; orchestra. [14286]

© May 4, 1910; 2 c. May 5, 1910; E 232048; M. Witmark & sons, New York, N. Y.

MEYERBEER (GIACOMO) Dedication and benediction; from the opera Les Huguenots, transcribed by Theo. M. Tobani; theatre orchestra. 1510. [14287]

© Apr. 25, 1910; 2 c. May 9, 1910; E 231429; Carl Fischer, New York, N. Y.

— Mi batte il cor (How beats my heart); recit., [and] O paradiso (Oh land enchanting); aria, from L'Africana, English version by Lawrence Hanray, edited by Edgardo Lévi; for tenor. (Standard operatic songs and arias, no. 46.) [14288]

© May 9, 1910; 2 c. May 10, 1910; E 232226; Ascherberg, Hopwood & Crew, ltd., London, England.

MI BATTE IL COR. See Meyerbeer (G.)

MID FLOWERS AND SONG; a children's day service for the Sunday school, ed. by G. F. Rosche. Chicago, New York, G. F. Rosche & co., 1910. 15 p. Svo. [14289]

© Apr. 18, 1910; 2 c. May 19, 1910; A 264241; Geo. F. Rosche, Chicago, Ill.

'MID THE ROSES; lyric by J. S. Fearis, music by Helen Louise Shaffer. [14290]

© May 20, 1904; 2 c. May 20, 1904; E 231805; Victor Kremer co., Chicago, Ill.

MIDDLE (THE) WATCH; words by Henry Newbolt, music by Charles V. Stanford, op. 117, mixed voices. 4to. (Songs of the fleet, no. 3.) [14291]
 © May 16, 1910; 2 c. May 16, 1910; E 231547; Stainer & Bell, ltd., London, England.

MIDNIGHT SPECIAL; march two step, by Harry J. Lincoln, [arr. by F. H. Losey]; full orch. and piano. 4to. [14292]
 © May 7, 1910; 2 c. May 9, 1910; E 231284; Vandersloot music pub. co., Williamsport, Pa.

MIDSHIPMAN (THE); march, by L. P. Laurendeau; band. 4to. (American star journal, no. 1316.) [14293]
 © May 5, 1910; 2 c. May 16, 1910; E 231559; Carl Fischer, New York, N. Y.

— orchestra with piano acc. 4to. [14294]
 © Apr. 19, 1910; 2 c. Apr. 26, 1910; E 230686; Carl Fischer, New York, N. Y.

MIDST THE HILLS OF COLORADO, I'LL BE WAITING SWEETHEART MINE; words and music by H. E. McMillan. [14295]
 © 1 c. Apr. 16, 1910; E 230404; Harry E. McMillan, Denver, Colo.

MIDSUMMER SONG; words and music by Frederick Delius; mixed chorus, score with piano acc. 4to. [14296]
 © May 6, 1910; 2 c. May 6, 1910; E 231251; Harmonie verlag, Berlin, Germany.

MIGHTY TO SAVE; words from Isaiah 63, music by J. M. Dustman. [14297]
 © Apr. 15, 1910; 2 c. May 16, 1910; E 231674; J. M. Harris, Evanston, Ill.

MIGHTY TO SAVE THEE; words by Miriam E. Oatman, music by J. M. Harris. 8vo. [14298]
 © Apr. 15, 1910; 2 c. May 9, 1910; E 231351; J. M. Harris, Evanston, Ill.

MILITARY MARCH AND TWO-STEP; by S. L. Woosley; piano. [14299]
 © 1 c. Apr. 15, 1910; E 230527; Stella L. Woosley, Salisbury, Mo.

MILL (THE) CLACK; by Hans T. Seifert; piano. (Four easy teaching pieces, no. 4.) [14300]
 © Apr. 29, 1910; 2 c. May 16, 1910; E 231571; Carl Fischer, New York, N. Y.

MILLER'S (THE) LOVE-SONG; words by Leslie Wood, composed by Harold Montague. [14301]
 © May 13, 1910; 2 c. May 13, 1910; E 231517; Reynolds & co., London, England.

MILLER'S WOOING; a choral ballad, words by Julia Goddard, music by Eaton Faning, adapted by N. Clifford Page; mixed voices. (The Laurel octavo, fifth series, no. 175.) [14302]
 © Apr. 22, 1910; 2 c. Apr. 25, 1910; E 230909; C. C. Birchard & co., Boston, Mass.

MILLS (KERRY) NANTUCKET; by Kerry Mills; piano. [14303]
 © May 6, 1910; 2 c. May 5, 1910; E 232054; Frederick Allen Mills, New York, N. Y.

MINA ÄLSKADE, LÅTOM OSS ÄLSKA HVARANDRA; första söndagen efter trefaldighetssöndag, ord fra 1 Joh. 4; musik af S. F. Cobb. (Körsånger för Gudstjänsten, oktav-serie, no. 14.) [14304]
 © Apr. 26, 1910; 2 c. May 7, 1910; E 232156; Augustana book concern, Rock Island, Ill.

MINIATURES; morceaux instructifs, par Joh. Berghout, op. 46; piano à 2 mains. [14305]
 © Apr. 1, 1910; 2 c. Apr. 19, 1910; E 230491; Steingräber verlag, Leipzig, Germany.

MINNELIED (Love-song); by Jos. Schulz-Weida, op. 216, no. 1, rev. by Hans Semper; piano. [14306]
 © Apr. 26, 1910; 2 c. Apr. 28, 1910; E 230792; B. F. Wood music co., Boston, Mass.

MINSTRELS; par Claude Debussy; piano. (12 préludes, 1^{er} livre, no. 12.) [14307]
 © Apr. 21, 1910; 2 c. May 5, 1910; E 232112; Durand & cie., Paris, France.

MINUETTO; dans le style ancien, par Carla Ferrario; piano. [14308]
 © Apr. 19, 1910; 2 c. Apr. 20, 1910; E 229722; Chappell & co., ltd., London, England.

— von Emil Kronke, op. 68, no. 1; pianoforte. [14309]
 © Mar. 18, 1910; 2 c. Apr. 9, 1910; E 230142; F. E. C. Leuckart, Leipzig, Germany.

MIROIR (Le); poëme de Ed. Harau-court, musique de Gustave Ferrari. [14310]

© Apr. 30, 1910; 2 c. Apr. 18, 1910; E 229598; A. Zunz Mathot, Paris, France.

MIRZA; novelty patrol, by M. E. Berry; piano. [14311]

© May 18, 1910; 2 c. May 18, 1910; E 231744; Jerome H. Remick & co., Detroit, Mich.

MISS BILLIKEN; two step; by Cecil Johnson; piano. [14312]

© Apr. 21, 1910; 2 c. Apr. 21, 1910; E 230531; Francis, Day & Hunter, London, England.

MISS DUDELSACK; operette in drei ak-ten, musik von Rudolph Nelson. Orchester-stimmen. [14313]

© Dec. 30, 1909; 2 c. Dec. 30, 1909; E 222782; Harmonie-verlag, Berlin, Germany.

MISS INDEPENDENCE; a musical comedy in two acts, book, lyrics and music by George H. Bowles. [14314]

© May 9, 1910; 2 c. May 9, 1910; E 231301; Carl Hoffman music co., Kansas City, Mo.

MISS LIZA; words by Frank L. Stan-ton, music by Eugene Cowles; low voice in G. [14315]

© Apr. 22, 1910; 2 c. Apr. 26, 1910; E 230711; Oliver Ditson co., Boston, Mass.

MISS ROMANCE; lyrics by Warren J. Piper, music by H. O. Larsen and D. Robertson. Vocal score. [14316]

© May 13, 1910; 2 c. May 18, 1910; E 232512; Harold O. Larsen & Donald Robertson, Evanston, Ill.

MISS SIMPLICITY; words by Felix E. Feist, music by Joel P. Corin. [14317]

© May 2, 1910; 2 c. May 3, 1910; E 231440; Leo Feist, New York, N. Y.

MISSA IN G; in honor of the blessed Jeanne d'Arc, music by Pietro Ales-sandro Yon; soprano, tenor and bass. (Octavo edition.) [14318]

© May 6, 1910; 2 c. May 7, 1910; E 232167; G. Schirmer, inc., New York, N. Y.

MISSA IN HON. S. NOMINIS MARIAE; composuit I. Mitterer, op. 141^b, ad chorum quatuor vocum inaequalium, concinente organo. (Fischer's edition, no. 3400.) [14319]

© May 28, 1910; 2 c. May 17, 1910; E 232513; J. Fischer & bro., New York, N. Y.

MISSOURI; song, composed by W. Keuenhof. [Melody only.] [14320]

© 1 c. Apr. 29, 1910; E 231020; W. Keuenhof, Lamar, Mo.

MISSOURI MY OWN; words and music by Jessie M. Bronson. [14321]

© Apr. 1, 1910; 2 c. Apr. 18, 1910; E 229561; Jessie M. Bronson, Ozark, Mo.

MR. JOHNSON, MINE I TOLD YER SO; words and music by B. C. Stuart. [14322]

© 1 c. Feb. 23, 1910; E 232593; B. Cumberland Stuart, New York, N. Y.

MISTER NIGHTINGALE; words and music by Bernard Rolt. 1. Solo. 2. Solo and chorus. [14323, 14324]

© Apr. 25, 1910; 2 c. each Apr. 26, 1910; E 230781, 230782; Chap-pell & co., ltd., London, England.

MISTER OWL; written and composed by Alf. J. Lawrance. [14325]

© Apr. 28, 1910; 2 c. Apr. 28, 1910; E 230796; Francis, Day & Hunter, London, England.

MRS. BROWN; words and music by Cissie Curlette. [14326]

© 1 c. May 12, 1910; E 232334; William Morris, New York, N. Y.

MRS. SMITH AND HER COCK-A-DOODLE HAT; words by Geo. Rockwell, music by Marguerite Ross. [14327]

© 1 c. May 11, 1910; E 231478; Geo. L. Rockwell, Providence, R. I.

MIT DEM EDELWEISS; fanfarenmarsch, von Anton Kutschera, op. 32. 1. Grosses orchester. 2. Österr. mili-tär-oder deutsche infanteriemusik. 3. Deutsche blechmusik. 4to. [14328-14330]

© Apr. 30, 1910; 2 c. each May 10, 1910; E 232520, 232523, 232524; Ludwig Doblinger (Bernhard Herz-mansky) Leipzig, Germany.

MOCKING-BIRD (THE) MARCH; by E. Mack; piano. (Easier pieces, series 2, no. 6.) [14331]

© Apr. 11, 1910; 2 c. Apr. 11, 1910; E 229383; Theo. Presser co., Philadelphia, Pa.

MOMENTS INTIMES; valse lente, by Willem Busé, arr. by S. Deshon; piano acc. 4to. [14332]

© Apr. 26, 1910; 2 c. Apr. 29, 1910; E 231029; Chappell & co., ltd., London, England.

MONDNACHTZAUBER; walzer-rondo, von Adolf Walser; klavier. [14333]

© Apr. 15, 1910; 2 c. May 3, 1910; E 232015; Meyer & Anselm, Munchen, Germany.

MONDSTRAHLEN; walzer aus dem ballet Mondweibchen, von Richard von Goldberger; klavier zu zwei händen. [14334]

© May 2, 1910; 2 c. May 17, 1910; E 232557; Josef Weinberger, Leipzig, Germany.

MONKEY'S (THE) WOOLING; humorous cake walk, by F. McCoy. 4to. (New drum and fife journal, no. 170.) [14335]

© Apr. 18, 1910; 2 c. Apr. 19, 1910; E 230474; Boosey & co., London, England.

MONSTRAT VIAM; march, by Alfred E. Joy; piano. [14336]

© April 18, 1910; 2 c. Apr. 19, 1910; E 230472; Walter Jacobs, Boston, Mass.

MOONBEAMS ON THE WATER; mazurka, by M. Greenwald; violin and piano. (Melodic moments, no. 2.) [14337]

© May 16, 1910; 2 c. May 16, 1910; E 231613; Theo. Presser co., Philadelphia, Pa.

MOONLIGHT IN VENICE; valse, by Florence Newell Barbour; piano. [14338]

© May 12, 1910; 2 c. May 13, 1910; E 231509; Jerome H. Remick & co., Detroit, Mich.

MOONLIGHT MEDITATION; by Chiaffredo Colomba; piano. [14339]

© Apr. 22, 1910; 2 c. Apr. 25, 1910; E 230650; Victor Kremer co., Chicago, Ill.

MOONLIGHT (THE) PROMENADE; written by A. J. Mills, composed by Bennett Scott. London, Star music pub. co., ltd. [14340]

© May 25, 1910; 2 c. May 14, 1910; E 232387; J. Anderson, London, England.

MOOR (EMANUEL) Melodies; chant et piano. 1. 1^{er} recueil, op. 88, no. 1-7. 2, 2^{eme} recueil, op. 91, no. 1-6. [14341, 14342]

© Apr. 30, 1910; 2 c. each Apr. 18, 1910; E 229610, 229611; A. Zunz Mathot, Paris, France.

— Prélude, op. 102; piano. [14343]

© Apr. 30, 1910; 2 c. Apr. 18, 1910; E 229615; A. Zunz Mathot, Paris, France.

— Quatre préludes, op. 100; violon seul, en forme de suite. [14344]

© Apr. 30, 1910; 2 c. Apr. 18, 1910; E 229614; A. Zunz Mathot, Paris, France.

— Suite. 1. Op. 110, deux violoncelles. 2. Op. 109, violon et violoncelle. [14345, 14346]

© Apr. 30, 1910; 2 c. each Apr. 18, 1910; E 229612, 229613; A. Zunz Mathot, Paris, France.

— Trois pièces, op. 99; harpe chromatique. [14347]

© Apr. 30, 1910; 2 c. Apr. 18, 1910; E 229623; A. Zunz Mathot, Paris, France.

MOOSE (THE); march, by P. Hans Flath; piano. [14348]

© Apr. 18, 1910; 2 c. Apr. 19, 1910; E 230471; Walter Jacobs, Boston, Mass.

MORE ABUNDANTLY; words and music by C. H. Gabriel. [14349]

© Apr. 15, 1910; 2 c. Apr. 6, 1910; E 229107; Chas. H. Gabriel, Chicago, Ill.

MORE LOVE TO THEE; sacred song, words selected, music by S. P. Harris; in B flat. [14350]

© Apr. 4, 1910; 2 c. Apr. 4, 1910; E 229389; Sydney P. Harris, Detroit, Mich.

MORE LOVE TO THEE, O CHRIST; words by Mrs. E. Prentiss, music by W. H. Hewlett; duet for high and low voices. [14351]

© Apr. 11, 1910; 2 c. Apr. 11, 1910; E 229271; Anglo-Canadian music publishers ass'n, ltd., Toronto, Canada.

MORE PRECIOUS THAN RUBIES; words and music by J. M. Kerr. [14352]

© May 15, 1910; 2 c. May 7, 1910; E 232701; J. McD. Kerr, Detroit, Mich.

MORGENLIED: ged. von Robert Reinick, musik von Hugo Kaun. 4to. (Zwei männerchor. no. 1.) [14353]

© Mar. 22, 1910; 2 c. Apr. 9, 1910; E 230159; Karl Hochstein, Heidelberg, Germany.

MORGENSTIMMUNG. F DUR; von Willy Knöchel, op. 14. (Drei kleine instruktive klavierstücke, no. 2.) [14354]

© Apr. 8, 1910; 2 c. May 17, 1910; E 232573; F. Schuckert's musikalienhandlung (O. Rettke), Crefeld, Germany.

MORNING GLORY; march and two-step, by Walter Thaxter; piano. [14355]

© May 21, 1910; 2 c. May 21, 1910; E 232727; Maurice Shapiro, New York, N. Y.

MORNING INVITATION; words by William J. Prices, music by J. D. A. Tripp. [14356]

© Apr. 18, 1910; 2 c. Apr. 19, 1910; E 229562; Whaley, Royce & co., ltd.

MOSQUITOES (THE) OF ALABAMA; words and music by S. A. Hampton. New York, F. B. Haviland pub. co. [14357]

© May 16, 1910; 2 c. May 16, 1910; E 231593; Sadie A. Hampton. New York, N. Y.

MOSZKOWSKI (MORITZ) Air de ballet in G minor; op. 36, no. 5, piano. (Modern piano music.) [14358]

© May 9, 1910; 2 c. May 19, 1910; E 232635; Oliver Ditson co., Boston, Mass.

— Bliss; valse caprice, adapted and ed. by Charles Kunkel; piano. [14359]

© May 17, 1910; 2 c. May 19, 1910; E 232640; Kunkel bros., music co., St. Louis, Mo.

— Germany (Deutschland), op. 23, no 2, edited by W. P. Mero; piano four hands. [14360]

© May 9, 1910; 2 c. May 9, 1910; E 231400; Theo. Presser co., Philadelphia, Pa.

— In autumn (En automne), op. 36, no. 4, edited by John Orth; piano. [14361]

© Apr. 15, 1910; 2 c. Apr. 19, 1910; E 230463; Oliver Ditson co., Boston, Mass.

MOSZKOWSKI (MORITZ)—Continued.

— Scherzino; op. 18, no. 2, rev. by Hans Semper; piano. [14362]

© Apr. 26, 1910; 2 c. Apr. 28, 1910; E 230789; B. F. Wood music co., Boston, Mass.

— Scherzo-valse; op. 40, rev. and fingered by Hans T. Seifert; piano. [14363]

© May 3, 1910; 2 c. May 16, 1910; E 231580; Carl Fischer, New York, N. Y.

MOTHER; words by Chas. Cooper, music by Al. Fredericks. [14364]

© Apr. 16, 1910; 2 c. Apr. 18, 1910; E 229540; Victor Kremer co., Chicago, Ill.

MOTHER COW; words by Eric Burke, music by F. Peel, ed. by W. G. McNaught. 4to. (Twelve animal songs, no. 2; school songs, no. 1004.) [14365]

© Apr. 9, 1910; 2 c. Apr. 11, 1910; E 229294; Novello & co., ltd., London, England.

MOTHER'S SWEET NECKLET OF LOVE; words by Leonard Cooke, music by Henry E. Pether. [14366]

© May 5, 1910; 2 c. May 5, 1910; E 232087; Francis, Day & Hunter, London, England.

MOTO APPASSIONATO; by W. O. Forsyth, op. 32, no. 1; piano. [14367]

© May 4, 1910; 2 c. May 4, 1910; E 231205; Nordheimer piano & music co., Toronto, Canada.

MOUNTAINS (THE) o' MOURNE; words by Percy French, old melody arr. by Houston Collisson. [14368]

© Mar. 5, 1910; 2 c. Apr. 29, 1910; E 231051; Pigott & co., ltd., Dublin, Ireland.

MOUQUET (JULES) Suite; adagio, aubade et scherzo; flûte, hautbois, cor., deux clarinettes, deux bassons. 1. Partition format in-16mo. 2. Parties séparées. [14369, 14370]

© Apr. 30, 1910; 2 c. each May 2, 1910; E 231147, 231148; Henry Lemoine et cie., Paris France.

MOVEMENT DE VALSE; by T. Adamowski; violin and piano. [14371]

© Apr. 23, 1910; 2 c. Apr. 27, 1910; E 230860; G. Schirmer, Boston, Mass.

MOZART (WOLFGANG AMADEUS) Gavotte: aus Idomeneo, bearb. von Gustav Hollaender: violine und klavier. (Stücke alter meister, no. 39.) [14372]

© Apr. 20, 1910; 2 c. May 10, 1910; E 232302; Schlesinger'sche buch- und musikhandlung, Berlin, Germany.

— Larghetto du quintette, op. 103. transcription par E. W. Ritter; piano à 4 mains. [14373]

© Apr. 7, 1910; 2 c. Apr. 20, 1910; E 229681; Durand & cie., Paris, France.

— Menuet and trio; edited by E. L. Winn; violin and piano. [14374]

© Apr. 20, 1910; 2 c. Apr. 26, 1910; E 230701; Carl Fischer, New York, N. Y.

— Menuet from Symphony in E flat; arr. by J. Schulhoff, ed. and fingered by Max Rolle; piano. [14375]

© May 13, 1910; 2 c. May 14, 1910; E 232454; Jos. W. Stern & co., New York, N. Y.

MURMELNDES LÜFTCHEN; See Klinge, Klinge, mein pandero.

MURMURING OF THE BROOK; by E. Poldini, rev. by Thos. à Becket; piano. [14376]

© May 11, 1910; 2 c. May 12, 1910; E 232329; Hatch music co., Philadelphia, Pa.

MUSIC, WHEN SOFT VOICES DIE; two-part song, words by Shelley, music by Gilbert A. Alcock; treble voices. 4to. (St. Cecilia coll., 12th series, no. 5.) [14377]

© Apr. 19, 1910; 2 c. Apr. 21, 1910; E 229923; Joseph Williams, ltd., London, England.

MUSIKANTENMÄDEL (DAS); intermezzo aus der operette, von Georg Jarno, arr. von Ludwig Gruber; salon-orchester. 4to. [14378]

© Mar. 20, 1910; 2 c. Apr. 26, 1910; E 230750; Julius Feuchtinger, Stuttgart, Germany.

— potpourri 1 und 2, aus der operette von Georg Jarno, arr. von Ludwig Gruber; klavier, mit überlegtem text. [14379]

© Mar. 30, 1910; 2 c. Apr. 26, 1910; E 230736; Julius Feuchtinger, Stuttgart, Germany.

MUSTARD AND CHEESE; dramatic association of Lehigh university, season 1910, original musical numbers; music by Roy N. Williams, E. S. Collins, lyrics by C. S. Kenney, J. R. Gousha, E. S. Collins. Pub. by R. N. Williams. [14380]

© May 2, 1910; 2 c. May 9, 1910; E 231283; Williams & Collins, S. Bethlehem, Pa.

MUTTER; ged. von Carmen Sylva, musik von Jos. Werth; männerchor. Partitur und stimmen. 4to. [14381]

© Apr. 14, 1910; 2 c. May 3, 1910; E 230985; Karl Hochstein, Heidelberg, Germany.

MUTTERHERZ. See Kienzl (Wilhelm).

MUTTERSPRACHE; ged. von Max von Schenkendorf, musik von Simon Breu, op. 86. 4to. (Fünf männerchöre, no. 3.) [14382]

© Apr. 29, 1910; 2 c. May 17, 1910; E 232533; H. Stürtz, Würzburg, Germany.

MUTUELLE (LA) DE L'AMOUR; chansonnette marche, paroles de G. Foucher et Brau, musique de H. Roberty et Valsien. [14383]

© Apr. 30, 1910; 2 c. Apr. 18, 1910; E 229591; G. Ondet, Paris, France.

MY ARIZONA COW-BOY GIRL; words and music by Joe Samuels and Dave Kaplan. [14384]

© May 2, 1910; 2 c. May 2, 1910; E 231097; Ted Snyder co., New York, N. Y.

MY BABY BOY; words by N. R. Summers, music by James C. Barolet. New York, J. C. Barolet. [14385]

© Apr. 12, 1910; 2 c. Apr. 16, 1910; E 230430; Nellie R. Summers, Gunnison, Colo.

MY BARK; sacred solo, words and music by J. M. Perry. [14386]

© May 12, 1910; 2 c. May 13, 1910; E 231531; J. M. Perry, Kingston, N. C.

MY BIG MOON; by James W. Casey; vocal orchestra in E flat. 4to. [14387]

© Apr. 20, 1910; 2 c. Apr. 21, 1910; E 230578; M. Witmark & sons, New York, N. Y.

— two step, by James W. Casey, arr. by W. C. O'Hare; orchestra. 4to. [14388]

© May 2, 1910; 2 c. May 3, 1910; E 230958; M. Witmark & sons, New York, N. Y.

MY BRUDDA HE'S A DA CHAMPION
BLACK A HAND; words and music
by Chas. F. Manfrè. [14389]

© Apr. 27, 1910; 2 c. Apr. 27,
1910; E 229943; Ted Snyder co.,
New York, N. Y.

MY CANOE, DEAR, IS WAITING FOR YOU;
words by F. J. Long, music by Sol.
Levi. [14390]

© Apr. 25, 1910; 2 c. Apr. 25,
1910; E 229786; Frederic James
Long, United States.

MY CHIMPANZEE QUEEN; words and
music by Clara L. Morgan. [14391]

© Apr. 6, 1910; 2 c. Apr. 25, 1910;
E 229799; Vinton music pub. co.,
Boston, Mass.

MY CUP RUNNETH OVER; words by
Edith Sanford Tillotson, music by
Ira B. Wilson. [14392]

© Apr. 9, 1910; 2 c. Apr. 13, 1910;
E 229412; Lorenz pub. co., Dayton,
Ohio.

MY DADDY'S AULD DUDEEN; words by J.
S. Donuehue, music by H. Wright.
[14393]

© 1 c. Apr. 21, 1910; E 230577;
Horace Wright, Kearney, N. J.

MY DAD'S DINNER PAIL; quartette,
words by Edward Harrigan, music
by Dave Braham, arr. by Wm. Dres-
sler; male voices. 4to. [14394]

© May 14, 1910; 2 c. May 14,
1910; E 232464; Wm. A. Pond & co.,
New York, N. Y.

MY DOROTHY; from In athletics,
words by Joseph L. Fisk, music by
Alfred B. Frank. [14395]

© Apr. 7, 1910; 2 c. Apr. 11, 1910;
E 229508; Fisk & Frank pub. co.,
Detroit, Mich.

MY ESKIMO QUEEN; words and music
by C. B. Held. [14396]

© Apr. 29, 1909; 2 c. Apr. 29,
1910; E 231025; Clarence B. Held,
Long Beach, Cal.

MY FATHER'S A KING; words and music
by B. C. Bubar. [14397]

© Apr. 1, 1910; 2 c. May 6, 1910;
E 231219; B. C. Bubar, Blaine, Me.

MY FIRST WALTZ (Das erste tänzenchen);
French melody, by Hans T. Seifert;
piano. (Four easy teaching pieces,
no. 1.) [14398]

© Apr. 29, 1910; 2 c. May 16,
1910; E 231568; Carl Fischer, New
York, N. Y.

MY HEART HAS LEARNED TO LOVE YOU,
NOW DO NOT SAY GOOD BYE; by Dave
Reed and Ernest R. Ball, arr. by
L. R. Dressler. 1. Mixed voices. 2.
Male voices. 3. Female voices. 4to.
(Excellent quartette arrangements,
nos. 510, 509, 511.) [14399-14401]

© May 2, 1910; 2 c. each May 3,
1910; E 230959-230961; M. Wit-
mark & sons, New York, N. Y.

— by E. R. Ball, arr. by Tom Clark.
1. Band with cornet solo. 2. Band
with trombone solo. [14402, 14403]

© May 19, 1910; 2 c. each May 20,
1910; E 231810, 231812; M. Witmark
& sons, New York, N. Y.

— waltz, music by Ernest R. Ball,
arr. by W. C. O'Hare; orchestra.
4to. [14404]

© May 2, 1910; 2 c. May 3, 1910;
E 230962; M. Witmark & sons, New
York, N. Y.

MY HEART IS LIKE A SINGING BIRD;
words by Christina Rossetti, music
by Walter Ruel Cowles. [14405]

© Apr. 16, 1910; 2 c. Apr. 18,
1910; E 229522; H. W. Gray co.,
New York, N. Y.

MY HEART IS YEARNING; words and
music by H. W. Paschal. [14406]

© Apr. 21, 1910; 2 c. Apr. 20,
1910; E 229669; Henry W. Paschal,
Augusta, Ga.

MY HOME IN DIXIE LAND; words and
music by J. C. Walker. New York,
F. B. Haviland pub. co. [14407]

© May 2, 1910; 2 c. May 2, 1910;
E 231056; Johnnie Curtis Walker,
New York, N. Y.

MY HOME IS DOWN IN DIXIE, WHERE
THE COTTON GROWS; words and mu-
sic by Eugene Alexander Burkes. [14408]

© Apr. 12, 1910; 2 c. Apr. 15,
1910; E 229502; Webb, Arbuckle &
co., Boston, Mass.

MY IRISH COWBOY; words and music
by Chas. F. Griemsmann. [14409]

© May 21, 1910; 2 c. May 21,
1910; E 232735; Maurice Shapiro,
New York, N. Y.

MY LADY; part-song, words and music
by H. J. Stewart; mixed voices.
4to. (Series of quartets and cho-
ruses, second set, no. 249.) [14410]

© Apr. 23, 1910; 2 c. Apr. 27,
1910; E 230847; G. Schirmer, Bos-
ton, Mass.

MY LADY OF MOONLIGHT; words and music by R. L. Nicholson. [14411

© 1 c. Apr. 20, 1910; E 229657; R. Lennard Nicholson, Milwaukee, Wis.

MY LITTLE HONEY BUNCH; words and music by Francis E. Weis. [14412

© Apr. 18, 1910; 2 c. Apr. 18, 1910; E 229545; Ted Snyder co., New York, N. Y.

MY LITTLE PICKANINNY; lyric by George Graff, jr., music by Jessie Mae Jewitt. [14413

© May 11, 1910; 2 c. May 12, 1910; E 232344; M. Witmark & sons, New York, N. Y.

MY LITTLE PRETTY ONE; words modernized, ed. by A. R., air from a manuscript of the time of Henry VIII, acc. by G. A. MacFarren. 1. High in B flat. 2. Low in G. [14414, 14415

© May 6, 1910; 2 c. each May 9, 1910; E 231452, 231453; G. Schirmer, Boston, Mass.

MY LITTLE WESTERN FLOWER; words by Clifton Bingham, music by R. M. Harvey, in F. [14416

© May 7, 1910; 2 c. May 10, 1910; E 232250; W. Morley & co., London, England.

MY LOVE; vals Boston, por Luis G. Jordá; piano. [14417

© Apr. 6, 1910; 2 c. Apr. 26, 1910; E 230777; Breitkopf & Härtel, New York, N. Y.

MY LOVELY ROSE; words and music by B. B. Rinard. [14418

© May 3, 1910; 2 c. May 3, 1910; E 232034; Blanche Burdette Rinard, Adel, Iowa.

MY MARY FLYNN; words and music by Eddie Healy and R. Brouillet. [14419

© May 7, 1910; 2 c. May 12, 1910; E 232372; Ray Brouillet, San Francisco, Cal.

MY MOON; melody, from The follies, by H. G. Pélissier, arr. by Valentine Hemery; piano. [14420

© Apr. 22, 1910; 2 c. Apr. 23, 1910; E 230670; Joseph Williams, ltd., London, England.

— waltz, on melodies composed by H. G. Pélissier, arr. by R. Farban; orch. 4to. [14421

© Apr. 19, 1910; 2 c. Apr. 20, 1910; E 229710; Joseph Williams, ltd., London, England.

MY MOTHER IS PRAYING FOR ME; words and music by B. C. Bubar. [14422

© Apr. 1, 1910; 2 c. May 6, 1910; E 231216; B. C. Bubar, Blaine, Me.

MY MOTHER'S LOVE IS WITH ME STILL; words by H. McE. Jones, music by A. G. Robyn. [14423

© Apr. 14, 1910; 2 c. Apr. 16, 1910; E 230406; Henry McEwen Jones, St. Louis, Mo.

MY OLD KENTUCKY HOME; words and music by Stephen C. Foster, arranged by N. Clifford Page; women's voices. (Octavo ed. no. 12022.) [14424

© May 11, 1910; 2 c. May 19, 1910; E 232630; Oliver Ditson co., Boston, Mass.

MY OLD MAN IS BASEBALL MAD; words and music by Edward Clark. [14425, 14426

© Apr. 28, 1910; 2 c. Apr. 28, 1910; E 230831; © 1 c. Apr. 16, 1910; E 230409; Harry Von Tilzer music pub. co., New York, N. Y.

MY ORCHARD IS SHORT OF A PEACH LIKE YOU; written and composed by C. W. Murphy and Will Letters. [14427

© May 12, 1910; 2 c. May 12, 1910; E 232363; Francis, Day & Hunter, London, England.

MY OWN BOTANICAL GARDEN; from A skylark, lyric by William Harris, jr., music by Frank G. Dossert. [14428

© Apr. 18, 1910; 2 c. Apr. 19, 1910; E 230444; Leo Feist, New York, N. Y.

MY OWN SWEETHEART; words by Geo. A. Scofield, music by Geo. Edw. Smith. [14429

© Apr. 27, 1910; 2 c. May 7, 1910; E 231442; Pease piano co., New York, N. Y.

MY PEARL; words and music by W. C. Reese. [14430

© Apr. 30, 1910; 2 c. May 3, 1910; E 230972; Jerome H. Remick & co., New York, N. Y.

MY PEKINESE; song and chorus, words and music by Bernard Rolt; mixed voices. [14431

© May 17, 1910; 2 c. May 18, 1910; E 231769; Chappell & co., ltd., London, England.

MY PRETTY JAPANESE; words and music by Sol. Koliskey. [14432]

© Apr. 23, 1910; 2 c. Apr. 23, 1910; E 230606; Ted Snyder co., New York, N. Y.

MY RAMAPOO; Indian novelette, by Frederic W. Hager, arr. by Geo. J. Trinkaus; orchestra. 4to. [14433]

© May 11, 1910; 2 c. May 17, 1910; E 232592; Jos. Morris co., New York, N. Y.

— intermezzo march and two-step, by Frederic W. Hager; piano. [14434]

© May 10, 1910; 2 c. May 10, 1910; E 232223; Jos. Morris co., New York, N. Y.

MY ROSE; words by S. Anworth Ruth-erford, music by Irving M. Wilson. [14435]

© Apr. 26, 1910; 2 c. Apr. 27, 1910; E 230718; Jerome H. Remick & co., New York, N. Y.

MY ROSE FROM THE GARDEN OF LOVE; words by Jesse G. M. Glick, music by I. M. Wilson. [14436]

© 1 c. Apr. 19, 1910; E 230439; Irving M. Wilson, San Francisco, Cal.

MY SOUL; words and music by Carrie Jacobs-Bond; alto. [14437]

© Apr. 25, 1910; 2 c. Apr. 25, 1910; E 229863; Carrie Jacobs-Bond, Chicago, Ill.

MY SOUL DOTH MAGNIFY THE LORD; anthem, words from Luke 1, music by Alfred Wooler; mixed voices. 4to. [14438]

© Feb. 24, 1910; 2 c. May 21, 1910; E 232745; Tullar-Meredith co., New York, N. Y.

— See Saint-Saëns (C. C.)

MY SOUTHERN ROSE; by Earl Taylor, arranged by George Lechler; zither. [14439]

© Apr. 16, 1910; 2 c. Apr. 16, 1910; E 230402; Theodore Lohr, New York, N. Y.

MY SUSAN WAS A BONNY LASS; words by H. Ernest Hunt, music by Frederic Austin. 1. In B flat. 2. In C. 3. In E flat. [14440-14442]

© May 4, 1910; 2 c. each May 5, 1910; E 232093-232095; Novello & co., ltd., London, England.

MY SWEETHEART IN THE VALE; words and music by Cloyd Davis. [14443]

© Apr. 6, 1910; 2 c. Apr. 8, 1910; E 229153; Victor Kremer co., Chicago, Ill.

MY SWEETHEARTS; a toast, words and music by Abbie Dixon Grant. [14444]

© May 12, 1910; 2 c. May 13, 1910; E 231510; Jerome H. Remick & co., Detroit, Mich.

MY THOUGHTS ARE HOV'RING ROUND YOU; words by Ruth Holmes, music by Enid Mulock. [14445]

© Apr. 25, 1910; 2 c. Apr. 26, 1910; E 230724; Phillips & Page, London, England.

MY TURKISH TROPHY; words and music by Frank R. Adams and Bob Alden. [14446]

© Apr. 16, 1910; 2 c. Apr. 15, 1910; E 229495; Charles K. Harris, New York, N. Y.

MY WEE, MY BONNIE BAIRNIE; Scottish lullaby; lyric by George Graff, jr., music by Jessie Mae Jewitt. [14447]

© May 19, 1910; 2 c. May 20, 1910; E 231815; M. Witmark & sons, New York, N. Y.

MY WHISPER SONG; words anon., music by W. H. Neidlinger. [14448]

© 1 c. Apr. 30, 1910; E 232116; W. H. Neidlinger, Mystic, Conn.

MY ZULU MAN; words and music by W. R. Arnold; arr. by Rudolph Moehl. [14449]

© May 21, 1910; 2 c. May 23, 1910; E 232718; Mizell Bryson & W. R. Arnold, U. S.

MYSTIC; concert polka, by F. Tryner. 1. Band. 2. Orch. 4to. [14450, 14451]

© Apr. 13, 1910; 2 c. each Apr. 20, 1910; E 229701, 229702; Georgi & Vitak, Chicago, Ill.

MYTYL; by Carlo Albanesi; piano. (The Tytyl suite, no. 6.) 113255. [14452]

© Apr. 28, 1910; 2 c. Apr. 29, 1910; E 231043; G. Ricordi & co., London, England.

NA CZEŚĆ KOŚCIUŚKI; kantata wroczy-
sta na chór mieszany dra Wł. Żelen-
skiego, słowa B. Adamowicza; [and]
Polonez Kurpińskiego; słowa S. La-
hajkiewicza. (Własność Związku
Śpiewaków polskich w Ameryce, no.
105.) [14453]

© Nov. 30, 1909; 2 c. Apr. 29, 1910; E 232143; United Polish sing-
ers of America, Cleveland, Ohio.

NA ROK GRUNWALDZKI; rota, słowa Maryi Konopnickiej, muzyka Antoniego Mallek; na chór czterogłosowy mieszany i fortepian. 4to. [14454]

© Apr. 29, 1910; 2 c. May 5, 1910; E 232089; Anthony Mallek, Chicago, Ill.

'NA SERENATA A LESI'; versi di T. Ferrazzano, musica di Paolo Bolognese; canto e mandolino. [14455]

© Apr. 28, 1910; 2 c. May 2, 1910; E 231117; Antonio Grauso, New York, N. Y.

NACHTIGALL (Die); ged. von Theodor Storm, musik von Simon Breu, op. 86. 4to. (Fünf männerchöre, no. 2.) [14456]

© Apr. 29, 1910; 2 c. May 17, 1910; E 232532; H. Stürtz, Würzburg, Germany.

NAPOLITA; tarentella, by Leon P. Braün, op. 7, no. 4; piano. [14457]

© May 2, 1910; 2 c. May 2, 1910; E 231075; Theo. Presser co., Philadelphia, Pa.

NAŠE PUCE (Unser mädel's); Koračnica za glasovir, složio Rudolf Eben-spanger, op. 1; piano. [14458]

© Dec. 15, 1909; 2 c. May 10, 1910; E 232315; Otto Maass, Leipzig, Germany.

NATIONAL GUARD; march, by Mackie-Beyer; band. 4to. [14459]

© May 18, 1910; 2 c. May 17, 1910; E 232496; J. W. Pepper & son, Philadelphia, Pa.

NATIVITY (The); from Among the lilies, words from The canticle of canticles, music by Annie D. Scott. [14460]

© Apr. 21, 1910; 2 c. Apr. 22, 1910; E 229769; Boosey & co., London, England.

NATURE'S CHARMS; waltz, by Pierre Renard; pf. [14461]

© Apr. 18, 1910; 2 c. Apr. 18, 1910; E 229640; Theo. Presser co., Philadelphia, Pa.

NATURE'S MORNING HYMN; a cantata, words by Ella Higginson, music by Dominic Waedenschwiler for solo voices, chorus, and orchestra; vocal score. 4to. [14462]

© May 14, 1910; 2 c. May 16, 1910; E 231711; H. W. Gray co., New York, N. Y.

NAVAL CADETS; march, by H. Engelmann; piano. [14463]

© May 9, 1910; 2 c. May 9, 1910; E 231406; Theo. Presser co., Philadelphia, Pa.

NE ME DIS PAS; poésie de L. Fortolis, musique de Marc Delmas, en fa, ton original. [14464]

© Apr. 30, 1910; 2 c. Apr. 18, 1910; E 229599; A. Zunz Mathot, Paris, France.

NEAPOLITAN DANCE SONG. See Tschai-kowsky (P. I.)

NEAR YOU; words by Alfred Bryan, music by Neil Moret; high voice. [14465]

© Apr. 30, 1910; 2 c. May 16, 1910; E 231709; Jerome H. Remick & co., New York, N. Y.

'NEATH THE AMERICAN FLAG; march intermezzo, by Carl Wilhelm Kern, op. 140; piano. [14466]

© Apr. 11, 1910; 2 c. Apr. 11, 1910; E 229371; Theo. Presser co., Philadelphia, Pa.

'NEATH THE LIGHTS OF OLD BROADWAY; words and music by M. B. Gifford. [14467]

© 1 c. May 13, 1910; E 231515; Mabel B. Gifford, New York, N. Y.

'NEATH THE PINES; words and music by F. M. Kenyon. New York, F. B. Haviland pub. co. [14468]

© May 16, 1910; 2 c. May 16, 1910; E 231594; Frank M. Kenyon, New Haven, Conn.

NEBRASKA KID; words and music by Mayme Boyle. New York, F. B. Haviland pub. co. [14469]

© May 2, 1910; 2 c. May 2, 1910; E 231054; Mrs. M. H. Boyle, Win-side, Nebr.

NEDDY; words by Eric Burke, music by F. Peel, ed., by W. C. McNaught. Twelve animal songs, no. 7. 4to. (School songs, no. 1009.) [14470]

© Apr. 9, 1910; 2 c. Apr. 11, 1910; E 229299; Novello & co., ltd., London, England.

NEGRO'S (THE) LAMENT; by G. E. McBean, arr. by E. Mathil; piano. [14471]

© 1 c. Apr. 20, 1910; E 229666; Georgiana Elspeth McBean, Chicago, Ill.

NEPTUNE; waltz, by Paul Lincke.
(Boosey and co.'s new supplemental
journal for military bands, no. 75.)

[14472]

© May 12, 1910; 2 c. May 13,
1910; E 231530; Frederick Harris
co., London, England.

NETTLETON; by E. L. Ashford; organ.

[14473]

© Apr. 27, 1910; 2 c. May 4,
1910; E 231198; Lorenz pub. co.,
Dayton, Ohio.

NEUES SCHWEIZER SALON-ALBUM; von
Franz J. Liffl, op. 118; pianoforte.
4to.

[14474]

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E 230731; Bosworth & co., Leipzig,
Germany.

NEVER TAKE THE HORSE-SHOE FROM THE
DOOR; words by Edward Harrigan,
music by Dave Braham, arr. by Wm.
Dressler; quartett, male voices.

[14475]

© May 20, 1910; 2 c. May 20,
1910; E 231807; Wm. A. Pond & co.,
New York, N. Y.

NEW (THE) DIXIE SONG; words and
musical arr. by Clarence B. Strouse.
Musical post card.

[14476]

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1910; E 232578; Philadelphia postal
press, Philadelphia, Pa.

NEW YEAR'S SONG; words by Willard
F. Van Tyne, music by C. F. Price.
(In A year of song in Centenary
Collegiate Institute, p. 21.)

[14477]

© Apr. 19, 1910; 2 c. May 21,
1910; E 232749; Carl F. Price, New
York, N. Y.

NEW YORK; words and music by H.
Sherin.

[14478]

© Apr. 15, 1910; 2 c. Apr. 16,
1910; E 229773; Henry Sherin, New
York, N. Y.

NEWQUAY (THE) FISHERMAN'S SONG;
words and music by David Mac-
kenzie; male voices. 4to. (The
Apollo club. Curwen's ed., 50467.)

[14479]

© Apr. 11, 1910; 2 c. Apr. 9, 1910;
E 229154; J. Curwen & sons ltd.,
London, England.

NIGGER-TOE; rag, by H. A. Fischler;
piano.

[14480]

© Apr. 20, 1910; 2 c. Apr. 21,
1910; E 230552; Vandersloot music
pub. co., Williamsport, Pa.

NIGHT (A) IN JUNE; nocturne, by W.
O. Forsyth, op. 32, no. 2; piano.

[14481]

© May 4, 1910; 2 c. May 4, 1910;
E 231204; Nordheimer piano & music
co., Toronto, Canada.

NIGHT (THE) RIDER; words by Fuller-
ton L. Waldo, music by Arthur
Bergh, op. 13; low voice in B minor.

[14482]

© Apr. 14, 1910; 2 c. Apr. 26,
1910; E 230705; Oliver Ditson co.,
Boston, Mass.

NIGHT (THE) RIDERS; march and two-
step, by G. E. Nicholls; piano.

[14483]

© May 2, 1910; 2 c. May 4, 1910;
E 231150; George E. Nicholls, Wurt-
land, Ky.

NIGHT-WIND (THE); words and music
by A. Mary R. Dobson. 8vo.
(Mosaics, no. 10.)

[14484]

© Apr. 28, 1910; 2 c. Apr. 30,
1910; E 230878; Vincent music co.,
ltd., London, England.

NIGHTINGALE (THE); from The land of
birds, by Manuel Klein, arr. by T.
P. and Geo. J. Trinkaus; mandolin
orchestra.

[14485]

© May 4, 1910; 2 c. May 5, 1910;
E 232053; M. Witmark & sons, New
York, N. Y.

NITA; valse chantée par Antonin Dal-
payrat. 1. Chant seul. 4to. 2.
Orchestrée, par G. Allier. 4to. 3.
Chant et piano. 4. Piano seul.

[14486-14489]

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18, 1910; E 229574-229577; Émile
Leduc, P. Bertrand et cie., Paris,
France.

NIX ON THE GLOW-WORM LENA; words
by Ballard Macdonald, music by
Harry Carrol.

[14490, 14491]

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E 232724; Jos. W. Stern & co., New
York, N. Y.

NO! DE MALVAGI IN VAN. See Doni-
zetti (G.)

NO-ONE KNOWS BUT NOAH; words by
Carl Beck, music by W. T. Purdy.

[14492]

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William T. Purdy, Chicago, Ill.

NOCTURNE. See Tschaiakowsky (P. I.)

NODDING VIOLETS; by W. F. Sudds, op. 357, piano. [14493]

© May 11, 1910; 2 c. May 12, 1910; E 232326; Hatch music co., Philadelphia, Pa.

NON È VER ('Tis not true); romanza, English version by Henry G. Chapman, music by Tito Mattei, ed. by Max Spicker; soprano in F. [14494]

© Apr. 23, 1910; 2 c. Apr. 25, 1910; E 229858; G. Schirmer, inc., New York, N. Y.

NON STOPS; written and composed by Charles Osborne and Fred Rome.

[14495]

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NONPAREIL (THE) GUITAR FOLIO, NO. 2; a coll. of easy guitar solos adapted to the wants of teachers and beginners. [14496]

© May 2, 1910; 2 c. May 2, 1910; E 231101; Wm. C. Stahl, Milwaukee, Wis.

NORDISCHES STÄNDCHEN; von Emil Kronke, op. 69. (Drei klavierstücke, no. 1.) [14497]

© Apr. 6, 1910; 2 c. Apr. 26, 1910; E 230762; Fr. Kistner, Leipzig, Germany.

NORMA. *See* Bellini (V.)

NORWEGIAN DANCES. *See* Grieg (E. H.)

NORTHERN (THE) LIGHTS; words and music by F. O. Bransted. [14498]

© Apr. 25, 1910; 2 c. Apr. 25, 1910; E 229905; Frank O. Bransted, Marion, Canada.

NOT TO-NIGHT JOSEPHINE; words by Will A. Heelan, music by S. Furth.

[14499]

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NOTHING BUT THE BLOOD; words by Mildred Haines, music by Mrs. M. J. Harris. Svo. [14500]

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NOVELLI (NICOLA); Canzonetta; per pianoforte. (Otto pezzi, no. 4.)

[14501]

© Jan. 1, 1910; 2 c. Mar. 28, 1910; E 229469; Nicola Novelli, Denver, Colo.

NOZZE ISTRIANE (Istrianische hochzeit); prélude III. Acte, opéra di Antonio Smareglia; orchestra. Partition, no. 4566. [14502]

© Mar. 19, 1910; 2 c. Apr. 9, 1910; E 230154; C. Schmidl & co., Trieste, Austria.

NUN'S (THE) PRAYER; reverie religieuse, by Zelma Sommerfeldt, piano. [14503]

© May 16, 1910; 2 c. May 18, 1910; E 231746; Louis Retter music co., St. Louis, Mo.

NUPTIAL SONG; by William Faulkes, op. 133, no. 1; organ. [14504]

© Apr. 27, 1910; 2 c. May 5, 1910; E 232124; Oliver Ditson co., Boston, Mass.

NUR DER SCHÖNHEIT. *See* Puccini (G.)

O CANADA; Canadian national anthem, words by Mercy E. Powell McCulloch, music by C. Lavallée, harmonized and arr. by Edward Broome. 1. Four part arr., mixed voices. 2. Two part arr. for schools. 4to. [14505, 14506]

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— by C. Lavallée, [and] The maple leaf forever; by Alexander Muir, arr. by J. Slatter; band. 4to. [14507]

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O' CHIAVETTIERE; macchietta, versi di Alfredo Taylor, musica di G. Camerlingo; canto e mandolino. 4to. [14508]

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O COME LET US WORSHIP; anthem, alto solo and chorus, or quartet, music by Walter Heaton. 4to. (Anthems for mixed voices, no. 172.) [14509]

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O DU MY DARLING, DU, DU, DU; duet aus der operette, Miss Dudelsack, musik von Rudolph Nelson, leichtes arr. von Otto Lindemann; klavier mit überlegtem text, no. 5^a. [14510]

© Apr. 30, 1910; 2 c. Apr. 30, 1910; E 230948; Harmonie verlag, Berlin, Germany.

- O DU MY DARLING, DU, DU, DU: arr. von A. Stelzl; zither, mit überlegtem text, obl. 8vo. (Der zither-freund, no. 25.)

[14511]

© May 10, 1910; 2 c. May 10, 1910; E 232255; Harmonie-verlag, Berlin, Germany.

- O FOTOGRAFO: parole di F. Fortina, musica del I. Leuzzi; canto e mand. 4to.

[14512]

© Apr. 11, 1910; 2 c. Apr. 13, 1910; E 229422; I. Leuzzi & O. Giannotta, New York, N. Y.

- O GOD THE PROTECTOR OF ALL: collect for the fourth Sunday after Trinity, music by James Lyon, op. 36, no. 4; mixed voices. 4to. (Church choir library, no. 42.)

[14513]

© May 16, 1910; 2 c. May 14, 1910; E 232428; Stainer & Bell, Ltd., London, England.

- O GOD THE STRENGTH: collect for the first Sunday after Trinity, music by James Lyon, op. 36, no. 1; mixed voices. 4to. (Church choir library, no. 39.)

[14514]

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- O GOD WHOSE NEVER FAILING PROVIDENCE: collect for the eighth Sunday after Trinity, music by James Lyon, op. 36, no. 8; mixed voices. 4to. (Church choir library, no. 45.)

[14515]

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- O HOLY SAVIOUR FRIEND UNSEEN; words by Charlotte Elliott, music by Bruno Huhn; mixed voices. 4to. (Sacred octavo series, no. 953.)

[14516]

© May 14, 1910; 2 c. May 13, 1910; E 231499; Arthur P. Schmidt, Boston, Mass.

- O KOMM, DU GEIST DER WAHRHEIT: ged. von Ph. Spitta, musik von Max Gulbins, op. 61, no. 3; gemischter chor. 4to. (Drei Pfingst-und missionsgesänge, no. 3.)

[14517]

© Apr. 23, 1910; 2 c. May 10, 1910; E 232289; Chr. Friedrich Vieweg, g. m. b. h., Berlin, Germany.

- O LASS DICH HALTEN, GOLDNE STUNDE; [und] MARGRET AM TORE; musik von Adolf Jensen, op. 35, bearb. von Josef Weiss; klavier. (Lieder-übertragungen, no. 3 und 5.)

[14518]

© Feb. 11, 1910; 2 c. Apr. 9, 1910; E 230137; Steingräber verlag, Leipzig, Germany.

- O LORD, MOST MIGHTY; sacred song, words by S. E. Mekin, music by Alfred Wooler.

[14519]

© Apr. 11, 1910; 2 c. Apr. 11, 1910; E 229372; Theo. Presser co., Philadelphia, Pa.

- O LORD THY WILL BE DONE; words by Sarah Flower Adams, music by Bradford Campbell, op. 59; in B flat.

[14520]

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- O LORD, WE BESEECH THEE; collect for the third Sunday after Trinity, music by James Lyon, op. 36, no. 3; mixed voices. 4to. (Church choir library, no. 41.)

[14521]

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- O LORD, WHO NEVER FAILEST; collect for the second Sunday after Trinity, music by James Lyon, op. 36, no. 2; mixed voices. 4to. (Church choir library, no. 40.)

[14522]

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- O LOVE THAT WILL NOT LET ME GO; words by George Matheson, music by G. H. Carr.

[14523]

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- — — music by J. B. Herbert. 8vo.

[14524]

© Apr. 12, 1910; 2 c. Apr. 27, 1910; E 229983; Homer Rodeheaver, Chicago, Ill.

- — — Music by T. M. Towne; sop. or ten. solo and chorus. Cincinnati, Fillmore bros. co. (Octavo anthems, Sth series, no. 429.)

[14525]

© May 2, 1910; 2 c. May 7, 1910; E 232165; T. Martin Towne, Chicago, Ill.

- O MASTER, TAKE US THROUGH THE GATE; words by George A. Mahl, jr., music by Charles Veon; high voice in E flat.

[14526]

© May 9, 1910; 2 c. May 9, 1910; E 231416; Theo. Presser co., Philadelphia, Pa.

- O MISSOURI, LAND OF PROMISE; words and melody by W. H. Lowry, harmonized by J. M. Hunt.

[14527]

© Apr. 25, 1910; 2 c. Apr. 25, 1910; E 229894; W. H. Lowry, Mercer, Mo.

- O MISTER CROCODILE: words by Eric Burke, music by F. Peel, ed., by W. C. McNaught. Twelve animal songs, no. 11. 4to. (School songs no. 1013.) [14528]
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- O MOTHER: words by Wm. Felter, music by Thurlow Lieurance. [14529]
 © May 16, 1910; 2 c. May 12, 1910; E 232353; J. W. Jenkins sons music co., Kansas City, Mo.
- O MOTHER DEAR, JERUSALEM: words by Francis Baker and Daiv's Decker, music by H. J. Storer, op. 15, no. 2: high voice. [14530]
 © Apr. 13, 1910; 2 c. Apr. 13, 1910; E 229431; Wm. A. Pond & Co., New York, N. Y.
- O PERFECT LOVE: anthem, music by Arthur W. Pollitt, op. 8; mixed voices. 4to. (Church choir library. no. 37.) [14531]
 © Apr. 20, 1910; 2 c. Apr. 18, 1910; E 229513; Stainer & Bell, ltd., London, England.
- O RITORNO É RUSEVELT: versi di V. Sempreviva, music di Paolo Bolognese; canto e mandolino. [14532]
 © May 13, 1910; 2 c. May 16, 1910; E 231653; Vincenzo Sempreviva, New York, N. Y.
- O SSAPITE: versi di S. Baratta, musica di V. De Crescenzo; canto e pianoforte. [14533]
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- O, TAHITI: romance oceanienne; paroles et musique d' E. Brault. [14534]
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- O TENGO O NUN 'O TENGO? parole di F. Fortina, musica del I. Leuzzi; canto e mand. 4to. [14535]
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- O THOU SUBLIME SWEET EVENING STAR. See Wagner (R.)
- O 'TIS A GREAT CHANGE FOR ME: words by Johnson Oatman, jr., music by J. B. Herbert. 8vo. [14536]
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- O TO DO SOMETHING: hymn, words by Ida Tremain, music by Jno. R. Sweeney. [14537]
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- O WERE MY LOVE YON LILAC FAIR: words by Robert Burns, music by George B. Nevin: men's voices. 4to. (Summy's octavo editions, no. 41.) [14538]
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- O WHAT A WONDERFUL CHANGE: words by Mildred Haines, music by Samuel W. Beazley. 8vo. [14539]
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- O WONDERFUL WORLD OF LIGHT: words and music by W. W. Stone. [14540]
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- O WOUNDED BIRD: words by Fred. G. Bowles, music by Louis Victor Saar. op. 58: high voice in F. (Five poems, no. 1.) [14541]
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- OAXAQUEÑAS: tres danzas, por Luis G. Jordá; piano. [14542]
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- OCKLESTON-LIPPA (K.) melody in D flat; organ. obl. 8vo. [14543]
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- OCLI: ged. von Elisabeth von Senitz, musik von Rob. Schwalm, op. 127, no. 6; gemischter chor. 4to. [14544]
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- ODD NUMBERS: written and composed by Chas. Osborne. London, Star music pub. co., ltd. [14545]
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- ODE TO BALTIMORE: Monumental City march, words and music by G. A. Strauss. [14546]
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OESTERLE'S GRADED FOUR-HAND COLLECTION: a collection of fourteen melodious and instructive piano duets, for advanced players, compiled, rev. and graded, by Louis Oesterle. Vol. 4, fourth grade. 4to. (Schirmer's household series . . . no. 84.) [14547]

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OF COURSE I LOVE YOU, DARLING; words and music by E. T. Dodge. [14548]

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OFFENBACH (JACQUES) Barcarolle waltz: on melodies, from Tales of Hoffmann, arr. by Chas. J. Roberts: orchestra. 4to. [14549]

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—Beauteous night, O night of love (Belle nuit, Ô nuit d'amour); barcarolle from The tales of Hoffmann: arr. by N. Clifford Page; women's voices. (Octavo ed. no. 12050.) [14550]

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—Silent now the drowsy bird, from Contes d'Hoffmann; words by I. L. Brown, music adapted by N. Clifford Page. (The Laurel octavo, fifth series, no. 174.) [14551]

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OFFERTORY SENTENCES; music by George J. Bennett; men's voices. 4to. (Modern church services, no. 56.) [14552]

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OFFICE (THE) FOR THE HOLY COMMUNION; set to music in the key of E flat, by Hugh Blair, op. 25; mixed voices. 4to. [14553]

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OGERITA WALTZES; by Margery Dennis; piano. [14554]

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OH, BLOW THE SCENERY ON THE RAILWAY; written and composed by Fred. W. Leigh and George Arthurs. [14555]

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OH, COME, LET US SING; text arr. by Edith Sanford Tillotson, music by Ira B. Wilson. [14556]

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OH DIE WEIBER; lied aus dem pariser vaudeville, Alma wo wohnst du, text von Adolf Philipp, musik von Jean Briquet. [14557]

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OH, FOR AN EYE TO SEE; words by Alice B. Nickles, music by J. Surdo. [14558]

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OH, HOW I LOVE HIM; words and music by J. McD. Kerr. [14559]

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OH, I'M SO LONESOME, NO SWEETHEART HAVE I; words by P. J. McGrath, music by Samuel H. Speck. [14560]

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OH, JOE! I WANT TO GO TO THE PICTURE show; words by Worton David, music by R. Penso. [14561]

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OH LEAD ME TO THE LITTLE HILLS; words by Wallace Irwin, music by R. S. Spencer; part song for male voices. Svo. [14562]

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OH MARIE; words by E. Ray Goetz, music by E. Di Capua, arr. by Eugene Platzmann. [14563]

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OH! MISTER JUPITER; serenade from the musical comedy, A skylark, lyric by William Harris, jr., music by Frank G. Dossert. [14564]

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OH! OH! THE PICTURE SHOW; written by A. J. Mills, composed by Bennett Scott. [14565]

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OH, RESTLESS HAND; words by Alice B. Nickles, music by J. Surdo. [14566]

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OH SWEET THOU LITTLE KNOWEST; words by Thomas Hood, music by Mary Carr Moore. [14567]

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OH! THAT JUNGLE GLIDE; words by Harry Pease, music by Albert Lurch. [14568]

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OH YOU BEAR CAT RAG; words by Wm. Tracey, music by Lewis F. Muir and Fred Watson. [14569]

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— piano. [14570]

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OH, YOU RAG! words by Howard King, music by Sidney Chapman. [14571]

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— piano. [14572]

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OH YOU SALOMY GIRL; words by L. V. South, music by Ned Clay. [14573]

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OH YOU TEDDY; words by Fred. E. Wolff, music by W. T. Buckley. [14574]

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OHNE SORGEN, es dur; von Willy Knöchel, op. 14. (Drei kleine instruktive klavierstücke, no. 3.) [14575]

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OLD BLUE RIBBON FOR MINE; words by Manderville and Athey, music by T. Bruce. [14576]

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OLD DUTCH; barn dance, by Victor Herbert, arr. by W. C. O'Hare; orch. 4to. [14577]

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— march, two-step, by Victor Herbert, arr. by W. C. O'Hare; orch. 4to. [14578]

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— selection from the comedy, by Victor Herbert, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra. [14579]

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— military band, arr. by Herbert L. Clarke. 4to. [14580]

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OLD GLORY; march song, words by Mrs. H. Pleasants McDaniel, music by A. M. Weller. [14581]

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OLD HOME REVERIE; words and music by Mrs. J. E. Geyer. Erie, Pa., Erie music pub. co. [14582]

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OLD (THE) LIGHT IN MY HEART STILL
BURNS FOR SUE; words and music
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OLD (THE), OLD STORY; words by C. E.
Manchester. chorus and music by
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OLD (THE) SCHOOLHOUSE; words by
M. V. Black, music by Clifton Keith.
Long Branch, N. J., Keith's music
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OLD (THE) SWEET TALE OF LOVE; words
and music by W. F. Grace. [14586]

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OLD THINGS ARE PASSED AWAY; words
and music by Mrs. C. H. Morris.
8vo. [14587]

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by Rene Dietrich (I. D. Wright). [14588]

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OLYMPIA; march, by Chas. J. Rock-
well; band. 4to. [14589]

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OMPHALE; von Mel. Bonis; klavier.
[14590]

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für die musikalische welt, g. m. b. h.,
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ON-COMING (THE) MILLIONS FOR
JESUS; words by Nella F. Ford, mu-
sic by C. H. Gabriel. [14591]

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ON CRAIG DDU; an impression of na-
ture, words by Arthur Symons, mu-
sic by Frederick Delius; mixed
chorus, score with piano acc. 4to.
[14592]

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ON ROLLERS; waltz, by Daniel Rowe;
piano. [14593]

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Philadelphia, Pa.

ON THE BANKS OF THE OLD YAZOO;
words and music by A. W. Wright,
arr. by Geo. F. Inman. Denver,
Darrow & Sharp music co. [14594]

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ON THE BOSPHORUS; Turkish inter-
mezzo, by Paul Lincke, band. [14595]

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ON THE FIELD OF HONOR (Auf dem
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torio, op. 861; piano. [14596]

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ON THE OLD PLAY GROUND; words by
Dorothy Irene Wheeler, music by
H. M. Towell. New York, F. B.
Haviland pub. co. [14597]

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ON THE PIER; waltz, by H. Engel-
mann; piano. [14598]

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ON THE RINK WITH O'REILLY; humor-
ous song, written and composed by
Nelson Jackson. [14599]

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ON THE ROCKS OF ABERDEEN; words by
Jean Ingelow, music by Edith Lang;
high voice in G flat. [14600]

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ON THE SLEEPY, DREAMY NILE; a ro-
mance of Egypt, words and music by
E. F. Schwingenstein. [14601]

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enstein, Allegheny, Pa.

ON TIP-TOE; polka, by H. Engelmann;
piano. [14602]

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ONCE AGAIN I WOULD GAZE. *See* Gounod (C. F.)

ONCE MORE, SWEETHEART; a nocturne, words by Clinton Scollard, music by E. Meyer [pseud. of C. R. Rogers]. [14603]

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ONDINE. *See* Rubinstein (A. G.)

ONE DAY I GATHERED ROSES; words by Herbert Wyn Jones, music by George Dudley Martin. [14604]

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ONE (A) DOLLAR BILL; words by Annie Weir Young, music by Carl Klingler. [14605]

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ONE IS MY DOVE; from Among the lilies, words from The canticle of canticles, music by Annie D. Scott. [14606]

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ONE MORN THE MAIDEN SOUGHT THE MILL; words by J. Oxenford, ed. by A. R., tune of the 17th century, acc. by G. A. MacFarren; medium A. [14607]

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ONE OF THE UNCLE SAM GIRLS; words and music by Helen H. Pease. [14608]

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ONE THERE IS ABOVE ALL OTHERS; anthem, words by J. Newton, music by George B. Nevin; mixed voices. 4to. [14609]

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ONLY; words by Felix Joseph, music by James Philp; in C. [14610]

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ONLY A CHAIN OF DAISIES; words by Fred J. Barnes, music by Raymond White. [14611]

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ONLY A DREAM OF YOU; by Harry J. Lincoln; vocal orchestra. 4to. [14612]

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ONLY A LITTLE WAY HOME; words by Johnson Oatman, jr., music by J. M. Harris. 8vo. [14613]

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ONLY A LOOK FROM YOUR EYES TO MINE; words by N. R. Summers, music by James C. Barolet. New York, J. C. Barolet. [14614]

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ONLY (THE) GIRL FOR ME; words by C. Winegard, music by Robert K. Belden. [14615]

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ONLY ONE GIRL AT A TIME; written and composed by Herbert Rule and James McGhee. [14616]

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ONLY (THE) PLACE THAT'S DEAR TO ME; words by F. P. Wolff, music by Gus. T. Raymond. [14617]

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ONLY YOU; by Lincoln and Vandersloot; orchestra. 4to. [14618]

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ONWARD, COMRADES! words by D. L. Maulsby, music by L. R. Lewis. 12mo. [14619]

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OPENING CHORUS AND FINALE FOR CONCERT PARTIES; written and composed by W. E. Goodwins. [14620]

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ORANGE BLOSSOMS; reverie, by Nora Smith Robinson; piano. [14621]

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ORIENTAL FESTIVAL; marche grotesque, by R. S. Morrison; piano. [14622]

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ORIENTALES; par Vladimir Dyck, op. 26; piano. 2^e série, nos. 11 à 20. [14623]

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ORPHEUM MARCH; by J. F. Zimmermann; piano. [14624]

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ORPHEUS; four part song, words and music by C. Hubert H. Parry; men's voices. 4to. (The Orpheus, new series, no. 489.) [14625]

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ORPHEUS VOLUNTARIES FOR THE ORGAN OR HARMONIUM; by René Dubois. Book 3. Book 4. [14626, 14627]

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ORPHEUS WITH HIS LUTE; part-song, music by Bennett Gilbert; ladies' voices. New edition. 4to. (Vocal library of part songs &c., no. 25.) [14628]

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OTHERS; words by Nella F. Ford, music by C. H. Gabriel. [14629]

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OUI, C'EST LÀ NOTRE FOI; fragments du poème de Tennyson, traduits par Léon Morel, mis en musique par Max D'Ollone. (In memoriam, no. 4.) [14630]

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OUR ANNIVERSARY; march, by J. A. Millington; piano. [14631]

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OUR BOYS AND GIRLS; march, by M. Greenwald; violin and piano. (Melodic moments, no. 6.) [14632]

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OUR BRAVE FIRE LADDIES; words by Bobby Jones, music by Bert F. Grant, arr. by Henry P. Manges. [14633]

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OUR CONSECRATION HYMN; words by Davis and Jennings, music by C. B. Davis. [14634]

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OUR COUNTRY WELCOMES YOU; words by Wm. Hogan, music by C. C. Moffett. [14635]

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OUR FACES ARE SET LIKE FLINT; words by Mrs. C. D. Martin, music by W. Stillman Martin. 8vo. [14636]

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OUR FATHER'S LOVE; words by Alice J. Cleator, music by Chas. H. Gabriel. [14637]

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OUR LITTLE BOY; written and composed by Harry Wenburn. [14638]

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OUR PRESIDENTS; 1789 to 1910, words and music by J. J. Cauchois. New York, Jeff T. Branen. [14639]

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OUR STAR RAYS; march, by E. L. Rich; piano. [14640]

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OUR WEDDING; humorous patter song, written and composed by Frank Wood. [14641]

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OUT IN AN AUTOMOBILE; words and music by E. Shaffer. [14642]

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OUT IN THE FIELD OF SIN AND RUIN; words and music by G. J. Fox. [14643]

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OUT IN YOUR CANOE; words by Frank R. Abbott, music by Edwin E. G. Goffe. [14644]

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OUT ON THE HILLTOPS; words by J. McD. Kerr, music by Gordon V. Thompson. [14645]

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OUT UPON IT; words by Sir John Suckling, music by C. Hubert H. Parry; mixed voices. 8vo. (Part song book, no. 1190.) [14646]

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OVER THE RIVER; words and music by B. N. Doughty, trio for ladies' voices. [14647]

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OVER THE SEA THEY'RE CALLING; words by Ed. Teschemacher, music by Charles Fountain. No. 1, in G. [14648]

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OVER THE SUMMER SEA. *See* Verdi (G.)

OVER WHERE THE ANGELS SING; words by Chas. A. Tipton, music by Joseph E. Schoate. [14649]

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OVERLAND; polka, by Daniel Rowe; piano. [14650]

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OVERTURE PRIMROSE; by Chas. Southwell; military band. 4to. [14651]

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OWL (THE); words by Alfred Tennyson, music by Clayton Hotchkiss; mixed voices. (The Laurel octavo, fifth series, no. 176.) [14652]

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OYSTER RAG; by Tom Lyle, for piano. [14653]

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PALLIETTE WALTZ; by J. L. Pope, arr. by S. E. Noel; piano. [14654]

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PALMARUM; ged. von Benjamin Schmolek, musik von Rob. Schwalm, op. 127, no. 9; gemischter chor. 4to. [14655]

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PALUMMELLA. PALUMMÈ! versi e musica di O. Giannotta. [14656]

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PAMPLONE; valse espagnole, by Ad. Gauvin, arr. by Alfred Roth; orchestra. 4to. [14657]

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PAPA, WAKE, 'TIS MORNING; words by Leo Mitchell, music by H. E. Davey. [14658]

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PAR LANDES; par P. Le Flem; piano. [14659]

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PARADE OF THE DOLLS (Puppen parade); by Louis Elbel; piano.

[14660]

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PARADISE LOST; a sacred song based on Milton's epic, words and music by Noel Loeb.

[14661]

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PARFUMS DE ROSES; valse, par Henri Van Gael, op. 120; piano à 6 mains. (Morceaux choisis, no. 1.)

[14662]

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PARSIFAL-PARAPHRASE. *See* Wagner (R.)

PARTICULAR MARGUERITE; words and music by John L. Golden.

[14663]

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PARTING (Abschied); by E. Breslaur, ed. by P. W. Orem; piano.

[14664]

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PARTING (THE) BOUQUET OF WORDS; words and music by A. Wagner.

[14665]

© May 17, 1910; 2 c. May 18, 1910; E 232708; Amanda Wagner, Tiffin, Ohio.

PARTNOFF (LEO) Concertino, A moll, op. 18; violine, erste lage, mit begleitung des pianoforte.

[14666]

© Apr. 13, 1910; 2 c. May 3, 1910; E 232014; Gebr. Ulbrich, Berlin, Germany.

PAS DE DEUX; par Carl Bohm, op. 384; piano. (Petite suite, no. 4.)

[14667]

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PA'S OLD GIRL WAS MY FIRST AND BEST GIRL; words by T. F. Kennedy, music by Thos. Rennie, jr.

[14668]

© May 18, 1910; 2 c. May 19, 1910; E 232712; Thos. F. Kennedy, Scranton, Pa.

PAS (DES) SUR LA NEIGE. *See* Des pas sur la neige.

[14669]

PASCAL (FLORIAN) Six mazurkas; pour le piano. 4to.

[14670]

© Apr. 14, 1910; 2 c. Apr. 16, 1910; E 229480; Joseph Williams, ltd., London, England.

PASITA; introduction, von O. Bouwens van der Boijen, op. 34, réduction de l'orchestre, par l'auteur; piano. 4to.

[14671]

© May 4, 1910; 2 c. May 21, 1910; E 232758; O. Bouwens van der Boijen & cie., Paris, France.

PASS ALONG PLEASE; written and composed by C. W. Rogers.

[14672]

© May 5, 1910; 2 c. May 5, 1910; E 232086; Francis, Day & Hunter, London, England.

PASS ME NOT, O GENTLE SAVIOUR; grand paraphrase de concert, by O. J. Tharp; piano.

[14673]

© May 13, 1910; 2 c. May 20, 1910; E 231802; O. J. Tharp, Williamsfield, Ill.

PASSACAGLIA. *See* Händel (G. F.)

PASTORALE; by Ethelbert Nevin, transcribed by F. Louis Schneider; two violins and piano, violoncello ad lib.

[14674]

© May 6, 1910; 2 c. May 9, 1910; E 231447; G. Schirmer, Boston, Mass.

PATH o' DREAMS; words by H. Hagerman, music by B. H. Burt, jr.

[14675]

© Apr. 13, 1910; 2 c. Apr. 22, 1910; E 229727; Benjamin Hardin Burt, jr., Ludington, Mich.

PATH (THE) OF DREAMS; words by Thos. S. Jones, jr., music by R. Huntington Woodman; high. (Three songs, no. 1.)

[14676]

© May 5, 1910; 2 c. May 6, 1910; E 231240; G. Schirmer, inc., New York, N. Y.

PATRIA GLORIA; un chant français, paroles et musique de Jim. 4to.

[14677]

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PAVILION; schottische, by Frederick J. Bacon; banjo with piano acc.

[14678]

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PEACE FESTIVAL: overture, music by Carl Reinecke, op. 105, arr. by Dan Godfrey; military band. [The army journal, no. 362.] [14679]

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PEACE, PERFECT PEACE; words by E. H. Bickersteth, music by Drew Birch. 1. In D flat. 2. In F. London, Novello & co., ltd. [14680, 14681]

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PEARL AND SONG; words by Cora Fab-bri, music by Liza Lehmann. [14682]

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PEARLY (THE) DEWDROP; mazurka de salon, by S. McIntire Birbeck, rev. and fingered by Rafael Richter; piano. [14683]

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PENSÉES DE MARQUISE; no. 1 méditation, par Cerisoles; orchestre, avec piano-conducteur. 4to. [14684]

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PENTECOSTAL POWER; words and music by R. L. Fletcher. [14685]

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PEPE POLKA; by J. Pehel, arr. by F. Tryner. 1. Band. 2. Orch. 4to. [14686, 14687]

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PERFECT (A) DAY; words and music by C. Jacobs-Bond; with cello obl. [14688]

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PERFECT, THOU, THY LOVE IN ME; words by E. A. Hoffman, music by Chas. H. Gabriel. 8vo. [14689]

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PERILS OF THE NATION; words and music by J. P. Lee. [14690]

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PERLE PRÉCIEUSE (Tahiti); romance océanienne; paroles d'E. Brault, musique d'E. Brault et Prosper Morton. [14691]

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PERLEN-MARSCH; aus dem ballet, Mondweibchen, von Richard von Goldberger; klavier. [14692]

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PERPLEXED BY THE PROVERBS; words and music by R. L. Nicholson. [14693]

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PERSPIRATION; words by L. Skadow, music by C. G. Schultz, arr. by W. C. Zinter. [14694]

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PETITE GAVOTTE; par Carl Bohm, op. 384; piano. (Petite suite, no. 2.) [14695]

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PETITE (LA) PRINCESS; by O. R. Blum; piano. [14696]

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PETITE RHAPSODIE; fragment, par Carl Bohm; violon avec acc. de piano. (Concert au salon, no. 2.) [14697]

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PETITE VALSE. *See* Miniatures.

— *See* Tschaiakowsky (P. I.)

PHANTOM ISLE; waltzes, by Mamie E. Williams; piano. [14698]

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PHILIPP-GRADUS; part the first, by Isidor Philipp; piano. [14699]

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PHOEBE JANE; words by Richard Henry Buck, music by T. Morse. [14700]

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PHRYNÉ; valse, by Pedro de Zulueta arr. by S. Deshon; piano acc. 4to. [14701]

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PIAZZA DEL POPOLO; scène de ballet, von Emil Juel Frederikson, op. 63, instr. von Otto Hohmann. 1. Salon-orchester. 2. Orchester. [14702, 14703]

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PICCOLA BIANCA CASSETTA; romanza, versi di Augusto Albizzi, musica di Amedeo Zecchi. [14704]

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PICCOLO MESSA DI GLORIA; por due voce, del Cav. Decio Monti. Rev. ed. 4to. No. 1. Vocal parts. No. 2. Vocal score. [14705, 14706]

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PICCOLO VALZER; di N. Novelli, per pianoforte. (Otto pezzi, no. 2.) [14707]

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PICK-MANGIAGALLI (RICCARDO) Quatre chansons; paroles par Paul Verlaine; chant et piano. [14708]

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— Sonate en si mineur, op. 8; violon et piano. [14709]

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PIÈCE EN SOL. See Bach (J. S.)

PIÈCE HÉROIQUE; by William Y. Webbe; organ. [14710]

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PIGGIES (THE); words by Eric Burke, music by F. Peel, ed. by W. C. McNaught. Twelve animal songs, no. 4. 4to. (School songs, no. 1006.) [14711]

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PILGRIM (THE); by Oley Speaks, arr. by John N. Klohr. 4to. 1. Band. 2. Orchestra. [14712, 14713]

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PILGRIM'S CHORUS. See Wagner (R.)

PILING UP THE VOTES FOR JESUS; words and music by A. L. Goodlander. 8vo. [14714]

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PINING; words by Joseph Sewall, music by Harry Hoyt. [14715]

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PINK CHEEKS; waltz; by Daniel Rowe; piano. [14716]

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PIPE DREAMS; words by Christy Barnett, music by Maude Christy Whitmore, arr. by O. W. Spencer. [14717]

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PIT PAT; schottische, by Frederick J. Bacon; banjo with piano acc. [14718]

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PITTER-PATTER RAG; by J. M. Daly; piano. [14719]

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PITTSBURGH (THE) LEADER; march and two-step, by A. L. Wiese; piano. Pittsburgh, Basler music pub. co. [14720]

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PIUTTI (WILLIAM LUDWIG) Two bagatelles, in valse form; piano. [14721

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PLAISIR D'AMOUR; romance de Martini, transcription par Paul Lemaitre; violon et piano. [14722

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PLAUDEREL. *See* Bagatellen.

PLAY OF THE NYMPHS; caprice, by C. De Janon; piano. [14723

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PLAY THAT BARBER SHOP CHORD; words by Wm. Tracy, music by Lewis F. Muir. [14724

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PLAY TIME; words and music by Alma Moore. [14725

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PLAYFUL ZEPHYRUS; melodie, by Sister Hortense; piano. [14726

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PLAYTHINGS, THAT'S ALL; words by C. M. Dennison, music by John W. Bratton. [14727

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PLEASURES OF MAY; waltz by a Sister of Loretto, Sr. M. R.; piano. [14728

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POÈME; par Louis Delune, op. 6, adaptation pour violoncelle avec acc. de piano, par l'auteur. [14729

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POÈME D'AMOUR; par Florian Pascal, arr. et rédigé par William Henley; violon avec acc. de piano. [14730

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POETRY OF MOTION; waltz, by H. Engelmann; piano. (Six amusements, no. 2.) [14731

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POLACA; no. 1, La Macarena, poema español, par Luis G. Jordá; piano. [14732

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POLAR (A) BEAR DANCE; by L. B. Curtis; first violin. 4to. [14733

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POLKA ARABE; par A. Turlet; orchestre, avec piano-conducteur. 4to. [14734

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POLKA DES PETS DE NONNE; polka humoristique, par Georges Charton et Adolf Stanislas; orchestre avec piano-conducteur. 4to. [14735

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POLKA GRACIEUSE; by René L. Becker, op. 25; piano. (Carnival sketches, five little dances, no. 3.) [14736

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POLONAISE; by C. Gurlitt, op. 148, no. 11, ed. and fingered by Louis Oesterle; piano. (Novelletten, no. 11.) [14737

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— by Paul Kaiser, op. 2. no. 1, [ed. by S. L. Herrmann]; pf. [14738

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POLONAISE FAVORITE; by Louis Spohr, ed. and fingered by Max Rolle; piano. [14739

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— from Mignon. *See* Thomas (C. L. A.)

PONY MAID; romanza two-step, by Harry J. Lincoln, arr. by F. H. Losey; full band. 4to. [14740]

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POPULAR HYMNS NO. 3; by C. C. Cline . . . St. Louis, Mo., Christian publishing company [1910] 1 p. 1, 221, xxvi, 7 p. 22½ cm. \$0.25.

[14741]

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PORCUPINE RAG; two step, by Chas. J. Johnson, arr. by James M. Fulton; band. 4to. [14742]

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POSSUM BILL; words by A. Baker, music by Emil Isenman. [14743]

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POSSUMS (THE) HAVE AN OUTING; a story told in music written in the early grades, by Geo. L. Spaulding; piano. [14744]

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POSTLUDIUM IN C (Sit laus sonora); by James Tomlinson. obl. 8vo. (Organ recitalist, no. 10.) [14745]

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— in G (Sit laus jocunda); by James Tomlinson. obl. 8vo. (Organ recitalist, no. 11.) [14746]

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POTPOURRI 1 UND 2. See Musikanten-mädel.

POUR GAGNER DU PAIN; paroles de Briollet et Champigny, musique de Roger Guttingeur. [14747]

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POWELL (OWEN) Toccata. obl. 8vo. (Organ loft, book 64, no. 192.) [14748]

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PRACTICAL STUDIES IN READING VOCAL MUSIC; by T. Bath Glasson. Series -18-20. New York, J. Fischer & bro. [1910] 12mo. [14749-14751]

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PRACTICE AND PLEASURE; six easy progressive piano solos, by Paul Lawson, with appropriate verses by Jessica Moore. [14752]

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PRÄLUDIUM UND FUGE; von Karol Szymanowski, revidiert von Wilh. Dugge; klavier. [14753]

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— von Willy Renner; klavier.

[14754]

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PRAIRIE (THE); two-step, by A. Bailey; piano. New York, F. B. Haviland pub. co. [14755]

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PRAIRIE BLOSSOMS; by Alfred Grainger; piano. [14756]

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PRAISE, MY SOUL THE KING OF HEAVEN: words by Henry F. Lyte, music by Bruno Huhn; mixed voices. 4to. (Sacred octavo series, no. 952.) [14757]

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— music by Clarence G. Hamilton; women's voices. (Octavo ed., no. 12,059.) [14758]

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PRAISE THE LIVING, NOT THE DEAD: words and music by E. N. Phillips. New York, F. B. Haviland pub. co. [14759]

© May 2, 1910; 2 c. May 2, 1910; E 231057; Ella Nora Phillips, Odessa, Mo.

PRAISE THE LORD; words by Edith Sanford Tillotson, music by Ira B Wilson. [14760]

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PRAISE YE JEHOVAH; words and music by W. W. Wyant. [14761]

© May 15, 1910; 2 c. May 7, 1910; E 232685; Kerr bros., Detroit, Mich.

PRAISE YE THE LORD; anthem, music by John Adamson; mixed voices. (Nordheimer's octavo edition, no. 46.) [14762]

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PRAYER; song from Der freischütz by Weber. (Opera gems, series 1, no. 18.) [14763]

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— words and music by Jean Bohannan. [14764]

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PRELIMINARY PROGRESSIVE STUDIES FOR THE VIOLIN; by Basil Althaus, op. 100, together with suitable pieces with piano acc. [14765]

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PREMIÈRE RHAPSODIE; par Claude Debussy; clarinette en si bémol, avec acc. de piano. Partition. [14766]

© Apr. 28, 1910; 2 c. May 10, 1910; E 232243; Durand & cie., Paris, France.

PRESTO DE LA 22^e SYMPHONIE. *See* Haydn (F. J.)

PRETTY AS A PICTURE; words and music by John F. Barth. Cleveland, F. D. Heltman. [14767]

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PRETTY HARLEQUIN; by Edith Landon; piano. [14768]

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PRIÈRE; in A flat, by T. Edwin Solly; piano. 4to. [14769]

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PRIMULA; march, by M. Greenwald; piano. [14770]

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PRINCE (THE) OF PEACE; a Christmas song, words by Wm. H. Gardner, music by Henry L. Gideon. [14771]

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PRINCESS ROYAL; jig, collected and arr. by Cecil J. Sharp and Herbert C. MacIlwaine; piano. (Morris dance tunes, set 6, no. 4.) [14772]

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PRINCETON (THE) WALTZ; by Frederick S. Hall, op. 92; piano. [14773]

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PRINTEMPS; paraphrase, par Claude Debussy, transcription par Leon Roques; piano seul. [14774]

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— Piano à 4 mains. 2 Violoncelle et piano. [14775, 14776]

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PRISONER AT THE BAR; written and composed by Worton David, Harry Leighton and Glover Kind. [14777]

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PRISONER'S (THE) CELL; words and music by A. Marshall. Cincinnati, Geo. Jaberg music co. [14778]

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PROMISE (THE) MEANS ME; words and music by Thoro Harris. [14779]

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PROUD MAISIE; words by Sir Walter Scott, music by Frederic Austin. 1. in C. 2. in B flat. [14780, 14781]

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PROVO; waltzes, by O. B. Springer; piano. New York, F. B. Haviland pub. co. [14782]

© Apr. 20, 1910; 2 c. Apr. 20, 1910; E 229711; O. Blanche Springer, Eli, Nebr.

PRYTHÉE, WHY; words by Sir John Suckling, music by R. Huntington Woodman; high in F min. (Three songs, no. 2.) [14783]

© May 5, 1910; 2 c. May 6, 1910; E 231238; G. Schirmer, inc., New York, N. Y.

PSEUDO-SUFFRAGETTES (THE); a college comic opera in two acts, book and lyrics, Bernard Iddings Bell, Benjamin Franklin Newman, Ralph James Rosenthal, music by Earle Henry Bowlby . . . [Chicago, H. S. Talbot co., 1910] 69 p. illus. 31 cm. \$1.00. [14784]

© May 14, 1910; 2 c. May 21, 1910; A 265133; Earle H. Bowlby, Chicago, Ill.

PUCCINI (GIACOMO) Deine mutter soll dich in arme tragen; aus Madame Butterfly, akt 2, mit deutschem und italienischem text; sopran. No. 113192. [14785]

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—Eines tages sehn wir; aus Madame Butterfly, akt 2, mit deutschem und italienischem text; sopran. No. 113191. [14786]

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—Gut. Man nennt mich jetzt Mimi; aus La Bohème, ged. von G. Giacosa und L. Illica, mit deutschem und italienischem text; sopran. No. 113188. [14787]

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PUCCINI (GIACOMO)—Continued.

—Nur der schönheit; aus Tosca, akt 2, text von Sardou, ged. von L. Illica und G. Giacosa; sopran. No. 113189. [14788]

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—Und es blitzen die sterne; aus Tosca, akt 3, text von Sardou, ged. von L. Illica und G. Giacosa; tenor. No. 113190. [14789]

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—Wie eiskalt ist dies händchen; aus La Bohème, ged. von G. Giacosa und L. Illica, mit deutschem und italienischem text; tenor. No. 113187. [14790]

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PUNCH AND JUDY; by George D. Barnard; solo for E flat clarinet or B flat cornet; duet for E flat and B flat clarinets or two B flat cornets, band arr. 4to. [14791]

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PURPLE AND WHITE MARCH; by Arthur Bayorgeon; piano. [14792]

© Apr. 27, 1910; 2 c. Apr. 15, 1910; E 229920; Arthur J. Bayorgeon, Kaukauna, Wis.

PURPLE (THE) IRIS; words by Grace Rose Zerbe, music by Laura A. Zerbe. [14793]

© Jan. 13, 1910; 2 c. Apr. 18, 1910; E 229557; R. W. Heffelfinger, Los Angeles, Cal.

PUSSY'S REQUIEM; words by Florence May Alt, music by Walter Spinney, [rev. by T. H. Spinney]. [14794]

© May 5, 1910; 2 c. May 12, 1910; E 231544; Midland music press, Leamington, England.

PUT ON YOUR TAT-TA, LITTLE GIRLIE; written and composed by Fred. W. Leigh. [14795]

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QUAKER (THE) LADY (Cerulea); by Edna C. Thomson, for piano. [14796]

© May 3, 1910; 2 c. May 9, 1910; E 231277; R. C. Schirmer, Philadelphia, Pa.

QUANTO SI BELLE (Que tu es jolie); chanson napolitaine, paroles françaises de André Lénéka, paroles napolitaines de C. Balbi, musique de G. Bonincontro et H. Tellam; mezzo-sopran ou baryton. 1. Chant et piano. 2. Chant seul. 4to.

[14797, 14798]

© May 14, 1910; 2 c. each May 14, 1910; E 232403, 232404; Paul Decourcelle, Nice, France.

QUATUOR; par Louis Thirion, op. 10, à deux violons, alto et violoncelle. Partition. 4to.

[14799]

© Apr. 30, 1910; 2 c. Apr. 18, 1910; E 229584; E. Demets, Paris, France.

QUE L'HEURE EST DONC BRÈVE; romance dans le style ancien, poésie d'Armand Silvestre, musique de J. Desky.

[14800]

© Apr. 30, 1910; 2 c. Apr. 25, 1910; E 229869; A. Zunz Mathot, Paris, France.

QUEEN OF THE AIR; words by E. J. Kimball, music by Arthur A. Penn.

[14801]

© Apr. 16, 1910; 2 c. Apr. 18, 1910; E 229538; Victor Kremer co., Chicago, Ill.

QUEEN OF THE CANNIBAL ISLES; a musical comedy in three acts, book and lyrics by Edwin C. Vose and others, music by Orville B. Denison and others.

[14802]

© Apr. 15, 1910; 2 c. Apr. 18, 1910; E 229555; Tech show, Boston, Mass.

QUEEN OF THE NILE; words and music by R. G. Holley.

[14803]

© Apr. 22, 1910; 2 c. Apr. 22, 1910; E 229754; R. G. Holley, Denver, Colo.

QUIET HOUR (In stiller stunde); by Arnoldo Sartorio, op. 229, no. 13, ed. by S. L. Hermann; piano.

[14804]

© May 9, 1910; 2 c. May 9, 1910; E 231417; Theo. Presser co., Philadelphia, Pa.

RACCONTO; di N. Novelli, per pianoforte. (Otto pezzi, no. 6.)

[14805]

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RACHMANINOFF (S.) Symphonie, E moll, op. 27; réduction par W. Wilchau, révidiert von Wilh. Dugge; piano à 4 mains.

[14806]

© Apr. 6, 1910; 2 c. Apr. 26, 1910; E 230779; A. Gutheil, Moscow, Russia.

RAG DE PAREE; words by Sam Lewis, music by Kerry Mills.

[14807]

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RAG DOLL DANCE; by L. B. Curtis; first violin. 4to.

[14808]

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RAHNEE; intermezzo, by Meville J. Gideon; piano.

[14809]

© Apr. 29, 1910; 2 c. May 6, 1910; E 231221; Charles F. Davis, Cleveland, Ohio.

RAIN DROPS; by Platon Brounoff; piano.

[14810]

© Apr. 4, 1910; 2 c. Mar. 31, 1910; E 230546; Joseph P. Katz, New York, N. Y.

RAISE GLAD VOICES; words by Edith Sanford Tillotson, music by Ira B. Wilson.

[14811]

© Apr. 9, 1910; 2 c. Apr. 13, 1910; E 229397; Lorenz pub. co., Dayton, Ohio.

RAMAYANA; two movements, Ayodhya at daybreak, and Mandodari's lament, from orchestral suite, by B. Shapleigh, op. 45, arr. by Herbert A. Fricker, for organ. London, Breitkopf & Härtel.

[14812]

© Apr. 15, 1910; 2 c. May 3, 1910; E 232007; Bertram Shapleigh, London, England.

RAMEAU (JEAN PHILIPPE) Gavotte; from Der ruhdestempel, ed. by E. L. Winn; violin and piano.

[14813]

© Apr. 20, 1910; 2 c. Apr. 26, 1910; E 230704; Carl Fischer, New York, N. Y.

RECIPE (THE) OF LOVE; words and music by Howard Lesley Holt.

[14814]

© May 14, 1910; 2 c. May 14, 1910; E 232436; Ted Snyder co., New York, N. Y.

RECONCILIATION; words by Lloyd Mifflin, music by Frederick Schlieder; high voice.

[14815]

© Apr. 16, 1910; 2 c. Apr. 18, 1910; E 229525; H. W. Gray co., New York, N. Y.

RED BIRD; by A. C. Bosel; piano. New York, F. B. Haviland pub. co.

[14816]

© May 16, 1910; 2 c. May 16, 1910; E 231590; A. C. Bosel, Deer River, Minn.

RED ROSE LEAVES; words by Rebecca Epping, music by J. P. Kürsteiner.

[14817]

© 1 c. May 17, 1910; E 232493; Jean Paul Kürsteiner, New York, N. Y.

RED ROSES; song from the operetta, Man with three wives, words by Paul M. Potter, music by Franz Lehár. No. 3 in A.

[14818]

© May 2, 1910; 2 c. May 3, 1910; E 232044; Chappell & co., ltd., London, England.

RED (THE), WHITE AND BLUE; words by Matilda Moeller, music by Harry Hoyt.

[14819]

© Apr. 16, 1910; 2 c. Apr. 16, 1910; E 230423; Maurice Shapiro, New York, N. Y.

REDEEMING LOVE; words and music by Nellie Place Chandler. 8vo.

[14820]

© Apr. 15, 1910; 2 c. May 9, 1910; E 231344; J. M. Harris, Evanston, Ill.

REDEMPTION'S STORY; words by J. P. Coleman, music by J. M. Harris.

[14821]

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REFRAIN (LE) DE PERRETTE; caprice champêtre, par Frédéric Binet, transcription par E. Goupil. 1. Violoncelle et piano. 2. Violon et piano.

[14822, 14823]

© Apr. 7, 1910; 2 c. each Apr. 20, 1910; E 229687, 229688; Durand & cie., Paris, France.

REFRAIN DE PRINTEMPS; paroles et musique de René Lenormand, baryton avec chœur à 4 parties. (Chansons d'étudiants, no. 4.)

[14824]

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REGULATION (THE); march and two-step, by F. A. Bartlett; piano.

[14825]

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REHBERGER (ERICH) Nocturne, op. 1; piano.

[14826]

© Dec. 15, 1909; 2 c. May 10, 1910; E 232317; Otto Maass, Leipzig, Germany.

REICHE MÄDCHEN; ouverture aus der operette, von Johann Strauss; grosses orchester, mit piano-kondukteur.

[14827]

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— klavierauszug mit beigegefütem text.

[14828]

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REILLY; lyric by Rida Johnson Young, music by Ben M. Jerome.

[14829]

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REKRUT (DER); ged. von A. De Nora, musik von Erich J. Wolff, op. 22. no. 3. (Sieben lieder, no. 3.)

[14830]

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REMINISCERE; ged. von J. Scheffler, musik von Rob. Schwalm, op. 127, no. 5; gemischter chor. 4to.

[14831]

© Apr. 25, 1910; 2 c. May 10, 1910; E 232281; Fr. Kistner, Leipzig, Germany.

RENONCIATION; poésie de Edmond Haraucourt, musique de A. Delbrück. No. 1 en fa, ténor ou soprano. Paris. Hamelle.

[14832]

© Apr. 30, 1910; 2 c. May 2, 1910; E 231137; Alfred Delbrück, Paris, France.

— No. 2 en ré bémol, baryton ou mezzo-soprano. Paris. Hamelle.

[14833]

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RENOUVEAU; par Paul Miche, op. 6; piano. (Trois morceaux, no. 1.)

[14834]

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REQUIEM UND LIBERA; von Caspar Ett, bearbeitet von Max Welcker; vierstimmiger männerchor, mit begleitung von 4 blechinstrumenten. Partitur und stimmen. [14835]

© Mar. 18, 1910; 2 c. Apr. 9, 1910; E 230149; Ant. Böhm & sohn, Augsburg, Germany.

REST AT HOME; hymn, words by Fanny J. Crosby, music by Jno. R. Sweney. [14836]

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REST IN JESUS; words by C. W. Jorden, music by J. S. Jorden. [14837]

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RESTING (THE) PLACE; words and music by B. N. Doughty. [14838]

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RESTLESS RUBE; march by Arthur H. Clarke; military band. 4to. [14839]

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RESURRECTION (THE); from Among the lilies, words from The canticle of canticles, music by Annie D. Scott. [14840]

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RETREAT (THE); adapted to English words by George Linley, music by Laurent De Rille; men's voices. (Vocal library, no. 34.) [14841]

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RETURN FROM ELBA; march by Vikören; band. 4to. [14842]

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RETURNING TO C. C. I.; words by Lydia E. Byrnes, music by Grant Colfax Tullar. (*In A year of song in Centenary Collegiate Institute, p. 3.*) [14843]

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REUCHSEL (MAURICE) Lied; violon et piano. [14844]

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RÊVERIE; by Ernest Halsy. obl. Svo. (The organ loft, book 64, no. 194.) [14845]

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REVERIE IN E; by P. S. Easley; piano. [14846]

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REVERIES OF A SOLDIER; words by H. E. Parker, music by A. G. Abel. [14847]

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RÊVES; paroles et musique de René Lenormand, ténor ou baryton avec chœur à l'unisson. (Chansons d'étudiants, no. 2.) [14848]

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RHINEFELS; overture, by R. Gruenwald, op. 467, arr. by John N. Klotz; band. 4to. [14849]

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RIBBON (THE) WHITE; words by Amy Brooks Green, music by Floyd M. Hutsell. Minneapolis, Temperance parade committee. [14850]

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RICHES OF GRACE; words by Julia H. Johnston, music by J. M. Harris. [14851]

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RICHES (THE) OF HIS SAVING GRACE; words by Mrs. C. D. Martin music by W. Stillman Martin. Svo. [14852]

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RIDE ME IN A BIG BALLOON; words and music by Harry D. Kerr.

[14853, 14854]

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RIDE (THE) OF JACK FROST; tarantella, by G. Marschal-Loepke; piano. (Autumn fancies, studies in expression, no. 4.) [14855]

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RIEZ TOUJOURS (Always laughing); morceau fantastique, by Basil Althaus, op. 96; violon, with piano acc. [14856]

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RIGAUDON. See Händel (G. F.)

RING, BELLS OF MORNING; words by Lizzie De Armond, music by Samuel W. Beazley. [14857]

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RING, RING DE BANJO; words and music by Stephen C. Foster, arr. by Wm. Dressler; quartette for male voices. 4to. [14858]

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— — — mixed voices. (Secular octavo music, second series, no. 1.) [14859]

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RING THE GOSPEL; words by J. McD. Kerr, music by R. B. Rudy. [14860]

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RINGELEN (Das); ged. von Fritz Löffler, musik von Fritz Neuert, op. 92, no. 2; männerchor. 4to. [14861]

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RINGELREIHEN. See Kinderlieder.

RIPPLES; two step, by F. Sutton; piano. [14862]

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RIPPLING (THE) BROOK; waltzes, by W. L. Hazen, arr. by E. Holl, for orch. 4to. [14863]

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RISEN WITH JESUS; words by Mrs. C. D. Martin, music by W. Stillman Martin. 8vo. [14864]

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RIVER RIPPLES; waltz, by G. S. Robinson; piano. [14865]

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ROB ROY; march, by Bert R. Anthony, op. 21; piano. (In Fairyland, no. 1.) [14866]

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ROBIN ADAIR; words anon., music by C. Jacobs-Bond; alto. [14867]

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ROBINS (THE); from The land of birds, by Manuel Klein, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra. [14868]

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ROCK-A-BYE SONG; words by Irene Chipman Tirrell, music by A. P. Smith. [14869]

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Rococo: eine sammlung von gesängen des 18. jahrhunderts, bearb. von Bernh. Engelke. 4to. [14870]

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RODE (PIERRE) Twenty-four caprices in form of études; ed. and fingered by Edmund Singer, for violin, with a biographical sketch by Gustav Saenger. (Musical library ed., no. 583.) [14871]

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RÖNTGEN (JULIUS) Impromptu; revidiert von Willh. Dugge; klavier. [14872]

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ROLL CALL; march, by A. Garland; piano. [14873]

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ROMANCE; by Edward Elgar, op. 62. 1. Bassoon and pianoforte. 2. Bassoon. [14874, 14875]

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ROMANCE DE LA 30^e SYMPHONIE. *See* Haydn (F. J.)

ROMANCE IN D FLAT; by Jean Sibelius, op. 24, no. 9; piano. [14876]

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ROMANCE SANS PAROLES; par É. Lauga; violon ou violoncelle, avec acc. de piano. [14877]

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ROMANESCA (LA); a dance of the 16th century, old air, ed. by E. L. Winn; violin and piano. [14878]

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ROMANESQUE; par Reynaldo Hahn; flûte, alto et piano. [14879]

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ROMANTIC OVERTURE; by Kéler-Béla, op. 75, arr. by R. E. Hildreth; orchestra. [14880]

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ROMANTISCHES STÜCK; von Oskar Nedbal, op. 18, revidiert und herausgegeben von Hugo Kriesler; violoncell mit klavierbegleitung. [14881]

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RONDE (LA) DU ZÉPHYR; paroles de Saint Georges de Bouhélier, musique de Francis Casadesus. [14882]

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RONDES DE PRINTEMPS; par Claude Debussy. Partition d'orchestre. (Images pour orchestre, no. 3.) [14883]

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RONDO BRILLANTE; by Cecil Burleigh, op. 6; violin and piano. (8 characteristic pieces, no. 8.) [14884]

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RONDO CAPRICE; par A. von. Ahn-Carse; violon et piano. (Trois morceaux, no. 3.) [14885]

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ROOSEVELT'S HOME COMING MARCH; by Louis Maurice; piano. [14886]

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ROSALIND WALTZ; by C. L. Barnhouse; band. 4to. [14887]

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ROSAMOND. *See* Rose in the bud.

ROSARY (THE); by Ethelbert Nevin, arr. by H. G. Blaisdell; cornet in B flat and piano. [14888]

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ROSE (THE) AND THE DEW; words by G. Hubi. Newcombe, music by Fred. Nicholls. No. 2 in B flat. [14889]

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ROSE IN THE BUD; [and] ROSAMOND; by Dorothy Forster, arr. by Dan Godfrey; cornet solos with orchestral acc. 4to. [14890]

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ROSE-TIME; poem by C. Eldred, music by Henry Hadley, op. 48, no. 2; medium in B flat. [14891]

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ROSENBLUM (SYDNEY) Three concert studies for pianoforte, op. 5. No. 1 in G flat. No. 2 in F. No. 3 in C. [14892-14894]

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ROSENKRANS (GEO.) Melody in A; piano. 4to. [14895]

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ROSES RED AND LILIES WHITE; words by Harold Ellis, music by Paul A. Rubens. [14896]

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ROSIE; words and music by G. H. Hagedorn. [14897]

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ROSIÈRE VALSE; by Sophie E. Turney; piano. [14898]

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ROSMARIN UND SALBEIBLÄTTER; ged. von Richard Stecher, musik von Fritz Hoffmann, op. 15, no. 2; männerchor. 4to. [14899]

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ROSSINI (GIOACHINO ANTONIO) William Tell; overture, arr. by R. E. Hildreth; orchestra. [14900]

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ROUGH RIDERS; march by H. B. Proehl; piano. [14901]

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ROUND (THE) UP; galop di concert, by Frederick J. Bacon; banjo with piano acc. [14902]

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RÓZSIKA; Hungarian fantasia and czárdás, by Charles J. Roberts, arr. by L. P. Laurendeau; band. 4to. [14903]

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RUBE-STEP; characteristic two-step, by Budd L. Cross; piano. [14904]

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RUBINSTEIN (ANTON GREGOROVITCH) Fourth barcarole; ed. and fingered by Paolo Gallico; piano. [14905]

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— Ondine; souvenir d'Ems, op. 1, rev. and fingered by Hans T. Seifert; piano. [14906]

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— Trot de cavalerie; ed. and fingered by Paolo Gallico; piano. [14907]

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— Wanderer's night song; words by W. Goethe, translated by Mrs. Nathalie MacFarren, ed. by S. Lasar; female voices. 4to. [14908]

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RUBY RED MARCH; by C. L. Barnhouse; band. 4to. [14909]

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RUH' IST BEIM KREUZE FÜR DICH; ged. und musik von Wm. B. Blake. [14910]

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RUINED (THE) HOME (Vetan veran taksim); Turkish waltz, by M. Chrkjian; violin. [14911]

© Apr. 19, 1910; 2 c. Apr. 19, 1910; E 230449; M. Chrkjian, Summit, N. J.

RUSTIC DANCE; by Ludvig Schytte; piano, four hands. (Masked garden festival, no. 3.) [14912]

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RUTH WHO NEVER TOLD THE TRUTH; words and music by Lawrence Hanray. [14913]

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SABBATH (THE) DAY (Sonntagsfeier); German text by Alb. Knapp, music and English text by Grace E. Mellor. No. 1, key of C. No. 2, key of E flat. [14914, 14915]

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SAD ARE THE TIDINGS I BRING; written by Edward Elliott, composed by Linton Nevett. [14916]

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SAENGER (GUSTAV) Twelve poetic album leaves; op. 112; piano. [14917]

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SÄNGERFAHRT; ged. von Fritz Carl Ferber - Netschan, musik von Max Meyer-Olbersleben, op. 95, no. 1: männerchor. Partitur. 4to. [14918]

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SAILING; waltz, by A. Garland; piano. [14919]

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SAILING AT DAWN; words by Henry Newbolt, music by Charles V. Stanford, op. 117; baritone solo and chorus. 4to. (Songs of the fleet, no. 1.) [14920]

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SAILOR (A) OF THE U. S. N.; words and music by Lizzie Russell Slife. [14921]

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ST. LOUIS GAVOTTE; by Stepán Esipoff; piano. [14922]

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SAINT-SAËNS (CHARLES CAMILLE) My soul doth magnify the Lord; trio. English version by N. H. Dole; sop., ten. and bar. (Octavo church music, no. 5428.) [14923]

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SAINT-SAËNS (CHARLES CAMILLE)—Continued.

— Splendeur (La) vide, extrait des Mélodies persanes, op. 26; poème de Armand Renaud. No. 1. Partition d'orchestre. 4to. No. 2. 1^{re} violons. [14924, 14925]

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SAL O' SUFFOLK; words by Harold Simpson, music by Howard Fisher. [14926]

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SALLY; words and music by E. M. Herries. [14927]

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SALOMÉ; tragédie lyrique en 1 acte, de Oscar Wilde, music by A. Mariotte. Partition piano et chant, réduite par l'auteur. 4to. [14928]

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SALUT D'AMOUR (Love's greeting); by Edward Elgar, op. 12, rev. by Hans Semper; piano. [14929]

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SALVATION'S STORY; words and music by Mrs. C. H. Morris. [14930]

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SAM; written by Fred W. Leigh, composed by Henry E. Pether. [14931]

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SAMMY PLAYED THE SAXOPHONE; written by Charles Wilmott, composed by Maurice Scott. [14932]

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SAMO NAPRED (Nur vorwärts); Koračnica za glasovir, složio Rudolf Ebenspanger, op. 2; piano. [14933]

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SANCTUS ET BENEDICTUS. See Gounod (C. F.).

SANDMAN (THE); song, words by Harold Willis Moore, music by C. F. Price. (*In A year of song in Centenary Collegiate Institute, p. 30.*) [14934]

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SANTA LUCIA (Over the rippling sea); Neapolitan barcarolle, ed. by Mario Favilli, tr. by Thomas Oliphant, music arr. by Teodoro Cottrau; high in E-flat. [14935]

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SARABANDE. See Händel (G. F.)

SÅSOM MOSES UPPHÖJDE ORMEN; trefaldighets-söndag, ord fra Joh. 3, Matt. 24, musik af F. Gostelow. 4to. (Körsånger för Gudstjänsten, oktav-serie, no. 15.) [14936]

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SAVED BY THE PRECIOUS BLOOD; words and music by J. H. Stanley. [14937]

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SAVIOR (THE) KNOWS BEST; words by Johnson Oatman, jr., music by J. M. Harris. Svo. [14938]

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SAVIOR, LIKE A SHEPHERD; music by Arthur W. Nelson. [14939]

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SAVIOR, WITH THEE; words by J. McD. Kerr, music by W. W. Wyant. [14940]

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SAXOPHONE COURSE. See International conservatory of music.

SCATTER SUNSHINE; words and music by W. H. Ruebush. [14941]

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SCATTER THE SUNBEAMS; words by Ida L. Reed, music by Ira B. Wilson. [14942]

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SCATTER YOUR TALENTS; words by V. Tuffree, music by Nellie B. Ellis. [14943]

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SCÈNE DE BALLET; von L. T. Grünberg; klavier. [14944]

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SCÈNE ROMANTIQUE; von Emil Kronke, op. 68, no. 2; piano. [14945]

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SCÈNES ALSACIENNES. See Massenet (J. E. F.)

SCHERZO-VALSE. See Moszkowski (M.)

SCHLACHTSCHIFF (DAS) TÉMÉRAIRE 1796; ged. frei nach Henry Newbold, von Detlev von Liliencron, musik von G. Niederman. 4to. (Männerchöre, no. 6.) [14946, 14947]

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SCHLEIER (DER) DER PIERRETTE; pantomime in drei bildern, musik von Ernst von Dohnányi; orchester partitur. [14948]

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SCHLITZ; words by Harry Breen, music by Fred. Fischer. [14949]

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SCHMÜCKT DAS FEST MIT MAIEN; ged. von Benj. Schmolck, musik von Max Gulbins, op. 61, no. 2; gemischter chor. 4to. (Drei Pfingst- und missionsgesänge, no. 2.) [14950]

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SCHNEEFLOCKCHEN; 10 lieder, aus der kinderwelt, worte von W. Brüßow, deutsch von Lina Esbeer, musik von A. Gretschaninow, op. 47, revidiert von Wilh. Dugge. Komplet. [14951]

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SCHOOL BELLS; words by Bobby Heath, music by Gus Benkhart and J. E. Dempsey. Philadelphia, Frank Dumont music co. [14952]

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SCHUBERT (FRANZ PETER) Gefesselte (Die) phantasie; original-zauberspiel in zwei aufzügen, von Ferdinand Raimund, bearbeitet von Felix Mottl. 1. Orchester mit text. 2. Klavierauszug mit text. [14953, 14954]

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SCRUB RAG; by A. W. Brinkmeyer; piano. [14964]

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SEA (THE) OF LOVE; words by Henry E. Muchmore, music by J. Edwin Allemong; mezzo-sop. or bar., violin obl. [14965]

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SECCHIA (LA) RAPITA; opera comica in tre atti, di Renato Simoni, musica di J. Burgmein; piano score. 4to. [14966]

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SECOND CONCERTO; par Serge Liapounow, op. 38; piano et orchestre. Partition. [14967]

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SEE THEM SWING; words by Lizzie De Armond, music by Ira B. Wilson. [14968]

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SELDEN (G.) (GISELLA SCHLESINGER) Vier präludien; revidiert von Wilh. Dugge; klavier. [14969]

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SELIGE ARBEITER; words by Chr. Staebler, music by T. Zbinden. [14970]

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SEN-SEN-RAG; two step intermezzo, by Russell P. Harker; piano. [14971]

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SEND OUT THY LIGHT. *See* Gounod (F.)

SEND THEM ALONG TO ME; quick march, [and] One of the girls; trio, by Hermann E. Darewski, jr., arr. by J. Ord Hume; band. 4to. (Boosey's march journal, no. 204.) [14972]

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SEÑORITA; Spanish waltzes, by Bert R. Anthony, op. 39; piano. [14973]

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SENTIER (LE); fragments du poème de Tennyson, traduits par Léon Morel, mis en musique par Max D'Ollone. (In memoriam, no. 3.) [14974]

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SEPTUAGESIMAE; ged. von. L. A. Gotter, musik von Rob. Schwalm, op. 127, no. 1; gemischter chor. 4to. [14975]

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SERENADE; by C. Gurliitt, op. 148, no. 2, ed. and fingered by Louis Oesterle; piano. Novelletten, no. 2.) [14976]

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—by G. Pierné, rev. by Franz Ritter; violin and piano. [14977]

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—by J. Tittl, arr. by R. E. Hil-dreth; orchestra. [14978]

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SERENADE—Continued.

—by Mark Andrews, op. 28; piano. [14979]

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SÉRÉNADE D'ARLEQUIN. *See* Bagatellen.

SÉRÉNADE (LA) interrompue; par Claude Debussy; piano. (12 préludes, 1^{er} livre, no. 9.) [14983]

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SÉRÉNADE, NO. 1, LA MAJEUR; par Franz Drdla, arr. pour quatuors, 2 violons, alto et violoncello, par l'auteur. [14985]

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SERENATA (LA); by Frederick J. Bacon; banjo with piano acc. [14986]

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SEVEN-FOLD AMEN; music by G. Coleman Young; mixed voices. 12mo. [14989]

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SEXTETTE, FROM LUCIA DI LAMMERMOOR. See Donizetti (G.)

SHAKY EYES; by Armstrong and Clark, arr. by W. C. O'Hare. 1. Mixed voices. 2. Male voices. 4to. (Excellent quartette arrangements, nos. 505, 501.) [14992, 14993]

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SHALL I BE READY TO GO; words and music by H. D. K. Huber. [13995]

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SHE'S A LONDON LASS, IS LUCY; words and music by C. W. Murphy. [14996]

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SHE'S ALONE IN THE DARK AND DEARY NIGHT; words and music by L. F. Saccani. New York, F. B. Haviland pub. co. [14997]

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SHE WAS A GIRL IN WHITE; written by A. J. Mills, composed by Bennett Scott. [14998]

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SHE WON'T CARE; words and music by L. L. Lazelle. [14999]

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SHEPHERD DIVINE; words by Edith Sanford Tillotson, music by Ira B. Wilson. [15000]

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SHEPHERD (THE) KING; cantata, text by Edith Sanford Tillotson, music by Ira B. Wilson. [15001]

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SHEPHERD OF ISRAEL; hymn, words by E. E. Hewitt, music by Jno. R. Sweeney. [15002]

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SHEPHERDESS (THE); poem by Archibald Sullivan, music by C. Jacobs-Bond; alto. [15003]

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SHEPHERD'S SONG. See Wagner (R.)

SHERWOOD; words by Alfred Noyes, music by James R. Dear. [15006]

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SHINE FOR JESUS; words and music by Mrs. C. H. Morris. 8vo. [15007]

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SHOOTING; stick dance, collected and arr. by Cecil J. Sharp and Herbert C. MacIlwaine; piano. (Morris dance tunes, set 6, no. 1.) [15008]

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SIERRA; intermezzo two-step, by R. H. McLain; piano. [15020]

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SIGH NO MORE LADIES; words by Shakespeare, music by Frederic Austin. 1. in D. 2. in F. [15021, 15022]

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SIGNAL (THE) FROM THE EVENING TRAIN; words by R. R. Howard, music by F. T. Davies. [15023]

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SIGNAL TRIUMPH; a book of sacred songs for Christian work and worship, by F. L. Elland, H. W. Elliott, J. M. Hagan, M. T. Galusha. Waco, Tex., The Trio music co. [1910] 12mo. [15024]

© Apr. 16, 1910; 2 c. May 10, 1910; A 264062; Mrs. F. L. Elland, West, Tex.

SILENT NOW THE DROWSY BIRD. *See* Offenbach (J.)

SILHOUETTE (A); music by Louis Arthur Hamand, violin or violoncello and piano. [15025]

© May 5, 1910; 2 c. May 19, 1910; E 232588; Augener, ltd., London, England.

SILVER (THE) STAR; ballet, music by C. J. M. Glaser. [15026]

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SILVERY SNOWFLAKES; words and music by S. B. Turner. 4to. [15027]

© 1 c. Apr. 22, 1910; E 229726; Samuel B. Turner, St. Louis, Mo.

SIMPLE CHANSON; par Paul Miche, op. 6; piano. (Trois morceaux, no. 2.) [15023]

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SIMPLE (THE) LIFE; words and music by J. A. McLaren and Walter Dowling. [15029]

© Apr. 15, 1910; 2 c. Apr. 15, 1910; E 229488; Reynolds & co., London, England.

SINBAD THE SAILOR; by H. J. Storer, op. 16; piano. (Stories in tone, no. 2.) [15030]

© Apr. 11, 1910; 2 c. Apr. 11, 1910; E 229365; Theo. Presser co., Philadelphia, Pa.

SINCE BWANO TUMBO CAME FROM JUMBO LAND; words and music by Francis W. Rivarde. [15031]

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SINCE I WALKED OUT WITH A SOLDIER; melody, from The follies, by H. G. Pélissier, arr. by Valentine Hemery; piano. [15032]

© Apr. 22, 1910; 2 c. Apr. 23, 1910; E 230664; Joseph Williams, ltd., London, England.

SINCE JESUS SAVED MY SOUL; words and music by J. M. Harris. 8vo. [15033]

© Apr. 15, 1910; 2 c. May 9, 1910; E 231346; J. M. Harris, Evanston, Ill.

SING, BRITAIN'S SONS; music by Charles Harriss. Chorus part. 4to. [15034]

© Apr. 30, 1910; 2 c. May 2, 1911; E 231092; Novello & co., ltd., London, England.

SING, O YE FAITHFUL; words and music by Jean Bohannan. [15035]

© Apr. 18, 1910; 2 c. Apr. 19, 1910; E 230469; Lutheran pub. soc., Philadelphia, Pa.

SING OF CHRIST THE SAVIOR; words and music by J. McD. Kerr. [15036]

© May 15, 1910; 2 c. May 7, 1910; E 232675; Kerr bros., Detroit, Mich.

SING ON, O WORLD OF BEAUTY; words by George O. Webster, music by E. S. Lorenz. [15037]

© Apr. 15, 1910; 2 c. Apr. 28, 1910; E 230817; Lorenz pub. co., Dayton, Ohio.

SING PRAISES; words by J. McD. Kerr, music by W. W. Wyant. [15038]

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SING WE TO THE LORD [and] I WILL LIFT UP MINE EYES UNTO THE HILLS; music by P. C. Lutkin; equal voices. Svo. (The beacon series, no. 256.) [15039]

© Apr. 25, 1910; 2 c. Apr. 26, 1910; E 230678; Silver, Burdett & co., New York, N. Y.

SING YE FAITHFUL, SING WITH GLADNESS; (von Pfersdorff), words by J. Ellerton, music by L. C. Jacoby. [15040]

© May 18, 1910; 2 c. May 17, 1910; E 232495; Louis C. Jacoby, New York, N. Y.

SINGEND ZOG ICH; ged von Franz Mading, musik von Emil Burgstaller, op. 116, no. 1; männerchor. 4to. [15041]

© Apr. 23, 1910; 2 c. May 10, 1910; E 232293; Karl Fritzsche, Leipzig, Germany.

SINGING A HAPPY SONG; words by James Rowe, music by Howard E. Smith. [15042]

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SINGING A WONDERFUL SONG; words and music by F. L. Eiland. [15043]

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SINGING ALL THE WHILE; words by James Rowe, music by Richard M. Morgan. [15044]

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SINGING FOR THEE; words by James Rowe, music by Howard E. Smith. [15045]

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SINGING ITS WAY ALONG; words by George O. Webster, music by E. S. Lorenz. [15046]

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SINNER (A) LIKE ME; words by J. McD. Kerr, music by John M. Whyte. [15047]

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SIX TELEGRAMS; OR, DID MY HUSBAND STAY WITH YOU LAST NIGHT; written by A. J. Mills, composed by Bennett Scott. [15048]

© Apr. 13, 1910; 2 c. Apr. 1, 1910; E 229915; J. Anderson, London, England.

SIXTY MILES AN HOUR; march and two-step, by Frederic W. Hager, arr., by Everett J. Evans; piano. [15049]

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SKETCHES FROM TANNHÄUSER. *See* Wagner (R.)

SKID-DIDDLE-DADDLE-DUM; words and music by J. and W. Hennings. [15050]

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SKY-BLUE; words by R. J. Hicks, music by James Mac Millan. [15051]

© May 18, 1910; 2c. May 20, 1910; E 231778; Richard J. Hicks, Denver, Colo.

SLEEP DARLING, SLEEP; words by Tom Middleton, music by Richard Knight. No. 1 in F. [15052]

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SLEEP MY LOVE, SLEEP; words by Whyte-Melville, music by Elliott Schenck, op. 21, no. 1; women's chorus, with acc. for piano and two violins. 4to. (Modern series of part songs for all voices, no. 24.) [15053]

© May 14, 1910; 2 c. May 16, 1910; E 231710; H. W. Gray co., New York, N. Y.

SLEEPLESS DREAMINGS; words by Robert Cariveau, music by Arthur Bergh, op. 12 no. 1; high voice in G. [15054]

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SLEEPY CHILLUN TIME; words by Frank Stanton, music by Marshall Bartholomew. (Three songs from the south, no. 3.) [15055]

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SLEEPY EYES; by Daniel Rowe; piano. (Bon bons, no. 1.) [15056]

© May 2, 1910; 2 c. May 2, 1910; E 231069; Theo. Presser co., Philadelphia, Pa.

SLIDE TROMBONE COURSE. *See* International conservatory of music.

SLIGHTLY OFF THE KEY; words by Mrs. H. B. Randegger and Mr. Little, music by G. A. Randegger. [15057]

© 1 c. May 16, 1910; E 232598; Guiseppe Aldo Randegger, New York, N. Y.

SLIP YOUR GLAD RAGS ON AND COME WITH ME; by Harry Armstrong; orchestra. 4to. [15058]

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SLUMBER SONG; by Ethelbert Nevin, transcribed by F. Louis Schneider; two violins and piano, violoncello ad lib. [15059]

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— by G. E. McBean, arr. by E. Mathil; piano. [15060]

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SLY REYNARD; words by Eric Burke, music by F. Peel, ed. by W. C. McNaught. Twelve animal songs, no. 9. 4to. (School songs, no. 1011.) [15061]

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SMILE. BOYS, SMILE; words by Lewis Barnes, music by Osborn Roberts. [15062]

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SMILE (THE) SHE MEANS FOR YOU; from Madame Sherry, by Karl Hoschna, in C; hotel orch. 157. 4to. [15063]

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SMILE WHENEVER YOU CAN; song, music by S. K. Emurian. [15064]

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SMOKY (THE) CITY; march and two-step, by Nelson and Yon; piano. [15065]

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SNAKE CHARMER; valse orientale, by Bernard Phelps (S. Dodwell); piano. [15066]

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SNOWDROPS; words by Dorothy Dickinson, music by A. Healey Foster. (Two spring songs, no. 1.) [15067]

© May 2, 1910; 2 c. May 3, 1910; E 232043; Chappell & co., ltd., London, England.

SO EIN NETTES KLEINES FRAUCHEN; aus der operette, Die dorfkomtesse, text von Alfred Schönfeld, musik von R. Danziger. 1. Marsch-terzett. 2. Marsch-couplet. [15068, 15069]

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— bearbeitet von Joh. Doebber; klavier. [15070]

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— 1. Grosses orchester. 2. Orchester, pariser besetzung. [15071, 15072]

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SO LONG MISTER FLANAGAN; words by W. E. Browning, music by Ed. Edwards. [15073]

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SOCIAL BUDS; waltz, by Daniel Rowe; piano. (Bon bons, no. 4.) [15074]

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SOCIAL LIFE; march and two-step, by J. G. Boehme; orchestra. [15075]

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SOCIETY GALOP; by Warren Beebe, [arr. by Carl Carlton]; band. 4to. [15076]

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SOCIETY VAUDEVILLE; two-step, by L. B. Curtis; first violin. 4to. [15077]

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SOFT AS FADES THE SUNSET SPLENDOR; song, music by L. O. Emerson. [15078]

© Apr. 27, 1910; 2 c. May 4, 1910; E 231188; Lorenz pub. co., Dayton, Ohio.

SOGNO (IL) DI ALMA; opera in tre atti, di C. L. Buchardo, riduzione per canto e pianoforte. 4to. [15079]

© May 14, 1910; 2 c. May 9, 1910; D 18639; Carlos Lopez Buchardo, Paris, France.

SOIR (LE) DE WATERLOO; épisode musical en deux actes, poème de Eug. et Ed. Adenis, musique de Emile Nerini. Partition piano et chant. 4to. [15080]

© May 14, 1910; 2 c. May 9, 1910; D 18638; Ch. Hayet, Paris, France.

SOIRÉES D'AUTOMNE (Autumn night); by L. Bédard; piano. New York, F. B. Haviland pub. co. [15081]

© Apr. 19, 1910; 2 c. Apr. 19, 1910; E 230485; Laure Bédard, Lachine, Canada.

SOLDAT (LE) CABOT; paroles de Numa Blès, musique de Georges Charton et Adolf Stanislas. [15082]

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SOLDATENLIED. See Kinderlieder.

SOLDIERS CHORUS. See Gounod (C. F.)

SOLDIERS' MARCH. See Tschaikowsky (P. I.)

SOLDIERS OF CHRIST, ARISE; words by Charles Wesley, music by T. D. Williams. [15083]

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SOLEILS COUCHANTS; poésie de Paul Verlaine, musique de Camille Erlanger; baryton ou mezzo-soprano. [15084]

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SOLIDITY; march, by Fred W. Clement; band. 4to. [15085]

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SOLL ICH IHN LIEBEN? ged. nach Paul Heyse, musik von Erich J. Wolff, op. 23. (Vier mädchenlieder, no. 2.) [15086]

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SOMBRE MAISON; fragments du poème de Tennyson, traduits par Léon Morel, mis en musique par Max D'Ollone. (In memoriam, no. 1.) [15087]

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SOME KISS; words by Karl Harig, music by Sidney Mitchell. [15088]

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SOME-ONE TO CALL ME KID; words and music by Johnnie Anderson. [15089]

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SOMEBODY CARES; author of words unknown, music by H. Rodeheaver. [15090]

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SOMEBODY'S LONESOME; words and music by Thos. S. Allen. [15091]

© May 23, 1910; 2 c. May 20, 1910; E 231831; Jos. M. Daly, Dorchester, Mass.

SOMEONE'S SNOOPIN' ROUND; words by E. J. Burdick, music by E. J. Washbon. [15092]

© 1 c. May 16, 1910; E 231553; E. J. Burdick, Lockport, N. Y.

SOMEONE THAT I'M ALWAYS THINKING OF; words and music by Elizabeth M. Grady. [15093]

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SOMETHING FOR HIM; words by Lizzie DeArmond, music by Ira B. Wilson. [15094]

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SOMETHING MORE FOR YOU; words by J. McD. Kerr, music by W. W. Wyant. [15095]

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SOMEWHERE THERE'S SOMEONE; poem by Mark Meredith, music by Alfred Solman. 1. Ten. or sop. in B flat. 2. Low bar. or alto in F. [15096, 15097]

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SOMMEIL (LE) DU PATRIARCHE; extrait du Sacrifice d'Isaac de Paul Collin, transcrit pour piano par Jules Mouquet. [15098]

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SON (THE) OF GOD GOES FORTH TO WAR; words by Reginald Heber, music by George B. Nevin; men's voices. 4to. [15099]

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SONG (THE) DIVINE; words by H. W. Kerr, music by R. B. Rudy. [15100]

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SONG (A) FOR JESUS; words by Edith Sanford Tillotson, music by Ira B. Wilson. [15101]

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SONG OF LITTLE FANNY; words and music by Mrs. J. F. Eagan. [15102]

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SONG (A) OF OLD KILKENNY; Irish ballad; words by Chas. E. Baer, music by Johann C. Schmid. [15103]
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SONG OF PRAISE; words by C. McKibbin, music by Chas. H. Gabriel. [15104]

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SONG (THE) OF THE ROBINS; words by Edith S. Tillotson, music by Chas. H. Gabriel. [15105]

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SONG OF THE SEASONS; music by Guido Papini, ed. and arr. by Frederic H. Ripley and H. L. Heartz. 4to. (The Stanhope ed., no. 120.) [15106]

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SONG (A) OF THE SOUTH; words and music by B. F. McKeon. [15107]

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SONG (THE) OF THE SOU'WESTER; words by Henry Newbolt, music by Charles V. Stanford, op. 117; baritone solo and chorus. 4to. (Songs of the fleet, no. 2.) [15108]

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SONG OF THE TINKER; words by May Byron, music by James R. Dear. [15109]

© Feb. 21, 1910; 2 c. May 14, 1910; E 232422; Stainer & Bell, Ltd., London, England.

SONG (THE) OF THE TRITON; words by F. C. Burnand, music by J. L. Malloy, arr. by J. Remington; chorus for mixed or school voices. (The Laurel octavo, fifth series, no. 173.) [15110]

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SONG (A) OF VICTORY; words by Bettie Whitehead, music by T. P. Hamilton. 8vo. [15111]

© Apr. 15, 1910; 2 c. May 9, 1910; E 231318; J. M. Harris, Evanston, Ill.

SONGS (THE) MY MOTHER SANG; by V. O. Eaton; piano. [15112]

© 1 c. Apr. 25, 1910; E 229042; Viola Odell Eaton, Hot Springs, S. Dak.

SONGS OF SOCIALISM; for local branch and campaign work, ed. by Harvey P. Moyer. . . 5th ed. Chicago, The Co-operative printing company, 1910. [128] p. 20cm. \$0.25. [15113]

© Apr. 15, 1910; 2 c. Apr. 20, 1910; A 261824; Co-operative printing co., Chicago, Ill.

SONGS TO HIS HONOR; words and music by F. L. Eiland. [15114]

© Apr. 9, 1910; 2 c. May 10, 1910; E 232212; Mrs. F. L. Eiland, West, Tex.

SONIA; valse, by Pedro de Zulueta, arr. by H. M. Higgs for orch. [15115]

© May 17, 1910; 2 c. May 18, 1910; E 231759; Chappell & co., Ltd., London, England.

SONS OF BRITAIN; the Scout boy's march song, words by Herbert J. Brandon, music by Selwyn Lloyd. 4to. [15116]

© Apr. 16, 1910; 2 c. May 3, 1910; E 230990; Bach & co., London, England.

SONS OF LIBERTY; march, by I. H. Rollinson; military band. 4to. (Standard ed., no. 274.) [15117]

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— — — orch. 4to. (Standard ed., no. 384.) [15118]

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SONS OF THE SEA; words by Sarojini Naidu, music by S. Coleridge-Taylor. [15119]

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SOUL (THE) IMMORTAL; words by Amy Brooks Green, music by H. Sommer-set. 4to. [15120]

© Apr. 23, 1910; 2 c. Apr. 28, 1910; E 230836; Effie A. Burgan, Minneapolis, Minn.

SONS (LES) ET LES PARFUMS TOURNENT DANS L'AIR DU SOIR; par Claude Debussy; piano. (12 préludes, 1^{er} livre no. 4.) [15121]

© Apr. 21, 1910; 2 c. May 5, 1910; E 232104; Durand & cie., Paris, France.

SOUS LE CLAIR DE LUNE; chansonette, paroles de L. Despax and Courvil-Coste, musique de Vincent Scotto.

[15122]

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SOUS LES SAPINS GÉANTS; poésie de L. N. Rozet, musique de A. Delbrück.

[15123]

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SOUSA-PRYOR BAND BOOK; by John Phillip Sousa and Arthur W. Pryor. obl. 24mo.

[15124]

© May 18, 1910; 2 c. May 23, 1910; A 265186; J. W. Pepper & son, Philadelphia, Pa.

SOUTHERN (A) SHIVAREE; march and two-step, by T. Clark; piano. New York, F. B. Haviland pub. co.

[15125]

© May 10, 1910; 2 c. May 10, 1910; E 232230; Thatcher Clark, Garden City, L. I., N. Y.

SOUTHERN (A) SYMPHONY; rag, by Percy Wenrich, op. 7-11; piano.

[15126]

© Apr. 13, 1910; 2 c. Apr. 13, 1910; E 229426; Jerome H. Remick & co., New York, N. Y.

SOUVENIR DE VARSOVIE; mazurka, by J. Schulhoff, ed. and fingered by Max Rolle; piano.

[15127]

© May 13, 1910; 2 c. May 14, 1910; E 232451; Jos. W. Stern & co., New York,

SOUVENIR MELODY; by Hans T. Seifert, piano. (Four easy teaching pieces. no. 2.)

[15128]

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SPAGHETTI RAG; by Lyons and Josco; piano.

[15129]

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SPANISH SERENADE (Spanisches ständchen); by Cecil Burleigh, op. 6; violin and piano. (8 characteristic pieces, no. 5.)

[15130]

© Apr. 20, 1910; 2 c. May 4, 1910; E 231164; B. F. Wood music co., Boston, Mass.

SPASM (A); march and two-step, by T. Otto McPherson; piano.

[15131]

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SPATZ UND SPÄTZIN; ged. von Karl Meyer, music von Max Meyer-Olbersleben, op. 95, no. 2; männerchor. Partitur. 4to.

[15132]

© Apr. 14, 1910; 2 c. May 3, 1910; E 230987; Heinrichshofen's verlag, Magdeburg, Germany.

SPEAK THE KIND WORD; words by Jennie Ree, arr., music by Chas. H. Gabriel.

[15133]

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SPECIAL 4TH FINGER EXERCISES FOR THE DAILY USE OF THE VIOLINIST. See Gavriloff (Constantin) Six 4th finger exercises.

SPECKLED SPIDER RAG; by Harry French, piano.

[15134]

© Apr. 6, 1910; 2 c. Apr. 8, 1910; E 229150; Victor Kremer co., Chicago, Ill.

SPIRIT IN THIS WORLD ABIDING; words by Alice B. Nickles, music by O. Juettner; female chorus.

[15135]

© Apr. 18, 1910; 2 c. Apr. 23, 1910; E 229932; Otto Juettner, Cincinnati, Ohio.

SPIRIT (THE) IS CALLING; words and music by B. C. Bubar.

[15136]

© Apr. 1, 1910; 2 c. May 6, 1910; E 231217; B. C. Bubar, Blaine, Me.

SPIRIT LOVE; cradle song, by Edgar A. Sherwood, transcription by Wm. Dressler; piano.

[15137]

© May 11, 1910; 2 c. May 11, 1910; E 231475; Wm. A. Pond & co., New York, N. Y.

SPIRIT OF LIGHT. See Donizetti (G.)

SPIRIT (THE) OF THE LORD FILLETH THE WORLD; words from the Bible, music by James Lyon; mixed voices. 4to. (Church choir library, anthems, no. 66.)

[15138]

© May 12, 1910; 2 c. May 9, 1910; E 231291; Stainer & Bell, Ltd., London, England.

SPLEEN; poëme de Magali Chardonnet, musique de Gaston Saux.

[15139]

© Apr. 30, 1910; 2 c. Apr. 25, 1910; E 229870; A. Zunz Mathot, Paris, France.

SPLendeur (LA) VIDE. *See* Saint-Saëns (C. C.)

SPOHR (LUDWIG) Shadows (The) faint are growing (Die schwarzen schatten fliehen); trio, English version by Lawrence Hauray, ed. by Edgardo Lévi. (Standard duets, trios, etc., no. 5.) [15140]

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SPRING; words by E. M., music by Percy C. Buck, op. 32, no. 3. 4to. (Part songs for two or three equal voices, no. 23.) [15141]

© Apr. 26, 1910; 2 c. Apr. 23, 1910; E 230631, Stainer & Bell, Ltd., London, England.

SPRING (A) IDYL; operetta in 2 acts, book and lyrics by H. N. Baum, music by H. W. Church. [15142]

© 1 c. Apr. 19, 1910; E 229563; H. W. Church, Laporte, Ind.

SPRING PLEASURE (Lenzeslust); by Arnoldo Sartorio, op. 866; piano. [15143]

© May 9, 1910; 2 c. May 9, 1910; E 231392; Theo. Presser co., Philadelphia, Pa.

SPRING PRAISE; words by George O. Webster, music by E. S. Lorenz. [15144]

© Apr. 15, 1910; 2 c. Apr. 28, 1910; E 230809; Lorenz pub. co., Dayton, Ohio.

SPRING SONG (Frühlingslied); by G. Merkel, op. 18, no. 1, rev. by Hans Semper; piano. [15145]

© Apr. 26, 1910; 2 c. Apr. 28, 1910; E 230788; B. F. Wood music co., Boston, Mass.

SPRING-TIME; words and music by Louis Arthur Hammand. [15146]

© Apr. 27, 1910; 2 c. Apr. 28, 1910; E 230842; Elkin & co., Ltd., London, England.

SPRING WAKING; words by Isabel Eccleston Mackay, music by R. Huntington Woodman; high. (Three songs, no. 3.) [15147]

© May 5, 1910; 2 c. May 6, 1910; E 231239; G. Schirmer, inc., New York, N. Y.

SPRING'S MESSAGE; by H. J. Storer, op. 16; piano. (Stories in tone, no. 4.) [15148]

© Apr. 11, 1910; 2 c. Apr. 11, 1910; E 229363; Theo. Presser co., Philadelphia, Pa.

SPYING CUPID; waltz by Walter Rolfe, arr. by R. E. Hildreth; orch. 4to. [15149]

© Apr. 6, 1910; 2 c. Apr. 8, 1910; E 229167; Walter Jacobs, Boston, Mass.

STACCATO POLKA; salon study, by Carl Bohm, op. 272, ed. by Karl Benker; piano. [15150]

© Apr. 23, 1910; 2 c. May 6, 1910; E 231234; Oliver Ditson co., Boston, Mass.

STÄNDCHEN; mit vor und nachspiel, von O. Adam, op. 2; klavier und violine. [15151]

© Apr. 29, 1910; 2 c. May 17, 1910; E 232556; Otto Adam, Berlin, Germany.

STANDARD (THE); quadrille, arr. by J. J. Richards; band. 4to. [15152]

© Apr. 7, 1910; 2 c. Apr. 16, 1910; E 230392; C. L. Barnhouse, Oskaloosa, Iowa.

STANDARD STUDIES FOR THE VIOLIN; selected, ed. and arr. by G. Augustus Holmes and Frederick J. Karn. Book 1, primary division. [15153]

© May 2, 1910; 2 c. May 12, 1910; E 231542; Weekes & co., London, England.

STANLEY SCHOTTISCHE. *See* Kutztown reel.

STAR OF LOVE; meditation, by M. Greenwald; piano. [15154]

© Apr. 18, 1910; 2 c. Apr. 19, 1910; E 229918; Leo Feist, New York, N. Y.

STAR SPANGLED BANNER FOREVER; words by A. L. Regnell, music by John Martin. [15155]

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STARLIT NIGHT; mazurka, by A. Garland; piano. [15156]

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STARRY WAVES; quartette by S. S. Myers; mixed voices. 4to. [15157]

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STEELE (PORTER) Melody; op. 30, arr. by E. H. Flagler; for organ. obl. 4to. [15158]

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STEVE; words by William F. Kirk, music by H. Von Tilzer. [15159]
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 E 231083; Harry Von Tilzer music pub. co., New York, N. Y.

STILL. STILL WITH THEE; anthem, words by Harriet Beecher Stowe, music by W. F. Packard; mixed voices. (Octavo choir music, no. 19.) [15160]
 © Apr. 18, 1910; 2 c. Apr. 18, 1910; E 229520; Anglo-Canadian music pub. assn., ltd., Toronto, Canada.

STOCK (FRIEDR. A.) Quartett in C moll, op. 6; 2 violinen, viola und violoncell. Partitur und stimmen. [15161]
 © Apr. 1, 1910; 2 c. Apr. 19, 1910; E 230521; D. Rahter, Leipzig, Germany.

STORIES; words by Abbie F. Brown, music by B. F. Gordon. [15162]
 © Apr. 6, 1910; 2 c. Apr. 8, 1910; E 229173; Bertha F. Gordon, Chicago, Ill.

STRAIN (THE) UPRaise OF JOY AND PRAISE; words by J. M. Neale, music by William J. Sampson; mixed voices. 4to. (Choral album, no. 947.) [15163]
 © Apr. 16, 1910; 2 c. May 2, 1910; E 231105; Bayley & Ferguson, Glasgow, Scotland.

STRAMMES (EIN) REGIMENT; fanfaren-marsch, von Anton Kutschera, op. 34. 1. Grosses orchester. 2. Österr. militär- oder deutsche-infanterie-musik. 3. Deutsche blech-musik. 4to. [15164-15166]
 © Apr. 30, 1910; 2 c. each May 17, 1910; E 232521, 232522, 232529; Ludwig Doblinger (Bernhard Herz-mansky), Leipzig, Germany.

STREAMLET (THE); part song, words and music by Adam Giebel; men's voices. 4to. [15167]
 © Apr. 1, 1910; 2 c. Apr. 6, 1910; E 229081; White-Smith music pub. co., Boston, Mass.

STROLLING; from In athletics, words by Joseph L. Fisk, music by Alfred B. Frank. [15168]
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STRONG OF HAND AND HEAD AND HEART; words by Alice B. Nickles, music by O. Juettner. [15169]
 © Apr. 18, 1910; 2 c. Apr. 23, 1910; E 229929; Otto Juettner, Cincinnati, Ohio.

SUCH IS THY POWER DIVINE, OH MUSIC HEAVENLY ART; by V. Lachner and Maurits Leefson; men's voices. 4to. [15170]
 © May 10, 1910; 2 c. May 11, 1910; E 231470; J. H. Faunce co., Philadelphia, Pa.

SÜSSES (EIN) WALZERLIED; aus der operette Das musikantenmädél, von Georg Jarno; schrammel-quartette. 4to. [15171]
 © Apr. 14, 1910; 2 c. May 10, 1910; E 232276; Julius Feuchtinger, Stuttgart, Germany.
 — See Jarno (G.) Walzer.

SUGGESTIONS; written and composed by Ambrose Vink and Willie Rouse. [15172]
 © May 16, 1910; 2 c. May 16, 1910; E 231660; Reynolds & co., London, England.

SUITE ROMANTICA; in quattro parti, di Franco Alfano, per grande orchestra. Partitura. 112980. [15173]
 © May 4, 1910; 2 c. May 5, 1910; E 232139; G. Ricordi & co., Milan, Italy.

SUMER IS ICUMEN IN (Summer is a-coming in); earliest example of secular part-writing extant, ascribed to John of Fornsete, ed. by Granville Bantock. 4to. (Coll. of mixed cho-ruses, no. 30.) [15174]
 © Apr. 16, 1910; 2 c. May 3, 1910; E 232004; Breitkopf & Härtel, New York, N. Y.

SUMMER FLAGS ARE FLYING; words by Alice J. Cleator, music by Chas. H. Gabriel. [15175]
 © Apr. 8, 1910; 2 c. Apr. 11, 1910; E 229322; Hope pub. co., Chicago, Ill.

SUMMER GLADNESS; a new service for children's day, words by Elizabeth F. Guptill and others, music by W. A. Post and A. L. Judefind. Svo. [15176]
 © Apr. 5, 1910; 2 c. Apr. 23, 1910; E 230621; Judefind bros., Baltimore, Md.

SUMMER (A) IDYL; by Edna C. Thomson; piano. [15177]

© Apr. 19, 1910; 2 c. Apr. 21, 1910; E 230586; R. C. Schirmer, Philadelphia, Pa.

SUMMER JOY (Sommerlust); by Carl Heins, op. 181, no. 3, ed. by S. L. Hermann; piano. [15178]

© May 16, 1910; 2 c. May 16, 1910; E 231611; Theo. Presser co., Philadelphia, Pa.

SUMMER JOYS; a children's day exercise for Sunday schools, ed. by J. H. Fillmore. Svo. [15179]

© Apr. 16, 1910; 2 c. Apr. 18, 1910; E 229551; Fillmore bros. co., Cincinnati, Ohio.

SUMMER MIDNIGHT; words by W. E. Henley, music by Graham Peel, in A minor. [15180]

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SUMMER SMILES; waltz, by M. Greenwald; violin and piano. (Melodic moments, no. 4.) [15181]

© May 16, 1910; 2 c. May 16, 1910; E 231615; Theo. Presser co., Philadelphia, Pa.

SUMMER SUNS ARE GLOWING; words by Wm. W. How, music by Morgan L. Williams. [15182]

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SUMMER TIME; words and music by G. E. McBean, arr by E. Mathil. [15183]

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SUMMER TIME IS THE TIME FOR ME; words and music by Sheppard Edmonds. [15184]

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SUMMER'S CALL TO PRAISE; words by Lizzie DeArmond, music by Ira B. Wilson. [15185]

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SUMMER'S GATES AJAR; a complete and original service for Children's day, words by Alice Jean Cleator and others, music by F. A. Clark. Svo. [15186]

© Apr. 23, 1910; 2 c. Apr. 25, 1910; E 229824; F. A. Clark, Philadelphia, Pa.

SUN-GOD'S (THE) RETURN (Des sonnengotts heimkehr); cantata, words by Joseph Bennett, deutsch von Wilh. Henzen, music by Alexander C. Mackenzie, op. 69. Vocal score and chorus parts. 4to. [15187]

© Apr. 30, 1910; 2 c. May 17, 1910; E 232525; Bosworth & co., Leipzig, Germany.

SUN-RAYS; characteristic dance, by Arthur C. Morse, arr. by R. E. Hildreth; orch. 4to. (*In Jacobs orch. monthly*, v. 1, no. 1.) [15188]

© May 18, 1910; 2 c. May 19, 1910; E 232710; Walter Jacobs, Boston, Mass.

SUNBEAM; words by E. B. Dinkins, music by R. A. Browne. [15189]

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SUNDAY SCHOOL VOICES, orchestration [first violin] . . . Chicago, Hope publishing company [1910]. 1 p. l., 56 p. 26½ cm. \$1.60. [15190]

© Apr. 23, 1910; 2 c. Apr. 29, 1910; A 261550; Hope pub. co., Chicago, Ill.

SUNKISSED; mazurka three-step, by C. L. Barnhouse, band. 4to. [15191]

© Apr. 7, 1910; 2 c. Apr. 16, 1910; E 230396; C. L. Barnhouse, Oskaloosa, Iowa.

SUNLIT WAY; a children's day service, by Chas. H. Gabriel and others. Svo. [15192]

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SUNSET BEVERIE; nocturne, by M. Greenwald; violin and piano. (Melodic moments, no. 3.) [15193]

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SUNSET SONG; words by Francis Opp, music by A. P. Bedell. [15194]

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SUNSHINE AND RIPPLES; waltz, by E. Kuhn; piano. [15195]

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SUNSHINE AND SMILES; words and music by Chas. E. Neal. [15196]

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SUNSHINE (THE) BAND; words by Geo. O. Webster, music by E. S. Lorenz. [15197]

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SUNSHINE SOMEWHERE; words by Lizzie De Armond, music by Samuel W. Beazley. [15198]

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SUR L'EAU; par Philippe Gaubert; flûte avec acc. de piano. [15199]

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SUR LE THÈME OBLIGÉ; introduction, variations, etc., par Swan Hennessy et al, pour piano. [15200]

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SUSANNENS GEHEIMNIS; potpourri, von Ermanno Wolf Ferrari, arr. von Gustav Volk; clavier. [15201]

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SWAYING BRANCHES; by Edith Landon; piano. [15202]

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SWEET ANNA LIZE; lyric by Bartley Costello, music by Henry I. Marshall. [15203]

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SWEET CONTENT; part-song, words by Thomas Dekker, music by J. H. Maunder; S. A. T. B. London, England, Novello & co., ltd. 8vo. [15204]

© Apr. 20, 1910; 2 c. Apr. 21, 1910; E 230542; J. H. Maunder, London, England.

SWEET DREAMS FORM A SHADE; a cradle song, words by William Blake, music by Angela Diller. [15205]

© Apr. 29, 1910; 2 c. Apr. 30, 1910; E 230899; M. Witmark & sons, New York, N. Y.

SWEET DREAMS OF PARADISE; words by Flora Cameron Burr, music by H. J. Storer, op. 15, no. 4. [15206]

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SWEET DREAMS OF YOU; words by Walter C. Ballard, music by Jas. E. C. Kelly. [15207]

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SWEET FREEDOM'S LAND; words and music by T. H. Olander; mixed voices. [15208]

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SWEET IS THY WORK, MY GOD; trio, words by Isaac Watts, music by Geo. A. Burdett; women's voices. 4to. (Quartets and choruses, series 3, no. 719.) [15209]

© Apr. 23, 1910; 2 c. Apr. 27, 1910; E 230851; G. Schirmer, Boston, Mass.

SWEET LOUISIANA LOU; words by D. D. Turner, music by Robert K. Belden. [15210]

© Mar. 25, 1910; 2 c. Apr. 8, 1910; E 229156; D. D. Turner, Rochester, N. Y.

SWEET SPRING FLOWERS; song without words, by H. Stanley Walser, op. 17; piano. [15211]

© Apr. 11, 1910; 2 c. Apr. 11, 1910; E 229380; Theo. Presser co., Philadelphia, Pa.

SWEET VIOLETS; words by A. R. Robinson, music by Adolf Weidig, op. 45, no. 3, part song for mixed voices. 4to. (Summy's octavo editions, no. 31.) [15212]

© May 7, 1910; 2 c. May 9, 1910; E 231286; Clayton F. Summy co., Chicago, Ill.

SWEETEST LITTLE GIRLIE; words and music by D. L. Loughborough and E. J. Botts. [15213]

© 1 c. Apr. 11, 1910; E 229351; Dwight L. Loughborough and Ebert Jackson Botts, Oakland, Cal.

SWEETHEART; words by Frank Lander Thayer, music by Henrietta Honeywell. [15214]

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SWEETHEARTS; romanza, by Frederick J. Bacon; banjo with piano acc. [15215]

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SWINGING; words by James Rowe, music by Howard E. Smith. [15216]

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SYCAMORE SAPLIN'; rag; music by Theron C. Bennett; piano. [15217]

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SYMPHONISCHER WALZER; von Friedr. A. Stock, op. 8; grosses orchester. Partitur. [15218]

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SYRACUSE VARSITY MARCH; by H. Rand; piano. [15219]

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T. P. G; barn dance, by S. R. Henry; piano. [15220]

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— arr. by Carl F. Williams; band. 4to. [15221]

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— orch. 4to. [15222]

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TÄNDELEI. See Bagatellen.

TAHITI; written and composed by R. P. Weston, F. J. Barnes and Maurice Scott. [15223]

© May 12, 1910; 2 c. May 12, 1910; E 232354; Francis, Day & Hunter, London, England.

TAKE ME BACK TO BABYLAND; waltz, by Pat Rooney, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra. [15224]

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TAKE ME OUT TO A BALL; words by F. P. Wolff, music by Gus T. Raymond. [15225]

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TAKE YOUR GIRL OUT TO EAST END PARK; words by L. Cohn, music by Paul Boensch. [15226]

© Apr. 11, 1910; 2 c. Apr. 9, 1910; E 230525; Leon Cohn, Greenville, Miss.

TALITHA KUMI; die tochter des Jairus, mysterium sacrum, in zwei teilen, auf den lateinischen text des evangelium St. Marci, von E. Wolf-Ferrari, op. 3; gemischter chor, soli und klavierbegleitung. [15227]

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TALK IT OVER WITH JESUS; words and music by R. L. Fletcher. Svo. [15228]

© May 7, 1910; 2 c. May 9, 1910; E 231267; Robert L. Fletcher, Allegheny, Pa.

TAMBOURIN (Le); by J. P. Rameau, ed. by E. L. Winn; violin and piano. [15229]

© May 7, 1910; 2 c. May 16, 1910; E 231577; Carl Fischer, New York, N. Y.

TANGLEFOOT RAG; intermezzo two-step, by John F. James; piano. [15230]

© May 5, 1910; 2 c. May 14, 1910; E 231694; Jerome H. Remick & co., New York, N. Y.

— by F. H. Losey, op. 300; piano. 15231

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TANNHÄUSER. See Wagner (R.)

TANTUM ERGO; by Nicola A. Montani; unison chorus or four mixed voices with organ acc. (Octavo collection of Catholic church music, no. 5381.) [15232]

© May 31, 1910; 2 c. June 1, 1910; E 233293; G. Schirmer, inc., New York, N. Y.

TANTUM ERGO NO. 1; four part chorus, music by Pietro Alessandro Yon; mixed voices. (Octavo edition, no. 5416.) [15233]

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TANZ-LIED (Dance song); gedicht von Heinrich Leuthold. English version by Henry E. Krehbiel, musik von Henry J. Lautz. [15234]

© Apr. 12, 1910; 2 c. Apr. 13, 1910; E 229391; Gottfried Götz, Darmstadt, Germany.

TAPS; part song, words by H. S. Spencer, music by Arthur F. M. Culance; mixed voices. (Octavo edition, no. 12044.) [15235]

© Apr. 20, 1910; 2 c. Apr. 23, 1910; E 230707; Oliver Ditson co., Boston, Mass.

TARANTELLA; di N. Novelli, per piano-forte. (Otto pezzi, no. 3.) [15236]

© Jan. 1, 1910; 2 c. Mar. 28, 1910; E 229468; Nicola Novelli, Denver, Colo.

TARANTELE BRILLANTE; by Sydney Smith, ed. and fingered by Max Rolle; piano. [15237]

© May 13, 1910; 2 c. May 14, 1910; E 232449; Jos. W. Stern & co., New York, N. Y.

TE DEUM IN G; music by Ernest Barnard; mixed voices. 4to. (Modern church services, no. 57.) [15238]

© May 6, 1910; 2 c. May 4, 1910; E 231173; Stainer & Bell, Ltd., London, England.

TE DEUM LAUDAMUS; set to music in the key of A flat, by H. T. Pringuer; mixed voices. 4to. [15239]

© Apr. 9, 1910; 2 c. Apr. 11, 1910; E 229313; H. T. Pringuer, London, England.

TEACH ME TO PRAY; lyric by George Graff, jr., music by Jesse Mae Jewitt. [15240]

© May 11, 1910; 2 c. May 12, 1910; E 232342; M. Witmark & sons, New York, N. Y.

— — — arr. by L. R. Dressler; mixed voices. 4to. (Excellent quartette arr., no. 512.) [15241]

© May 11, 1910; 2 c. May 12, 1910; E 232338; M. Witmark & sons, New York, N. Y.

TEACHING (THE) OF THE FLOWERS; words by Minnie E. Morse, music by Chas. H. Gabriel. [15242]

© Apr. 8, 1910; 2 c. Apr. 11, 1910; E 229330; Hope pub. co., Chicago, Ill.

TEARS O' JOY; words by Guy Williams, music by H. Lyall Phillips. no. 1 in B flat, original. 113236. [15243]

© Apr. 28, 1910; 2 c. Apr. 29, 1910; E 231048; G. Ricordi & co., London, England.

TECHNISCHE VIRTUOSEN-STUDIEN FÜR KLAVIER-SPIELER; von Louis Köhler, op. 120. New ed. rev. and translated from the original German ed. by Viggo Kihl. [15244]

© May 2, 1910; 2 c. May 10, 1910; E 232262; Breitkopf & Härtel, New York, N. Y.

TECKAMO; words by Geo. C. Rogers, music by F. Henri. [15245]

© Apr. 16, 1910; 2 c. Apr. 18, 1910; E 229537; Victor Kremer co., Chicago, Ill.

TEDDY'S COMING HOME; words and music by J. Connell. New York, F. B. Haviland pub. co. [15246]

© May 10, 1910; 2 c. May 10, 1910; E 232227; Jno. Connoll, Yatesboro, Pa.

TELL ME SOMEWAY I CAN PLEASE YOU; words and music by F. B. Edgar. [15247]

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TELL THE MISSIS YOU'VE BEEN OUT WITH ME; written and composed by Harry Castling. [15248]

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TELMAN; words and music by J. A. Michel; piano and vocal score. [15249]

© 1 c. May 4, 1910; D 18642; Joseph A. Michel, Denver, Colo.

TEMPTATION RAG; by Weslyn and Lodge, arr. by W. C. O'Hare; mixed voices. 4to. (Excellent quartette arrangements, no. 497.) [15250]

© Apr. 5, 1910; 2 c. Apr. 6, 1910; E 229095; M. Witmark & sons, New York, N. Y.

TERPSICHORE; impromptu à la valse,
by Wm. Arthur Blakeley; piano.

[15251]

© May 5, 1910; 2 c. May 12, 1910;
E 231543; Weekes & co., London,
England.

TES GRANDS YEUX; valse lente chantée,
paroles de Gaston Deval, music
de O. V. Schiff. 1. Chant et piano.
2. Piano seul. 3. Chant seul. 4to.
4. Orchestre avec piano-conducteur.
4to. Paris, Marcel Jumade.

[15252-15255]

© May 14, 1910; 2 c. each May 14,
1910; E 232413-232416; O. V. Schiff,
Paris, France.

TEUFEL, DANN MUSS ICH WANDERN;
gedichtet und komponiert von
Arthur Hoffmann, op. 65. [15256]

© Apr. 19, 1910; 2 c. May 10,
1910; E 232299; Henry Feldow-
Bechly, Berlin, Germany.

THAT DREAMY BARGAROLE TUNE; song,
written by E. Ray Goetz, Bernard
Grossman, and Ralph Shiers.

[15257]

© Apr. 15, 1910; 2 c. Apr. 15,
1910; E 229497; Maurice Shapiro,
New York, N. Y.

THAT FASCINATING WALTZ (Im walzer-
rausch); by Paul Lincke; piano
solo. [15258]

© May 6, 1910; 2 c. May 7, 1910;
E 232151; Jos. W. Stern & co., New
York, N. Y.

THAT FUSSY RAG; words and music by
Victor H. Smalley. [15259]

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1910; E 229996; F. B. Haviland pub.
co., New York, N. Y.

THAT GREAT DAY; words by Ada Blen-
horn, music by J. M. Harris. 8vo.

[15260]

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E 231313; J. M. Harris, Evanston,
Ill.

THAT HESITATING RAG; a ragtime
oditty, by R. Hatfield; piano.

[15261]

© Apr. 19, 1910; 2 c. Apr. 20,
1910; E 229696; Roy Hatfield, West
Milton, Ohio.

THAT ITALIAN RAG; a slow drag, by
Al. Piantadosi; piano. [15262]

© May 2, 1910; 2 c. May 3, 1910;
E 231441; Leo Feist, New York,
N. Y.

THAT ITALIAN RAG—Continued.

——— arr. by W. H. Mackie; band.
4to. [15263]

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E 231438; Leo Feist, New York,
N. Y.

——— orchestra. 4to. [15264]

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1910; E 229651; Leo Feist, New
York, N. Y.

THAT LOVING MELODY RUBINSTEIN
WROTE; words by A. Seymour
Brown, music by Nat D. Ayer.

[15265]

© Apr. 26, 1910; 2 c. Apr. 26,
1910; E 230719; Jerome H. Reinick
& co., New York, N. Y.

THAT LOVING SOUL KISS; medley two-
step intro. I'm acting as a father
to the girl next door, by Ed. Ed-
wards, arr. by T. F. Cooper; or-
chestra. 4to. [15266]

© Apr. 23, 1910; 2 c. Apr. 25,
1910; E 229854; Jos. Morris co.,
New York, N. Y.

THAT OLD MISSOURI FARM IN THE VAL-
LEY FAR AWAY; words and music by
V. Sears. 4to. [15267]

© May 11, 1910; 2 c. May 11,
1910; E 231462; Victor Sears, Green-
ville, Mo.

THAT OLD NORTH POLE; words and
music by M. V. Boyer. [15268]

© Apr. 22, 1910; 2 c. Apr. 25,
1910; E 229938; M. V. Boyer, San
Francisco, Cal.

THAT ONE AIN'T GOT 'EM, BABE; words
and music by H. W. Paschal.

[15269]

© Apr. 21, 1910; 2 c. Apr. 20,
1910; E 229671; Henry W. Paschal,
Augusta, Ga.

THAT OPERA RAG; words by Irving Ber-
lin, music by T. Snyder. [15270]

© Apr. 28, 1910; 2 c. Apr. 28,
1910; E 230794; Ted Snyder co.,
New York, N. Y.

THAT RAG-TIME MEL-O-DY; words and
music by Geo. W. Fairman. [15271]

© May 10, 1910; 2 c. May 12,
1910; E 232373; Tell Taylor, Chi-
cago, Ill.

THAT RUBINSTEIN TUNE; words by
Paul E. Glase, music by J. M. Eshel-
man. [15272]

© Apr. 13, 1910; 2 c. Apr. 15,
1910; E 229485; Jos. M. Eshelman,
Reading, Pa.

THAT'S HOW YOUR DEAR MAMMA DIED;
words and music by Emil Willis.

[15273]

© Apr. 20, 1910; 2 c. Apr. 20,
1910; E 229677; Jerome H. Remick
& co., New York, N. Y.

THAT'S THE STYLE: words and music
by Howard C. Gratton.

[15274]

© 1 c. Apr. 30, 1910; E 230890;
H. C. Gratton, Eau Claire, Wis.

THAT SPANISH RAG: words by Will
A. Heelan, music by S. Furth.

[15275]

© Apr. 13, 1910; 2 c. Apr. 15,
1910; E 229501; Seymour Furth mu-
sic pub. co., New York, N. Y.

THAT VERY WISE MAN; four-part song,
words by Charles Dickens, music by
C. Hubert H. Parry; men's voices.
4to. (The Orpheus, new series, no.
488.)

[15276]

© Apr. 20, 1910; 2 c. Apr. 21,
1910; E 230536; Novello & co., ltd.,
London, England.

THAT WILLOW TREE: words and music
by Harry W. Yeager.

[15277]

© Apr. 6, 1910; 2 c. Apr. 25, 1910;
E 229798; Harwood & Yeager,
Springfield, Mass.

THEE; words by J. Bayard Taylor,
music by Olive Ruby Hammon.

[15278]

© Apr. 21, 1910; 2 c. Apr. 23,
1910; E 230624; Thiebes piano co.,
St. Louis, Mo.

THEN YOU'LL REMEMBER ME. *See* Balfe
(M. W.)

THERE ARE NICE GIRLS EVERYWHERE;
quick march, arr. J. Ord. Hume;
band. London, Boosey and co. 4to.
(March journal, no. 209.)

[15279]

© May 12, 1910; 2 c. May 13,
1910; E 231529; Francis, Day &
Hunter, London, England.

THERE'LL COME A DAY WHEN YOU'LL
REGRET; words by Mollie Masters
Lott, music by Arthur A. Penn.

[15280]

© Apr. 16, 1910; 2 c. Apr. 16,
1910; E 230420; Maurice Shapiro,
New York, N. Y.

THERE'S A DAY OF GLORY COMING;
words by Ada Blenkorn, music by
Fr. Kucken, arr. by Thoro Harris.

[15281]

© Apr. 26, 1910; 2 c. Apr. 29,
1910; E 231008; Meyer & bro., Chi-
cago, Ill.

THERE'S A LOVE LIGHT SHINING FOR
YOU; words and music by Edward
Madden.

[15282]

© May 9, 1910; 2 c. May 10, 1910;
E 232224; Frederick Allen Mills,
New York, N. Y.

THERE'S A SUN STILL SHINING IN THE
SKY: melody, from The follies, by
H. G. Péliissier, arr. by Valentine
Hemery; piano.

[15283]

© Apr. 22, 1910; 2 c. Apr. 23,
1910; E 230658; Joseph Williams,
ltd., London, England.

THERE'S ANOTHER LITTLE ONE A-COMING
OUT: written and composed by F. W.
Carter. (Popular 6d edition, no.
198.)

[15284]

© May 4, 1910; 2 c. May 4, 1910;
E 231172; Von Tilzer music pub. co.,
New York, N. Y.

THERE'S GLORY IN MY SOUL: words by
J. McD. Kerr, music by W. W.
Wyant.

[15285]

© May 15, 1910; 2 c. May 7, 1910;
E 232686; Kerr bros., Detroit, Mich.

THERE'S LOTS OF OTHER DREAMY EYES;
lyric by Hough and Adams, music by
Melville J. Gideon.

[15286]

© May 11, 1910; 2 c. May 12,
1910; E 232341; M. Witmark & sons,
New York, N. Y.

THERE'S MANY A FISH IN THE DEEP
BLUE SEA; words by Edward Mad-
den, music by Herbert Ingraham.

[15287]

© May 14, 1910; 2 c. May 14,
1910; E 232437; Maurice Shapiro,
New York, N. Y.

THERE'S NOTHING LIKE THE GOOD OLD
SUMMER TIME; words and music by
G. E. Wedel.

[15288]

© Apr. 13, 1910; 2 c. Apr. 13,
1910; E 229395; G. E. Wedel, Niles,
Mich.

THERE'S SOMEONE WHO CARES: words
and music by J. P. Lowry.

[15289]

© May 11, 1910; 2 c. May 14,
1910; E 232440; J. P. Lowry, Gibson
City, Ill.

THERE SHALL BE ONE FOLD; anthem.
text arr. by Edith Sanford Tillotson.
music by Ira B. Wilson.

[15290]

© Apr. 9, 1910; 2 c. Apr. 13, 1910;
E 229400; Lorenz pub. co., Dayton,
Ohio.

THEY HAVE TRIED HIM; words and music by F. L. Eiland. [15291]

© Apr. 16, 1910; 2 c. May 10, 1910; E 232216; Mrs. F. L. Eiland, West, Tex.

THEY'LL NEVER MARCH AGAIN; words by Dennis McCarthy, music by E. S. Lorenz. [15292]

© Apr. 27, 1910; 2 c. May 4, 1910; E 231186; Lorenz pub. co., Dayton, Ohio.

THEY THAT TRUST IN THE LORD; anthem for general use, music by J. Truman Wolcott. (Octavo church music, no. 10070.) [15293]

© May 2, 1910; 2 c. May 2, 1910; E 231059; Theo. Presser co., Philadelphia, Pa.

THINE FOREVER; duet, words by Mrs. Mary Fawler Maude, music by R. M. Harvey; high and low voice. [15294]

© Apr. 30, 1910; 2 c. May 2, 1910; E 231123; Reeder & Walsh, London, England.

THINK OF ME; written and composed by Frederick Day. [15295]

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THINKING OF YOU; words and music by M. J. MacDonald. [15296]

© Apr. 25, 1910; 2 c. Apr. 25, 1910; E 229909; M. J. MacDonald, E. Weymouth, Mass.

THIRD IDYL; pastorale, by F. Lionel; piano. [15297]

© Apr. 18, 1910; 2 c. Apr. 21, 1910; E 230593; C. C. publishing co., Syracuse, N. Y.

THIS SAME JESUS; words and music by Mrs. C. H. Morris. 8vo. [15298]

© Apr. 15, 1910; 2 c. May 9, 1910; E 231336; J. M. Harris, Evanston, Ill.

THIS YEAR, NEXT YEAR, SOMETIME, NIX; words by Amy Campbell, music by Mauriel Dobbryn. [15299]

© Apr. 30, 1910; 2 c. May 3, 1910; E 230970; Jerome H. Remick & co., New York, N. Y.

THOMAS (CHARLES LOUIS AMBROISE) Polonaise from Mignon; arr. by Gustav Saenger; violin and piano. [15300]

© May 3, 1910; 2 c. May 16, 1910; E 231581; Carl Fischer, New York, N. Y.

THORNS AND ROSES; words and music by B. Blood. New York, F. B. Haviland pub. co. [15301]

© May 9, 1910; 2 c. May 10, 1910; E 232231; B. Blood, Chicago, Ill.

THOU ART MY HIDING PLACE, O LORD; anthem, words by T. Raffles, music by W. Franke-Harling; mixed voices. 4to. (Series 7 of sacred quartets and choruses, no. 771.) [15302]

© Apr. 23, 1910; 2 c. Apr. 27, 1910; E 230849; G. Schirmer, Boston, Mass.

THOU ART MY REST; words by Helen S. Conant from the German of Friedrich Rückert, music by Arthur Bergh, op. 12, no. 2, high voice in E. [15303]

© Apr. 11, 1910; 2 c. Apr. 19, 1910; E 230460; Oliver Ditson co., Boston, Mass.

THOU HEAVEN BLUE AND BRIGHT; words by Julius Altmann, translated by H. W. Dulcken, music by Franz Abt, ed. by S. Lasar; female voices. 4to. [15304]

© May 14, 1910; 2 c. May 14, 1910; E 232460; Wm. A. Pond & co., New York, N. Y.

THOUGH 'TO HEAVEN FROM SORROW FLYING. See Donizetti (G.)

THREE (THE) RAVENS; old English melody, and traditional words, arr. by Granville Bantock. 4to. (Coll. of mixed choruses, no. 32.) [15305]

© Apr. 16, 1910; 2 c. May 3, 1910; E 232005; Breitkopf & Härtel, New York, N. Y.

THY FATHER'S VOICE IS CALLING; sacred duet, words by J. Page Hopps, music by Eben H. Bailey; mezzo sop. and baritone. [15306]

© Apr. 9, 1910; 2 c. Apr. 11, 1910; E 229277; White-Smith music pub. co., Boston, Mass.

THY VOICE IS NEAR ME; words by M. Lindsay, music by Arthur de Guichard; medium voice. [15307]

© Mar. 28, 1910; 2 c. Apr. 13, 1910; E 229446; Oliver Ditson co., Boston, Mass.

THY WILL BE DONE! sacred song, words by Charlotte Elliott, music by S. P. Harris; high voice. [15308]

© Apr. 4, 1910; 2 c. Apr. 4, 1910; E 229387; Sydney P. Harris, Detroit, Mich.

TIARKA: valse tzigane, paroles de Gabriel Montoya et Maurice Héliot, musique de Octave Lerichomme.

[15309]

© Apr. 30, 1910; 2 c. May 21, 1910; E 232760; G. Montoya. M. Héliot & O. Lerichomme, Paris, France.

TIDDLE-Y-POM; melody, from The follies, by H. G. Pélissier, arr. by Valentine Hemery; piano. [15310]

© Apr. 22, 1910; 2 c. Apr. 23, 1910; E 230638; Joseph Williams, ltd., London, England.

TIGERCHEN. See Bagatellen.

TILL JUSTICE WINS THE VICTORY; words by Val Ormond, music by Walter G. Affick. [15311]

© Apr. 26, 1910; 2 c. Apr. 27, 1910; E 231300; Val Ormond assn., Washington, Pa.

TIME (THE) OF MAYING; author of words unknown, music by W. G. Hammond. (Choruses, glees and part songs, mixed voices secular, no. 2354.) 8vo. [15312]

© Apr. 16, 1910; 2 c. Apr. 16, 1910; E 230434; John Church co., Cincinnati, Ohio.

'TIS EVENING. See Tschaikowsky (P. I.)

'TIS GOOD TO LIVE IN CANAAN; words and music by Mrs. C. H. Morris. 8vo. [15313]

© Apr. 15, 1910; 2 c. May 9, 1910; E 231340; J. M. Harris, Evanston, Ill.

'TIS LOVE THAT MAKES THE WORLD GO ROUND; words and music by Jeanne Alexandre. [15314]

© 1 c. Apr. 30, 1910; E 230877; Mrs. Henry B. Closson, Ludlow, Ky.

'TIS SPRING; trio; words by E. R. Brown, music by Adolf Weidig, op. 43. 4to. (Summy's octavo editions, series for ladies voices, no. 26.) [15315]

© Apr. 6, 1910; 2 c. Apr. 9, 1910; E 229165; Clayton F. Summy co., Chicago, Ill.

'TIS THE PURPOSE OF MY SONG; words by F. L. Eiland, music by J. P. Lane. [15316]

© Apr. 16, 1910; 2 c. May 10, 1910; E 232196; Mrs. F. L. Eiland, West, Tex.

'TIS THE TIME FOR THE SINGING OF BIRDS; words by Edith Sanford Tillotson, music by Ira B. Wilson.

[15317]

© Apr. 9, 1910; 2 c. Apr. 13, 1910; E 229406; Lorenz pub. co., Dayton, Ohio.

TIVOLI WALTZES; valse de salon, by J. Parlo; piano. Camden, Continental music co. [15318]

© Apr. 21, 1910; 2 c. Apr. 20, 1910; E 229694; J. Parlo, Camden, N. J.

TO LOVE (An die liebe); poem by Joh. Georg Jacobi, English version by Henry G. Chapman, music by Louis Victor Saar, op. 57, no. 1; six-part chorus of mixed voices a cappella. 4to. (Coll. of part-songs and choruses, no. 5404.) [15319]

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TO MY SWEETHEART (Meinem Liebchen); words by P. J. O'Reilly, German version by Alfred H. Quaritch, music by Dorothy Beckwith. No. 1 in E flat. No. 3 in A flat. [15320. 15321]

© Apr. 20, 1910; 2 c. each Apr. 21, 1910; E 230560, 230561; Ascherberg, Hopwood & Crew, ltd., London, England.

TO THE ROBIN; words by Edith Sanford Tillotson, music by B. D. Ackley. [15322]

© May 1, 1910; 2 c. Apr. 23, 1910; E 230602; Chas. H. Gabriel, Chicago, Ill.

TO WELCOME MY SADIE TO ME: written by Lester Barrett, music by Hermann E. Darewski, jr. [15323]

© May 5, 1910; 2 c. May 5, 1910; E 232077; Francis, Day & Hunter, London, England.

TOAST (A) TO V. M. I.; words by Ben Crowson, music by Albert L. Moquin. [15324]

© Apr. 22, 1910; 2 c. Apr. 22, 1910; E 229732; A. L. Moquin co., Glens Falls, N. Y.

TO-DAY BELONGS TO JESUS; words by W. C. Martin, music by Chas. H. Gabriel. [15325]

© Apr. 8, 1910; 2 c. Apr. 11, 1910; E 229325; Hope pub. co., Chicago, Ill.

TOGETHER: words from A chaplet of thoughts, by G. W., music by William Dichmont; high voice. [15326

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TO-MORROW MAY BE GOOD-BYE; written and composed by John P. Harrington, Fred. Godfrey and Orlando Powell. [15327

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TONE MINIATURES; by Paul Hiller, op. 70, ed. by S. L. Hermann; piano. [15328

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TONY; words by E. Ray Goetz, music by Lyons and Yosco. [15329

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TOO LATE; words by Winifred Sutcliffe Greaves, music by Margaret Seymour. [15330

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TOOTHBRUSH (THE) AND THE SPONGE; melody, from The follies, by H. G. Pellissier, arr. by Valentine Hemery; piano. [15331

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TORCHLIGHT DANCE (Fackeltanz); by Arnoldo Sartorio, op. 229, no. 10, ed. by S. L. Herrmann; piano. [15332

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TOREADOR SONG. *See* Bizet (G.)

TOTENTANZ, G moll; von Sigfrid Karg-Elert, op. 70; harmonium. (2 ton-dichtungen, no. 2.) [15333

© Apr. 20, 1910; 2 c. May 3, 1910; E 230976; Carl Simon, Berlin, Germany.

TOUTES (LES) PETITES (Little girls); ronde mélancolique, poem by Paul Bibaud, English version by Henry G. Chapman, music by Paul Vidal; medium voice. [15334

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TOWN AND COUNTRY (Aus dorf und stadt.); petite suite, by Ole Olsen; pianoforte. [15335

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TOY SOLDIER MARCH; by L. B. Curtis; first violin. 4to. [15336

© 1 c. Apr. 22, 1910; E 229742; Loyal B. Curtis, Toledo, Ohio.

TRAUM (DER); oper in 3 akten, musik von Joseph Gust. Mrazek. Chor stimmen. obl. 8vo. [15337

© May 6, 1910; 2 c. May 6, 1910; E 231250; Harmonie verlag, Berlin, Germany.

TRAVEL ON; words by F. L. Eiland, music by S. J. McCollum. [15338

© Apr. 16, 1910; 2 c. May 10, 1910; E 232192; S. J. McCollum, Emerson, Ark.

TRE GIORNI; sicilliana from Nina, by G. B. Pergolesi, ed. by E. L. Winn; violin and piano. [15339

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TRINKEN UND LIEBEN; ged. von Franz Mading, musik von Emil Burgstaller, op. 115, no. 1; männerchor. 4to. [15340

© Apr. 23, 1910; 2 c. May 10, 1910; E 232291; Karl Fritzsche, Leipzig, Germany.

TRINKLIED; ged. von Pfeil, musik von Fr. Hoff; männerchor oder quartett. 4to. [15341

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TRISTESSE; by M^{me} J. Bustanoby; piano. [15342

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TROMMELREIME DER LANDSKNECHTE. *See* Georg von Fronsperg.

TROT DE CAVALERIE. *See* Rubinstein (A. G.)

TROT, TROT TO MARKET; easy piano miniature, by Henry Osgood. (Grüsse aus München, no. 5.) [15343

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TRUE LOVE; words and music by Laura Hope Cortright. [15344]

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TRUMPETER (THE); march, by Frederick J. Bacon; banjo with piano acc. [15345]

© Mar. 26, 1910; 2 c. Apr. 25, 1910; E 229828; Siegel-Myers correspondence school of music, Chicago, Ill.

TRUST HIM FOREVER; words by Edith Sanford Tillotson, music by Ira B. Wilson. [15346]

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TRUST IN GOD, AND DO YOUR BEST; words by Charlotte G. Homer, music by C. H. Gabriel. [15347]

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TRY IT AGAIN; words by Louisa H. Bruce, music by Billie Rohner. [15348]

© Apr. 6, 1910; 2 c. Apr. 8, 1910; E 229151; Victor Kremer co., Chicago, Ill.

TRY TO REMEMBER; words by Fred G. Bowles, music by Louis Victor Saar, op. 58; high voice in G. (Five poems, no. 5.) [15349]

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TSCHAIKOWSKY (PETER ILJITCH) Chanson sans paroles; arr. by R. E. Hildreth; orchestra. [15350]

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— Dreaming; barcarolle, adapted and ed. by Charles Kunkel; piano. (Standard piano solos.) [15351]

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— Mazurka, op. 39, no. 10, arr. by E. Parlow; two pianos eight hands. [15352]

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TSCHAIKOWSKY (PETER ILJITCH)— Continued.

— Neapolitan dance song (Neapolitanisches tanzlied), op. 39, no. 18, arr. by E. Parlow; two pianos eight hands. [15353]

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— Nocturne, op. 19 a; arr. by Adolf Schmid; orchestra with piano conductor. [15354]

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— Petite valse, op. 40, no. 8; arr. by Adolf Schmid; orchestra with piano conductor. [15355]

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— Soldiers' march (Soldaten marsch); op. 39, no. 5, arr. by E. Parlow; two pianos eight hands. [15356]

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— Tis evening: duet, from the opera Pique-dame: for sop. and alto, English version by Henry G. Chapman. (Operatic anthology, selected and edited by Max Spicker.) [15357]

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— Ungarische zigeunerweisen: von Sofie Menter: klavier, mit orchesterbegleitung von Peter Tschaikowsky. Orchestral score. [15357*]

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— Orchesterstimmen. [15358]

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— Valse (Walzer), op. 39, no. 8, arr. by E. Parlow; two pianos eight hands. [15359]

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TU NE SAURAS JAMAIS: valse chantée, paroles de Georges Millandy, musique de Joseph Rico. [15360]

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TU NE VEUX PAS AIMER; poésie de Victor Hugo, musique de Camille Erlanger: No. 1, édition en si bémol. [15361]

© Apr. 30, 1910; 2 c. Apr. 25, 1910; E 229886; L. Grus et cie., Paris, France.

— No. 2 édition en la. [15362]

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TUBA COURSE. See International conservatory of music.

TUNING CHART; form for tuning banjo, banjeurine, mandolin and guitar, with piano, by Paul Eno. obl. Soc. [15363]

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TURKEY (THE) RAG; by J. H. Hart; piano. [15364]

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TURTELTÄUBCHEN (Turtledove); salonstück von Richard Eilenburg, op. 285; orchester. 4to. [15365]

© Mar 18, 1910; 2 c. Apr. 9, 1910; E 230163; Jul. Heinr. Zimmermann, Leipzig, Germany.

'TWAS A HOT ONE, RIGHT OFF O' THE BAT; words and music by A. C. Luttman. [15366]

© 1 c. May 21, 1910; E 232713; A. C. Luttman, Los Angeles, Cal.

TWILIGHT; poem by Barry Cornwall, music by W. W. Gilchrist; mixed voices, with piano acc. 4to. (Coll. of part-songs and choruses, no. 5434.) [15367]

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— words and music by Almeda C. Adams; two sopranos and alto. 4to. [15368]

© Apr. 16, 1910; 2 c. Apr. 18, 1910; E 229552; R. Svehla, Cleveland, Ohio.

TWILIGHT AND EVENING BELL; by Henri Weil; piano. [15369]

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TWILIGHT THOUGHTS; reverie, by F. C. Albinson; piano. [15370]

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TWILIGHT WAS MADE FOR LOVE'S YOUNG DREAM; words by Bartley C. Costello, music by Ernest R. Ball. [15371]

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'TWILL ALL BE GLORY OVER THERE; words and music by R. L. Powell. [15372]

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TWINKLING EVENING STAR; words and music by J. H. Hart. [15373]

© 1 c. May 9, 1910; E 231296; J. Harold Hart, New York, N. Y.

TWINS; words by L. Skadow, music by Charley G. Schultz, arr. by W. C. Zinter. [15374]

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TWO-BAGGER (A); march by C. Stutzman; piano. [15375]

© 1 c. Mar. 31, 1910; E 229465; Chas. Stutzman, Williamsport, Pa.

TWO (THE) BILLS; march and two step, by Wm. Sweeney. [15376]

© May 9, 1910; 2 c. May 9, 1910; E 231297; Jerome H. Remick & co., New York, N. Y.

TYLETTE (The cat); by Carlo Albanesi; piano. (The Tytyl suite, no. 8.) 113257. [15377]

© Apr. 28, 1910; 2 c. Apr. 29, 1910; E 231045; G. Ricordi & co., London, England.

TYLO (The dog); by Carlo Albanesi; piano. (The Tytyl suite, no. 7.) 113256. [15378]

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TYTYL; by Carlo Albanesi; piano. (The Tytyl suite, no. 5.) 113254. [15379]

© Apr. 28, 1910; 2 c. Apr. 29, 1910; E 231042; G. Ricordi & co., London, England.

TIER BERG UND TAL; fanfarenmarsch, von Anton Kutschera, op. 36. 1. Grosses orchester. 2. Österr. militär- oder deutsche infanteriemusik. 3. Deutsche blechmusik. 4to. [15380-15382]

© Apr. 30, 1910; 2 c. each May 17, 1910; E 232526-232528; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

UM-GAZOO (THE); written by George Arthurs, composed by Alf. J. Lawrence. [15383]

© May 3, 1910; 2 c. Apr. 25, 1910; E 229903; J. Anderson, London, England.

UND BILD' DIR NUR IM TRAUM NICHTS EIN; ged. nach Paul Heyse, musik von Erich J. Wolff, op. 23. (Vier mädchenlieder, no. 4.) [15384]

© May 18, 1910; 2 c. May 18, 1910; E 231716; Harmonie verlag, Berlin, Germany.

UND ES BLITZEN DIE STERNE. See Puccini (G.)

UND ROSEN BLÜHEN; ged. von Elly Elisabeth Essers, musik von Erich J. Wolff, op. 22, no. 7. (Sieben lieder, no. 7.) [15385]

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UND SCHLÄFST DU MEIN MÄDCHEN; See Klinge, klinge, mein pandero.

UNDER CUPID'S FLAG; words and music by John J. Tiboni. [15386]

© May 16, 1910; 2 c. May 16, 1910; E 231592; F. B. Haviland pub. co., New York, N. Y.

UNDER THE BALCONY; serenade, words by Leonard Doughty, music by Reginald de Koven, op. 330. [15387]

© Apr. 22, 1910; 2 c. Apr. 22, 1910; E 229723; Jerome H. Remick & co., New York, N. Y.

UNDER THE FLAG; words by Ina Duley Ogden, music by Carrie B. Adams; men's voices. [15388]

© Apr. 27, 1910; 2 c. May 4, 1910; E 231187; Lorenz pub. co., Dayton, Ohio.

UNDER THE LINDENS (Unter dem lindens); by Arnoldo Sartorio, op. 299, no. 1, ed. by S. L. Herrmann; piano. [15389]

© Apr. 11, 1910; 2 c. Apr. 11, 1910; E 229385; Theo. Presser co., Philadelphia, Pa.

UNDERGRADUATES (THE); college musical comedy, words by Walter E. Atkinson and others, music by Newman Levy and others. Vocal score. [15390]

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UNDERNEATH A BIG UMBRELLA; words and music by Barry Barrymore. [15391]

© May 5, 1910; 2 c. May 14, 1910; E 231701; Jerome H. Remick & co., New York, N. Y.

UNEXPRESSED; words by Ethel de M. Fonblanque. (Mrs. Arthur Harter), music by Rex Arsley Cooper. [15392]

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UNGARISCHE ZIGEUNERWEISEN; von Sofie Menter; 2 klaviere in partitur. [15393]

© Apr. 26, 1910; 2 c. Apr. 27, 1910; E 229949; G. Schirmer, inc., New York, N. Y.

— See Tschaikowsky (P. I.)

U. S. A. PATROL; by Harry A. Peck, arr. by Otto Langey; band. [15394]

© Apr. 7, 1910; 2 c. Apr. 8, 1910; E 229163; White-Smith music pub. co., Boston, Mass.

UNTER DEM BLÜHENDEN LINDENBAUM; lied aus dem altwiener-singspiel, Brüderlein fein, von Leo Fall; österr.-militär-oder deutsche infanteriemusik, mit flügelhornsolo. [15395]

© Apr. 28, 1910; 2 c. May 17, 1910; E 232537; Josef Weinberger, Leipzig, Germany.

UNTIL THE MORNING'S LIGHT; quartette, words and music by P. Douglas Bird; mixed voices with solos. (Octavo ed., sacred series, no. 182.) [15396]

© May 13, 1910; 2 c. May 16, 1910; E 231678; Clayton F. Summy co., Chicago, Ill.

UP CALVARY'S SIDE A ROYAL TRAIN; words by Alice B. Nickles, music by O. Juettner. [15397]

© Apr. 18, 1910; 2 c. Apr. 23, 1910; E 229935; Otto Juettner, Cincinnati, Ohio.

UP IN A MULBERRY TREE; words and music by E. G. Armer. Waller, Texas, E. J. Armer. [15398]

© May 11, 1910; 2 c. May 16, 1910; E 231685; E. G. Armer, Waller, Texas.

UP WENT MARIA; words by Ben. Shields, music by Jos. H. Sautley. [15399]

© Apr. 19, 1910; 2 c. Apr. 19, 1910; E 230438; Head music pub. co., New York, N. Y.

VACATION ENT, MY MONEY SPENT; words and music by O. L. Jaegersberg. New York, F. B. Haviland pub. co. [15400]

© Apr. 20, 1910; 2 c. Apr. 20, 1910; E 229714; Oscar L. Jaegersberg. New York, N. Y.

VALENTINE'S DAY; scherzo, by Carl Wolf; pf. (Careless and free, no. 6.) [15401]

© Apr. 18, 1910; 2 c. Apr. 18, 1910; E 229633; Theo. Presser co., Philadelphia, Pa.

VALLEY (THE) OF THE KEYSTONE WHERE THE SUSQUEHANNA FLOWS; words by T. C. Butler, music by Edwin Phelps. New York, F. B. Haviland pub. co. [15402]

© May 10, 1910; 2 c. May 10, 1910; E 232229; Thomas C. Butler, Detroit, Mich.

VALE ANTELLIANA; by Mrs. M. B. Turpie; piano. New Orleans, La., The music shop. [15403]

© Apr. 19, 1910; 2 c. Apr. 21, 1910; E 230575; Mrs. Mamie Begg Turpie, New Orleans, La.

VALE BRILLANTE; by Jerome Hill, op. 29; piano. [15404]

© May 16, 1910; 2 c. May 16, 1910; E 231608; Theo. Presser co., Philadelphia, Pa.

VALE D'AMOUR; von Emil Kronke, op. 69. (Drei klavierstücke, no. 2.) [15405]

© Apr. 6, 1910; 2 c. Apr. 26, 1910; E 230763; Fr. Kistner, Leipzig, Germany.

VALE DES FLEURS (Blumen walzer); by Otto Hackh; piano. [15406]

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VALE DOLOROSA; by Warwick Williams; piano. [15407]

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VALE FANTASTIQUE; by Cecil Burleigh, op. 6; violin and piano. (8 characteristic pieces, no. 2.) [15408]

© Apr. 20, 1910; 2 c. May 4, 1910; E 231161; B. F. Wood music co., Boston, Mass.

VALE JUNIOR; by Th. Keil; piano. [15409]

© May 16, 1910; 2 c. May 18, 1910; E 231747; Louis Retter music co., St. Louis, Mo.

VALE LÉGÈRE; von Emil Kronke, op. 68, no. 3; piano. [15410]

© Mar. 18, 1910; 2 c. Apr. 9, 1910; E 230144; F. E. C. Leuckart, Leipzig, Germany.

VALE LENTE; aus dem ballet, Mondweibchen, von Richard von Goldberger; klavier. [15411]

© May 2, 1910; 2 c. May 17, 1910; E 232560; Josef Weinberger, Leipzig, Germany.

VALE LORRAINE; by Edmond Missa, ed. by S. L. Herrmann; one piano eight hands. [15412]

© May 2, 1910; 2 c. May 2, 1910; E 231030; Theo. Presser co., Philadelphia, Pa.

VALE MIGNONNE. See Bagatellen.

VALE POETIQUE; by Jerry Bundy; piano. [15413]

© Apr. 30, 1910; 2 c. May 2, 1910; E 231108; Kunkel bros. music co., St. Louis, Mo.

VALE RUSTIQUE; by René L. Becker, op. 25; piano. (Carnival sketches, five little dances, no. 5.) [15414]

© Apr. 23, 1910; 2 c. Apr. 27, 1910; E 230355; G. Schirmer, Boston, Mass.

VALE SÉRIEUSE; par Carl Bohm, op. 384; piano. (Petite suite, no. 6.) [15415]

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VARIATIONEN. See Brahms (J.)

VATER, DEINES GEISTES WEHEN; ged. von Joh. H. Jung-Stilling, musik von Max Gulbins, op. 61, no. 1; gemischter chor. 4to. (Drei Pfingst und missionsgesänge, no. 1.) [15416]

© Apr. 23, 1910; 2 c. May 10, 1910; E 232287; Chr. Friedrich Vieweg, g. m. b. h., Berlin, Germany.

VENETIAN BEAUTIES; value serenade, by Geo. Botsford; piano. [15417]

© May 2, 1910; 2 c. May 2, 1910; E 231095; Ted Snyder co., New York, N. Y.

VENETIAN LULLABY; by Frank P. Atherton, op. 199, no. 3; pf. [15418]

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VENETIAN SONG; four-part song, words by B. C. Stephenson, music by F. Paolo Tosti, arr. by King Hall; mixed voices. 4to. (Vocal library, new series, no. 118.) [15419]

© May 10, 1910; 2 c. May 11, 1910; E 231491; Chappell & co., ltd., London, England.

VENT (LE) DANS LA PLAINE; par Claude Debussy; piano. (12 préludes, 1^{er} livre, no. 3.) [15420]

© Apr. 21, 1910; 2 c. May 5, 1910; E 232103; Durand & cie., Paris, France.

VENT (LE) QUI PASSE: fragments du poème de Tennyson, traduits par Léon Morel, mis en musique par Max D'Ollone. (In memoriam, no. 5.) [15421]

© May 14, 1910; 2 c. May 14, 1910; E 232410; Hengel et cie., Paris, France.

VENUS VICTRIX; poésie de Claude Beauvais, musique de Camille Erlanger. [15422]

© Apr. 30, 1910; 2 c. Apr. 25, 1910; E 229888; L. Grus et cie., Paris, France.

VERBENA (LA); fête populaire, par P. Lacombe, transcription par l'auteur; piano à 4 mains. [15423]

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VERDI (GIUSEPPE) Aida; selection arr. by Wullenhueber, new ed. rev. by V. F. Safranek; band. [15424]

© Apr. 11, 1910; 2 c. Apr. 26, 1910; E 230688; Carl Fischer, New York, N. Y.

— Anvil chorus: from *Il trovatore*, arr. by H. Engelmann; piano four hands. [15425]

© May 9, 1910; 2 c. May 9, 1910; E 231413; Theo. Presser co., Philadelphia, Pa.

— — — song, from *Il trovatore*. (Opera gems, series 1, no. 1.) [15426]

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— Gipsy's song; from *Il trovatore*. (Opera gems, series 1, no. 6.) [15427]

© Mar. 28, 1910; 2 c. Mar. 28, 1910; E 228805; De Luxe music co., New York, N. Y.

VERDI (GIUSEPPE)—Continued.

— Home to our mountains; song from *Il trovatore*. (Opera gems, series 1, no. 8.) [15428]

© Mar. 28, 1910; 2 c. Mar. 28, 1910; E 228807; De Luxe music co., New York, N. Y.

— Over the summer sea; song, from *Rigoletto*. (Opera gems, series 1, no. 16.) [15429]

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VERPASST; ged. aus den Fliegenden blättern, musik von Fritz Neuert, op. 96; männerchor. 4to. [15430]

© Apr. 15, 1910; 2 c. May 3, 1910; E 230981; Karl Hochstein, Heidelberg, Germany.

VESPER HYMN, THE LORD'S PRAYER, AND THREEFOLD AMEN; music by W. Franke-Harling; mixed voices. 4to. (Series 7 of sacred quartets and choruses, no. 770.) [15431]

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VETERAN (THE); song, music by G. Orbin. [15432]

© Apr. 21, 1910; 2 c. May 21, 1910; E 232746; Geo. Orbin, Pittsburgh, Pa.

VIA GLORIA; words and music by Mrs. M. M. Venen. New York. F. B. Haviland pub. co. [15433]

© Apr. 19, 1910; 2 c. Apr. 19, 1910; E 230487; Mrs. Mary M. Venen, Fairfield, Cal.

VICE VERSA; comic opera. words by Helen Barton and Mabel Briggs. music by Ruth Dyer and Elizabeth Pond. 4to. [15434]

© Apr. 26, 1910; 2 c. Apr. 28, 1910; E 229957; Adele H. Norton, South Hadley, Mass.

VICTORY (THE) LIFE; words by H. W. Kerr, music by Annie L. Ainslie. [15435]

© May 15, 1910; 2 c. May 7, 1910; E 232662; Kerr bros., Detroit, Mich.

VICTORY-SONGS; a superior and varied collection of gospel songs and hymns for Sunday schools [etc.] by Samuel W. Beazley and James H. Ruebush. Svo. [15436]

© Jan. 18, 1910; 2 c. May 4, 1910; A 263117; Ruebush-Kieffer co., Dayton, Va.

VIEILLE CHANSON (An old song); by Ethelbert Nevin, transcribed by F. Louis Schneider; two violins and piano, violoncello ad lib. [15437]

© May 6, 1910; 2 c. May 9, 1910; E 231457; G. Schirmer, Boston, Mass.

VIEILLES AMOURS; valse Boston, par C. Worsley. 1. Clarinette seul. 2. Cornet seul. 3. Flûte seul. 4. Mandoline seul. 5. Violon seul. 4to. (Les vrais succès, no. 73.) [15438-15442]

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VIEILLES LETTRES; chanson, paroles de A. Deligny, musique de Léo Daniderff. [15443]

© Apr. 30, 1910; 2 c. Apr. 25, 1910; E 229880; G. Ondet, Paris, France.

VILLAGE QUEEN; rheinländer, by Paul Lincke; piano. [15444]

© Apr. 21, 1910; 2 c. Apr. 23, 1910; E 230627; Thiebes piano co., St. Louis, Mo.

VIOLINE (DIE); chanson von Beda, musik von Leo Ascher, op. 85. [15445]

© Apr. 1, 1910; 2 c. Apr. 19, 1910; E 230513; Adolph Robitschek, Vienna, Austria.

VIOLONCELL-SCHULE; für den ersten unterricht, von F. A. Kummer, neue revidierte und umgearbeitete ausgabe, von Jacques van Lier, englischer und französischer text, von John Bernhoff. [15446]

© Apr. 14, 1910; 2 c. May 3, 1910; E 232022; Steingräber verlag, Leipzig, Germany.

VIOTTI (G. B.) Concerto no. 22, in A minor; ed. by Ovide Musin; violin and piano. (Music library ed. no. 575.) [15447]

© Apr. 14, 1910; 2 c. Apr. 26, 1910; E 230697; Carl Fischer, New York, N. Y.

VISION; paroles et musique de René Lenormand, ténor avec chœur à 4 parties. (Chansons d'étudiants, no. 9.) [15448]

© May 14, 1910; 2 c. May 9, 1910; E 231375; Heugel & cie., Paris, France.

VISION D'AMOUR. See Boosey's military journal, 128th series, no. 3.

VISION DE NÖEL; prière au berceau, par Marco Anzoletti, op. 47; violon et piano. [15449]

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VISION (THE) GLORIOUS; words and music by H. W. Kerr. [15450]

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VIVE LE ROI; marche by Herbert H. Hainton, op. 47; piano. [15451]

© Mar. 29, 1910; 2 c. Mar. 28, 1910; E 229926; Orchestral pub. co., London, England.

VŒUX; vers de Pierre d'Amor, musique de René Rabey. 1. Ton original, ten. ou sop. 2. Transposition, bar. ou mezzo-sop. [15452, 15453]

© Apr. 7, 1910; 2 c. each Apr. 20, 1910; E 229683, 229684; Durand & cie., Paris, France.

VOICE (THE) OF THE DOVE; words by Joaquin Miller, music by Leila France. Los Altos, Cal., Elite pub. co. [15454]

© Apr. 25, 1910; 2 c. Apr. 25, 1910; E 229790; Leila France McDermott, Los Altos, Cal.

VOICE OF THE SEA; words by Ruth Rutherford, music by H. Lane Wilson. In F minor. [15455]

© Apr. 30, 1910; 2 c. May 2, 1910; E 231124; Reeder & Walsh, London, England.

VOICES OF GLADNESS; a service for children's day, music by Ira B. Wilson. Svo. (Festal days, no. 127.) [15456]

© Apr. 20, 1910; 2 c. Apr. 28, 1910; E 230818; Lorenz pub. co., Dayton, Ohio.

— words by Ida L. Reed, music by Ira B. Wilson. [15457]

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VOILES; par Claude Debussy; piano. (12 préludes, 1^{er} livre, no. 2.) [15458]

© Apr. 21, 1910; 2 c. May 5, 1910; E 232102; Durand & cie., Paris, France.

VOIX (LA) DE LA PATRIE; paroles et musique de René Lenormand, ténor ou soprano avec chœur à 4 parties. (Chansons d'étudiants, no. 7.)

[15459]

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VOLUNTARY NO. 3; by Adam Geibel, arr. by Geo. D. Barnard; orchestra. 4to.

[15460]

© May 4, 1910; 2 c. May 7, 1910; E 232162; Fillmore brothers co., Cincinnati, Ohio.

VOTER'S (A) DREAM; words by P. J. Nelson, music by George A. Minor. 4to.

[15461]

© Mar. 1, 1910; 2 c. Apr. 13, 1910; E 229444; P. J. Nelson, Anoka, Minn.

VOTES FOR WOMEN; words by Mrs. Ella Jessup Vautier, music by Elya Croom.

[15462]

© May 7, 1910; 2 c. May 14, 1910; E 232595; Croom & Vautier pub. co., Bellingham, Wash.

VOYAGER (THE); words by Fred. G. Bowles, music by Louis Victor Saar, op. 58; high voice in G flat. (Five poems, no. 3.)

[15463]

© May 16, 1910; 2 c. May 17, 1910; E 232500; G. Schirmer, inc., New York, N. Y.

WÄCHTERLIED; ged. von Ottokar Kernstock, musik von Simon Breu, op. 86. 4to. (Fünf männerchöre, no. 1.)

[15464]

© Apr. 29, 1910; 2 c. May 17, 1910; E 232531; H. Stürtz, Würzburg, Germany.

WAGNER (RICHARD) Bridal chorus; from Lohengrin. (Opera gems, series 1, no. 3.)

[15465]

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— Im Venusberg (The cave of Venus); from Tannhäuser, arr. by Adolf Schmid; orchestra and piano conductor. Concert edition. [15466]

© Apr. 20, 1910; 2 c. Apr. 21, 1910; E 230566; Hawkes & son, London, England.

— Love song; from Lohengrin. (Opera gems, series 1, no. 12.)

[15467]

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WAGNER (RICHARD)—Continued.

— O thou sublime sweet evening star; song, from Tannhäuser. (Opera gems, series 1, no. 4.) [15468]

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— Parsifal-paraphrase; transcribed by August Wilhelmj, ed. and fingered by Philipp Mittell; violin and piano. [15469]

© Apr. 19, 1910; 2 c. Apr. 20, 1910; E 229704; G. Schirmer, inc., New York, N. Y.

— Pilgrim's chorus; song from Tannhäuser. (Opera gems, series 1, no. 17.) [15470]

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— Shepherd's song and Pilgrim's chorus; from Tannhäuser, arr. by Adolf Schmid; orchestra and piano conductor. Concert edition. [15471]

© Apr. 20, 1910; 2 c. Apr. 21, 1910; E 230565; Hawkes & son, London, England.

— Siegmund's love song; from Die Walküre, arr. by Gustav Lange, ed. by W. P. Mero; piano. [15472]

© May 16, 1910; 2 c. May 16, 1910; E 231631; Theo. Presser co., Philadelphia, Pa.

— Sketches from Tannhäuser; ed. by W. P. Mero; piano four hands. [15473]

© May 2, 1910; 2 c. May 2, 1910; E 231077; Theo. Presser co., Philadelphia, Pa.

— Tannhäuser; nach seinen hauptstücken zusammengestellt, und bearbeitet von Bogumil Zepler: klavier mit unterlegtem text. Heft 1 und 2. (Musik für alle, no. 1 und 2, VI. jahrgang.) [15474]

© Nov. 25, 1909; 2 c. Apr. 19, 1910; E 230494; Ullstein & co., Berlin, Germany.

WAITING; words by Katherine von Kloster, music by F. Lionel; mezzo sop. or baritone. [15475]

© Apr. 18, 1910; 2 c. Apr. 21, 1910; E 230592; C. C. publishing co., Syracuse, N. Y.

WAITING AND WATCHING FOR ME; words by James Rowe, music by W. H. Sumrall. [15476]

© Mar. 15, 1910; 2 c. Apr. 9, 1910; E 230084; W. H. Sumrall, Laurel, Miss.

WAITING FOR ME; words by Fanny J. Crosby, music by W. H. Doane.

[15477

© May 10, 1910; 2 c. May 17, 1910; E 232472; W. H. Doane, New York, N. Y.

WALDKONZERT; dichter unbekannt, musik von Max Mühlert, für frauenchor und orchester; ausgabe mit begleitung des klavier. 4to. (Neue frauenchöre, no. 12.)

[15478

© Apr. 11, 1910; 2 c. Apr. 16, 1910; E 230403; Luckhardt & Bellder, New York, N. Y.

WALKING WITH ME; words by J. McD. Kerr, music by John M. Whyte.

[15479

© May 15, 1910; 2 c. May 7, 1910; E 232663; Kerr bros., Detroit, Mich.

WALLA-HALLA (American negro dance); humoreske, von A. W. Hoffmann; piano. Berlin, C. M. Roehr.

[15480

© Apr. 15, 1910; 2 c. May 9, 1910; E 231538; August W. Hoffmann, New York, N. Y.

WALT' GOTT. See Kinderlieder.

WALTZ ME TILL I'M WEARY DEARIE: medley waltz, by Sherman and Edwards, arr., by T. F. Cooper; orchestra. 4to.

[15481

© May 11, 1910; 2 c. May 17, 1910; E 232591; Jos. Morris co., New York, N. Y.

WALZER-COUPLET; aus der operette. Das musikantenmädels, text von B. Buchbinder, musik von Georg Jarno.

[15482

© Mar. 30, 1910; 2 c. Apr. 26, 1910; E 230743; Julius Feuchtinger, Stuttgart, Germany.

WANDERER'S (THE) GREETING; words by Julius Altmann, translated by H. W. Dulcken, music by Franz Abt, ed. by S. Lasar; female voices. 4to.

[15483

© May 14, 1910; 2 c. May 14, 1910; E 232462; Wm. A. Pond & co., New York, N. Y.

WANDERER'S NIGHT SONG. See Rubinstein (A. G.)

WANDERER'S SONG; words by Arthur Symons, music by Frederick Delius; men's chorus, score with piano acc.

[15484

© May 5, 1910; 2 c. May 6, 1910; E 231253; Harmonie-verlag, Berlin, Germany.

WARRIOR'S (THE) RETURN; words by George S. Hellman, music by F. Emil Gramm.

[15485

© May 2, 1910; 2 c. May 3, 1910; E 230963; Head music pub. co., New York, N. Y.

WAS MIR SO G'FALLEN HAT IN WIEN; walzer aus der operette, Das musikantenmädels, von Georg Jarno; 1. Klavier zweihändig. 2. Schrammel-quartett, arr. v. Anton Ernst. 4to.

15486, 15487

© Mar. 30, 1910; 2 c. each Apr. 26, 1910; E 230737, 230749; Julius Feuchtinger, Stuttgart, Germany.

— — — 1. Grosses orchester. 2. Kleines orchester. 3. Salon orchester. 4. Pariser orchester. 5. Berliner orchester. 4to. [15488, 15489

© Apr. 14, 1910; 2 c. each May 10, 1910; E 232263-232267; Julius Feuchtinger, Stuttgart, Germany.

WAS THERE EVER A FRIEND SO TRUE; words by James Rowe, music by S. J. McCollum.

[15490

© Apr. 16, 1910; 2 c. May 10, 1910; E 232176; Sam J. McCollum, Emerson, Ark.

WASHINGTON AND LEE SWING; words by C. A. Robbins, music by T. W. Allen and M. W. Sheafe.

[15491

© May 17, 1910; 2 c. May 19, 1910; E 232707; Thornton W. Allen & Robert G. Thach, Lexington, Va.

WATER NYMPHS; waltz, by Bert R. Anthony. op. 21: piano. (In Fairyland, no. 2.)

[15492

© Apr. 11, 1910; 2 c. Apr. 11, 1910; E 229369; Theo. Presser co., Philadelphia, Pa.

WAUBUN; Indian song, words and music by M. Davids. New York, F. B. Haviland pub. co.

[15493

© Apr. 29, 1910; 2 c. Apr. 29, 1910; E 231035; Myrtle Davids, White Earth, Minn.

WAVE CREST WALTZ by A. A. Clappé; band. 4to.

[15494

© Apr. 27, 1910; 2 c. Apr. 28, 1910; E 229961; M. Slater, New York, N. Y.

WAY (THE) OF THE CROSS; from Among the lilies, words from The canticle of canticles, music by Annie D. Scott.

[15495

© Apr. 21, 1910; 2 c. Apr. 22, 1910; E 229772; Boosey & co., London, England.

WE BESEECH THEE, ALMIGHTY GOD; anthem, collect for the 3d Sunday in lent, music by A. Madeley Richardson. [15496]

© Apr. 16, 1910; 2 c. Apr. 16, 1910; E 230418; Wm. A. Pond & co., New York, N. Y.

WE DID ENJOY OURSELVES IN LONDON; written by John P. Harrington and E. W. Rogers, composed by John Neat. [15497]

© May 19, 1910; 2 c. May 19, 1910; E 232607; Francis, Day & Hunter, London, England.

WE'LL FIGHT FOR JESUS TO-DAY; words and music by J. P. Lowry. [15498]

© May 11, 1910; 2 c. May 14, 1910; E 232439; J. P. Lowry, Gibson City, Ill.

WE'LL HAVE TO WAIT AND SEE; lyric by Will Johnson, music by H. Wallace. [15499]

© 1 c. Apr. 28, 1910; E 231437; Harry Wallace, Milwaukee, Wis.

WE'LL HIDE BEHIND THE MOON; words and music by M. B. Gifford. [15500]

© 1 c. May 13, 1910; E 231514; Mabel B. Gifford, New York, N. Y.

WE'LL KNOW, WE'LL UNDERSTAND; poem by Vaughan Grey, music by James Henry. No. 2 in D. [15501]

© May 13, 1910; 2 c. May 14, 1910; E 232395; Enoch & sons, London, England.

WE LOVE ONE ANOTHER; words and music by B. C. Bubar. [15502]

© Apr. 1, 1910; 2 c. May 6, 1910; E 231218; B. C. Bubar, Blaine, Me.

WE PRAISE THEE; words by Edith S. Tillotson, music by Chas. H. Gabriel. [15503]

© Apr. 8, 1910; 2 c. Apr. 11, 1910; E 229331; Hope pub. co., Chicago, Ill.

WE'RE ALL COUSINS, KIN OF UNCLE SAM's; words and music by V. O. Eaton. [15504]

© 1 c. Apr. 4, 1910; E 229893; Viola Odell Eaton, Hot Springs, S. Dak.

WE'RE AWFULLY GLAD U K-U-M; words by J. S. McGuire, music by R. H. Schindler. [15505]

© Apr. 8, 1910; 2 c. Apr. 11, 1910; E 229287; S. Samuel McGuire and Raymond H. Schindler, New Orleans, La.

WE'VE ENLISTED FOR THE WAR; words by E. E. Rexford, music by Samuel W. Beazley. [15506]

© Apr. 15, 1910; 2 c. May 9, 1910; E 231345; J. M. Harris, Evanston, Ill.

WE WILL BE MARRIED O' SUNDAY; words adapted from Shakespeare society papers, tune from The dancing master 17th century, piano acc. by G. A. Macfarren, ed. by A. R.; medium voice in D. [15507]

© May 11, 1910; 2 c. May 13, 1910; E 231540; G. Schirmer, Boston, Mass.

WEARY OF EARTH; hymn-anthem, words by S. J. Stone, music by Bradford Campbell; mixed voices. 4to. [15508]

© Jan. 7, 1910; 2 c. May 21, 1910; E 232743; Tullar-Meredith co., New York, N. Y.

WEIBERFEIND (DER); operette in 3 akten, von Bernhard Buchbinder, musik von Alfred Rieger; orchesterstimmen. [15509]

© 1 c. Apr. 25, 1910; E 229995; Aug. Cranz, Leipzig, Germany.

WEILLER (ERNEST) Douze études caractéristiques, op. 263; contrebasse seule. [15510]

© May 14, 1910; 2 c. May 14, 1910; E 232411; Costallat et cie., Paris, France.

WELCOME, DELIGHTFUL MORN; by Ira B. Wilson; organ. [15511]

© Apr. 27, 1910; 2 c. May 4, 1910; E 231196; Lorenz pub. co., Dayton, Ohio.

WELCOME MESSAGE; scherzo caprice, by A. Garland; piano. [15512]

© Apr. 11, 1910; 2 c. Apr. 11, 1910; E 229378; Theo. Presser co., Philadelphia, Pa.

WENN NUR DER RHEIN NICHT WÄR; ged. von Carmen Sylva, musik von Jos. Werth, männerchor. Partitur und stimmen. 4to. [15513]

© Apr. 14, 1910; 2 c. May 3, 1910; E 230984; Karl Hochstein, Heidelberg, Germany.

WERE I A BIRD; words by Kate Ashley, music by Herbert H. Dawton; high or low voice. [15514]

© Apr. 20, 1910; 2 c. Apr. 27, 1910; E 229950; Leonard & co., London, England.

WESTLAWN DIRGE; by K. L. King;
band. 4to. [15515]

© Apr. 7, 1910; 2 c. Apr. 16, 1910;
E 230391; C. L. Barnhouse, Oskaloosa, Iowa.

WETTERHAHN UND TAUBE; duett aus der ballet-operette, Chantecler in Wien, text von Fanfaron, musik von Rudolf Raimann. [15516]

© Apr. 1, 1910; 2 c. Apr. 19, 1910; E 230506; W. Karczag & C. Wallner, Vienna, Austria.

WHAT A BEAUTIFUL WORLD; words arr. and music composed by E. S. Lorenz. [15517]

© Apr. 15, 1910; 2 c. Apr. 28, 1910; E 230810; Lorenz pub. co., Dayton, Ohio.

WHAT A DON; written by Harry Adams, composed by Ernee Woodville. London, Star music pub. co., ltd. [15518]

© May 25, 1910; 2 c. May 14, 1910; E 232386; J. Anderson, London, England.

WHAT A FRIEND; words by E. M. Wadworth, music by D. B. Towner. [15519]

© Apr. 20, 1910; 2 c. May 17, 1910; E 232488; Charles M. Alexander, New York, N. Y.

WHAT A HAPPY LAND IS ENGLAND; melody, from The follies, by H. G. Péliissier, arr. by Valentine Hemery; piano. [15520]

© Apr. 22, 1910; 2 c. Apr. 23, 1910; E 230666; Joseph Williams, ltd., London, England.

WHAT A PRECIOUS FRIEND HE IS; words and music by J. McD. Kerr. [15521]

© May 15, 1910; 2 c. May 7, 1910; E 232698; J. McD. Kerr, Detroit, Mich.

WHAT CLASS ARE YOU; words and music by F. J. Long. [15522]

© Apr. 25, 1910; 2 c. Apr. 25, 1910; E 229784; Frederic James Long, United States.

WHAT DID HE DO; words altered by James M. Gray, music by W. Owen from the Welsh, arr. by O. F. Pugh. [15523]

© Apr. 8, 1910; 2 c. Apr. 25, 1910; E 229805; Owen F. Pugh, Lester-shire, N. Y.

WHAT GOOD IS WATER, WHEN YOU'RE DRY? words by E. Ray Goetz, music by Kendis and Paley. [15524]

© May 19, 1910; 2 c. May 19, 1910; E 232647; Maurice Shapiro, New York, N. Y.

WHAT HAPPENED TO ME; words and music by E. M. Herries. [15525]

© 1 c. May 20, 1910; E 231835; Earl M. Herries, Pasadena, Cal.

WHAT IS MAN; sacred song by Russell King Miller, op. 17. [15526]

© May 14, 1910; 2 c. May 16, 1910; E 231712; H. W. Gray co., New York, N. Y.

WHAT IS THE AIM; words and music by Mrs. N. K. Bell. [15527]

© May 14, 1910; 2 c. May 14, 1910; E 232443; Mrs. Nora K. Bell, Louisville, Ky.

WHAT IS THE WORLD WITHOUT YOU; words and music by J. Hayden-Clarendon. [15528]

© May 12, 1910; 2 c. May 13, 1910; E 231501; J. H. Remick & co., New York, N. Y.

WHAT MAKES ROSES BLOOM; words by Mrs. Mary Robinson, music by Harry Hoyt. [15529]

© May 20, 1910; 2 c. May 20, 1910; E 231785; Maurice Shapiro, New York, N. Y.

WHAT SHOULD I DO WITHOUT A GIRL LIKE YOU; words by Percy Pinkerton, music by J. Openshaw. London, Joseph Williams, ltd. [15530]

© Apr. 14, 1910; 2 c. Apr. 15, 1910; E 230480; John Openshaw, London, England.

— — — — — orchestrated by W. A. Col-lard. 4to. London, Joseph Wil-liams. [15531]

© May 6, 1910; 2 c. May 7, 1910; E 232147; John Openshaw, London, England.

WHAT THEN; words and music by B. C. Bubar. [15532]

© Apr. 1, 1910; 2 c. May 6, 1910; E 231220; B. C. Bubar, Blaine, Me.

WHAT WILL YOU DO; words by F. L. Eiland, music by D. A. Faubus. [15533]

© Apr. 16, 1910; 2 c. May 10, 1910; E 232208; Mrs. F. L. Eiland, West. Tex.

WHAT WILL YOU DO WITH JESUS: words by J. McD. Kerr, music by W. W. Wyant. [15534]

© May 15, 1910; 2 c. May 7, 1910; E 232665; Kerr bros., Detroit, Mich.

WHAT YOU NEVER HAD YOU NEVER MISS: words and music by Cissie Curlette. [15535]

© 1 c. May 12, 1910; E 232335; William Morris, New York, N. Y.

WHATSOEVER YE DO: anthem [words Biblical], music by A. Madeley Richardson. [15536]

© Apr. 16, 1910; 2 c. Apr. 16, 1910; E 230417; Wm. A. Pond & co., New York, N. Y.

WHEEL OF FORTUNE: march, by Everett J. Evans, for military band. 4to. [15537]

© May 10, 1910; 2 c. May 9, 1910; E 231274; J. W. Pepper & son, Philadelphia, Pa.

WHEPLEY (BENJAMIN) Canzonetta, op. 13, no. 1; piano. [15538]

© Apr. 23, 1910; 2 c. Apr. 27, 1910; E 230864. G. Schirmer, Boston, Mass.

— Intermezzo, op. 13, no. 2; piano. [15539]

© Apr. 23, 1910; 2 c. Apr. 27, 1910; E 230863. G. Schirmer, Boston, Mass.

WHEN APRIL COMES; a mother's song, words by Florence G. Attenborough, music by F. C. Butcher. (In Harper's bazar, vol. 44, no. 5.) [15540]

© Apr. 18, 1910; 2 c. Apr. 25, 1910; E 229838; Frank C. Butcher, Hoosick, N. Y.

WHEN EVERY COON BECOMES A MILLIONAIRE; words and music by G. Nagel. [15541]

© 1 c. May 19, 1910; E 232650; George Nagel, Newark, N. J.

WHEN FATHER MOVES TO TOWN; words and music by Elmer J. Mulvey. [15542]

© May 4, 1910; 2 c. May 14, 1910; E 231696; Jerome H. Remick & co., New York, N. Y.

WHEN FATHER WAS MOTHER FOR A DAY; written and composed by Fred. Frampton. [15543]

© May 12, 1910; 2 c. May 12, 1910; E 232360; Francis, Day & Hunter, London, England.

WHEN I ASKED HER TO BE MY WIFE; humorous song, written by W. M. Mayne, music by Barclay Gammon. [15544]

© Apr. 22, 1910; 2 c. Apr. 23, 1910; E 230655; Joseph Williams, ltd., London, England.

WHEN I PASS IN MY AUTOMOBILE; words and music by L. A. Hazzard. [15545]

© 1 c. Apr. 8, 1910; E 229157; Lynne A. Hazzard, Chicago, Ill.

WHEN I RETURN TO THE U. S. A. AND YOU; words by Olivia Fariss Dinkins, music by Myrtle Mae McCay. [15546]

© Apr. 25, 1910; 2 c. Apr. 25, 1910; E 229792; Dinkins and McCay, United States.

WHEN I SEE A ROSE DEAR, I THINK OF YOU; words by F. Stanley, music by Carl Oltz. [15547]

© May 9, 1910; 2 c. May 18, 1910; E 231721; George F. Adams, Auburn, N. Y.

WHEN I THINK OF HOME SWEET HOME; words and music by James R. Lawrence. [15548]

© May 5, 1910; 2 c. May 14, 1910; E 231699; Jerome H. Remick & co., New York, N. Y.

WHEN I WAS A BOY ON MY FATHER'S FARM; words and music by B. Doty. New York, F. B. Haviland pub. co. [15549]

© May 10, 1910; 2 c. May 10, 1910; E 232228; Belle Doty, Adel, Iowa.

WHEN LOVE HAS LOST ITS WAY; words by W. M. Lewis, music by R. A. Browne. [15550]

© 1 c. May 4, 1910; E 231179; Wyndham M. Lewis, Cleveland, Ohio.

WHEN MR. CUPID COMES TO TOWN; words by Bobby Jones, music by Bert F. Grant. [15551]

© Apr. 26, 1910; 2 c. Apr. 29, 1910; E 231023; Jones & Grant, Boston, Mass.

WHEN ROUGH AND READY TEDDY DASHES HOME; words by Ed. Moran, music by J. F. Helf. [15552]

© Apr. 27, 1910; 2 c. Apr. 27, 1910; E 229940; J. Fred Helf co. New York, N. Y.

- WHEN SATURDAY NIGHT COMES 'ROUND;
words by E. Blasset, jr., music by
Harry Maloney. [15553]
© 1 c. May 9, 1910; E 231295;
Emmanuel Blasset, jr., New Haven,
Conn.
- WHEN TEDDY COMES HOME WITH HIS
GUN; words and music by Fred.
Holland Dewey, arr. and rev. by
Chris Praetorius. [15554]
© Apr. 5, 1910; 2 c. Apr. 6, 1910;
E 229115; New Island pub. co., New
York, N. Y.
- WHEN THE BLOOM IS ON THE BOTTLE;
from the musical comedy, A sky-
lark; lyric by William Harris, jr.,
music by Frank G. Dossert. [15555]
© Apr. 4, 1910; 2 c. Apr. 6, 1910;
E 229112; Leo Feist, New York,
N. Y.
- WHEN THE CITY COMETH DOWN; words
and music by L. A. Morris. [15556]
© Apr. 23, 1910; 2 c. May 10,
1910; E 232183; L. A. Morris, Waco,
Tex.
- WHEN THE FJORDS ARE LIKE VIOLETS
(BLUE) (Naar fjordene blaaner);
[Norwegian words by John Paulsen,]
English version by O. T. Arneson,
music by A. Paulsen. Chicago,
Northern book and music co.
(Northern edition of octavo music,
no. 37.) [15557]
© Apr. 12, 1910; 2 c. Apr. 20,
1910; E 229723; Alfred Paulsen,
Chicago, Ill.
- WHEN THE GIRL WHO CAN'T FORGET
YOU WANTS TO KNOW IF YOU'VE FOR-
GOT; words by Robert F. Roden,
music by Kerry Mills. [15558]
© Apr. 16, 1910; 2 c. Apr. 15,
1910; E 229509; Frederick Allen
Mills, New York, N. Y.
- WHEN THE GOLDEN GATES UNFOLD;
words by J. McD. Kerr, music by
Marguerite E. Dunlap. [15559]
© May 15, 1910; 2 c. May 7, 1910;
E 232667; Kerr bros., Detroit, Mich.
- WHEN THE GREEN WOODS LAUGH WITH
THE VOICE OF JOY; words by William
Blake, music by Angela Diller.
[15560]
© Apr. 22, 1910; 2 c. Apr. 23,
1910; E 230647; M. Witmark & sons,
New York, N. Y.
- WHEN THE HARVEST MOON IS SHINING;
words and music by E. Scott. [15561]
© May 3, 1910; 2 c. May 3, 1910;
E 232038; Earl Scott, Hazleton, Ind.
- WHEN THE HARVEST MOON IS SHINING
IN MAYO; words by O. Clarke, music
by Fred. Bernhardt and Jake Glantz.
[15562]
© May 14, 1910; 2 c. May 16,
1910; E 232652; Owen Clarke, New
York, N. Y.
- WHEN THE LIGHTS ARE LOW; written
by Arthur C. Findon, composed by
Hermann E. Darewski, jr. [15563]
© May 10, 1910; 2 c. May 10,
1910; E 232260; Francis, Day &
Hunter, London, England.
- WHEN THE MOONLIGHT PAINTS THE SEA
A SILVERY HUE; words and music by
Jno. H. Easton. [15564]
© May 21 1910; 2 c. May 23,
1910; E 232722; Easton music co.,
Winchester, Ohio.
- WHEN THE ONE THAT YOU LOVE LOVES
YOU TOO; words by Harry Hoyt, mu-
sic by Albert V. Ehlen. [15565]
© Apr. 25, 1910; 2 c. Apr. 25,
1910; E 229802; Maurice Shapiro,
New York, N. Y.
- WHEN THE SHADOWS LONGER GROW;
words by Wildie Thayer, music by
Allasa E. M. Swain. [15566]
© 1 c. May 19, 1910; E 232599;
Ella E. Swain, Nashua, N. H.
- WHEN THE SUMMER BREEZE IS CALLING
DEAR LOUISE; words by Alfred G.
Smith, music by Alfred R. Sauer.
[15567]
© Apr. 20, 1910; 2 c. Apr. 20,
1910; E 229674; Jerome H. Remick
& co., New York, N. Y.
- WHEN THE SUMMER DAYS ARE O'ER,
ANNA GRAY; words by Worton
David and Shirley Ilton, music by
R. Penso. [15568]
© Apr. 27, 1910; 2 c. Apr. 27,
1910; E 229954; Von Tilzer music
co., New York, N. Y.
- WHEN THE WINTER DAYS ARE OVER;
words by Harry Hoyt, music by
Henry Carlin. [15569]
© May 20, 1910; 2 c. May 20,
1910; E 231783; Maurice Shapiro,
New York, N. Y.

WHEN THIS LIFE OF TOIL SHALL CEASE;
words by James H. Hearn, music by
Samuel J. McCollum. [15570]

© Apr. 16, 1910; 2 c. May 10,
1910; E 232177; S. J. McCollum,
Emerson, Ark.

WHEN WE MEET ON THE GOLDEN SHORE;
words and music by George V. Ken-
nedy. [15571]

© May 4, 1910; 2 c. May 14,
1910; E 231688; Jerome H. Remick
& co., New York, N. Y.

WHEN WE WANDER THRO' THE FIELDS;
words translated by Mrs. Webster-
Powell, music by Cornelius Rübner.
(In The Circle, v. 7, no. 5.) [15572]

© May 4, 1910; 1 c. May 5, 1910;
E 232060; Circle pub. co., New York,
N. Y.

WHEN YOU AND I WERE YOUNG MAGGIE;
words by Geo. W. Johnson, music
by J. A. Butterfield, arr. by Rudolf
Thaler. [15573]

© Apr. 18, 1910; 2 c. Apr. 18,
1910; E 229626; Eclipse pub. co.,
Philadelphia, Pa.

WHEN YOU ARE NIGH; words and
music by Russell G. Griswold.

[15574]

© Apr. 30, 1910; 2 c. May 3,
1910; E 230973; Jerome H. Remick
& co., New York, N. Y.

WHEN YOU DREAM OF THE OTHER GIRL
YOU LOVE; words by Louis Klein,
music by Leo. Edwards. [15575]

© Apr. 21, 1910; 2 c. Apr. 23,
1910; E 230617; Victor Kremer co.,
Chicago, Ill.

WHEN YOU FEEL THAT FEELIN' COMIN';
words by Wm. J. Gilmore, music by
Harry Hoyt. [15576]

© May 5, 1910; 2 c. May 5, 1910;
E 232071; Maurice Shapiro, New
York, N. Y.

WHEN YOU KNOW THAT YOU'RE REMEM-
BERED BY YOUR LOVE OF LONG AGO;
words by Sam M. Lewis, music by
Leo. Bennett. [15577]

© Apr. 27, 1910; 2 c. Apr. 28,
1910; E 230832; Charles D. Galla-
gher, New York, N. Y.

WHEN YOU MARRY A GIRL FOR LOOKS;
words and music by Harry D. Kerr.

[15578, 15579]

© 1 c. Apr. 20, 1910; E 229708;
© May 7, 1910; 2 c. May 7, 1910;
E 232159; Webb Rockefeller Miller,
Chicago, Ill.

WHEN YOU'RE OUT IN COMPANY, BE
CAREFUL WHAT YOU DO; words and
music by E. F. Cole. [15580]

© Apr. 22, 1910; 2 c. Apr. 22,
1910; E 229755; E. F. Cole, Gouver-
neur, N. Y.

WHEN YOU'RE SINGLE, SINGLE, SINGLE;
words and music by O. C. Roff.
New York, F. B. Haviland pub. co.
[15581]

© Apr. 20, 1910 2 c. Apr. 20, 1910;
E 229713; Otho C. Roff, Schenec-
tady, N. Y.

WHEN YOUR DIMPLES TURN TO WRIN-
KLES; words by E. Ray Goetz, mu-
sic by Fred. Fischer. [15582]

© May 20, 1910; 2 c. May 20,
1910; E 231781; Maurice Shapiro,
New York, N. Y.

WHEN YOUR LITTLE SHOES AND MY BIG
BOOTS ARE UNDER THE BED TOGETHER;
words and music by Donald J. Gar-
rison. [15583]

© Apr. 19, 1910; 2 c. Apr. 27,
1910; E 229967; Geo. H. Diamond,
New York, N. Y.

WHERE MEMORY TURNS; words and mu-
sic by E. Fennell. [15584]

© Apr. 25, 1910; 2 c. Apr. 25,
1910; E 229910; Edward Fennell,
Clyde, N. Y.

WHERE, OH, WHERE IS MY MARY
ELLEN; written by A. J. Mills, com-
posed by Bennett Scott. London,
Star music pub. co., ltd. [15585]

© May 31, 1910; 2 c. May 14,
1910; E 232384; J. Anderson, Lon-
don, England.

WHERE THE RIVER SHANNON FLOWS;
words by James I. Russell, music
arr. by W. C. O'Hare; mixed voices.
4to. (Excellent quartette arrange-
ments, no. 494.) [15586]

© May 2, 1910; 2 c. May 3, 1910;
E 230954; M. Witmark & sons, New
York, N. Y.

WHERE THE SEA-BIRDS CALL; words by
Jeune Williams, music by Reginald
S. Barnicott. [15587]

© Apr. 14, 1910; 2 c. Apr. 15,
1910; E 229475; Boosey & co., Lon-
don, England.

WHERE THOU CALLEST ME; hymn,
words by James Apple, music by
Jno. R. Sweney. [15588]

© May 18, 1910; 2 c. May 18,
1910; E 231729; E. O. Excell, Chi-
cago, Ill.

WHERE WE'LL NEVER SAY GOOD-BYE;
words and music by A. J. Buchanan.
[15589]

© Apr. 16, 1910; 2 c. May 10,
1910; E 232199; Mrs. F. L. Elland,
West, Tex.

WHISKY AND SODA; schottisch, paroles
de Louis Despax, musique de
Rodolphe Berger. [15590]

© Apr. 30, 1910; 2 c. Apr. 18,
1910; E 229583; Heugel & cie., Paris,
France.

WHISTLE AND I'LL COME TO YOU MY
LAD; words and music by Carrol G.
Henderson. [15591]

© May 4, 1910; 2 c. May 14,
1910; E 231687; Jerome H. Remick
& co., New York, N. Y.

WHITE FOLKS CALLS IT CHANTECLER, BUT
IT'S JUST PLAIN CHICKEN TO ME;
words by Andrew Sterling, music by
Bert. Williams. [15592]

© May 2, 1910; 2 c. May 2, 1910;
E 231084; Harry Von Tilzer music
pub. co., New York, N. Y.

WHO COULD IT BE BUT JESUS; words
by W. A. O., music by C. H. Gabriel.
[15593]

© May 1, 1910; 2 c. Apr. 23, 1910;
E 230600; Chas. H. Gabriel, Chicago,
Ill.

WHO IS ON THE LORD'S SIDE; words by
J. McD. Kerr, music by E. Lily Good-
bub. [15594]

© May 15, 1910; 2 c. May 7, 1910;
E 232681; Kerr bros., Detroit, Mich.

— words by F. R. Havergal, music
by J. L. Moore. [15595]

© Apr. 16, 1910; 2 c. May 10,
1910; E 232205; Mrs. F. L. Elland,
West, Tex.

WHY DO THEY ALWAYS SAY CUPID'S
BLIND; words and music by J. H.
Hart. [15596]

© 1 c. Apr. 28, 1910; E 229964;
J. Harold Hart, New York, N. Y.

WHY DON'T THE BAND PLAY DIXIE;
words and music by S. J. Raber.
[15597]

© Apr. 6, 1910; 2 c. Apr. 8, 1910;
E 229149; Victor Kremer co., Chi-
cago, Ill.

WHY LITTLE BOY BLUE WAS BLUE;
words and music by Frederick Day.
[15598]

© May 3, 1910; 2 c. May 3, 1910;
E 230951; Francis, Day & Hunter,
London, England.

WHY NOT YOU; words by Ina Duley
Ogden, music by B. D. Ackley.
[15599]

© Apr. 8, 1910; 2 c. Apr. 8, 1910;
E 229662; Chas. Reign Scoville, Chi-
cago, Ill.

WICKED MICE; words by Eric Burke,
music by F. Peel, ed. by W. C. Mc-
Naught. Twelve animal songs, no. 3.
4to. (School songs, no. 1005.)
[15600]

© Apr. 9, 1910; 2 c. Apr. 11, 1910;
E 229295; Novello & co., ltd., Lon-
don, England.

WIE DAS KRIEGSVOLK VON IHM SANG.
See Georg von Frönsperg.

WIE EISKALT IST DIES HÄNDCHEN. *See*
Puccini (G.)

WIEGENLIED (Berceuse); paroles de
Brentano, traduction française de
Camille Chevillard, musique de
Emanuel Moór, op. 94. [15601]

© Apr. 30, 1910; 2 c. Apr. 18,
1910; E 229621; A. Zunz Mathot,
Paris, France.

— (Cradle song); von E. Humper-
dinck, arr. von Hans Sitt und Wit-
tenbecher; violoncello mit Klavier-
begleitung. Neue ausgabe. [15602]

© May 9, 1910; 2 c. May 13, 1910;
E 231523; Max Brockhaus, Leipzig,
Germany.

— ged. von Detlev von Liliencorn,
musik von Erich J. Wolff, op. 25.
(Neue kinderlieder, no. 3.) [15603]

© May 20, 1910; 2 c. May 20,
1910; E 231794; Harmonie-verlag,
Berlin, Germany.

WIENER LIED; aus der operette. Das
musikantenmädels, text von B. Buch-
binder, musik von Georg Jarno: 1.
Gesang und piano. 2. Salon-or-
chester. 4to. [15604, 15605]

© Mar. 30, 1910; 2 c. each Apr.
26, 1910; E 230739, 23051; Julius
Feuchtinger, Stuttgart, Germany.

WILL I EMPTY-HANDED BE; words by
Neal A. McAuley and Maude Frazer,
music by John P. Hillis. [15606]

© Mar. 16, 1910; 2 c. May 5, 1910;
E 232057; Charles M. Alexander,
New York, N. Y.

WILL O' THE WISP (Feu follet); valse
by C. P. Goodden; piano solo. Lon-
don, Houghton & co. [15607]

© Apr. 30, 1910; 2 c. May 3, 1910;
E 232045; Cecil P. Goodden, London,
England.

WILL YOU BE GOOD TO ME: words and music by Lee Randolph Evans. Musical post card. [15608]

© Apr. 25, 1910; 2 c. May 19, 1910; E 232579; Philadelphia postal press, Philadelphia, Pa.

WILL YOU BE MY WESTERN QUEEN: words and music by E. B. Carvell. New York, F. B. Haviland pub. co. [15609]

© May 12, 1910; 2 c. May 12, 1910; E 232397; E. B. Carvell, Max, N. Dak.

WILL YOU BE TRUE; words and music by L. Shambo. [15610]

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WILL YOU TAKE THIS ROSE; words and music by F. Webb. [15611]

© May 5, 1910; 2 c. May 7, 1910; E 232170; Frank Webb, New York, N. Y.

WILLIAM; words and music by C. W. Murphy and Harry Castling. [15612]

© Apr. 19, 1910; 2 c. Apr. 19, 1910; E 230454; Francis, Day & Hunter, London, England.

WILLIAM TELL. *See* Rossini (G. A.)

WILLIAMS (PHILIP H.) Nocturne. (New century series of modern pianoforte music, no. 278.) [15613]

© Apr. 28, 1910; 2 c. Apr. 30, 1910; E 230879; Vincent music co., ltd., London, England.

WILLOW, WILLOW; English melody, traditional words adapted by Shakespeare, music arr. by Granville Bantock. 4to. (Coll. of mixed choruses, no. 31.) [15614]

© Apr. 8, 1910; 2 c. May 3, 1910; E 232003; Breitkopf & Härtel, New York, N. Y.

WIN ONE; words by H. O. Devah, music by Wm. Edie Marks. 8vo. [15615]

© Apr. 15, 1910; 2 c. May 9, 1910; E 231342; J. M. Harris, Evanston, Ill.

WINTER EVERYWHERE; music by Caryl Florio, ed. by S. Lasar; female voices. 4to. [15616]

© May 14, 1910; 2 c. May 14, 1910; E 232461; Wm. A. Pond & co., New York, N. Y.

WINTER LULLABY; words by Philander Johnson, music by Marshall Bartholomew. (Three songs from the South, no. 1.) [15617]

© May 3, 1910; 2 c. May 4, 1910; E 232125; Boosey & co., London, England.

WINTER SPORTS; mazurka, by Sidney Steinheimer; piano. [15618]

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WINTERMORGEN. *See* Kinderlieder.

WISHING; song without words, by L. B. Curtis, first violin. 4to. [15619]

© 1 c. Apr. 22, 1910; E 229741; Loyal B. Curtis, Toledo, Ohio.

WITH BANNERS FLYING; quick march, by A. Shrimpton. 4to. (Boosey's new drum and fife journal, no. 173.) [15620]

© May 23, 1910; 2 c. May 24, 1910; E 233024; Boosey & co., London, England.

WITH DAINTY TREAD; petite mazurka, by Frank P. Atherton, op. 180, no. 4; piano. [15621]

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WITH THE TROOPS; by Henri Lafarge; piano. [15622]

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WITH THY CHILDREN PRAISING THEE; hymn, words by Fanny J. Crosby, music by Jno. R. Sweeney. [15623]

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WITHOUT YOUR LOVE; words and music by Sadie Harrison; B flat. [15624]

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WIZZLE DOZZLE; rag time march two-step, composed and arr. by H. Bell and L. L. Johnson; piano. [15625]

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WO BLEIBT DIE POESIE; couplet, text und musik von August Thomae, op. 7. (Humoristische gesänge, no. 2.) [15626]

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WOHL SAH ICH MANCHEN STOLZEN STROM; ged. von Hans Eschelbach, musik von Simon Breu, op. 86. 4to. Fünf männerchöre, no. 4.) [15627]

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WOHLFAHRT (FRANZ) 60 elementar-etuden, op. 54; von Franz Wohlfahrt und Alfred von Sponer; violine mit begleitung des pianoforte. Heft 1 und 2. [15628]

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WOLFF (ERICH J.) Neue kinderlieder; op. 25. Komplet. [15629]

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— Sieben lieder; op. 22, nach verschiedenen dichtern. Komplet. [15630]

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— Vier mädchenlieder; op. 23 komplet; ged. nach Paul Heyse. [15631]

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WOMAN'S FRANCHISE, OR THE EQUAL SUFFRAGE BATTLE AXE: words by Margaret C. Benton, music by C. T. H. Benton. [15632]

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WONDERFUL LOVE AND CARE; words by Edith Sanford Tillotson, music by Ira B. Wilson. [15633]

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WONDERS (THE) OF GRACE; words by J. McD. Kerr, music by W. W. Wyant. [15634]

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WON'T YOU BE A FRIEND OF MINE; words by Chas. Rothstein, music by Geo. E. Rutherford. [15636]

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WON'T YOU BE MY OLD LADY? words and music by James B. Flynn. [15637]

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WON'T YOU BE MY ROMEO; words and music by Z. V. Tietgen. Chicago, E. Tietgen & co. [15638]

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WON'T YOU COME AND KISS YOUR MINSTREL BOY; words and music by F. J. Makley. [15639]

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WON'T YOU COME UP DEARIE; words and music by E. M. Herries, arr. by Walter A. Quincke. [15640]

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WOO THOU SWEET MUSIC (Salut d'amour); words by A. C. Bunten, music by Edward Elgar, arr. by N. Clifford Page; mixed voices. (Octavo ed., no. 12033.) [15641]

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— — — women's voices. (Octavo ed., no. 12034.) [15642]

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WORD OF THE LORD; words and music by Geo. A. Griswold. [15644]

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WORLD (A) WIDE REVIVAL; hymn, words and music by Mrs. C. H. Morris. Svo. [15647]

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WORTE DER LIEBE. See Bagatellen.

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YES, I DREAM; words and music by T. G. Lansden. [15661]

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YES, THAT'S SO; words and music by T. C. Neal. [15662]

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YES WE LOVE THIS LAND OF OURS (Ja, vi elsker, dette landet); words by B. Björnson. English translation by Ole O. Lien, music by R. Nordraak. (Northern ed. of octavo music, nos. 53, 52.) 1. Male voices. 2. Mixed voices. [15663, 15664]

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YET THERE IS ROOM; words by Mrs. C. D. Martin, music by W. Stillman Martin. Svo. [15665]

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YON WHERE THE LILACS GROW; words and music by J. Liljenberg. [15667]

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YOU AND I AND THE MOON; words and music by H. W. Schubert. [15670]

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YOU ARE ALL RIGHT; words and music by W. A. Philip. [15671]

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YOU ARE MY GIRL-SKI; written and composed by Worton David and George Arthurs. [15673]

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YOU ARE MY ONLY LOVE; words and music by E. B. McNeal. [15674]

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YOU ARE YOU; words by J. H. Harris, music by Carolyn Daniels. [15676]

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YOU CAN'T ARGUE, CAN YOU? No; lyric by M. E. Rourke, music by Ben. M. Jerome. [15677]

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YOU HAVE LOVED AND LOST HIM, MAY; words and music by R. J. McGuire. [15679]

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YOU'LL KNOW HE'S JUST LIKE MY BOY; words and music by F. J. Long. [15680]

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YOU MIGHT DO WORSE THAN MARRY A FACTORY LASS; words and music by C. W. Murphy and Will Letters. [15681]

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YOU MUST GET UNDER THE BLOOD; words and music by Mrs. C. H. Morris. [15683]

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YOU'RE A BAD, BAD BOY; words by Jack Harwood, music by Joe Dalton. [15684]

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YOU'RE A PICTURE IN MY MIND; words and music by James J. Reilly.

[15685]

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YOU'RE IN MY HEART; words and music by Lee Randolph Evans. Musical post card.

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YOU'RE MINE, ALL MINE; by H. G. Taylor, arr. by J. C. McCabe; orch. 4to.

[15687]

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YOU'RE MY PRETTY CUBAN DREAM; words by L. Moskowitz, music by J. S. Deutsch.

[15688]

© 1 c. May 4, 1910; E 231176; Louis Moskowitz & Joseph S. Deutsch, New York, N. Y.

YOU SAID I'D FORGET YOU; words by Dona C. Brubaker, music by Chas. B. Brown.

[15689]

© May 7, 1910; 2 c. May 10, 1910; E 231537; Geo. E. Nye, Chicago, Ill.

YOU WON'T TELL ON ME, WILL YOU; words and music by O. Linquist. New York, F. B. Haviland pub. co.

[15690]

© Apr. 18, 1910; 2 c. Apr. 18, 1910; E 230482; Oscar Linquist, Corona, S. Dak.

YOUR EYES; words by Marie Beatrice Gannon, music by Clarence C. Robinson.

[15691]

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YOUR FAITHFUL SOLDIER BOY; written and composed by Anna R. Johnson.

[15692]

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YOUTHFUL LOVERS; waltz, by Sidney Steinheimer; piano.

[15693]

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YPSILANTI; melody, from The follies, by H. G. Pélissier, arr. by Valentine Hemery; piano.

[15694]

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YSABEL; fandango, by Le Roy Hartt; piano.

[15695]

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ZEUGE MIT FREUDIGEM MUTH; ged. von Ada Blenkhorn, musik von Lyman F. Jackson.

[15696]

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ZICEUNERLIEBE; romantische operette in 3 bildern, text von A. M. Willner und Rob. Bodanzky, musik von Franz Lehár. Klavier auszug mit beigefügtem text.

[15697]

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ZIPOLI (DOMINICO) Aria; neu bearbeitet von Michael Press; violine und klavier. (Stücke alter meister, band 8, no. 46.)

[15698]

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Zo; march, two step, by C. L. Barnhouse; band. 4to.

[15699]

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ZUG (DER) DES TODES; ged. von Heinrich Seidel, musik von Max Laurischkus, op. 19; gemischter chor, soli mit klavier.

[15700]

© Mar. 24, 1910; 2 c. Apr. 9, 1910; E 230140; J. Rieter-Biedermann, Leipzig, Germany.

— — — gemischter chor soli und orchester. Partitur.

[15701]

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ZULU LULU; melody, from The follies, by H. G. Pélissier, arr. by Valentine Hemery; piano.

[15702]

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ZUR WAHLSTATT; ged. von Ludwig
Born, musik von Jul. Wengert: män-
nerchor. 4to. [15703]

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1910: E 232290; Karl Hochstein,
Heidelberg, Germany.

ZWEITES KONZERT, in einem satz; von
Hugo von Steiner, op. 44; viola mit
begleitung des pianoforte. [15704]

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1910: E 232308; Universal-edition,
Vienna, Austria.

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[15704

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AU REVOIR; by G. D. Wilson. [2

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BAND (THE); quartette, by C. A. White, for male voices. [3

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BE MERCIFUL AFTER THY POWER; by J. C. Knox. [4

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COME BUY MY FLOWERS; waltz song, by C. A. White. [5

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COQUETTE (LA); by G. D. Wilson, op. 12. [6

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DANSE ANTIQUE; by William Mason, op. 38. [7

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ERRAND (AN) OF LOVE; by C. Kinkel. [8

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HEAVEN'S MESSENGER; waltz, by Austin Lowell [pseud. of S. G. Pratt], for 4 hands. [9

© by Silas G. Pratt, Pittsburg, Pa., as author, in renewal for 28 years. Renewal no. 911. May 18, 1910. Original entry, July 18, 1882, no. 11859.

HEAVENWARD: marche celeste, by G. Vilbre (C. Kinkel). [10

© by Karl Kinkel, Shelbyville, Ky., as the child of the deceased author, in extension for 14 years. Renewal no. 895. May 18, 1910. Renewal entry, Apr. 25, 1896, no. 25463.

— valse angelique; by C. Kinkel. [11

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HIS PICTURE OF HER; by John C. Warren. [12

© by Katharine E. Warren, Dorchester, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 867. Apr. 30, 1910. Original entry, May 23, 1882, no. 8365.

HOME, SWEET HOME; by E. Mack. [13

© by E. Mack, jr., Philadelphia, Pa., as the child of the deceased author, in extension for 14 years. Renewal no. 921. May 23, 1910. Renewal entry, Apr. 25, 1896, no. 25443.

IDEAL METHOD FOR THE BANJO; by Sep. Winner. [14

© by Hannah J. Winner, Philadelphia, Pa., as executrix, in renewal for 28 years. Renewal no. 907, May 18, 1910. Original entry, June 16, 1882, no. 9927.

IDEAL METHOD FOR THE CABINET ORGAN; by Sep. Winner. [15]

© by Hannah J. Winner, Philadelphia, Pa., as executrix, in renewal for 28 years. Renewal no. 900, May 18, 1910. Original entry, June 16, 1882, no. 9920.

IDEAL METHOD FOR THE CLARINET; by Sep. Winner. [16]

© by Hannah J. Winner, Philadelphia, Pa., as executrix, in renewal for 28 years. Renewal no. 905, May 18, 1910. Original entry, June 16, 1882, no. 9925.

IDEAL METHOD FOR THE CORNET; by Sep. Winner. [17]

© by Hannah J. Winner, Philadelphia, Pa., as executrix, in renewal for 28 years. Renewal no. 906, May 18, 1910. Original entry, June 16, 1882, no. 9926.

IDEAL METHOD FOR THE FIFE; by Sep. Winner. [18]

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IDEAL METHOD FOR THE FLAGEOLET; by Sep. Winner. [19]

© by Hannah J. Winner, Philadelphia, Pa., as executrix, in renewal for 28 years. Renewal no. 904, May 18, 1910. Original entry, June 16, 1882, no. 9924.

IDEAL METHOD FOR THE FLUTE; by Sep. Winner. [20]

© by Hannah J. Winner, Philadelphia, Pa., as executrix, in renewal for 28 years. Renewal no. 902, May 18, 1910. Original entry, June 16, 1882, no. 9922.

IDEAL METHOD FOR THE GERMAN ACCORDEON; by Sep. Winner. [21]

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IDEAL METHOD FOR THE GUITAR; by Sep. Winner. [22]

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IDEAL METHOD FOR THE PIANO; by Sep. Winner. [23]

© by Hannah J. Winner, Philadelphia, Pa., as executrix, in renewal for 28 years. Renewal no. 899, May 18, 1910. Original entry, June 16, 1882, no. 9919.

IDEAL METHOD FOR THE VIOLIN; by Sep. Winner. [24]

© by Hannah J. Winner, Philadelphia, Pa., as executrix, in renewal for 28 years. Renewal no. 901, May 18, 1910. Original entry, June 16, 1882, no. 9921.

JESUS SAVES; words by Priscilla J. Owens, music by W. J. Kirkpatrick. [25]

© by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 869, May 2, 1910. Original entry in Royal fountain no. 3, Dec. 26, 1882, no. 21985.

KNIGHT (THE) WALTZES; by J. S. Knight. [26]

© by Mrs. J. S. Knight, Boston, Mass., as the widow of the author, in extension for 14 years. Renewal no. 916, May 18, 1910. Renewal entry, June 6, 1896, no. 33772.

LINDA MIA; by M. H. Sturgis and W. P. Blake. (Songs of Pyrenees, no. 9.) [27]

© by W. P. Blake, Boston, Mass., as author, in renewal for 28 years. Renewal no. 923, May 23, 1910. Original entry, May 21, 1883, no. 9443.

MASON (WILLIAM) scherzo for the pianoforte, op. 41. [28]

© by Mrs. H. van Sinderen, New York, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 891, May 20, 1910. Original entry, June 16, 1882, no. 9914.

MAY BLOSSOMS; reverie, by C. Kinkel. [29]

© by Karl Kinkel, Shelbyville, Ky., as the child of the deceased author, in extension for 14 years. Renewal no. 893, May 18, 1910. Renewal entry, Apr. 25, 1896, no. 25481.

MELODY FOR THE PIANOFORTE; by William Mason, op. 40. [30]

© by Mrs. H. van Sinderen, New York, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 890, May 20, 1910. Original entry, June 16, 1882, no. 9913.

MOON (THE) IS BRIGHTLY BEAMING; quartette, by C. A. White, for male voices. [31]

© by Daniel L. White, Winthrop, Mass., as the child of the deceased author, in renewal for 28 years. Renewal no. 935, May 21, 1910. Original entry, Sept. 20, 1882, no. 15549.

NATIONAL GUIDE TO REED ORGAN PLAYING; by W. F. Sudds. [32]

© by W. F. Sudds, Gouverneur, N. Y., as author, in renewal for 28 years. Renewal no. 912, May 18, 1910. Original entry, July 27, 1882, no. 12399.

NEUPERT (EDMUND) Twelve new octave studies. Book I. [33]

© by Edmund Neupert, Dresden, Germany, as author, in renewal for 28 years. Renewal no. 854, Apr. 26, 1910. Original entry, Apr. 24, 1883, no. 7673.

——— Book 2. [34]

© by Edmund Neupert, Dresden, Germany, as author, in renewal for 28 years. Renewal no. 925, May 23, 1910. Original entry, May 9, 1883, no. 8552.

——— Twelve new studies. Book I. [35]

© by Edmund Neupert, Dresden, Germany, as author, in renewal for 28 years. Renewal no. 853, Apr. 26, 1910. Original entry, Apr. 24, 1883, no. 7672.

——— Book 2. [36]

© by Edmund Neupert, Dresden, Germany, as author, in renewal for 28 years. Renewal no. 924, May 23, 1910. Original entry, May 9, 1883, no. 8551.

——— 100 original daily studies; op. 57. [37]

© by Edmund Neupert, Dresden, Germany, as author, in renewal for 28 years. Renewal no. 852, Apr. 26, 1910. Original entry, Apr. 24, 1883, no. 7674.

NOT DEAD BUT SLEEPETH; quartette, by C. A. White, for mixed voices. [38]

© by Daniel L. White, Winthrop, Mass., as the child of the deceased author, in renewal for 28 years. Renewal no. 933, May 21, 1910. Original entry, Sept. 25, 1882, no. 15821.

OLD (THE) MISER; song, by C. A. White. [39]

© by Daniel L. White, Winthrop, Mass., as the child of the deceased author, in renewal for 28 years. Renewal no. 929, May 21, 1910. Original entry, Nov. 6, 1882, no. 18834.

OLD ROBIN RUFF; quartette, by C. A. White, for male voices. [40]

© by Daniel L. White, Winthrop, Mass., as the child of the deceased author, in renewal for 28 years. Renewal no. 932, May 21, 1910. Original entry, Oct. 4, 1882, no. 16480.

PARDON, PEACE AND POWER; hymn, by James McGranahan. [41]

© by Addie McGranahan, Lester-shire, N. Y., as the widow of the author, in renewal for 28 years; renewal no. 876, May 10, 1910. Original entry, Apr. 30, 1883, no. 8010.

PAS REDOUBLE; by George Philipp, *pseud.* of G. F. Suck. [42]

© by A. Suck, D. H. Suck and H. P. Schmidt, Boston, Mass., as the next of kin of the author, who is not living, in renewal for 28 years. Renewal no. 926, May 23, 1910. Original entry, May 9, 1883, no. 8532.

PEERLESS POLKA; by Eastburn [*pseud.* of Sep. Winner]. [43]

© by Hannah J. Winner, Philadelphia, Pa., as executrix, in extension for 14 years. Renewal no. 898, May 18, 1910. Renewal entry, Apr. 25, 1896, no. 25482.

REMEMBER NOW THY CREATOR IN THE DAYS OF THY YOUTH; by J. B. Rhodes. [44]

© by J. B. Rhodes, Winchester, Mass., as author, in renewal for 28 years. Renewal no. 910, May 18, 1910. Original entry, June 23, 1882, no. 10437.

ROSES (THE) HAVE BLOOMED AND
FADED; song, by C. A. White and
C. D. Blake. [45]

© by Daniel L. White, Winthrop,
Mass., as the child of the deceased
author, in renewal for 28 years.
Renewal no. 936, May 21, 1910.
Original entry, Aug. 26, 1882, no.
14219.

ROYAL FOUNTAIN No 3; sacred songs
and hymns for use in Sabbath-
school and prayer meeting, by Jno.
R. Sweney and W. J. Kirkpatrick. [46]

© by Wm. J. Kirkpatrick, Phila-
delphia, Pa., as author, in renewal
for 28 years. Renewal no. 868, May
2, 1910. Original entry, Dec. 26,
1882, no. 21985.

SERENATA FOR PIANOFORTE AND VIOLON-
CELLO; bv William Mason, op. 39. [47]

© by Mrs. H. van Sinderen, New
York, N. Y., as the child of the de-
ceased author, in renewal for 28
years. Renewal no. 880, May 13,
1910. Original entry, June 3, 1882,
no. 9214.

——— arr. for piano solo. [48]

© by Mrs. H. van Sinderen, New
York, N. Y., as the child of the de-
ceased author, in renewal for 28
years. Renewal no. 879, May 13,
1910. Original entry, June 20, 1882,
no. 10137.

SHE SAID, AUF WIEDERSEHN; song, by
S. G. Pratt. [49]

© by Silas G. Pratt, Pittsburg,
Pa., as author, in renewal for 28
years. Renewal no. 850, Apr. 28,
1910. Original entry, Dec. 30, 1882,
no. 22853.

SPECIAL METHOD OF INSTRUCTION FOR
THE OCARINA; by W. H. Seabury. [50]

© by W. H. Seabury, Boston,
Mass., as author, in renewal for 28
years. Renewal no. 914, May 18,
1910. Original entry, June 16, 1882,
no. 9918.

SWEET TO THE MILKMAID THE PLOWBOY
SUNG; waltz song, by C. A. White. [51]

© by Daniel L. White, Winthrop,
Mass., as the child of the deceased
author, in renewal for 28 years.
Renewal no. 928, May 21, 1910.
Original entry, Nov. 6, 1882, no.
18338.

VICTORY CROWNS THE DAY; quartette,
by C. A. White, for male voices. [52]

© by Daniel L. White, Winthrop,
Mass., as the child of the deceased
author, in renewal for 28 years.
Renewal no. 930, May 21, 1910.
Original entry, Oct. 29, 1882, no.
18070.

WHEN YOU AND I WERE YOUNG MAGGIE;
by H. Lessing. [53]

© by H. Lessing, c/o Oliver Ditson
co., Boston, Mass., as author, in re-
newal for 28 years. Renewal no.
913, May 18, 1910. Original entry,
June 29, 1882, no. 10707.

WINDING (A); by J. W. Bischoff. [54]

© by Elsie Bond Bischoff, Wash-
ington, D. C., as widow of the au-
thor, in renewal for 28 years. Re-
newal no. 889, May 13, 1910. Orig-
inal entry, May 20, 1882, no. 8187.

ZENOBIA, QUEEN OF PALMYRA; lyric
opera in 4 acts, by S. G. Pratt. [55]

© by Silas G. Pratt, Pittsburg,
Pa., as author, in renewal for 28
years. Renewal no. 871, Apr. 12,
1910. Original entry, Apr. 17, 1882,
no. 6105.

A LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO REPRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909.

[15704]

- AGGRAVATION RAG; orchestra. [56]
© Mar. 1, 1910; E 230885; Walter Jacobs, Boston, Mass. Notice rec'd Apr. 30, 1910; recorded, v. 1, p. 49.
- ALL THAT I ASK OF YOU IS LOVE. [57]
© Jan. 4, 1910; E 221935; Maurice Shapiro, New York, N. Y. Notice rec'd May 18, 1910; recorded, v. 1, p. 51.
- ANYWHERE. [58]
© Feb. 3, 1910; E 226090; Jeff. T. Branen music pub co., inc., New York, N. Y. Notice rec'd May 16, 1910; recorded, v. 1, p. 51.
- BABY BLUE. [59]
© Apr. 8, 1910; E 229227; Jerome H. Remick & co., New York, N. Y. Notice rec'd May 17, 1910; recorded, v. 1, p. 50.
- BÉ-BEE (Baby), from Tillie's nightmare. [60]
© May 14, 1910; E 232466; Chas. K. Harris, New York, N. Y. Notice rec'd May 18, 1910; recorded, v. 1, p. 51.
- BEISY ROSS. [61]
© Jan. 5, 1910; E 223104; J. Fred Helf pub. co., New York, N. Y. Notice rec'd May 20, 1910; recorded, v. 1, p. 52.
- BIRTH OF PASSION; from Madame Sherry. [62]
© Apr. 20, 1910; E 230580; M. Witmark & sons, New York, N. Y. Notice rec'd May 16, 1910; recorded, v. 1, p. 51.
- BIRTH OF THE BUTTERFLY; from Madame Sherry. [63]
© Apr. 29, 1910; E 230900; M. Witmark & sons, New York, N. Y. Notice rec'd May 25, 1910; recorded, v. 1, p. 54.
- CALCIUM (THE) MOON; from Summer widowers. [64]
© May 28, 1910; E 233149; Chas. K. Harris, New York, N. Y. Notice rec'd May 25, 1910; recorded, v. 1, p. 54.
- CHANTICLER RAG. [65]
© Mar. 22, 1910; E 227500; Jerome H. Remick & co., New York. Notice rec'd May 17, 1910; recorded, v. 1, p. 50.
- CHILLI-BILLI BEE RAG. [66]
© Jan. 5, 1910; E 223101; J. Fred Helf pub. co., New York, N. Y. Notice rec'd May 20, 1910; recorded, v. 1, p. 52.
- COHAN'S (GEO.) RAG; piano. [67]
© Mar. 26, 1910; E 227706; Maurice Shapiro, New York, N. Y. Notice rec'd May 6, 1910; recorded, v. 1, p. 49.
- CURLY HEAD. [68]
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- DON'T MAKE ME LAUGH BILL. [69]
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- DOWN IN YUCATAN. [70]
© May 4, 1910; E 232056; Jos. W. Stern & co., New York, N. Y. Notice rec'd May 16, 1910; recorded, v. 1, p. 51.
- DREAM OF THE DREAMER. [71]
© Mar. 19, 1910; E 227386; Jerome H. Remick & co., New York, N. Y. Notice rec'd May 17, 1910; recorded, v. 1, p. 50.
- DREARY MOON. [72]
© July 2, 1909; D 18038; M. Witmark & sons, New York, N. Y. Notice rec'd May 25, 1910; recorded, v. 1, p. 54.
- ELSIE. [73]
© Mar. 3, 1910; E 225950; F. B. Haviland pub. co., New York, N. Y. Notice rec'd May 9, 1910; recorded, v. 1, p. 49.
- FALLING IN LOVE; from the chocolate soldier. [74]
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FLYING HIGH; from Summer widowers. [75]

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FOR JUST ONE KISS. [76]

© Dec. 31, 1909; E 221857; Jos. Morris co., New York, N. Y. Notice rec'd May 26, 1910; recorded, v. 1, p. 53.

FOR KILLARNEY AND YOU. [77]

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GALLAGHER. [78]

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GEE, BUT I'D LIKE TO FURNISH A FLAT FOR YOU. [79]

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HALLELUJAH (THE) DANCE. [80]

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HONOLULU RAG. [81]

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HURRAH FOR THE SUMMERTIME. [82]

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HYPNOTIC WALTZ. [83]

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I'LL LEND YOU EVERYTHING I'VE GOT EXCEPT MY WIFE. [84]

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I'D RATHER BE G-DOUBLE-O-D THAN PRETTY. [85]

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I'D RATHER SAY HELLO THAN SAY GOODBYE. [86]

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I LOVE MY WIFE BUT OH HER FAMILY. [87]

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I'M ACTING AS A FATHER TO THE GIRL NEXT DOOR. [88]

© Nov. 30, 1909; E 219911; Jos. Morris co., New York, N. Y. Notice rec'd May 26, 1910; recorded, v. 1, p. 53.

I'M AWFULLY FOND OF YOU. [89]

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I'M GLAD I'M HOME AGAIN. [90]

© Apr. 6, 1910; E 230052; Jos. W. Stern & co., New York, N. Y. Notice rec'd May 16, 1910; recorded, v. 1, p. 51.

I'M LONGING FOR THE OLD DAYS, MARGUERITE. [91]

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I'M LONGING FOR TOMORROW WHEN I THINK OF YESTERDAY. [92]

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I MISS YOU SWEETHEART MORE AND MORE EACH DAY. [93]

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I NEVER KNOW HOW TO BEHAVE WHEN I'M WITH BOYS. [94]

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I'VE LOST MY GAL. [95]

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IF I MUST SAY FAREWELL KATE LET
ME KISS YOUR LIPS GOODBYE. [96]

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IN THE DAYS OF LONG AGO. [97]

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v. 1, p. 52.

IT'S ALWAYS JUNE WHEN YOU'RE IN
LOVE. [98]

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K. Harris, New York, N. Y. Notice
rec'd May 10, 1910; recorded, v. 1,
p. 50.

IT'S FUNNY WHAT LOVE MAKES YOU DO.
[99]

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K. Harris, New York, N. Y. Notice
rec'd June 2, 1910; recorded, v. 1,
p. 54.

JINGABOO MAN; from Miss Nobody
from Starland. [100]

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K. Harris, New York, N. Y. Notice
rec'd May 13, 1910; recorded, v. 1,
p. 51.

JINGLE, JINGLE, JINGLE OF THE MONEY
IN MY POCKET. [101]

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house of Laemmle, New York, N. Y.
Notice rec'd May 23, 1910; recorded,
v. 1, p. 52.

KETCHUP RAG. [102]

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Notice rec'd May 17, 1910; recorded,
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LADY OF MYSTERY. [103]

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Notice rec'd May 23, 1910; recorded,
v. 1, p. 52.

LADY (THE) USHERS' BALL; from Sum-
mer widowers. [104]

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K. Harris, New York, N. Y. Notice
rec'd June 2, 1910; recorded, v. 1,
p. 54.

LILY OF THE NILE; waltzes. [105]

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Notice rec'd May 17, 1910; recorded,
v. 1, p. 50.

LITTLE CHARMER; intermezzo. [106]

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Witmark & sons, New York, N. Y.
Notice rec'd May 25, 1910; recorded
v. 1, p. 54.

LITTLE ECHO. [107]

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Stern & co., New York, N. Y. Notice
rec'd May 16, 1910; recorded v. 1,
p. 51.

LITTLE ONES. [108]

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K. Harris, New York, N. Y. Notice
rec'd May 10, 1910; recorded v. 1,
p. 50.

LOVE DANCE; intermezzo, from Madame
Sherry. [109]

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Witmark & sons, New York, N. Y.
Notice rec'd May 25, 1910; recorded,
v. 1, p. 54.

LOVE'S ECHO. [110]

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rec'd May 18, 1910; recorded, v. 1,
p. 51.

LOVING WAYS; from The golden widow.
[111]

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rice Shapiro, New York, N. Y. No-
tice rec'd May 6, 1910; recorded, v. 1,
p. 49.

McCOY; from Dick Whittington.

[112]

© Jan. 12, 1910; D 18524; M. Wit-
mark & sons, New York, N. Y. No-
tice rec'd May 25, 1910; recorded, v.
1, p. 54.

MANDALAY; from Summer widowers.

[113]

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K. Harris, New York, N. Y. Notice
rec'd June 2, 1910; recorded, v. 1,
p. 54.

MEDIC RAG. [114]

© Apr. 13, 1910; E 229425; Jerome
H. Remick & co., New York, N. Y.
Notice rec'd May 17, 1910; recorded,
v. 1, p. 50.

MOON FACE. [115]

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sic house of Laemmle, New York,
N. Y. Notice rec'd May 23, 1910;
recorded, v. 1, p. 52.

MORNING (THE) AFTER THE NIGHT BEFORE. [116]

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MY LOVE IS GREATER THAN THE WORLD. [117]

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MY OLD MAN IS BASEBALL MAD. [118]

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MY RAMAPOO. [119]

© May 10, 1910; E 232223; Jos. Morris co., New York, N. Y. Notice rec'd May 26, 1910; recorded, v. 1, p. 52.

MY ROSE. [120]

© Apr. 26, 1910; E 230718; Jerome H. Remick & co., New York, N. Y. Notice rec'd May 17, 1910; recorded, v. 1, p. 50.

OH YOU BEAR CAT RAG; piano. [121]

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— vocal. [122]

© Apr. 27, 1910; E 229941; J. Fred Helf co., New York, N. Y. Notice rec'd May 20, 1910; recorded, v. 1, p. 52.

OH YOU SPEARMINT KIDDO WITH THE WRIGLEY EYES. [123]

© Apr. 7, 1910; E 230033; Jerome H. Remick & co., New York, N. Y. Notice rec'd May 17, 1910; recorded, v. 1, p. 50.

OLD DUTCH; march, two step; orch. [124]

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PARISIAN RAG. [125]

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SCHLITZ. [126]

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SHE NEVER GOES INTO THE WATER. [127]

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SHOW ME HOW YOU KISS (Zeig mir wie du küsst). [128]

© Jan. 24, 1910; D 18584; M. Witmark & sons, New York, N. Y. Notice rec'd May 16, 1910; recorded, v. 1, p. 51.

SINCE THEY HAVE MY NAME IN ELECTRIC LIGHTS ON OLD BROADWAY. [129]

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SO LONG MR. FLANAGAN. [130]

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SOME ONE THAT I AM ALWAYS THINKING OF. [131]

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SWEET DREAMS MY LOVE, SWEET DREAMS. [132]

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TEDDY DA ROOSE. [133]

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TELL ME WHILE WE WALTZ. [134]

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THAT FASCINATING WALTZ. [135]

© May 6, 1910; E 232151; Jos. W. Stern & co., New York, N. Y. Notice rec'd May 16, 1910; recorded, v. 1, p. 51.

THAT FUSSY RAG. [136]

© Apr. 26, 1910; E 229996; F. B. Haviland pub. co., New York, N. Y. Notice rec'd May 9, 1910; recorded, v. 1, p. 49.

THAT LA LA MELODY; from The belle of the boulevard. [137]

© Feb. 12, 1910; E 225684; Music house of Laemmle, New York, N. Y. Notice rec'd May 23, 1910; recorded, v. 1, p. 52.

THAT SPANISH AMERICAN RAG. [138]

© Feb. 7, 1910; E 225603; Music house of Laemmle, New York, N. Y. Notice rec'd May 23, 1910; recorded, v. 1, p. 52.

THAT'S WHAT THE GYPSY SAID. [139]

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TICKLE TOES. [140]

© Mar. 19, 1910; E 227389; Jerome H. Remick & co., New York, N. Y. Notice rec'd May 17, 1910; recorded, v. 1, p. 50.

UNDER THE HONEYMOON IN JUNETIME. [141]

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UNDER THE YUM YUM TREE. [142]

© Apr. 2, 1910; E 227906; Harry Von Tilzer music pub. co., New York, N. Y. Notice rec'd June 3, 1910; recorded, v. 1, p. 54.

VITAGRAPH GIRL. [143]

© Mar. 29, 1910; E 228885; F. B. Haviland pub. co., New York, N. Y. Notice rec'd May 9, 1910; recorded, v. 1, p. 49.

WEST POINT CADET. [144]

© Dec. 24, 1909; E 221745; Jos. Morris co., New York, N. Y. Notice rec'd May 26, 1910; recorded, v. 1, p. 53.

WHEN MY MARIE SINGS CHILLY BILLY BEE. [145]

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WHEN ROUGH AND READY TEDDY DASHES HOME. [146]

© Apr. 27, 1910; E 229940; J. Fred Helf co., New York, N. Y. Notice rec'd May 20, 1910; recorded, v. 1, p. 52.

WHEN THEY GATHER THE SHEAVES MARY DEAR. [147]

© Jan. 8, 1910; E 224192; J. Fred Helf pub. co., New York, N. Y. Notice rec'd May 28, 1910; recorded, v. 1, p. 53.

WHERE THE IVY'S CLINGING DEARIE ROUND AN OLD OAK TREE. [148]

© Jan. 5, 1910; E 223102; J. Fred Helf pub. co., New York, N. Y. Notice rec'd May 20, 1910; recorded, v. 1, p. 52.

WHITE FOLKS CALL IT CHANTECLEER, BUT IT'S JUST PLAIN CHICKEN TO ME. [149]

© May 2, 1910; E 231084; Harry Von Tilzer music pub. co., New York, N. Y. Notice rec'd June 3, 1910; recorded, v. 1, p. 54.

WON'T YOU WRITE YOUR AUTOGRAPH IN MY ALBUM; from A matinee idol. [150]

© Jan. 8, 1910; E 224198; Maurice Shapiro, New York, N. Y. Notice rec'd May 14, 1910; recorded, v. 1, p. 51.

YANKEE ROMEO; from A matinee idol. [151]

© Jan. 8, 1910; E 224197; Maurice Shapiro, New York, N. Y. Notice rec'd May 4, 1910; recorded, v. 1, p. 49.

YOU CAN'T ARGUE, CAN YOU? No. [152]

© May 9, 1910; E 231268; Chas. K. Harris, New York, N. Y. Notice rec'd May 13, 1910; recorded, v. 1, p. 51.

YOU REMIND ME OF THE GIRL THAT USED TO GO TO SCHOOL WITH ME. [153]

© Mar. 30, 1910; E 228884; F. B. Haviland pub. co., New York, N. Y. Notice rec'd May 9, 1910; recorded, v. 1, p. 49.

YÜDISH (A) KIND. [154]

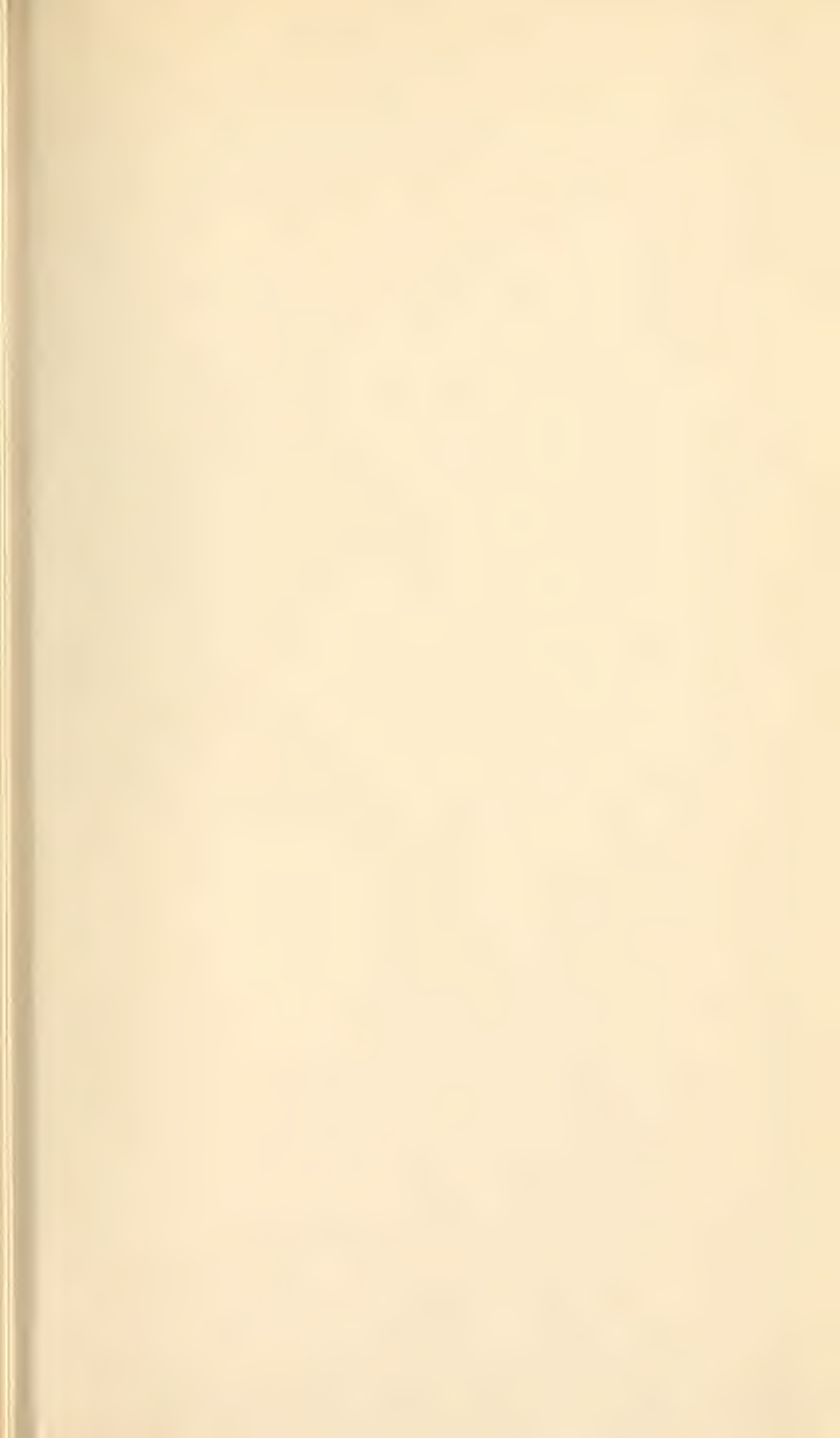
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YÜDISHKEIT. [155]

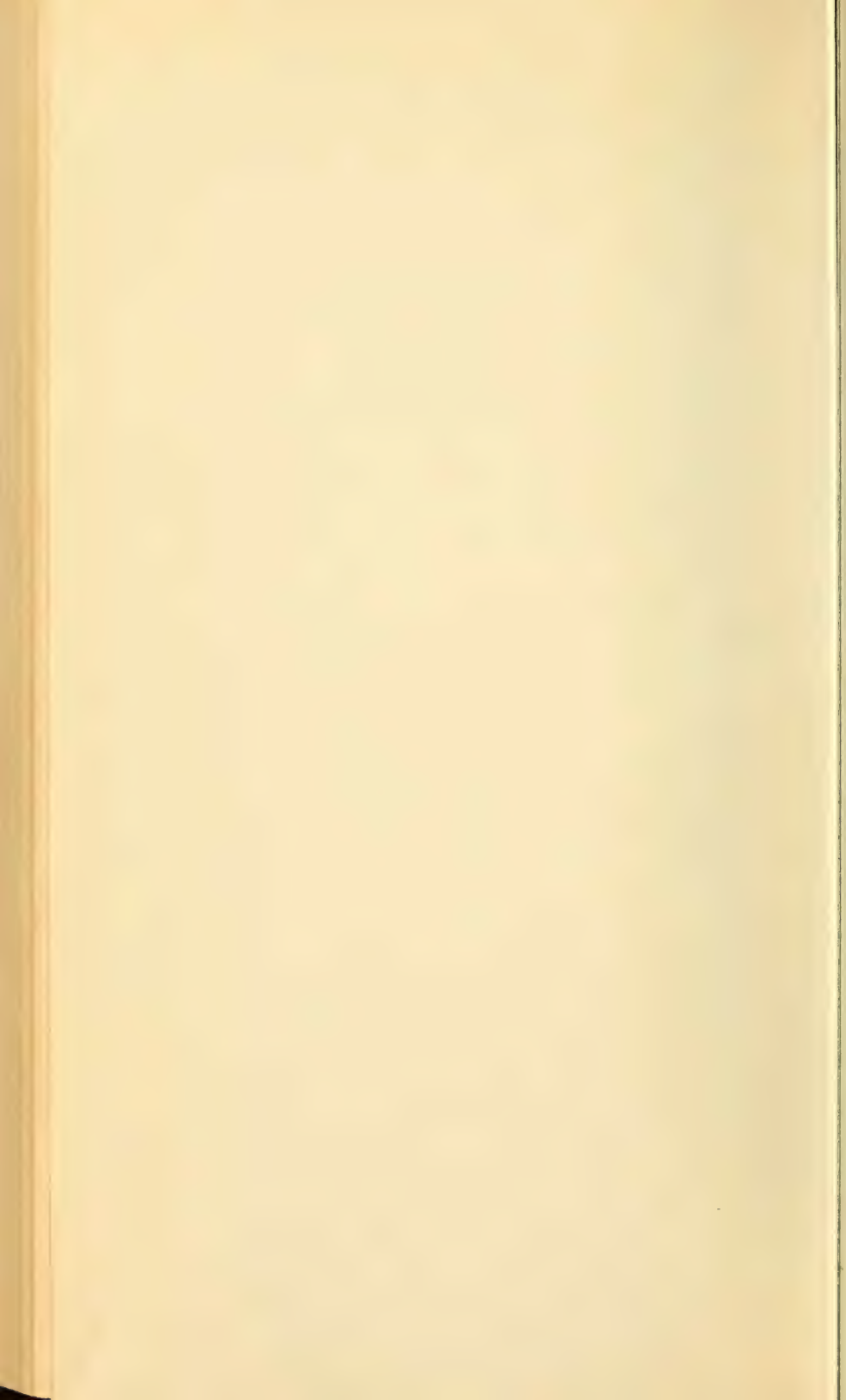
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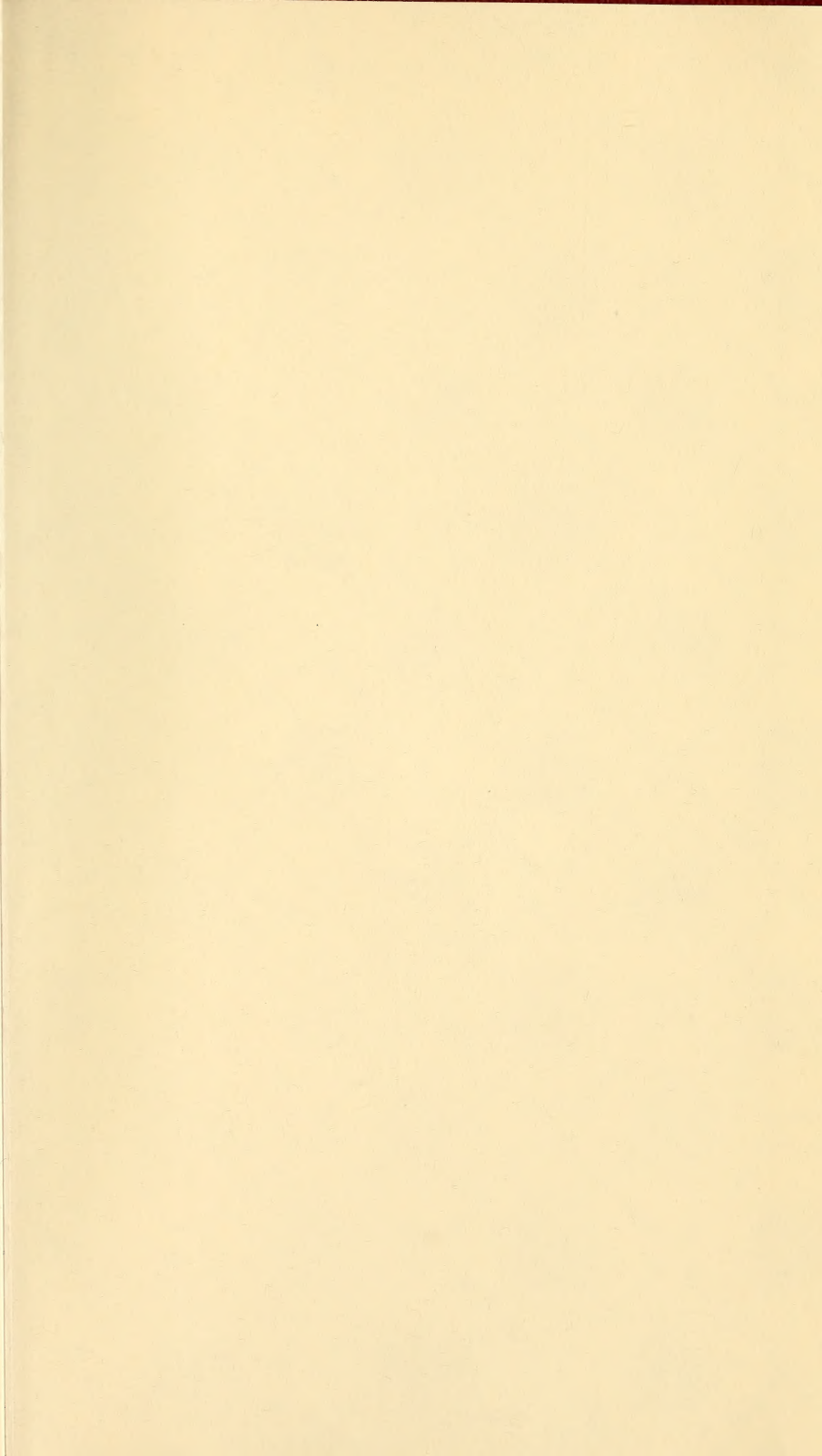
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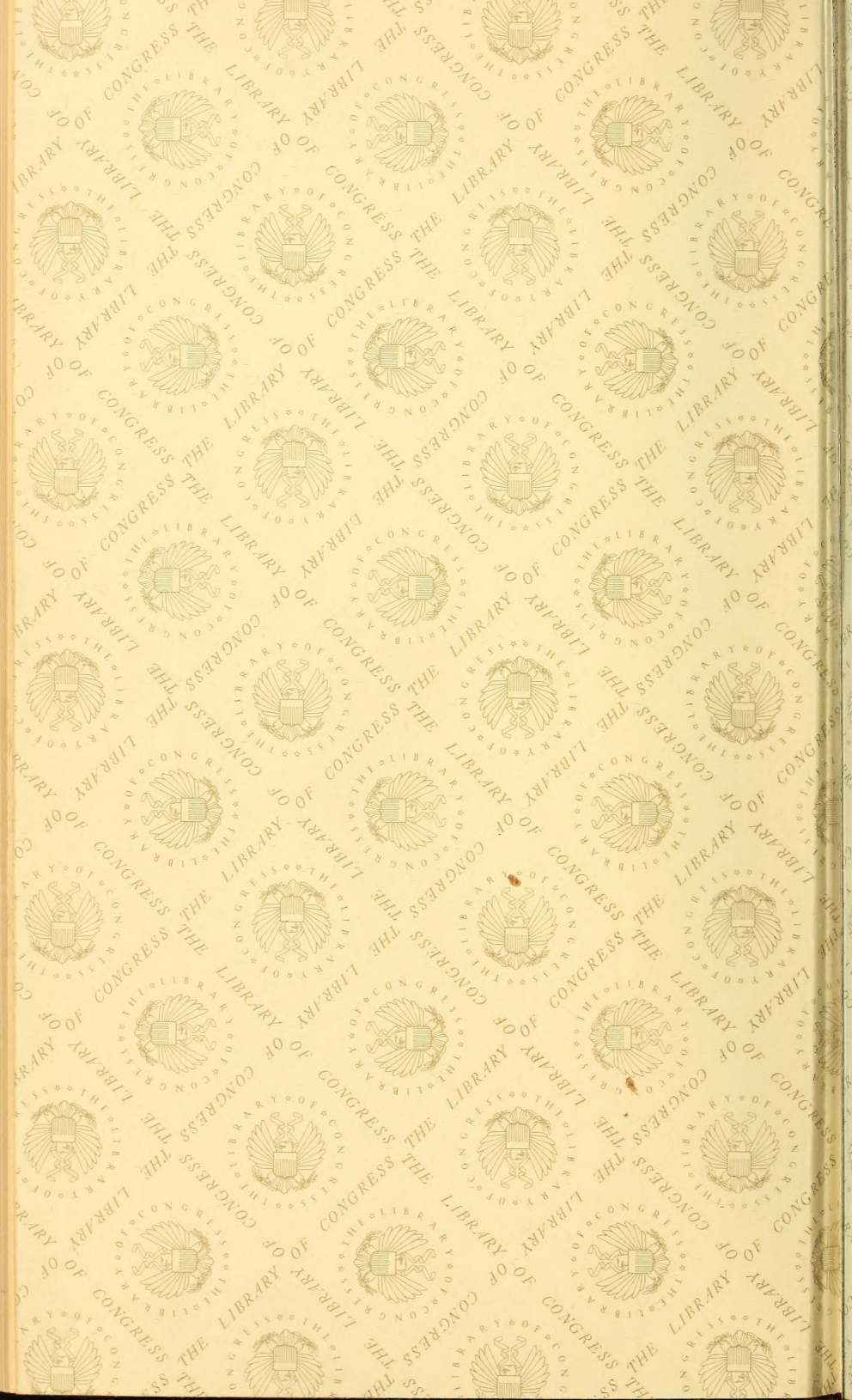
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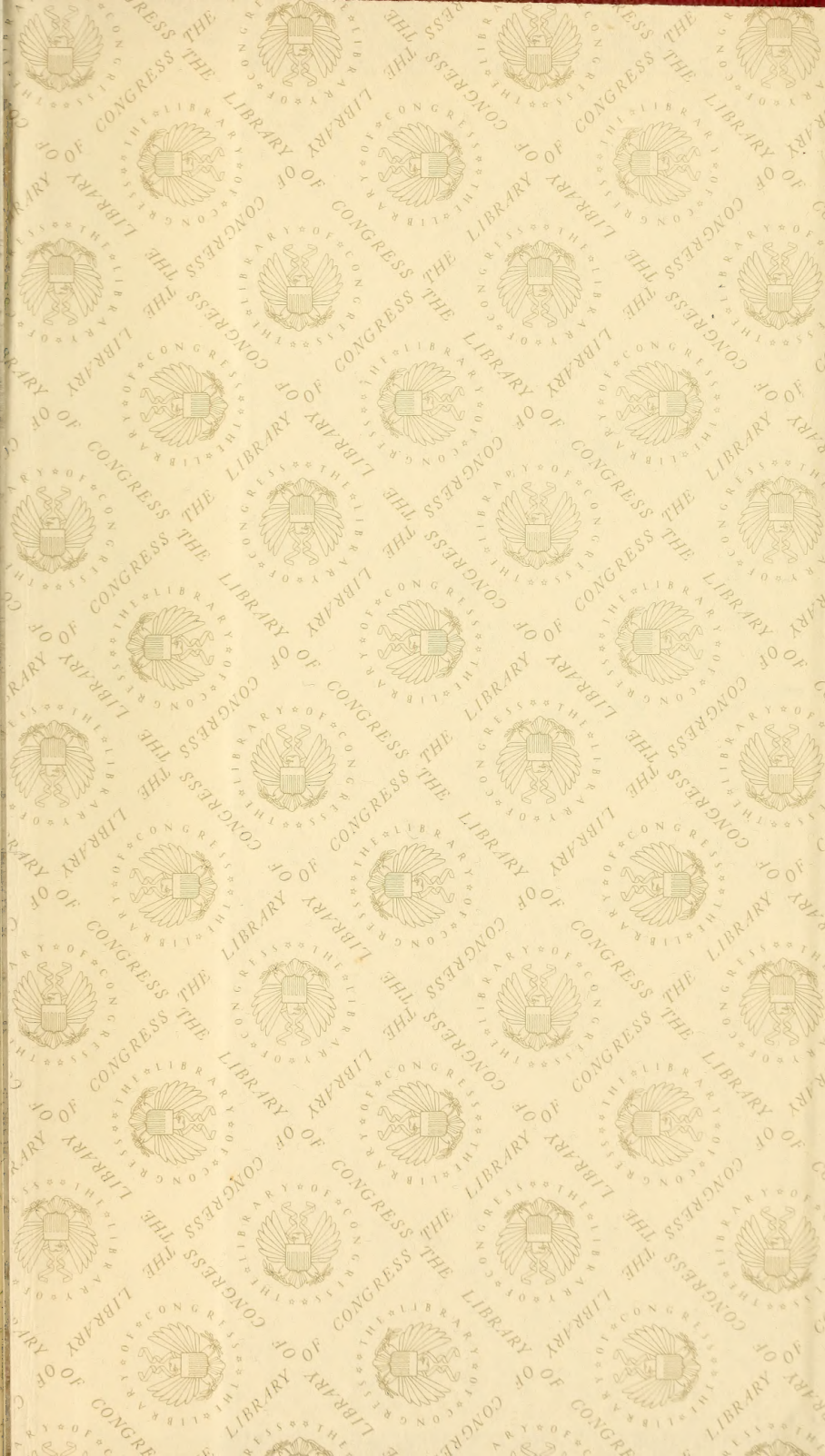












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